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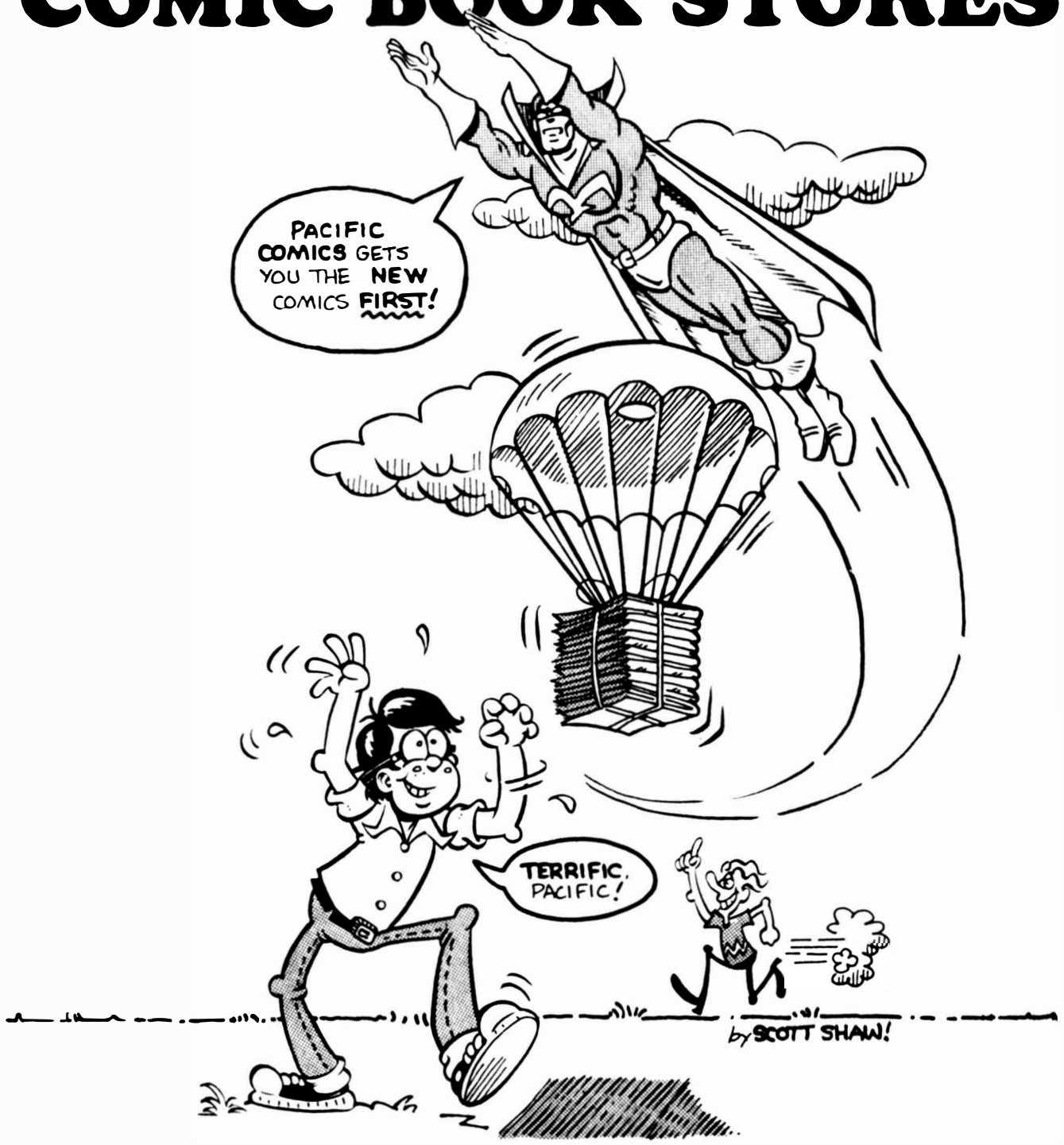
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PACIFIC COMICS mail order department and stores are managed and operated by a crew of very knowledgable and service-minded professionals.

This year we are saluting Carl Barks, one of the most creative and provocative storytellers of the 20th Century. The cover portrays a nostalgic return to "Porky of the Mounties," a 1944 one-shot by Carl.

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Larry Bigman (Frazetta-Williamson data); Glenn Bray (Kurtzman data); Gary Carter (D.C. data); J. B. Clifford Jr. (E. C. data); Wilt Conine (Fawcett data); Dr. S. M. Davidson (Cupples & Leon data); Al Dellinges (Kubert data); Kim Weston (Disney and Barks data); Kevin Hancer (Tarzan data); Charles Heffelfinger and Jim Ivey (March of Comics listing); Grant Irwin (Quality data); Fred Nardelli (Frazetta data); Mike Nolan (MLJ, Timely, Nedor data); George Olshevsky (Timely data); Richard Kravitz (Kelly data); Frank Scigliano (Little Lulu data); Gene Seger (Buck Rogers data); Rick Sloane, (Archie data); David R. Smith, Archivist, Walt Disney Productions (Disney data); Don and Maggie Thompson (Four Color listing); Mike Tiefenbacher, Jerry Sinkovec, and Richard Yudkin (Atlas and National data); Jim Sands & Raymond True (Classic Comics data and pricing); Greg Robertson (National data); Jim Vadeboncoeur Jr. (Williamson and Atlas data); Andrew Zerbe and Gary Behymer (M. E. data).

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The
Comic Book
PRICE GUIDE
1977—1978

BOOKS FROM 1900—PRESENT INCLUDED

CATALOGUE & EVALUATION GUIDE—ILLUSTRATED

By

ROBERT M. OVERSTREET



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PREFACE

Comic book values listed in this reference work were recorded from convention sales, dealers' lists, adzines, and by special contact with dealers and collectors from coast to coast. Prices paid for rare comics vary considerably from one locale to another. We have attempted to list a realistic average between the lowest and highest range observed. The reader should keep in mind that the prices listed only reflect the market just prior to publication. Any new trends that have developed since the preparation of this book would not be shown.

The values listed are reports, not estimates. Each new edition of the guide is actually an average report of sales that occurred during the year; not an estimate of what we feel the books will be bringing next year. Even though many prices listed will remain current throughout the year, the wise user of this book would keep abreast of current market trends to get the fullest potential out of his invested dollar.

Everyone connected with the publication of this book advocates the collecting of comic books for fun and pleasure, as well as for nostalgia, art, and cultural values. Second to this is investment, which, if wisely-placed in the best quality books (condition and contents considered), will yield dividends over the long term.

Some comic book titles listed are incomplete, especially in regard to first and last issues, but this will be remedied in future editions as the information becomes available. All titles are listed as if they were one word, ignoring spaces, hyphens and apostrophes.

The Guide will be listing only American comic books. Canadian, English and other foreign comics will not be listed due to space limitation (See Canadian Comics). Some variations of the regular comic book format will be listed. These basically include those pre-1933 comic strip reprint books with varying size--usually with cardboard covers, but sometimes with hardback. As forerunners of the modern comic book format, they deserve to be listed despite their obvious differences in presentation. Other books that will be listed are giveaway comics--but only those that contain known characters or work by known artists.

By the same token, books in the very rare class are seldom offered for sale. This makes it difficult to arrive at a realistic market value. Arbitrary values are placed on these, although even this varies considerably. Among the issues in this category are: Action No. 1, Detective Nos. 27 and 28, Whiz No. 2 (No. 1), Superman No. 1, Marvel Mystery No. 1, Batman No. 1, Jumbo No. 1, More Fun Nos. 52 and 53, Captain America No. 1, Walt Disney Nos. 1 and 2, Color No. 4, Silver Streak No. 6, Wow No. 1, Black and White Nos. 16 and 20, Shock Illustrated No. 3 and Motion Picture Funnies Weekly No. 1.

This book is the most comprehensive listing of comic books ever attempted. Comic book titles, dates of first and last issues, publishing companies, origin and special issues are listed when known. Many of the better artists are pointed out also. When more than one artist worked on a story, their names are separated by a (/). The first name did the pencil drawings and the second did the inks. When two or more artists work on a story, only the most prominent will be noted. There has been some confusion in past editions as to which artist to list and which to leave out. We wish all good artists could be listed, but due to space li
the very best can. The following list of artists are considered to be either the best in the comic field or are historically significant and should be pointed out. Artists designated with an (*) indicate that only their most noted work will be listed. The rest will eventually have all their work shown as the information becomes available. This list could change from year to year as new artists come into prominence. It should also be noted that there are several artists who are as prolific as they are talented and

whose works cannot be listed simply because of space limitations. Among these are John Severin and Russ Heath.

Adams, Neal
***Baker, Matt**
Barks, Carl
Beck, C. C.
Brunner, Frank
***Buscema, John**
Cole, Jack
Craig, Johnny
Crandall, Reed
Davis, Jack
***Ditko, Steve**
Eisner, Will
***Elder, Bill**
Evans, George
Everett, Bill
Feldstein, Al
Fine, Lou
Foster, Harold
Frazetta, Frank
Gottfredson, Floyd
Ingels, Ghastly
Jones, Jeff
Kamen, Jack
Kelly, Walt
Kirby, Jack
Krenkel, Roy
Krigstein, Bernie
***Kubert, Joe**
Kurtzman, Harvey
Manning, Russ
Meskin, Mort
Orlando, Joe
Raboy, Mac
Raymond, Alex
Siegel & Shuster
Simon & Kirby (S & K)
Smith, Barry
Stanley, John
***Starlin, Jim**
Steranko, Jim
Torres, Angelo
Toth, Alex
Williamson, Al
Wolverton, Basil
Wood, Wallace
Wrightson, Berni

The following abbreviations are used with the cover reproductions throughout the book for copyright credit purposes. The companies they represent are listed here:

(ACE) Ace Periodicals
(ACG) American Comics Group
(AJAX) Ajax-Farrell
(AP) Archie Publications
(ATLAS) Atlas Comics (see below)
(AVON) Avon Periodicals
(BP) Better Publications
(CC) Charlton Comics
(CEN) Centaur Publications
(CCG) Columbia Comics Group
(CHES) Harry 'A' Chesler
(C & L) Cupples & Leon
(DELL) Dell Publishing Co.
(DMP) David McKay Publishing
(DS) D. S. Publishing Co.
(EAS) Eastern Color Printing Co.
(EC) E. C. Comics
(ENWIL) Enwil Associates
(EP) Elliott Publications
(FAW) Fawcett Publications
(FF) Famous Funnies
(FH) Fiction House Magazines
(FOX) Fox Features Syndicate
(GK) Gold Key
(GP) Great Publications
(HARV) Harvey Publications
(HILL) Hillman Periodicals
(HOKE) Holyoke Publishing Co.
(KING) King Features Syndicate
(LEV) Lev Gleason Publications
(ME) Magazine Enterprises
(MCG) Marvel Comics Group
(MLJ) MLJ Magazines
(NPP) National Periodical Publications
(NOVP) Novelty Press
(PINE) Pines
(PMI) Parents' Magazine Institute
(PRIZE) Prize Publications
(QUA) Quality Comics Group
(REAL) Realistic Comics
(RH) Rural Home
(SKY) Skywald Publications
(STD) Standard Comics
(STAR) Star Publications
(STJ) St. John Publishing Co.
(S & S) Street and Smith Publishers
(SUPR) Superior Comics
(TOBY) Toby Press
(TC) Tower Comics
(TM) Trojan Magazines
(UFS) United Features Syndicate
(VITL) Vital Publications
(WDP) Walt Disney Publications
(WP) Warren Publishing Co.
(WHIT) Whitman Publishing Co.
(WMW) William H. Wise
(WMG) William M. Gaines (E. C.)
(YM) Youthful Magazines
(Z-D) Ziff-Davis Publishing Co.

ATLAS COMICS. The following list of publishers all printed ATLAS comics and are coded throughout the book. The ATLAS GLOBE insignia first appeared in November 1951 and lasted until September 1957 after which Marvel took over.

ATLAS Publisher's Abbreviation Codes:

ACI: Animirth Comics, Inc.
AMI: Atlas Magazines, Inc.
ANC: Atlas News Co., Inc.
BPC: Bard Publishing Corp.
BFP: Broadcast Features Pubs.
CSI: Classics Syndicate
CCC: Comic Combine Corp.
CDS: Current Detective Stories
CFI: Crime Files, Inc.
CPC: Chipiden Publishing Corp.
CnPC: Cornell Publishing Corp.
CPI: Crime Publications, Inc.
CmPI: Comedy Publications, Inc.
CPS: Canam Publishing Sales Corp.
CmPS: Complete Photo Story
SSI: Classics Syndicate, Inc.
EPI: Emgee Publications, Inc.
FPI: Foto Parade, Inc.
GPI: Gem Publishing, Inc.
HPC: Hercules Publishing Corp.
IPS: Interstate Publishing Corp.
JPI: Jaygee Publications, Inc.
LMC: Leading Magazine Corp.
MALE: Male Publishing Corp.
MAP: Miss America Publishing Corp.
MCI: Marvel Comics, Inc.
MMC: Mutual Magazine Corp.
MjMC: Marjean Magazine Corp.
MPC: Medalion Publishing Corp.
MgPC: Margood Publishing Corp.
MPI: Manvis Publications, Inc.

NPI: Newsstand Publications, Inc.
NPP: Non-Pareil Publishing Corp.
OCI: Official Comics, Inc.
OMC: Official Magazine Corp.
OPI: Olympia Publications, Inc.
PPI: Postal Publications, Inc.
PrPI: Prime Publications, Inc.
RCM: Red Circle Magazines, Inc.
SAI: Sports Actions, Inc.
SnPC: Snap Publishing Co.
SPC: Select Publishing Co.
SPI: Sphere Publications, Inc.
TCI: Timely Comics, Inc.
20 CC: 20th Century Comics Corp.
USA: U. S. A. Publications, Inc.
VPI: Vista Publications, Inc.
WFP: Western Fiction Publishing
WPI: Warwick Publications, Inc.
ZPC: Zenith Publishing Co., Inc.

TERMINOLOGY. The following terms are used occasionally in this edition and are explained here: "B & W"—Black and White art; "Bondage cover"—usually denotes a female in bondage; "cameo"—when a character appears briefly in one or two panels; "debut, first app., intro"—mean the same thing, i. e., the first time that a character appears anywhere; "flashback"—when a previous story is being recalled; "G. A."—Golden Age (1930s - 1950s); "origin"—when the story of the character's creation is given; "rare"— only a very few copies known to exist; "scarce"– used to denote books that rarely turn up due to low printings, bad distribution, etc., but enough copies do turn up from year to year to definitely not fit into the "rare" class; "S & K"—Simon & Kirby (artists); "X-over"—when one character crosses over into another's strip. All page counts listed exclude covers except for soft cover books which have no covers.

A SPECIAL PLEA. Please notify us of any omissions, corrections, or deletions of data in this volume so that we may include it in the next edition.

IMPORTANT. This book is not a "for sale" list of comic books. The publisher of this reference work is a collector, and has no comic books for sale. Therefore, the prices are for your information only.

DEALERS' POSITION. Prices listed herein are an indication of what collectors (not dealers) would probably pay. For one reason or another, these collectors might want certain books badly, or else need specific issues to complete their runs. Dealers are not in a position to pay the full prices listed, but work on a percentage depending largely on the amount of investment required and the quality of material offered. Usually they will pay from 20 to 70 per cent of the list price depending on how long it will take them to sell the collection after making the investment; the higher the demand and better the condition, the more the percentage. Most dealers are faced with expenses such as advertising, travel, telephone and mailing plus convention costs: entrance, table fee, hotel, etc. These costs all go in before the books are sold. The high demand books usually sell right away but there are many other titles that are difficult to sell due to low demand. Sometimes a dealer will have cost tied up in this type of material for several years before finally moving it. Remember, his position is that of handling, demand and overhead. Most dealers are victims of these economics. Good Luck and Happy Hunting.

Robert M. Overstreet

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GRADING COMIC BOOKS

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In most comic books, especially in the rarer issues, the better the condition, the more desirable the book. The scarcer first and origin issues in Mint condition may bring several times the price of the same book in Poor condition. The grading of a comic book is done by simply looking at the book and describing what is there, using a scale from Newsstand Condition (Mint) to Fair or Poor. Cutting defects, torn pages, tape repairs, water marks, brittle pages, etc. influence the grading; e. g., a comic book in Mint condition would probably grade somewhere between Poor and Fair if it had brittle pages. The grader must be careful and not allow wishful thinking to influence what the eyes see. To the novice, grading will appear difficult at first, but as experience is gained, accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the inexperienced collector:

CONDITION OF COMIC BOOKS

MINT (M): Perfect; absolutely like new, regardless of age; near white to white cover and pages; no printing or cutting defects; still retains original printing lustre, crispness, and gloss to all edges; tight spine, flat and clean; not even the slightest blemish can be detected around staples, along spine, at corners or edges. A gem by any description. Arrival dates pencilled on the cover are acceptable.

NEAR MINT (NM): Almost perfect; tight spine, flat and clean; just enough minor defects or wear noticeable with close inspection to keep it out of the Mint category; i.e., a small flake of color missing at a staple, corner or edge or slight discoloration on inside cover or pages; near perfect cover gloss retained.

VERY FINE (VF): Slight wear beginning to show; possibly a small wrinkle or crease at staples or where cover has been opened a few times; still clean and flat with most of cover gloss retained.

FINE (FN): Tight cover with some wear, but still relatively flat, clean and shiny. Stress lines around staples and along spine beginning to show; minor color flaking possible at spine, staples, edges or corners.

VERY GOOD (VG): Obviously a read copy with original printing lustre and gloss almost gone; some discoloration, but not soiled; some signs of wear and minor markings, but none that deface the cover; usually needs slight repair around staples and along spine which could be rolled; cover could have a minor tear or crease where a corner was folded under or a loose centerfold; no chunks missing, tape, or brown pages.

GOOD (G): An average used copy complete with both covers and no panels missing; slightly soiled or marked with possible creases, minor tears or splits, rolled spine and small color flaking, but perfectly sound and legible. A well-read copy, but perfectly acceptable with no chunks missing, tape, or brown pages.

FAIR (F): Very heavily read and soiled, but complete with possibly a small chunk out of cover; tears needing repairs and multiple folds and wrinkles likely; damaged by the elements, but completely sound and legible.

POOR (P): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes.

IMPORTANT: Books with defects such as pages or panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, taped spines, pages or covers, water-marked, printing defects, rusted staples, stained, holed, or other imperfections that distract from the original beauty, are worth less than if free of these defects. Coverless

comics in nice condition will bring about one-fifth to one-half Good price (retail) depending on the title, and more on the key books.

Many of the early reprint comics were printed in hardback with dust jackets. Books with dust jackets are worth more. The value can increase from 20 to 50 per cent depending on the rarity of book. Usually, the earlier the book, the greater the percentage. The condition of the dust jacket should be graded independently of the book itself.

CAUTION: Tape should not be used under any circumstances for comic repair. Most tapes contain harmful chemicals that will eventually destroy the paper which they touch. Today, many collectors find it objectionable and resist collecting books repaired in this way, as it destroys the natural beauty of the comic. Comic repair should be left to those who know how.

STORAGE OF COMIC BOOKS

Store books in a dark, cool place with an ideal relative humidity of 50 per cent and a temperature of 40 to 50 degrees or less. Air conditioning is recommended. Do not use cardboard boxes since most contain harmful acids. Seal books in mylar or other suitable wrappings, containers, bags, or cabinets which will protect them from heat, excessive dampness, ultraviolet light (use tungsten filament lights), polluted air, and dust.

Many collectors seal their books in plastic bags (available from dealers) and store in a cool dark room in cabinets or on shelving. File boxes that will hold 20 to 30 comics are also available from some dealers or office supply houses. Another method of storage, which is gaining in popularity, is having your comics bound in hardback. One drawback, however, is that your comics will be trimmed and sewn in the binding process. The books would lose their value as an individual entity but would gain as a bound volume. Obviously, there are many advantages in storing and handling your comics as bound volumes. No plastic bags to take books in and out of, etc. You must decide on which method suits your particular needs and concept of investment. Bindings are also available (non-permanent) which will hold 8 to 50 books. Some have metal rods which are simply inserted through the spines of the comics and locked into place. Others have plastic sleeves with books being inserted at the top. Comics can be removed at any time undamaged.

DEACIDIFICATION OF COMIC BOOKS

by Bill Sarill

Aging of comic books may be retarded by neutralizing acidity in comic book paper. The method of neutralization which involves the least costs of labor and materials is known as vapor phase deacidification (VPD). The effect of VPD is not permanent; once a book has been treated, it is subject to further acid attack from air pollution and other sources of acidity. Nevertheless, books treated by a VPD process will remain acid-free for relatively long periods of time, provided that they are stored in a cool, dark, unpolluted environment.

VPD makes use of alkaline gases released by ammonium carbonate, cyclohexylamine carbonate (CHC), or morpholine. The first two of these methods were discussed in the 1975 and 1976 editions of The Guide, respectively, but some controversy exists as to their use. Tests by the W. J. Barrow Research Laboratory indicate that ammoniation of paper leads to a short-term effect, the books returning to an undesirably acidic state within as little as three weeks. Other tests, by Y. P. Kathpalia and by David Cushman, indicate that the effect is considerably more long lasting. In any event, collectors who wish to experiment with ammonium carbonate should note that some cases of staining and discoloration due to ammonia fumes have been reported.

CHC is commercially available in the form of specially-impregnated

sheets of paper (VPD paper), which are interleaved among pages of a stack of books to be treated; the length of treatment is one week, and the cost is approximately 30 cents per golden age book. VPD paper produces a long-lasting decrease in acidity, and in some cases it has been known to lighten discolored paper and decrease brittleness as well. However, cyclohexylamine is hazardous to health in high concentrations, and it is therefore not advisable to treat very large collections in this manner, at least without adequate ventilation.

The newest VPD process (using gaseous morpholine) was developed at the Barrow Laboratory; see U. S. Patent No. 3,771,958, Nov. 13, 1973. Refinements of the original technique now make it possible to deacidify 50 pounds of books per hour at a cost of about 1 cent per book; the resulting effect is very long lasting. According to the Barrow Laboratory, one disadvantage of this technique is that perhaps 5 per cent of comic books treated will discolor or lose brightness.

In summary, each of the VPD methods has its own set of advantages and disadvantages. Ammonia and cyclohexylamine are best suited to those with small collections; collectors with large numbers of books should investigate the morpholine technique. For more information on all of these methods and materials, write The Restoration Lab, P. O. Box 729, Cambridge MA 02139.

THE 1976 MARKET REPORT

During the year, the comic book market received more publicity than ever before. This, coupled with bookstore distribution of The Guide, freed large hoards of comic books heretofore unavailable on the market. Many rare books in top condition could be found for sale at the conventions. Because of the wider selection of very fine-mint books being offered, collectors could be choosy. This, along with the many letters of comments received, prompted us to triple prices from good to mint beginning with this edition. In most cases, this was accomplished by lowering the good price which seemed to reflect truer market conditions. With lower good prices plus higher dealer inventories, collectors should get some good buys in the months ahead.

Pristine Mint will no longer be used as a condition grade by the Guide although many will continue to use the term. We feel by definition that Mint means the same thing. The rest of the grading terms have also been redefined.

Barks paintings, still in high demand, brought all-time ceiling prices: a special Bicentennial painting, larger than usual, which included top personalities out of comics fandom, sold for $6,400 at the New York Convention. Other older paintings were resold for $3,500 and $4,500. In September, Carl received word from Walt Disney Productions to stop doing Disney paintings. In Boston, late in the year, a "King Midas" painting sold for $1,600 representing the beginning of a new direction for Barks paintings. An earlier "Apprentice Witch" painting also sold for $1,200.

The color Xerox which is now available in large cities can be used to replace needed centerfolds, missing pages and covers.

In 1975 a batch of Eerie No. 1's appeared on the market that were claimed to be counterfeit. Indeed, significant differences were apparent, and three separate investigations by the FBI were launched in New York, Massachusetts, and Arizona, by the dealers who had purchased them. In the fall of 1976 the FBI closed its investigation determining that the charges could not be proved. The source of the second batch, a former employee of Warren Publishing, has issued a notarized statement swearing that he will produce the names of witnesses who will testify under oath, if he is ever taken to court, that he gave them copies from this batch in 1965.

It's claimed that there were two printings of Eerie No. 1, the second ordered by the publisher because of the bad quality of the first. All or part of the second printing (through some undetermined set of circumstances) disappeared. The copies that were then given singly to writers, artists, editors and friends of Warren Publishing were all from the first lesser quality printing.

There has been at least one known instance of an obviously phony reproduction turning up that was taken from a first printing copy, its quality bad. The Price Guide takes the position that its value is minimal. We are also forced to accept the premise that both other editions are genuine. Because of the stigma attached to the second plus the fact that there currently are more available on the open market (even though, in total, they may be just as rare), we feel that our best educated estimate of its value is approximately one-third of the first printing. We recommend, however, that you consult an expert in determining which copy you are getting if you are buying and are in doubt.

There is no question that the second printing was not reproduced from a copy of the first, but instead, probably photographed directly from the original art.

The Motion Picture Funnies Weekly controversy continued into 1976 while three copies sold for $4,200, $4,500 and $6,000. More rare books turned up (See Double Action Comics and Funnyman).

A couple of interesting stories came to us which we would like to pass on to you. It seems a girl in Boston, while coming home from school, saw a torn-open package laying in the top of a garbage can. She noticed that it contained some colorful magazines of some kind. Upon closer examination she found it was a stack of old comic books. Among them was Marvel No. 1. The other story is about a fellow in California who, being a model train enthusiast, went to an old couple's yard sale. He bought a stack of old comics for 6 for a quarter to give

read the article in Oui Magazine about the worth of old comics. He ran into his son's room only to find them all completely shredded. The books were Whiz Nos. 1-6. He went back to the yard sale but all the comics were gone (30 in all).

Charlton Publications announced in September that it would eventually be suspending publication of all comic books.

The earliest title listed in this edition is "Vaudeville and Other Things," 1900.

1976 was another year of record prices. E.C.'s, Timely's, Disney's, Good Girl Art Comics, as well as Silver Age D. C.'s and Marvels are still in high demand selling for new record prices. Books with art by Frazetta, Kelly, Wolverton, and Wood sold well also.

Comics Fandom is still growing by leaps and bounds and The Guide's circulation tripled this year.

WHY PEOPLE COLLECT COMICS

Collecting is one of the most universal avocations of man. There is no end to the list of things people collect. Every artifact of man and nature—from matchbook covers to great works of art—is, at one time or another, the object of some collector's frantic search. To the non-collector this mania must seem incomprehensive; but to the collector himself, it is a fascinating and continuously rewarding pastime.

Many people would be surprised to learn that along with coins, stamps, and books, one of the most prized collectors' items throughout the world is panel art—i. e., comic magazines, newspaper comic strips, and related material. People of all ages, from all walks of life collect "comics." Scientists, engineers, teachers, actors, artists, writers, businessmen, laborers, students, and people from every possible background spend many delightful hours with this hobby.

People collect panel art for a variety of reasons. Some collectors are amateur comic artists and writers, or even professionals in the field, who collect outstanding examples of cartoons and strips as inspiration for their own work. Others collect and study the comics as examples of popular art, interesting in their own right, or because they reflect the culture of the period in which they are produced. However, the vast majority of panelologists (i. e., comic collectors) want only to enhance their own enjoyment of this popular medium or recapture "the sense of wonder" that the comics provided in their youth. In addition to true collectors, there are also those who speculate in comics—i. e., merely buy comics to resell at a profit. There is a little bit of the speculator in all collectors.

SCARCITY OF COMIC BOOKS

Most all comic books prior to 1942 are very hard to find and rarely turn up. The paper drives of World War II and beyond consumed untold millions of comic books, not to mention the hundreds of thousands sent overseas to the armed services. This, associated with the American tradition of burning what few comics and magazines were left, has produced today an extremely rare collector's item—the comic book.

Because of the publicity given comic collecting by the news media, plus the ever-growing ranks of serious collectors, unknown numbers of people were influenced to save their comics. Comic books of the 1960s-70s were searched out and bought up in the thousands by (1) dealers, to supply the growing numbers of comic collectors, and (2) others speculating that they, like the golden age books, would someday become valuable. Due to this, books from 1964 to present are for the most part in plentiful supply, while books prior to this time are scarce and their rarity increases with age. Sometimes local distributing problems can produce temporary scarcity in certain issues, but usually this is only a localized condition.

In almost every case, the first issues are the most sought after, with origin issues running second, and issues with special artists, third. This "higher demand" produces a scarcity on these particular books, forcing the price up. Unless collecting habits change dramatically in the near future, this trend should continue.

TOP HUNDRED TITLES

The following statistical table, compiled by Robert Crestohl, lists the top (most valuable) 100 titles in mint condition. The place in rank is given for each title by year, with its corresponding value. These tables can be very useful in forecasting trends in the market place. For instance, the investor might want to know which title is yielding the best dividend from one year to the next, or you might just be interested in seeing how the popularity of titles change from year to year.

Most of the key titles have continued to increase in value by 25% to 35% over the past year indicating that more and more investors are speculating in these blue chip titles. TIMELY titles have been picking up ground and have been increasing in value by 40% to 60% each year. MARVEL MYSTERY COMICS has overtaken ACTION COMICS for the top title by a very considerable margin, some $2,000 ahead. A year earlier, ACTION COMICS was leading by $1,700.

Big gains have also been noted by the following titles: CAPTAIN AMERICA (up 44% in value over 1975); HUMAN TORCH (up 41%); SUBMARINER (up 48%); HIT COMICS (up 45%); DARING MYSTERY COMICS (up 40%); USA COMICS (up 42%); ALL WINNERS COMICS (up 47%); MYSTIC COMICS (up 42%); OUR GANG (up 41%); LITTLE LULU (up 40%); NEW FUNNIES (up 45%); ANIMAL COMICS (up 47%); FANTASTIC FOUR (up 81%); and MARVEL MYSTERY (up 58%).

MARVEL COMICS have finally invaded the top hundred titles with

FANTASTIC FOUR taking a giant leap from nowhere to the No. 76 spot. JOURNEY INTO MYSTERY & THOR have also made it, taking the No. 96 spot. THE AMAZING SPIDERMAN just missed this year by three positions; yes, it ranked No. 103, having taken a 75% leap in value in the past year. Considering that these MARVEL titles are all from the 1960s and the fact that they are competing with, up to now, an exclusive GOLDEN AGE field, says plenty. They are on the move, and it is the definite prediction of this student of comic book value statistics that MARVELs will figure more and more heavily as investment material in the future.

These tables are included for your information and are only intended as an aid or guide to reflect trends in the market place.

TOP HUNDRED TITLES 1973-1976 WITH TOTAL VALUE OF MINT RUN
(Figures Listed Denote Rank and Total Value of Mint Run For Each Year)

TITLE	1976 RANK	1976 VALUE	1975 RANK	1975 VALUE	1974 RANK	1974 VALUE	1973 RANK	1973 VALUE
MARVEL MYSTERY COMICS	1	$16660	2	$10528	3	$ 7820	6	$3785
ACTION COMICS	2	14706	1	12241	1	10996	2	4826
DETECTIVE COMICS	3	13588	3	10486	2	8305	1	4843
WHIZ COMICS	4	11708	4	9654	4	7590	9	3140
WALT DISNEY'S COMICS & STORIES	5	9527	5	8033	5	6314	5	4005
MORE FUN COMICS	6	8712	6	7174	7	5474	4	4112
ADVENTURE COMICS	7	7564	7	6434	6	5838	3	4436
CAPTAIN AMERICA	8	7452	8	5173	9	4199	13	2273
SUPERMAN	9	6287	9	5047	8	4282	11	2424
DONALD DUCK	10	6044	10	4890	15	3169	19	1907
ALL STAR COMICS	11	5440	11	4506	10	3630	10	2601
BATMAN	12	5241	13	4317	11	3604	16	2025
MASTER COMICS	13	4824	14	3950	16	3042	18	1929
CAPTAIN MARVEL ADVENTURES	14	4678	12	4373	12	3410	17	2015
ALL AMERICAN COMICS	15	4250	15	3752	14	3194	14	2033
FLASH COMICS	16	4091	17	3370	18	2765	15	2028
POLICE COMICS	17	3926	19	2916	20	2198	29	1334
FAMOUS FUNNIES	18	3834	16	3703	13	3396	8	3304
HUMAN TORCH	19	3105	23	2195	36	1431	43	902
KING COMICS	20	3054	18	3054	17	3004	7	3343
WORLD'S FAIR & FINEST	21	2852	22	2267	29	1706	34	1175
JUMBO COMICS	22	2713	20	2626	19	2356	21	1819
SUBMARINER	23	2700	34	1819	40	1348	47	837
STAR SPANGLED COMICS	24	2605	21	2303	22	1904	30	1285
SILVER STREAK COMICS	25	2488	31	1943	39	1369	57	764
DAREDEVIL	26	2479	24	2166	31	1646	35	1142
DICK TRACY	27	2472	26	2094	26	1804	28	1553
PEP COMICS	28	2370	30	1948	33	1608	32	1282
NATIONAL COMICS	29	2346	38	1735	42	1296	45	888
HIT COMICS	30	2332	42	1614	44	1207	62	737
SMASH COMICS	31	2330	35	1813	38	1414	33	1212
MILITARY COMICS	32	2281	33	1829	37	1420	53	788
SENSATION COMICS	33	2268	29	1977	34	1568	38	963
MICKEY MOUSE MAGAZINE	34	2220	25	2140	24	1837	24	1722
PLANET COMICS	35	2207	40	1698	41	1330	39	954
CRACK COMICS	36	2119	41	1657	48	1155	52	797
SUPER COMICS	37	2078	27	2078	23	1865	20	1855
POPULAR COMICS	38	2075	28	2075	21	2010	12	2280
WOW COMICS	39	2043	45	1579	46	1180	54	784
WONDER WOMAN	40	2038	44	1592	45	1196	73	651
FEATURE COMICS	41	2014	36	1747	30	1665	26	1652
DARING MYSTERY COMICS	42	1995	50	1420	70	890	--	453
USA COMICS	43	1950	51	1370	61	985	85	585
LOONEY TUNES	44	1891	43	1613	56	1076	44	892
ALL WINNERS COMICS	45	1870	56	1270	51	1100	64	726
TIP TOP	46	1847	32	1843	27	1787	23	1768
MYSTIC COMICS	47	1815	55	1280	74	850	89	555
ACE COMICS	48	1768	39	1732	28	1721	25	1709
THE FUNNIES	49	1755	37	1736	32	1625	27	1622
CAPT. MARVEL JR.	50	1739	46	1544	47	1160	50	807
CLASSIC COMICS	51	1682	48	1489	50	1114	80	815
JUNGLE COMICS	52	1657	47	1533	35	1498	31	1284

TITLE	1976 RANK	1976 VALUE	1975 RANK	1975 VALUE	1974 RANK	1974 VALUE	1973 RANK	1973 VALUE
TOP NOTCH COMICS	53	1595	52	1360	49	1154	42	905
TARGET COMICS	54	1573	49	1460	43	1284	48	836
GREEN LANTERN	55	1540	53	1325	55	1080	68	684
ZIP COMICS	56	1499	59	1182	67	913	67	697
OUR GANG	57	1470	70	1042	93	754	--	460
MICKEY MOUSE	58	1464	61	1157	75	837	94	523
LITTLE LULU	59	1451	71	1036	84	793	91	550
SHADOW COMICS	60	1335	54	1300	52	1088	55	780
TARZAN	61	1317	60	1181	54	1081	51	798
NEW FUNNIES	62	1298	87	895	86	791	84	591
BOY COMICS	63	1291	63	1141	60	1002	82	599
AIRFIGHTERS & AIRBOY	64	1282	58	1216	65	936	63	727
WONDERWORLD	65	1270	57	1220	59	1040	61	748
BLACKHAWK	66	1264	86	905	76	832	70	664
PLASTIC MAN	67	1207	81	948	89	769	87	558
SPARKLER COMICS	68	1199	62	1143	53	1082	40	947
EXCITING COMICS	69	1192	66	1090	63	948	56	766
WINGS COMICS	70	1169	64	1136	69	909	60	755
COMIC CALVACADE	71	1164	75	970	71	881	78	606
YOUNG ALLIES	72	1140	82	935	95	731	97	495
ANIMAL COMICS	73	1130	98	765	--	530	--	311
BLUE BOLT COMICS	74	1128	69	1046	64	946	58	762
RED RYDER	75	1126	93	844	92	756	77	615
FANTASTIC FOUR	76	1108	--	612	--	434	--	324
COMICS ON PARADE	77	1101	65	1103	66	924	46	851
ALL FLASH COMICS	78	1091	90	882	87	784	92	547
WEIRD FANTASY	79	1090	91	878	82	805	74	650
MYSTERY MEN COMICS	80	1088	73	1010	85	792	71	657
CRACKAJACK FUNNIES	81	1073	68	1073	58	1042	36	1022
WEIRD SCIENCE	82	1070	88	888	81	810	66	699
SUPERBOY	83	1060	83	925	91	766	--	478
STARTLING COMICS	84	1041	76	967	78	827	74	628
BLUE RIBBON COMICS	85	1040	74	1005	68	910	83	595
MAD COMICS & MAGAZINES	86	1023	72	1017	96	730	65	722
AMAZING MYSTERY FUNNIES	87	1010	79	956	62	955	60	751
THRILLING COMICS	88	1008	78	960	80	816	76	618
BIG SHOT COMICS	89	1007	67	1066	57	1045	37	1007
BLUE BEETLE	90	1005	77	965	72	857	98	485
SPEED COMICS	91	952	80	952	90	768	72	654
HAUNT OF FEAR	92	939	--	717	--	662	--	381
FIGHT COMICS	93	931	85	909	77	829	69	680
KEEN DETECTIVE FUNNIES	94	920	84	920	94	740	99	481
VAULT OF HORROR	95	905	97	771	98	677	90	553
JOURNEY INTO MYSTERY & THOR	96	900	--	667	--	472	--	433
MAGIC COMICS	97	887	89	887	73	856	49	809
GREEN HORNET	98	886	--	730	--	611	--	602
MARVEL FAMILY	99	868	94	838	--	592	--	498
RANGERS COMICS	100	856	99	747	--	618	80	586

INVESTOR'S DATA

The following table denotes the rate of appreciation of the top 50 titles over the past five years (1971-1976) since the first Price Guide was published. The retail value for a complete mint run of each title in 1976 is compared to its corresponding value in 1971. By dividing the 1976 value by the 1971 value, it is easy to calculate the exact rate of appreciation of each title in terms of percentage points.

For example: a complete mint run of ACTION COMICS retailed at $14,706 in 1976 and $2,354 in 1971. From these figures it is calculated that every $100 investment in this title in 1971 would be worth exactly $624.72 in 1976. Whether the run be in mint, fine or good condition, this figure would remain relatively constant.

The following table is meant as a guide to the investor and it is hopeful that it may aid him in his decision in what titles to invest. However, it should be pointed out that trends may change at any time and that some titles can develop into real comers from a presently dormant state. In the long run, however, if the investor sticks to the titles that are appreciating steadily every year, he can't go very far wrong.

It is interesting to note that even the titles that are appreciating the slowest are still increasing much faster than economic inflationary values during the same time period.

TOP 50 TITLES—RATE OF INCREASE

TITLE	1976 RANK	1976 VALUE	1971 RANK	1971 VALUE	1976 VALUE FOR EACH $100 IN 1971
MARVEL MYSTERY COMICS	1	$16660	4	$2584	$ 644.74
ACTION COMICS	2	14706	6	2354	624.72
DETECTIVE COMICS	3	13588	3	2747	494.65
WHIZ COMICS	4	11708	13	1357	862.78
WALT DISNEY'S COMICS	5	9527	11	1487	640.68
MORE FUN COMICS	6	8712	2	2816	309.38
ADVENTURE COMICS	7	7564	1	3066	246.71
CAPTAIN AMERICA	8	7452	17	1303	571.91
SUPERMAN	9	6287	12	1460	430.62
DONALD DUCK	10	6044	49	604	1000.66
ALL STAR COMICS	11	5440	9	1657	328.30
BATMAN	12	5241	19	1246	420.63
MASTER COMICS	13	4824	25	1021	472.48
CAPT. MARVEL ADVENTURES	14	4678	26	1009	463.63
ALL AMERICAN COMICS	15	4250	23	1189	357.44
FLASH COMICS	16	4091	14	1344	304.39
POLICE COMICS	17	3926	27	903	434.77
FAMOUS FUNNIES	18	3834	7	2343	163.64
HUMAN TORCH	19	3105	42	632	491.30
KING COMICS	20	3054	5	2490	122.65
WORLD'S FAIR & FINEST	21	2852	30	841	339.12
JUMBO COMICS	22	2713	16	1320	205.53
SUBMARINER	23	2700	50	601	449.25
STAR SPANGLED COMICS	24	2605	32	830	313.86
SILVER STREAK COMICS	25	2488	82	394	631.47
DAREDEVIL	26	2479	41	639	387.95
DICK TRACY	27	2472	24	1116	221.51
PEP COMICS	28	2370	28	880	269.32
NATIONAL COMICS	29	2346	39	676	347.04
HIT COMICS	30	2332	64	523	445.89
SMASH COMICS	31	2330	31	833	279.71
MILITARY COMICS	32	2281	65	520	438.65
SENSATION COMICS	33	2268	38	681	333.04
MICKEY MOUSE MAGAZINE	34	2220	18	1252	177.32
PLANET COMICS	35	2207	48	613	360.03
CRACK COMICS	36	2119	47	615	344.55
SUPER COMICS	37	2078	15	1321	157.31
POPULAR COMICS	38	2075	10	1598	129.85
WOW COMICS	39	2043	53	574	355.92
WONDER WOMAN	40	2038	62	537	379.52
FEATURE COMICS	41	2014	20	1214	165.90
DARING MYSTERY COMICS	42	1995	–	220	906.82
USA COMICS	43	1950	87	365	534.25
LOONEY TUNES	44	1891	54	558	338.89
ALL WINNERS COMICS	45	1870	57	545	343.12
MYSTIC COMICS	46	1815	95	340	533.82
ACE COMICS	47	1768	21	1212	145.87
THE FUNNIES	48	1755	22	1204	145.76
CAPT. MARVEL JR.	49	1739	73	458	379.69
CLASSIC COMICS	50	1682	43	630	266.98

The following table shows the rate of increase of the 50 most valuable single books over the past six years. Comparisons would be the same as the previous table of the Top 50 titles. Ranking in most cases is relative since so many books fall under the same value. These books are listed alphabetically.

50 MOST VALUABLE BOOKS—RATE OF INCREASE

TITLE	1976 Rank	1976 Value	1973 Rank	1973 Value	1970 Rank	1970 Value	1976 Value For Each $100 in 1970
MARVEL No. 1	1	$5,000	4	$ 700	3	$250	$2,000
ACTION No. 1	2	4,200	1	1,000	1	300	1,400
WHIZ No. 1 (2)	3	3,500	3	850	5	235	1,489
DETECTIVE No. 27	4	3,500	2	850	2	275	1,273
MOTION PICTURE FUNNIES WEEKLY No. 1	5	2,000	50	-	50	-	-
SUPERMAN No. 1	6	2,000	5	650	4	250	800
BATMAN No. 1	7	1,600	7	400	6	175	914
CAPTAIN AMERICA No. 1	8	1,500	8	350	7	150	1,000
ACTION No. 2	9	1,200	13	225	24	70	1,714
MARVEL MYSTERY No. 2	10	1,200	16	225	9	130	923
MARVEL MYSTERY No. 5	11	1,200	25	180	19	90	1,333
WALT DISNEY COMICS & STORIES No. 1	12	1,200	6	450	11	115	1,043
CAPTAIN MARVEL No. 1	13	1,000	21	200	12	110	909
DETECTIVE No. 28	14	1,000	14	225	22	75	1,333
DONALD DUCK COLOR No. 4	15	1,000	9	350	27	70	1,429
DONALD DUCK FOUR COLOR No. 9	16	1,000	15	225	30	60	1,667
DONALD DUCK MARCH OF COMICS No. 4	17	1,000	32	150	41	30 ('72)	3,333
DONALD DUCK TELLS ABOUT KITES (SCE)	18	1,000	49	20	49	-	5,000
MORE FUN No. 52	19	1,000	11	250	17	100	1,000
WHIZ No. 2	20	1,000	24	200	29	65	1,538
DONALD DUCK TELLS ABOUT KITES (PG&E)	21	900	46	20	48	-	4,500
MARVEL MYSTERY No. 3	22	900	26	175	14	100	900
ACTION No. 3	23	800	19	200	28	65	1,231
DONALD DUCK B&W No. 20	24	800	10	250	45	150 ('72)	533
MICKEY MOUSE COLOR No. 16	25	800	17	225	42	30	2,667
DONALD DUCK FOUR COLOR No. 29	26	700	31	150	37	40	1,750
DONALD DUCK MARCH OF COMICS No. 20	27	700	43	100	46	25 ('72)	2,800
HUMAN TORCH No. 2 (No. 1)	28	700	37	130	20	80	875
MARVEL MYSTERY No. 4	29	700	33	150	15	100	700
RED RAVEN No. 1	30	700	41	125	38	40	1,750
SPECIAL EDITION No. 1	31	700	18	225	10	125	560
WHIZ No. 3	32	700	39	130	39	40	1,750
WOW No. 1	33	700	34	150	33	55	1,273
ACTION No. 4	34	600	27	160	32	55	1,091
ALL-AMERICAN No. 16	35	600	28	160	34	50	1,200
CAPTAIN AMERICA No. 2	36	600	30	150	31	60	1,000
DETECTIVE No. 33	37	600	29	160	23	75	800
DONALD DUCK B & W No. 16	38	600	22	200	26	70	857
MARVEL MYSTERY No. 8	39	600	38	130	16	100	600
MARVEL MYSTERY No. 9	40	600	36	140	13	110	546
MORE FUN No. 53	41	600	23	200	21	80	750
SILVER STREAK No. 6	42	600	42	125	40	35	1,714
WALT DISNEY COMICS & STORIES No. 2	43	600	12	250	18	100	600
ALL STAR No. 3	44	550	20	200	8	135	407
ACTION No. 5	45	500	35	140	36	45	1,111
BOY EXPLORERS No. 2	46	500	47	-	43	-	-
DARING MYSTERY No. 1	47	500	44	90	35	50	1,000
DICK TRACY FEATURE BOOK No no.	48	500	48	-	44	-	-
DONALD DUCK 1938	49	500	40	125	25	70 ('72)	714
DONALD DUCK MARCH OF COMICS No. 41	50	500	45	80	47	20	2,500

COMICS WITH LITTLE IF ANY VALUE

There exists in the comic book market, as in all other collector's markets, items, usually of recent origin, that have relatively little if any value. Why even mention it? We wouldn't, except for one thing—this is where you could probably take your worst beating, investment-wise. Since these books are listed by dealers in such profusion, at prices which will vary up to 500 per cent from one dealer's price list to another, determining a realistic "market" value is almost impossible. And since the same books are listed repeatedly, list after list, month after month, it is difficult to determine whether or not these books are selling. In some cases, it is doubtful that they are even being collected. Most dealers must get a minimum price for their books; otherwise, it would not be profitable to handle. This will sometimes force a value on an otherwise valueless item. On the other hand, you might buy a vastly over-priced golden-age comic and still expect to recover your loss after a reasonable passage of time. This, unfortunately, is not true of so many titles that we are put in a rather awkward position of listing.

THE PRICE GUIDE'S POSITION: We don't want to leave a title out just because it is presently valueless. And at the same time, we don't want

to presume to "establish" what is collectible and what isn't. The passage of time and a change in collectors' interests can make almost any comic potentially valuable. Some books, by virtue of their age, will someday obtain a value as a cultural or historical curiosity. Therefore, we feel that all books, regardless of the demand for them, should be listed.

Since speculation in the comic book market began around 1964, most all titles since that time have been saved and are in plentiful supply. These books have been included for your information and can be found listed throughout The Guide with arbitrary values assigned (under 50 cents). The collector would be well advised to compare prices between several dealers' lists before ordering this type of material.

HOW TO START COLLECTING

Most collectors of comic books begin by buying new issues in mint condition directly off the newsstand. (Subscription copies are, as a rule, folded and, hence, unsuited for collecting purposes.) Each week new comics appear on the stands that are destined to become true collectors items. The trick is to locate a store that carries a complete line of comics. In several localities this may be difficult. Most panelologists frequent several magazine stands in order not to miss something they want. Even then, it pays to keep in close contact with collectors in other areas. Sooner or later, nearly every collector has to rely upon a friend in Fandom to obtain for him an item that is unavailable locally.

Once you have located a good source of new comics, find out on what days the books are delivered. Plan to drop by regularly as soon after the comics are checked in as possible. This way you may avoid missing an issue, and you will also stand a better chance of getting mint copies. You will find that comics rapidly become damaged on the stands, especially when they are displayed in certain kinds of racks.

Before you buy any comic to add to your collection, you should carefully inspect its condition. Unlike stamps and coins, defective comics are generally not highly prized. The cover should be properly cut and printed. Remember that every blemish or sign of wear depreciates the beauty and value of your comics.

The serious panelologist usually purchases extra copies of popular titles. He may trade these multiples for items unavailable locally (for example, foreign comics), or he may store the multiples for resale at some future date. Such speculation is, of course, a gamble, but unless collecting trends change radically in the future, the value of certain comics in mint condition should appreciate greatly, as new generations of readers become interested in collecting.

COLLECTING BACK ISSUES

In addition to current issues, most panelologists want to locate back issues. Some energetic collectors have had great success in running down large hoards of rare comics in their home towns. Occasionally, rare items can be located through agencies that collect old papers and magazines, such as the Salvation Army. The lucky collector can often buy these items for much less than their current market value. Placing advertisements in trade journals, newspapers, etc., can also produce good results. However, don't be discouraged if you are neither energetic nor lucky. Most panelologists build their collections slowly but systematically by placing mail orders with dealers and other collectors.

Comics of early vintage are extremely expensive if they are purchased through a regular dealer or collector, and unless you have unlimited funds to invest in your hobby, you will find it necessary to restrict your collecting in certain ways. Every enthusiast defines his collection in a different manner. Some collect only runs of certain titles. Others collect

only selected issues, which carry special stories or work by a favorite artist. Many collect only incomplete runs of their favorite titles, concentrating on certain periods. However you define your collection, you should be careful to set your goals well within your means.

HOW TO SELL YOUR COMICS

If you have a collection of comics for sale, large or small, the following steps should be taken. (1) Make a detailed list of the books for sale, being careful to grade them accurately, showing any noticeable defects; i. e., torn or missing pages, centerfolds, etc. (2) Decide whether to sell wholesale to a dealer all in one lump or to go through the long laborious process of advertising and selling piece by piece to collectors. Both have their advantages and disadvantages.

In selling to dealers, you will get the best price by letting everything go at once—the good with the bad—all for one price. Simply select names either from ads in this book or from some of the adzines mentioned below. Send them your list and ask for bids. The bids received will vary depending on rarity and condition of the books you have. The rarer and better the condition, the higher the bids will be.

On the other hand, you could become a dealer and sell the books yourself. Order a copy of one or more of the adzines. Take note how most dealers lay out their ads. Type up your ad copy, carefully pricing each book (using the Guide as a reference). Send finished ad copy with payment to adzine editor to be run. You will find that certain books will sell at once while others will not sell at all. The ad will probably have to be retyped, remaining books repriced, and run again. Price books according to how fast you want them to move. If you try to get top dollar, expect a much longer period of time. Otherwise, the better deal you give the collector, the faster they will move. Remember, in being your own dealer, you will have overhead expenses in postage, mailing supplies and advertising cost. Some books might even be returned for refund due to misgrading, etc.

In selling all at once to a dealer, you get instant cash, immediate profit, and eliminate the long process of running several ads to dispose of the books; but if you have patience, and a small amount of business sense, you could realize more profit selling them directly to collectors yourself.

WHERE TO BUY AND SELL

Throughout this book you will find the advertisements of many reputable dealers who sell back-issue comics magazines. If you are an inexperienced collector, be sure to compare prices before you buy. Never send large sums of money through the mail. Send money orders or checks for your personal protection. Beware of bargains, as the items advertised sometimes do not exist, but are only a fraud to get your money.

The Price Guide is indebted to everyone who placed ads in this volume, whose support has helped in curbing printing costs. Your mentioning this book when dealing with the advertisers would be greatly appreciated.

Attend a comic convention this year. There you will find an abundance of comic material for sale, as well as a chance to meet others who share your interest. Check the following publications for announcements of cons to be held in your area:

The RBCC
1014 Salzedo, Apt. 10
Coral Gables, Fla. 33134

The Buyers Guide
Dynapubs, 15800 Rt. 84 North
East Moline, Ill. 61244

Collector's Dream Magazine
P. O. Box 127, STN. T.
Toronto, Ont. M6B 3Z9 Canada

The Comics Journal
Box 292
Riverdale, Md. 20840

The Price Guide highly recommends the above adzines, which are full of ads buying and selling comics, pulps, radio tapes, premiums, toys and other related items. You can also place ads to buy or sell your comics in the above publications.

HOW TO SELECT FANZINES

In the early 1960s, only a few comic fanzines were being published. A fan could easily afford to subscribe to them all. Today, the situation has radically changed, and it has become something of a problem to decide which fanzines to order.

Fanzines are not all of equal quality or general interest. Even different issues of the same fanzine may vary signficantly. To locate issues that will be of interest to you, learn to look for the names of outstanding amateur artists, writers, and editors, and consult fanzine review columns, Although you may not always agree with the judgements of the reviewers you will find these reviews to be a valuable source of information about the content and quality of the current fanzines.

When ordering a fanzine, remember that print runs are small and the issue you may want may be out of print (OP). Ordinarily in this case, you will receive the next issue. Because of irregular publishing schedules that nearly all fanzines must, of necessity, observe, allow up to 90 days or more for your copy to reach you. It is common courtesy when addressing an inquiry to an ama-publisher to enclose a self-addressed, stamped envelope.

FAN PUBLICATIONS OF INTEREST

BATMANIA—Richard H. Morrissey, 55 Claudette Circle, Framingham, Mass. 01701—for Batman fans.

BULL DOG—Steve Kristiansen, 6216 185th Pl. SW, Lynwood, Wash. 98036 (For Comic Strip Collectors).

CAPTAIN GEORGE'S WHIZZBANG—"Captain George" Henderson, 594 Markham St., Toronto, Ontario, Canada.

CARTOON—The Cartoon Museum—Jim Ivey, 561 Obispo Ave., Orlando, Fla. 32807.

CHRONICLE—George Breo, 5600 Milwaukee Ave., Chicago Ill. 60646.

CLASSICS COLLECTORS CLUB NEWSLETTER—Raymond True, 1930 W. Warwick Lane, Roselle, Ill. 60172.

THE CLASSICS READER—Jim Sands, P. O. Box 2084, University Station, Enid, OK 73701.

COMIC DETECTIVE—Bart Bush, 713 Sugar Maple, Ponco City, Okla. 74601.

COMIC FAN VENTURE—632 Gibbon St., Williams Lake, B. C., Canada

COMIC MEDIA—Richard Burton, 22 Woodhaw, Egham, Surrey TW20, 9AP, England.

THE COMIC PRESS—Russell Condello, 34 Burt Street, Rochester, New York 14609, Articles about Silver Age Comics, 90 cents.

THE COMIC READER—Street Enterprises, P. O. Box 255, Menomonee Falls, Wisc. 53051. (Gives advance information on all new comics being published).

COMIX WORLD—Clay Geerdes, 915 Indian Rock Road, Berkeley, Calif. 94707-zine on underground comics.

DENIS GIFFORD'S BRITISH COMIC CATALOGUE—1874-1974; $30, 224 p., clothbound with 1700 titles listed. Write: ISBS Inc., 10300 S. W. Allen Blvd., Beaverton, Oregon 97005.

ERBANIA—D. Peter Ogden, 8001 Fernview Lane, Tampa, Fla. 33615—ERB Zine.

ERB-dom—Camille Cazedussus Jr., Rt. 2, Box 119, Clinton, La. 70722.

FAN INFORMER—Arvell M. Jones, 5729 Cadillac, Detroit, Mich. 48213.

FANDOM MEDIA—Paul Hugli, 9440 Nichols, Bellflower, Calif., 90706.

FANTASY UNLIMITED—Alan Austin, 47 Hesperus Crescent, Millwall, London, E14 9A8, England.

GRAPHIC STORY MAGAZINE—Bill Spicer, 329 North Ave. 66, Los Angeles, California 90042.

GRAPHIC STORY QUARTERLY & WONDERWORLD—Richard Kyle, P. O. Box 16168, Long Beach, Calif. 90806.

THE HEROINE ADDICT—The Comics Heroines Fan Club—Albert Tanner, P. O. Box 10956, Baltimore, Md. 21234.

INFINITY—Gary Berman, 19750 F. Peck Ave., Flushing, N. Y. 11365.

MEDIASCENE—Supergraphics, Box 445, Wyomissing, Pa. 19610 (Subscriptions: 6/$4, Articles on current comics media).

THE MENOMONEE FALLS GAZETTE—A weekly newspaper featuring the best daily adventure strips. Write: P. O. Box 255, Menomonee Falls, Wisc. 53051.

NIMBUS—Frank Lovece, editor—Write Paul Kowtiuk, 46 Wellington Ave., West Essex, Ontario, Canada NOR IEO.

OLDE TIME COMICS—64 page tabloid reprinting early newspaper strips. Published quarterly by Tower Press, Inc., Folly Mill Road, Seabrook, N. H. 03874.

PHANTASMAGORIA —Kenneth Smith, Box 20020-A, L. S. U. Station, Baton Rouge, La. 70803. Articles on fine art & science fiction.

PITTSBURGH FAN FORUM—Benjamin Pondexter, 827 Anaheim St., Pittsburgh, Pa. 15219—A monthly newsletter & fanzine.

SCIENCE FICTION REVIEW—Richard E. Geis, P. O. Box 11408, Portland, Oregon 97211.

SQUA TRONT—John Benson, editor. For back and recent issues write: Jerry Weist, c/o The Million Year Picnic, 36 Boylston St., Cambridge, Mass. 02138.

TREK—The Phantom Empire, 5600 N. Freeway No. 341, Houston Texas 77022—A full tabloid zine for Star Trek fans.

FAN PROJECTS & BOOKS OF INTEREST

Jerry Bails and Hames Ware have released Vol. 3 of the "Who's Who of American Comics Books." Jerry also has available an index to All-Star Comics.

Full edition of the E. C. checklist, write: Wade M. Brothers, P. O. Box 1111, Los Alamos, N. M. 87544.

E. C. art reprinted off the originals in portfolio form. Write: Russ Cochran, Box 437, West Plains, Mo. 65775.

The Harvey Kurtzman Index (1939-74) Illustrated. Write: Glenn Bray, P. O. Box 4482, Sylmar, CA 91342.

The Comic-Book Book $8.95, 360 pgs., hardcover—published by Arlington House, 81 Centre Ave., New Rochelle, N. Y. 10801.

Star Trek Lives! $1.95—Bantam Books, 666 5th Ave., N. Y., N. Y. 10019—paperback, 274 pgs.

COLLECTING STRIPS

Collecting newspaper comic strips is somewhat different than collecting magazines, although it can be equally satisfying.

Obviously, most strip collectors begin by clipping strips from their local paper, but many soon branch out to strips carried in out-of-town papers. Naturally this can become more expensive and it is often frustrating, because it is easy to miss editions of out-of-town papers. Consequently, most strip collectors work out trade agreements with collectors in other cities in order to get an uninterrupted supply of the

strips they want. This usually necessitates saving local strips to be used for trade purposes only.

Back issues of strips dating back several decades are also available from time to time from dealers. The prices per panel vary greatly depending on the age, condition, and demand for the strip. When the original strips are unavailable, it is sometimes possible to get photostatic copies from collectors, libraries, or newspaper morgues.

COLLECTING FOREIGN COMICS

One extremely interesting source of comics of early vintage—one which does not necessarily have to be expensive—is the foreign market. Many American strips, from both papers and magazines, are reprinted abroad (both in English and in other languages) months and even years after they appear in the states. By working out trade agreements with foreign collectors, one can obtain, for practically the cover price, substantial runs of a number of newspaper strips and reprints of American comics books dating back five, ten, or occasionally even twenty or more years. These reprints are often in black and white, and sometimes the reproduction is poor, but this is not always the case. In any event, this is a source of material that every serious collector should look into.

Once the collector discovers comics published in foreign lands, he often becomes fascinated with the original strips produced in these countries. Many are excellent, and have a broader range of appeal than those of American comic books. They are published in magazines of every conceivable size and description. Any comics collection is enhanced by the addition of foreign comics. It is possible to build substantial collections of these magazines through the generous assistance of fans in countries like Australia, England, South Africa, Ireland, Scotland and Canada. Look for their ads in the adzines listed under "Where to Buy and Sell" or check with dealers, some of which stock foreign comics.

CANADIAN E. C. REPRINTS

By J. B. Clifford

Several EC titles were published in Canada by Superior Comics from 1949 to at least 1953. Canadian editions of the following EC titles are known: (Pre-Trend) Saddle Romances, Moon Girl, A Moon A Girl. . .Romance, Modern Love, Saddle Justice; (New-Trend) Crypt of Terror-Tales From the Crypt, Haunt of Fear, Vault of Horror, Weird Science, Weird Fantasy, Two-Fisted Tales, Frontline Combat, and Mad. Crime SuspenStories was also published in Canada under the title Weird SuspenStories. No reprints of Shock SuspenStories by Superior are known, nor have any "New Direction" reprints ever been reported. No reprints later than January 1954 are known. Canadian reprints sometimes exchanged cover and contents with adjacent numbers (e. g., a Frontline Combat 12 with a FC No. 11 cover). They are distinguished both in cover and contents. As the interior pages are always reprinted poorly, these comics are of less value (about ½) than the U. S. Editions; also, they were printed later than the U. S. editions from rubber plates made from the original plates. On some reprints, the Superior seal replaces the EC seal. Superior publishers took over Dynamic in 1947.

COLLECTING ORIGINAL ART

In addition to magazines and strips, some enthusiasts also collect the original art for the comics. These black and white, inked drawings are usually done on illustration paper at about 30 per cent up (i. e., 30 per cent larger than the original printed panels). Because original art is a one-of-a-kind article, it is highly prized and often difficult to obtain.

Interest in original comic art has increased tremendously in the past several years. Many companies now return the originals to the artists who

have in turn offered them for sale, usually at cons but sometimes through agents and dealers. As the collection grows, extra or less pleasing items are often used as swapping material with other collectors. Cartoons have now become generally accepted as an art form by academics; museums are purchasing comic art for their permanent collections. As with any other area of collecting, rarity and demand governs value. Although the masters' works bring fine art prices, most art is available at moderate prices. Comic strips are the most popular facet with collectors, followed by comic book art. Once scarce, current and older comic book art has surfaced within the last few years. In 1974 several original painted covers of vintage comic books and coloring books turned up from Dell, Gold Key, Whitman, and Classic Comics. Gag, sports, political, and other type cartoons are sought by relatively few.

THE HISTORY OF COMICS FANDOM

At this time it is possible to discern two distinct and largely unrelated movements in the history of Comics Fandom. The first of these movements began about 1953 as a response to the then-popular, trend-setting EC line of comics. The first true comics fanzines of this movement were short-lived. Bhob Stewart's EC FAN BULLETIN was a hectographed newsletter that ran two issues about six months apart; and Jimmy Taurasi's FANTASY COMICS, a newsletter devoted to all science-fiction comics of the period, was a monthly that ran for about six months. These were followed by other newsletters, such as Mike May's EC FAN JOURNAL, and George Jennings' EC WORLD PRESS. EC fanzines of a wider and more critical scope appeared somewhat later. Two of the finest were POTRZEBIE, the product of a number of fans, and Ron Parker's HOOHAH. Gauging from the response that POTRZEBIE received from a plug in an EC letter column, Ted White estimated the average age of EC fans to lie in the range of 9 to 13, while many EC fans were in their mid-teens. This fact was taken as discouraging to many of the faneds, who had hoped to reach an older audience. Consequently, many of them gave up their efforts in behalf of Comics Fandom, especially with the demise of the EC groups, and turned their attention to science-fiction fandom with its longer tradition and older membership. While the flourish of fan activity in response to the EC comics was certainly noteworthy, it is fair to say that it never developed into a full-fledged, independent, and self-sustaining movement.

The second comics fan movement began in 1960. It was largely a response to (though it later became a stimulus for) the Second Heroic Age of Comics. Most fan historians date the Second Heroic Age from the appearance of the new FLASH comics magazine (numbered 105 and dated February 1959). The letter departments of Julius Schwartz (editor at National Periodicals), and later those of Stan Lee (Marvel Group) and Bill Harris (Gold Key) were most influential in bringing comics readers into Fandom. Beyond question, it was the reappearance of the costumed hero that sparked the comics fan movement of the sixties. Sparks were lit among some science-fiction fans first, when experienced fan writers, who were part of an established tradition, produced the first in a series of articles on the comics of the forties—ALL IN COLOR FOR A DIME. The series was introduced in XERO No. 1 (September 1960), a general fanzine for science-fiction fandom edited and published by Dick Lupoff.

Meanwhile, outside science-fiction fandom, Jerry Bails and Roy Thomas, two strictly comics fans of long-standing, conceived the first true comics fanzine in response to the Second Heroic Age. The fanzine, ALTER EGO, appeared in March 1961. The first several issues were widely circulated among comics fans, and were to influence profoundly the comics fan movement to follow. Unlike the earlier EC fan movement, this new movement attracted many fans in their twenties and thirties. A

number of these older fans had been active collectors for years but had been largely unknown to each other. Joined by scores of new, younger fans, this group formed the nucleus of a new movement that is still growing and shows every indication of being self-sustaining. Although it has borrowed a few of the more appropriate terms coined by science-fiction fans, Comics Fandom of the Sixties was an independent if fledging movement, without, in most cases, the advantages and disadvantages of a longer tradition. What Comics Fandom did derive from science-fiction fandom it does so thanks largely to the fanzines produced by so-called double fans. The most notable of this type is COMIC ART, edited and published by Don and Maggie Thompson.

Listed below are some of the major events in the Comics Fan Movement of the early 1960s.

1960
Sept. XERO No. 1 (Dick Lupoff) with "AICFAD" on First Heroic Age.

1961
Feb. locs in BRAVE & BOLD No. 35 initiate wide-scale fan contacts.
Mar. ALTER EGO No. 1 (Jerry Bails and Roy Thomas).
Apr. COMIC ART No. 1 (Don Thompson).
Sept. THE COMICOLLECTOR No. 1 (Jerry Bails).
Oct. ON THE DRAWING BOARD (J. Bails); later THE COMIC READER.
Dec. THE ROCKET'S BLAST No. 1 (G. B. Love).

1962
June First ALLEY AWARDS POLL.
July KOMIX ILLUSTRATED No. 1 (Bill White).
Sept. THE KOMIX NO. 1 (John Wright, South Africa)
MASQUERADER No. 1 (Mike Vosburg).
SUPER HERO No. 1 (Mike Tuohey).
Dec. THE COMIC WORLD No. 1 (Robert Jennings).

1963
Apr. FIGHTING HERO COMICS NO. 1 (G. B. Love).
June STAR-STUDDED COMICS NO. 1 (The Texas Trio).
Aug. DATELINE: COMICDOM NO. 1 (Ronn Foss).
Oct. Ratification of the ACADEMY CHARTER.

1964
Feb. FANTASY ILLUSTRATED NO. 1 (Bill Spicer).
Mar. ALLEY TALLY, first weekend fan party.
Apr. WHO'S WHO IN COMICS FANDOM (L. Lattanzi).
May First Detroit fan-meet.
First Chicago fan-meet.
Fanclave at the home of Russ Manning.
June SLAM-BANG NO. 1 (Rick Weingroff).
July BATMANIA NO. 1 (Bill White).
Oct. VOICE OF COMICDOM NO. 2 (first issue) (Golden Gate Publishers).
CAPA-alpha No. 1 (first comics-oriented APA).
FORUM NO. 1 (Paul Gambaccini).
reprints of first BUCK ROGERS strips (Edwin Aprill).
Dec. DOWN UNDER NO. 1 (John Ryan, Australia).

1965
Mar., Apr. Widespread publicity about Comicdom in magazines and newspapers throughout the world.
July THE GUIDEBOOK OF COMICS FANDOM (Bill Spicer).

COMIC BOOK CONVENTIONS

As is the case with most other aspects of comic collecting, comic book conventions, or cons as they are referred to, were originally conceived as the comic-book counterpart to science-fiction fandom conventions. There were many attempts to form successful national cons prior to the time of the first one that materialized, but they were all stillborn. It is interesting that after only three relatively organized years of existence, the first comic con was held. Of course, its magnitude was nowhere near as large as most established cons held today.

What is a comic con? As might be expected, there are comic books to

be found at these gatherings. Dealers, collectors, fans, whatever they call themselves can be found trading, selling, and buying the adventures of their favorite characters for hours on end. Additionally if at all possible, cons have guests of honor, usually professionals in the field of comic art, either writers, artists, or editors. The New York cons virtually ooze pros out of every nook and cranny, because most of them do live in New York. The committees put together panels for the con attendees where the assembled pros talk about certain areas of comics, most of the time fielding questions from the assembled audience. At cons one can usually find displays of various and sundry things, usually original art. There might be radio listening rooms; there is most certainly a daily showing of different movies, usually science-fiction or horror type. Of course there is always the chance to get together with friends at cons and just talk about comics; one also has a good opportunity to make new friends who have similar interests and with whom one can correspond after the con.

It is difficult to describe accurately what goes on at a con. The best way to find out is to go to one or more if you can.

WHERE TO GO TO SEE WHAT YOU WANT TO SEE

If you are seriously into the many varied aspects of comic fandom, then the opportunity to attend a comic convention will be difficult to pass up. Any of the large cons has its own distinguishing features which guarantee its enjoyability. As is obvious, though, each con is different; each has activities that may not appeal to everyone. Therefore, if you can only afford to visit one convention, your choice is important in relation to your interests. This section is to guide one's decision as to which convention should be attended.

If you want to see professionals, there is no question that any of the New York cons are best, especially the New York Comic Art Convention held every year during the Fourth of July weekend. Of course, because of the dearth of pros in the other areas of the country, the other cons sometimes get guests to attend who are not usually seen at cons. So don't discount the other cons outside New York. For example, Orlando Con '75 specialized in the many fine artists and writers in the comic strip field.

If it's comics and more comics that you want, once again the New York cons would probably be best because of the heavy dealer attendance. Of course, the increasing scarcity and prices of the older comics makes it difficult to find and to buy them at almost any con. So the solution to this is to go to all the cons. Actually, though, the New York cons (those being the N. Y. Comic Art Convention and Creation) are best, with the other national cons trailing not too very far behind. Many people, though, dislike the New York cons due to their immensity and impersonality. For these persons, the other national cons are the only ones worth attending. The decision is yours.

If you are looking for cinematic thrills, conventions all have varied film lineups. The Texas and Oklahoma cons have the con circuit cornered in the genres of serials and B-westerns. As would be expected, though, most conventions concentrate on science fiction and horror movies, with minimal straying from this format. Again, if the movie schedule is your deciding factor, take a look at the convention advertisements in the various adzines. The committees usually have firmed up the lineups early enough for a potential attendee to decide whether he wishes to make the trip.

The addresses below are those currently available for conventions upcoming in 1976-77. Unfortunately, addresses for certain major conventions are unavailable as this list is being compiled. Once again, the best way to keep abreast of conventions is through the various adzines. Please remember when writing for convention information to include a self-addressed, stamped envelope for reply. Most conventions are

non-profit, so they appreciate the help. Here is the list:

THE ALL AMERICAN COMIC-CON
Old Weird Herald's
6804 NE Broadway
Portland, Oregon 97273
(503) 254-4942
July 16-17

ATLANTA COMICS & FANTASY FAIR '77
Lamar Waldron
6132 Maddox Rd.
Morrow, Ga. 30260
Aug. 12-14

BAYCON 3
Brien Dyer
P. O. Box 4571
Hayward, CA 94544
Aug. 11-13

CHICAGO COMICON
Joseph Sarno
3816 W. Lawrence Ave.
Chicago, Illinois 60625
August 5, 6, 7

DELAWARE VALLEY COMICART CONVENTION
Howard Leroy Davis
38 Simpson Avenue
Pitman, N. J. 08071
Nov. 19-20

HOLLYWOOD COMIC CON
1749 N. LaBrea Avenue
Hollywood, Calif. 90046
First Sunday every month
Phone Elliot (213) 474-2316

ITHACON II
Bill Turner
20 N. Triphammer Rd. Apt. 3D
Ithaca, N. Y. 14850
(607) 257-4676
May 7 & 8

NEW YORK COMIC ART CONVENTION '77
Phil Seuling
P. O. Box 177
Coney Island Station
Brooklyn, N. Y. 11224

NEWCON 77
P. O. Box 85
Cohasset, Mass. 02025

OHIOCON 1½
James R. Mariotti
1050 S. Hubbard Rd.
Lowellville, Ohio 44436
Aug. 28 at Youngstown, Ohio

SAN DIEGO COMIC-CON
Box 17066
San Diego, Calif. 92117

COMIC BOOK CONVENTIONS LISTED

Since the first successful comic convention in 1964, there has been an incredible proliferation of this extension of comic book collecting; comic cons have been held in almost every section of the country. Because the comic con has become such an integral part of the field of comic art, The Price Guide makes an attempt each year to provide a listing of all the cons of the previous year and the listing as complete as we know it of the upcoming year. Previous editions of The Price Guide have provided complete listings of all cons since 1964.

The listing groups the cons by year and month. This listing does not include the periodic one-day comic festivals that are held in such cities as New York, Boston, and Miami, among others. Those fringe cons that have had minimal comic-oriented material in their scheduling have also been excluded, for example the WITCHCRAFT AND SORCERY CON in Los Angeles. What have been included are those cons that have usually been held for more than an afternoon, usually in a hotel or motel, have been advertised in the larger adzines, and are basically for comic fans and collectors. The listing is limited to North American cons, including the Canadian Cosmicon. There have been numerous cons held in Europe, especially in England, Italy, and France. Unfortunately, no information whatsoever is available on these. We would greatly appreciate any European collector's help who could provide us with this data.

The listing, besides including the aforementioned dates, includes the correct names of the conventions, the cities in which they were held (if not implicit in the names of the cons), and con chairperson(s). Any additions or corrections may be sent to:

Larry Bigman
1700-A28 S. W. 16th Court
Gainesville, Fla. 32608

1976 COMIC BOOK CONVENTIONS

JANUARY
Creation Con (New York), Jan. 2-5, A. Malin & G. Berman
FEBRUARY
Maryland Funny Book Festival (Wheaton, Md), Feb. 21-22, J. Taylor & M. Feldman
Super DC Con '76 (New York), Feb. 27-29, P. Seuling
MARCH
Pittcon '76 (Pittsburgh), March 12-14, B. Pondexter
APRIL
National Cartoonists Society Convention (New York), April 16-19, P. Seuling
San Diego Comic Festival, April 24-25, S. Dorf & R. Butner
MAY
Columbus Comic, Nostalgia & Film Festival (Columbus, Ohio), May 15-16, R. Willis
JUNE
D-Con '76 (Dallas), June 11-14, B. Wayne
American Nostalgia Convention 1976 (Dallas), June 11-14, L. Herndon
Houstoncon '76, June 17-20, M. Schooley
JULY
1976 Comic Art Convention (New York), July 2-6, P. Seuling
Omnicon (Louisville, Ky), July 16-18, J. Van Hise & D. Rosa
1976 Phoenix Convention, July 16-18, I. Cook
Nova 5 Comi-Con (Portland, Oregon), July 17-18, Portland Alliance of Fans
Maryland Funny Book Festival (Wheaton, Md), July 17-18, J. Taylor & M. Feldman
1976 San Diego Comic Con, July 21-25, S. Dorf & R. Butner
2nd Annual Indy Comicon (Indianapolis), July 24-25, S. Worpell
London Annual Fantasymedia Festival (London, Ontario, Canada), July 30-Aug. I, B. Paul
AUGUST
The Chicago Comicon, Aug. 6-8, L. Charet, R. Kight, J. Sarno
Atlanta Comics & Fantasy Fair, Aug. 13-15, L. Waldron
Big 1976 Minneapolis Comic Convention, Aug. 20-22, S. Prost
Nostalgia Convention '76 (New York), Aug. 27-29, P. Saryian
SEPTEMBER
Bay Con 2 (San Francisco), Sept. 17-19
Orlandocon '76, Sept. 18-19, J. Ivey
OCTOBER
NewCon '76 (Boston), Oct. 22-24, D. Phelps
NOVEMBER
Border Con (Detroit), Nov. 6-7, T. Gasco
Sonja Con '76 (Mt. Laurel, N. J.), Nov. 20-21, H. L. Davis
Creation Con (New York), Nov. 26-28, A. Malin & G. Berman

A Chronology of the Development of THE AMERICAN COMIC BOOK

By
M. Thomas Inge*

Precursors: The facsimile newspaper strip reprint collections constitute the earliest "comic books." The first of these was a collection of Richard Outcault's **Yellow Kid** from the Hearst **New York American** in March 1897. Commerical and promotional reprint collections, usually in cardboard covers, appeared through the 1920s and featured such newspaper strips as **Mutt and Jeff**, **Foxy Grandpa**, **Buster Brown**, and **Barney Google**. During 1922 a reprint magazine, **Comic Monthly**, appeared with each issue devoted to a separate strip, and in 1929 George Delacorte published 13 issues of **The Funnies** in tabloid format with original comic pages in color, becoming the first four-color comic newsstand publication.

1933: The Ledger syndicate published a small broadside of their Sunday comics on 7" by 9" plates. Employees of Eastern Color Printing Company in New York, sales manager Harry I. Wildenberg and salesman Max C. Gaines, saw it and figured that two such plates would fit a tabloid page, which would produce a book about 7½" x 10" when folded. Thus 10,000 copies of **Funnies on Parade**, containing 32 pages of Sunday newspaper reprints, was published for Proctor and Gamble to be given away as premiums. Some of the strips included were: **Joe Palooka, Mutt and Jeff, Hairbreadth Harry**, and **Reg'lar Fellas**. M. C. Gaines was very impressed with this book and convinced Eastern Color that he could sell a lot of them to such big advertisers as Milk-O-Malt, Wheatena, Kinney Shoe Stores, and others to be used as premiums and radio give-aways. So, Eastern Color printed **Famous Funnies: A Carnival of Comics**, and then **Century of Comics**, both as before, containing Sunday newspaper reprints. Mr. Gaines sold these books in quantities of 100,000 to 250,000.

1934: The give-away comics were so successful that Mr. Gaines believed that youngsters would buy comic books for ten cents like the "Big Little Books" coming out at that time. So, early in 1934, Eastern Color ran off 35,000 copies of **Famous Funnies, Series 1**, 64 pages of reprints for Dell Publishing Company to be sold for ten cents in chain stores. Selling out promptly on the stands, Eastern Color, in May 1934, issued **Famous Funnies** No. 1 (dated July 1934) which became, with issue No. 2 in July, the first monthly comic magazine. The title continued for over 20 years through 218 issues, reaching a circulation peak of nearly one million copies. At the same time, Mr. Gaines went to the sponsors of Percy Crosby's **Skippy**, who was on the radio, and convinced them to put out a Skippy book, advertise it on the air, and give away a free copy to anyone who bought a tube of Phillip's toothpaste. Thus 500,000 copies of

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**With the invaluable assistance of Bill Blackbeard and helpful suggestions and comments by William M. Gaines, Bob Overstreet, Hames Ware, Don and Maggie Thompson, Jerry Bails, and Ron Goulart, to all of whom the compiler is grateful.*

Skippy's Own Book of Comics was run off and distributed through drug stores everywhere. This was the first four-color comic book of reprints devoted to a single character.

1935: Major Malcolm Wheeler-Nicholson's National Periodical Publications issued in February a tabloid-sized comic publication called **New Fun**, which became **More Fun** after the first issue and converted to the normal comic-book size after issue six. **More Fun** was the first comic book of a standard size to publish original material and continued publication until 1949. **Mickey Mouse Magazine** began in the summer, to become **Walt Disney's Comics and Stories** in 1940, and combined original material with reprinted newspaper strips in most issues.

1936: In the wake of the success of **Famous Funnies**, other publishers, in conjunction with the major newspaper strip syndicates, inaugurated more reprint comic books: **Popular Comics** (News-Tribune, February), **Tip Top Comics** (United Features, April), **King Comics** (King Features, April), and **The Funnies** (new series, NEA, October). Four issues of **Wow Comics**, from David McKay and Henle Publications, appeared, edited by S. M. Iger and including early art by Will Eisner, Bob Kane, and Lou Fine.

1937: The first non-reprint comic book devoted to a single theme (although single-theme pulp magazines had included comic strips earlier) was **Detective Comics**, an offshoot of **More Fun**, which began in March to continue to the present. The book's initials, "D.C.," have long served to refer to National Periodical Publications, which was purchased from Major Nicholson by Harry Donenfeld late this year.

1938: "D.C." copped a lion's share of the comic book market with the publication of **Action Comics** No. 1 in June which contained the first appearance of Superman by writer Jerry Siegel and artist Joe Shuster, a discovery of Max C. Gaines. The "man of steel" inaugurated the "Golden Era" in comic book history. Fiction House, a pulp publisher, entered the comic book field in September with **Jumbo Comics**, featuring Sheena, Queen of the Jungle, and appearing in over-sized format for the first eight issues.

1939: The continued success of "D.C." was assured in May with the publication of **Detective Comics** No. 27 containing the first episode of Batman by artist Bob Kane and writer Bill Finger. **Superman Comics** appeared in the summer. Also, during the summer, a black and white premium comic titled **Motion Picture Funnies Weekly** was published to be given away at motion picture theatres. The plan was to issue it weekly and to have continued stories so that the kids would come back week after week not to miss an episode. Four issues were planned but only one came out. This book contains the first appearance and origin of the Sub-Mariner by Bill Everett (8 pages) which was later reprinted in **Marvel Comics**. In November, the first issue of **Marvel Comics** came out, featuring the Human Torch by Carl Burgos and the Sub-Mariner reprint with color added.

1940: The April issue of **Detective Comics** No. 38 introduced Robin the Boy Wonder as a sidekick to Batman, thus establishing the "Dynamic Duo" and a major precedent for later costume heroes who would also have boy companions. **Batman Comics** began in the spring. Over 60 different

comic book titles were being issued, including **Whiz Comics** begun in February by Fawcett Publications. A creation of writer Bill Parker and artist C. C. Beck, **Whiz's** Captain Marvel was the only superhero ever to surpass Superman in comic book sales. Drawing on their own popular pulp magazine heroes, Street and Smith Publications introduced **Shadow Comics** in March and **Doc Savage Comics** in May. A second trend was established with the summer appearance of the first issue of **All-Star Comics**, which brought several superheroes together in one story and in its third issue that winter would announce the establishment of the Justice Society of America.

1941: Wonder Woman was introduced in the spring issue of **All-Star Comics** No. 8, the creation of psychologist William Moulton Marston and artist Harry Peter. **Captain Marvel Adventures** began this year. By the end of 1941, over 160 titles were being published, including **Captain America** by Jack Kirby and Joe Simon, **Police Comics** with Jack Cole's Plastic Man and later Will Eisner's Spirit, **Military Comics** with Blackhawk by Eisner and Charles Cuidera, **Daredevil Comics** with the original character by Charles Biro, **Air Fighters** with Airboy also by Biro, and **Looney Tunes & Merrie Melodies** with Porky Pig, Bugs Bunny, and Elmer Fudd, reportedly created by Bob Clampett for the Leon Schlesinger Productions animated films and drawn for the comics by Chase Craig. Also, Albert Kanter's Gilberton Company initiated the **Classics Illustrated** series with **The Three Musketeers**.

1942: **Crime Does Not Pay** by editor Charles Biro and publisher Lev Gleason, devoted to factual accounts of criminals' lives, began a different trend in realistic crime stories. **Wonder Woman** appeared in the summer. John Goldwater's character Archie, drawn by Bob Montana, first published in **Pep Comics**, was given his own magazine **Archie Comics**, which has remained popular over 40 years. The first issue of **Animal Comics** contained Walt Kelly's "Albert Takes the Cake," featuring the new character of Pogo. In mid-1942, the undated Dell Four Color title, No. 9, **Donald Duck Finds Pirate Gold**, appeared with art by Carl Barks and Jack Hannah. Barks, also featured in **Walt Disney's Comics and Stories**, remained the most popular delineator of Donald Duck and later introduced his greatest creation, Uncle Scrooge, in **Christmas on Bear Mountain** (Dell Four Color No. 178).

1945: The first issue of **Real Screen Comics** introduced the Fox and the Crow by James F. Davis, and John Stanley began drawing the **Little Lulu** comic book based on a popular feature in the **Saturday Evening Post** by Marjorie Henderson Buell from 1935 to 1944.

1950: The son of Max C. Gaines, William M. Gaines, who earlier had inherited his father's firm Educational Comics (later Entertaining Comics), began publication of a series of well-written and masterfully drawn titles which would establish a "New Trend" in comics magazines: **Crypt of Terror** (later **Tales from the Crypt**, April), **The Vault of Horror** (April), **The Haunt of Fear** (May), **Weird Science** (May), **Weird Fantasy** (May), **Crime SuspenStories** (October), and **Two-Fisted Tales** (November), the latter stunningly edited by Harvey Kurtzman.

1952: In October "E.C." published the first number of **Mad** under Kurtzman's creative editorship.

1953: All Fawcett titles featuring Captain Marvel were ceased after many years of litigation in the courts during which National Periodical Publications claimed that the super-hero was an infringement on the copyrighted Superman.

1954: The appearance of Fredric Wertham's book **Seduction of the Innocent** in the spring was the culmination of a continuing war against comic books fought by those who believed they corrupted youth and debased culture. The U. S. Senate Subcommittee on Juvenile Delinquency investigated comic books and in response the major publishers banded together in October to create the Comics Code Authority and adopted, in their own words, "the most stringent code in existence for any communications media."

1955: In an effort to avoid the Code, "E. C." launched a "New Direction" series of titles, such as **Impact, Valor, Aces High, Extra, M.D.,** and **Psychoanalysis**, none of which lasted beyond the year. **Mad** was changed into a larger magazine format with issue No. 24 in July to escape the Comics Code entirely.

1956: Beginning with the Flash in **Showcase** No. 4, Julius Schwartz began a popular revival of "D.C." superheroes which would lead to the "Silver Age" in comic book history.

1960: After several efforts at new satire magazines (**Trump** and **Humbug**), Harvey Kurtzman, no longer with Gaines, issued in August the first number of another abortive effort, **Help!**, where the early work of underground cartoonists Jay Lynch, Skip Williamson, Gilbert Shelton, and Robert Crumb appeared.

1961: Stan Lee edited in November the first **Fantastic Four**, featuring Mr. Fantastic, the Human Torch, the Thing, and the Invisible Girl, and inaugurated an enormously popular line of titles from Marvel Comics featuring a more contemporary style of superhero.

1962: Lee introduced **The Amazing Spider Man** in August, with art by Steve Ditko, **The Hulk** in May and **Thor** in August, the last two produced by Dick Ayers and Jack Kirby.

1965: James Warren issued **Creepy**, a larger black and white comic book, outside Comics Code's control, which emulated the "E.C." horror comic line. Warren's **Eerie** began in September and **Vampirella** in September 1969.

1968: Robert Crumb's **Zap** No. 1 appeared, the first popular underground comic book.

1970: Editor Roy Thomas at Marvel begins **Conan the Barbarian** based on fiction by Robert E. Howard with art by Barry Smith.

1972: **The Swamp Thing** by Berni Wrightson begins in November from "D.C."

1973: In February, "D.C." revived the original Captain Marvel with new art by C. C. Beck and reprints in the first issue of **Shazam** and in October **The Shadow** with scripts by Denny O'Neil and art by Mike Kaluta.

1974: "D.C." began publication in the spring of a series of over-size facsimile reprints of the most valued comic books of the past under the general title of "Famous First Editions," beginning with a reprint of **Action** No. 1 and including afterwards **Detective Comics** No. 27, **Sensation Comics** No. 1, **Whiz Comics** No. 2, **Batman** No. 1, **Wonder Woman** No. 1, **All-Star Comics** No. 3, and **Flash Comics** No. 1.

1975: In the first collaborative effort between the two major comic book publishers of the previous decade, Marvel and "D.C." produced together an over-sized comic-book version of **MGM's Marvelous Wizard of Oz** in the fall, and then the following year in an unprecedented cross-over produced **Superman vs. the Amazing Spider-Man**, written by Gerry Conway, drawn by Ross Andru, and inked by Dick Giordano.

1976: Frank Brunner's Howard the Duck, who had appeared earlier in Marvel's **Fear** and **Man-Thing,** was given his own book in January, which because of distribution problems became an over-night collector's item. After decades of litigation, Jerry Siegel and Joe Shuster were given financial recompense and recognition by National Periodical Publications for their creation of Superman, after several friends of the team made a public issue of the case.



ESOTERIC COMICS
The Ultimate Collectable

Produced by THE AMERICAN COMIC BOOK COMPANY
Written by Carl Macek in consultation with Scott Shaw

There are a great many reasons why people decide to collect comic books. For some, the major impetus behind acquiring comic books rests in the investment potential inherent in rare and vintage issues. For others it becomes simply a method of recapturing or inundating oneself with the past. Interestingly enough, as tastes become more sophisticated the aesthetic qualities of the artwork begin to take on more importance and form a rationale behind collecting certain comic books. In any event there are almost as many reasons for collecting comics as there are collectors.

Recently, however, a new trend has surfaced in the collecting of comic books. A great many people are now seriously and systematically looking for comic books that go beyond the normal

boundaries of current classifications—in a word, esoteric comic books. It is difficult to afford these comics a specific origin or even the stability of a definition based on unique traits and similarities found in various genres. Rather esoteric comics defy definition, preferring to show the comic book as a total specialty item. In this way any comic can become an esoteric comic. It is merely the ability of comic books to transcend their obvious situation and be appreciated on an individual basis that characterizes esoteric comics. This might sound like an unusually complicated way of looking at comic books, yet after considering the methodology used in isolating these various books the entire concept of esoteric comics should become quite clear.

The roots of esoteric comics must be related to the give-away comics so prevalent in the early 1940s. Various merchandizing comics like MANUELO PACIFICO, TUNA FISHERMAN, JOHNNY SURGE or ELSIE THE COW COMICS hint at a type of comic book designed for one specific purpose (to supplement market commodities). Once these comic books are separated from their products and treated as merely an odd comic, they begin to gather interest on another level—the reality that comics like this were ever made at all. These experimental examples of comic book publishing oddities, one-shots, educational diatribes, etc. shows the adaptability of the form of comics to pander to a variety of classless subjects. Although the roots of esoteric comics might be strongly evident in these give-aways, the specific origins need never be determined. Even the rare and extremely valuable MOTION PICTURE FUNNIES WEEKLY, with its looney cover and super-hero interiors, can be seen as an early esoteric comic.

Fortunately the trend of esoteric comics went beyond the give-away stage. During the massive surge of comic books produced in the late 1940s and early 1950s it was only a matter of time before certain taboo subjects would be approached by comic book writers and artists. The morally acceptable, yet nevertheless tasteless, comics like NEGRO ROMANCES, NEGRO HEROES and the incredible ALL NEGRO COMICS presented the concepts of racial proclivities in a totally bizarre and unsophisticated manner. Oftentimes reprinting sections of other comic books, these attempts to force a feeling of black representation in the comic publishing industry have since become classic examples of esoteric comics. A recently discovered give-away relating the adventures of SUGARFOOTS JONES printed in the 1940s, details black existence as an ideal tribute to innocence (much in the same way as George Pal's JASPER cartoons of that period). Racial stereotyping was not the only subject to be touched upon by the esoteric comics of the period.

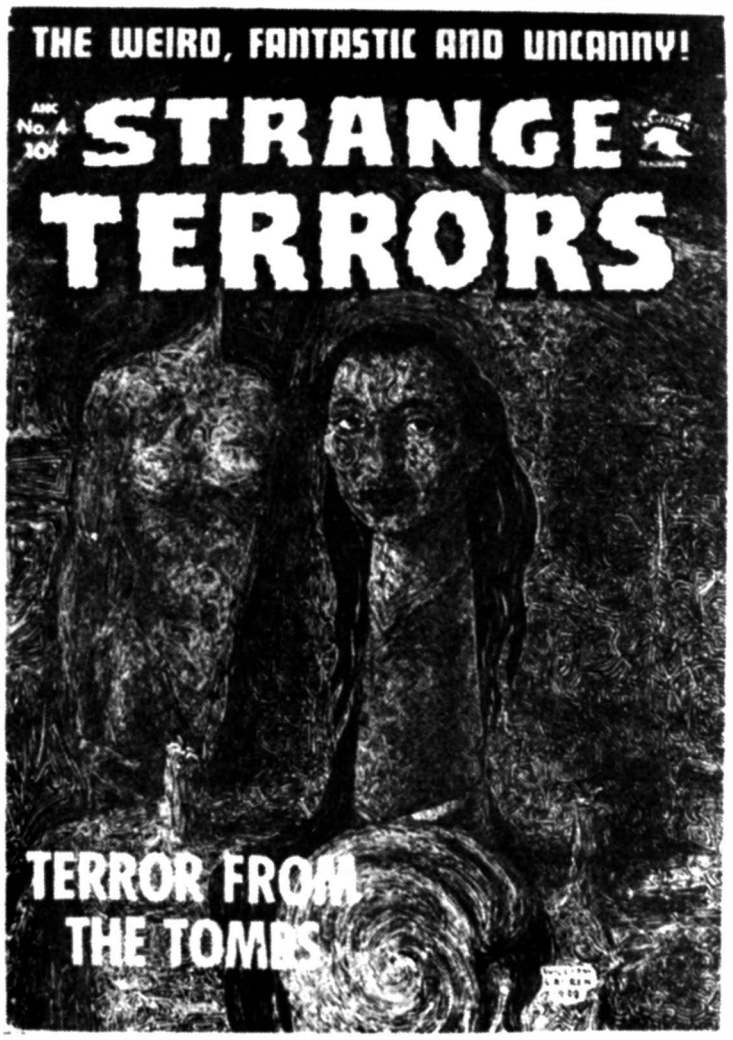


Blue Beetle No. 54, 1948, c. Fox

Along with this mildly patronizing view of the racial minorities, the esoteric comics also dealt with subjects as diverse as drugs, excretion, religion and fetishism. The most flamboyant title to come out of this group of

topics was TEEN-AGE DOPE SLAVES. This 1952 comic used the character Rex Morgan, M. D. as an excuse to deal with subject matter considered off-color. This might be the most outrageous single book devoted to drugs to surface, yet many crime comics of this period contain dope oriented stories. Even the classic BLUE BEETLE NO. 54, the cover of which shows a villainous cad voyeuristically leering at a woman undressing in a mirror, contains a dope smuggling story. The point to realize in dealing with esoteric comics is that oftentimes it is not the storytelling technique that challenges normal conventions, but rather the subject matter. It follows then that in order to discover esoteric comics one must have the stamina to read numerous otherwise lackluster comic books. Sometimes the covers are a great help in determining esoteric comics (often it is the cover alone which gives a comic an esoteric status). One of the prime examples of this type of esoteric identity is CATHOLIC COMICS. Again, initially planned for a highly specialized audience, these comics often utilize covers which go beyond normal visions of reality into a realm of iconography and subtle double entendre while maintaining an unreligious exterior. The ultimate effect of comics like these serves to turn the comic book collector into a cultural anthropologist. The ability to sift through many mountains of comic books to find certain issues which suggest cultural symptoms and deviations describe the esoteric collector. The more interest gathered around comic books as relics of the past, the easier it is to accept esoteric comic books as viable, and probably ultimate, collectables.

Moving beyond esoteric identity defined solely through subject matter, a number of artists contributed a great deal in formalizing this obscure trend. In terms of cover artistry two names stand out as masters of esoteric creativity: L. B. Cole and William Ekgren. L. B. Cole, whose association with good girl art has already secured him a place in the history of the comic book, was also able to capture the exotic flavor of esoteric comics in his strange and unusual covers. Besides the obvious horror and jungle covers drawn by Cole, he managed to do a number of crime comic covers. His classic "fish cover" for CRIMINALS ON THE LOOSE begins to define the visual standards of esoteric comics. The surreal approach in which common actions are accelerated and given a different ambiance suggest trends in esoteric collecting. Ekgren is the total opposite of Cole. Rather than deal with his subject matter in smooth, fleshy, almost sensual terms, Ekgren prefers to design covers with maze-like complexity. His covers appear to be psychedellic long before the concept ever took root in musicians and underground artists in the 1960s. The classic Ekgren cover remains STRANGE TERRORS NO. 4. It is hard to

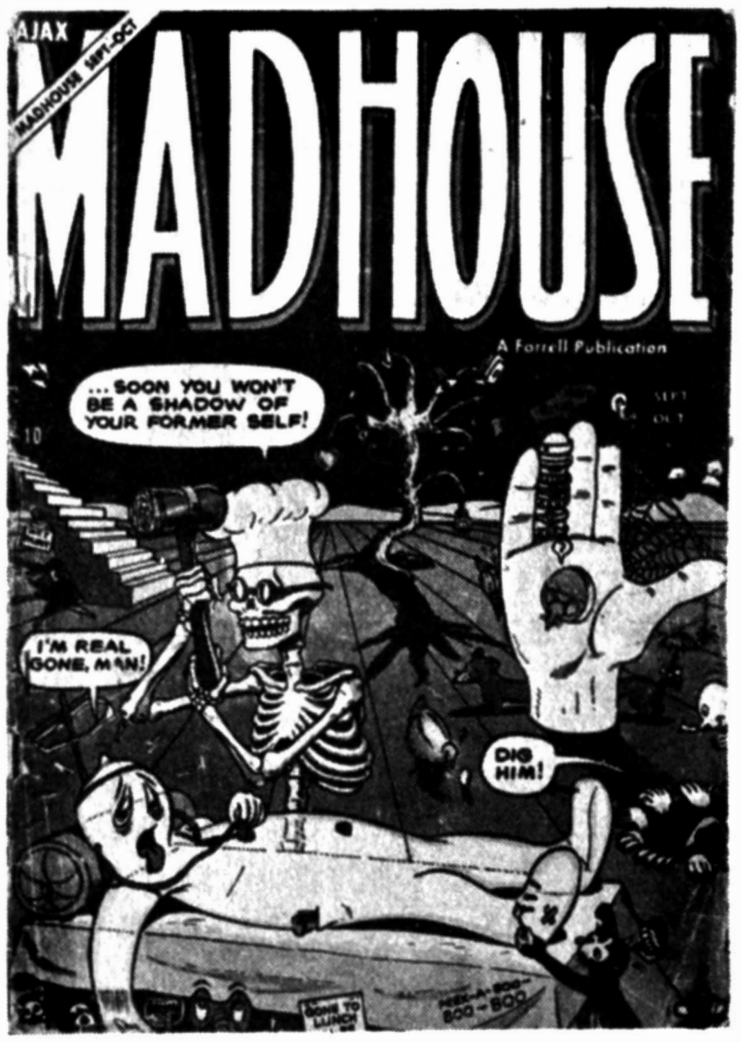


Strange Terrors No. 4, 1952, c. StJ. Publ. Co.

determine exactly how many covers Ekgren actually did: it could be as few as four. Yet despite his small



He-Man No. 1, 1954, c. Toby Press



Madhouse No. 4, 1954, c. Farrell Publ.

output in comparison to L. B. Cole's, Ekgren also suggests a complete visualization of esoterica.

In terms of interior art, the most unusual and highly stylized esoteric draftsman was Jay Disbrow. During his career as a comic book artist he drew a variety of stories ranging from pure romance books to strange horror tales. Yet in the majority of his work he managed to instill a quality of oddness to his drawings. Whether it was the slapping of a "pork-chop nose" onto a monster's face in GHOSTLY WEIRD STORIES NO. 123, or the repetition of anatomically incorrect poses in almost every character that he drew, or even the subtitling of his name as Jay "Monkey Man" Disbrow in UNSANE COMICS NO. 15, Disbrow gave his work a totally esoteric base.

Even the more respected artists like Walt Kelly, Harvey Kurtzman, Al Williamson, Neal Adams, Jack Kirby, Reed Crandall, Vaughn Bode and Carl Barks flirted with esoteric comics. Primarily in giveaways these artists lend a sense of stature to the trend toward esoteric comics. Kurtzman's LUCKY FIGHTS IT THROUGH dealing in VD prevention is one example. Crandall and Barks dealt with other "taboo subjects." Barks in the classic IN OLD CALIFORNIA (Donald Duck Four Color 328) approached the subject of peyote with subtle inference. Crandall dealt with the fetishism of spanking in comics (RANCH ROMANCE NO. 2). Regardless of the implications, many of these esoteric themes were attractive to good and relatively obscure artists alike. The ability to combine bizarre art styles with the more commonly acceptable is another trait of esoteric comics.

Probably the easiest type of esoteric comics to recognize are ones with unusual titles. These comics, often single issues, tend to stand out from the majority of standard titles. Comics with titles like· MONSTER CRIME, SLAPSTICK COMICS, IT'S FUN TO STAY ALIVE, IS THIS TOMORROW, BINGO—THE MONKEY DOODLE BOY (the list could go on interminably) tend to form an immediate sensibility which forces people to regard them as esoteric. No matter what is inside these comics (although some do contain esoteric gems), they

immediately are differentiated from the normal generic comic book. It is hard to ascertain whether the people responsible for these comics were bored with the average and typical ways of dealing with conventional subjects, or if they simply viewed the world from a particular point of view. The relevant point is that collectors are beginning to regard esoteric comics as the most amusing commodity in an obviously self-satisfying hobby. These particular comics are not always easy to find, since very few people would find reason to save them initially. This combined with the smaller-than-normal print runs on the less popular titles and give-aways, inadvertently puts esoteric comics in a rare classification. This does not necessarily mean that they will become valuable additions to collections in terms of money value, but it does suggest that as more people begin to take interest in esoteric comics the harder they will be to find.

Noted underground comic book artist Scott Shaw has been collecting esoteric comics for many years. After looking at literally tens of thousands of obscure comics he has come up with a formula of sorts with which to categorize esoteric comic books. He has begun to believe that "there are comics that are so strangely exceptional that they can only be described by their common esoteric characteristics." Presented here for the first time is Scott Shaw's casual breakdown of esoteric comics:

"Just as there are comic book genres such as super-hero, war, romance, funny animal, etc., there exist similar series of esoteric comics. Here are just a few of the major esoteric themes I've come up with.

1. POLITICAL COMICS—These fall into two types: those purporting to be based on established facts (lives of great political figures, i. e., JOHN F. KENNEDY, ADLAI STEVENSON), and those designed to present a particular political doctrine (IS THIS TOMORROW, HOW STALIN HOPES HE WILL DESTROY AMERICA).

2. PROMOTIONAL AND EDUCATIONAL GIVEAWAYS—Some of the more esoteric examples are THE STORY OF WATER SUPPLY (supposedly narrated by an animated droplet—'Willing Water'), POWERMOWERMAN (illustrated by Vaughn Bode) and RICKY AND DEBBIE IN SARDINELAND.

3. SENSATIONAL DRUG COMICS.

4.GORILLA AND MONKEY COMICS—One classic example is HE-MAN NO. 5 which displays a lone massive gorilla pounding his chest on the cover, apparently the perfect he-man. There was also a glut of 'good gorilla' art in comics like FANTASTIC ADVENTURES, MARK TRAIL and even TOMAHAWK (No. 86 'The Rangers vs. King Kolosso').

5. ALIEN COMICS—Aliens were used to an especially bizarre effect in such DC titles as BIG TOWN, MR. DISTRICT ATTORNEY and REX THE WONDER DOG.

6. MERCHANDISING CHARACTER COMICS—By far the best known of these is THE ADVENTURES OF THE BIG BOY distributed by a nationwide chain of 'Family Restaurants'. Other interesting examples include REDDY KILOWATT, the electrical mascot recently replaced by 'Energy Ant', RONALD MACDONALD, and SCOTTY MCTAPE.

7. BIZARRE FUNNY ANIMAL COMICS—ZOOT NO. 2 with a bondage funny animal cover is a real esoteric gem. Even Kirby is represented here by 'Lockjaw, the alligator' and 'Earl, the rich rabbit' in PUNCH AND JUDY COMICS.

8. DINOSAUR COMICS—The most outrageous dinosaur series was DC's 'The War That Time Forgot' in STAR-SPANGLED WAR STORIES. It was here that G. I.'s were pitted against dinosaurs during

the Second World War. The big lizards were usually drawn with great style by Joe Kubert and Ross Andru.

9. ATOMIC PARANOIA COMICS—Along with the more obvious ATOM-AGE COMBAT, ATOMIC ATTACK and ATOMIC SPY CASES were two outstanding atomic paranoia giveaways—PICTURE PARADE NO. 1 ('Andy's Atomic Adventures') and DAGWOOD SPLITS THE ATOM. These last two comics vainly attempt to convince the public that 'the atom is your buddy'.

10. ODD-BALL TITLE COMICS—A self-explanatory grouping with such gems as EH!, DICK QUICK—ACE REPORTER, SKIPPY—THE BUSH KANGAROO, KOKEY KOALA, LITTLE ASPIRIN and POPPO OF THE POPCORN THEATER.

11. THE WEIRD WORLD OF SUPERMAN—The most characteristic is 'Tales of the Bizarro World' and those notorious 'Imaginary Stories.'

12. HYBRID ESOTERIC COMICS—Crossover titles which combine series or genres. The most characteristic is SPACE WESTERN, and the unusual TOD HOLTON—SUPER GREEN BERET."

With Scott Shaw's brief categorization it is easy to see how the subject matter of esoteric comics is limited only by the imagination of the collector. The form of comic books is constantly changing. The results of experimentation often fall into the realm of the esoteric comic. The definition and boundaries are being constantly widened to include new and recently discovered finds. It is through esoteric comics, as well as the more prevalent and popular characters and strips, that a true vision of popular American culture is formed. The validity of this type of comic that transcends the normal boundaries and expectations of the industry is deeply rooted in a desire to form a complete picture of American society. The complex decisions that brought about many of these esoteric books points to the complex nature of art. Collecting esoteric comics is to understand the form and begin to discover mavericks and rebels who attempted to probe and stretch the format to include obscure and diverse subject matter.



Popsicle Pete Fun Book, 1947, c. Joe Lowe Corp.



Slapstick Comics No. 1, 1946, c. Comic Magazines

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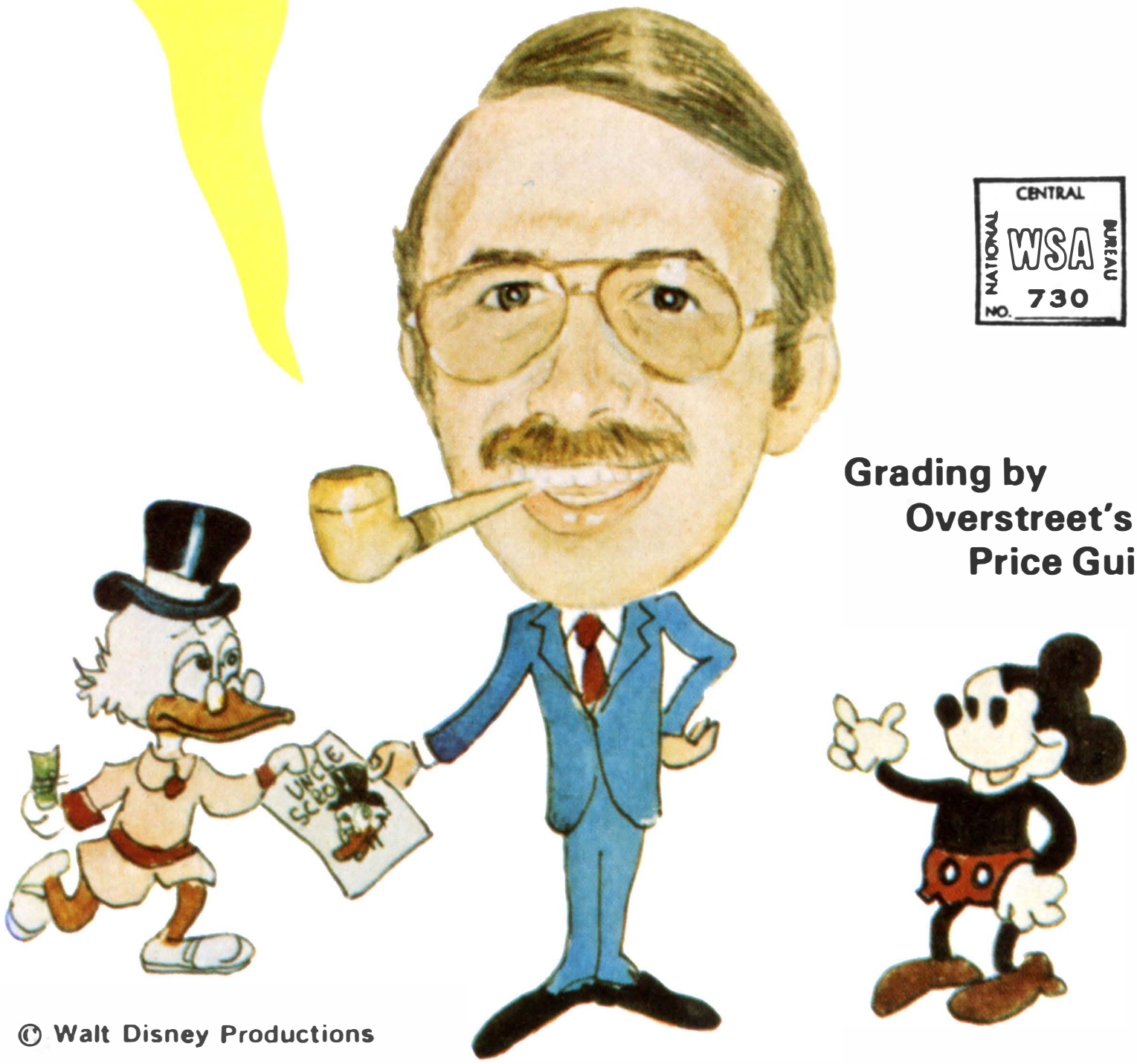
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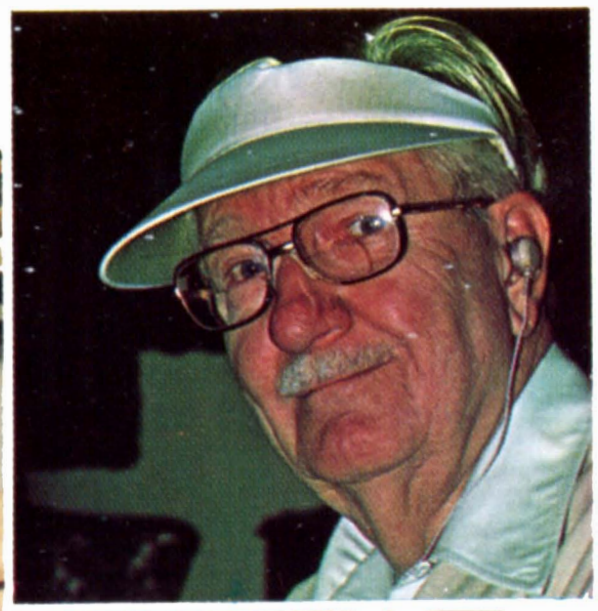
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Carl laying out the cover of this edition.



The great "Duck" man enjoying a duck story he didn't produce—but inspired.

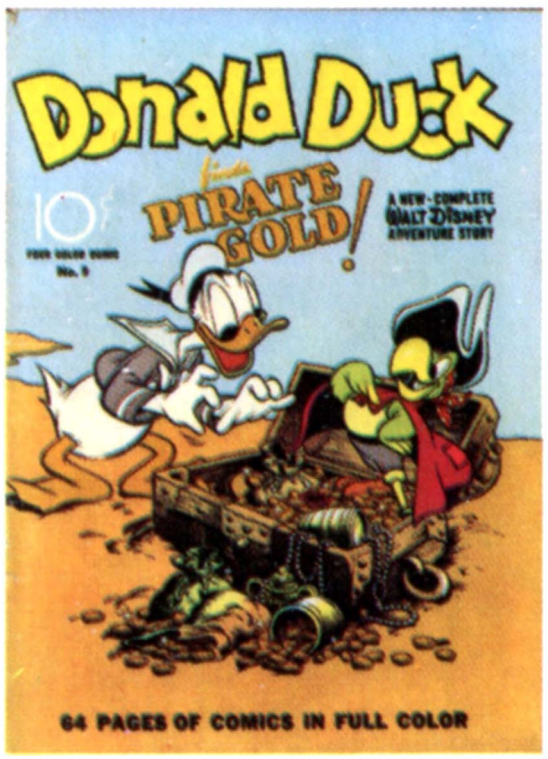


Left to right—Barbara Boatner, Carl Barks and wife Gare.

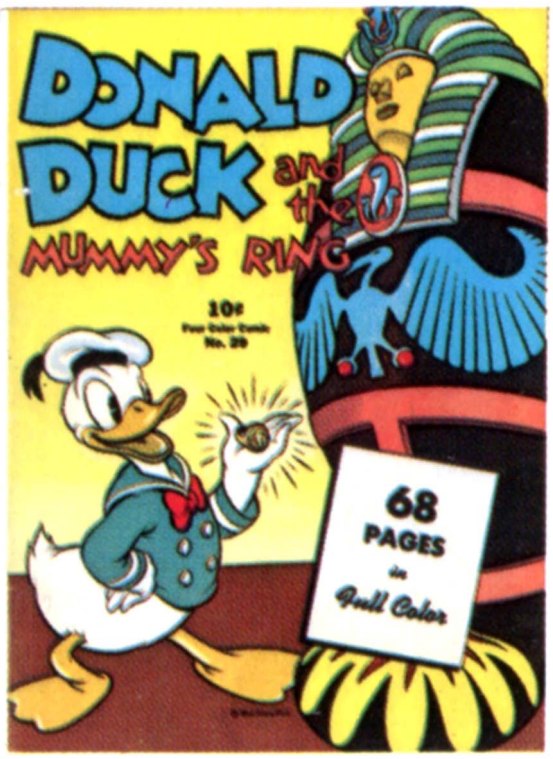


Wife Gare, an accomplished artist in her own right.

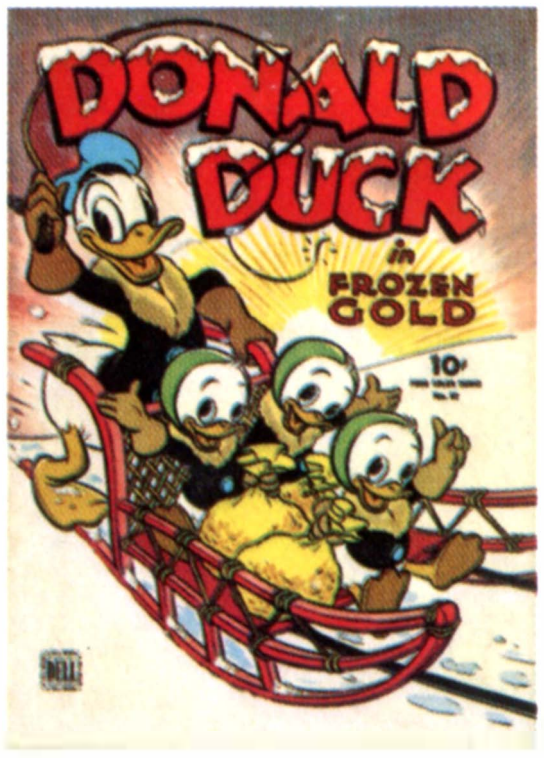
Illustrated on the following pages is a complete set of the Donald Duck issues of the famous Four Color series with stories by Carl Barks. Each of these books contains one or more full-length adventure and are most highly prized by collectors.



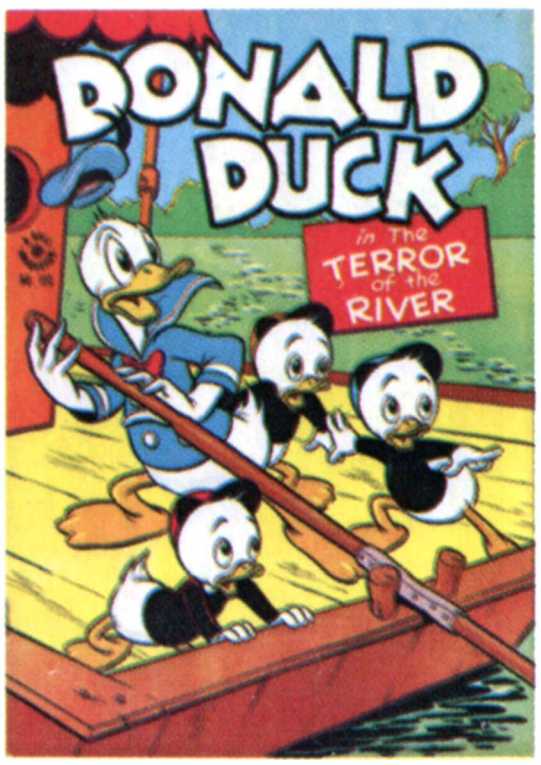
Four Color 9, Barks' first work on Donald Duck, 1942



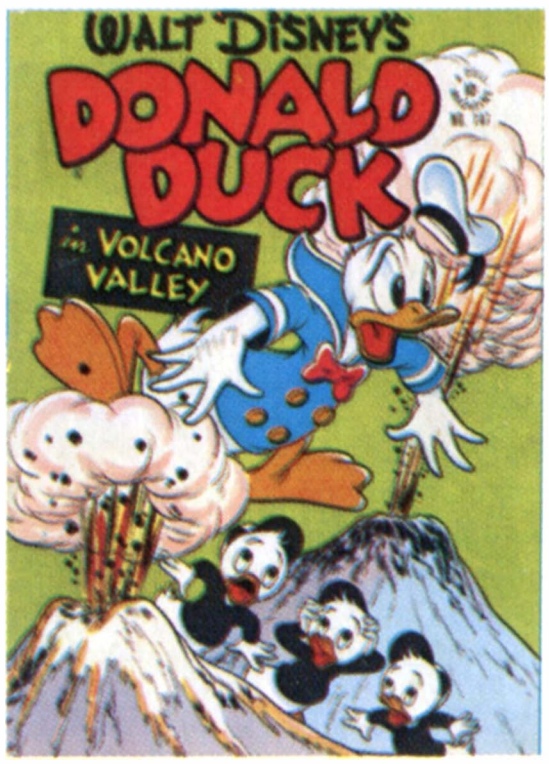
Four Color 29, 1943



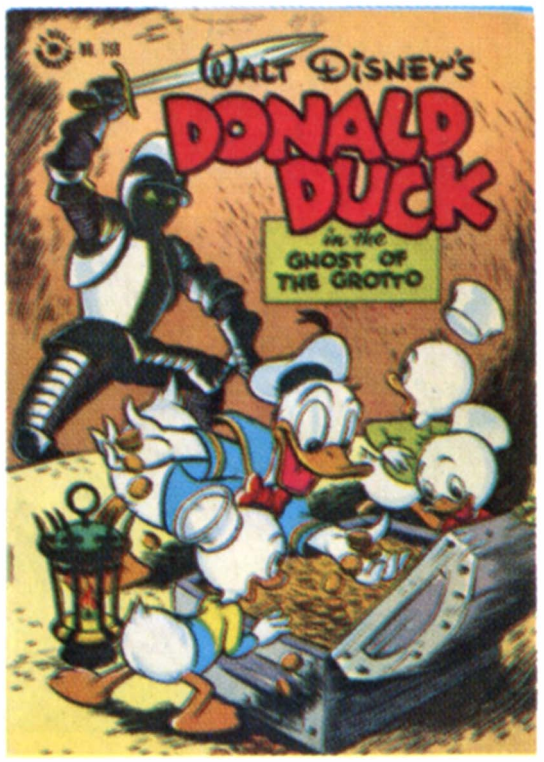
Four Color 62, 1944



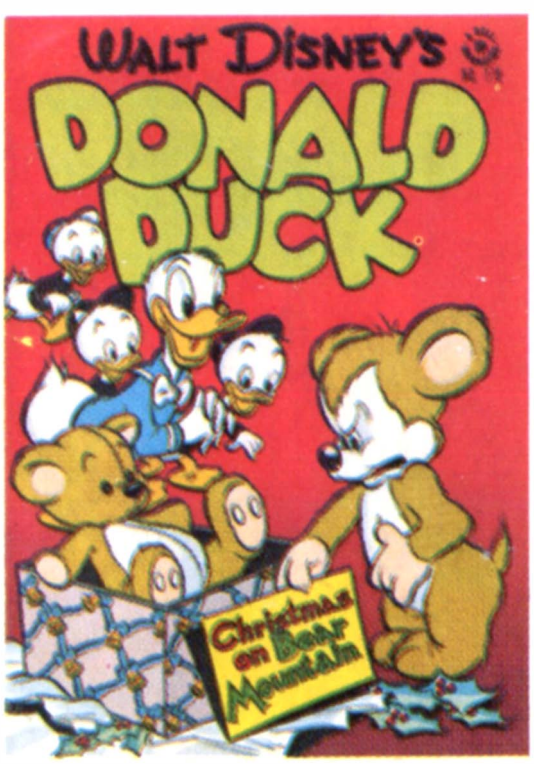
Four Color 108, 1946



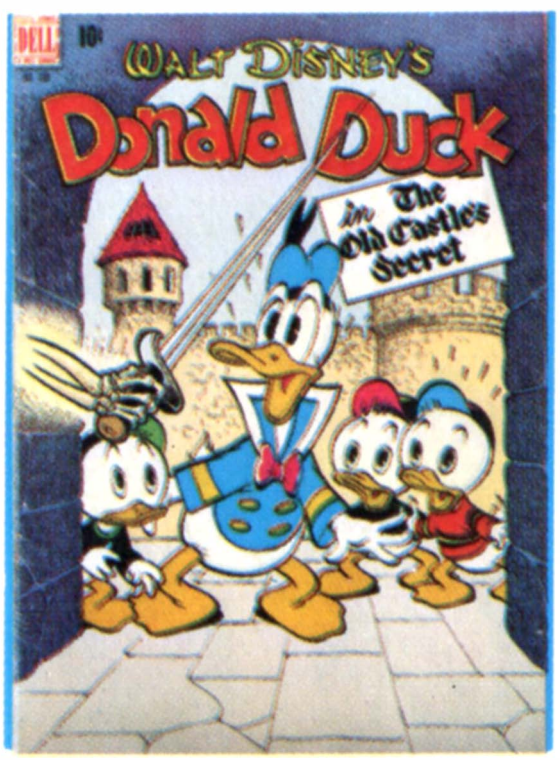
Four Color 147, 1947



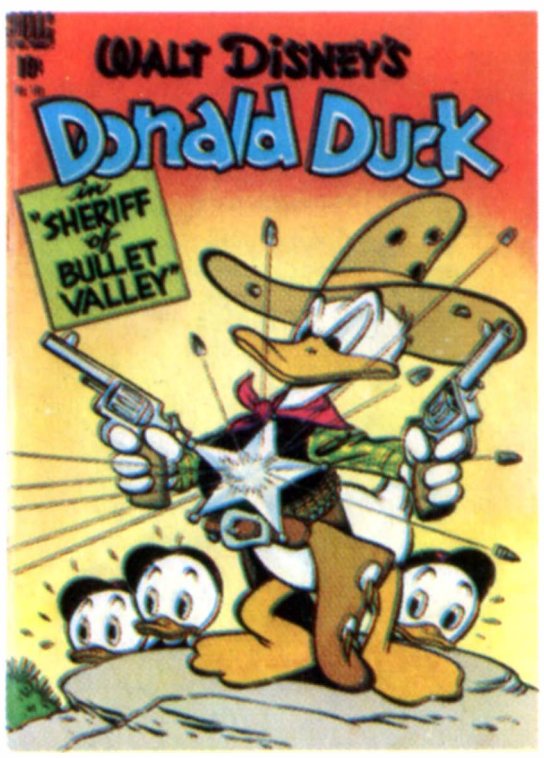
Four Color 159, 1947



Four Color 178, 1947

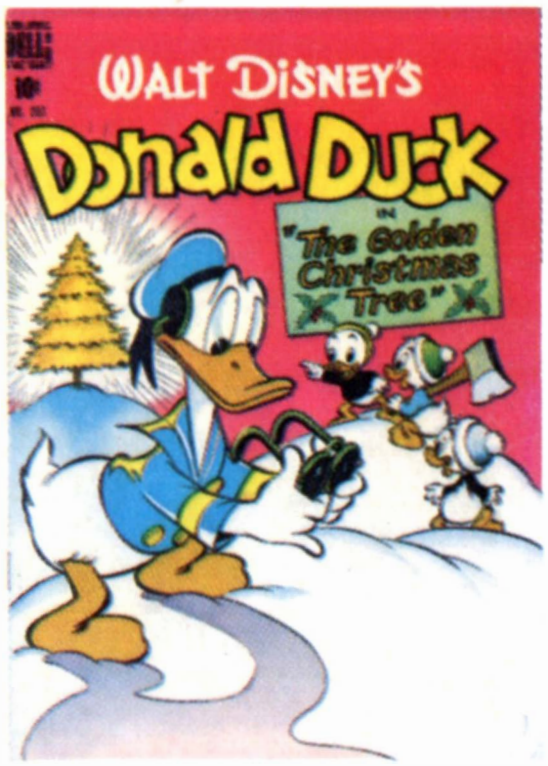


Four Color 189, 1948

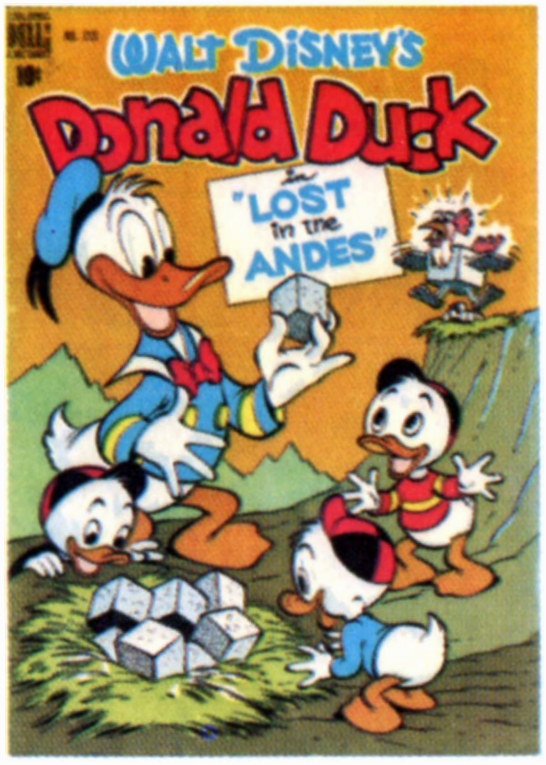


Four Color 199, 1948

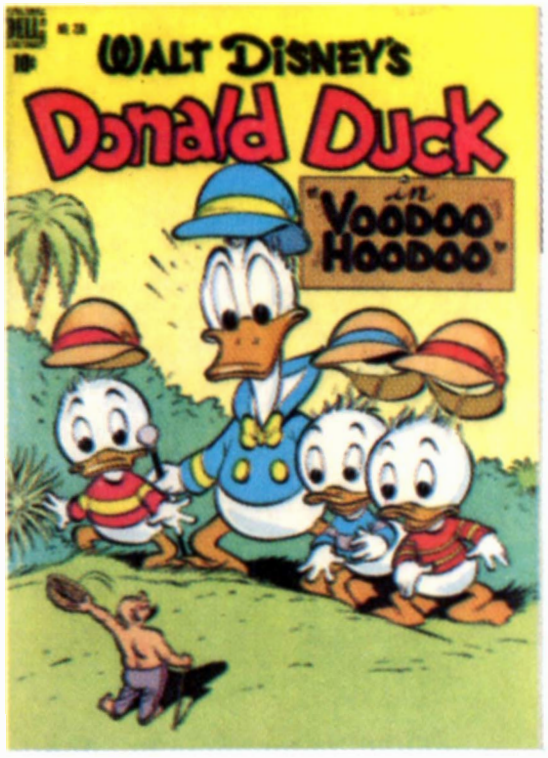
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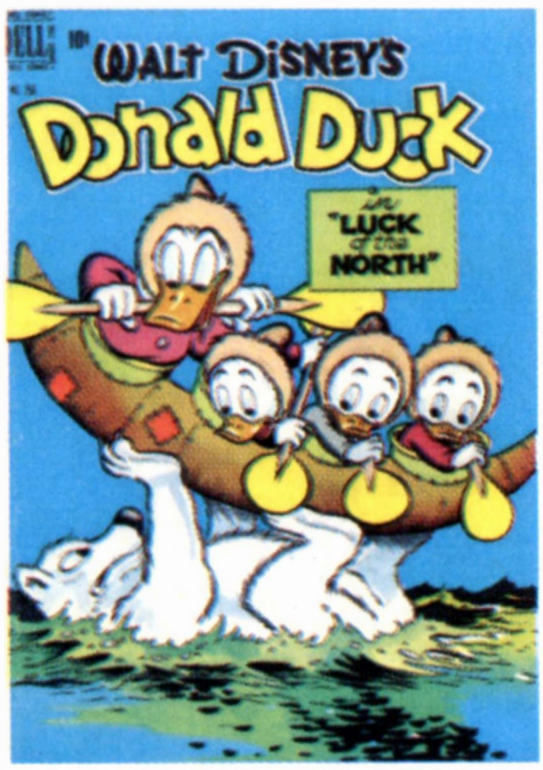
Four Color 203, 1948



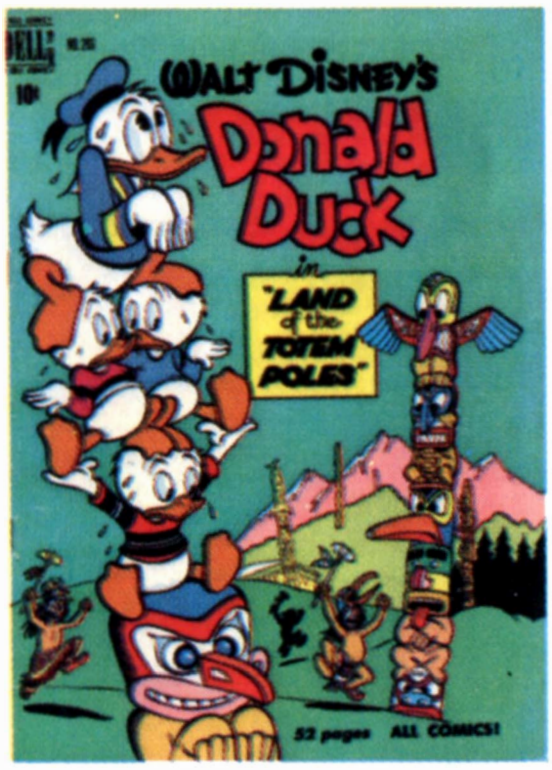
Four Color 223, 1949



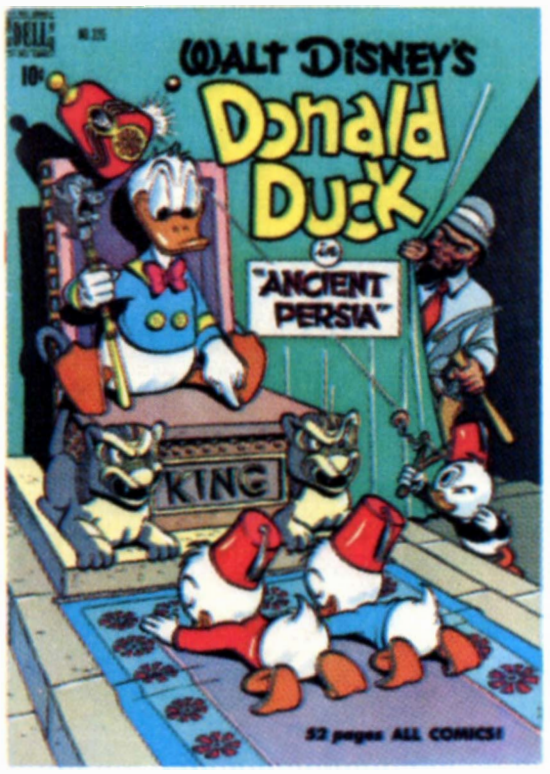
Four Color 238, 1949



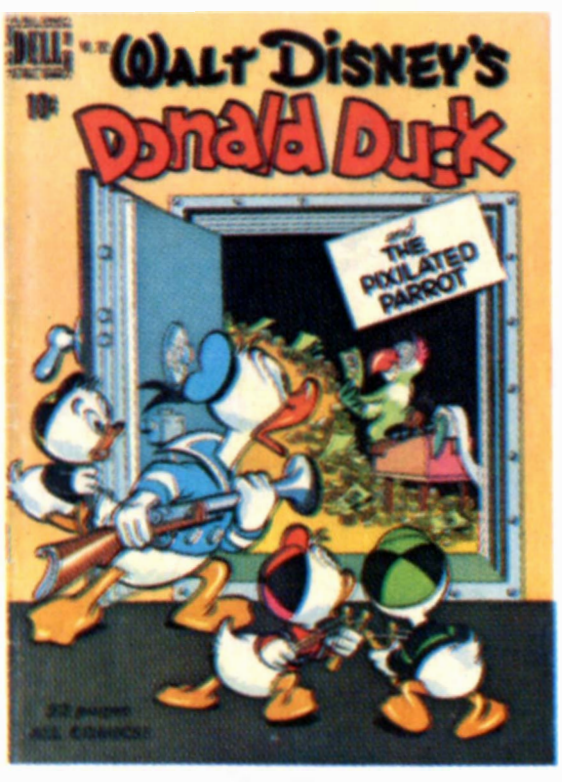
Four Color 256, 1949



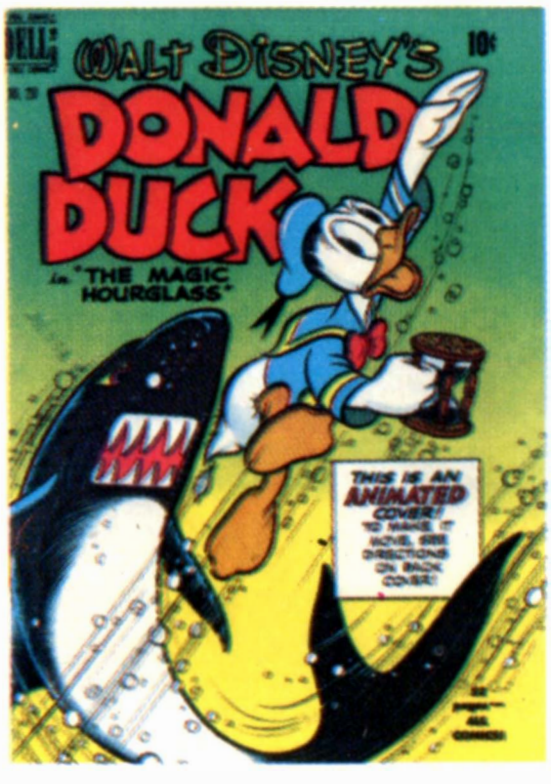
Four Color 263, 1950



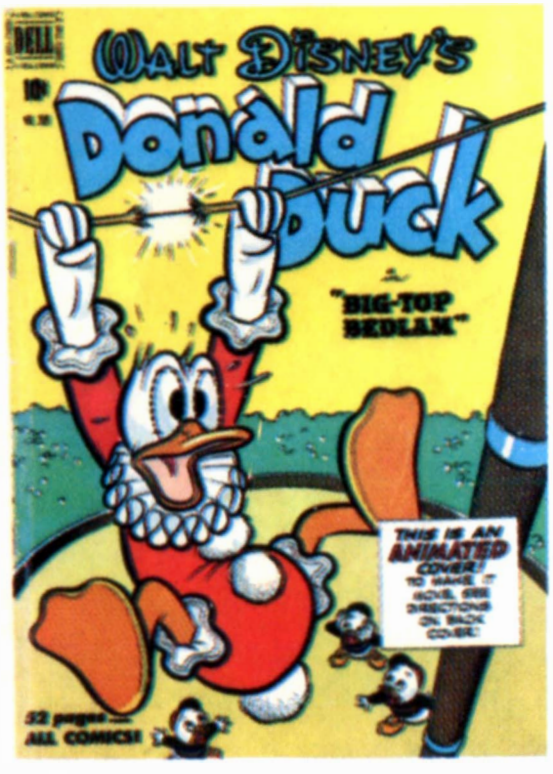
Four Color 275, 1950



Four Color 282, 1950

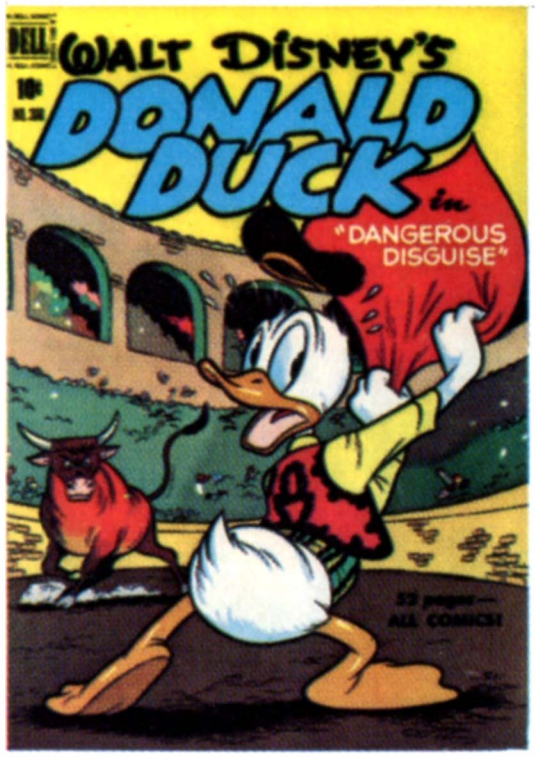


Four Color 291, 1950

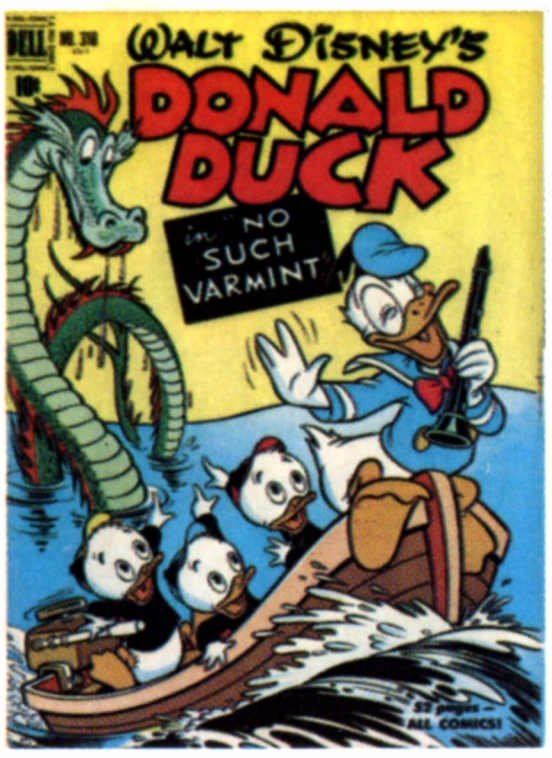


Four Color 300, 1950

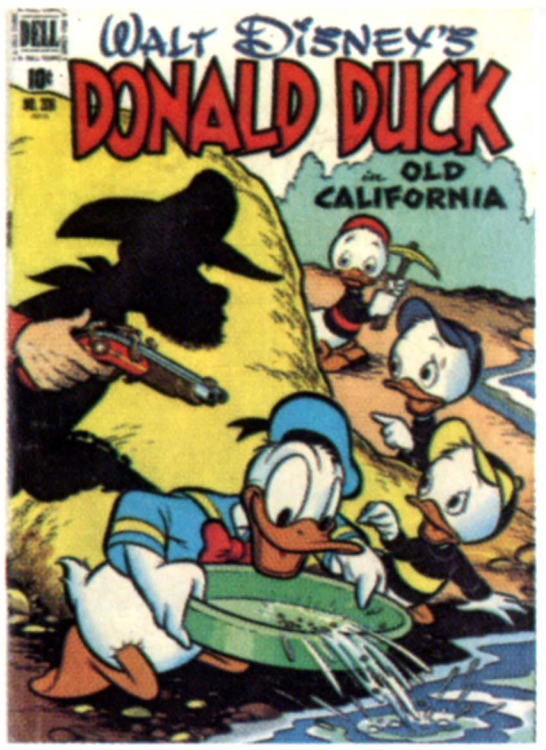
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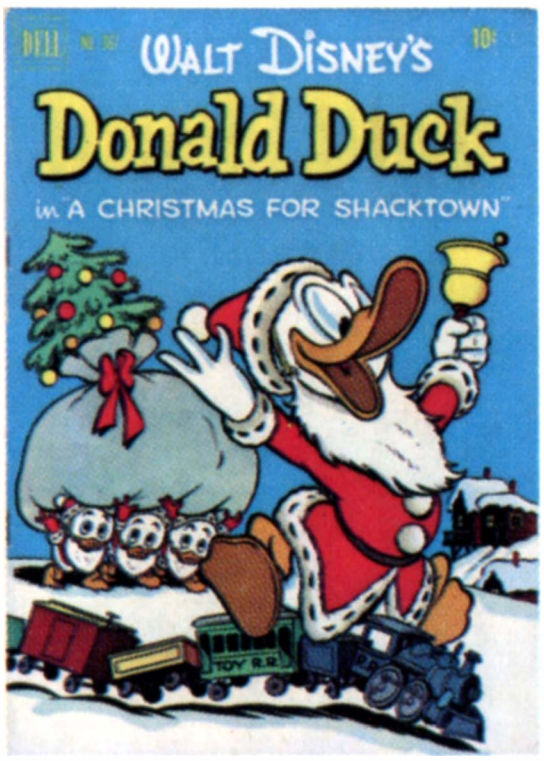
Four Color 308, 1951



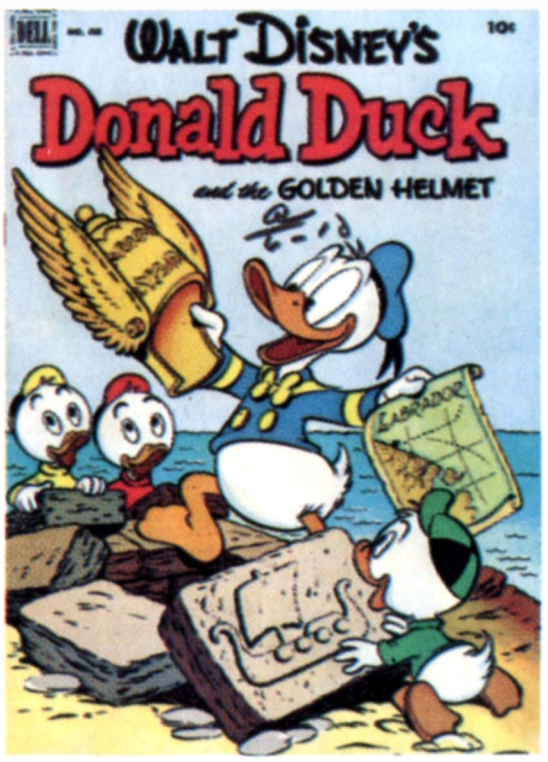
Four Color 318, 1951



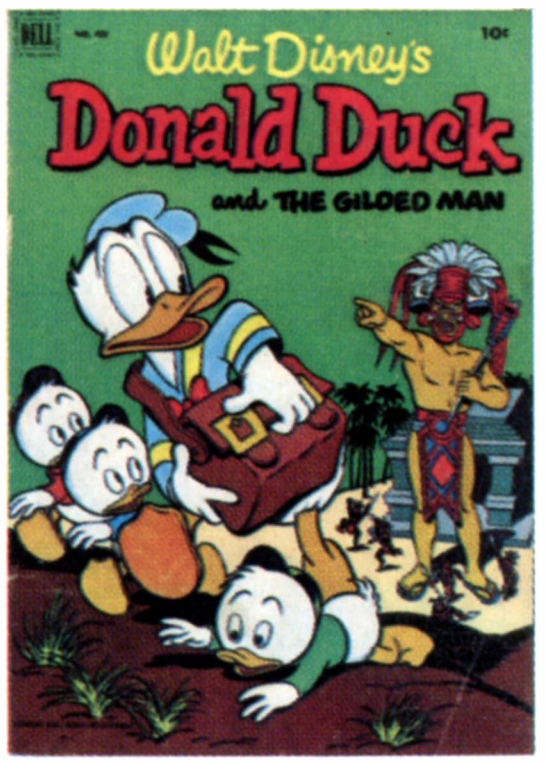
Four Color 328, 1951



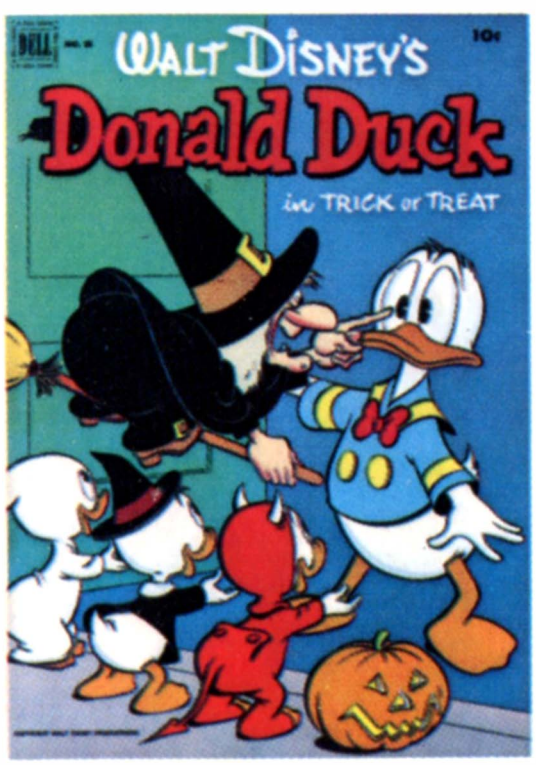
Four Color 367, 1952



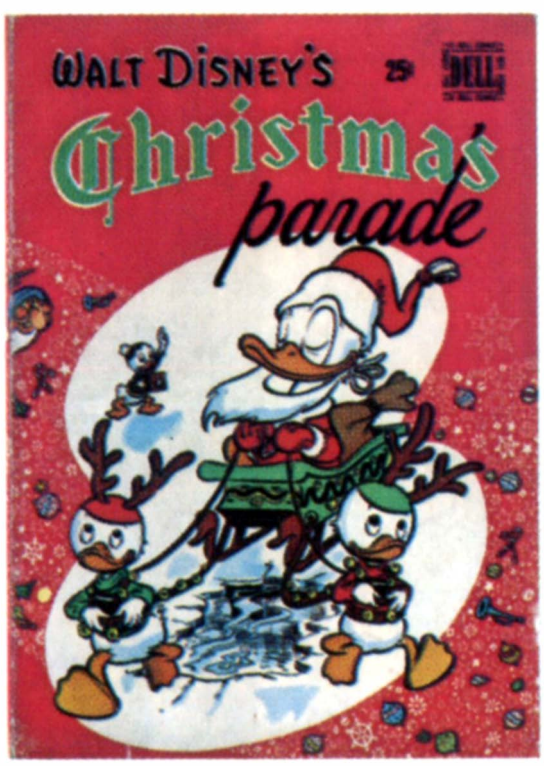
Four Color 408, 1952



Four Color 422, 1952



Donald Duck No. 26, 1952



Christmas Parade No. 1, 1949



Christmas Parade No. 2, 1950

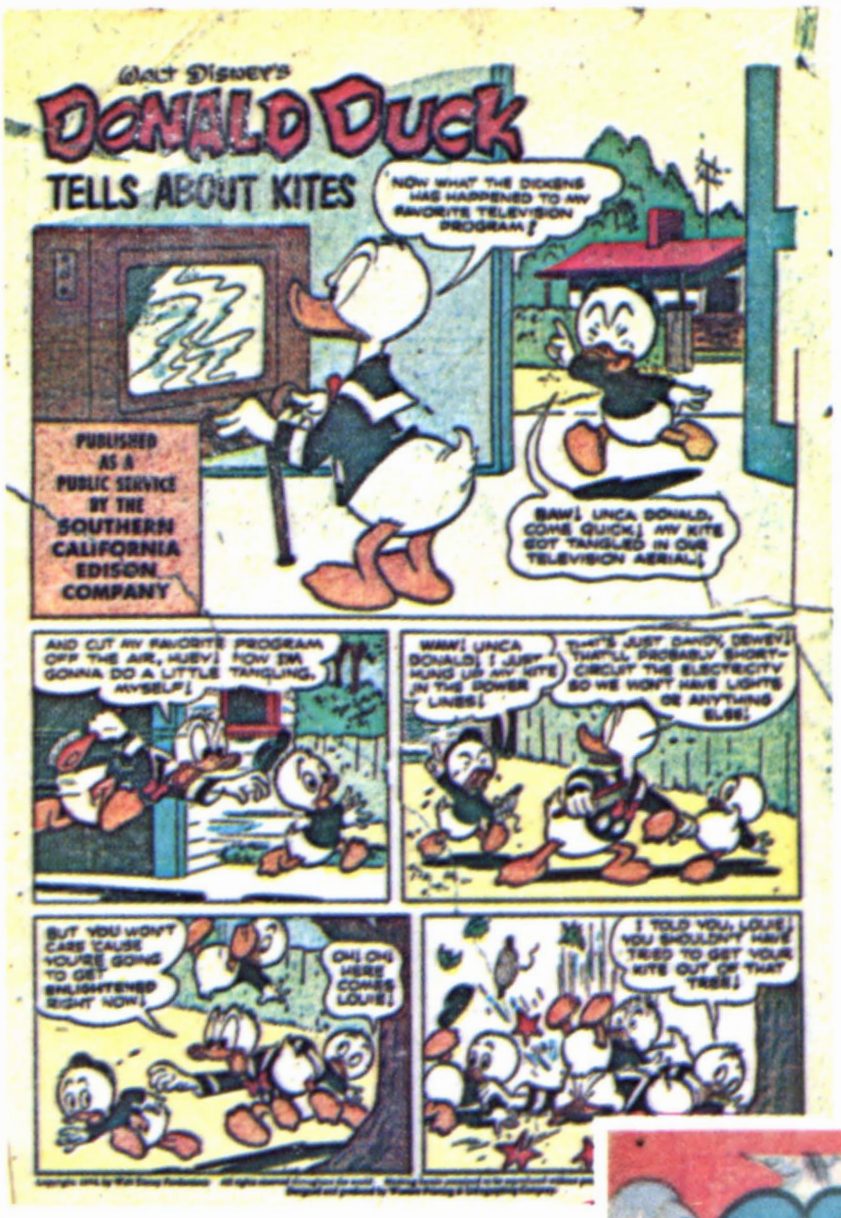
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HERE ARE ADDITIONAL BOOKS BY BARKS, SOME OF WHICH ARE VERY RARE. . . .



Above: Given away at Christmas by Firestone stores. From left to right: 1943, 1945, 1947, 1948, 1949. None of the covers are by Barks.

Below: In 1954, Pacific Gas & Electric Co. and Southern California Edison distributed this very rare giveaway, but only on the West Coast.



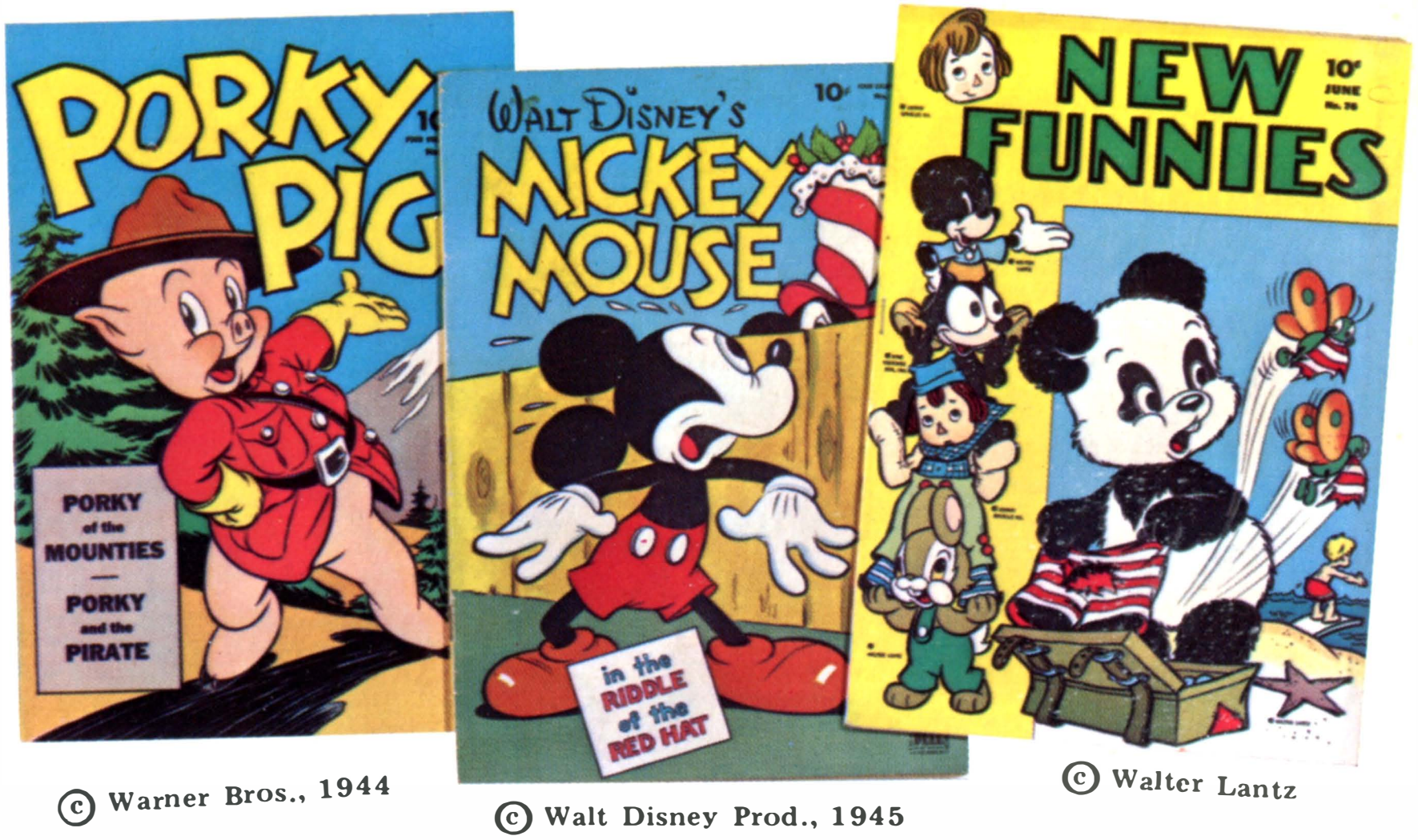
Below: The 1950 comic book that contains the memorable forest fire story. Cover not by Barks.



Right: Cheerios giveaway by Barks. 32 pages, small size, ordered through the mail, 1947 (Rare).



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© Warner Bros., 1944

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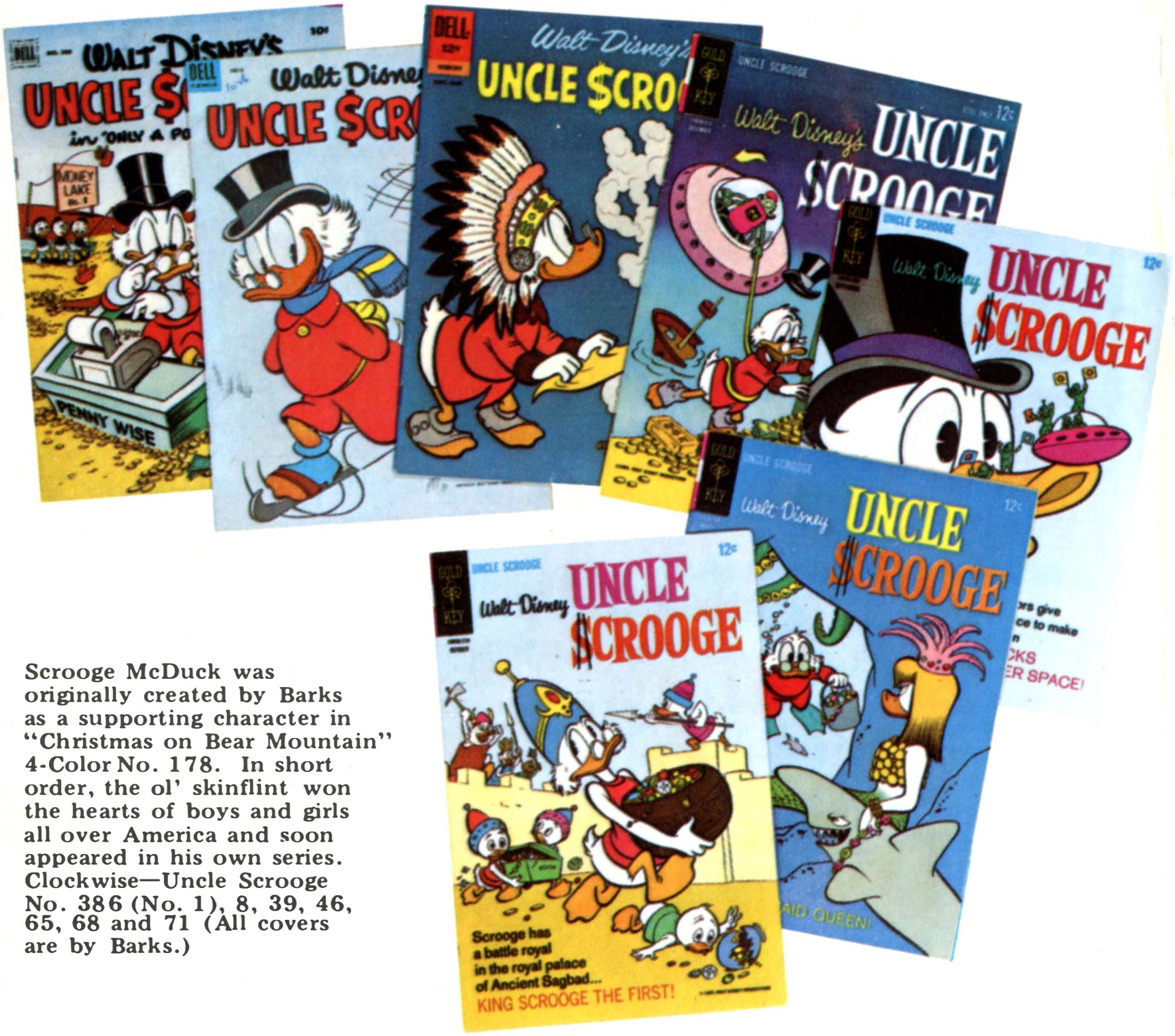
© Walter Lantz

The above books represent Barks' only attempt at Porky Pig, Mickey Mouse, and Andy Panda. Consequently, these books are in high demand. None of the covers are by Barks.

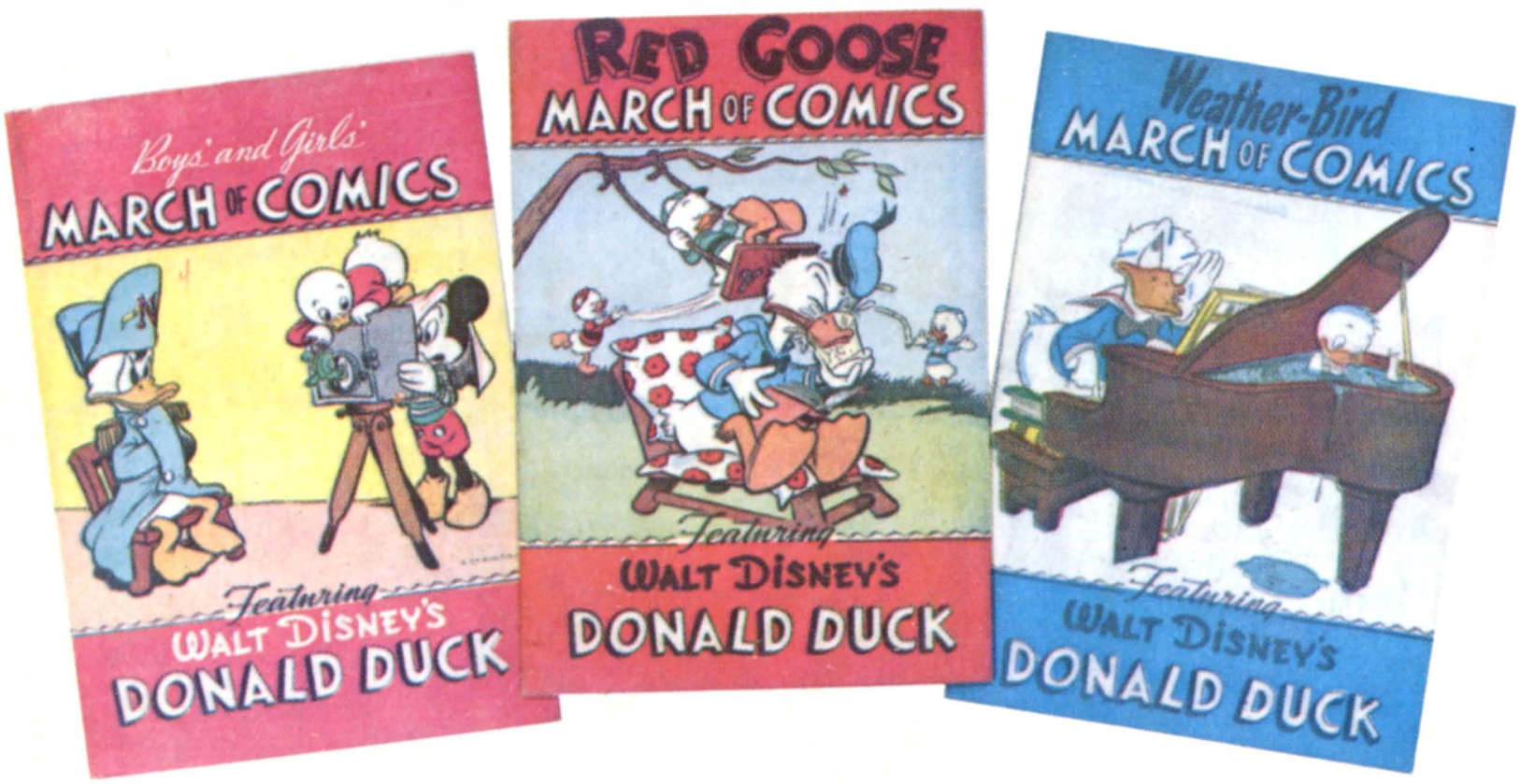


Various issues of Walt Disney's Comics and Stories. Donald Duck by Barks began with Issue No. 31. Clockwise—Nos. 31, 38, 40, 43, 53, 63, 94, and 138 (Barks cover—all other covers are by Walt Kelly).

© Walt Disney Productions.



Scrooge McDuck was originally created by Barks as a supporting character in "Christmas on Bear Mountain" 4-Color No. 178. In short order, the ol' skinflint won the hearts of boys and girls all over America and soon appeared in his own series. Clockwise—Uncle Scrooge No. 386 (No. 1), 8, 39, 46, 65, 68 and 71 (All covers are by Barks.)



Left to right: March of Comics No. 4, 20 and 41. These extremely rare books were given away through major department and shoe stores. None of the covers are by Barks; Nos. 4 and 20 have Walt Kelly covers.

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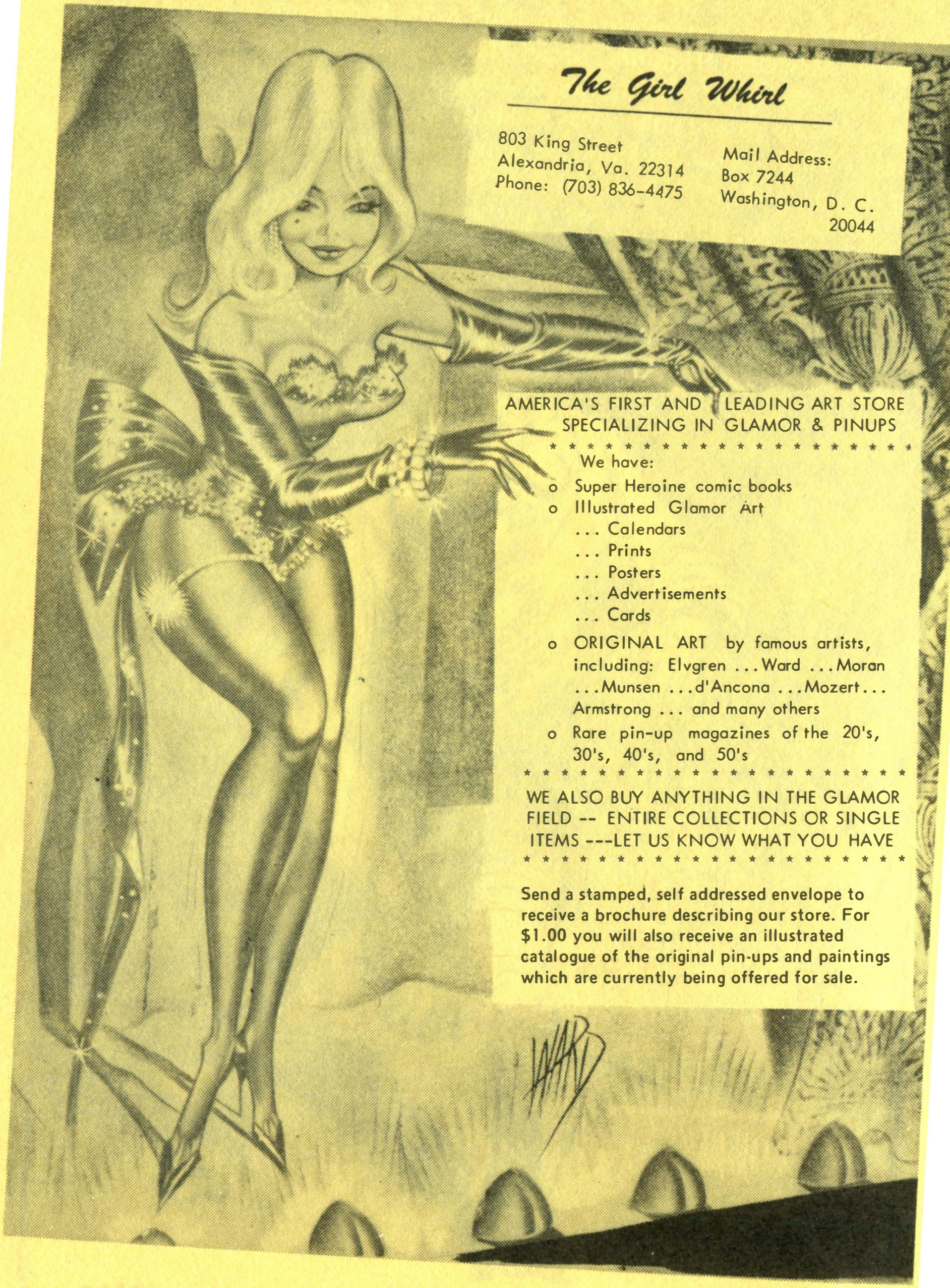
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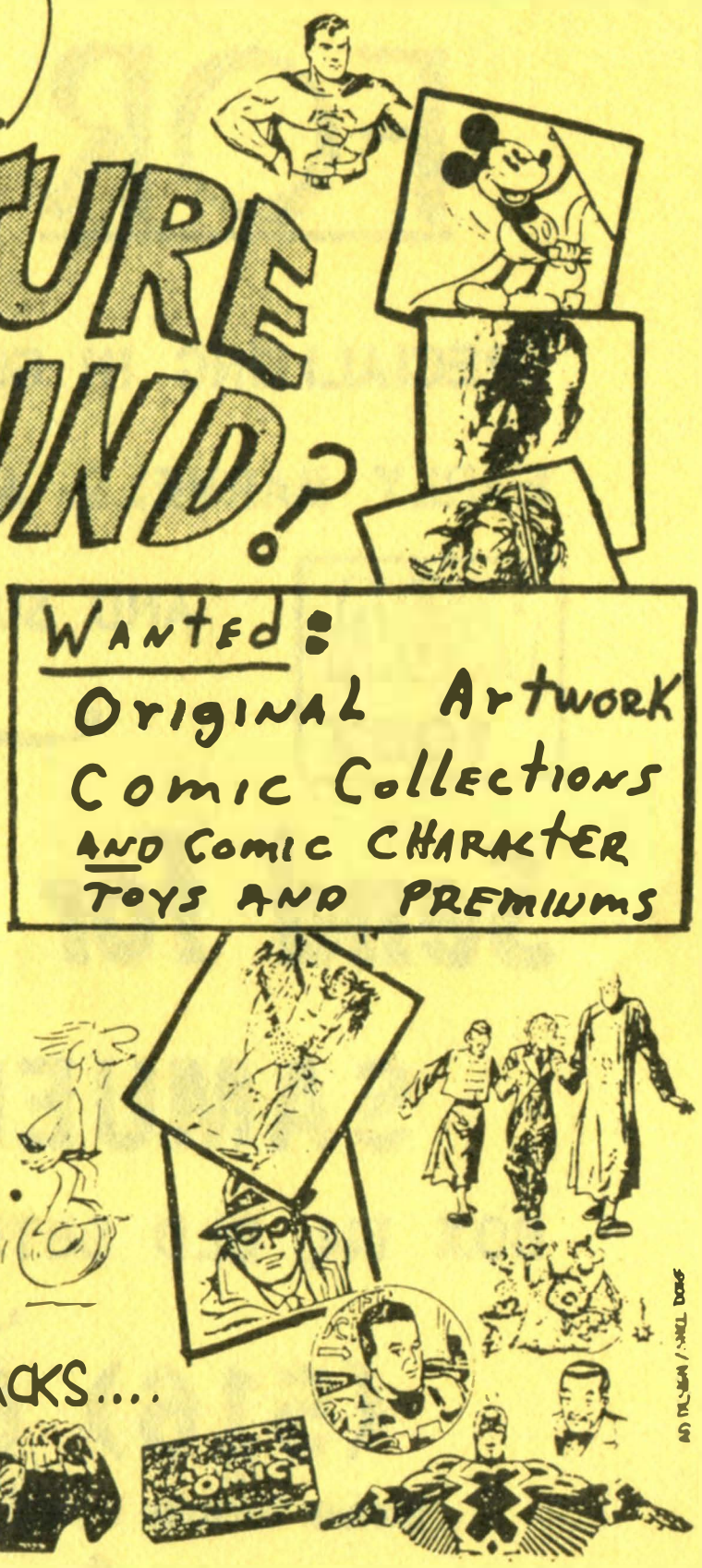
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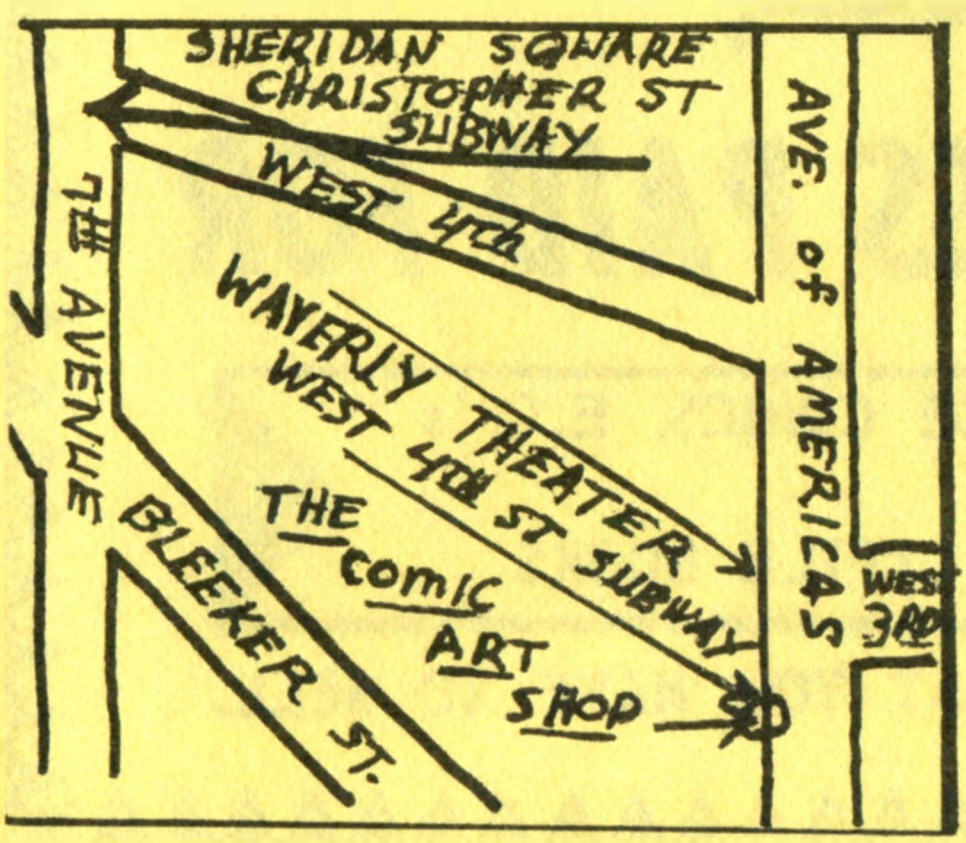




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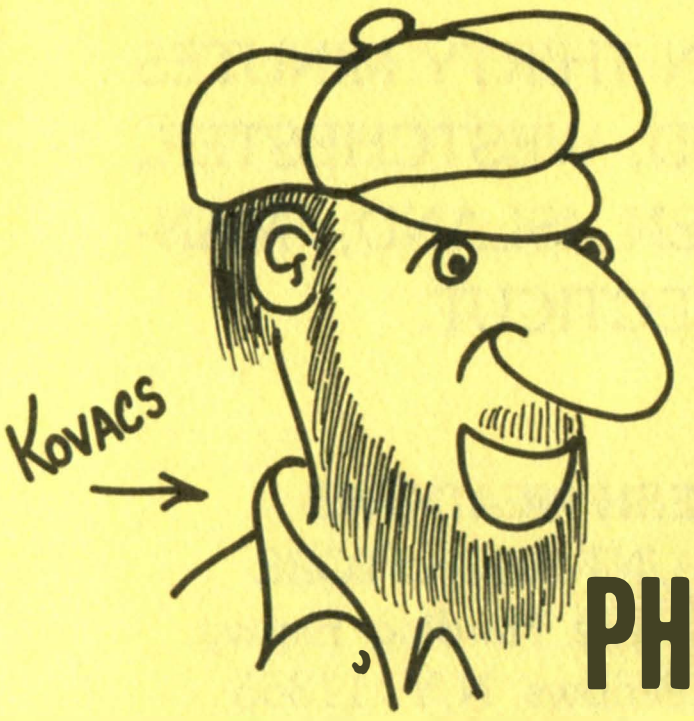
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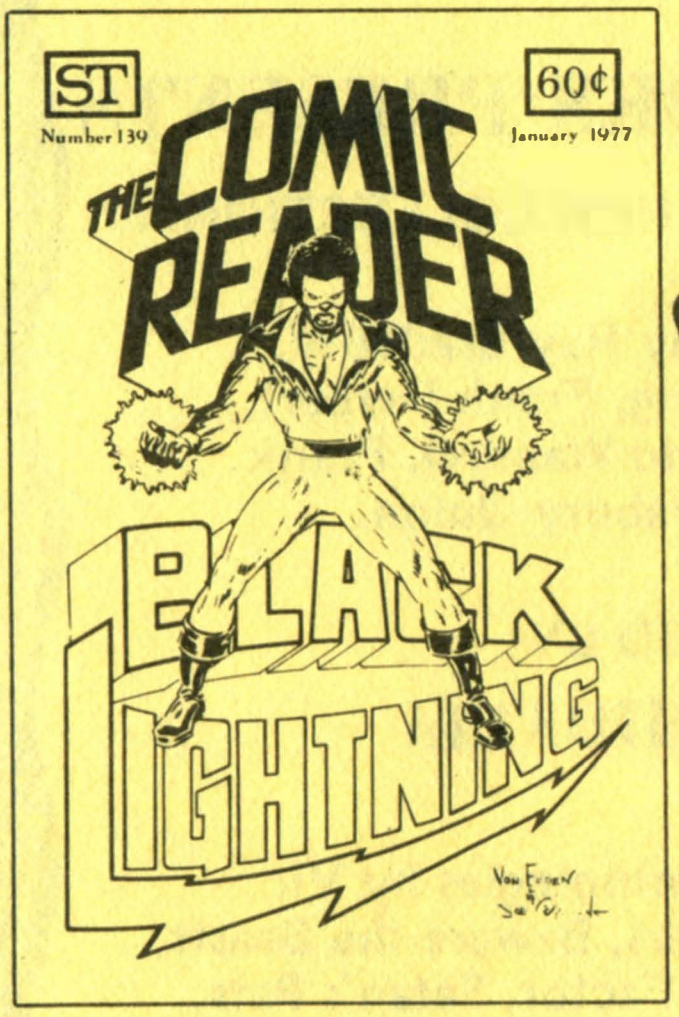
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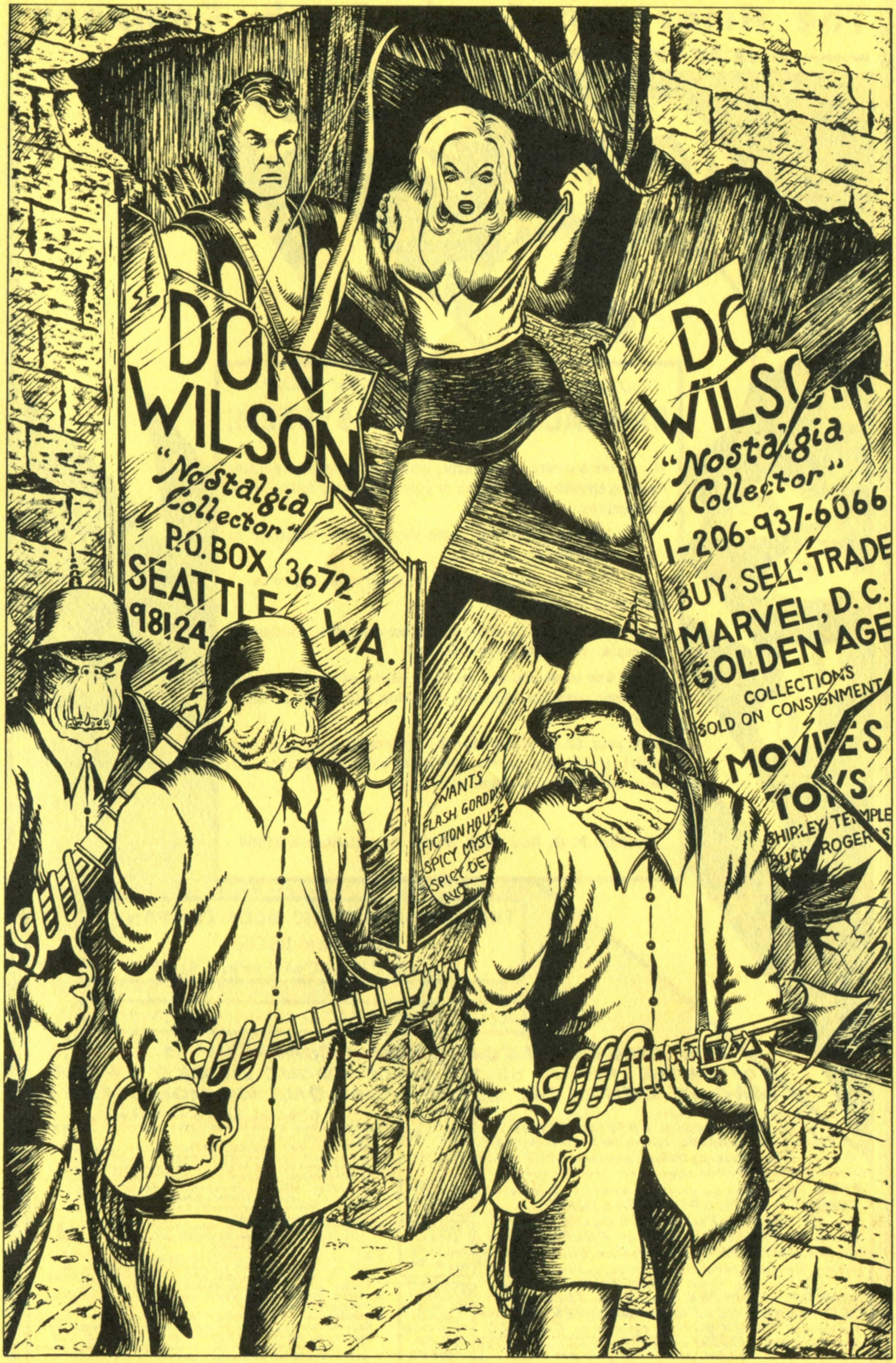
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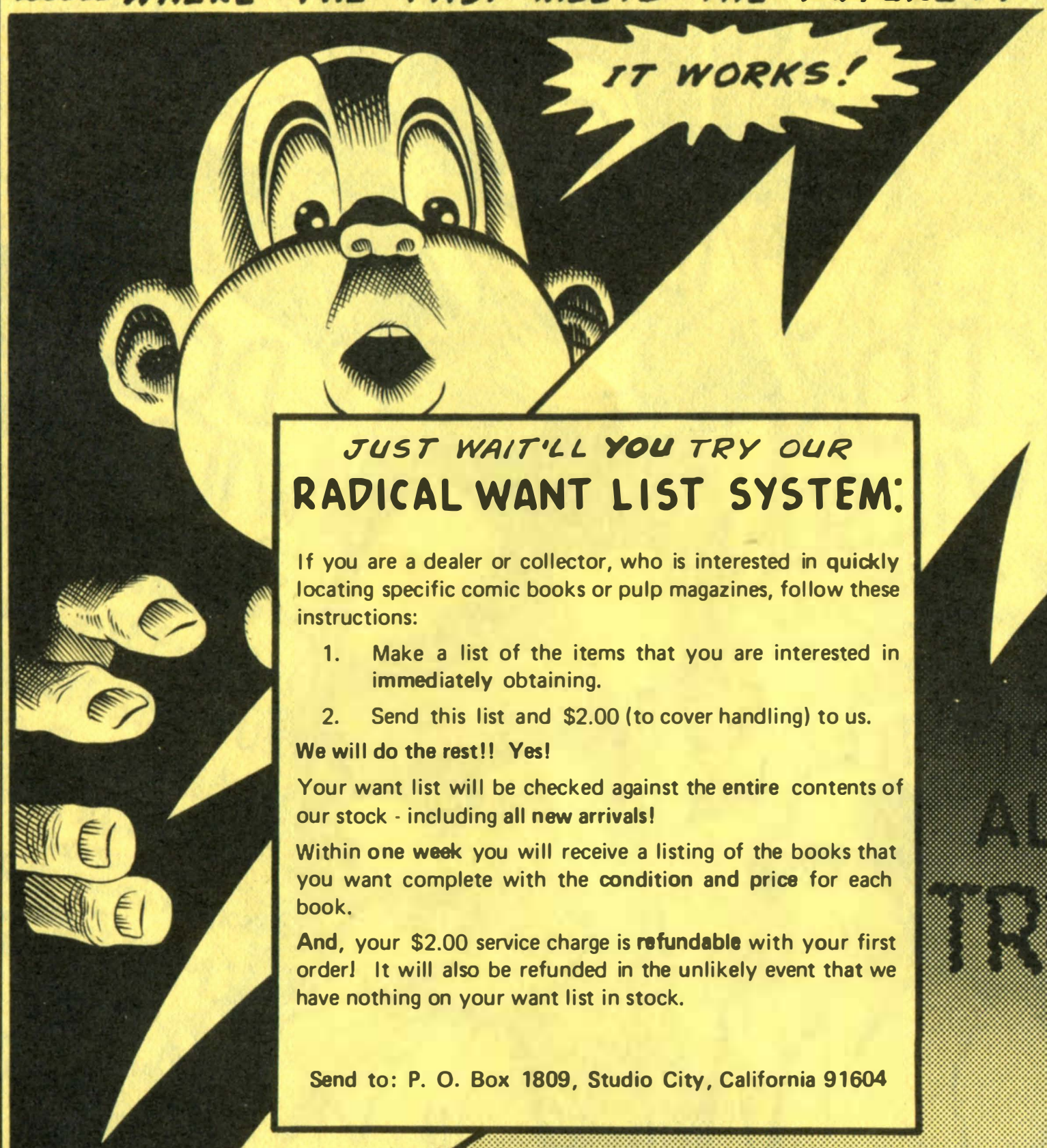
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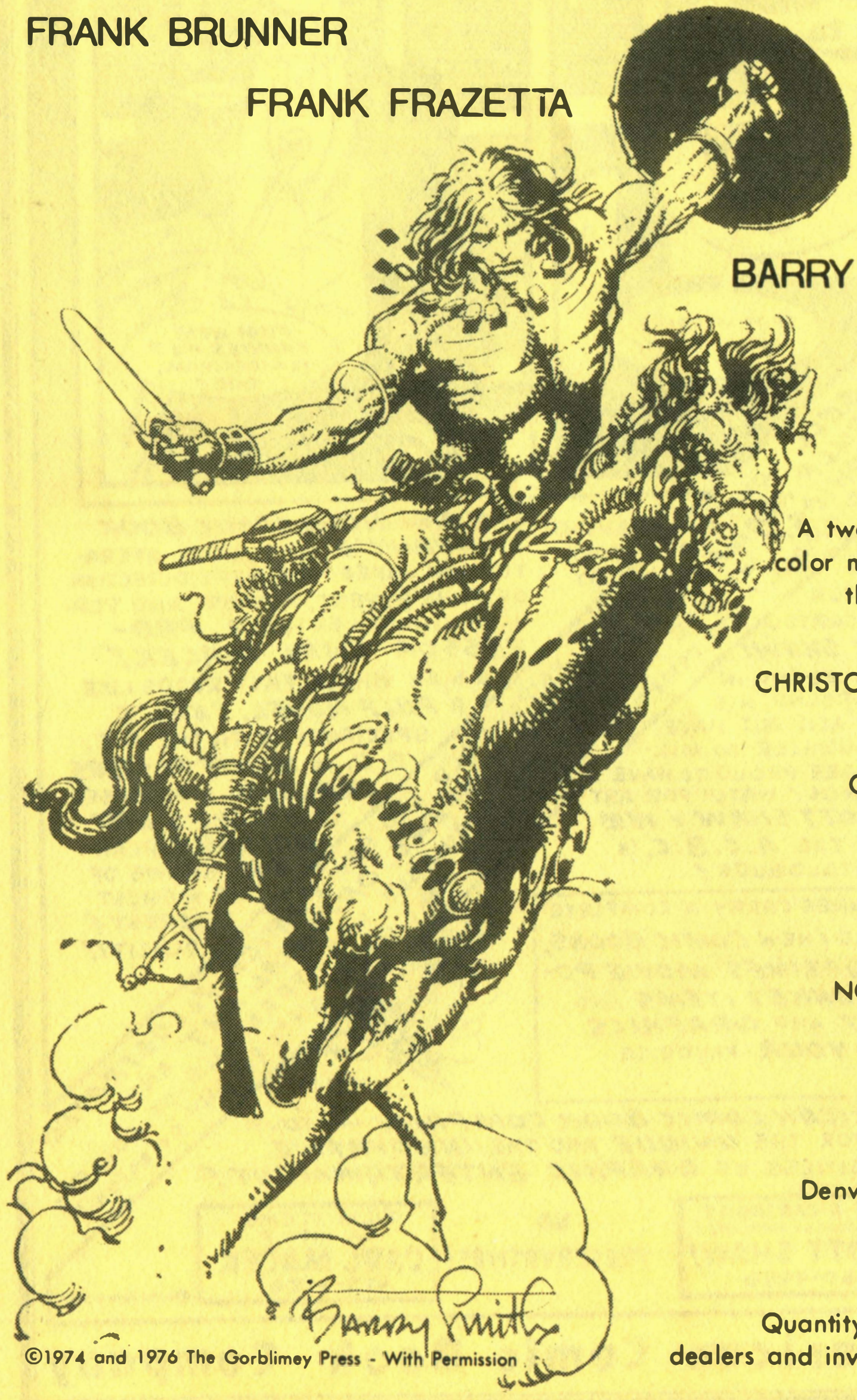
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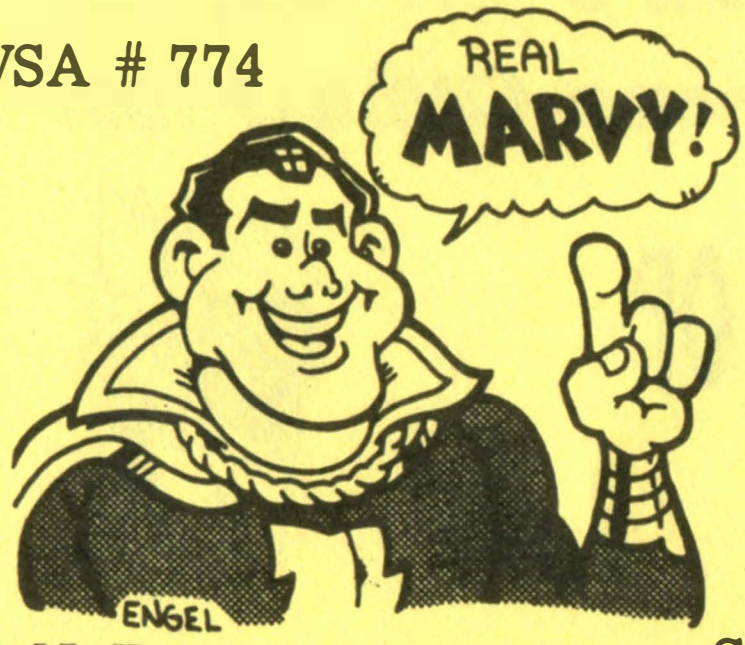
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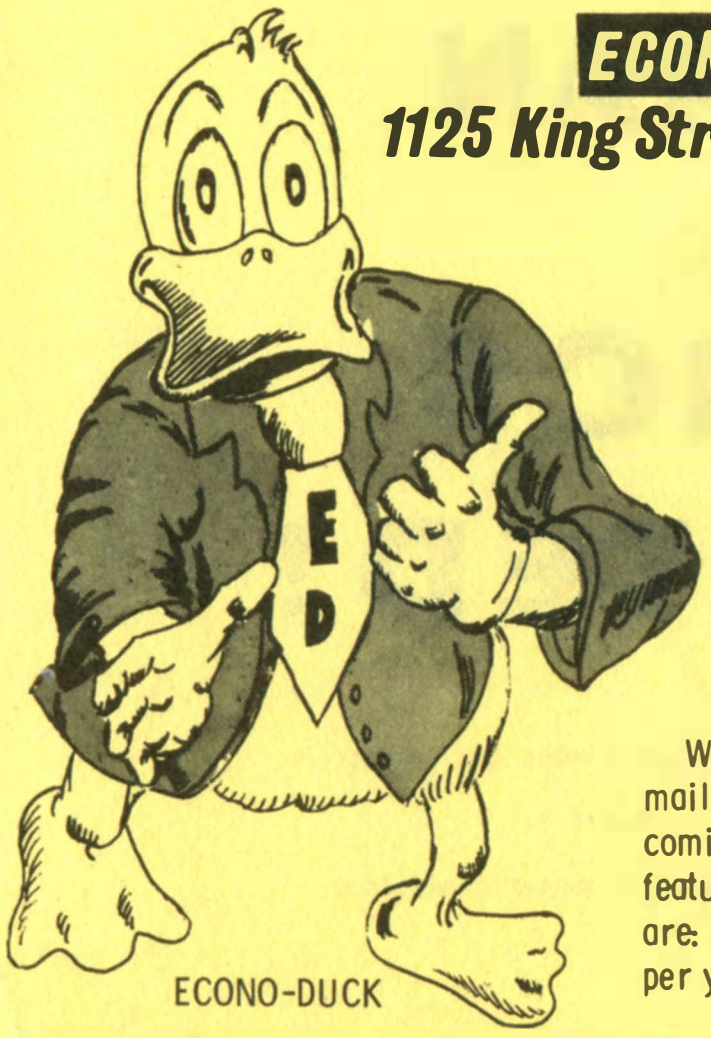


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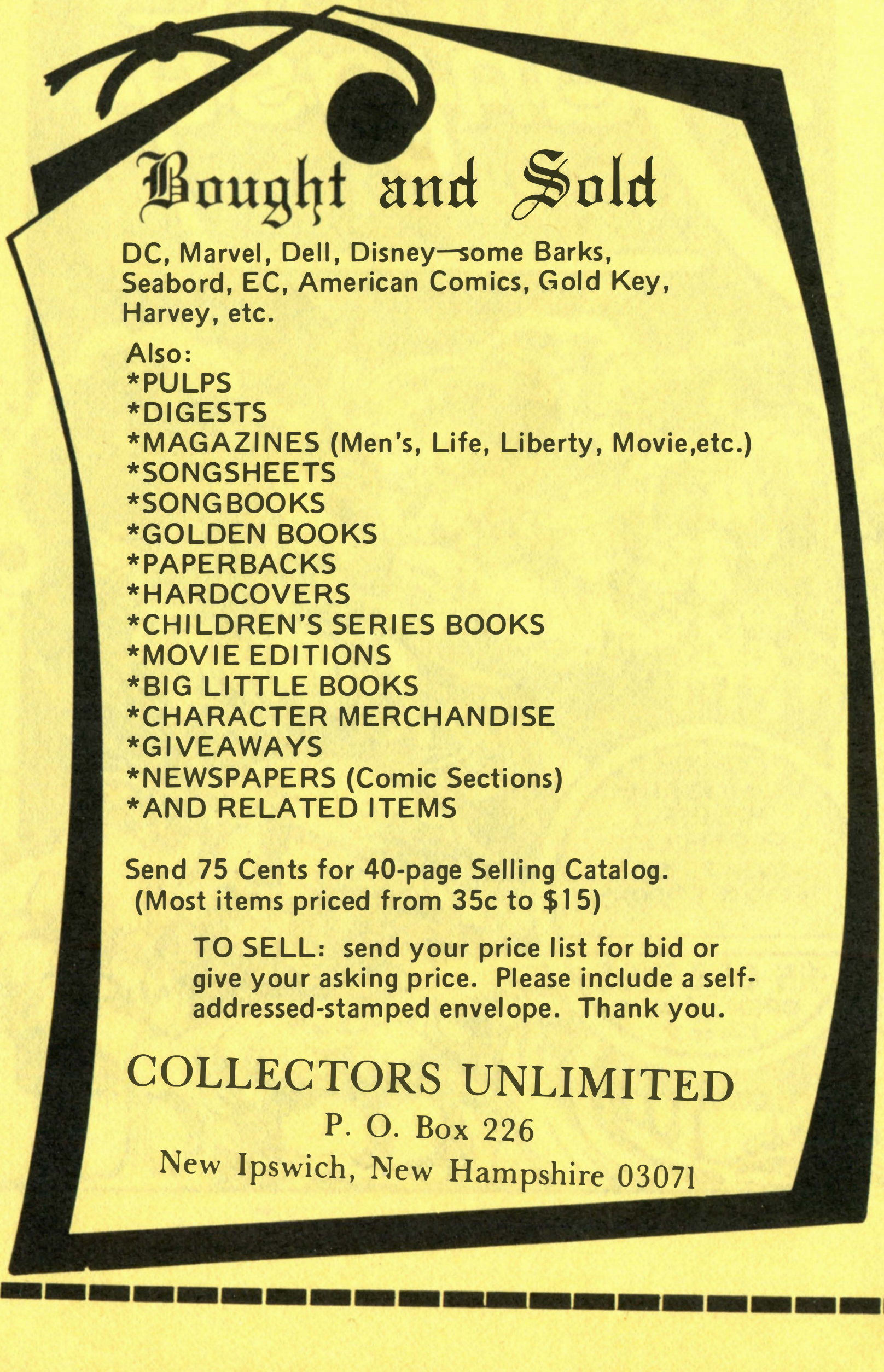


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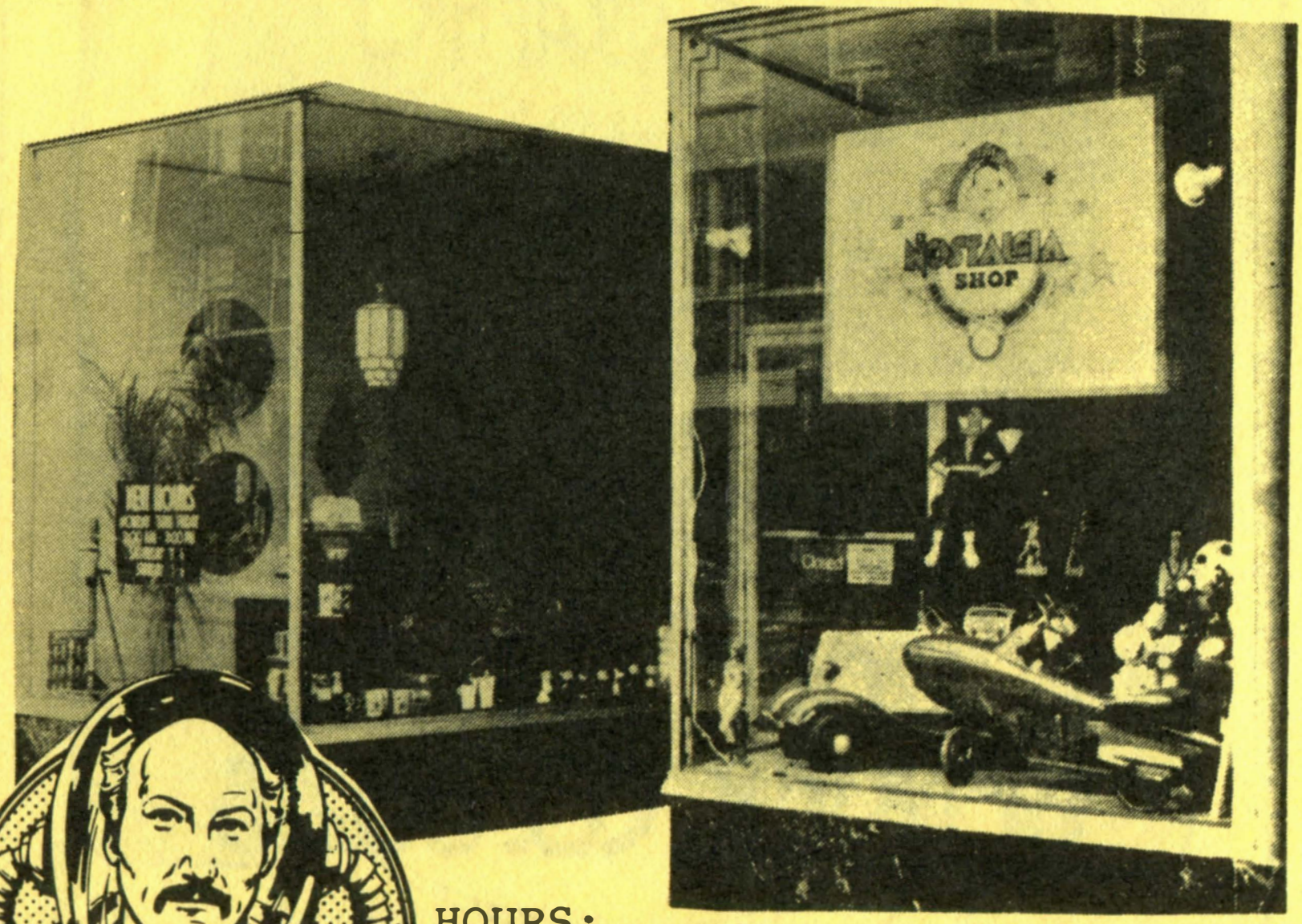
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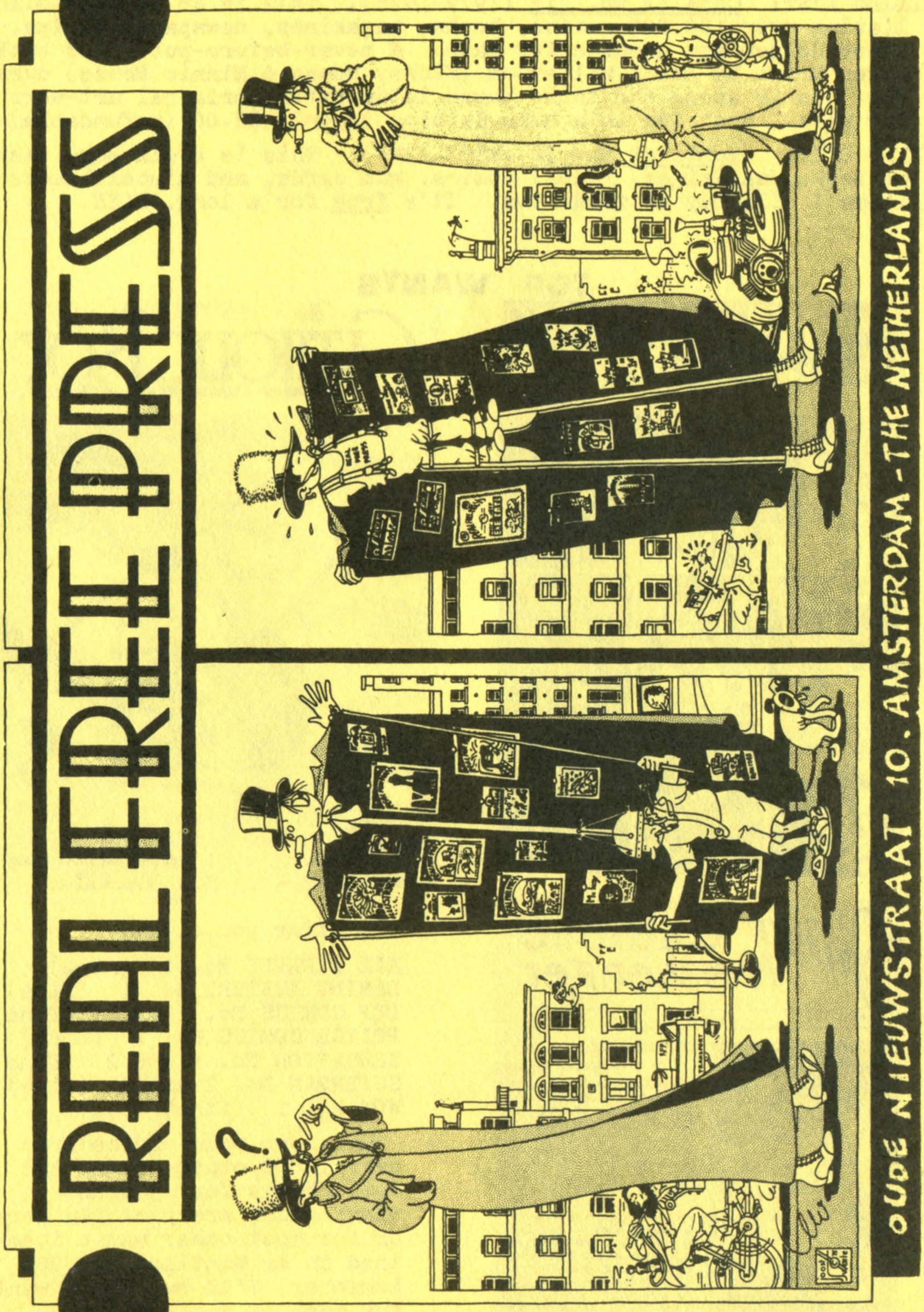
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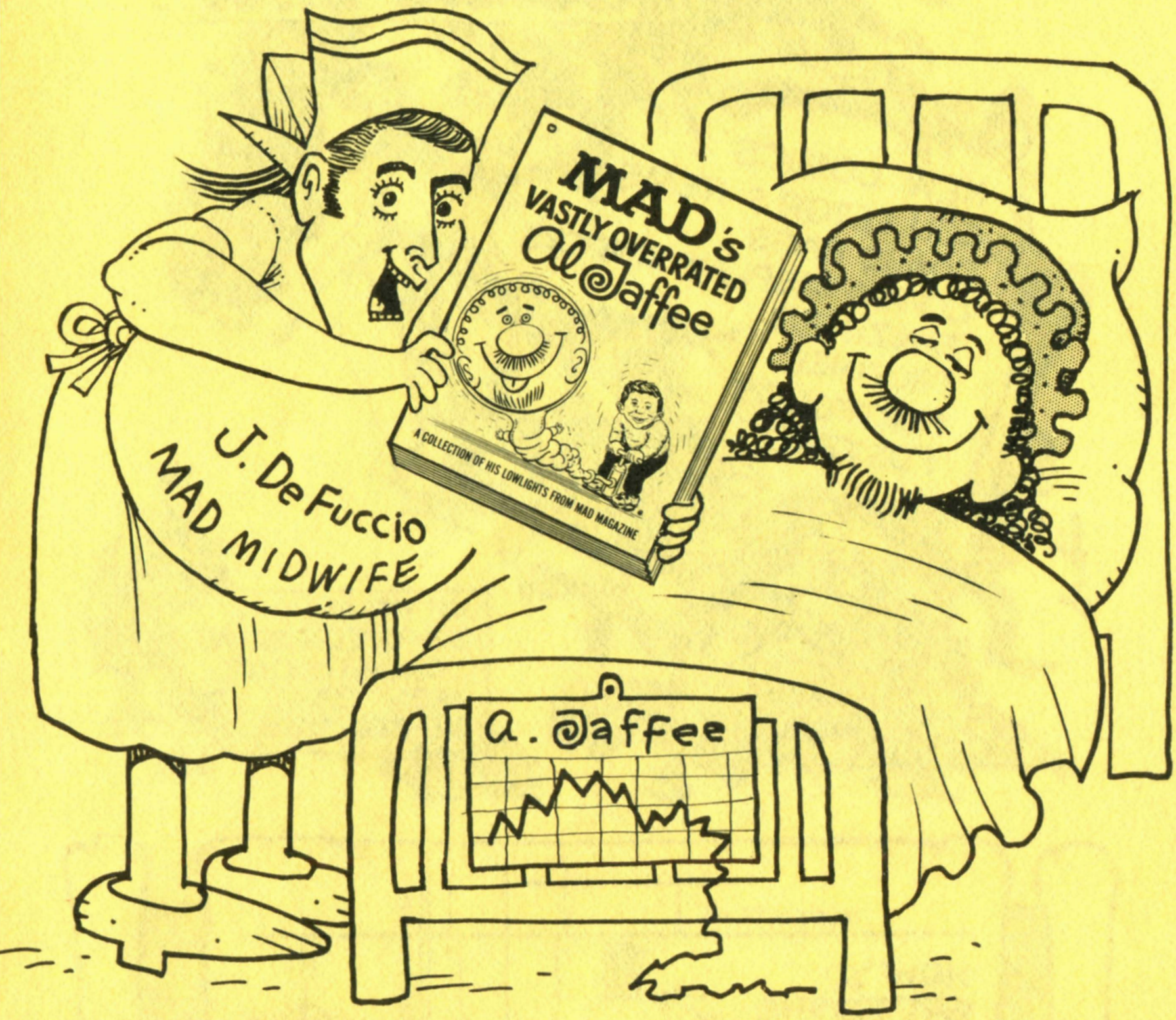


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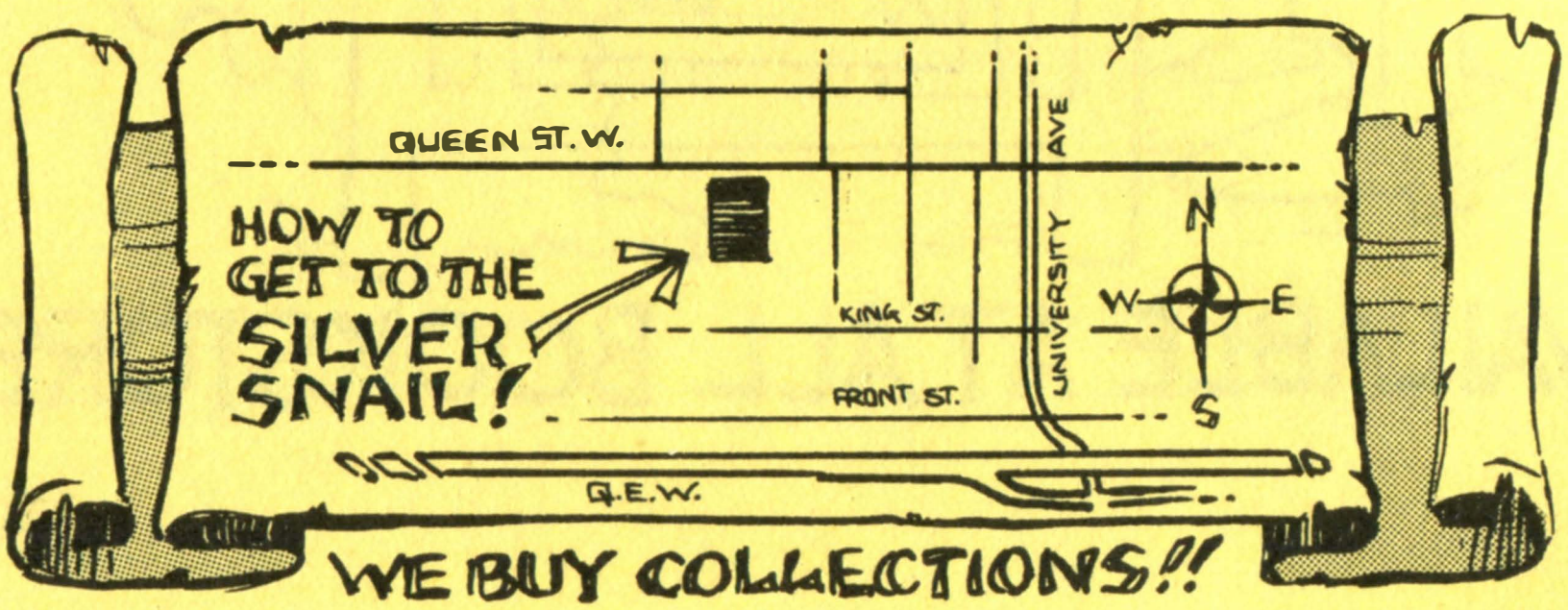
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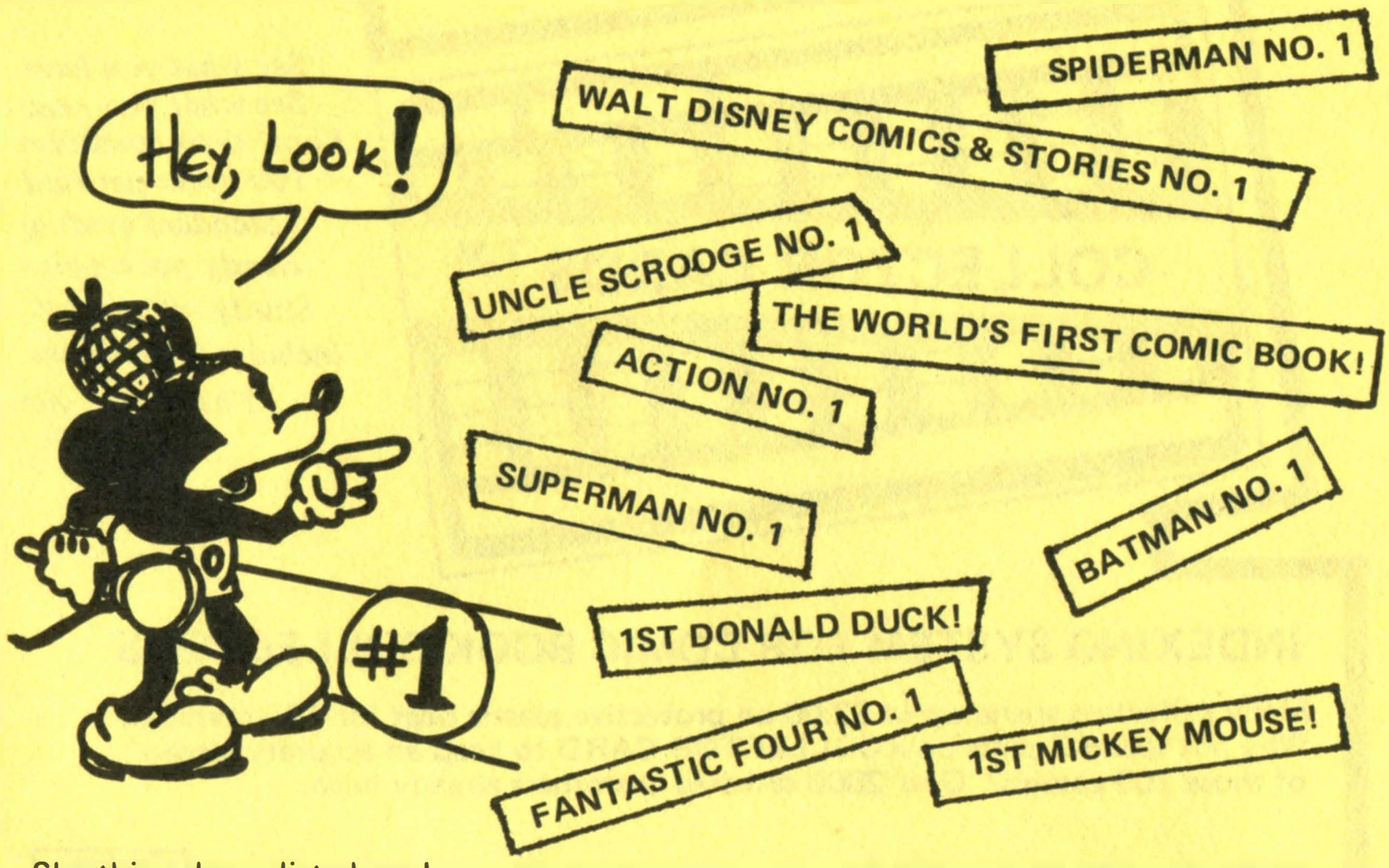
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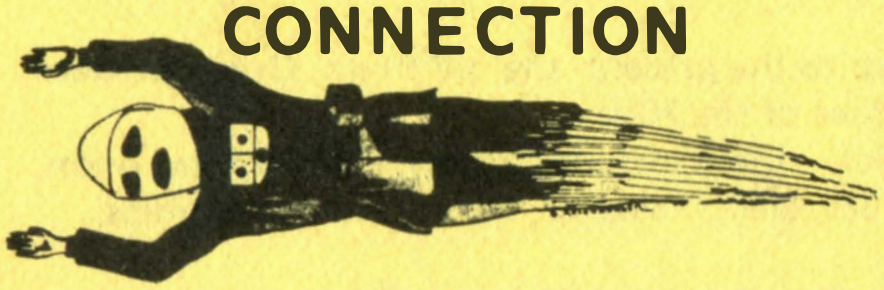
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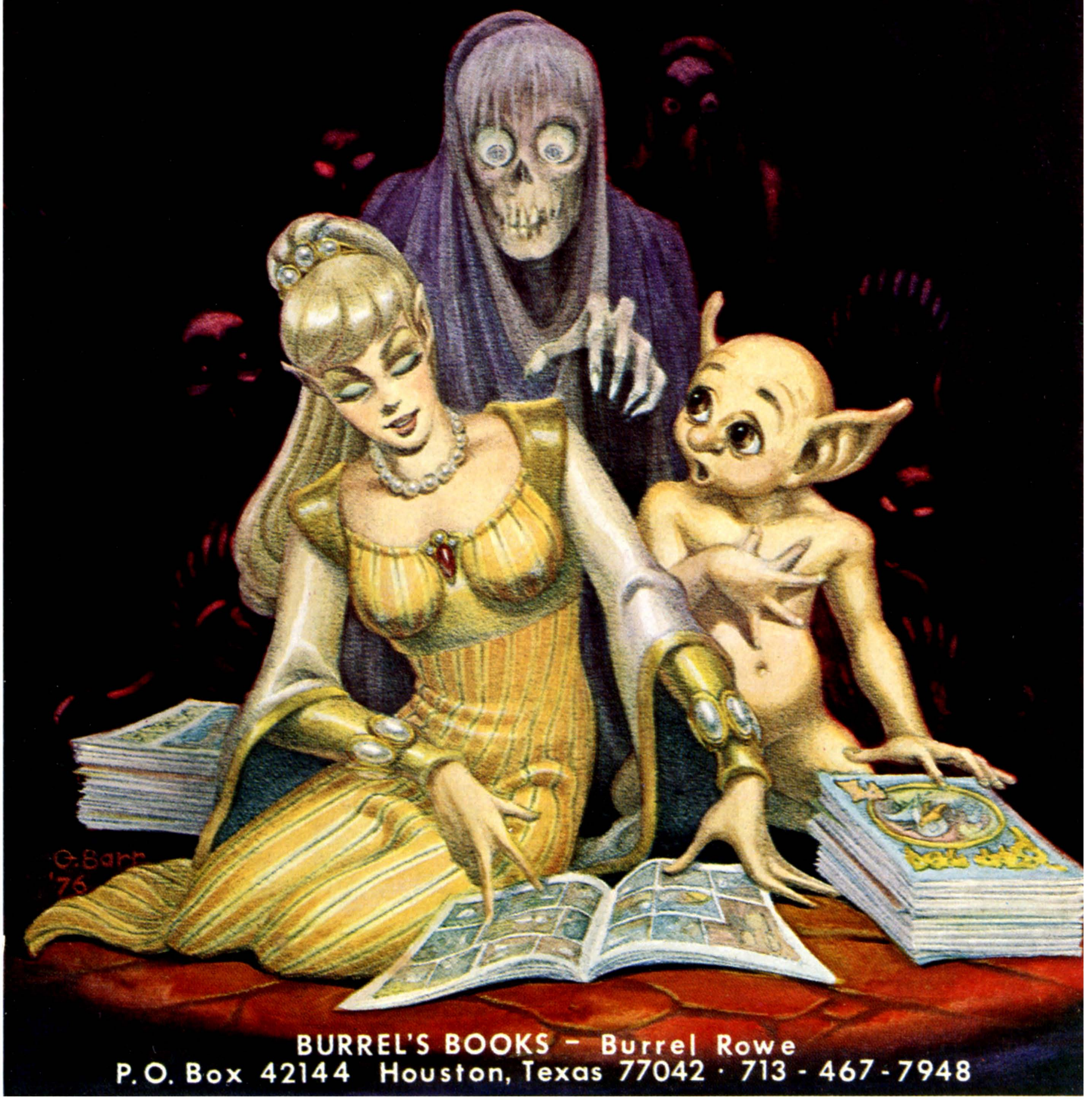
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Carl proudly displays what turned out to be his last Disney painting auctioned off in New York, Summer of 1976.



Below: Many covers of the old duck books inspired paintings, but sometimes an outstanding splash or panel was used.



Left: Another master-piece begins to take form in Barks' studio.

A GALLERY OF BARKS PAINTINGS

After retiring from Western Publishing Company, Carl turned to painting. Since 1971, he has produced over 100 large size masterpieces featuring his version of the famous ducks. Here is a selective cross section of the various themes used in the paintings. The most popular subjects are: Scrooge's Money Bin (17), Uncle Scrooge No. 1 "Money Lake" (8), "Sheriff of Bullet Valley" (8), Sept. 1949 issue of Walt Disney's Comics & Stories, "Sailboat" (7), "Ancient Persia" (4), and Uncle Scrooge No. 2 "Back to the Klondike" (2).



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Donald and his nephews match wits with Azure Blue and Sharky in quest for "The Golden Helmet;" 1972,16" x 20" original oil from Four Color No. 408, 1952.



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"Fair Wind off Bora Bora," 1972, 16" x 20". The three paintings on this page are based on the cover of Walt Disney's Comics and Stories No. 108, 1949, and show how Barks handles variations on a single theme.





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"Sea Fever," 1973,14" x 18"

1974, 14" x 18"

"Lost in the Andes," 1972, 16" x 20" takes Donald and his nephews to a land where chickens lay square eggs and the people speak straight cornpone. Based on Four Color No. 223, 1949.



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Donald and his nephews play "footsy" with a polar bear while on their way to rescue Glandstone Gander in "Luck of the North," 1973, 16" x 20". Based on Four Color No. 256, 1949.



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The Ducks enjoy the riches they've found while danger lurks in the background in the "Cave of Ali Baba," 1973, 16" x 20", Based on Uncle Scrooge No. 37, 1962.



Donald and the nephews discover a lost civilization of dehydrated people "In Ancient Persia," 1973 16" x 20", Based on Four Color No. 275, 1950.

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The Duck family all pose for their "Family Portrait," 1973, 16" x 20".



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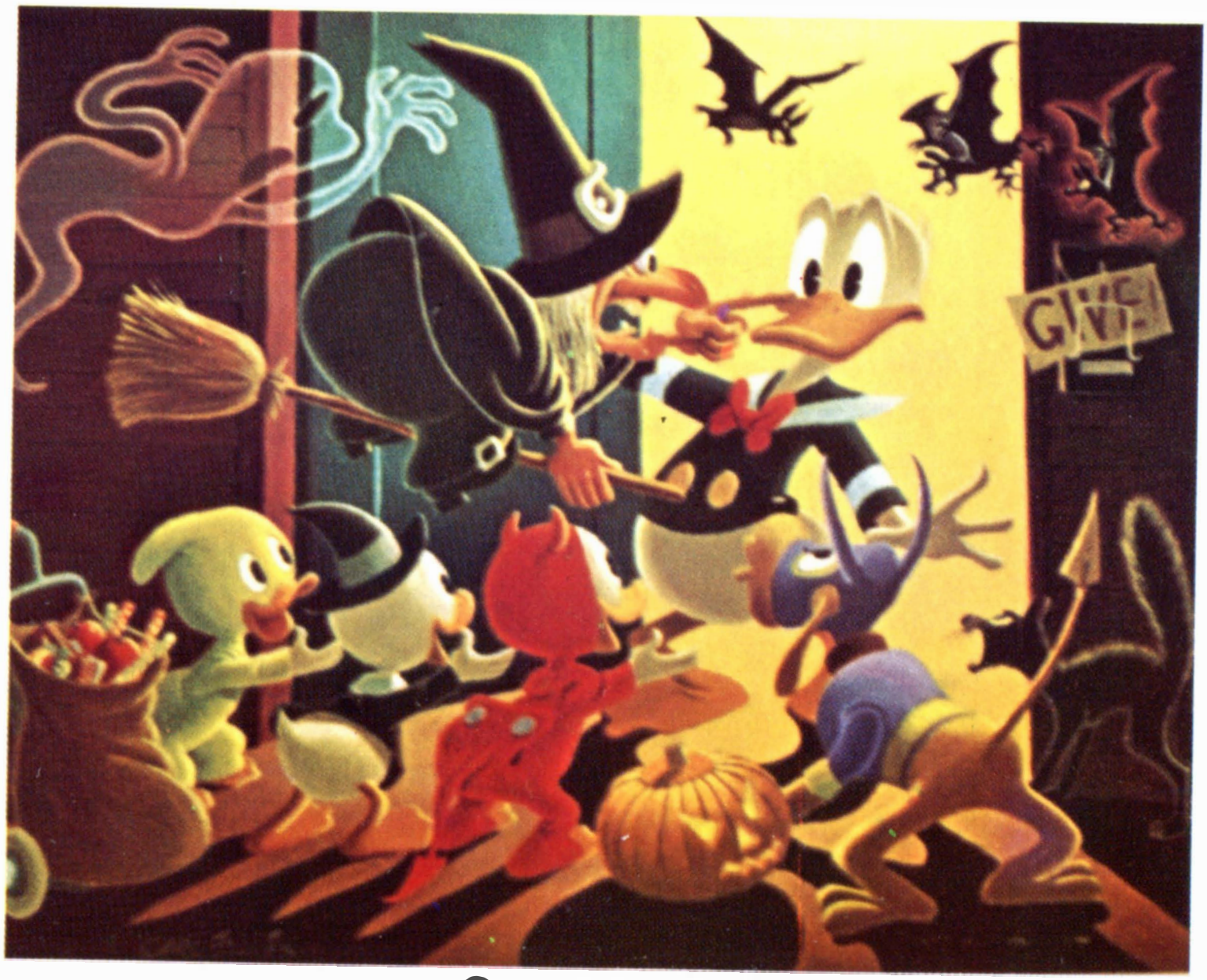
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Scrooge's money bin is invaded again by a "Visitor from Underground," 1973, 16" x 20".



Blacksnake McQuirt and Donald shoot it out in "Sheriff Donald's last Stand," 1973, 14" x 18". Based on Four Color No. 199, 1948.

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Halloween brings special problems to Donald in "Trick or Treat," 1974, 14" x 18". Based on Donald Duck No. 26, 1952. (Picture courtesy of Don Phelps).

Scrooge McDuck enjoys the feel of gold coins hitting his head in "Binful of Fun," 1974, 14" x 18".



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Glittering Goldie, an old flame, lures Scrooge McDuck into the Klondike Dancing Saloon at Dawson in "She was Spangled and Flashy," 1975, 16" x 20".

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Scrooge checking his depth gauge in "Only a Poor Old Duck," 1974, 16" x 20". Based on Four Color No. 386, 1952.



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Christmas brings special cheer and goodwill to everyone but Scrooge McDuck in "Season to be Jolly," 1974, 16" x 20".



While cruising down the Ohio, the Ducks have a feather-raising experience with a sea serpent in "The Terror of the River," 1974 16" x 20." Based on Four Color No. 108, 1946.

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After striking it rich, Scrooge McDuck trudges out of Dawson with his sack of gold nuggets in "Nobody's Spending Fool," 1974, 16" x 20." Based on a panel from Four Color No. 386, 1952.



Besides these treasures, Donald, Scrooge, and the boys discover streets of gold and a solid emerald statue in "The Seven Cities of Cibola," 1975, 16" x 20." Based on a story from Uncle Scrooge No. 7, 1954.

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Donald and the nephews find their way into Scrooge's vault in "Hands Off My Playthings," 1975, 16" x 20" (Picture courtesy of Clifford Group).

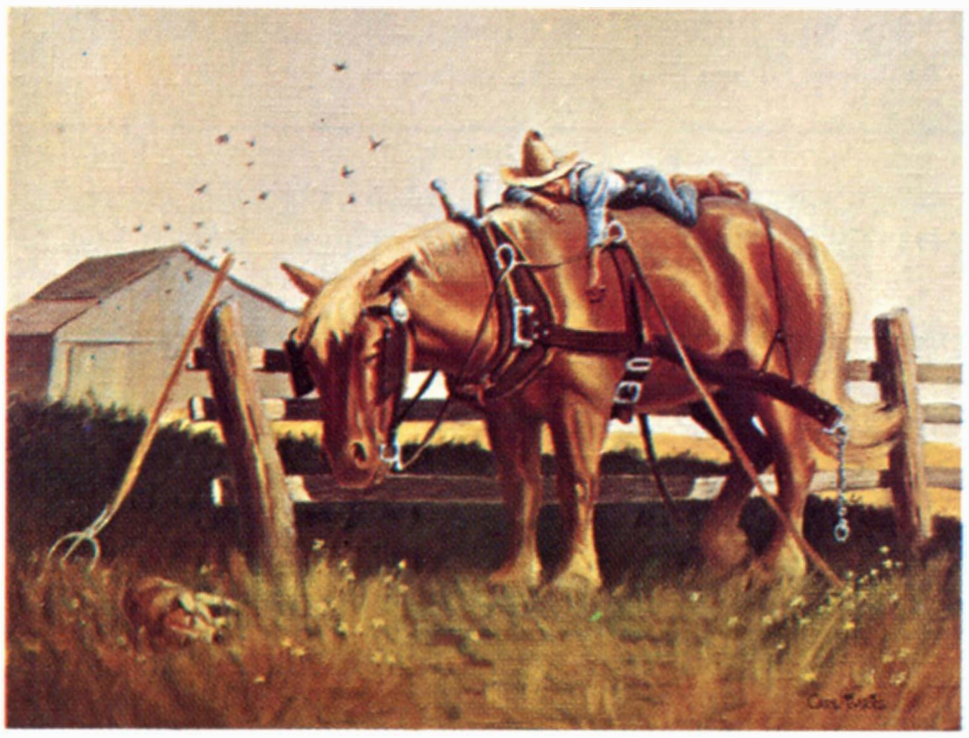


A situation that could only happen to Scrooge McDuck. One of several small-size paintings done in 1975, 8" x 10".

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THESE ARE SOME EXAMPLES OF CARL'S EARLIER LANDSCAPES DONE BEFORE STARTING THE VERY POPULAR DUCK PAINTINGS.



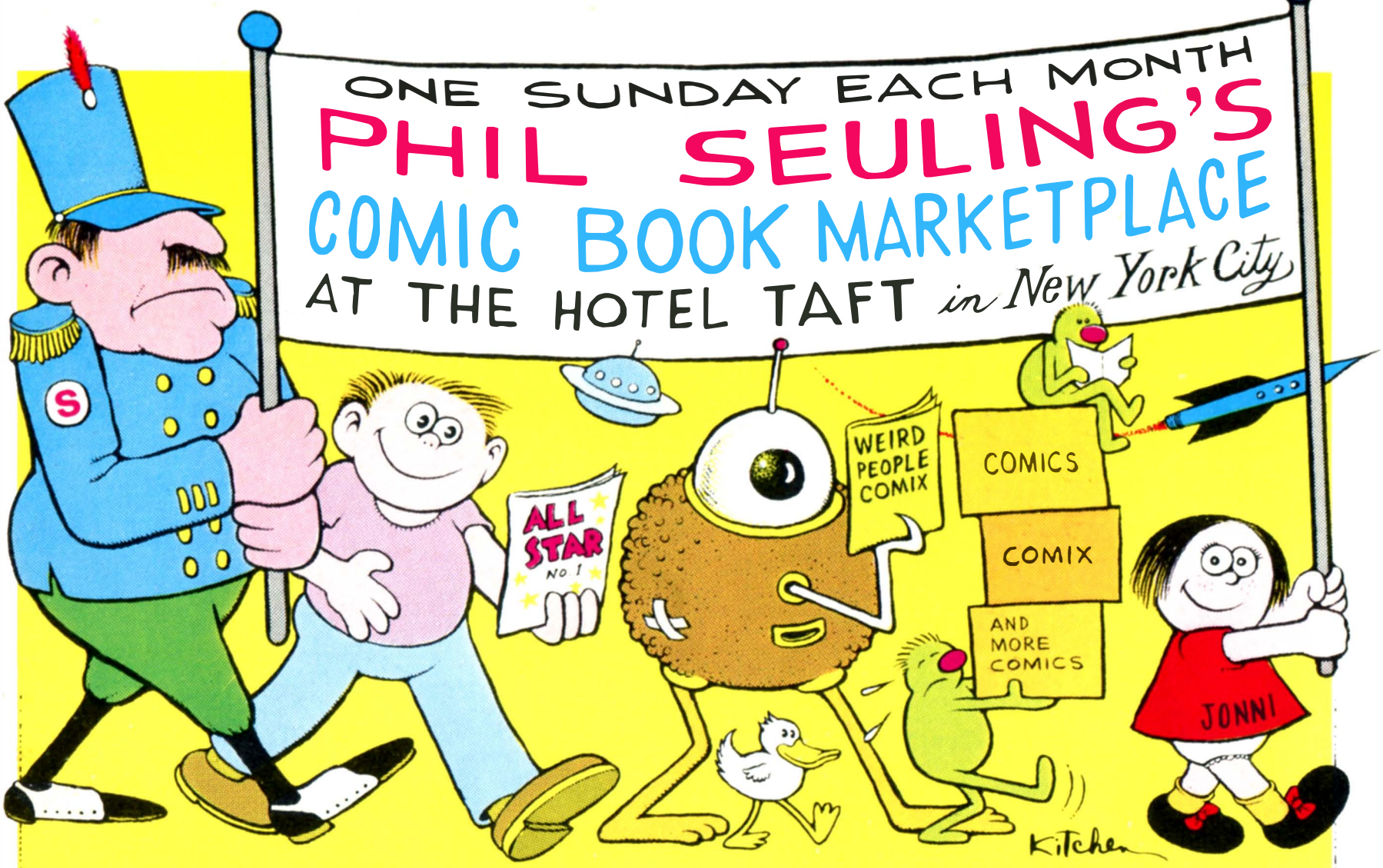




Top: "A Day in May," 1969, 16" x 20"

Above: "What's The Hurry," 1971, 18" x 24"

Right: "The Showoff," 1971, 24" x 12"



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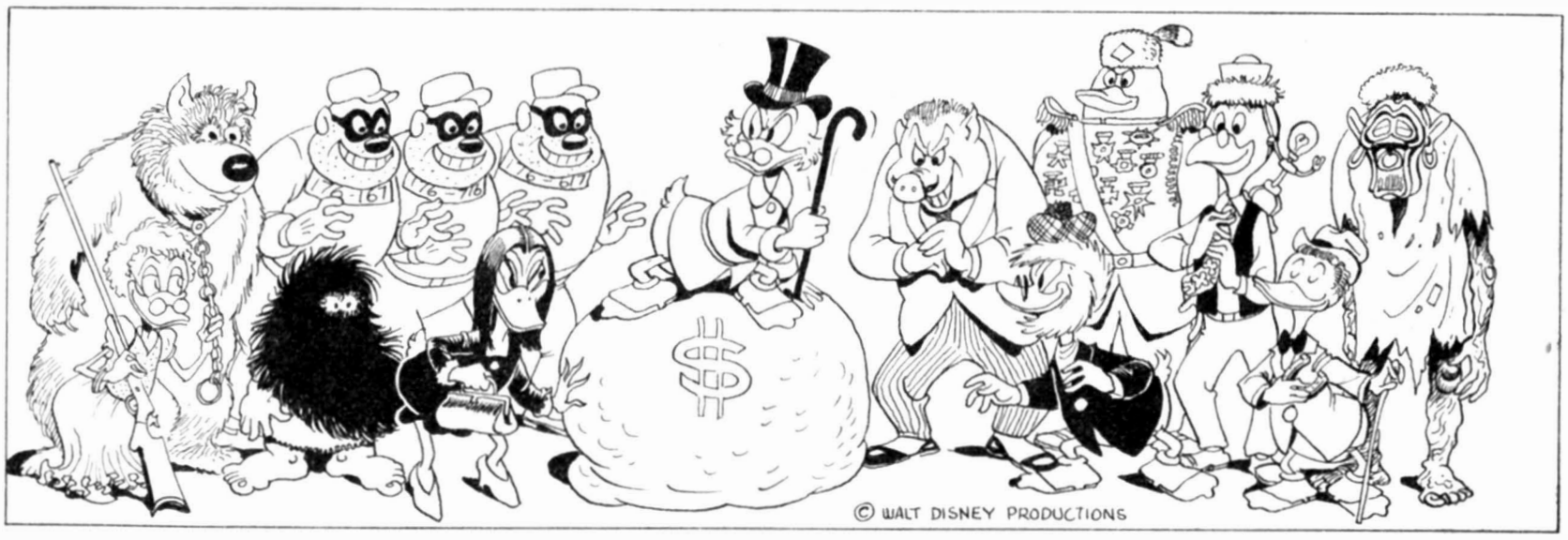
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CARL BARKS-- *from Burbank to Calisota*

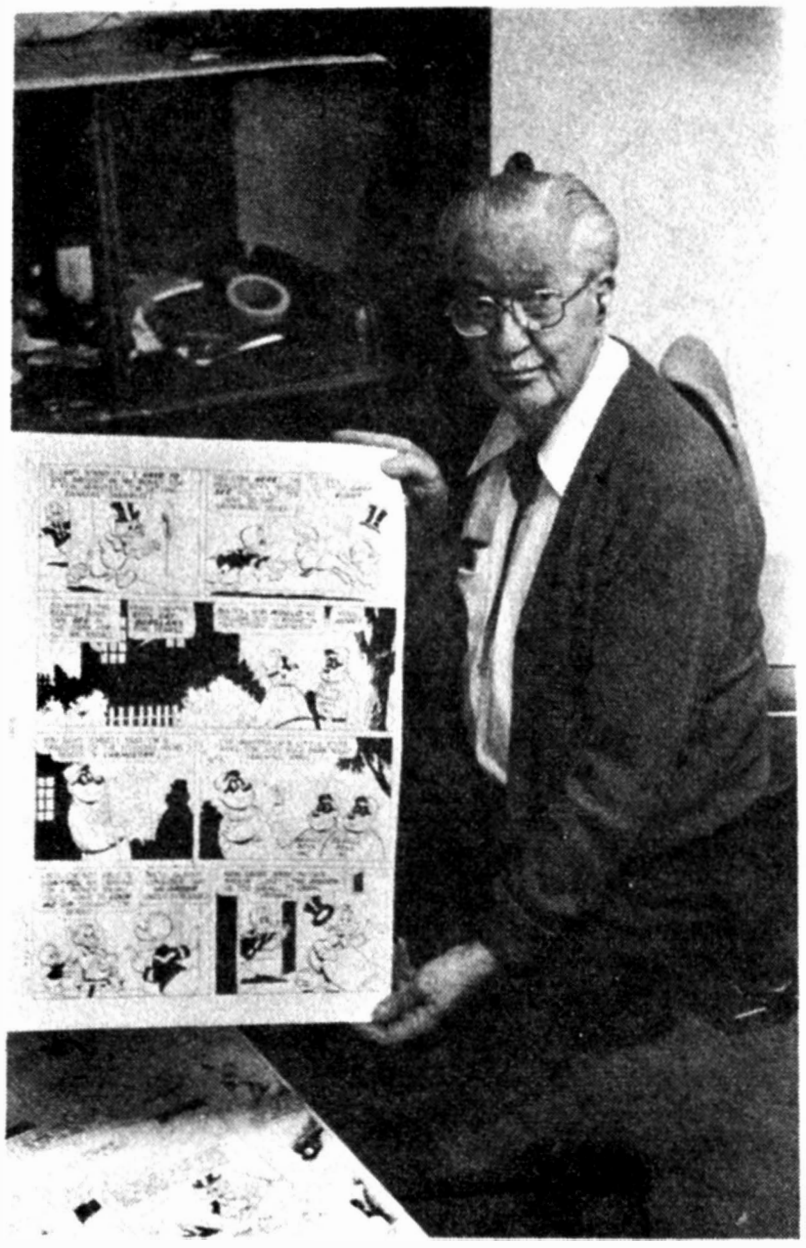
By E. B. Boatner

Few readers of **Walt Disney's Comics and Stories** in 1946 would have thought a can in Donald Duck's cupboard labelled "Barks Dog Soup" had anything to do with the author of the story. Nor, in all likelihood, would they have noticed "Barks' Jiffy Chicken Dinner" painted into the Walt Kelly cover of the March 1947 issue. Until the late 1950's when persistent fans first penetrated the pulp curtain, there were precious few other clues to indicate that the man who drew the Donald Duck stories was Carl Barks–the "Good Artist" who invented Scrooge McDuck, Gladstone Gander, Gyro Gearloose, the Beagle Boys, and Magica deSpell. Like other Disney artists, Carl Barks maintained total anonymity during the twenty-three years that he drew virtually all of the duck **Comics and Stories** and one-shot **Donald Duck's**, and all of the **Uncle Scrooge** books– a record more enviable for a CIA man than an artist.

In fact, Barks was so unused to the idea of recognition that when he received his first fan letter, he and his wife Gare decided that it had been cooked up by their friend Bob Harmon, a gag writer for **Dennis the Menace** known for his practical jokes. Only after Harmon had repeatedly denied authorship and after fan Spicer and his brother Bill appeared in person did Barks begin to realize that there were

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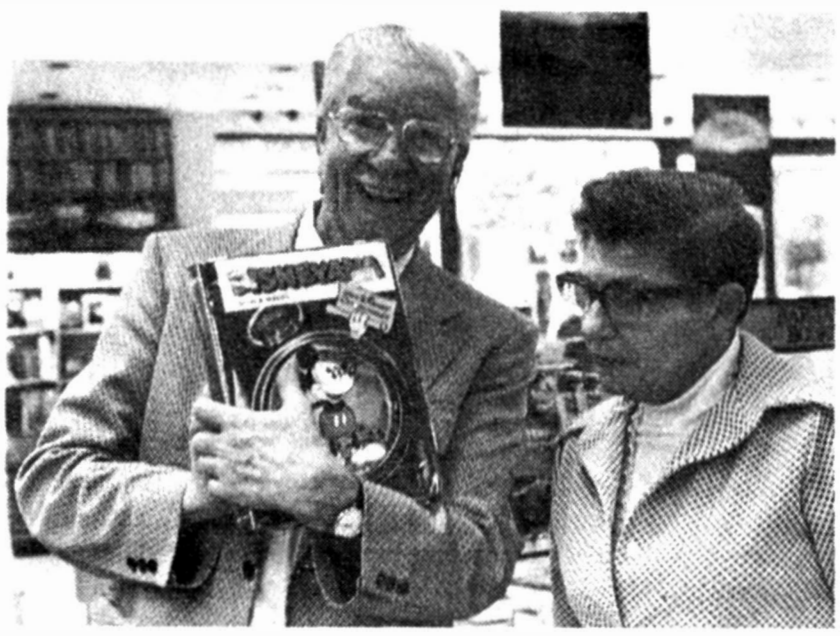
E. B. Boatner was graduated from Radcliffe in 1963. She has been a freelance photographer and writer since 1970. Her work has been published by UPI and Newsweek. An interest in comics developed in 1965 and she has previously interviewed Carl Barks and written an article about him which appeared in the Harvard Magazine.



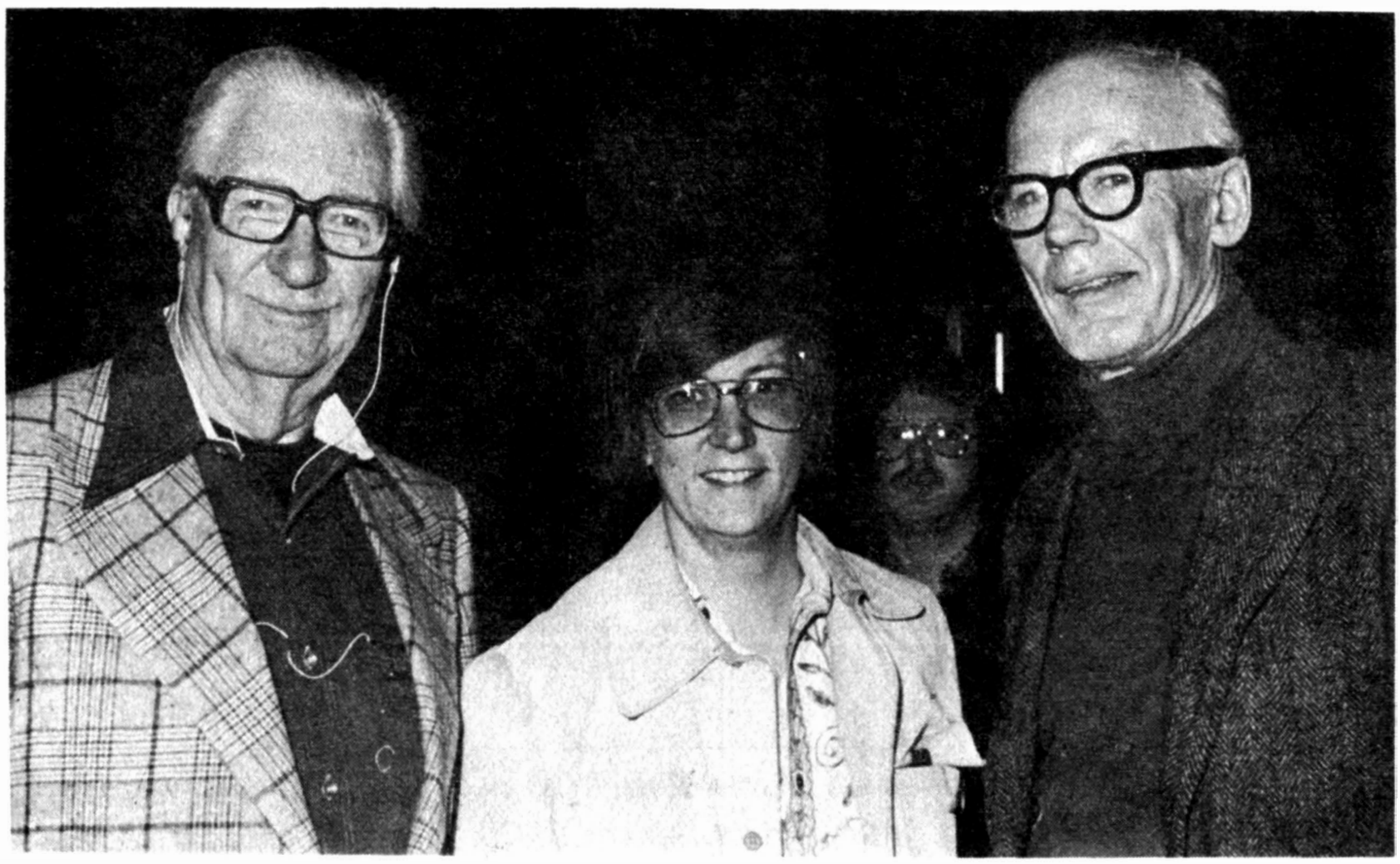
Like all comic book art, the duck stories were drawn on large size sheets such as this.



Carl presenting Bob Overstreet with this year's cover.



Published in 1975, "Disneyana" gave long overdue recognition to Carl's work.



Left to Right: Carl, Barbara Boatner and John Stanley at the Boston Convention (1976). John, who wrote and drew the Little Lulu stories, and Carl meet for the first time.

people out in the wide world who loved and admired his work.

The second fan to get through, recalls Barks, was Malcolm Willits. "He wrote a long scholarly letter about the merits of my stuff which had me floating around in the air for days. I began to think that I might have some pretty good stuff in my work, but I didn't get any more letters for a long, long time." Barks had made a lasting impression on two of these fans. Bill Spicer is presently editor at Western Publishing's Hollywood office, and Willits is also in Hollywood running a mammoth comic book and magazine store.

Devoted and insistent fans were discovering the identity of the "Good Artist," but the comic collecting world in general was uninterested in Disney. While caped heroes were taking off, so to speak, during the next decade, it was still possible to put an ad in **The Boston Globe** offering to relieve folks of their old duck comics for a dime apiece. In 1965, **Action No. 1** was selling for $45 in one Boston store, while Barks' **Only a Poor Old Man** (Four Color No. 386) was in a bin for a quarter. The artist himself could not foresee the coming Barks boom. In a letter from that year, Carl wrote, "My advice is not to be hasty to pay premium prices for these oldies. The publishers are reprinting those old stories quite steadily these days. I imagine the price of old first editions has fallen drastically as a result." Alas, it was not so. The Marvel revolution was generating a new set of superhero fans, and comic collecting and dealing became big business. The ducks finally came into prominence, making Barks, in particular, a highly collectible artist. Not only did the prices of the originals not go down, but some REPRINTS are selling today for up to $25 as well.

By 1976, duck fame had grown to such an extent that **The People's Almanac** elevated Scrooge McDuck to the status of "Famous Nonperson," along with Sherlock Holmes, and devoted an entire page to Scrooge's rise from miner to miser, mentioning one Carl Barks as Scrooge's main biographer. The **Almanac** gave Scrooge McDuck more press than the Mouse House had accorded his biographer during the past three decades, though the history of the ducks' Boswell is interesting in itself.

Carl Barks was born on March 27, 1901, on a small grain ranch near Merrill, Oregon. He and his older brother led a fairly isolated life there, without the "average" child's access to movies, books, paints, and crayons. "We had to work all the time, so we had very little time to play. We went to school in a little one-room school house and there were very few kids there to play with. The school was several miles away from a town of any kind, just a little old school house sitting out there in the sagebrush." Most of Barks' early work was sketched out on his school slate. "Pencils and paper were quite rare, so very little of my stuff was ever permanently done. I'd pick up a piece of charcoal out of the stove and draw on the walls of the house—get my butt spanked." So frequently is genius rewarded.

Barks never had any formal art training. When he was sixteen, he subscribed to the Landon mail

course, but the infrequency of the mail delivery at the ranch and the difficulty of obtaining proper art supplies forced him to quit after only four installments. From the beginning, Barks was interested strictly in cartoon art, and he would practice by working up prototype daily strips using human characters. He would carry them through several episodes then tear up that batch and start another. It was wartime, and Barks was earning his keep by plowing and doing farm work for the neighbors. In 1917, he could make a man's wages of $5 a day farming: cartooning would have to wait.

In December 1918, Barks left home and went to San Francisco, where he found work in a job printing office. He stayed there for a year and a half, actively searching for a way to break into cartooning. He did manage to do a few small jobs for the printing office, "very simple little things that didn't involve any lettering"; he frequented the art departments of **The San Francisco Bulletin,** the **Chronicle**, and the **Examiner** but never found an opening.

Following his stint at the printers, Carl returned to work at the home ranch and then spent the summer of 1923 as a swamper in a logging camp. (After the trees were felled and the bucker cut the timber into sixteen-foot lengths, swamper Barks lopped the branches off before the logs were snaked out and processed.) When the logging season ended that fall, Barks moved back down south, this time to the railroad yards of Roseville, California. He spent a few months in the car shops and then moved out onto the riveting gang where he heated rivets on a piecework basis. By working piecework, Barks was able to make a full dollar an hour rather than the day laborer's seventy-five cents.

During the six and a half years that he worked in Roseville, Barks never lost sight of his goal. His desire to become a professional cartoonist was as much pragmatic as aesthetic. "I always felt that cartooning would be an easier job than any of the other things that I worked at." Carl would have kept on drawing—he was a cartoonist born—but it seemed eminently more sensible to make one's livelihood in a warm studio instead of outdoors following the backside of a team of mules or heating rivets in southern California.

He submitted drawings and gags to various magazines and garnered his share of rejection slips, although he never approached the big names. "I didn't try **The New Yorker** or the ones who were paying high prices because every cartoonist that free-lanced at all was already crowding that market." Finally his first cartoon—without his gag line—sold to **The Calgary Eye-Opener,** and Carl began appearing there on a fairly regular basis during 1929. He also sold a few cartoons to **Judge** magazine and **College Humor**. With cartoon cash finally coming in, Barks began to feel pretty wealthy. It is probably fortunate for duck futures that he, along with the rest of the country, didn't realize just how long and deep the Depression was going to be. He took the leap into full-time cartooning:

"I told the foreman of our division that I was going to go behind the car, light up a cigarette, and start smoking on the job. I said,

'You come around there and catch me and write out my walking papers for me. I'll go up to the office and cash them in and get my check. I want to be out of town and on my way somewhere else.' If I quit I would have had to wait around till the next payday before I got my money, but I wanted to get it right then and be gone."

Barks worked free-lance for the **Eye-Opener** through November 1931. Then, "when their editors had gotten so deep into the bottle that they couldn't do it any more, they sent for me to come back there and take on the job of staff artist. Just sort of handy gag man around the office." **The Calgary Eye-Opener** had originally been edited and published in Calgary by a Canadian humorist before it was sold to one of the Fawcett brothers and moved to Minneapolis. Barks edited, drew, and wrote gags for the magazine, frequently signing the name of whoever had originated the cartoon idea to the finished artwork to keep the magazine from looking like a one-Barks operation. The cartoons were the racy/ethnic sort of gag that was popular in the twenties and thirties and were done in a variety of styles.

At the **Eye-Opener** Barks finally realized his long-time dream—he was indoors working as a professional cartoonist, luxuriously warmed by a red-hot coal stove. Coal was plentiful in the early thirties, but food and money were scarce and many people were desperate. Barks recalls looking down from his office window and seeing rioters and clouds of tear gas across at the city hall. Barks himself was making the fantastically good salary of $110 per month. The **Eye-Opener** must have done rather well to keep publishing through the worst of the Depression.

In November 1935, Barks heard of work at the Disney studios and immediately applied. "I didn't have any particular style. You see, I'd been drawing all kinds of different people's styles when learning to draw, and nothing ever came of it that was individual, except something that looked a little bit like Disney's style. That's what started me on trying out for them. I'd look at those Mickey Mouse newspaper strips and think, 'Hell I'm drawing lines like that.' I thought, 'I'll try out and send them cartoons and see what they think of them.'"

Evidently his style did fit the Disney description. "When George Drake hired me, I hadn't even quit my job with the **Eye-Opener**. I had to write back and tell him I had to get a replacement for myself, and immediately they offered me a raise if I'd stay on back at the **Eye-Opener**. I had a little trepidation about leaving that offer and going to work for Disney for $20 a week, but I did it." Barks worked the first six months in Disney's animation department as an in-betweener on the short duck cartoons, and then transferred to the story department, where he did continuity for the same seven-minute shorts.

These cartoons were worked up as a group effort. Men like Harry Reeves, David Cody, Roy Williams, T. Hee, and Barks would gather in a story conference. As they talked, Barks sketched out the suggested ideas for story continuity on 6 x 8-inch sheets of notepaper, one sketch for each segment of action.

These sketches were tacked up on 4 x 4-foot cellotex story boards. Generally, it worked out that two boards full would equal one seven-minute film. After the proposed story was fully roughed out, there would be another meeting in which Disney himself would participate.

"All us guys in the story department, and I guess in the animation department too, had our innings with Walt. He came around as a sort of critic of all the work that was done in the studios, up until the 1950's when he began to spread out into so many fields that he no longer had time to criticize each individual's contribution. But he would come in on our story conferences and he was the final authority. He was a good boss, a good creative guy. Whenever he came in, he always had constructive criticism to offer on the stories. He was a very good gag man and a lot of the guys just loved to have him come in on a story conference because he would almost build the story for them if it was kind of weak. He was never vindictive or what you might call a whip-cracker. He was just a nice guy. Oh, he carried his authority—if he didn't like a story that we had up on the board, he might suggest a few changes and then maybe say, 'Oh well, let's think about it a while. Then he would go off up to his office and send a note down by one of the traffic boys saying, 'Just put that one on the shelf and start another one.'"

Another frequent conference member was Clarence Nash. "Since Donald evolved out of Clarence Nash's way of saying things in duck talk, he used to come in on the story meetings. We had a lot of dialogue that he had to practice, and it would determine, sometimes, what the dialogue would be—whether or not he could say the words. Of course, none of us could understand him even when he said, 'Well, I said THAT all right.'"

By 1942, Barks had been in the story department for six and a half years and decided to leave the smog-filled environs of Los Angeles and head for gentler climes. While practicing his cartooning skills, he had also polished up his formula for the quick exit. Asked how he made the transition out of animation, Carl replied, "I shut the door one Friday night and never came back." The transition, however, was not the obvious one. Instead of more ducks, Barks moved to San Jacinto to start a chicken ranch.

"I was thinking that if I could get out there to this ranch and raise chickens to make money, in my spare time I could develop a character of my own—a sort of Superman or one of those things. I'd thought of doing something with human types of characters and I wanted to see if I could develop something along that line."

Barks had done one long duck book in 1942, **Donald Duck Finds Pirate Gold,** (FC No. 9), but he did not originate the idea for the script. **Pirate Gold** was developed in the Disney story department by Harry Reeves and Homer Brightman. The story was broken down into panels for the comic by Bob Karp. The artwork was done jointly by Barks and Jack Hannah, each one taking several pages and illustrating them alternately. Disney had conceived the book as an experiment; if it made money, they might continue

with other original long duck stories. The monthly **Comics and Stories** magazines that first appeared in 1941 only reprinted old newspaper Sunday and daily strips of the Taliaferro ducks.

By chance, a few months after his start as a chicken mogul, Barks heard that Western Publishing Company was looking for artists to do original duck stories for the **Comics and Stories**. Realizing that it would take time to develop and sell a character of his own, Barks wrote Western that he would be interested in doing some free-lance work for the Disney comics. He envisioned occasional comic book work that he might work on from time to time.



Young Carl in 1944 taking a close look at a real duck.

The rest is history. What the world lost in a budding Frank Perdue is more than made up for in the golden-quilled chronicler of Duckburg, Calisota. Barks' first story appeared in April 1943 (WDCS No. 31). He illustrated the script he had been given and so greatly improved the story line that from that time on, he did both the scripts and the artwork for his stories. Barks is one of the very few comic artists who did both jobs (Jack Cole of **Plastic Man** was another). That his material was superior was abundantly clear to his readers. During a bleak period in 1950, Barks was so laden with long book assignments that he did only three of the twelve **Comics and Stories**, and the resulting avalanche of protest mail convinced the powers that be that Barks should do all the ten-pagers as well as all the long one-shots.

The "powers that be", incidentally, were NOT the Walt Disney Studios. After he left the animation department, all Barks' Disney work was done through the Western Publishing Company, then located in Poughkeepsie, New York. "I free-lanced for quite a while at the beginning. Then when Western Publishing ran into a little difficulty with the state board that collects money for unemployment insurance and state sales taxes and so on, they found it more advantageous to put us fellows on the payroll rather than having us as free-lancers. So I got on the payroll that way, and it was very good because they gave me all kinds of fringe benefits that I wouldn't have gotten as a free-lancer."

Until 1943, Donald Duck was just a quack in Ducky Nash's larynx. From Donald's first appearance in the 1936 **Silly Symphony** short "The Wise Little Hen," he had been loud, volatile, and irascible. He had also been, for all intents and purposes, unintelligible. When Barks took

Donald's quacking aggressiveness and wedded it to the printed word, he changed the duck forever. Spoken language differentiates man from the beasts: Barks had suddenly thrust Donald wriggling into personhood.

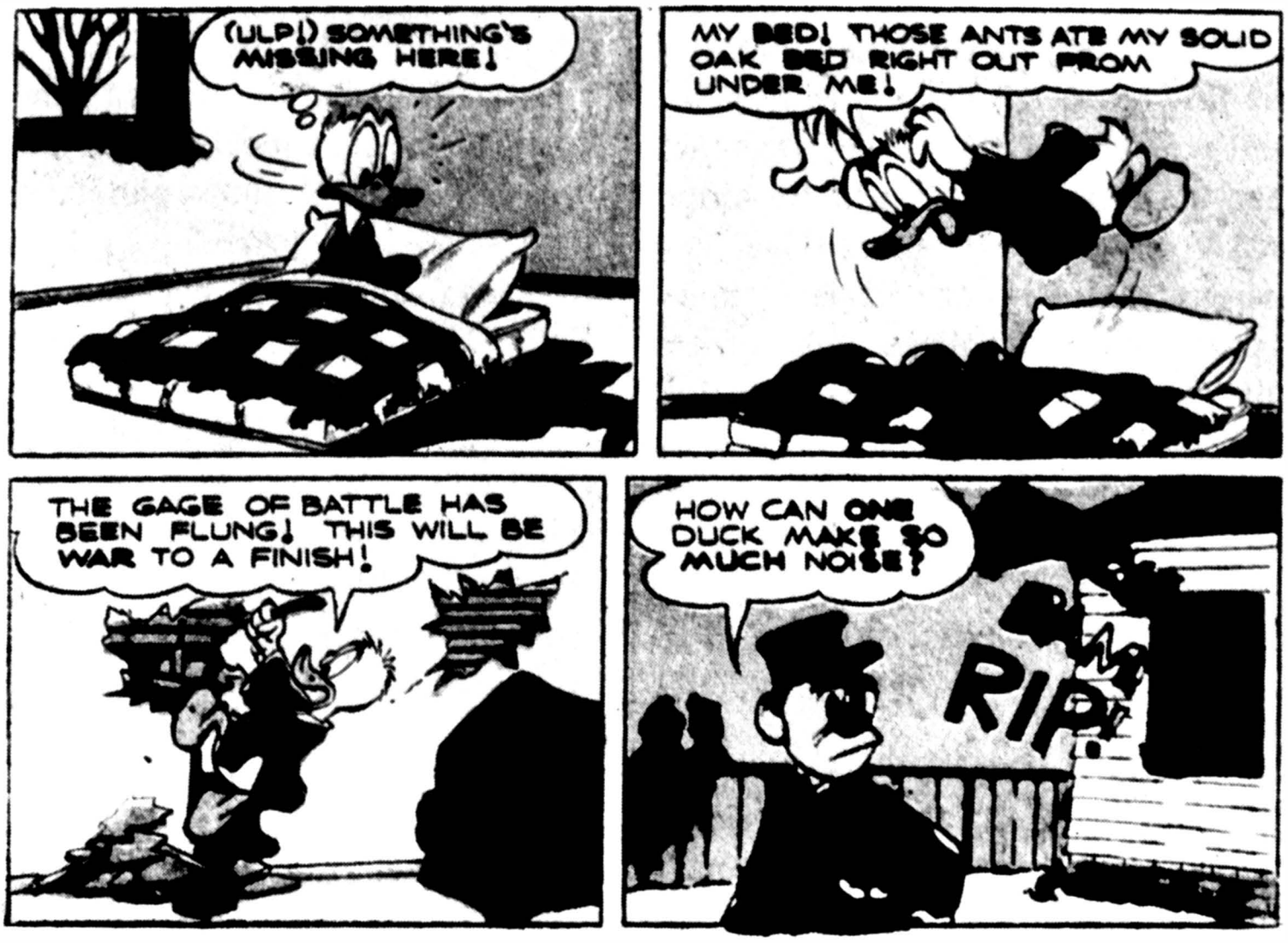
In Barks' hands, Donald was still the impulsive, headstrong character of the animated cartoons, but he had an added dimension. Speech requires thought; with thought comes reflection and the potential for change. Barks had the necessary conditions to develop Donald into a rounded character, with all the base and noble capabilities of a human personality. "I never thought of them as ducks. I always thought of them as people. Like when I named Uncle Scrooge "Only a Poor Old Man"–the title of the story– I never thought of "Only a Poor Old Duck." It wouldn't have had the meaning. You wouldn't think of a multimillionaire duck. But a MAN with multimillions–you can associate the money with the man."

The ducks themselves felt more ambivalence about their personhood. At times they are all duck: "I'll rave and rant and tear my feathers!" or "It's awful to be in debt, but being in debt to Uncle Scrooge is like having your tail caught in a wringer!" Attempting to convince Donald that they should be in the pool instead of at the piano, the boys point out, "We're built for swimming: see our webbed feet?"

Scrooge, on the other hand, describes his intense delight in hearing "the thousand-dollar bills crackling between my toes!" Donald brags one day, "Now I can be the web-footed Sir Lancelot of Duckburg!" while on the next, "Now I can dally in the park like a MAN should!" The boys fool Donald by dressing up in bug costumes, but when Donald pounces on them in a giant bird outfit they plead, "Don't eat us. We're not bugs; we're boys!"

Barks enjoyed playing on this ambivalence, and was consciously amused by Disney's animal subjects. "When I first went to work at Disney's I remember I was curious about the anatomy of these animals so I asked the foreman down there, 'Well, what would happen if in animation you had a gag in which Mickey's shoes were pulled off– what would his feet look like?' The guy said, 'Oh he'd have his socks on.' I visualized them as being black and having three toes." Barks was evidently still mulling it over when he did the ducks. In WDCS No. 52, one of the objects pilfered by a trade rat is a three-fingered white glove. Barks' humorous cross between duckness and humanness helped keep the focus on the action and characterization, freeing the reader from cross-species identity crises.

It would seem that the one thing that Barks couldn't translate from the cartoons was noise, but he had an uncanny knack for rendering noise in a soundless medium. Donald, to the despair of his nephews and neighbors, is always tearing something down or vigorously banging together some contraption. "How can one duck make so much noise?" ponders the mailman as Donald rips his house apart with a crowbar searching for Antofagasta Ax-toothed ants (WDCS No. 170). "I wonder what we could make with these pretty



From Walt Disney's Comics and Stories No. 170, 1954, c. WDP

chemicals?" asks Donald. "Fizzy things and sticky things, maybe!" answers Dewey. "I bet I could make NOISY things!" decides Donald with relish.

The duck persona is believable, and so Donald's adventures, however hyperbolic, are accepted by the reader without question. Barks' touch is sure enough that it doesn't matter that Donald, Scrooge, and Gladstone are only two feet high in a world of full-sized pig and dog people. It seems perfectly natural in **The Golden Helmet** (FC No. 408) that Donald should be sitting on the curator's desk to discuss the future of North America eye-to-eye. Barks may have been testing the limits of the size business when barber Donald (WDCS No. 272) appears wearing high Japanese clogs in all the shop scenes.

Barks defined the reality of the ducks and of the world within which they had their adventures, but the cement that binds the Barksian cosmos is the reality of psychology, motivations and actions of ALL the characters. Barks didn't stop at "well rounded." He realized that there was a place for the aberrant, the anomalous, the obsessive.

When Donald finds Scrooge's obsession with rooting through his three cubic acres of cash "disgusting" and calls him "only a poor old man," Scrooge draws himself up to his full height and retorts, "Bah! Kid talk! No man is poor who can do what he LIKES to ONCE in a while!" Huey, Louie and Dewey understand the **idée fixe** better than their uncle does. During one of his monumental fights with neighbor Jones, Donald, who is acting equally despicably, asks what Jonesie is getting out of it all. The boys reply shrewdly, "He's driving you MAD with frustration, Unca' Donald! That's enough for

some people!"

Donald can be obsessive, but he has no fixed goal like Scrooge's wealth or Gladstone's luck. Donald often is a naked emotion looking for an object; only he can feel as passionately about the trivial. When a pack rat vandalizes his curio collection, Donald wails, "Life won't be worth living without my starfish!" Donald is not merely angry when the kids' pet chipmunk loses the key to his trailer; he is completely given over to rage: "I hate him with a cold unbridled fury!"

Barks probed all sides of the human personality, and the broad range and complexity of emotions in his stories are one reason that adults as well as children still read them. In the overmoral world of children's literature, Barks' plots were a welcome relief from the "be good" theme. Other monthly Disney characters included such dreary do-gooders as Lil' Wolf and born-again Bucky Bug who went so far as to preach in verse.

Like the reader, Donald Duck lived in an uncertain and threatening world. He might lose if he cheated, but he wouldn't win simply because he had been good. The disparate resolutions of the stories imply that it is better to be good than bad but that goodness itself doesn't bring popularity, wealth, or success. Don might start out arrogantly and STILL come out on top. "I was letting the story build up to a certain point in which the reader would be expecting the conventional end, and then I would fool the reader by dragging in something that was completely ridiculous, making it look plausible." Barks' explanation of the shifting fortunes of fate is simple, but the only artist who approaches Barks' recreation of Camus' "benign indifference of the universe" in color panels and dialogue balloons is Harvey Kurtzman in two of his magazines: **Two-Fisted Tales** and **Frontline Combat**.

There are any number of ways that people have read the duck stories, many of which surprise Barks himself. "The amazing trouble some people go to in order to explain their analyses of Donald and his kinfolk! I'm stone dumb. None of these studies of Donald's 'parent figure' and so on make any sense to me. But it is nice to know that studious and intelligent people in a lot of walks of life feel strongly enough about the plots to analyze them down to the last hidden motive."

Two facts to consider before waxing Freudian about Donald's home life are that Barks inherited Donald and the boys from the animated films and that they were already in the uncle/nephew relationship. The choice had been a logical one, however: children don't exist without adults, yet fathers and mothers are too close for comfort. An enraged armor-clad Donald, marching on the kids' snow fort booming, "Nothing can save you from me! I am invincible! I AM DOOM itself! Snort!" (WDCS No. 41), is already the way a small child sees an angry parent. Barks puts it simply: "The kids can disobey Donald and play tricks on him, but it's not like doing it to their parents." Comedy writers from Plautus to P. G. Wodehouse and Saki have understood the merits of the avuncular relationship. Bring in



From Walt Disney's Comics and Stories No. 41, 1944, c. WDP

parents, and you wind up with **Oedipus Rex** and **Medea**. . . .

An old gag man, Barks played the ducks for laughs; and from the start, a thinking, articulate Donald was funny. He frequently had Donald quietly assessing his impending annihilation as the world fell apart around him; the juxtaposition was far funnier than the quacking film duck. In WDCS No. 40, Donald sets out to show off his skiing expertise. When he is inadvertantly shot off a snag-toothed crag, he muses as he hurtles toward the opposing mountain face, "Well, that gives me another two minutes to live!"

Donald's experiences are exaggerated, but they spring from recognizable human emotions. "I think one of the main appeals of these stories that I wrote was that they were so true to life. They were just about people and their crazy adventures—the dangers they went through and the humorous things that they did. I never really went into any political meaning. I satirized a lot of things, and sometimes the satire might have been a little stinging to certain people. But really, I never thought of the political angle. In fact, I didn't believe that children, whom Western Publishing thought were buying all the comics, would be interested in political subjects."

While the content of a comic book may or may not have deep significance, comic book artists are in the business of turning out a product on a deadline. In Barks' case, this meant twelve monthly stories and up to five long books a year. Since Barks was both author and artist, one of his primary concerns was dreaming up enough situations for Donald and the nephews, and then getting those situations turned into stories and in to the editors on time. Scrooge was

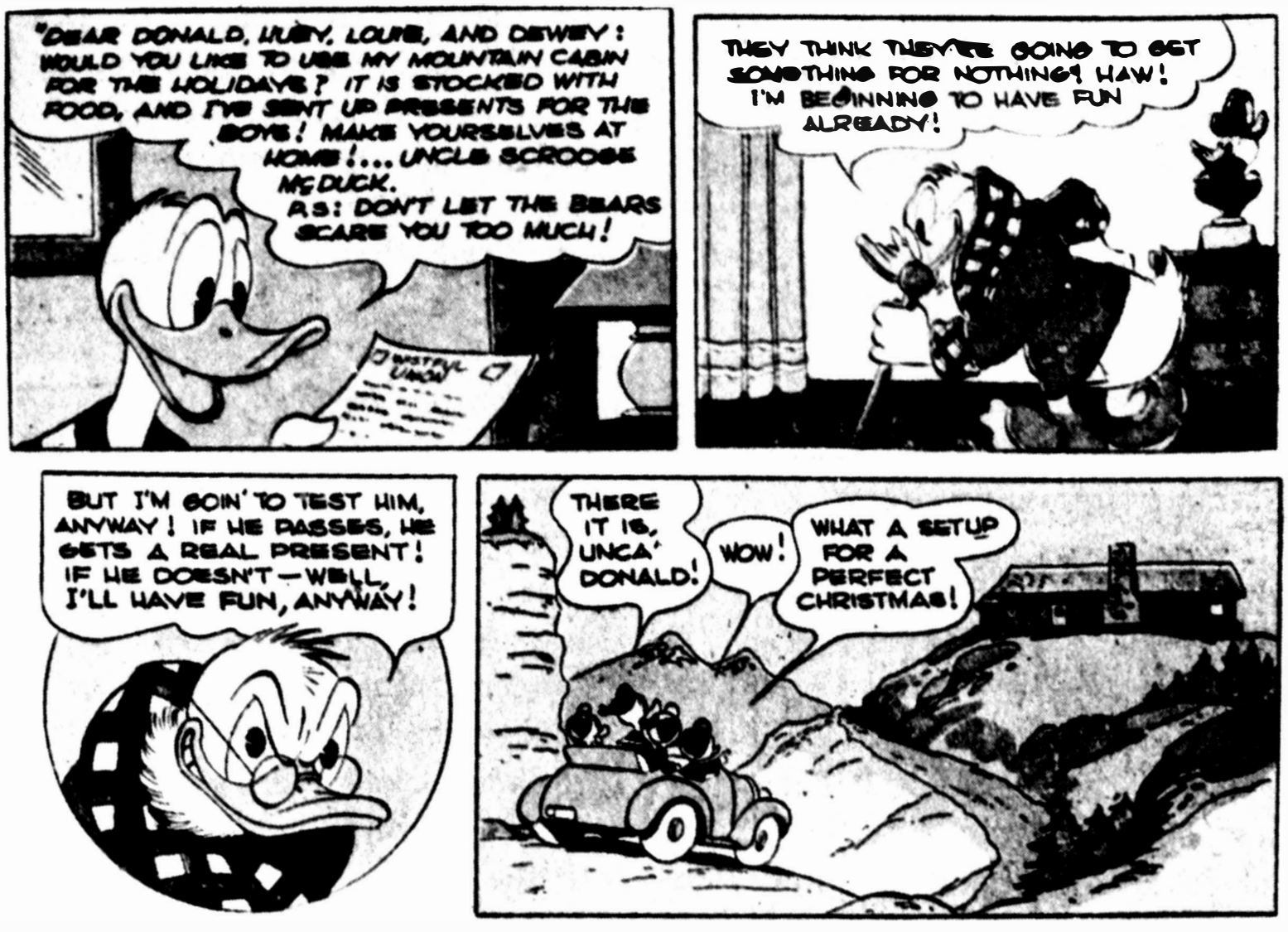
not originally conceived as the world's richest duck; he was hatched in 1948 in **Christmas On Bear Mountain** (FC No. 178), one of Barks' finest solutions to the "what shall I do with the plot?" problem.

"I developed Uncle Scrooge for the same reason that I developed Gladstone Gander, the Beagle Boys, etc. It was just to broaden out the number of characters that I could use. Each one served a useful purpose in giving Donald something more to do and in taking the load off Donald and the nephews.

"I needed a situation in which Donald would have to go up in the mountains where there was snow and a mountain cabin and so on. I generally wrote stories by thinking first of a locale, and I had developed this mountain locale where Donald would have to find his own Christmas tree and maybe meet a bear. It just wasn't enough to build a story on, and I got to thinking that if I had a reason for Donald to go there, I might find it easier to fill in all those empty pages. The introduction of Scrooge was in a Christmas story—I thought maybe if Donald had a rich uncle like Dickens' Scrooge, I might get some good out of that. The rich uncle would give Donald a reward if he went up there and showed himself to be a very brave duck.

"It wasn't until about the third story I wrote that I realized I had a character that I could use over and over again. Up to that time I had thought of him only as someone I could drag in once in a while for a little interest, but about the third story I did using Uncle Scrooge I realized that he had quite a lot of appeal."

The mechanics of new inventions were plot primers for Barks. "I think that the most influential thing in my writing was the modern technology and the changes constantly going on around us." Locale was the second most important technique to speed up



From Four Color No. 178, 1947, c. WDP



From Walt Disney's Comics and Stories No. 140, 1952, c. WDP

production. John Stanley, one of the few artists along with Barks who was also a master storyteller, never sent the Little Lulu-Tubby gang on adventures far away from home. Barks' characters, however, trekked to the far ends of the earth. "I'd think of a place that I wanted to draw. I felt that if I could enjoy drawing some particular locale, it would be much easier to think of business to go on in that particular place, and that would help me get started on a story." If that place happened to be ancient Greece or Persia, it was not because they were exploitable countries for Scrooge, but because they were rich in folklore and mythology. "As for my use of myths in the plots of my stories, the reason is laziness. A myth from ancient times gave me many plot gimmicks upon which to base the actions and motivations. I was hitching rides on the chariots of the gods."

The problem with Scrooge, Gladstone, Gyro Gearloose, and other inventions was that they had specific and limiting personality traits. "Gladstone would have been a very tiresome subject if he had been used over and over. I could only bring him in once in a while and use him in situations where his luck was useful to the plot of the story. I think in **A Christmas for Shacktown** (FC No. 367) I was able to use Gladstone's luck in a very beneficial way. It was about as good a treatment as I could find for Gladstone. I wouldn't have wanted to do a **Gladstone** book. I had to do Gyro Gearloose and Junior Woodchuck books, but to do a **Gladstone** book would have been a real grind."

What Barks modestly overlooks is that while characters other than Donald had their limitations, when he did deal with them he brought out their character traits to the fullest. Gladstone was not simply fortunate and lazy; he was lucky beyond one's wildest dreams and inert beyond any heretofore

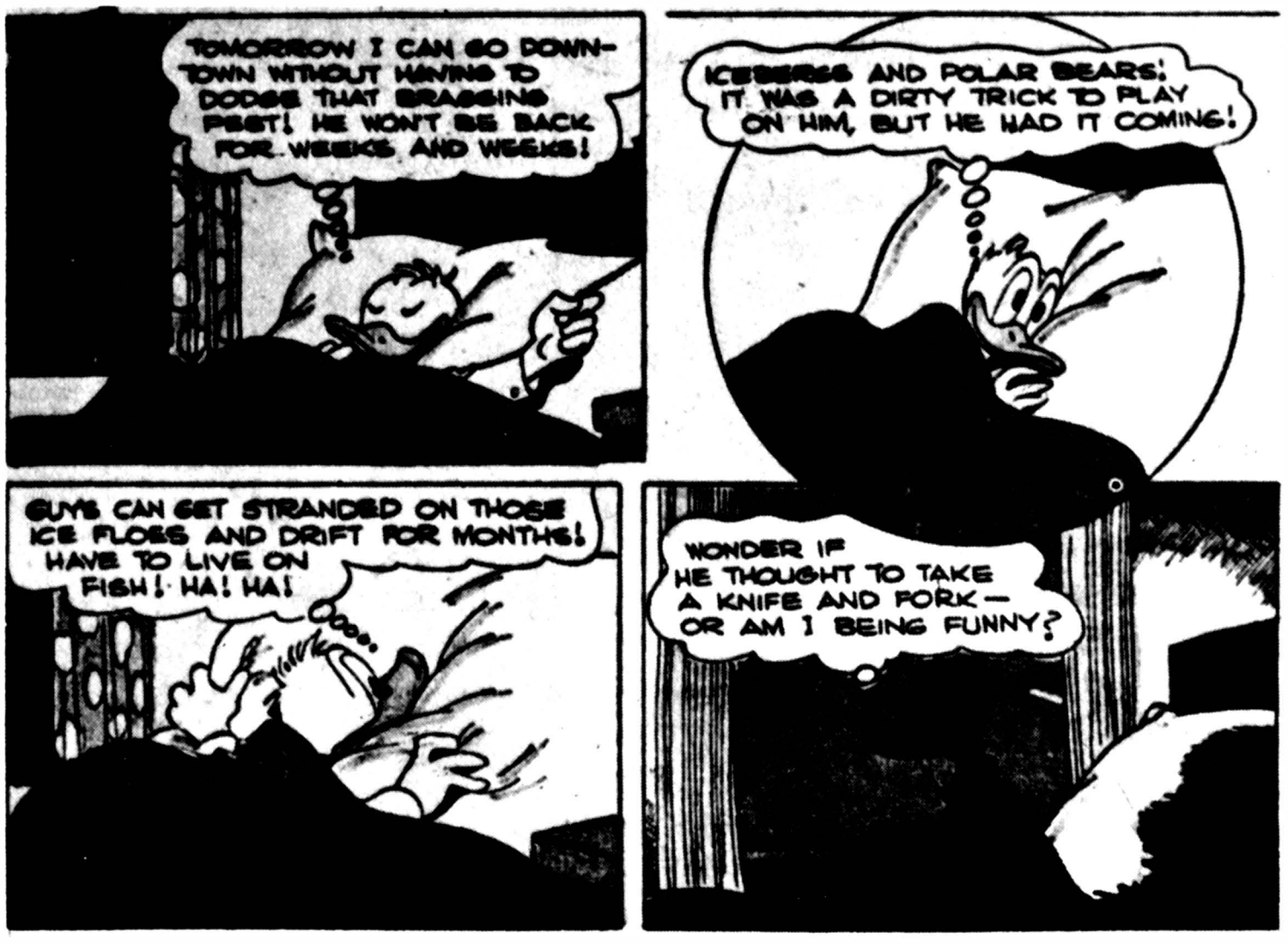
recorded nadir of sloth. He guarded his own unsavory reputation ("**Mister** Chiseler to you, Quackface!") as jealously as Scrooge defended his title of world's richest duck. One day, Donald, Scrooge, and the boys think they have finally found the source of Gladstone's fabulous luck (WDCS No. 140). They wait until he is out catching a screening of **Red Hot Guns** and rush to burgle his wall safe. All they find is a single dime. Gladstone returns unexpectedly, and the ducks wring from him a terrible confession: "Once, very long ago, in a VERY WEAK moment I took a job! Yes, I actually WORKED– I EARNED this dime! And I've been so ashamed of it ever since that I HID it in a safe and never looked at it again!" As the stunned ducks trudge off into the night, Donald asks, "Any comments?" "Nothing that could be printed in the paper," replies Scrooge. The story plays up Gladstone's extraordinary code of ethics and is an in-joke parody of Barks' running gag of Scrooge's own lucky First Dime.

Scrooge was used far more frequently than Gladstone, but Barks always had to build the story around some aspect of Scrooge's wealth. There are many one-shots where Barks used Donald and the boys by themselves, but Scrooge never supported a whole story without the other four. The closest Scrooge came to flying solo was in **Back to the Klondike** (FC No. 456). Much of the power of that story derives from flash-backs to Scrooge's youth in the Klondike and his romance with Glittering Goldie, Star of the North. The story gains strength because Scrooge is shown in a real past interacting with real people.

Scrooge is a fuller character with more capacity for emotion than Gladstone, though blood isn't always thicker than water. In **The Magic Hourglass** (FC No. 291) Scrooge finds his nephews lying



From Four Color No. 291, 1950, c. WDP



From Four Color No. 256, 1949, c. WDP

prostrate on a burning desert. From his previous kindly concern he switches to: "Well! It looks as if my nephews ARE in trouble! I intended to be generous with them but—when I have someone at my mercy, I just can't help myself!—I drive a hard bargain!" Teeth bared and literally licking his lips, he yanks up Donald's head by the feathers and croons, "Here, perk up! I'll trade you this water bag for your priceless hourglass!"

Of all the ducks, Gladstone is probably the least likely to play a really dirty trick on anyone. "I had a little bad luck on that deal I tried to rig on Donald—but that's because cheating is a form of work!" It's not the ethics that bother Gladstone; it's the ergs.

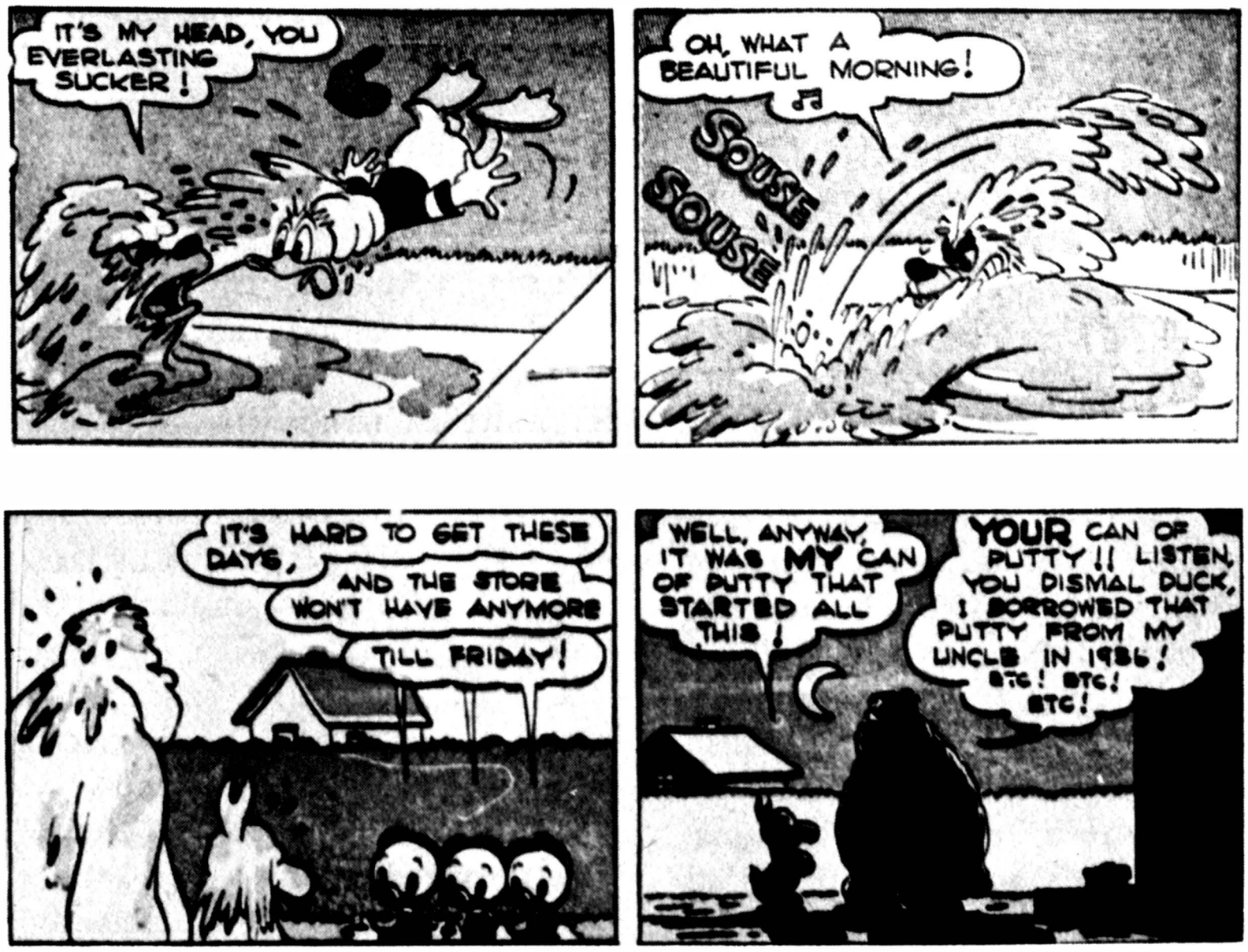
Only poor Donald continually falls prey to remorse. Goaded beyond his endurance by Gladstone's endless bragging, Donald fakes a treasure map that sends him off on a wild gander chase to the Arctic (**Luck of the North**, FC No. 256). Later that evening, Donald tosses and turns in his bed, pondering Gladstone's fate. "Guys can get stranded on those ice floes and drift for months! Have to live on fish! Ha! Ha! Wonder if he thought to take a knife and fork—" But then, as remorse sets in: "Or am I being funny?"

The machinations of Donald's girlfriend Daisy are especially calculated to keep Donald at a high pitch of remorse and guilt, or jealousy if the story concerns his romantic rivalry with cousin Gladstone. Barks had very little use for female characters, and considering the personality of Daisy Duck, another character he inherited, it is easy to see why. Daisy usually injects conflict and stress, even when she is asking Donald to some festivity. "T.I.N.A.I.—I.A.C." reads one of her engraved cards—"This Is Not An Invitation—It's A Command!"

Barks used her a bit like Keaton did his heroines: she was there to move along a piece of action and was then retired from the field. Daisy's character never developed, though her language softened over the years. For Donald, she remained dangerous, fearsome, and unpredictable.

For all Donald's problems—or perhaps because of them—he was Barks' favorite character. "He was just a squawker when I picked him up, and I think I developed him into a rounded character before I got through with him." Scrooge and Gladstone were marvelously conceived, but Donald was Everyduck, more vulnerable because he felt more intensely, more human because he was capable of responding to a wider variety of situations. The reader could identify with three cubic acres of money (would we otherwise sell lottery tickets?) and the reader could aspire to jackpot luck (would we otherwise BUY lottery tickets?) but most people live the life of Donald Duck. "This morning I got my tongue caught in the cake mixer, and before that, the soap powder fell in my scrambled eggs, and before that. . ." Everyone wants to make his family and friends proud. Donald simply carries these feelings to excess, understandable in the light of his past failures.

At best Donald was never a calm personality, but in the early stories his tendency toward mayhem was more pronounced. In WDCS No. 48, Donald feels that neighbor Jones has gypped him out of a dime's worth of putty. "Gangway!" screams Donald. "I'm off on a mission of destruction!" Tempers mount. "You everlasting sucker!" "You dismal duck!" Donald digs up his sidewalk and fills in the pit with ten barrels of putty. Feigning injury, Donald lures Jones into his trap and watches as



From Walt Disney's Comics and Stories No. 48, 1944, c. WDP

he sinks out of sight. Only when the boys point out that Jones will drown does Donald try to help him out– and is pulled in too. The boys finally haul them out with block and tackle and leave them like grotesque lawn statues, still shouting invectives through the hardening putty.

Barks' violence was realistic because there was always a consequence to a given action. Unaided, Jones would have drowned. Villain McFiendy in **In Darkest Africa** (March of Comics No. 20) tampers with the ducks' gear. Suspecting sabotage, Donald throws a chunk of their hardtack to a crocodile that writhes into a screeching knot and dies. What would have happened to the ducks is clear, and the impact of the violence registers far more forcefully than the concatenations of explosives and boobytraps of a **Roadrunner** cartoon.

A Disney book was no place for bodies and blood, and Barks naturally censored his own work rather heavily in the Grim Reaper department. The only example of Barks bloodletting occurred in a Barney Bear and Benny Burro story from a 1944 **Our Gang** comic. The two heroes are tracking a lost lamb. Suddenly they reach a junction where wolf tracks cross hoof marks in a red splash and only the paw prints continue. "I don't think we will see any more of our lamb," complains Benny.

The long spy spoof **Dangerous Disguise** (FC No. 308) had the highest rate of fatalities, including a suicide through a closed window and a leap from a speeding train off a high trestle bridge. This story was also distinguished by its use of human beings. Humans surfaced occasionally, (US No. 6, WDCS No. 158, FC No. 275 and **Adventure Down Under** in FC No. 159), but they had never dominated a story. "It came about through a moment of foolishness on my part," recalls Barks. "I felt that I wanted to draw some human faces. I stuck them in that story and got slapped around about it. They didn't like it, and they told me not to do that again."

Actually, the humans work rather well for the satire, since the idea of camouflage and secrecy are made all the more ludicrous by pairing Madame Triple X with a duck in a sailor suit. The idea obviously still had appeal a quarter of a century later when Marvel sired Howard (out of Donald) the Duck and teamed him with luscious sidekick Beverly Switzler. Carl is enthusiastic about Howard and is pleased to see that duck satire lives in the seventies. Barks has a simple formula for finding the actual satires among his own stories: if it looks like satire, it probably is. The Pulpheart Clabberhead story (WDCS No. 92), for example, is satire. ("Yes, that was a takeoff on Dr. Spock.") Others include body building (WDCS No. 69), superheroes (WDCS No. 107), would-be savants (WDCS No. 149), science fiction (WDCS No. 249), and health foods (WDCS No. 282).

Barks' longest running satiric gag was the Junior Woodchucks organization. There were a few references to earlier clubs–the "Gopher Club," the "Half-pint Rangers," and the "Bear Cub Rangers"–but Barks settled on the Woodchucks for Huey, Louie and Dewey's fraternal lodge. Each Woodchuck is issued a Handbook,

an all-encompassing volume with the aura of a Gutenberg Bible and the erudition of the Library of Congress. "It shows that all knowledge gets written down in a book. This book containing all that knowledge must have been written in very small type. The Junior Woodchucks had marvelous eyesight." The lowest rank in the Woodchucks was Major, while one of the highest (there seems to be no ceiling) is "International Twelve-Star Admiral and Deputy Custodian of the Fountain of Inexhaustible Knowledge."

"I was never a Boy Scout," admits Barks, "but oh, I wanted to be one when I was a kid about ten or eleven years old. But there wasn't anyplace where I could ever join the Boy Scouts. I patterned the Junior Woodchucks after the Cub Scouts, really, the little bitsy guys—not the Boy Scouts themselves—but these little tiny scouts who were supposed to be so much smarter than their older brothers. That's what made the Woodchucks what they were." (The Italian firm of Mondadori has actually issued a Junior Woodchucks Handbook—in Italian.) The Woodchucks broaden the scope of the nephews and give them plausible reasons for knowing all sorts of implausible things that get the ducks out of tight situations.

The satires are all ten-pagers, monthly stories in and around Duckburg that can be categorized roughly as "family conflicts," "disaster-escalation tales," "Donald's jobs," "costume stories" and the likes. The long one-shots may contain satire, but are more straight adventure stories that take the ducks to faraway places. The stories, short or long, mirror the behavior of real families in similar situations. At home, the ducks may squabble and compete, fight and call one another "Greasy scorpions!" or "Viper!" But when they are far away and threatened by some common danger, they unite. It would have been distasteful to have Donald and the boys wreaking vengeance on one another for a full thirty-two page story, but the conflict plots, like family spats, occurred in a short time span, climaxed, and ended.

The ten-pagers were carefully constructed: Barks ordered the gags, building them to the climax, which would end the story on a laugh. In addition, he consciously aimed for a small climax or upbeat bit of business at the end of each page. The long books may be more spectacular, but the monthly short stories stand as models of economy and tight plotting. Few funnier pieces have ever been written for the comics, including those early MAD comics.

Barks himself preferred doing the long books. "A long story was better than a short story because I could always pull stuff out of it and tighten it up. The more I tightened it, the sharper it got." It was in the long stories that Donald's nobler side was given full rein. He had high points of bravery (though still sometimes misguided) in **Terror of the River** (FC No. 108), **Sheriff of Bullet Valley** (FC No. 199), **The Golden Helmet**, and **Luck of the North.** In **Vacation Time** (Vacation Parade No. 1) the ducks are trapped in a raging forest fire. Donald coolly orders the boys to dig small trenches and they all bury themselves with their wet shirts and



From Vacation Parade No. 1, 1950, c. WDP

the shovels over their faces. The splash panel of the flames sweeping over the four little 'graves' is truly chilling. There were short stories like the "suppressed desire party" (WDCS No. 198) or the "Olympic tryouts" (WDCS No. 188) in which Donald is a true hero. But, perhaps on the theory that no man is a hero in the bosom of his own family, it is in the long adventures that Donald shines.

Barks did only two long adventures that did not concern ducks, **Porky of the Mounties** (FC No. 48) and Mickey Mouse in **The Riddle of the Red Hat** (FC No. 79). (He also did part of the art work on Andy Panda in **New Funnies** No. 76.) Barks' Porky was not particularly distinguished. "I had to follow a model sheet so closely. They were really copies of other guys' drawings and not my own inventions." But his Mouse had a definitely DIFFERENT quality. It is hard to put your finger on it, but he is certainly not a Gottfriedson Mickey. Barks did a few cartoons for **Flying and Popular Aviation** during the early forties, but his only extended work with characters other than ducks was with Barney Bear and Benny Burro for **Our Gang** comics (issues Nos. 8-36). "They were a fairly good team to work with, though the burro was quite limited in what he could do in action gags."

Over the years, the ducks changed physically as well as emotionally, from the long-billed, long-necked birds of the cartoons to the shorter, cuter, and more

compact fellows of the sixities. "There's one thing that people don't understand," explains Barks, "and that's that a guy's style changes naturally. Without an artist's knowing it, his style will change."

Around 1952 the lettering in the stories also changed. While Gare, his wife-to-be, was recovering from an accident, Carl walked into the hospital with a batch of duck drawings and asked if she would like to try the lettering. From that point on, the stories were distinguished by her taller thinner lettering. Gare also did blacking and some background detail work for the stories. Barks and Gare were married in 1954, and they continued to pursue their artistic careers together. Gare is a highly accomplished landscape artist who studied at Vesper George in Boston. Her oils of forest and wildlife scenes have been sold through various galleries in California and are reproduced as Christmas cards through Leanin' Tree of Boulder, Colorado.

It was not until 1955 that Barks tried his hand at a medium other than black-and-white inking. He experimented briefly with watercolors (one study called **Life Can Be Beautiful** depicted pink and blue and purple pigs in their pen) but it took too much time away from the duck stories. A master at comic plotting, Barks admits diffidently that he tried writing prose on occasion but was less than satisfied with the results. "I didn't have enough education in writing to be able to construct sentences and mold them into paragraphs and the paragraphs into chapters. I just bogged down. The nice thing about comics is that you only have to write one sentence at a time. I believe I did try to write a detective story; and, of course, as everyone does, a sort of a sad story."

By the time Barks retired in 1966, he was doing acrylic studies of young maidens in exotic locales with titles like **Rose of Tralee** and **Spring in Samarkand**. He had thought to avoid the trouble and turpentine involved in oils, but by 1968 Carl wrote with his unique blend of pride and reservation, "My wife and I are artists now. At least my wife is. We take our oil paintings to galleries around Southern California and to outdoor shows. . .I've sold only one painting, a landscape of a desert. My regular output is pictures in slightly satirical situations (still an old gag man). The paintings get a lot of attention, but they don't sell worth a damn."

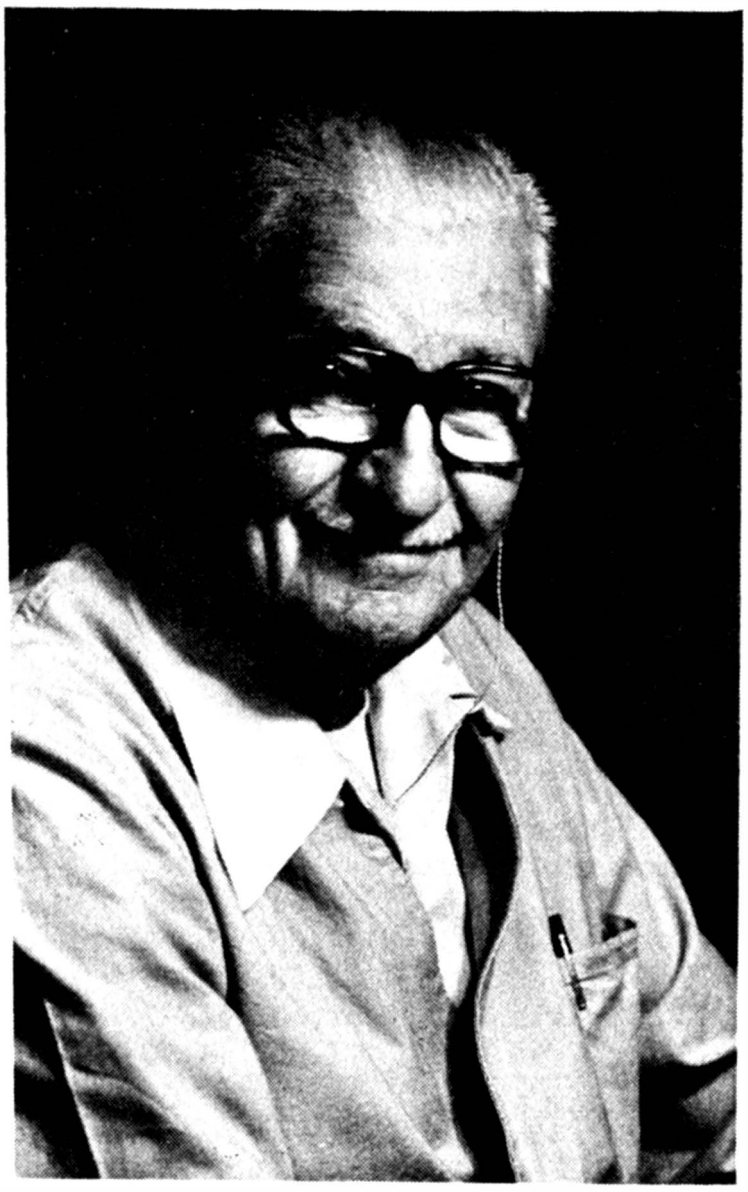
His subjects fluctuated rapidly between 1965-1969. In 1965 he had "lost interest in ducks." Barks was pleased with the little girl paintings until 1968, but in March of 1969 he wrote, "Odd how I've retired all of my little girl pictures months ago. They aren't 'Carl Barks'. I started doing vigorous oil landscapes, then drifted into my latest kick which I think is my métier at last—the far away and long ago. My subjects haven't been far away so far, but LONG ago. I noticed that nobody ever paints the So. California Indians in their pre-white man historical,primitive format, so I started painting squaws, 'princesses,' etc., and now scenes of the little tribelets on the local hills in all their pristine savagery. The technical problems

have been too much. I've painted nothing but duds so far. However, I'm having fun. . .I'll continue to produce muddy oil frustrations of my Indians, cowboys and maybe embattled Greeks in the plains of Troy."

Thanks to the persistent efforts of a fan named Glenn Bray, Barks wrote to Disney for permission to paint scenes from the duck canon. With the Disney go-ahead, the Golden Age of the Barks duck oils had begun. The first painting Barks hesitantly offered to Glenn for $50. One of the last, an ambitious Bicentennial Duckburg parade scene, was auctioned this past Fourth of July for $6,400. All in all, Barks painted some 130 scenes that constitute the apotheosis of Duck art in the Western world.

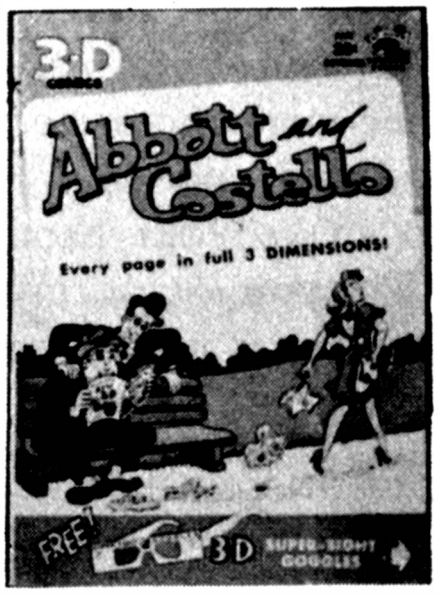
Barks was the only Disney artist allowed to sell original art, and he worked on the duck paintings until Disney withdrew permission in 1976. Barks is philosophical about the ban, and in one way it has freed him to pursue those avenues of the "long ago and far away" with nonfeathered subjects.

Barks traveled to Boston for Newcon '76, the only convention he ever attended, and saw the first two of his nonduck paintings sold at auction. One of them was **King Midas Having Fun**, which incorporates all the technical skill and satiric approach that characterizes Barks' feathered period. The feelings of many people fortunate enough to meet him were summed up by one man who darted out of the crowd and said simply, "I just want to shake your hand and tell you that you made my childhood much happier with your stories."

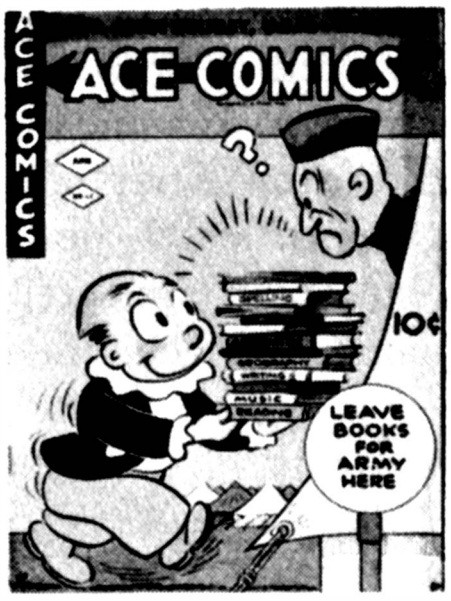


For Carl, there is always another rainbow.

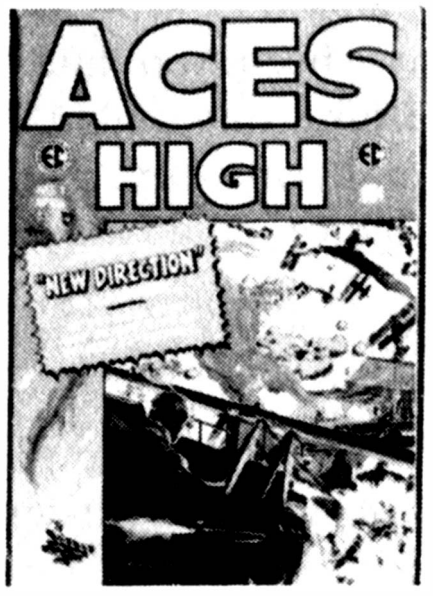
Many people will regret that Barks can no longer paint the ducks. But the wells of myth and imagination run deep enough to afford him ample material for another 130 paintings, and Carl's own zest for exploring the world and its foibles ensures that he will not lack for inspiration. For Carl, like sourdough Scrooge, there is "always another rainbow."



Abbott & Costello 3-D No. 1, c. StJ



Ace Comics No. 63, c. DMP



Aces High No. 1, c. WMG

The correct title listing for each comic book can be determined by consulting the indicia (publication data) on the beginning interior pages of the comic. The official title is determined by those words of the title in capital letters only, and not by what is on the cover.

Titles are listed in this book as if they were one word, ignoring spaces, hyphens, and apostrophes, to make finding titles easier.

A-1 (See A-One)

ABBIE AN' SLATS (--With Becky #1-4) (See United Comics & Fight for Love)
1940 - 48 (Reprints)
United Features Syndicate

	Good	Fine	Mint
Single Series #25,28('40)	7.00	14.00	21.00
#1(1947)	2.50	5.00	7.50
2-4: #3 reprints from Sparkler #68-72	2.00	4.00	6.00

ABBOTT AND COSTELLO (--Comics)
1948 - 56 (Mort Drucker art in most issues)
St. John Publishing Co.

#1	3.00	6.00	9.00
2-9	1.50	3.00	4.50
10-Kubert art	2.00	4.00	6.00
11-20	.85	1.70	2.50
21-30	.60	1.20	1.80
31-40	.30	.60	.90
3-D #1 (11/53)	3.00	6.00	9.00

ABBOTT AND COSTELLO (TV)
Feb, 1968 - #22, Aug, 1971 (Hanna-Barbera)
Charlton Comics

#1	.15	.30	.45
2-10	.10	.20	.30
11-22	.05	.10	.15

ABC (See America's Best TV Comics)

ABRAHAM LINCOLN LIFE STORY
1958 (25¢)
Dell Publishing Co.

#1	1.50	3.00	4.50

ABSENT-MINDED PROFESSOR, THE (See 4-Color Comics #1199)

ACE COMICS
April, 1937 - #151, Oct-Nov, 1949
David McKay Publications

	Good	Fine	Mint
#1-Jungle Jim by Alex Raymond, Krazy Kat begin	50.00	100.00	150.00
2	20.00	40.00	60.00
3-5	15.00	30.00	45.00
6-10	10.00	20.00	30.00
11-The Phantom begins	10.00	20.00	30.00
12-25	8.00	16.00	24.00
26-Origin Prince Valiant	20.00	40.00	60.00
27-30	6.00	12.00	18.00
31-40: #37-Krazy Kat ends	5.00	10.00	15.00
41-50	4.00	8.00	12.00
51-60	3.00	6.00	9.00
61-90	2.75	5.50	8.25
91-100	2.00	4.00	6.00
101-127	1.75	3.50	5.25
128-Brick Bradford begins	1.50	3.00	4.50
129-133	1.50	3.00	4.50
134-Last Prince Valiant	1.50	3.00	4.50
135-The Lone Ranger begins	1.50	3.00	4.50
136-151	1.50	3.00	4.50

ACE KELLY (See Tops Comics)

ACES HIGH
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

#1	6.00	12.00	18.00
2-5	4.50	9.00	13.50

NOTE: *All have stories by Davis, Evans, Krigstein, & Wood; Evans covers, #1-5.*

ACTION ADVENTURE (War)
June, 1955 - #4, Oct, 1955
Gillmore Magazines

V1#2-4	.40	.80	1.20

ACTION COMICS
June, 1938 - Present
National Per. Publ./Detective Comics

#1-Origin & 1st app. Superman by Siegel & Shuster, Marco Polo, Tex Thompson, Pep Morgan, Chuck Dawson & Scoop Scanlon; intro. Zatara; reprinted in Famous 1st Edition. Superman story is missing 4 pgs. which was included when reprinted in Superman #1. 1750.00 3500.00 5250.00
(Prices vary widely on this book)
#1(1976)Soft cover, 16pgs. in color; reprints complete Superman story from #1('38) (Giveaway) .75 1.50 2.25
2 500.00 1000.00 1500.00
3 (Scarce) 400.00 800.00 1200.00
4 250.00 500.00 750.00
5 (Rare) 400.00 800.00 1200.00
6-1st app. Jimmy Olsen (called office boy) 200.00 400.00 600.00

(Action Comics cont'd)

	Good	Fine	Mint
7,10-Superman covers	225.00	450.00	675.00
8,9	200.00	400.00	600.00
11,13-Superman covers; #13-Last Scoop Scanlon	125.00	250.00	375.00
12,14:#14-Clip Carson begins, ends #41	100.00	200.00	300.00
15-Superman cover	120.00	240.00	360.00
16	75.00	150.00	225.00
17-Superman cover; last Marco Polo	75.00	150.00	225.00
18-Origin 3 Aces	50.00	100.00	150.00
19,20-Superman covers	60.00	120.00	180.00
21,22,24,25	30.00	60.00	90.00
23-1st app. Luthor & Black Pirate by Moldoff	40.00	80.00	120.00
26-30	20.00	40.00	60.00
31,32	16.50	33.25	50.00
33-Origin Mr. America	20.00	40.00	60.00
34-40: #37-Origin Congo Bill	16.50	33.25	50.00
41	16.50	33.25	50.00
42-Origin Vigilante; Bob Daley becomes Fatman; Black Pirate ends	16.50	33.25	50.00
43-50: Intro. Stuff #45	14.00	28.00	42.00
51	10.00	20.00	30.00
52-Fatman & Mr. America become the Americommandos; origin Vigilante retold	14.00	28.00	42.00
53-60: #56-Last Fatman. #58-Kubert Vigilante begins, ends #70	10.00	20.00	30.00
61-70: #61-Origin & 1st app. Lois Lane as Superwoman. #63-Last 3 Aces	9.00	18.00	27.00
71-80: #74-Last Mr. America. #80-2nd app. Mr. Mxyztplk	7.00	14.00	21.00
81-90	6.00	12.00	18.00
91-100	5.50	11.00	16.50
101-120	5.00	10.00	15.00
121-130: #127-Vigilante by Kubert; Tommy Tomorrow begins	4.00	8.00	12.00
131-160: #135,136,138-Zatara by Kubert	3.00	6.00	9.00
161-180	2.50	5.00	7.50
181-200: #191-Intro. Janu in Congo Bill. #198-Last Vigilante	2.00	4.00	6.00
201-230: #224-1st Golden Gorilla story	1.70	3.35	5.00
231-251: #242-Origin & 1st app. Brainiac(7/58) #248-Congo Bill becomes Congorilla. #251-Last Tommy Tomorrow	1.25	2.50	3.75
252-Origin & 1st app. Supergirl	5.00	10.00	15.00
253,255-260	1.00	2.00	3.00
254-2nd app. Bizarro, 1st Bizarro World story	1.50	3.00	4.50

	Good	Fine	Mint
261-270: #261-Last Congorilla; origin Streaky the Super Cat	.80	1.60	2.40
271-290: #276-1st app. Brainiac. #284-2nd app. Mon-El	.65	1.35	2.00
291-300: #293-Origin Comet	.50	1.00	1.50
301-320	.30	.65	1.00
321-340: #334-Giant G-20 (Origin Supergirl)	.30	.60	.90
(80 pg. Giant G-20)	.40	.80	1.20
341-360: #347-Giant Supergirl G-33; #360-Giant Supergirl G-45	.20	.40	.60
(80 pg. Giant G-33, G-45)	.30	.60	.90
361-380: #373-Giant Supergirl G-57; #376-Last Supergirl in Action. #377-Legion begins	.20	.40	.60
(80 pg. Giant G-57)	.30	.60	.90
381-402: #392-Last Legion in Action. #393-402-All Superman issues	.15	.30	.45
403-420: #403-1st 48pg. ish; last #413. #411-Origin Eclipso(reprt.). #413-Last 25¢ ish; Metamorpho begins; ends #418. #419-Intro. Human Target	.15	.30	.45
421-424: #422&423-Origin Human Target; Green Arrow app. #421,424	.15	.30	.45
425-Adams art; Atom begins	.20	.40	.60
426-436,438-442,444-448,450	.10	.20	.30
437,443-96pg. Giants	.20	.40	.60
449-64pg. ish	.15	.30	.45
451-466: #455-Last Green Arrow. #467-Last Atom	.10	.20	.30
U.S. Navy Giveaway #1 (1944)-Regular comic format	20.00	40.00	60.00
--Special Edition #2(1944)-U.S. Navy Giveaway (64pgs.) Regular comic format	20.00	40.00	60.00

NOTE: *Supergirl's origin in #262,280,285,291,305,309. Adams covers-#356-58,359,361-64,366,367,370-74,377-79 (inks), 398-400,402,404,405,406,413,419. Infantino covers-#396,397; stories-#419,437. Bob Kane's Clip Carson-#1-14. Meskin art-#42-121 (most). Toth stories-#406,407,413.*

ACTION MINIATURE

1946
National Periodical Publications

No#-Vigilante story based on movie serial	4.00	8.00	12.00

ACTUAL CONFESSIONS (Formerly Love Adventures)

#13, October, 1952
Atlas Comics (MPI)

#13	.30	.65	1.00



Action Comics No. 1, c. NPP



Action Comics No. 11, c. NPP



Action Comics No. 62, c. NPP



Adventure Comics No. 23, c. NPP



Adventure Comics No. 44, c. NPP



Adventure Comics No. 87, c. NPP

ACTUAL ROMANCES
Oct, 1949 - #2, 1949 (48 pgs.)
Marvel Comics (IPS)

	Good	Fine	Mint
#1	1.00	2.00	3.00
2	.40	.80	1.20

ADAM AND EVE
1975
Spire Christian Comics (Fleming H. Revell Co.)

By Al Hartley	.10	.20	.30

ADAM-12 (TV)
Dec, 1973 - #10, Feb, 1976
Gold Key

#1	.10	.20	.30
2-10	.05	.10	.15

ADDAMS FAMILY (TV)
Oct, 1974 - #3, Apr, 1975 (Hanna-Barbera)
Gold Key

#1-3	.05	.10	.15

ADLAI STEVENSON
Dec, 1966
Dell Publishing Co.

#12-007-612-Life story	1.25	2.50	3.75

ADULT TALES OF TERROR ILL. (See Terror Ill.)

ADVENTURE BOUND (See 4-Color Comics #239)

ADVENTURE COMICS (Formerly New Adventure)
#31, Oct, 1938 - Present
National Periodical Publications

	Good	Fine	Mint
#31	15.00	30.00	45.00
32-38: #33-Rusty & His Pals by Bob Kane begins, ends #53	10.00	20.00	30.00
39	12.00	24.00	36.00
40-Intro & 1st app. The Sandman	100.00	200.00	300.00
41	30.00	60.00	90.00
42-47	25.00	50.00	75.00
48-Origin & 1st app. The Hourman by Bernard Baily	100.00	200.00	300.00
49,50	27.50	55.00	82.50
51-60: #53-Intro. Jimmy "Minuteman" Martin & the Minutemen of America in Hourman; ends #78	25.00	50.00	75.00
61-Intro. & 1st app. Starman by Jack Burnley	80.00	160.00	240.00
62-65	27.50	55.00	82.50
66-Origin Shining Knight	30.00	60.00	90.00
67-Origin Mist	25.00	50.00	75.00
68	25.00	50.00	75.00
69-Intro. Sandy the Golden Boy (Sandman's sidekick); Sandman dons new costume	27.50	55.00	82.50
70-Last Federal Men	25.00	50.00	75.00
71-Jimmy Martin becomes costume aide to the Hourman	27.50	55.00	82.50
72-1st Simon & Kirby Sandman	80.00	160.00	240.00
73-Origin Manhunter by Simon & Kirby	70.00	140.00	210.00
74-Thorndyke replaces Jimmy, Hourman's Assistant	35.00	70.00	105.00
75,76	35.00	70.00	105.00
77-Origin Genius Jones; Mist story	35.00	70.00	105.00
78-80-Last Simon & Kirby Manhunter & Burnley Starman	35.00	70.00	105.00
81-90: #83-Last Hourman. #84-Mike Gibbs begins, ends #102	20.00	40.00	60.00
91,92-Last Manhunter & Simon & Kirby Sandman	20.00	40.00	60.00
93-102-Last Starman, Sandman, & Genius Jones	9.00	18.00	27.00
103-Aquaman, Green Arrow, Johnny Quick, Superboy begin	12.00	24.00	36.00
104-110	6.00	12.00	18.00
111-120	5.00	10.00	15.00
121-130	4.00	8.00	12.00
131-140: #132- Shining Knight 1st return to King Arthur time; origin aide Sir Butch	3.00	6.00	9.00
141-149	2.50	5.00	7.50
150,151,153,155,157,159,161,163-All have 6pg. Shining Knight stories by Frank Frazetta	8.00	16.00	24.00
152,154,156,158,160,162,164-166-Last Shining Knight	2.50	5.00	7.50
167-200	2.25	4.50	6.75
201-246,248-250: #210-1st Krypto app.	1.70	3.35	5.00
247-1st Legion of Super Heroes app.	5.00	10.00	15.00
251-255: All Kirby Green Arrow. #255-Intro. Red Kryptonite in Superboy	1.70	3.35	5.00
256-Origin Green Arrow by Kirby	2.50	5.00	7.50
257-259	1.00	2.00	3.00
260-Origin Aquaman	1.70	3.35	5.00
261-270: #262-Origin Speedy in Green Arrow. #269-Intro. Aqualad; last Green Arrow. #270-Congorilla begins, ends #281,283	1.00	2.00	3.00
271-280: #275-Origin Superman-Batman team. #279-Intro. White Kryptonite in Superboy	.65	1.35	2.00

(Adventure Comics cont'd)

	Good	Fine	Mint
281-290: #281-Last Congorilla. #282-Intro. Star Boy of Legion. #283-Intro. The Phantom Zone. #284-Last Aquaman in Adv. #285-1st Bizarro World story (ends #299) in Adv.-see Action #260	.65	1.35	2.00
291-300: #299-Last Bizarro World story. #300-Legion series begins	.50	1.00	1.50
301-310: #304-Death of Lightning Lad in Legion. #307-Intro. Element Lad in Legion. #308-Intro. Lightning Lass of Legion	.50	1.00	1.50
311-320: #312-Lightning Lad back in Legion. #315-Last new Superboy story. #317-Intro. Dream Girl in Legion; Lightning Lass becomes Light Lass; Hall of Fame series begins	.40	.80	1.20
321-330: #327-Intro. Lone Wolf in Legion	.40	.80	1.20
331-350: #345-Last Hall of Fame; returns in #356,371. #346-1st app. Karate Kid, Princess Projectra, Ferro Lad, & Nemesis	.30	.65	1.00
351-380: #353-Death of Ferro Lad in Legion. #380-Last Legion on Adv..	.25	.50	.75
381-400: #381-Supergirl begins. #390-Giant Supergirl G-69. #399-Unpubbed G.A. Black Canary story	.20	.40	.60
(80 pg. Giant G-69)	.30	.60	.90
401-410: #403-Giant Legion ish G-81; #409-48pg. ish begins;ends #420	.20	.40	.60
(64pg. Giant G-81)	.30	.65	1.00
411-416: #412-Animal Man origin reprt/Str. Adv. #180. #413-Hawkman by Kubert; G.A. Robotman reprt/Det. #178. #416-96pg. Giant Supergirl DC-10	.20	.40	.60
(Giant DC-10)	.30	.65	1.00
417-Morrow Vigilante; Frazetta Shining Knight reprt./Adv. #161	.20	.40	.60
418-Black Canary by Toth; unpubbed G.A. Dr. Mid-Nite story	.20	.40	.60
419-Adams Vigilante; Black Canary by Toth & Zatanna story	.30	.65	1.00
420-430: #424-Last Supergirl in Adv. #425-New look, content change to adventure; Toth art; origin Capt. Fear. #428-Black Orchid begins, ends #430; Dr. 13 app.	.15	.30	.45
431-Spectre revived, ends #440; Toth art	.10	.20	.30
432-440: #438-Unpubbed 7 Soldiers of Victory begins, ends #443	.10	.20	.30
441-450	.10	.20	.30

NOTE: *Legion app.-#267,282,290,293. Vigilante app.-#420,426,427. Adams covers-#365-69,371-73,375-79,381-83. Infantino art-#399, 411,416. Kaluta cover-#425. Kirby art-#250-256. Kubert art-#413. Meskin story-#81. Morrow stories-#413-18. Nino art-#432-33. Simon/Kirby covers-#72-102. Toth story-#425.*

ADVENTURE COMICS
No date (Early 1940's) Soft cover, 32 pgs.
IGA

	Good	Fine	Mint
Two different issues; Super-Mystery reprints from 1941	7.00	14.00	21.00

ADVENTURE INTO FEAR
1951
Superior Publ. Ltd.

#1	1.00	2.00	3.00

ADVENTURE INTO MYSTERY
May, 1956 - #8, July, 1957
Atlas Comics (OPI #1-7/BFP #8)

#1-Everett cover	1.00	2.00	3.00
2,3,6,8	.50	1.00	1.50
4-Williamson story, 4pgs., plus Torres story	1.70	3.35	5.00
5-Everett cover/story + Orlando story	.65	1.35	2.00
7-Torres story	1.00	2.00	3.00

ADVENTURE IS MY CAREER
1945, 32 pgs.
U.S. Coast Guard Academy/Street & Smith

No #-Simon art	3.00	6.00	9.00

ADVENTURES FOR BOYS
Dec, 1954
Bailey Enterprises

Comics, text, & photos	1.00	2.00	3.00

ADVENTURES IN DISNEYLAND (Giveaway)
1955, 12pgs. (Dist. by Richfield Oil)
Walt Disney Productions

	1.70	3.35	5.00

ADVENTURES IN PARADISE (See 4-Color #1301)

ADVENTURES IN ROMANCE
1949
St. John Publishing Co.

#1	1.00	2.00	3.00

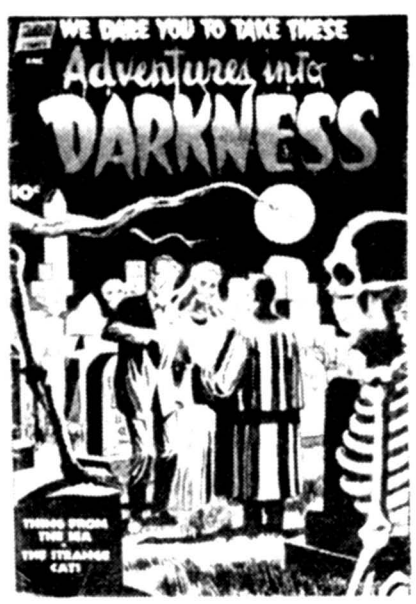
ADVENTURES IN SCIENCE (See Classics Special)



Adventure Comics No. 102, c. NPP



Adventure Comics (IGA), c. Ace



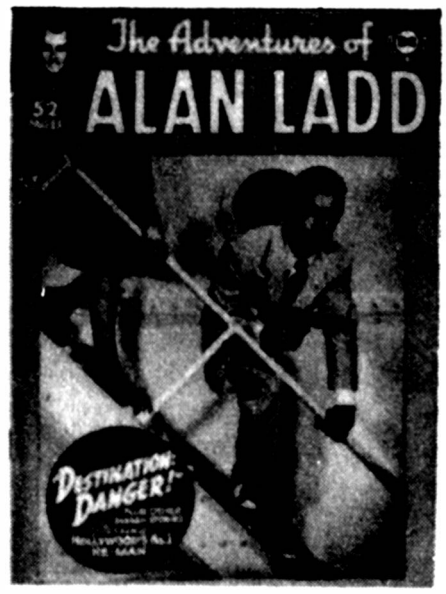
Adventures Into Darkness No. 6, c. BP



Adventures Into Terror No. 7, c. MCG



Advs. Into The Unknown No. 1, c. ACG



Advs. Of Alan Ladd No. 5, c. NPP

ADVENTURES IN 3-D
Nov, 1953 - #2, Jan, 1954
Harvey Publications

	Good	Fine	Mint
#1-Nostrand + Powell art, #2-Powell art	2.50	5.00	7.50

ADVENTURES INTO DARKNESS
#5, 1952 - #14, 1954
Better-Standard Publications/Visual Editions

#5-Toth art ?	1.00	2.00	3.00
6-8,10-12,14	.40	.80	1.20
9,13-Toth art ?	1.00	2.00	3.00

ADVENTURES INTO TERROR (Formerly Joker)
#43, Nov, 1950 - #31, May, 1954
Marvel/Atlas Comics(CDS/ACI)

#43,44	2.00	4.00	6.00
#3-5	1.00	2.00	3.00
6,8	.65	1.35	2.00
7-Wolverton art, 6pgs.	5.00	10.00	15.00
9,10,12-Krigstein stys.	1.00	2.00	3.00
11,13-20	.65	1.35	2.00
21-31	.50	1.00	1.50

NOTE: *Everett cover-#13. G.Kane story-#7.*

ADVENTURES INTO THE UNKNOWN
Fall, 1948 - #174, Aug, 1967 (#51-59 all have a 3-D effect) (#1-33, 48pgs.; #6, 44pgs.)
American Comics Group

#1	5.00	10.00	15.00
2-5: #3-Feldstein story, 9pgs.	2.75	5.50	8.00
6-10	1.70	3.35	5.00
11-26,28-33	1.35	2.75	4.00
27-Williamson/Krenkle story, 8pgs.	5.00	10.00	15.00
34-50	.65	1.35	2.00
51-61-Last pre-code ish	.50	1.00	1.50
62-90	.30	.65	1.00
91,95,96(#95 on inside),107,116-All contain Williamson stories	1.35	2.75	4.00
92-94,97-106,108-113,115,117-121,123-127	.25	.50	.75
114-"Delinquent in Outer Space"-Whitney art	.40	.80	1.20
122-"Return to Karonia"-Whitney art	.40	.80	1.20
128-Williamson story reprinted from Forbidden Worlds #63	.65	1.35	2.00
129-140	.20	.40	.60
141-150	.15	.30	.45
151-153: #153-Magic Agent app.	.15	.30	.45
154-Nemesis series begins (origin), ends #170	.20	.40	.60
155-174: #157-Magic Agent app.; Ditko art #168	.15	.30	.45

NOTE: *"Spirit of Frankenstein" series in #5, 6, 8-10, 12, 16. Buscema story-#106, 158. Craig story-#160. Whitney story-#13, 15, 23, 66, 78, 90; covers-most #66-134.*

ADVENTURES INTO WEIRD WORLDS
Jan, 1951 - #30, June, 1954
Marvel/Atlas Comics(ACI)

#1-Heath story	2.00	4.00	6.00
2	1.00	2.00	3.00
3-9	.80	1.60	2.40
10-Krigstein story	1.00	2.00	3.00
11-30	.65	1.35	2.00

NOTE: *Everett story-#10; covers-#10, 12, 13, 20. Robinson story-#13.*

ADVENTURES IN WONDERLAND
Apr, 1955 - #5, Feb, 1956 (Jr. Readers Guild)
Lev Gleason Publications

#1-Maurer art	1.50	3.00	4.50
2-4	1.00	2.00	3.00
5-X-Mas issue	1.50	3.00	4.50

ADVENTURES OF ALAN LADD, THE
Oct-Nov, 1949 - #9, Feb-Mar, 1951
National Periodical Publications

#1	3.35	6.75	10.00
2-9	2.00	4.00	6.00

NOTE: *Toth art in some issues.*

ADVENTURES OF ALICE (Also see Alice in Wonderland & -- at Monkey Island)
1945
Pentagon Publishing Co./Civil Service

#1	1.70	3.35	5.00
2-Through the Magic Looking Glass	1.70	3.35	5.00

ADVENTURES OF BOB HOPE, THE
Feb-Mar, 1950 - #109, Feb-Mar, 1968
National Periodical Publications

#1	3.35	6.75	10.00
2	1.70	3.35	5.00
3-10	1.00	2.00	3.00
11-50	.65	1.35	2.00
51-105	.30	.65	1.00
106-109-Adams cvrs/stories	1.00	2.00	3.00

ADVENTURES OF DEAN MARTIN & JERRY LEWIS, THE
(Jerry Lewis #41 on)
July-Aug, 1952 - #40, May-June, 1957
National Periodical Publications

	Good	Fine	Mint
#1	3.00	6.00	9.00
2	1.50	3.00	4.50
3-10	1.00	2.00	3.00
11-30	.60	1.20	1.80
31-40	.30	.65	1.00

ADVENTURES OF G.I. JOE
1969 (3¼"x7")
Giveaways

#1-Danger of the Depths. 2-Flying Space Adventure. 3-Secret Mission to Spy Island. 4-White Tiger Hunt. 5-Fantastic Free Fall. 6-Eight Ropes of Danger. 7-Capture of the Pygmy Gorilla. 8-Hidden Missle Discovery. 9-Space Walk Mystery. 10-Fight for Survival. 11-The Sharks' Surprise. 12-Secret of the Mummy's Tomb. each..... .15 .30 .45

ADVENTURES OF HOMER GHOST
June, 1957 - #2, August, 1957
Atlas Comics

V1#1, V1#2	.20	.40	.60

ADVENTURES OF JERRY LEWIS, THE (Dean Martin & Jerry Lewis #1-40)(See Super DC Giant)
#41, Jul-Aug, 1957 - #124, May-June, 1971
National Periodical Publications

#41-60	.30	.65	1.00
61-80	.25	.50	.75
81-91,93-96,98-100	.20	.40	.60
92-Superman cameo	.25	.50	.75
97-Batman/Robin x-over	.25	.50	.75
101-104-Adams cvrs/stys.	1.00	2.00	3.00
105-Superman x-over	.25	.50	.75
106-111,113-116	.10	.20	.30
112-Flash x-over	.20	.40	.60
117-Wonder Woman x-over	.20	.40	.60
118-124	.10	.20	.30

ADVENTURES OF MIGHTY MOUSE (Mighty Mouse Adventures #1)
#2, Jan, 1952 - #16, Jan, 1955
St. John Publishing Co.

#2-5	1.35	2.75	4.00
6-16	1.00	2.00	3.00

ADVENTURES OF MIGHTY MOUSE (2nd Series)
(Two #144's; Formerly Paul Terry's Comics; #128-137 have no #'s)(Becomes Mighty Mouse #161 on)
#126, Aug, 1955 - #160, Oct, 1963
St. John/Pines/Dell/Gold Key

	Good	Fine	Mint
#126(8/55), 127(10/55)-St. John	.65	1.35	2.00
No#(#128, 4/56)-#144(8/59)Pines	.65	1.35	2.00
#144(10-12/59)-#155(7-9/62)Dell	.65	1.35	2.00
#156(10/62)-#160(10/63)Gold Key	.65	1.35	2.00

NOTE: *Early issues titled "Paul Terry's Adventures of --".*

ADVENTURES OF MR. FROG & MISS MOUSE (See Dell Jr. Treasury #4)

ADVENTURES OF OZZIE AND HARRIET, THE
Oct-Nov, 1949 - #5, June-July, 1950 (Radio)
National Periodical Publications

#1	2.00	4.00	6.00
2-5	1.00	2.00	3.00

ADVENTURES OF PATORUZU
Aug, 1946 - Winter, 1946
Green Publishing Co.

No #'s-Contains Animal Crackers reprints
.65 1.35 2.00

ADVENTURES OF PINKY LEE, THE (TV)
July, 1955 - #5, Nov, 1955
Atlas Comics

#1	.50	1.00	1.50
2-5	.25	.50	.75

ADVENTURES OF QUAKE & QUISP, THE
(See Quaker Oats "Plenty of Glutton")

ADVENTURES OF REX THE WONDER DOG, THE
Jan-Feb, 1952 - #46, Nov-Dec, 1959
National Periodical Publications

#1	2.00	4.00	6.00
2-10: #3-Toth art	1.00	2.00	3.00
11-46	.50	1.00	1.50

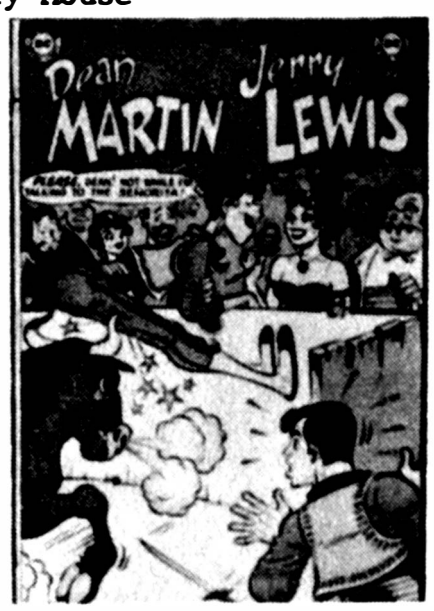
NOTE: *Murphy Anderson, Infantino, Gil Kane art in most issues.*

ADVENTURES OF ROBIN HOOD, THE (Formerly Robin Hood)
#8, Nov, 1957 (Based on Richard Green TV Show)
Magazine Enterprises (Sussex Publ. Co.)

#8	.75	1.50	2.25



Advs. Of Bob Hope No. 108, c. NPP



Advs. Of D.M. & Jerry Lewis No. 4, c. NPP



Advs. Of The Big Boy No. 1, c. MCG



Advs. Of The Fly No. 2, c. AP



Aggie Mack No. 2, c. Supr



Air Ace V3 No. 7, c. S&S

ADVENTURES OF ROBIN HOOD, THE
March, 1974 - #7, Jan, 1975 (Disney Cartoon)
Gold Key

	Good	Fine	Mint
#1(90291-403)-Partial reprints of $1.50 editions	.10	.20	.30
2-7	.05	.10	.15

ADVENTURES OF THE BIG BOY (Eastern & Western editions of early issues)
1956 - Present (Giveaway)
Timely Comics/Webs Adv. Corp./Illus. Features

#1-Everett art	15.00	30.00	45.00
2-5,7,8-Everett art	3.00	6.00	9.00
6,9-50	.50	1.00	1.50
51-100	.20	.40	.60
101-150	.15	.30	.45
151-240	.05	.10	.15

ADVENTURES OF THE DETECTIVE
No date(1930's) 32pgs.;9½x12" B&W(Soft cover)
Humor Publ. Co.

Not reprints; Ace King by Martin Nodle	5.00	10.00	15.00

ADVENTURES OF THE FLY (Flyman #31-39)
Aug, 1959 - #30, Oct, 1964; #31, Aug, 1965
Archie Publications

#1-Shield app.; origin the Fly by Simon & Kirby	7.00	14.00	21.00
2-Williamson & Simon & Kirby stories	5.00	10.00	15.00
3-Origin retold; Davis story	3.00	6.00	9.00
4-Adams pencils(1 panel)	1.70	3.35	5.00
5-10: #7-Black Hood app. #8,9-Shield x-over. #10-Black Hood app.	1.00	2.00	3.00
11-13,15-20	.50	1.00	1.50
14-Intro. & origin Fly Girl	.50	1.00	1.50
21-31: #23-Jaguar cameo. #30-Comet x-over in Fly Girl	.30	.65	1.00

ADVENTURES OF THE JAGUAR, THE
Sept, 1961 - #15, 1963
Archie Publications (Radio Comics)

#1-Origin Jaguar	1.70	3.35	5.00
2,3	.80	1.60	2.40
4,5-Catgirl app.	.60	1.20	1.80
6-10: #6-Catgirl app.	.40	.80	1.20
11-15: #13,14-Catgirl, Black Hood app. in both	.30	.65	1.00

ADVENTURES OF TINKER BELL (See 4-Color #982)

ADVENTURES OF TOM SAWYER (See Dell Jr. Treasury #10)

ADVENTURES OF YOUNG DR. MASTERS, THE
Aug, 1964 - #2, Nov, 1964
Archie Comics

	Good	Fine	Mint
#1,2	.15	.30	.45

ADVENTURES ON THE PLANET OF THE APES
Oct, 1975 - #11, Dec, 1976
Marvel Comics Group

#1-Reprints from Planet of the Apes in color; Starlin cover	.40	.80	1.20
2-11	.25	.50	.75

NOTE: *Alcala reprints-#7-11.*

AFRICA
1955
Magazine Enterprises

#1(A-1 #137)-Cave Girl & Thun'da; Powell cover + 4 stories	3.35	6.75	10.00

AFRICAN LION (See 4-Color #665)

AFTER DARK
May, 1955 - #8, Sept, 1955
Sterling Comics

#6-8-Sekowsky art in all	.80	1.60	2.40

AGGIE MACK
Jan, 1948 - #8, July, 1949
Superior Comics Ltd.

#1-Kamen art	2.00	4.00	6.00
2	1.35	2.75	4.00
3-8	1.00	2.00	3.00

AGGIE MACK (See 4-Color #1335)

AIN'T IT A GRAND & GLORIOUS FEELING?
1922 (24 pgs.)(Full color; 9x9½";cardboard cover)
Whitman Publishing Co.

Sunday strip reprints; Briggs art	10.00	20.00	30.00

AIR ACE (Bill Barnes #1-12)
V2#1, Jan, 1944 - V5#8, Feb-Mar, 1947
Street & Smith Publications

V2#1-12	1.35	2.75	4.00
V3#1-8	1.00	2.00	3.00
V4#1-8	.80	1.60	2.40
V5#1-8: #8-Powell art	.50	1.00	1.50

AIRBOY COMICS (Airfighters #1-22)
V2#11, Dec, 1945 - V10#4, May, 1953(No V3#3)
Hillman Periodicals

	Good	Fine	Mint
V2#11,12-Valkyrie in #12	4.00	8.00	12.00
V3#1,2(no #3)	2.75	5.50	8.00
4-The Heap app. in Skywolf	2.75	5.50	8.00
5-8: Valkyrie in #6	2.75	5.50	8.00
9-Origin The Heap	2.75	5.50	8.00
10,11	2.75	5.50	8.00
12-Skywolf & Airboy x-over; Valkyrie app.	2.75	5.50	8.00
V4#1-Iron Lady app.	2.00	4.00	6.00
2-Rackman begins	2.00	4.00	6.00
3,10,12	2.00	4.00	6.00
4-Simon & Kirby cover	2.00	4.00	6.00
5-9,11-Simon & Kirby stories	2.75	5.50	8.00
V5#1-9: #4-Infantino Heap	1.70	3.35	5.00
10-Origin The Heap	1.70	3.35	5.00
11,12	1.70	3.35	5.00
V6#1-5,7	1.70	3.35	5.00
6,8-Origin The Heap	1.70	3.35	5.00
9-12	1.70	3.35	5.00
V7#1-7,9	1.70	3.35	5.00
8,10-Origin The Heap	1.70	3.35	5.00
V8#1-12	1.35	2.75	4.00
V9#1-12: #2-Valkyrie app.	1.35	2.75	4.00
V10#1-4	1.35	2.75	4.00

NOTE: *Krigstein story-V5#12(pencils),V8#4. McWilliams art-V3#7. Powell story-V8#1,6. Starr story-V5#1.*

AIR FIGHTERS COMICS (Airboy #23, V2#11 on)
Nov, 1941 - V2#10, Fall, 1945
Hillman Periodicals

V1#1-Black Commander only app.	40.00	80.00	120.00
2-Origin Airboy & Iron Ace; Black Angel, Flying Dutchman & Skywolf begin; 1st Valkyrie app.	60.00	120.00	180.00
3-Origin The Heap & Skywolf	27.50	55.00	80.00
4	20.00	40.00	60.00
5,6	15.00	30.00	45.00
7-12	10.00	20.00	30.00
V2#1-9: #2-Intro. Valkyrie. #7-Valkyrie app.	8.00	16.00	24.00
10-Origin The Heap & Skywolf	8.00	16.00	24.00

AIR FORCES (See American Air Forces)

AIR WAR STORIES
Sept-Nov, 1964 - #8, Aug, 1966
Dell Publishing Co.

	Good	Fine	Mint
#1	.40	.80	1.20
2-8	.20	.40	.60

ALADDIN (See Dell Jr. Treasury #2)

ALAN LADD (See Adventures of --)

ALAI 'NG ADVENTURES
Oct, 1962 - #3, Feb, 1962
Harvey Publications

#1-3-Williamson + Crandall art in all; Kirby reprint-#3	1.35	2.75	4.00

ALARMING TALES
Sept, 1957 - #6, July, 1958
Harvey Publications (Western Tales)

#1(1st Series)-Kirby cover & 4 stories	2.00	4.00	6.00
2-Four Kirby stories	1.70	3.35	5.00
3,4-Kirby stories	1.35	2.75	4.00
5-Kirby/Williamson story	1.35	2.75	4.00
6-Williamson/Torres sty.	1.35	2.75	4.00

ALBERT THE ALLIGATOR & POGO POSSUM
(See 4-Color Comics #105,148)

ALBUM OF CRIME
1949 (128 pgs.)

No #	4.00	8.00	12.00

ALBUM OF LOVE
1949 (128 pgs.)
Hero Books (Fox)

No #-Contains My Love Memoirs #11, I Loved #32, My Story #10, My Secret Life #26. Other combinations possible; Wood art in some. (with Wood art)..4.00	8.00	12.00	
(without Wood art)..2.50	5.00	7.50	

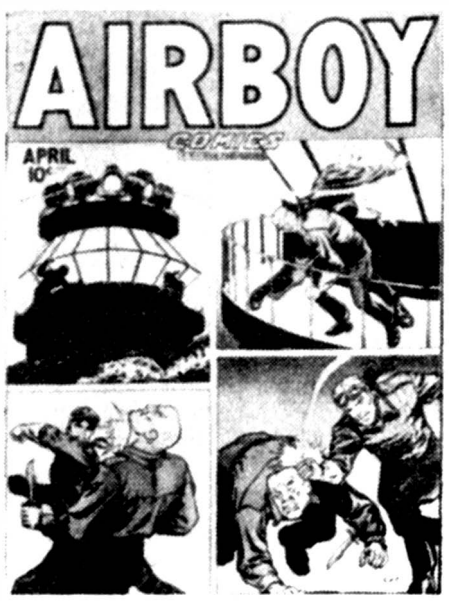
AL CAPP'S DOGPATCH (See Li'l Abner's --)

AL CAPP'S SHMOO & WOLF GAL (See Shmoo, Wolf Gal)

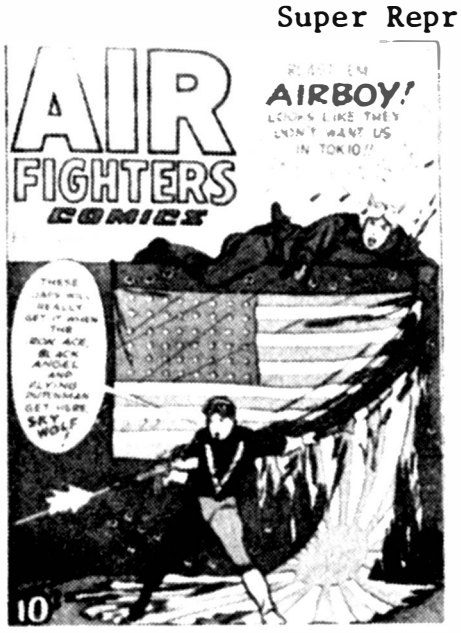
ALEXANDER THE GREAT (See 4-Color #688)

ALGIE
Dec, 1953 - #3, 1954
Timor Publ. Co.

#1	.40	.80	1.20
2,3	.25	.50	.75
Super Reprint #15	.25	.50	.75



Airboy V5 No. 3, c. Hill



Air Fighters V2 No. 5, c. Hill



Algie No. 1, c. Timor



All-American Comics No. 9, c. NPP



All-American Comics No. 16, c. NPP



All-American Comics No. 86, c. NPP

ALICE (New Advs. in Wonderland)
1952
Ziff-Davis Publ. Co.

	Good	Fine	Mint
#2-Dave Berg art	.60	1.20	1.80
3-11	.30	.65	1.00

ALICE AT MONKEY ISLAND (See The Advs.of Alice)
#3, 1946
Pentagon Publ. Co. (Civil Service)

#3	1.35	2.75	4.00

ALICE IN WONDERLAND (See Advs. of Alice, 4-Color #331,341, Dell Jr. Treasury #1, Movie Comics, Single Series #24, Walt Disney Showcase #22, & World's Greatest Stories)

ALICE IN WONDERLAND
1965
Western Printing Company

Rexall Giveaway(1965, 16pgs., 5x7¼") Western Printing(TV-Hanna-Barbera)	1.35	2.75	4.00
Wonder Bakery Giveaway(16pgs. color, no #, no date)(Continental Baking Co.)	1.35	2.75	4.00

ALIENS, THE
Dec, 1967; 1972
Gold Key

#1-Reprints from Magnus #1,3,4,6-10, all by Russ Manning	.40	.80	1.20
#1-2nd printing('72)	.15	.30	.45

ALL-AMERICAN COMICS (-- Western #103-126, -- Men of War #127 on)
April, 1939 - #102, Oct, 1948
National Periodical Publ./All-American

	Good	Fine	Mint
#1-Hop Harrigan, Scribbly, Toonerville Folks, Ben Webster, Spot Savage, Mutt & Jeff, Red White & Blue, Adv. in the Unknown, Tippie, Reg'lar Fellars, Skippy, Bobby Thatcher, Daiseybelle, & Wiley of West Point begin	60.00	120.00	180.00
2-Ripley's Believe It or Not begins, ends #24; Mystery Men of Mars, Bobby Thatcher begin	30.00	60.00	90.00
3-5	20.00	40.00	60.00
6,7: #6-Last Spot Savage. #7-Last Bobby Thatcher	16.50	33.25	50.00
8-The Ultra Man begins	16.50	33.25	50.00
9,10	16.50	33.25	50.00
11-15: #12-Last Toonerville Folks. #15-Last Tippie & Reg'lar Fellars	13.50	26.75	40.00
16-Origin & 1st app. Green Lantern (Rare)	250.00	500.00	750.00
(Prices vary widely on this book)			
17	60.00	120.00	180.00
18	50.00	100.00	150.00
19-Origin & 1st app. The Atom; Last Ultra Man	60.00	120.00	180.00
20-Atom dons costume; Hunkle becomes the Red Tornado	30.00	60.00	90.00
21-23: #21-Last Wiley of West Point & Skippy. #23-Last Daiseybelle; 3 Idiots begin, end #82	24.00	48.00	72.00
24-Sisty & Dinky become the Cyclone Kids; Ben Webster ends	24.00	48.00	72.00
25-Origin & 1st app. Dr. Mid-Nite; Hop Harrigan becomes Guardian Angel; last Adventure in the Unknown	40.00	80.00	120.00
26-Origin & 1st app. Sargon, the Sorcerer	30.00	60.00	90.00
27-Intro. Doiby Dickles, Green Lantern's sidekick	30.00	60.00	90.00
28-Hop Harrigan gives up costumed identity	18.00	36.00	54.00
29,30	18.00	36.00	54.00
31-40: #35-Doiby learns Green Lantern's I.D.	13.50	26.75	40.00
41-50	10.00	20.00	30.00
51-60	8.00	16.00	24.00
61-Origin Solomon Grundy	18.00	36.00	54.00
62-70: #70-Kubert Sargon	7.00	14.00	21.00
71-Last Red White & Blue	6.00	12.00	18.00
72-Black Pirate begins; last Atom	6.00	12.00	18.00
73-80	6.00	12.00	18.00
81-90: #89-Origin Harlequin. #90-Origin Icicle	5.50	11.00	16.50
91-99-Last Hop Harrigan	5.50	11.00	16.50
100-1st app. Johnny Thunder by Alex Toth	10.00	20.00	30.00
101-Last Mutt & Jeff	7.00	14.00	21.00
102-Last Green Lantern, Black Pirate & Dr. Mid-Nite	7.00	14.00	21.00

NOTE: *No Atom in #47,62-69. Moldoff covers-#16-23. Toth stories-#88,92,96,98-102; covers-#92,96-102.*

ALL-AMERICAN MEN OF WAR (Previously All-American Western)
#127, Aug-Sept, 1952 - #117, Sept-Oct, 1966
National Periodical Publications

#127,128 (1952)	4.00	8.00	12.00
#2(12-1/'52-53)-#5	2.50	5.00	7.50
6-20	1.70	3.35	5.00
21-28	1.25	2.50	3.75

(All-American Men of War cont'd)

	Good	Fine	Mint
29,30,32-Wood stories	2.00	4.00	6.00
31,33-50	.80	1.60	2.40
51-70	.50	1.00	1.50
71-80	.50	1.00	1.50
81-100: #82-Johnny Cloud begins, ends #111, 114,115.	.30	.65	1.00
101-117: #112-Balloon Buster series begins, ends #113. #115-Johnny Cloud app.	.15	.30	.45

NOTE: *Drucker story-#74. Grandenetti story-#9,128. Infantino story-#8. Krigstein story-#128('52),2,3,5. Kubert story-#36,38,41,43,47,49,50,52,53,55,56,60,63,65,69,71-73,103; cover-#41.*

ALL-AMERICAN SPORTS
October, 1967
Charlton Comics

#1	.15	.30	.45

ALL-AMERICAN WESTERN (Previously All-American Comics; Becomes All-American Men of War)
Nov, 1948 - #126, June-July, 1952
National Periodical Publications

#103-110-Johnny Thunder continues by Toth	3.35	6.75	10.00
111-126-All Toth art	2.00	4.00	6.00

NOTE: *Kubert art-#103-105,107,111,112(1 pg.),113-115. Kurtzman 1 pg.-#112(Pot-Shot Pete).*

ALL COMICS
1945
Chicago Nite Life News

#1	2.00	4.00	6.00

ALLEY OOP (See 4-Color #3 & Super Book #9)

ALLEY OOP
1947 - 1949
Standard Comics

#1	6.00	12.00	18.00
2-5	4.00	8.00	12.00
6-18	3.00	6.00	9.00

ALLEY OOP
1955 - #3, 1956 (Newspaper reprints)
Argo Publ.

#1	3.35	6.75	10.00
2,3	2.75	5.50	8.00

ALLEY OOP
1963; 1965
Dell Publishing Co.

	Good	Fine	Mint
#1,2('63)	1.35	2.75	4.00
#1,2('65)	1.00	2.00	3.00

ALL-FAMOUS CRIME
1949 - #10, Nov, 1951
Star Publications

#1	1.00	2.00	3.00
2-8,10	.50	1.00	1.50
9-Used in Seduction of the Innocent, pgs. 6 and 18	2.35	4.75	7.00

ALL FAMOUS CRIME STORIES
1949 (128 pgs.)
Fox Features Syndicate

No #	3.00	6.00	9.00

ALL-FAMOUS POLICE CASES
Oct, 1951 - #16, Sept, 1954
Star Publications

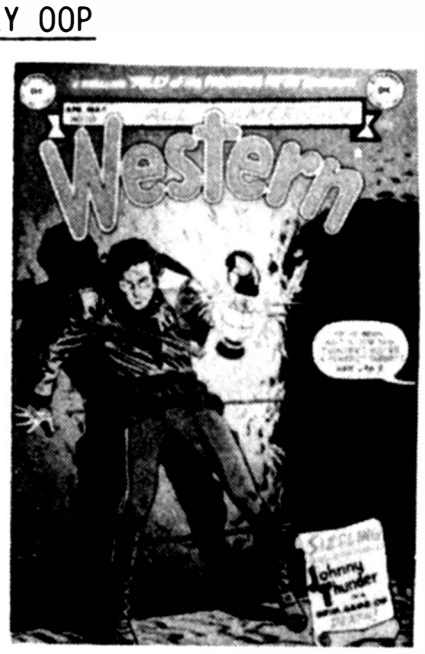
#1	.80	1.60	2.40
2-6	.50	1.00	1.50
7-Kubert art	1.00	2.00	3.00
8,10-16	.40	.80	1.20
9-L.B. Cole art used in Seduction of the Innocent	2.35	4.75	7.00



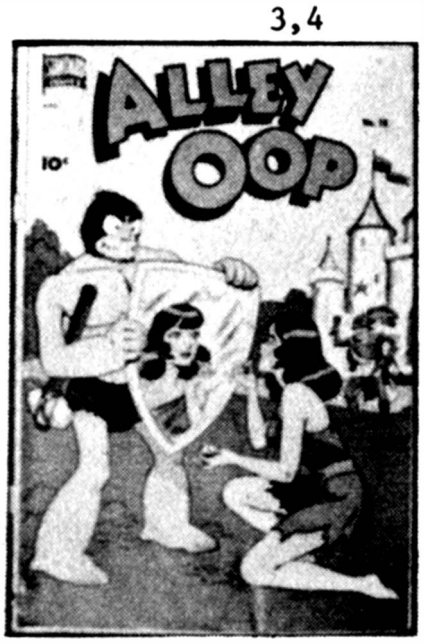
All-Flash No. 12, c. NPP

ALL-FLASH
Summer, 1941 - #32, Dec-Jan, 1948-49
National Periodical Publ./All-American

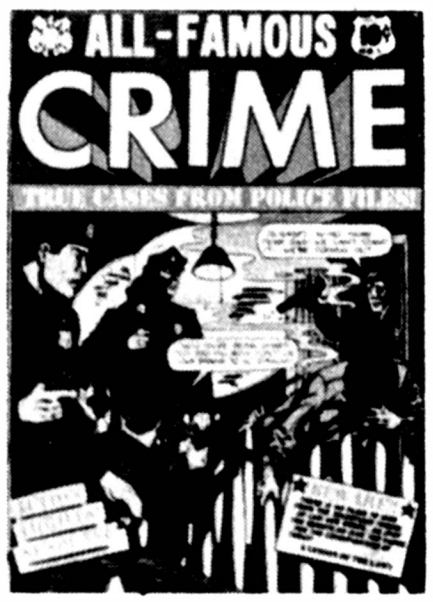
#1-Origin The Flash retold by E. E. Hibbard	65.00	135.00	200.00
2	27.00	53.50	80.00
3,4	20.00	40.00	60.00



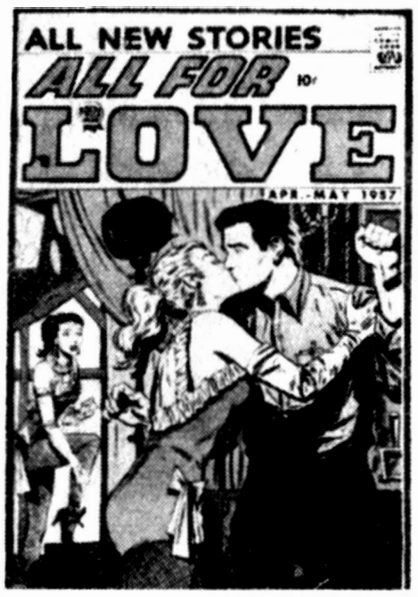
All-American Western No. 125, c. NPP



Alley Oop No. 18, c. STD



All-Famous Crime No. 5, c. Star



All For Love No. 1, c. Prize



All Hero No. 1, c. Faw



All-Negro Comics No. 1, c. All-Negro

(All-Flash cont'd)

	Good	Fine	Mint
5	16.50	33.25	50.00
6-10	13.50	26.75	40.00
11-13: #12-Origin The Thinker. #13-The King app.	10.00	20.00	30.00
14-Green Lantern cameo	10.00	20.00	30.00
15-20	8.00	16.00	24.00
21-31	6.50	13.00	19.50
32-Origin The Fiddler	6.50	13.00	19.50

NOTE: *Book length stories #2-13,15,16.*

ALL FOR LOVE
Apr-May, 1957 - V3#2, Jun-Jul, 1959
Prize Publications

V1#1	.50	1.00	1.50
2-6	.30	.65	1.00
V2#1-5	.25	.50	.75
V3#1,2: #2-Powell art	.20	.40	.60

ALL FUNNY COMICS
Winter, 1943-44 - #23, May-June, 1948
National Periodical Publ. (Detective)

#1-Genius Jones begins	2.75	5.50	8.00
2	1.35	2.75	4.00
3-12,16-Last Genius Jones	1.00	2.00	3.00
13-15,17-23	.65	1.35	2.00

ALL GOOD (-- Comics)
1944 (128 pgs.); Spring, 1946 (32pgs.)
R. W. Boigt Publ.(1944)/Fox Features Synd.

#1(1944)-The Bouncer, Purple Tigress, Puppeteer, & The Green Mask	4.00	8.00	12.00
1946-Joy Family, Dick Transom, Rick Evans, One Round Hogan	4.00	8.00	12.00

ALL GOOD
1949 (256 pgs.) (50¢)
St. John Publishing Co.

(8 funny animal comics bound together)	2.75	5.50	8.00

ALL GREAT
1944; 1945 (128 pgs.); 1946 (32 pgs.)
Fox Features Syndicate

1944-Capt. Jack Terry, Rick Evans, Jaguar Man	5.00	10.00	15.00
1945-Green Mask, Bouncer, Puppeteer, Rick Evans, Rocket Kelly	5.00	10.00	15.00
#1(1946)-Crazy Horse, Bertie Benson, Gussie the Cub	2.00	4.00	6.00

ALL GREAT (Formerly Brenda Starr; Dagar, Desert Hawk #14 on)
#14, Oct, 1947 - #13, Dec, 1947
Fox Features Syndicate

	Good	Fine	Mint
#14-Brenda Starr reprints	5.00	10.00	15.00
13-Origin Dagar, Desert Hawk reprints	5.00	10.00	15.00

ALL-GREAT CONFESSIONS
1949 (128 pgs.)
Fox Features Syndicate

Four comics bound together: My Life, My Story, Jo-Jo, Blue Beetle, Rulah known - many combinations possible	3.00	6.00	9.00

ALL-GREAT CRIME STORIES
1949 (128 pgs.)
Fox Features Syndicate

No #-Western Killers, Rulah, Jo-Jo, & Zegra rebound	7.00	14.00	21.00

ALL GREAT JUNGLE ADVENTURES
1949 (128 pgs.)
Fox Features Syndicate

No #-Jo-Jo, Zago app.	7.00	14.00	21.00

ALL HERO COMICS
March, 1943 (96 pgs.)
Fawcett Publications

#1-Captain Marvel Jr., Captain Midnight, Golden Arrow, Ibis the Invincible, Spy Smasher, & Lance O'Casey	45.00	90.00	135.00

ALL HUMOR COMICS
Spring, 1946 - #16, 1949
Quality Comics Group

#1	2.00	4.00	6.00
2-9	1.00	2.00	3.00
10-16	.50	1.00	1.50

ALL LOVE (-- Romances)
#26, May, 1949 - #32, May 1950
Ace Periodicals (Current Books)

#26-32	.50	1.00	1.50

ALL-NEGRO COMICS
June, 1947 (15¢)
All-Negro Comics

#1 (Rare)	35.00	70.00	105.00

ALL-NEW COMICS (--Short Stories #1-3)

Jan, 1943 - #14, Nov, 1946; #15, Mar-Apr, 1947
Harvey Publications

	Good	Fine	Mint
#1-Steve Case, Crime Rover, Johnny Rebel, Kayo Kane, The Echo, Night Hawk, Ray O'Light, Detective Shane begin; Red Blazer on cover only	25.00	50.00	75.00
2-Origin Scarlet Phantom	12.00	24.00	36.00
3	10.00	20.00	30.00
4	8.50	17.00	25.50
5	8.50	17.00	25.50
6-The Boy Heroes & Red Blazer (text story) begin; Black Cat app.; Intro. Sparky in Red Blazer	8.50	17.00	25.50
7-Kubert & Powell art; Black Cat & Zebra app.	8.50	17.00	25.50
8-Shock Gibson app.; Kubert & Powell art	7.00	14.00	21.00
9-Black Cat app.; Kubert art	7.00	14.00	21.00
10-The Zebra app.; Kubert art (3 stories)	7.00	14.00	21.00
11-Girl Commandos app.	7.00	14.00	21.00
12-Kubert art	7.00	14.00	21.00
13-Stuntman by Simon & Kirby; Green Hornet, Joe Palooka, Flying Fool app.	8.00	16.00	24.00
14-The Green Hornet & The Man in Black Called Fate by Powell, Joe Palooka app.	5.00	10.00	15.00
15-(Extremely Rare)-Small size (5½x8½"-Black & White, 32pgs.) Distributed to mail subscribers only. Black Cat and Joe Palooka app.	(Sold in San Francisco in 1976 for $500.00)		

(Also see Boy Explorers #2, Flash Gordon #5, and Stuntman #3.)

ALL PICTURE ADVENTURE COMICS

1952
St. John Publishing Co.

#1,2	.65	1.35	2.00

ALL PICTURE ALL TRUE LOVE STORY

October, 1952 (96 pgs.)
St. John Publishing Co.

#1-Canteen Kate; Matt Baker art	4.00	8.00	12.00

ALL-PICTURE COMEDY CARNIVAL

October, 1952 (96 pgs.)
St. John Publishing Co.

#1	1.70	3.35	5.00

ALL REAL CONFESSION MAGAZINE

#3, Mar, 1949 - #4, Apr, 1949 (128 pgs.)
Hero Books (Fox)

	Good	Fine	Mint
#3,4-Each contains four Fox comics bound together: My Love Secret, My Love Life, Women Outlaws, & Crimes By Women	3.00	6.00	9.00

ALL ROMANCES (Mr. Risk #7 on)

Aug, 1949 - #6, June, 1950
A. A. Wyn (Ace Periodicals)

#1	1.00	2.00	3.00
2-6	.50	1.00	1.50

ALL-SELECT COMICS (Blonde Phantom #12 on)

Fall, 1943 - #11, Fall, 1946
Timely Comics (Daring Comics)

#1-Capt. America, Human Torch, Sub-Mariner begin; Black Widow app.	85.00	170.00	255.00
2-Red Skull app.	30.00	60.00	90.00
3-The Whizzer begins	25.00	50.00	75.00
4,5-Last Sub-Mariner	17.00	34.00	51.00
6-The Destroyer app.	15.00	30.00	45.00
7-9	15.00	30.00	45.00
10-The Destroyer & Sub-Mariner app.; last Capt. America & Human Torch issue	13.50	26.75	40.00
11-Blonde Phantom & Miss America app.	12.00	24.00	36.00

ALL SPORTS COMICS

Oct-Nov, 1948 - #4, Apr-May, 1949 (48 pgs.)
Hillman Periodicals

#1	1.00	2.00	3.00
2-4: #2-Krigstein pencils-	.65	1.35	2.00

ALL STAR COMICS (-- Western #58 on)

Summer/40 - #57, 2-3/51; #58, 1-2/76 - Present
National Periodical Publ./All-American Publ.

#1-The Flash(#1 by Harry Lampert), Hawkman (by Shelly), Hourman, The Sandman, The Spectre, Hop Harrigan, Red White & Blue begin; Ultra Man's only app.	165.00	335.00	500.00
2-Green Lantern, Johnny Thunder begin	83.00	166.50	250.00
3-Origin Justice Society of America; Dr. Fate & The Atom begin, Red Tornado cameo; last Red White & Blue; reprinted in Famous First Edition	200.00	400.00	600.00
4	67.00	133.50	200.00
5-Intro. & 1st app. Shiera Sanders as Hawkgirl	67.00	133.50	200.00



All-New Comics No. 1, c. Harv



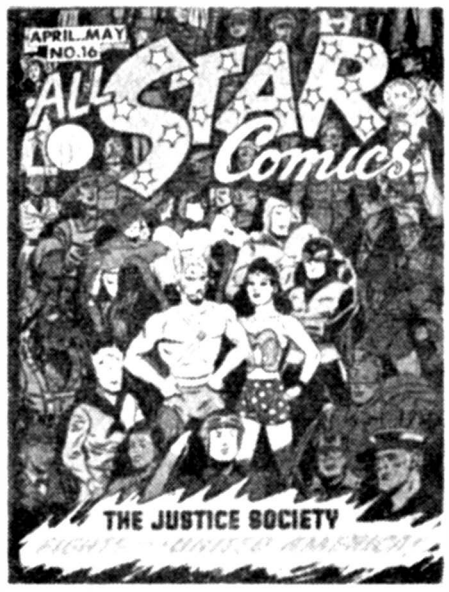
All-Select Comics No. 6, c. MCG



All Star Comics No. 7, c. NPP



All Star Comics No. 13, c. NPP



All Star Comics No. 16, c. NPP



All Star Western No. 76, c. NPP

(All Star Comics cont'd)

	Good	Fine	Mint
6-Johnny Thunder joins JSA	55.00	110.00	165.00
7-Batman, Superman, Flash cameo; last Hourman; Doiby Dickles app.	55.00	110.00	165.00
8-Origin & 1st app. Wonder Woman; Dr. Fate dons new helmet; Dr. Mid-Nite & Starman begin; Shiera app.; Hop Harrigan JSA guest	90.00	180.00	270.00
9-Shiera app.	50.00	100.00	150.00
10-Flash, Green Lantern cameo, Sandman new costume	50.00	100.00	150.00
11-Wonder Woman begins; Spectre cameo; Shiera app.	45.00	90.00	135.00
12-Wonder Woman becomes Secretary of JSA	45.00	90.00	135.00
13-15: Sandman w/Sandy in #14&15. #15-Origin Brain Wave; Shiera app.	40.00	80.00	120.00
16-19: #17-Last Hop Harrigan. #19-Sandman w/Sandy	35.00	70.00	105.00
20-Dr. Fate & Sandman cameo	30.00	60.00	90.00
21-Spectre & Atom cameo; Dr. Fate by Kubert; Dr. Fate, Sandman end	28.00	56.00	84.00
22,23: #23-Origin Psycho Pirate; last Spectre & Starman	28.00	56.00	84.00
24-Flash & Green Lantern cameo; Mr. Terrific only app.; Wildcat, JSA guest; Kubert Hawkman begins	28.00	56.00	84.00
25-27: #25-The Flash & Green Lantern start again. #27-Wildcat, JSA guest	25.00	50.00	75.00
28-30	22.00	44.00	66.00
31,32	20.00	40.00	60.00
33-Solomon Grundy, Hawkman, Doiby Dickles app.	30.00	60.00	90.00
34,35-Johnny Thunder cameo in both	16.50	33.50	50.00
36-Batman & Superman JSA guests	33.00	66.50	100.00
37-Johnny Thunder cameo; origin Injustice Society; last Kubert Hawkman	16.50	33.25	50.00
38-Black Canary begins; JSA Death issue	16.50	33.25	50.00
39,40: 39-Last Johnny Thunder	16.50	33.25	50.00
41-Black Canary joins JSA; Injustice Society app.	15.00	30.00	45.00
42-Atom dons new costume	15.00	30.00	45.00
43-49	15.00	30.00	45.00
50-Frazetta art, 3pgs.	16.50	33.25	50.00
51-56	15.00	30.00	45.00
57-Kubert story, 6 pgs.	16.50	33.25	50.00
58('76)-Flash, Hawkman, Dr. Mid-Nite, Wildcat, Dr. Fate, Green Lantern, Star Spangled Kid, Robin & Power Girl app.	.25	.50	.75
59-64	.10	.20	.30

NOTE: *No Atom-#27,36; no Dr. Fate-#9,13; no Flash-#8,9,11-23; no Green Lantern-#9; no Johnny Thunder-#5,36; no Wonder Woman-#9,10,23. Burnley Starman-#8-13. Kubert Hawkman-#24-30,33-37. Simon & Kirby Sandman-#14-17,19. Wood stories-#58-64; covers-#63,64.*

ALL STAR WESTERN (All Star #1-57)
April-May, 1951 - #119, June-July, 1961
National Periodical Publications

#58-Trigger Twins begin, end #116	4.00	8.00	12.00
59-66	2.00	4.00	6.00
67-Johnny Thunder begins; Gil Kane art	2.75	5.50	8.00
68-80	1.35	2.75	4.00
81-98	1.25	2.50	3.75
99-Frazetta reprinted from Jimmy Wakely #4	4.00	8.00	12.00
100-107,109-116,118,119	1.25	2.50	3.75
108-Origin Johnny Thunder	2.75	5.50	8.00
117-Origin Super Chief	2.75	5.50	8.00

NOTE: *Infantino art in most issues. Madame app. #117-119.*

ALL STAR WESTERN (Weird Western Tales #12 on)
Aug-Sept, 1970 - #11, Apr-May, 1972
National Periodical Publications

#1-Reprints; Infantino art	.25	.50	.75
2-Outlaw begins; El Diablo by Morrow begins	.20	.40	.60
3-6: #3-Origin El Diablo. #5-Last Outlaw ish. #6-Billy the Kid begins, ends #8	.15	.30	.45
7,8	.20	.40	.60
9-3pg. Frazetta reprint	.30	.65	1.00
10-Jonah Hex begins, #11	.10	.20	.30

NOTE: *Adams covers-#1-5; #7-11, 48pgs.; Morrow stories-#2-4,10,11.*

ALL SURPRISE
Fall, 1943 - #12, Winter, 1946-47
Timely/Marvel(CPC)

#1-Super Rabbit & Gandy & Sourpuss	1.00	2.00	3.00
2-10,12	.65	1.35	2.00
11-Kurtzman "Pigtales" story	1.00	2.00	3.00

ALL TEEN (Formerly All Winners; Teen #21 on)
#20, January, 1947
Marvel Comics (WFP)

	Good	Fine	Mint
#20	.80	1.60	2.40

ALL-TIME ROMANCE
1955
Ajax/Farrell Publications

#22	.30	.60	.90

ALL TIME SPORTS COMICS
Oct-Nov, 1948 - #7, Oct-Nov, 1949
Hillman Periodicals

#1	1.00	2.00	3.00
2-7	.50	1.00	1.50

ALL TOP
1944 (128 pgs.)
William H. Wise Co.

Capt. V, Merciless the Sorceress, Red Robbins, One Round Hogan, Mike the M.P., Snooky, Pussy Katnip app.	3.35	6.75	10.00

ALL TOP COMICS (My Experience #19 on)
1945 - #18, July, 1949; 1957 - 1959
Fox Features Synd./Green Publ./Norlen Mag.

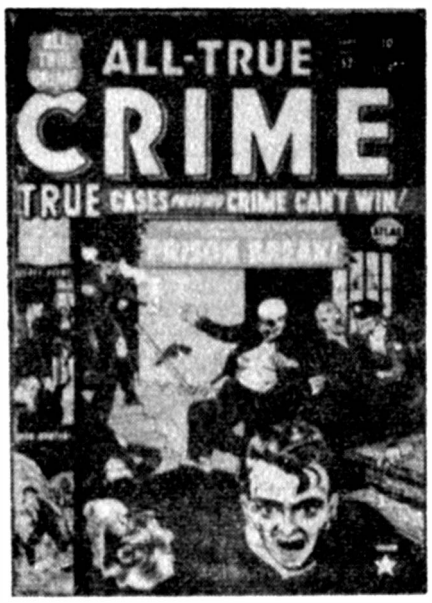
#1-Cosmo Cat & Flash Rabbit begin	2.00	4.00	6.00
2-7	1.35	2.75	4.00
8-Blue Beetle, Phantom Lady, & Rulah, Jungle Princess begin (11/47)	15.00	30.00	45.00
9-17: #15-No Blue Beetle	10.00	20.00	30.00
18-No Phantom Lady or Blue Beetle	5.00	10.00	15.00
#6(1957-Green Publ.)-Patoruzu the Indian; Cosmo Cat on cover only	.75	1.50	2.25
#6(1958-Literary Ent.)-Muggy Doo; Cosmo Cat on cover only	.75	1.50	2.25
#6(1959-Norlen)-Atomic Mouse; Cosmo Cat on cover only	.75	1.50	2.25

ALL TRUE ALL PICTURE POLICE CASES
Oct, 1952 - #2, Nov, 1952 (96 pgs.)
St. John Publishing Co.

#1-Reprints Son of Sinbad; art by Kubert + others	3.00	6.00	9.00
2	2.35	4.75	7.00

ALL-TRUE CRIME (--Cases #1,26-35; Formerly Official True Crime Cases)
#26, Feb, 1948 - #52, Sept, 1952
Marvel/Atlas Comics(LMC/OCI #27/CFI #28,29)

	Good	Fine	Mint
#1 (96pgs.)	3.00	6.00	9.00
26(#1)	1.00	2.00	3.00
27(4/48)	.65	1.35	2.00
28-41,43-48,50-52	.50	1.00	1.50
42,49-Krigstein art	1.00	2.00	3.00



All-True Crime No. 52, c. MCG

ALL-TRUE DETECTIVE CASES (Kit Carson #5 on)
Feb-Mar, 1954 - #4, Aug-Sept, 1954
Avon Periodicals

#1	1.35	2.75	4.00
2-4	.65	1.35	2.00
No# (96pgs.)-7 pg. Kubert story, Kinstler back cover	2.00	4.00	6.00

ALL TRUE ROMANCE (-- Illustrated #3)
Dec, 1951 - #30, July, 1957; #4, Nov, 1957
Artful Publ./Harwell(Comic Media)/Ajax-Farrell (Excellent Publ.)/Four Star Comic Corp.

#3(12/51 on inside, 1/52 on cover)	.65	1.35	2.00
4-30	.40	.80	1.20
#4(Farrell, '57)	.30	.65	1.00

ALL WESTERN WINNERS (Formerly All Winners; becomes Western Winners with #5)
#2, Winter, 1948-49 - #4, April, 1949
Marvel Comics(CDS)

#2-Origin Black Rider, Kid Colt & Two-Gun Kid	4.00	8.00	12.00
3,4	2.00	4.00	6.00

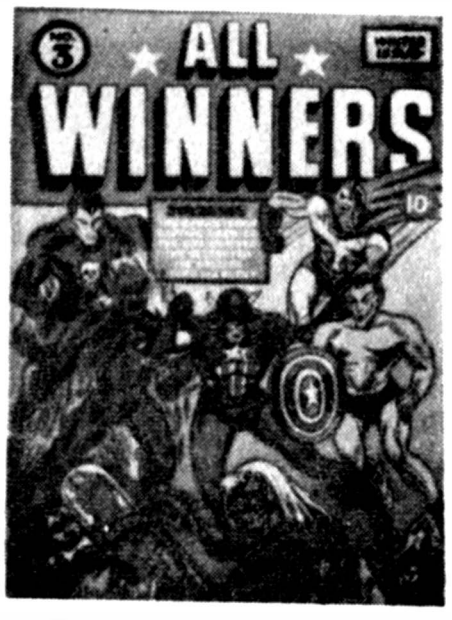
ALL WINNERS COMICS (All Teen #20; Official True Crime Cases #22 on)
Summer, 1941 - #19, Summer, 1946; #21, Win-



All Top No. 14, c. Fox



All Western Winners No. 4, c. MCG



All Winners Comics No. 3, c. MCG



All Winners Comics No. 13, c. MCG



Amazing Adv. Funnies No. 1, c. Cen



Amazing Adventures No. 6, c. Z-D

(All Winners Comics cont'd)
ter, 1946-47 (no #20) (#21 continued from Young Allies #20)
Timely/Marvel Comics (USA, Young Allies, Inc.)

	Good	Fine	Mint
#1-The Angel & Black Marvel only app.; Capt. America by Simon & Kirby, Human Torch & Sub-Mariner begin	175.00	350.00	525.00
2-The Destroyer & The Whizzer begin; Simon & Kirby Capt. America	66.50	133.25	250.00
3	60.00	120.00	180.00
4,5	45.00	90.00	135.00
6-The Black Avenger only app.; no Whizzer story	40.00	80.00	120.00
7-10	30.00	60.00	90.00
11-18: #12-Last Destroyer; no Whizzer story; no Human Torch #14-16.	20.00	40.00	60.00
19,21-All Winners Squad, Miss America only app.	35.00	70.00	105.00

(2nd Series-Aug, 1948)
(Becomes All Western Winners with #2)

#1-The Blonde Phantom, Capt. America, Human Torch, & Sub-Mariner app.	20.00	40.00	60.00



All Your Comics No. 1(1946), c. Fox

ALL YOUR COMICS
1944 (128 pgs.); 1946 (32 pgs.)
Fox Features Syndicate (R. W. Voight)

#1-(1944)-The Puppeteer, Red Robbins, & Merciless app.	4.00	8.00	12.00
#1-(1946)-Red Robbins, Merciless the Sorcerer app.	2.75	5.50	8.00

ALMANAC OF CRIME
1948 (148 pgs.)
Fox Features Syndicate

	Good	Fine	Mint
No #-Contains rebound copies of All Top, Dagar, Crimes By Women, Phantom Lady, Zoot, Jo-Jo & others	7.00	14.00	21.00

AL OF FBI (See Little Al of the FBI)

ALPHONSE & GASTON & LEON
1903 (15"x10" Sunday strip reprints in color)
Hearst's New York American & Journal

by Fred Opper	15.00	30.00	45.00

ALVIN (TV) (See 4-Color #1042)
Oct-Dec, 1962 - #28, Oct, 1973
Dell Publishing Co.

#12-021-212	.20	.40	.60
2-28	.15	.30	.45
Alvin For President(10/64)	.10	.20	.30
-- & His Pals in Merry Christmas With Clyde Crashcup & Leonardo #1(02-120-402)12-2/64, Reprinted in 1966	.10	.20	.30

AMAZING ADULT FANTASY (Amazing Adventures #1-6; Amazing Fantasy #15)
#7, Dec, 1961 - #14, July, 1962
Marvel Comics Group (AMI)

#7-14: All Ditko stories	2.00	4.00	6.00

AMAZING ADVENTURE FUNNIES (Fantoman #2 on)
June, 1940 - #2, Sept, 1940
Centaur Publications

#1-The Fantom of the Fair by Gustavson, The Arrow, Skyrocket Steele From the Year X by Everett - All reprints from Amazing Mystery Funnies & Funny Pages; Burgos art	40.00	80.00	120.00
2-Reprints. This issue came out after Fantoman #2	16.50	33.25	50.00

AMAZING ADVENTURES
1950 - #6, Fall, 1952
Ziff-Davis Publ. Co.

#1-Wood, Schomburg, Anderson art	5.00	10.00	15.00
2-5-Anderson art	1.70	3.35	5.00
6-Krigstein story	1.70	3.35	5.00

AMAZING ADVENTURES (Amaz. Adult Fantasy #7)
June, 1961 - #6, Nov, 1961
Marvel Comics Group (AMI)

#1-Origin Dr. Droom by Kirby; Ditko & Kirby art in all; Kirby covers-#1,3,6	5.00	10.00	15.00

(Amazing Adventures cont'd)

	Good	Fine	Mint
2	2.75	5.50	8.00
3-6: Last Dr. Droom	2.00	4.00	6.00

AMAZING ADVENTURES
Aug, 1970 - #39, Nov, 1976
Marvel Comics Group

#1-Inhumans by Kirby & Black Widow begin	.65	1.35	2.00
2-4-Last Kirby Inhumans	.40	.80	1.20
5-8-Adams art; #8-Last Black Widow	.50	1.00	1.50
9,10: #10-Last Inhumans(origin reprint by Kirby)	.30	.60	.90
11-Beast begins, ends #17	.20	.40	.60
12-17	.20	.40	.60
18-War of the Worlds begins; 1st app. Killraven; Adams art	.25	.50	.75
19-39: #34-Death of Hawk	.15	.30	.45

NOTE: *Adams covers-#6-8, pencils part-#18; Everett inks-#3-5,7-9; Kirby art-#1-4; Ploog inks-#12.*

AMAZING ADVENTURES OF CAPTAIN CARVEL AND HIS CARVEL CRUSADERS, THE (Carvel Comics #1)
1974
Carvel Corp. (Ice Cream)

#2	.10	.20	.30

AMAZING CHAN & THE CHAN CLAN, THE (TV)
May, 1973 - #4, Feb, 1974 (Hanna-Barbera)
Gold Key

#1-4	.05	.10	.15

AMAZING COMICS (Complete #2)
Fall, 1944
Timely Comics

#1-The Destroyer, The Whizzer, The Young Allies, Sergeant Dix	30.00	60.00	90.00

AMAZING DETECTIVE CASES
#3, Nov, 1940 - #14, Sept, 1952
Marvel/Atlas Comics(CGC)

#3	1.00	2.00	3.00
4-10	.50	1.00	1.50
11,13,14: #13-Everett story, 4 pgs.	.40	.80	1.20
12-Krigstein art	1.00	2.00	3.00

AMAZING FANTASY (--Adult Fantasy #7-14; Amazing Adventures #1-6)
#15, Aug, 1962
Marvel Comics Group(AMI)

	Good	Fine	Mint
#15-Origin & 1st app. of Spider-Man by Ditko; Kirby/Ditko cover	85.00	170.00	255.00

AMAZING GHOST STORIES (Formerly Nightmare)
#14, Oct, 1954 - #16, Feb, 1955
St. John Publishing Co.

#14-Kinstler art	1.35	2.75	4.00
15-Reprints Weird Thrillers #5	1.00	2.00	3.00
16-Kubert reprints of Weird Thrillers #4	1.35	2.75	4.00



Amazing-Man Comics No. 8, c. Cen

AMAZING-MAN COMICS
#5, Sept, 1939 - #27, Feb, 1942
Centaur Publications

#5(#1)-Origin A-Man, the Amazing Man by Bill Everett; The Cat-Man by Tarpe Mills(also #2),Mighty Man, Minimidget & Sidekick Ritty, & The Iron Skull begin	55.00	110.00	165.00
6-Origin The Amazing Man retold; The Shark begins; no Mighty Man	26.50	53.25	80.00
7-Magician From Mars begins	20.00	40.00	60.00
8-11: #11-Zardi, the Eternal Man begins; Amazing Man dons costume; last Everett issue	16.50	33.25	50.00
12,13	12.00	24.00	36.00
14-Dr. Hypno begins (called Dr. Psycho #14)	9.00	18.00	27.00
15-20	9.00	18.00	27.00
21-TNT Todd app.	8.00	16.00	24.00
22-Dash Darnell, The Human Meteor & The Voice app.	8.00	16.00	24.00
23-Intro. Tommy the Amazing Kid; The Marksman only app.	8.00	16.00	24.00



Amazing Adventures No. 2, c. MCG



Amazing Detective Cases No. 4, c. MCG



Amazing Fantasy No. 15. c. MCG



Amazing Mysteries No. 33, c. MCG



Amaz. Mystery Funnies No. 2, c. Cen



Amaz. Mystery Funnies No. 21, c. Cen

(Amazing-Man Comics cont'd)

	Good	Fine	Mint
24,27	8.00	16.00	24.00
25,26-Meteor Martin by Wolverton in both	15.00	30.00	45.00

AMAZING MYSTERIES
#32, May, 1949 - #35, Jan, 1950
Marvel Comics (CCC)

#32-35	1.00	2.00	3.00

AMAZING MYSTERY FUNNIES
Aug, 1938 - V3#8, Sept, 1940 (#24)
Centaur Publications

V1#1-Everett cover; Dick Kent Adv. story; Skyrocket Steele in the Year X on cover only	50.00	100.00	150.00
2-Everett & Eisner art	22.00	44.00	66.00
3-Everett & Eisner art	13.50	26.75	40.00
4	12.00	24.00	36.00
V2#1-3: #1-Everett art	10.00	20.00	30.00
4-Dan Hastings begins; ends #5	10.00	20.00	30.00
5,6	10.00	20.00	30.00
7-Intro. The Fantom of the Fair; Everett, Gustavson, Burgos art	25.00	50.00	75.00
8-Origin & 1st app. Speed Centaur	16.50	33.25	50.00
9-11	12.00	24.00	36.00
12-Wolverton art	15.00	30.00	45.00
V3#1(#17)-Intro. Bullet	10.00	20.00	30.00
18,19,21-24-All have Space Patrol by Wolverton	15.00	30.00	45.00
20	10.00	20.00	30.00

AMAZING SAINTS
1974 (39¢)
Logos International

True story of Phil Saint	.10	.20	.30

AMAZING SPIDER-MAN, THE (See Amazing Fantasy, Aurora, Book & Record--, Giant Comics To Color, Marvel Treasury Ed., Peter Parker, Spectacular --, & Spidey Super Stories)

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Retells origin by Steve Ditko; F.F. x-over; Kirby cover	85.00	170.00	255.00
1-Reprint from the Golden Record Comic set	1.35	2.75	4.00
with record....	2.00	4.00	6.00
2	25.00	50.00	75.00
3-Human Torch cameo	15.00	30.00	45.00
4-6: #5-Dr. Doom app.	12.00	24.00	36.00
7-10: #8-Fant.-4 app.	8.00	16.00	24.00
11-15: #14-Intro. Green Goblin; Hulk x-over	5.00	10.00	15.00
16-20	2.50	5.00	7.50
21-30	1.50	3.00	4.50
31-40	1.00	2.00	3.00
41-60	.65	1.35	2.00
61-80	.50	1.00	1.50
81-93,95,99,100	.25	.50	.75
94-Origin retold	.30	.65	1.00
96-98-Drug books not approved by CCA	.40	.80	1.20
101-120: #101-Intro. Morbius; origin #102	.15	.30	.45
121-Death of Gwen Stacy	1.00	2.00	3.00
122-Death Green Goblin	1.00	2.00	3.00
123-140: #124-Intro. Man Wolf, origin-#125. #129-1st app. The Punisher	.15	.30	.45
141-150	.15	.30	.45
151-160	.10	.20	.30
161-163	.10	.20	.30
Annual #1(1964)	4.00	8.00	12.00



Amazing Spider-Man No. 5, c. MCG

Annual #2	2.00	4.00	6.00
Special #3,4	1.00	2.00	3.00
Special #5-8	.75	1.50	2.25
King Size #9 ('73)	.50	1.00	1.50
Annual #10 (6/76)	.20	.40	.60
Giant-Size #1 (7/74)	.20	.40	.60
Giant-Size #2	.20	.40	.60
Giant-Size #3-6(9/75): #4-The Punisher app.	.20	.40	.60

(Amazing Spider-Man cont'd)

	Good	Fine	Mint
Giveaway-Esquire & Eye Magazines(2/69-Miniature)-Still attached	1.00	2.00	3.00
-- vs. the Prodigy Giveaway, 16pgs. in color ('76)-5x6½"-Sex education; distr. thru Planned Parenthood	.10	.20	.30

NOTE: *Ditko art-#1-38, Annuals #1,2. Kirby story-#8. Starlin art-#113,114.*

AMAZING WILLIE MAYS, THE
No Date (Aug, 1954?)
Famous Funnies Publ.

No #	1.00	2.00	3.00

AMBUSH (See 4-Color Comics #314)

AMERICA IN ACTION
1942; 1945 (36pgs.)
Dell(Imp. Publ. Co.)/Mayflower House Publ.

1942-Dell-(64pgs.)	2.00	4.00	6.00
#1(1945)-Has 3 adaptations from American history; Kiefer, Schrotter & Webb art	2.00	4.00	6.00

AMERICAN COMICS
1940's
Theatre Giveaways (Liberty Theatre, Grand Rapids, Mich. known)

Many possible combinations. "Golden Age" superhero comics with new cover added and given away at threatres. Following known: Superman #59, Capt. Marvel #20, Capt. Marvel Jr. #5, Action #33, Whiz #39. Value would vary with book and should at least be equal to the original.

AMERICAN AIR FORCES
1944 - 1945
William H. Wise (Flying Cadet Publ. Co.)

#1-Part comic, part magazine; article by Zack Mosley, creator of Smilin' Jack	2.35	4.75	7.00
2-12	1.35	2.75	4.00

AMERICAN AIR FORCES (See A-1 Comics)
1944; 1952-53
Vincent J. Sullivan/Life's Romances/Magazine Enterprises #5 on

#1(1944)	2.00	4.00	6.00
2-4	1.35	2.75	4.00
5(A-1#45),6(A-1#54),7(A-1#58),8(A-1#65), 9(A-1#67),10(A-1#74),11(A-1#79),12(A-1#91)	.85	1.70	2.50

NOTE: *Powell art-#5,6,8,9,12.*

AMERICAN GRAPHICS
1954 (25¢)
Henry Stewart

#1-The Maid of the Mist(Indian Legends of Niagara)	1.35	2.75	4.00
The Last of the Eries (Sold at Niagara Falls)	1.35	2.75	4.00

AMERICAN INDIAN, THE (See Picture Progress)

AMERICAN LIBRARY
1944
David McKay Publications

#3,5	.50	1.00	1.50
4-Case of the Crooked Candle	.50	1.00	1.50

AMERICA'S BEST COMICS
Feb, 1942 - #31, July, 1949
Nedor/Better/Standard Publications

#1-The Woman in Red, Black Terror, Captain Future, Doc Strange, The Liberator, & Don Davis, Secret Ace begin	40.00	80.00	120.00
2-Origin The American Eagle; The Woman in Red ends	20.00	40.00	60.00
3-Pyroman begins	15.00	30.00	45.00
4	13.50	26.75	40.00
5-Last Captain Future-not in #4; Lone Eagle app.	12.00	24.00	36.00
6,7-American Crusader app. in #6	9.00	18.00	27.00
8-Last Liberator	8.00	16.00	24.00
9-The Fighting Yank begins; The Ghost app.	8.00	16.00	24.00
10-13,15-20	6.00	12.00	18.00
14-Last American Eagle	6.00	12.00	18.00
21,24	4.00	8.00	12.00
22-Capt. Future app.	4.00	8.00	12.00
23-Miss Masque begins; last Doc Strange	4.00	8.00	12.00
25-Last Fighting Yank; Sea Eagle app.	4.00	8.00	12.00
26-The Phantom Detective & The Silver Knight app.	4.00	8.00	12.00
27,28-Commando Cubs app.; Doc Strange in #27	4.00	8.00	12.00
29-Last Pyroman	4.00	8.00	12.00
30,31	4.00	8.00	12.00

NOTE: *American Eagle not in #3,8,9,13. Fighting Yank not in #10,12,14. Liberator*



America In Action No. 1('45), c. Mayflower



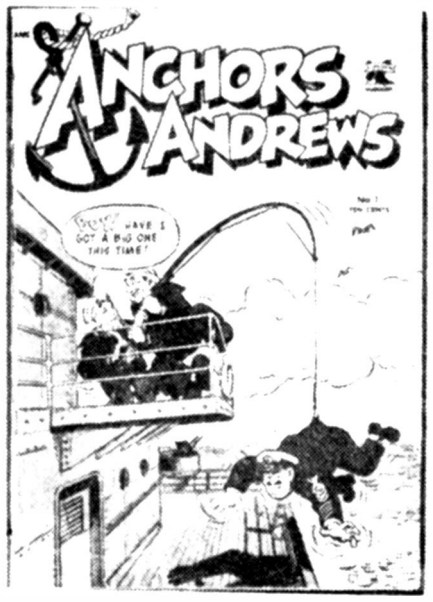
America's Best 26, c. BP



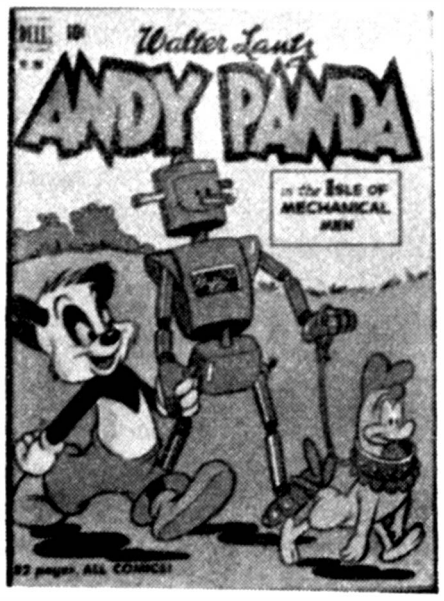
America's Biggest-- No. 1, c. BP



America's Greatest No. 5, c. Faw



Anchors Andrews No. 1, c. StJ



Andy Panda Four Color No. 280, c. Dell

(America's Best Comics cont'd)
not in #2,6,7. Pyroman *not in #9,11,14-16, 23,25-27.*

AMERICA'S BEST TV COMICS
1967 (Produced by Marvel Comics)
American Broadcasting Company

	Good	Fine	Mint
#1-Spider-Man, Fantastic Four, Casper, King Kong, George of the Jungle, Journey to the Center of the Earth app. (Promotes new TV cartoon show)	.65	1.35	2.00

AMERICA'S BIGGEST COMICS BOOK
1944 (196 pgs.) (One Shot)
Better Publications

#1-The Grim Reaper, The Silver Knight, Zudo, The Jungle Boy, Commando Cubs, Thunderhoof app.	6.00	12.00	18.00

AMERICA'S FUNNIEST COMICS
1941 (80 pgs.) (15¢)
William H. Wise

No#(#1), 2	2.00	4.00	6.00

AMERICA'S GREATEST COMICS
1941 - #8, Summer, 1943 (96 pgs.)
Fawcett Publications

#1-Bulletman, Spy Smasher, Capt.Marvel, Minute Man & Mr. Scarlet begin	80.00	160.00	240.00
2	35.00	70.00	105.00
3	20.00	40.00	60.00
4-Commando Yank begins; Golden Arrow & Ibis the Invincible & Spy Smasher cameo in Captain Marvel	16.50	33.25	50.00
5	16.50	33.25	50.00
6	13.50	26.75	40.00
7-Balbo, the Boy Magician app.; Captain Marvel, Bulletman cameo in Mr. Scarlet	13.50	26.75	40.00
8-Captain Marvel Jr. & Golden Arrow app.; Spy Smasher x-over in Capt. Midnight; no Minute Man or Commando Yank	13.50	26.75	40.00

AMERICA'S SWEETHEART SUNNY (See Sunny)

ANARCHO DICTATOR OF DEATH (See Comics Novel)

ANCHORS ANDREWS (The Saltwater Daffy)
1/53 - #4, 7/53 (Anchors the Saltwater-- #4)
St. John Publishing Co.

#1	.65	1.35	2.00
2-4	.30	.65	1.00

ANDY & WOODY (See March of Comics #40,55,76)

ANDY BURNETT (See 4-Color Comics #865)

ANDY COMICS
June, 1948
Current Publications

#20-Archie-type comic	.50	1.00	1.50

ANDY DEVINE WESTERN
Dec, 1950 - 1952
Fawcett Publications

#1	4.00	8.00	12.00
2-10	2.00	4.00	6.00
11-21	1.50	3.00	4.50

ANDY GRIFFITH (See 4-Color #1252,1341)

ANDY HARDY COMICS (See Movie Comics #3, Fiction House)
1952 - #6, 9-11/54
Dell Publishing Co.

4-Color #389,447,480,515	.80	1.60	2.40
#5,6	.40	.80	1.20

ANDY PANDA
1943 - Nov-Jan, 1962 (Walter Lantz)
Dell Publishing Co.

4-Color #25('43)	16.50	33.25	50.00
4-Color #54('44)	10.00	20.00	30.00
4-Color #85('45)	4.00	8.00	12.00
4-Color #130('46),154,198	2.50	5.00	7.50
4-Color #216,240,258,280,297	1.25	2.50	3.75
4-Color #326,345,358	1.00	2.00	3.00
4-Color #383,409	.65	1.35	2.00
#16-30	.30	.65	1.00
31-56	.25	.50	.75

(See March of Comics #5,22,79 & Super Book #4,15,27.)

ANDY PANDA
Aug, 1973 - Present (Walter Lantz)
Gold Key

#1	.15	.30	.45
2-16	.05	.10	.15

ANGEL
Aug, 1954 - #16, Nov-Jan, 1958-59
Dell Publishing Co.

(Angel cont'd)

	Good	Fine	Mint
4-Color #576(8/54)	.40	.80	1.20
#2(5-7/55) - #16	.20	.40	.60

ANGEL AND THE APE (Meet Angel #7)
11-12/68 - #6, 9-10/69 (See Showcase #77)
National Periodical Publications

#1	.20	.40	.60
2-6: Wood art in all	.30	.60	.90

ANGELIC ANGELINA
1909 (11½x17"; 26pgs.; 2 colors)
Cupples & Leon Company

By Munson Paddock	7.00	14.00	21.00

ANIMAL ADVENTURES
Dec, 1953 - #3, 1954
Accepted Publications

#1-3	.65	1.35	2.00



Animal Antics No. 3, c. NPP

ANIMAL ANTICS (Movietown's -- #20-51; Raccoon Kids #52 on)
Mar-Apr, 1946 - #51, Jul-Aug, 1954
National Periodical Publications

#1-Raccoon Kids begin	2.50	5.00	7.50
2-20	1.00	2.00	3.00
21-51	.60	1.20	1.80

ANIMAL COMICS
1942 - #30, Dec-Jan, 1947-48
Dell Publishing Co.

#1-1st Pogo app. by Walt Kelly (Dan Noonan art in most issues)	115.00	230.00	345.00
2-Uncle Wiggily begins	50.00	100.00	150.00
3,5	33.00	66.50	100.00
4,6,7-No Pogo	16.50	33.25	50.00
8-10	20.00	40.00	60.00
11-15	13.50	26.75	40.00
16-20	8.00	16.00	24.00
21-30: #25-30-"Jigger" by John Stanley	6.00	12.00	18.00

NOTE: *#18-30-Dan Noonan art. Gollub art in most later issues.*

ANIMAL CRACKERS (Also see Advs. of Patoruzu)
1946 - #31, 1950; 1959
Green Publishing Co./Norlen

#1-Super Cat begins	.65	1.35	2.00
2-31	.30	.65	1.00
9(1959-Norlen)	.30	.65	1.00
No#, no date, no publ.	.30	.65	1.00

ANIMAL FABLES
July-Aug, 1946 - #7, Nov-Dec, 1947
E.C. Comics

#1	10.00	20.00	30.00
2-6	7.00	14.00	21.00
7-Origin Moon Girl	15.00	30.00	45.00

ANIMAL FAIR (Fawcett's --)
March, 1946 - #11, Feb, 1947
Fawcett Publications

#1	1.35	2.75	4.00
2-6	.65	1.35	2.00
7-11	.50	1.00	1.50

ANIMAL FUN
1953
Premier Magazines

#1-(3-D)	3.00	6.00	9.00

ANIMAL WORLD, THE (See 4-Color Comics #713)

ANIMATED COMICS
No date given (Summer, 1947?)
E.C. Comics

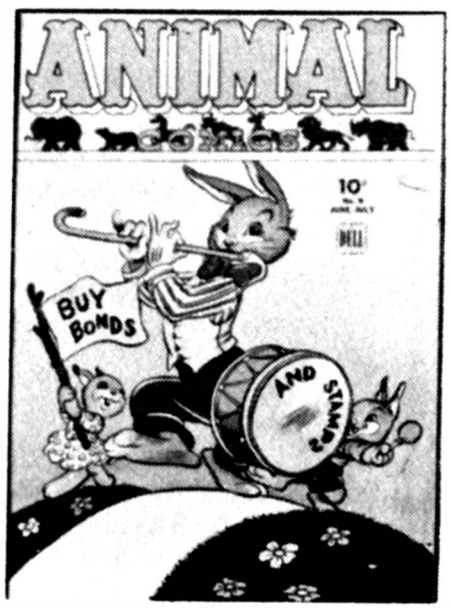
#1 (Scarce)	30.00	60.00	90.00

ANIMATED FUNNY COMIC TUNES (Formerly Human Torch #15; Oscar #24 on)
#16, Summer, 1944 - #23, Fall, 1946
U.S.A. Comics Magazine Corp. (Timely)

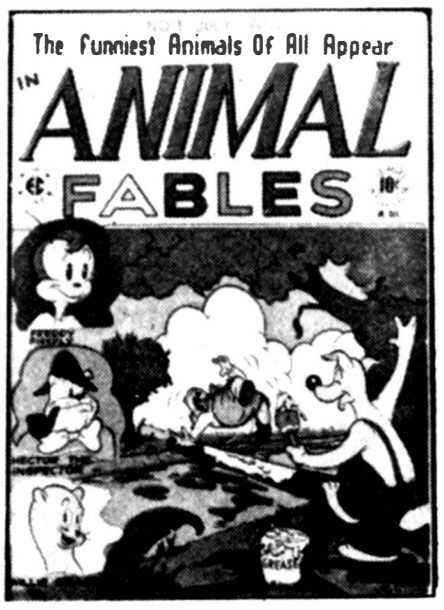
#16-22	1.00	2.00	3.00
23-Kurtzman art	1.35	2.75	4.00



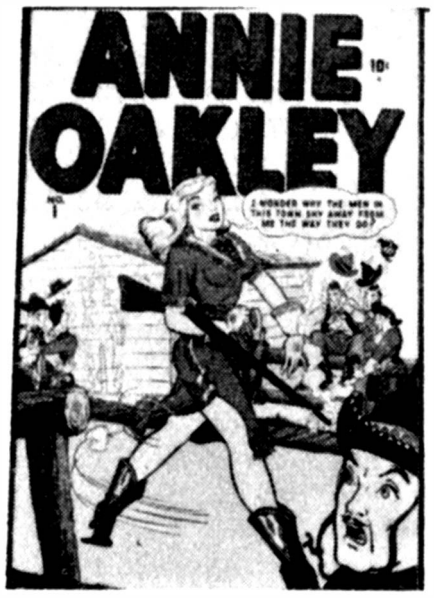
Animal Comics No. 2, c. Dell



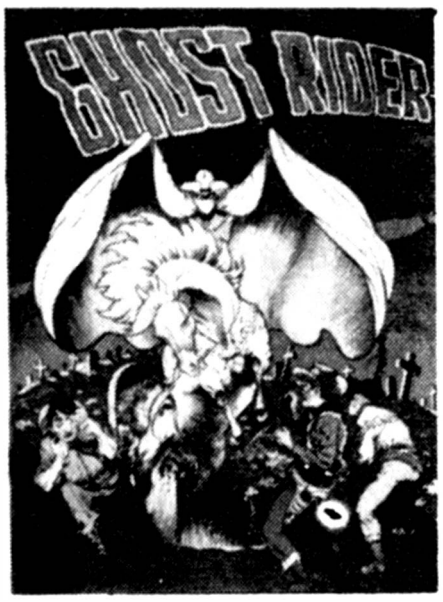
Animal Comics No. 9, c. Dell



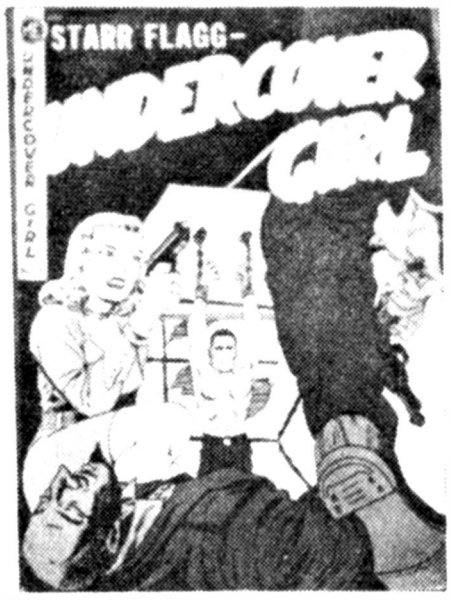
Animal Fables No. 1, c. WMG



Annie Oakley No. 1, c. MCG



A-1 No. 34, c. ME



A-1 No. 62, c. ME

ANIMATED MOVIE-TUNES (Also see Movie Tunes)
Fall, 1945
Margood Publishing Co. (Timely)

	Good	Fine	Mint
#1-Super Rabbit	1.00	2.00	3.00

ANNETTE'S LIFE STORY (See 4-Color #905,1100)

ANNIE OAKLEY
Spr, 1948 - #4, 11/48; #5, 6/55 - #11, 6/56
Marvel/Atlas Comics(MPI #1-4/CDS #5 on)

#1 (1st Series)(1948)	3.00	6.00	9.00
2-Kurtzman art	2.00	4.00	6.00
3,4	1.25	2.50	3.75
5 (2nd Series)(1955)	.65	1.35	2.00
6-8: #8-Woodbridge art	.65	1.35	2.00
9-Williamson story, 4pgs.	1.70	3.35	5.00
10,11	.65	1.35	2.00

ANNIE OAKLEY AND TAGG
1953 - 1965
Dell Publishing Co./Gold Key

4-Color #438	1.35	2.75	4.00
4-Color #481,575	1.00	2.00	3.00
#4(7-9/55)-#10	.50	1.00	1.50
11-18(1-3/59)	.25	.50	.75
#1(7/65-G.K.)	.20	.40	.60

ANOTHER WORLD (See Strange Stories From--)

ANTHRO (See Showcase)
July-Aug, 1968 - #6, July-Aug, 1969
National Periodical Publications

#1-Howie Post art in all	.40	.80	1.20
2-5	.20	.40	.60
6-Wood inks	.20	.40	.60

ANTONY & CLEOPATRA (See Ideal, A Classical Comic)

A-1 COMICS (A-1 appears on covers #1-18 only)
See individual title listings. 1st two issues not numbered.
1944 - #139, Sept-Oct, 1955
Life's Romances Publ.-#1/Compix/Magazine Ent.

#1-Dotty Dripple, Mr. Ex, Bush Berry, Rocky, Lew Loyal	1.00	2.00	3.00
2-Dotty Dripple	1.00	2.00	3.00
3-Kerry Drake #1	4.00	8.00	12.00
4-Presents Texas Slim & Dirty Dalton	1.50	3.00	4.50
5-Texas Slim & Dirty Dalton, The Corsair, Teddy Rich, Inca Dinca, Tommy Tinker, Little Mexico & Tugboat Tim	1.50	3.00	4.50
6-Texas Slim	1.50	3.00	4.50
7-The Corsair	1.00	2.00	3.00
8-Rodeo Ryan	1.00	2.00	3.00
9-Texas Slim	1.50	3.00	4.50
10-The Corsair, The Masquerader & others	1.00	2.00	3.00
11,12-Teena	.65	1.35	2.00
13-Guns of Fact & Fiction (1948)	1.00	2.00	3.00
14-Tim Holt Western Adventures #1 (1948)	9.00	18.00	27.00
15-Teena	.65	1.35	2.00
16-Vacation Comics	.60	1.20	1.80
17-Tim Holt #2	5.00	10.00	15.00
18-Jimmy Durante. Last issue to carry A-1 on cover	3.00	6.00	9.00
19-Tim Holt #3	5.00	10.00	15.00
20-Jimmy Durante	3.00	6.00	9.00
21-Joan of Arc(1949)-Ogden Whitney art	2.50	5.00	7.50
22-Dick Powell(1949)	.65	1.35	2.00
23-Cowboys 'N' Indians #6	.65	1.35	2.00
24-Trail Colt #1-Frazetta, reprinted in Manhunt #13. Ingels cvr.	8.00	16.00	24.00
25-Fibber McGee & Molly(1949)	.65	1.35	2.00
26-Trail Colt #2-Ingels	6.00	12.00	18.00
27-Ghost Rider #1(1950)-Origin Ghost Rider	15.00	30.00	45.00
28-Christmas-(Koko & Kola #6)(5/47)	.65	1.35	2.00
29-Ghost Rider #2-Frazetta cover (1950)	12.00	24.00	36.00
30-Jet #1-Powell art	5.00	10.00	15.00
31-Ghost Rider #3-Frazetta cover & origin (1951)	12.00	24.00	36.00
32-Jet Powers #2	3.00	6.00	9.00
33-Muggsy Mouse #1('51)	.40	.80	1.20
34-Ghost Rider #4-Frazetta cover (1951)	12.00	24.00	36.00
35-Jet Powers #3-Williamson & Evans story	6.00	12.00	18.00
36-Muggsy Mouse #2	.40	.80	1.20
37-Ghost Rider #5-Frazetta cover (1951)	12.00	24.00	36.00
38-Jet Powers #4-Williamson & Wood story	6.00	12.00	18.00
39-Muggsy Mouse #3	.40	.80	1.20
40-Dogface Dooley #1('51)	.65	1.35	2.00
41-Cowboys 'N' Indians #7	.65	1.35	2.00
42-Best of the West #1	5.00	10.00	15.00
43-Dogface Dooley #2	.65	1.35	2.00
44-Ghost Rider #6	3.35	6.75	10.00
45-American Air Forces #5	.85	1.70	2.50
46-Best of the West #2	3.00	6.00	9.00
47-Thun'da, King of the Congo #1-Frazetta cover & stories('52)	90.00	180.00	270.00

(A-1 Comics cont'd)

	Good	Fine	Mint
48-Cowboys 'N' Indians #8	.65	1.35	2.00
49-Dogface Dooley #3	.65	1.35	2.00
50-Danger Is Their Business #11 (1952)	1.50	3.00	4.50
51-Ghost Rider #7 ('52)	3.35	6.75	10.00
52-Best of the West #3	3.00	6.00	9.00
53-Dogface Dooley #4	.65	1.35	2.00
54-American Air Forces #6(8/52)	.85	1.70	2.50
55-U.S. Marines #5-Powell art	1.00	2.00	3.00
56-Thun'da #2	7.00	14.00	21.00
57-Ghost Rider #8	3.35	6.75	10.00
58-American Air Forces #7	.85	1.70	2.50
59-Best of the West #4	3.00	6.00	9.00
60-The U.S. Marines #6	.80	1.60	2.40
61-Space Ace #5(1953)-Guardineer art	2.75	5.50	8.00
62-Starr Flagg, Undercover Girl #5	5.00	10.00	15.00
63-Manhunt #13-Frazetta reprinted from A-1 #24	7.00	14.00	21.00
64-Dogface Dooley #5	.65	1.35	2.00
65-American Air Forces #8	.85	1.70	2.50
66-Best of the West #5	3.00	6.00	9.00
67-American Air Forces #9	.85	1.70	2.50
68-U.S. Marines #7	.85	1.70	2.50
69-Ghost Rider #9(10/52)	3.35	6.75	10.00
70-Best of the West #6	2.00	4.00	6.00
71-Ghost Rider #10(12/52)	3.35	6.75	10.00
72-U.S. Marines #8	.85	1.70	2.50
73-Thun'da #3	6.00	12.00	18.00
74-American Air Forces #10	.85	1.70	2.50
75-Ghost Rider #11(3/52)	3.35	6.75	10.00
76-Best of the West #7	2.00	4.00	6.00
77-Manhunt #14	2.35	4.75	7.00
78-Thun'da #4	6.00	12.00	18.00
79-American Air Forces #11	.85	1.70	2.50
80-Ghost Rider #12(6/52)	3.35	6.75	10.00
81-Best of the West #8	2.00	4.00	6.00
82-Cave Girl #11(1953)-Powell art (Origin)	7.00	14.00	21.00
83-Thun'da #5	6.00	12.00	18.00
84-Ghost Rider #13(8/53)	3.35	6.75	10.00
85-Best of the West #9	2.00	4.00	6.00
86-Thun'da #6	6.00	12.00	18.00
87-Best of the West #10	2.00	4.00	6.00
88-Bobby Benson's B-Bar-B Riders #20	1.50	3.00	4.50
89-Home Run #3	.60	1.20	1.80
90-Red Hawk #11(1953)-Powell art	2.00	4.00	6.00
91-American Air Forces #12-	.85	1.70	2.50
92-Dream Book of Romance #5	1.00	2.00	3.00
93-Great Western #8('54)-Origin The Ghost Rider	2.50	5.00	7.50
94-White Indian #11-Frazetta reprints	15.00	30.00	45.00
95-Muggsy Mouse #4	.40	.80	1.20
96-Cave Girl #12, with Thun'da; Powell art	5.00	10.00	15.00
97-Best of the West #11	2.00	4.00	6.00
98-Undercover Girl #6	5.00	10.00	15.00
99-White Indian #12-Frazetta reprints	15.00	30.00	45.00
100-Badmen of the West #1-Kubert art	4.00	8.00	12.00
101-Dream Book of Romance #6	1.00	2.00	3.00
102-			
103-Best of the West #12	2.00	4.00	6.00
104-White Indian #13-Frazetta reprints (1954)	15.00	30.00	45.00
105-Great Western #9-Ghost Rider app.; Powell art, 6pgs.; Bolle cvr.	1.70	3.35	5.00
106-Dream Book of Love #1-Powell & Bolle art	1.00	2.00	3.00
107-Hot Dog #1	.50	1.00	1.50
108-Red Fox #15 (1954)	2.00	4.00	6.00
109-Dream Book of Romance #7 (7-8/54)	1.00	2.00	3.00
110-Hot Dog #2	.50	1.00	1.50
111-I'm A Cop #1('54)	1.50	3.00	4.50
112-Ghost Rider #14('54)	3.35	6.75	10.00
113-Great Western #10	1.70	3.35	5.00
114-Dream Book of Love #2-Guardineer, Bolle art	1.00	2.00	3.00
115-Hot Dog #3	.50	1.00	1.50
116-Cave Girl #13	5.00	10.00	15.00
117-White Indian #14	5.00	10.00	15.00
118-Undercover Girl #7	5.00	10.00	15.00
119-Straight Arrow's Fury #1	2.00	4.00	6.00
120-Badmen of the West #2	2.00	4.00	6.00
121-Mysteries of Scotland Yard #1; reprints from Manhunt	2.00	4.00	6.00
122-Black Phantom #1(11/54)	5.00	10.00	15.00
123-Dream Book of Love #3(10-11/54)	1.00	2.00	3.00
124-Dream Book of Romance #8(10-11/54)	1.00	2.00	3.00
125-Cave Girl #14	5.00	10.00	15.00
126-I'm A Cop #2-Powell art	.80	1.60	2.40
127-Great Western #11('54)	1.70	3.35	5.00
128-I'm A Cop #3	.80	1.60	2.40
129-The Avenger #1('55)	5.00	10.00	15.00
130-Strongman #1	3.00	6.00	9.00
131-The Avenger #2('55)	2.00	4.00	6.00
132-Strongman #2	2.00	4.00	6.00
133-The Avenger #3	2.00	4.00	6.00
134-Strongman #3	2.00	4.00	6.00



A-1 No. 122, c. ME



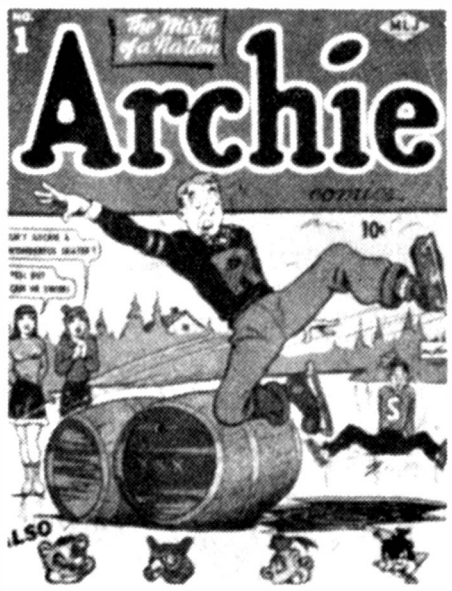
A-1 No. 132, c. ME



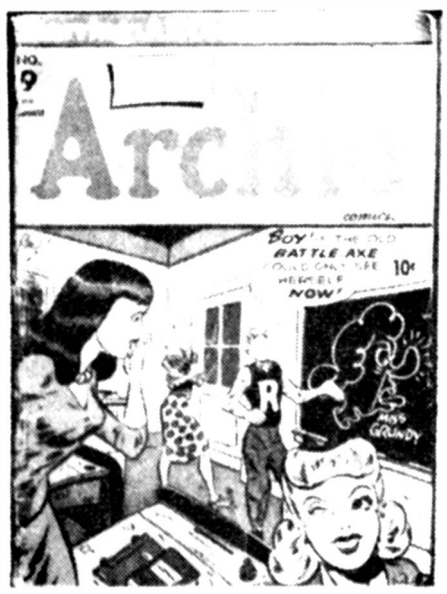
Apache Kid No. 5, c. MCG



Aquaman No. 1, c. NPP



Archie Comics No. 1, c. AP



Archie Comics No. 9, c. AP

(A-1 Comics cont'd)

	Good	Fine	Mint
135-White Indian #15	5.00	10.00	15.00
136-Hot Dog #4	.50	1.00	1.50
137-Africa #1	3.35	6.75	10.00
138-The Avenger #4	2.00	4.00	6.00
139-Strongman #4-Powell art	2.00	4.00	6.00

APACHE
1951
Fiction House Magazines

#1	1.50	3.00	4.50
I.W. Reprint #1	.65	1.35	2.00

APACHE KID (Formerly Reno Browne; Western Gunfighters #20 on)(Also see Two-Gun Western)
#53, 12/50 - #10, 1/52; #11, 12/54 - #19,4/56
Marvel/Atlas Comics(MPC #53-10/CPS #11 on)

#53(#1)	2.50	5.00	7.50
2-5	1.50	3.00	4.50
6-10 (1951-52)	1.20	2.40	3.60
11-19 (1954-56)	.80	1.60	2.40

APACHE MASSACRE (See Chief Victorio's --)

APACHE TRAIL
Sept, 1957 - #4, June, 1958
Steinway/America's Best

#1	.75	1.50	2.25
2-4	.40	.80	1.20

APPROVED COMICS
March, 1954
Approved Comics

#1-The Hawk; same as The Hawk #5	.75	1.50	2.25

AQUAMAN (See Showcase, Brave & the Bold, Super DC Giant, Adventure, DC Super-Stars #7, Detective, and World's Finest)

AQUAMAN
Jan-Feb, 1962 - #56, Mar-Apr, 1971
National Periodical Publications

#1-Intro. Quisp	3.00	6.00	9.00
2,3	1.50	3.00	4.50
4-10	.80	1.60	2.40
11-20: #11-Intro. Mera. #18-Aquaman weds Mera	.60	1.20	1.80
21-30: #23-Birth of Aquababy. #29-Intro. Ocean Master, Aquaman's step-brother	.40	.80	1.20
31-40: #33-Intro. Aqua-Girl	.30	.60	.90
41-49: #48-Origin reprinted	.25	.50	.75
50-52-Adams Deadman in all	1.25	2.50	3.75
53-56	.20	.40	.60

AQUANAUTS (See 4-Color Comics #1197)

ARCHIE AND ME
Oct, 1964 - Present
Archie Publications

#1	1.50	3.00	4.50
2-10	.75	1.50	2.25
11-30	.40	.80	1.20
31-42	.25	.50	.75
43-87-(All Giants)	.10	.20	.30

ARCHIE AS CAPT. PUREHEART THE POWERFUL
Sept, 1966 - #6, Nov, 1967
Archie Publications (Radio Comics)

#1	.30	.60	.90
2-6	.20	.40	.60

NOTE: *Evilheart cameos in all.*

ARCHIE AT RIVERDALE HIGH
Aug, 1972 - Present
Archie Publications

#1	.30	.60	.90
2-10	.20	.40	.60
11-40	.10	.20	.30

ARCHIE COMICS (See Pep & Oxydol-Dreft)
Winter, 1942-43 - Present
MLJ Magazines/Archie Publications #20 on

#1-Intro. Veronica	30.00	60.00	90.00
2	15.00	30.00	45.00
3-5	7.00	14.00	21.00
6-10	5.00	10.00	15.00
11-20	3.00	6.00	9.00
21-30	2.00	4.00	6.00
31-50	1.50	3.00	4.50
51-70	1.00	2.00	3.00
71-100	.60	1.20	1.80
101-130	.40	.80	1.20
131-160	.25	.50	.75
161-190	.20	.40	.60
191-220	.15	.30	.45
221-257	.05	.10	.15
Annual #1(1949)	6.00	12.00	18.00
Annual #2(1951)	3.00	6.00	9.00
Annual #3-6(1952-55)	2.00	4.00	6.00
Annual #7-15(1956-65)	1.00	2.00	3.00

(Archie Comics cont'd)

	Good	Fine	Mint
Annual #16-26(1966-75)	.50	1.00	1.50
Annual Digest #27,28('75-4/76)(160 pgs.)	.30	.65	1.00
--All-Star Specials('76)-$1.25; 6 remaindered Archie comics rebound; Titles: "The World of Giant Comics", "Giant Grab Bag of Comics","Triple Giant Comics", & "Giant Spec. Comics"	.50	1.00	1.50
Mini-Comics (1970-Fairmont Potato Chips Giveaway-Miniature)(8 issues-No#'s, 8pgs. each)	.15	.30	.45

ARCHIE COMICS DIGEST
Aug, 1973 - Present (Small size, 160 pgs.)
Archie Publications

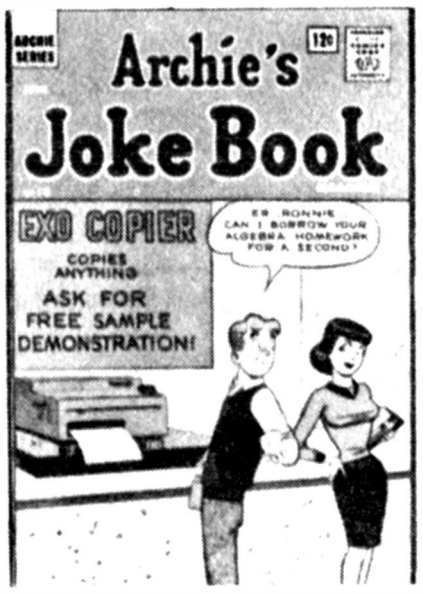
#1	.40	.80	1.20
2-19	.20	.40	.60

ARCHIE GIANT SERIES MAGAZINE (--'s Christmas Stocking #1-6)
1959 - Present (No#36-135)
Archie Publications

#7-Katy Keene Holiday Fun	3.00	6.00	9.00
8-Betty & Veronica Summer Fun('60)			
9-The World of Jughead(12/60)			
10-Archie's Christmas Stocking(1/61)			
11-Betty & Veronica Spectacular(6/61)			
12-Katy Keene Holiday Fun(9/61)			
13-Betty & Veronica Summer Fun(10/61)			
14-The World of Jughead(12/61) each....	1.35	2.75	4.00
15-Archie's Christmas Stocking(1/62)			
16-Betty & Veronica Spectacular(6/62)			
17-Archie's Jokes(9/62)			
18-Betty & Veronica Summer Fun(10/62)			
19-The World of Jughead(12/62)			
20-Archie's Christmas Stocking(1/63) each....	1.00	2.00	3.00
21-Betty & Veronica Spectacular(6/63)			
22-Archie's Jokes(9/63)			
23-Betty & Veronica Summer Fun(10/63)			
24-The World of Jughead(12/63)			
25-Archie's Christmas Stocking(1/64)			
26-Betty & Veronica Spectacular(6/64)			
27-Archie's Jokes(8/64)			
28-Betty & Veronica Summer Fun(9/64)			
29-Around the World With Archie(10/64)			
30-The World of Jughead(12/64)			
31-Archie's Christmas Stocking(1/65)			
32-Betty & Veronica Spectacular(6/65)			
33-Archie's Jokes			
34-Betty & Veronica Summer Fun(9/65)			
35-Around the World With Archie(10/65) each....	.60	1.20	1.80
136-The World of Jughead(12/65)			
137-Archie's Christmas Stocking(1/66)			
138-Betty & Veronica Spectacular(6/66)			
139-Archie's Jokes(6/66)			
140-Betty & Veronica Summer Fun(8/66)			
141-Around the World With Archie(9/66) each....	.50	1.00	1.50
142-Archie's Super-Hero Special - Origin Capt. Pureheart, Capt. Hero, & Evilheart	.75	1.50	2.25
143-The World of Jughead(12/66)			
144-Archie's Christmas Stocking(1/67)			
145-Betty & Veronica Spectacular(6/67)			
146-Archie's Jokes(6/67)			
147-Betty & Veronica Summer Fun(8/67)			
148-World of Archie(9/67)			
149-World of Jughead(10/67)			
150-Archie's Christmas Stocking(1/68)			
151-World of Archie(2/68)			
152-World of Jughead(2/68)			
153-Betty & Veronica Spectacular(6/68)			
154-Archie's Jokes(6/68)			
155-Betty & Veronica Summer Fun(8/68)			
156-World of Archie(10/68) each....	.30	.65	1.00
157-World of Jughead(12/68)			
158-Archie's Christmas Stocking(1/69)			
159-Betty & Veronica Christmas Spect.(1/69)			
160-World of Archie(2/69)			
161-World of Jughead(2/69)			
162-Betty & Veronica Spectacular(6/69)			
163-Archie's Jokes(8/69)			
164-Betty & Veronica Summer Fun(9/69)			
165-World of Archie(9/69)			
166-World of Jughead(9/69)			
167-Archie's Christmas Stocking(1/70)			
168-Betty & Veronica Christmas Spect.(1/70)			
169-Archie's Christmas Love-In(1/70)			
170-Jughead's Eat-Out Comic Book Mag.(12/69)			
171-World of Archie(2/70)			
172-World of Jughead(2/70)			
173-Betty & Veronica Spectacular(6/70)			
174-Archie's Jokes(8/70)			
175-Betty & Veronica Summer Fun(9/70)			
176-Li'l Jinx Giant Laugh-Out(8/70)			
177-World of Archie(9/70)			
178-World of Jughead(9/70)			
179-Archie's Christmas Stocking(1/71)			
180-Betty & Veronica Christmas Spect.(1/71) each....	.25	.50	.75
181-Archie's Christmas Love-In(1/71)			
182-World of Archie(2/71)			
183-World of Jughead(2/71)			
184-Betty & Veronica Spectacular(6/71)			
185-Li'l Jinx Giant Laugh-Out(6/71)			
186-Archie's Jokes(8/71)			
187-Betty & Veronica Summer Fun(9/71)			
188-World of Archie(9/71)			
189-World of Jughead(9/71)			
190-Archie's Christmas Stocking(12/71)			
191-Betty & Veronica Christmas Spect.(2/72)			
192-Archie's Christmas Love-In(1/72)			
193-World of Archie(3/72)			
194-World of Jughead(4/72)			
195-Li'l Jinx Christmas Bag(1/72)			
196-Sabrina's Christmas Magic(1/72)			
197-Betty & Veronica Spectacular(6/72)			
198-Archie's Jokes(8/72)			
199-Betty & Veronica Summer Fun			
200-World of Archie(10/72) each....	.15	.30	.45
201-Betty & Veronica Spectacular(10/72)			
202-World of Jughead(11/72)			
203-Archie's Christmas Stocking(12/72)			
204-Betty & Veronica Christmas Spect.(2/73)			
205-Archie's Christmas Love-In(1/73)			
206-Li'l Jinx Christmas Bag(12/72)			
207-Sabrina's Christmas Magic(12/72)			
208-World of Archie(3/73)			
209-World of Jughead(4/73)			
210-Betty & Veronica Spectacular(6/73)			
211-Archie's Jokes(8/73)			
212-Betty & Veronica Summer Fun(9/73)			
213-World of Archie(10/73)			
214-Betty & Veronica Spectacular			
215-World of Jughead			
216-Archie's Christmas Stocking(12/73)			
217-Betty & Veronica Christmas Spect.(2/74)			
218-Archie's Christmas Love-In(1/74)			
219-Li'l Jinx Christmas Bag(12/73)			
220-Sabrina's Christmas Magic(12/73) each....	.15	.30	.45



Archie's Christmas Stocking No. 1, c. AF



Archie's Joke Book No. 78, c. AP



Archie's Mechanics No. 2, c. AP

(Archie Giant Series Magazine cont'd)

	Good	Fine	Mint
221-Betty & Veronica Spectacular(Advertised as World of Archie)(6/74)			
222-Archie's Jokes(Advertised as World of Jughead)(8/74)			
223-Li'l Jinx(8/74)			
224-Betty & Veronica Summer Fun(9/74)			
225-World of Archie(9/74)			
226-Betty & Veronica Spectacular(10/74)			
227-World of Jughead(10/74)			
228-Archie's Christmas Stocking(12/74)			
229-Betty & Veronica Christmas Spect.(12/74)			
230-Archie's Christmas Love-In(11/74)			
231-Sabrina's Christmas Magic(1/75)			
232-World of Archie(3/75)			
233-World of Jughead(4/75)			
234-Betty & Veronica Spectacular(6/75)			
235-Archie's Jokes(8/75)			
236-Betty & Veronica Summer Fun(9/75)			
237-World of Archie(9/75)			
238-Betty & Veronica Spectacular(10/75)			
239-World of Jughead(10/75)			
240-Archie's Christmas Stocking(12/75)			
241-Betty & Veronica Christmas Spect.(12/75)			
242-Archie's Christmas Love-In(1/76)			
243-Sabrina's Christmas Magic(1/76)			
244-World of Archie(3/76)			
245-World of Jughead(4/76)			
246-Betty & Veronica Spectacular(6/76)			
247-Archie's Jokes(8/76)			
248-Betty & Veronica Summer Fun(9/76)			
249-World of Archie(9/76)			
250-Betty & Veronica Spectacular(10/76)			
251-World of Jughead(10/76)			
each....	.10	.20	.30

ARCHIE'S CHRISTMAS LOVE-IN (See Archie Giant Series Mag. #169,181,192,205,218,230,242)

ARCHIE'S CHRISTMAS STOCKING (Archie Giant Series Mag. #7 on)
1954 - #7, 1959 (Annual)(25¢)
Archie Publications

#1	2.50	5.00	7.50
2-7	1.50	3.00	4.50

(See Archie Giant Ser.Mag. #10,15,20,25,31, 137,144,150,158,167,179,190,203,216,228,240)

ARCHIE'S CLEAN SLATE
1973 (35¢)
Spire Christian Comics (Fleming H. Revell Co.)

#1	.15	.30	.45

ARCHIE'S GIRLS, BETTY & VERONICA
(See Betty & Veronica)

ARCHIE'S JOKE BOOK
1953; 1954 - Present
Archie Publications

	Good	Fine	Mint
1953-One Shot (Rare)	5.00	10.00	15.00
#1	3.00	6.00	9.00
2,3 (No #4-14)	2.00	4.00	6.00
15-30: #16,17-Katy Keene app.	1.00	2.00	3.00
31-40,42,43	.65	1.35	2.00
41-1st comic work by Neal Adams('59), 1 pg.	2.50	5.00	7.50
44-48-Adams art in all, 1-2 pgs.	1.50	3.00	4.50
49-60	.30	.60	.90
61-100	.20	.40	.60
101-140	.15	.30	.45
141-226	.05	.10	.15
Drug Store Giveaway(#39 with new cover)	.65	1.35	2.00

ARCHIE'S JOKES (See Archie Giant Series Mag. #17,22,27,33,139,146,154,163,174,186,198, 211,222,235,247)

ARCHIE'S LOVE SCENE
1973 (35¢)
Spire Christian Comics (Fleming H. Revell Co.)

#1	.10	.20	.30

ARCHIE'S MADHOUSE (Madhouse Ma-ad #66 on)
Sept, 1959 - #65, March, 1969
Archie Publications

#1	3.00	6.00	9.00
2-5	1.50	3.00	4.50
6-10	1.00	2.00	3.00
11-20	.50	1.00	1.50
21,23-40	.25	.50	.75
22-1st app. Sabrina, the Teen-age Witch(9/62)	.25	.50	.75
41,42,44-65	.15	.30	.45
43-Mighty Crusaders cameo	.20	.40	.60
Annual #1(1962-63)	1.00	2.00	3.00
Annual #2-6('64-69)(Becomes Madhouse Ma-ad Annual #7 on)	.25	.50	.75

ARCHIE'S MECHANICS
Sept, 1954 - 1955
Archie Publications

#1(15¢)-52pgs.(Scarce)	3.25	6.50	10.00
2,3(10¢)	1.75	3.50	5.25

ARCHIE'S ONE WAY (Religious)
1972 (35¢)
Spire Christian Comics(Fleming H. Revell Co.)

(Archie's One Way cont'd)

	Good	Fine	Mint
#1	.10	.20	.30

ARCHIE'S PAL JUGHEAD (See Jughead)

ARCHIE'S PALS & GALS
1951 - #6, 1956; #7, 1956 - Present
Archie Publications

#1(116 pgs.)	4.00	8.00	12.00
2-6(Annual)(1957-58)	1.50	3.00	4.50
7(1958)-#20	.60	1.20	1.80
21-40	.30	.65	1.00
41-60	.25	.50	.75
61-109	.15	.30	.45

ARCHIE'S PARABLES
1975
Spire Christian Comics(Fleming H. Revell Co.)

By Al Hartley	.10	.20	.30

ARCHIE'S RIVAL REGGIE (See Reggie)

ARCHIE'S SUPER HERO SPECIAL (See Archie Giant Series Mag. #142)

ARCHIE'S TV LAUGH-OUT
1969 - Present
Archie Publications

#1	.25	.50	.75
2-44	.10	.20	.30

ARISTOCATS (See Movie Comics & Walt Disney Showcase #16)

ARISTOKITTENS, THE (--Meet Jiminy Cricket #1)
Oct, 1971 - #9, 2/74 (#6-48pgs.) (Disney)
Gold Key

#1-9	.05	.10	.15

ARIZONA KID, THE
March, 1951 - #6, Jan, 1952
Marvel/Atlas Comics(CSI)

#1	2.50	5.00	7.50
2-4	1.50	3.00	4.50
5,6	1.00	2.00	3.00

ARMY AND NAVY (Supersnipe #6 on)
May, 1942 - #5
Street & Smith Publications

#1-Capt. Fury & Nick Carter begin	7.00	14.00	21.00
2	3.50	7.00	10.50
3-5	2.00	4.00	6.00

ARMY AT WAR (See Our Army at War)

ARMY ATTACK (Formerly U.S. Air Force #1-37)
July, 1965 - #47, Feb, 1967
Charlton Comics

V1#1	.15	.30	.45
2-5	.10	.20	.30
V2#38(7/65)-#47	.05	.10	.15

ARMY WAR HEROES
Dec, 1963 - #38, June, 1970
Charlton Comics

#1	.15	.30	.45
2-20	.10	.20	.30
21-38: #23-Origin & 1st app. Iron Corporal series by Glanzman. #24-Intro. Archer & Corp. Jack series	.05	.10	.15

AROUND THE BLOCK WITH DUNC & LOO (See Dunc & Loo)

AROUND THE WORLD IN 80 DAYS (See 4-Color#784)
1957 (95 pgs.) (50¢)
Western Printing Co.

CL-407 - By Simon & Schuster	1.00	2.00	3.00

AROUND THE WORLD UNDER THE SEA (See Movie Classics)

AROUND THE WORLD WITH ARCHIE (See Archie Giant Series Mag. #29,35,141)

AROUND THE WORLD WITH HUCKLEBERRY & HIS FRIENDS (See Dell Giant #44)

ARRGH! (Satire)
Dec, 1974 - #5, Sept, 1975
Marvel Comics Group

#1-Everett reprint	.20	.40	.60
2-5	.10	.20	.30

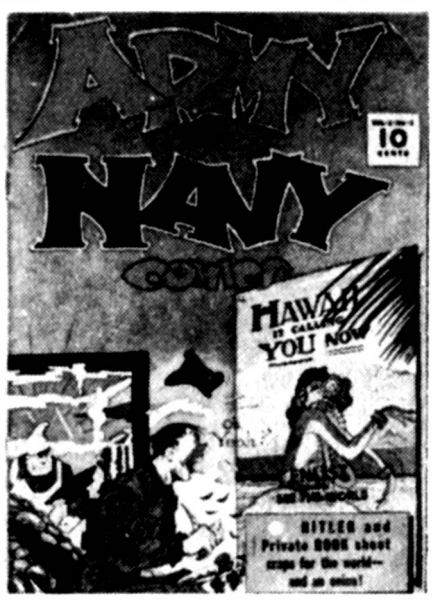
NOTE: *Alcala art in #3; cover-#2. Everett reprint-#2. Grandenetti story-#4.*

ARROW, THE
Oct, 1940 - #3, Oct, 1941
Centaur Publication

#1-The Arrow begins	30.00	60.00	90.00
2	16.00	32.00	48.00



Archie's Pals 'N' Gals No. 1, c. AP



Army And Navy No. 1, c. S&S



The Arrow No. 2, c. Cen



Astonishing No. 4, c. MCG



The Atom No. 8, c. NPP



Atom-Age Combat No. 5, c. StJ

(Arrow cont'd)

	Good	Fine	Mint
3-Origin Dash Darwell, the Human Meteor; origin The Rainbow	16.00	32.00	48.00

ARROWHEAD
April, 1954 - #4, Nov, 1954
Atlas Comics (CPS)

#1-Sinnott art in all	1.35	2.75	4.00
2-4	.80	1.60	2.40

ASTONISHING (Marvel Boy #1,2)
#3, Apr, 1951 - #63, Aug, 1957
Marvel/Atlas Comics(20CC)

#3-Marvel Boy cont'd.	5.00	10.00	15.00
4-6-Last Marvel Boy; #4-Stan Lee app.	5.00	10.00	15.00
7-20	.80	1.60	2.40
21-24,26-40	.60	1.20	1.80
25-Crandall story	1.00	2.00	3.00
41-52,56,58,59	.50	1.00	1.50
53-Crandall story	1.00	2.00	3.00
54-Torres art	1.00	2.00	3.00
55-Crandall & Torres art	1.00	2.00	3.00
57-Williamson/Krenkel story, 4 pgs.	1.70	3.35	5.00
60-Williamson/Mayo story, 4 pgs.	1.70	3.35	5.00
61,63	.30	.65	1.00
62-Torres + Powell story	1.00	2.00	3.00

NOTE: *Ditko story-#50,53. Everett story-#3, 4,5,6,12,37,47,58; covers-#4,5,15,18,29,47, 51,53,55;59,60,62. Kirby story-#56. Krigstein story-#13,14,16,19,45,47. Morrow story-#52,61. Orlando story-#47,58. Woodbridge story-#62,63. Canadian reprints exist.*

ASTONISHING TALES (See Ka-Zar)
Aug, 1970 - #36, July, 1976
Marvel Comics Group

#1-Ka-Zar by Kirby & Dr. Doom by Wood begin	.60	1.20	1.80
2-Kirby & Wood art	.40	.80	1.20
3-6: Smith art; Wood art-#3,4; Everett inks-#6	.30	.65	1.00
7-9: #8-Last Dr. Doom	.25	.50	.75
10-Smith/Buscema art	.30	.65	1.00
11,14-20: #11-Origin Ka-Zar; #20-Last Ka-Zar	.20	.40	.60
12-Man Thing by Adams	.50	1.00	1.50
13-Man Thing app.	.20	.40	.60
21-24: #21-It! the Living Colossus begins, ends #24	.15	.30	.45
25-Deathlok the Demolisher begins	.15	.30	.45

26-36: #29-Guardians of the Galaxy app.	.10	.20	.30

ASTRO BOY (TV)
August, 1965
Gold Key

#1(10151-508)	.10	.20	.30

(See March of Comics #285)

ASTRO COMICS
1969, 1970 (Giveaway)
American Airlines (Harvey)

No #-Has Harvey's Casper, Spooky, Hot Stuff, & Stumbo the Giant	.50	1.00	1.50

ATLANTIS, THE LOST CONTINENT (See 4-Color Comics #1188)

ATOM, THE (See Action, All-American, Brave & the Bold, Detective, Showcase & World's Finest)

ATOM, THE (-- & Hawkman #39 on)
Jun-Jul, 1962 - #38, Aug-Sept, 1968
National Periodical Publications

#1	4.00	8.00	12.00
2	2.00	4.00	6.00
3-1st Time Pool story; origin Chronos	1.70	3.35	5.00
4,5: #4-Snapper Carr x-over	1.25	2.50	3.75
6-10: #7-Hawkman x-over. #8-Justice League	.70	1.40	2.10
11-20: #18-Zatanna x-over	.40	.80	1.20
21-30: #29-Golden Age Atom x-over	.25	.50	.75
31-38: #31-Hawkman x-over. #36-G.A. Atom x-over. #37-Intro. Major Mynah; Hawkman cameo	.20	.40	.60

NOTE: *Anderson art-#39,43,44; inks-#1-11,13, 40,41; cover inks-#1-25,31-35,37. Gil Kane art-#1-37; covers-#1-37. Pool stories also in #6,9.12,17,21,35.*

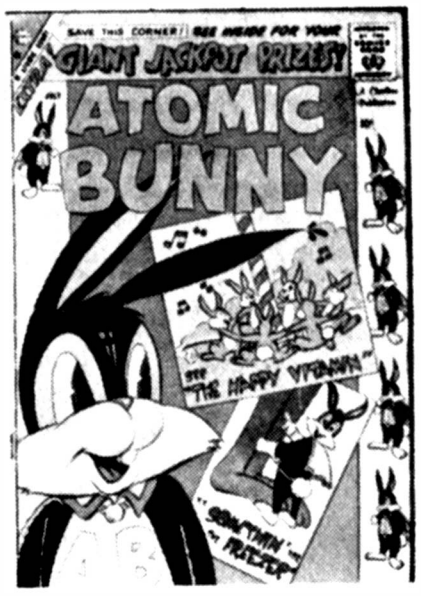
ATOM AGE (See Classics Special)

ATOM-AGE COMBAT
June, 1952 - #5, April, 1953
St. John Publishing Co.

#1	1.35	2.75	4.00
2-5: #3-Mayo art, 6pgs.	1.00	2.00	3.00
1(2/58-St.John)	1.00	2.00	3.00



Atoman No. 2, c. Spark



Atomic Bunny No. 17, c. CC



Atomic Comics No. 1, Green Publ. Co.

ATOM-AGE COMBAT
Nov, 1958 - #3, March, 1959
Fago Magazines

	Good	Fine	Mint
#1	1.00	2.00	3.00
2,3	.80	1.60	2.40

ATOMAN
Feb, 1946 - #2, April, 1946
Spark Publications

#1-Origin Atoman; Jerry Robinson & Mort Meskin art; Kidcrusaders, Wild Bill Hickok, Marvin the Great app.	6.00	12.00	18.00
2	3.00	6.00	9.00

ATOM AND THE HAWKMAN, THE (Formerly The Atom)
#39, 10-11/68 - #45, 10-11/69
National Periodical Publications

#39-45: #40,41-Hawkman by Kubert; covers-#39-45	.15	.30	.45

ATOM ANT (TV)
January, 1966 (Hanna-Barbera)
Gold Key

#1(10170-601)	.10	.20	.30

ATOMIC ATTACK
1952 - #8, Oct, 1953
Youthful Magazines

#1	1.50	3.00	4.50
2-8	.80	1.60	2.40

ATOMIC BOMB
1942
Jay Burtis Publications

	Good	Fine	Mint
#1-Airmale & Stampy	2.50	5.00	7.50

ATOMIC BUNNY
1958 - #19, Dec, 1959
Charlton Comics

#12-19	.30	.65	1.00

ATOMIC COMICS
1946 (Reprints)
Daniels Publications (Canadian)

#1-Rocketman, Yankee Boy, Master Key, Federal Men by Siegel & Shuster	2.50	5.00	7.50
2-4	2.00	4.00	6.00

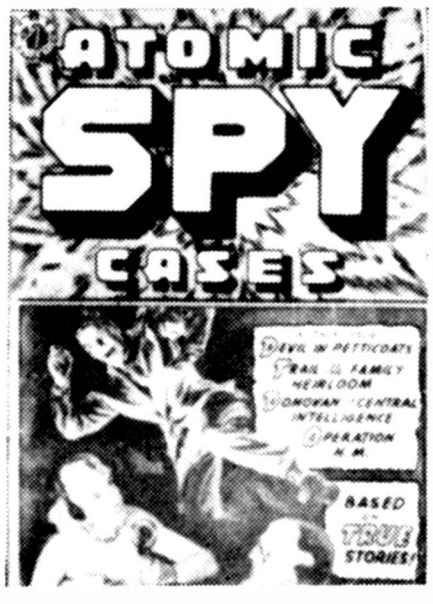
ATOMIC COMICS
Jan, 1946 - #4, July-Aug, 1946
Green Publishing Co.

#1-Radio Squad by Siegel & Shuster; Barry O'Neal app.	3.35	6.75	10.00
2-Lucky Wings, Congo King, Kid Kane, Prop Powers, & Inspector Dayton begin,			
3,4	1.70	3.35	5.00

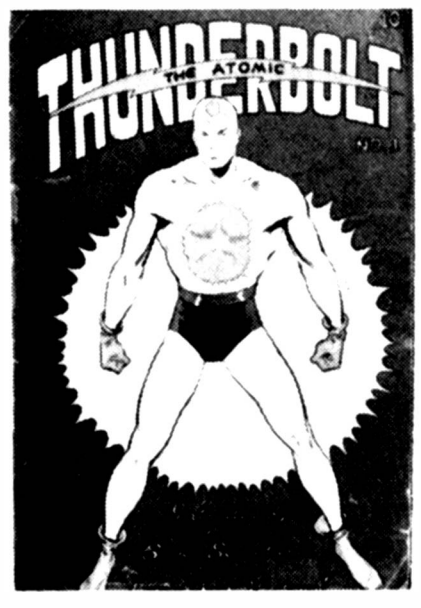
ATOMIC MOUSE (See Blue Bird)
March, 1953 - 1962
Capitol Stories/Charlton Comics

#1-Origin	1.25	2.50	3.75
2-10	.60	1.20	1.80
11-25,27-54	.30	.65	1.00
26(64pgs.)	.60	1.20	1.80

ATOMIC RABBIT
August, 1955 - #11, March, 1958
Charlton Comics



Atomic Spy Cases No. 1, c. Avon



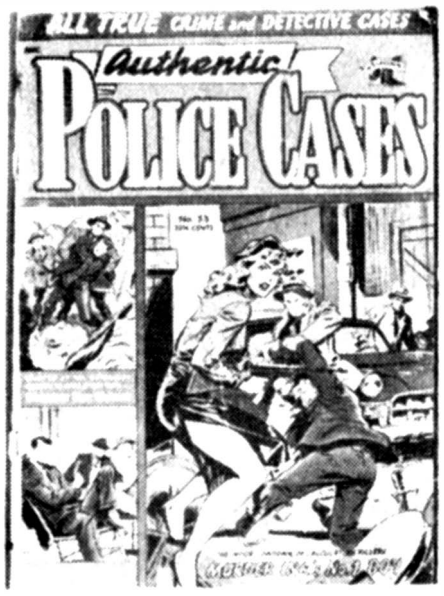
Atomic Thunderbolt No. 1, c. Regor



Atomic War! No. 1, c. Ace



Attack On Planet Mars c. Avon



Authentic Police Cases No. 33, c. StJ



The Avenger No. 3, c. ME

(Atomic Rabbit cont'd)

	Good	Fine	Mint
#1-Origin	1.00	2.00	3.00
2-10	.30	.65	1.00
11-(64pgs.)	.60	1.20	1.80

ATOMIC SPY CASES
Mar-Apr, 1950
Avon Periodicals

#1	2.00	4.00	6.00

ATOMIC THUNDERBOLT, THE
Feb, 1946 - #2, April, 1946
Regor Company

#1-Intro. Atomic Thunderbolt & Mr. Murdo, 2	3.50	7.00	10.50

ATOMIC WAR!
Nov, 1952 - #8, 1953
Ace Periodicals (Junior Books)

#1	2.50	5.00	7.50
2-8	1.50	3.00	4.50

ATOM THE CAT
Aug, 1955 - #16, May, 1959
Charlton Comics

#1	.40	.80	1.20
2-10,12-16	.20	.40	.60
11-(64pgs.)	.20	.40	.60

ATTACK
May, 1952 - #60, Nov, 1959
Youthful Mag./Trojan/Charlton #54 on

#1	.65	1.35	2.00
2,3,5-10	.40	.80	1.20
4-Krenkel story	1.00	2.00	3.00
11-60: #54-96pgs.	.30	.45	.60

ATTACK! (Attack At Sea V4#5)(Also see Special War Series #2)
1962 - #3, Fall, 1964; 1967 - 1975
Charlton Comics

No#(#1)-Special Edition	.20	.40	.60
2,3(Fall,'64)	.15	.30	.45
V4#4(10/67)	.10	.20	.30
#1(9/71)	.10	.20	.30
2-15(3/75)	.05	.10	.15

ATTACK AT SEA (Formerly Attack!, '67)
October, 1968
Charlton Comics

V4#5	.10	.20	.30

ATTACK ON PLANET MARS
1951
Avon Periodicals

	Good	Fine	Mint
No#-Infantino, Kubert & Wood art; adaptation of Tarrano the Conqueror by Ray Cummings	7.00	14.00	21.00

AUGIE DOGGIE (TV) (See Whitman Comic Books)
Oct, 1963 (Hanna-Barbera)
Gold Key

#1	.05	.10	.15

AURORA COMIC SCENES INSTRUCTION BOOKLET
1974 (Slick paper, 8pgs.)(6-1/4x9-3/4")
(Included with superhero model kits)
Aurora Plastics Co. (in full color)

#181-140-Tarzan; Adams art	.50	1.00	1.50
#182-140-Spider-Man; #183-140-Tonto(Gil Kane art); #184-140-Hulk; #185-140-Superman; #186-140-Superboy; #187-140-Batman; #188-140-The Lone Ranger(1974); #192-140-Captain America(1975); #193-140-Robin each....	.20	.40	.60

AUTHENTIC POLICE CASES
Feb, 1948 - #37, Jan, 1955
St. John Publishing Co.

#1-Hale the Magician by Tuska begins	1.50	3.00	4.50
2-10: #2-Lady Satan app. #3-Veiled Avenger app. #5-Late 30's Jack Cole reprint. #7-Masked Black Jack app.	.60	1.20	1.80
11-15-Vic Flint in all	.60	1.20	1.80
16-24	.40	.80	1.20
25-28(All 96pg. Giants)	1.50	3.00	4.50
29-35,37	.30	.65	1.00
36-Vic Flint newspaper reprints	.60	1.20	1.80

AVENGER, THE (See A-1 Comics)
1955 - #4, Aug-Sept, 1955
Magazine Enterprises

#1(A-1#129)-Origin	5.00	10.00	15.00
2(A-1#131),3(A-1#133),4(A-1#138)	2.00	4.00	6.00
IW Reprint #9('64)-Reprints #1(new cover) ('60-61)	1.00	2.00	3.00

NOTE: *Powell stories-#4,5; covers-#1-3.*

AVENGERS, THE
Sept, 1963 - Present
Marvel Comics Group

(Avengers cont'd)

	Good	Fine	Mint
#1-Origin The Avengers (Thor, Iron Man, Hulk, Ant-Man, Wasp)	20.00	40.00	60.00
2	10.00	20.00	30.00
3	6.00	12.00	18.00
4-Revival of Captain America who joins the Avengers	5.00	10.00	15.00
4-Reprint from the Golden Record Comic set	.80	1.60	2.40
With Record....	1.50	3.00	4.50
5	4.00	8.00	12.00
6-10: #9-Intro. Wonder Man-joins Avengers & dies in same story	2.50	5.00	7.50
11-19: #15-Death of Zemo. #16-New Avengers line-up(Hawkeye, Quicksilver, Scarlet Witch join; Thor, Iron Man, Giant-Man & Wasp leave). #19-Intro. Swordsman; origin Hawkeye	1.25	2.50	3.75
20-22: Wood inks	1.00	2.00	3.00
23-30: #28-Giant-Man becomes Goliath	.50	1.00	1.50
31-40	.30	.65	1.00
41-50: #48-Origin new Black Knight	.25	.50	.75
51-60: #57-Intro. The Vision, origin #58. #59-Intro. Yellowjacket. #60-Wasp & Yellowjacket wed	.25	.50	.75
61-65,68-70: #63-Goliath becomes Yellowjacket; Hawkeye becomes the new Goliath	.20	.40	.60
66-67-Smith stories, cover #66	.50	1.00	1.50
71-80: #80-Intro. Red Wolf	.20	.40	.60
81-92: #83-Intro. The Liberators (Wasp, Valkyrie, Scarlet Witch, Medusa & the Black Widow). #87-Origin the Black Panther. #92-Adams cover	.20	.40	.60
93-Adams cover/story	1.00	2.00	3.00
94-96-Adams cover/stories	.60	1.20	1.80
97-G.A. Capt. America, Sub-Mariner, H.Torch, Patriot, Vision, Blazing Skull, Fin, Angel, & New Capt. Marvel x-over	.20	.40	.60
98-Goliath becomes Hawkeye; Smith cover/stories	.50	1.00	1.50
99,100-Smith art/covers; #100-Featuring everyone who was an Avenger minus Wonderman	.50	1.00	1.50
101-110	.20	.40	.60
111-120: #114-1st app. Mantis	.15	.30	.45
121-130	.15	.30	.45
131-140: #134-35-True origin The Vision	.15	.30	.45
141-149: #144-Origin & 1st app. Hellcat	.10	.20	.30
150-Kirby art; reprints	.10	.20	.30
151-155	.10	.20	.30
Special #1(9/67)	1.70	3.35	5.00
" #2(9/68)	.80	1.60	2.40
" #3(9/69)	.50	1.00	1.50
" #4(1/71),#5(1/72)	.40	.80	1.20
" #6(11/76)	.25	.50	.75
Giant Size #1(8/74)	.50	1.00	1.50
" " #2,3	.30	.60	.90
" " #4(6/75),#5(12/75)	.20	.40	.60

NOTE: *Buscema stories-#152,153. Kane/Everett cover-#97. Kirby art-#1-8,16; covers-#1-30, 155; layouts-#14,15.*

AVENGERS, THE (TV)
11/68 ("John Steed & Emma Peel" cover title)
Gold Key

#1	.15	.30	.45

NOTE: *The Avengers is official title on inside.*

AVIATION ADVENTURES & MODEL BUILDING
12/46 - #17, 2/47 (True Aviation Adv.--#15)
Parents' Magazine Institute

#16,17-Half comics and half pictures	.65	1.35	2.00

AVIATION CADETS
1943
Street & Smith Publications

	1.50	3.00	4.50

AWFUL OSCAR (Also see Oscar)
1947 - #13, Oct, 1949
Marvel Comics Group

#1	1.00	2.00	3.00
2-9,11-13	.60	1.20	1.80
10-Kurtzman's "Hey Look"	1.35	2.75	4.00

BABE (--, Darling of the Hills, later issues)
6-7/48 - 1950 (Also see Big Shot, Sparky Watts)
Prize/Headline/Feature

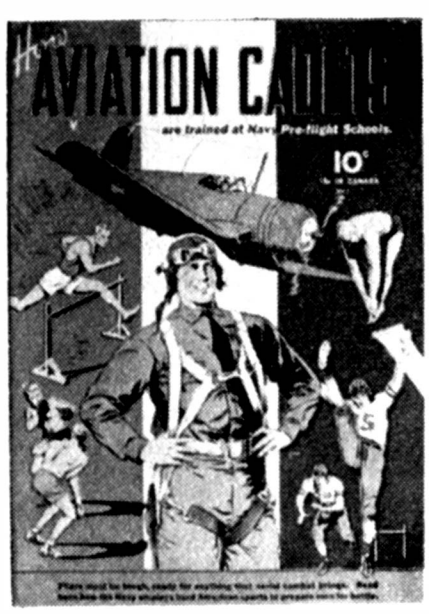
#1-Boody Rogers art	2.50	5.00	7.50
2-11-All by Boody Rogers	1.50	3.00	4.50

BABE AMAZON OF OZARKS
#5, 1948
Standard Comics

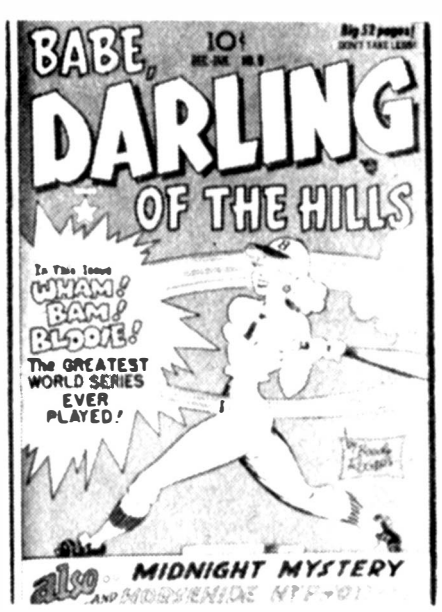
#5	1.35	2.75	4.00



The Avengers No. 1, c. MCG



Aviation Cadets c. S&S



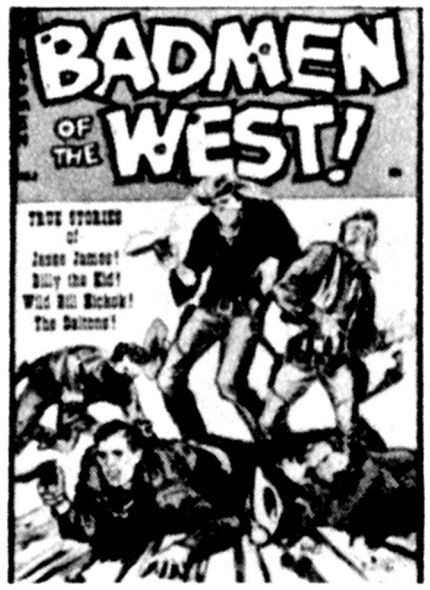
Babe No. 9, c. Prize



Babe Ruth Sports No. 11, c. Harv



Baby Huey No. 1, c. Harv



Badmen Of The West No. 1, c. ME

BABE RUTH SPORTS COMICS
April, 1949 - #11, Feb, 1951
Harvey Publications

	Good	Fine	Mint
#1-Powell art	1.25	2.50	3.75
2-11: #8-Powell art	.60	1.20	1.80

BABES IN TOYLAND (See 4-Color #1282 and Golden Pix Story Book ST-3)

BABY HUEY AND PAPA (See Paramount Animated--)
May, 1962 - #33, Jan, 1968
Harvey Publications

#1	.60	1.20	1.80
2-10	.30	.60	.90
11-20	.10	.20	.30
21-33	.05	.10	.15

BABY HUEY IN DUCKLAND
Nov, 1962 - #14, Sept, 1966 (25¢ Giant)
Harvey Publications

#1	.60	1.20	1.80
2-14	.15	.30	.45

BABY HUEY, THE BABY GIANT (Also see Casper)
Sept, 1956 - #97, Oct, 1971; #98, Oct, 1972
Harvey Publications

#1	2.00	4.00	6.00
2	1.00	2.00	3.00
3-5	.80	1.60	2.40
6-10	.60	1.20	1.80
11-30	.30	.65	1.00
31-60	.15	.30	.45
61-98	.05	.10	.15

(See Harvey Hits #22)

BABY SNOOTS
Aug, 1970 - #22, Nov, 1975
Gold Key

#1	.15	.30	.45
2-22: #22-Titled Snoots, the Forgetful Elefink	.05	.10	.15

(See March of Comics #359,371,396,401)

BACHELOR FATHER (TV)
1962
Dell Publishing Co.

4-Color #1332(#1)	.65	1.35	2.00
#2-Written by Stanley	.65	1.35	2.00

BACHELOR'S DIARY
1949
Avon Periodicals

	Good	Fine	Mint
#1	1.00	2.00	3.00

BADGE OF JUSTICE
#22, 1/55; April, 1955 - #4, Oct, 1955
Charlton Comics

#22(1/55)	.40	.80	1.20
#1	.40	.80	1.20
2-4	.20	.40	.60

BADMEN OF THE WEST
1951 (Giant - 128 pgs.)
Avon Periodicals

#1-Contains rebound copies of Jesse James, King of the Bad Men of Deadwood, Badmen of Tombstone; other combinations possible. Issues with Kubert stories.....
4.00 8.00 12.00

BADMEN OF THE WEST! (See A-1 Comics)
1953 - #2, 1954
Magazine Enterprises

#1(A-1#100)-Kubert art	4.00	8.00	12.00
2(A-1#120)	2.00	4.00	6.00

BADMEN OF TOMBSTONE
1950
Avon Periodicals

No#	1.00	2.00	3.00

BAFFLING MYSTERIES (Formerly Indian Braves #1-4; Heroes of the Wild Frontier #26-28)
1951 - #26(10/55),29,30, 1955
Periodical House (Ace Magazines)

#5-26,29,30: #10-E.C. Crypt Keeper copy on cover	.80	1.60	2.40

NOTE: *Cameron stories-#16,20.*

BALBO (See Mighty Midget Comics)

BALOO & LITTLE BRITCHES
April, 1968 (Walt Disney)
Gold Key

#1-From the Jungle Book	.20	.40	.60

BALTIMORE COLTS
1950
American Visuals Corp.

	1.00	2.00	3.00

BAMBI (Disney)
1941 Giveaway by Horlick's Malted Milk & various toy stores - Text & Pictures
K. K. Publications

	Good	Fine	Mint
	8.00	16.00	24.00

BAMBI (See 4-Color #12,30,186, Movie Comics, Movie Classics, and Walt Disney Showcase #31)

BAMM BAMM & PEBBLES FLINTSTONE
Oct, 1964 (Hanna-Barbera)
Gold Key

#1	.05	.10	.15

BANANA OIL
1924 (48pgs. - black & white)
MS Publ. Co.

Milt Gross art; not reprints

	5.00	10.00	15.00

BANANA SPLITS, THE (TV)
Feb, 1969 - #8, Oct, 1971 (Hanna-Barbera)
Gold Key

#1-8	.05	.10	.15

(See March of Comics #364)

BAND WAGON (See Hanna-Barbera --)

BANG-UP COMICS
Dec, 1941 - #3, June, 1942
Progressive Publications

#1-Cosmo Mann & Lady Fairplay begin	25.00	50.00	75.00
2,3	15.00	30.00	45.00

NOTE: *Buzz Balmer by Rick Yager in all.*

BANNER COMICS (Captain Courageous #6)
#3, May, 1941 - #5, Jan, 1942
Ace Magazines

#3-Captain Courageous & Lone Warrior & Sidekick Dicky begin	30.00	60.00	90.00
4,5	20.00	40.00	60.00

BARBARIANS, THE
June, 1975
Atlas Comics/Seaboard Periodicals

#1-Iron Jaw app.	.20	.40	.60

BARBIE & KEN
May-July, 1962 - #5, Nov-Jan, 1963-64
Dell Publishing Co.

	Good	Fine	Mint
#01-053-207(#1)	.60	1.20	1.80
2-5	.30	.65	1.00

BARKER, THE
Autumn, 1946 - 1949
Quality Comics Group/Comic Magazine

#1	2.50	5.00	7.50
2	1.50	3.00	4.50
3-10	1.25	2.50	3.75
11-14	.60	1.20	1.80
15-Jack Cole pencils	1.00	2.00	3.00

BARNEY AND BETTY RUBBLE (Flintstone's Neighbors)
Jan, 1973 - Present (Hanna-Barbera)
Charlton Comics

#1	.15	.30	.45
2-23	.05	.10	.15

BARNEY BAXTER
1938 - 1956
David McKay/Dell Publishing Co.

Feature Book #15(McKay-'38)	12.00	24.00	36.00
4-Color #20('42)	12.00	24.00	36.00
#4,5	8.00	16.00	24.00
1,2(1956-Argo)	1.00	2.00	3.00

BARNEY GOOGLE (See Comic Monthly)
1923 - 1928 (Daily strip reprints; B&W)(48pgs.)
Cupples & Leon Co.

#1	10.00	20.00	30.00
2-6	7.00	14.00	21.00

BARNEY GOOGLE & SNUFFY SMITH
1942 - April, 1964
Dell Publishing Co./Gold Key

4-Color #19('42)	15.00	30.00	45.00
4-Color #40('43)	5.00	10.00	15.00
Large Feature Comic #11(1943)	10.00	20.00	30.00
#1(1950-Dell)	2.00	4.00	6.00
2,3	1.50	3.00	4.50
#1(10113-404)Gold Key, 4/64	1.00	2.00	3.00

BARNEY GOOGLE & SNUFFY SMITH
May, 1951 - #4, Feb, 1952 (Reprints)
Toby Press

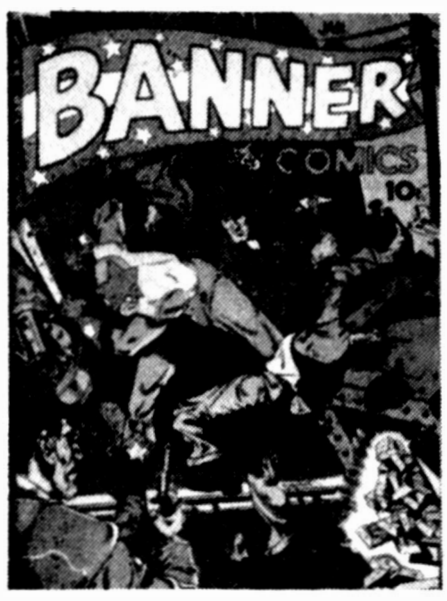
#1	2.50	5.00	7.50
2,3	1.50	3.00	4.50



Bambi Four Color No. 12, c. WDP



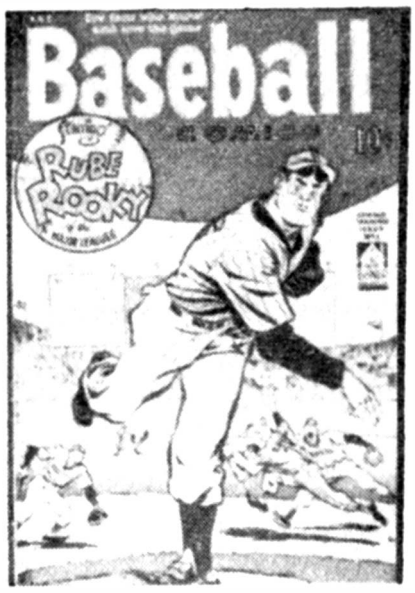
Bang-Up No. 3, c. Progressive



Banner Comics No. 5, c. Ace



Barney Google Four Color No. 19, c. Dell



Baseball Comics No. 1, c. W. Eisner



Batman No. 1, c. NPP

(Barney Google & Snuffy Smith cont'd)

	Good	Fine	Mint
4-Kurtzman story "Pot Shot Pete", 5pgs.; reprints John Wayne #5	1.50	3.00	4.50

BARNEY GOOGLE AND SNUFFY SMITH
March, 1970 - #6, Jan, 1971
Charlton Comics

#1-6	.10	.20	.30

BARNYARD
1944 - 1950; 1957
Nedor/Polo Mag./Standard(Animated Cartoons)

#1	1.35	2.75	4.00
2-12,16	.50	1.00	1.50
13-15,17,20,21,23-All contain Frazetta text illos.	1.70	3.35	5.00
18,19,22,24,25-All contain Frazetta stories & text illos.	4.00	8.00	12.00
26-31	.40	.80	1.20
10(1957)	.20	.40	.60

BARRY M. GOLDWATER
March, 1965 (Complete Life Story)
Dell Publishing Co.

No #	1.35	2.75	4.00

BASEBALL COMICS
Spring, 1949
Will Eisner Productions

#1-Will Eisner cvr/stys.	7.00	14.00	21.00

BASEBALL HEROES
1952 (One Shot)
Fawcett Publications

No #	1.50	3.00	4.50

BASEBALL THRILLS
1951 - #10, Summer, 1952
Ziff-Davis Publ. Co.

#1	.80	1.60	2.40
2-10	.40	.80	1.20

BASIL (-- The Royal Cat)
Jan, 1953 - #4, Sept, 1953
St. John Publishing Co.

#1-4	.20	.40	.60

BAT LASH (See Showcase #76)
Oct-Nov, 1968 - #7, Oct-Nov, 1969
National Periodical Publications

	Good	Fine	Mint
#1	.30	.60	.90
2-7	.20	.40	.60

BATMAN (See Aurora, Book & Record Set, Detective, 80-Pg. Giants, Giant Comics To Color, Limited Coll. Ed., 100-Pg. Super Spec., 3-D Batman, & World's Finest)

BATMAN
Spring, 1940 - Present
National Periodical Publ./Detective Comics

#1-Origin the Batman retold by Bob Kane; see Detective #33 for 1st origin; 1st app. Joker & Catwoman; has Batman story without Robin originally planned for Detective #38; reprinted in Famous 1st Editions	600.00	1200.00	1800.00
(Prices vary widely on this book)			
2	165.00	330.00	495.00
3	80.00	160.00	240.00
4	75.00	150.00	225.00
5	50.00	100.00	150.00
6-10	35.00	70.00	105.00
11-15	25.00	50.00	75.00
16-Intro. Alfred	30.00	60.00	90.00
17-20	14.00	28.00	42.00
21-30: #24-Last app. of Tweedledum & Tweedledee. #25-Only Joker-Penguin team-up	12.00	24.00	36.00
31-40: #32-Origin Robin retold	8.00	16.00	24.00
41-46	6.00	12.00	18.00
47-Origin The Batman retold	15.00	30.00	45.00
48-50: #49-1st Vicki Vale	6.00	12.00	18.00
51-60	5.00	10.00	15.00
61-67,69,70	4.00	8.00	12.00
68-Two-Face app.	4.00	8.00	12.00
71-80	3.00	6.00	9.00
81-Two-Face app.	3.00	6.00	9.00
82-90	3.00	6.00	9.00
91-100	2.50	5.00	7.50
101-120	2.00	4.00	6.00
121-130	1.50	3.00	4.50
131-140: #131-Intro. 2nd Batman & Robin series. #139-Intro. old Batgirl	1.00	2.00	3.00
141-150	.80	1.60	2.40
151-170: #164-New look & Mystery Analysts series begins	.60	1.20	1.80
171-180: #176-Giant G-17	.30	.65	1.00
181-190: #182-Giant G-24. #185-Giant G-27. #187-Giant G-30	.20	.40	.60
(80pg. Giant G-24,27,30)	.25	.50	.75
191-200: #193-Giant G-37. #197-New Batgirl app. #198-Giant G-43, reprints origin.			

(Batman cont'd)

	Good	Fine	Mint
#200-Retells origin of Batman & Robin	.20	.40	.60
(80 pg. Giant G-37,43)	.25	.50	.75
201-210: #203-Giant G-49, #208-Giant G-55-New art by Gil Kane	.15	.30	.45
(80 pg. Giant G-49,55)	.20	.40	.60
211-218: #213-Giant G-61, new origin of Robin. #218-Giant G-67	.15	.30	.45
(80 pg. Giant G-61,67)	.20	.40	.60
219-Adams story	1.00	2.00	3.00
220	.15	.30	.45
221-231: #223-Giant G-73. #228-Giant G-79	.15	.30	.45
(80 pg. Giant G-73,79)	.20	.40	.60
232,234,237:Adams stories. #234-48pg. ish begin, end #242.	1.00	2.00	3.00
233,235,236,238-242: #233-Giant G-85. #238-DC-8 96pg. Super Spec.; unpubbed G.A. Atom story; Doom Patrol origin reprint	.15	.30	.45
(80 pg. Giant G-85)	.20	.40	.60
(96 pg. DC-8)	.30	.65	1.00
243-245-Adams stories	.80	1.60	2.40
246-250	.15	.30	.45
251-Adams story; Joker app.	.80	1.60	2.40
252,253: #253-Shadow app.	.15	.30	.45
254-96pg. editions begin	.20	.40	.60
255-Adams story	.80	1.60	2.40
256-261-Last 96 pg. issue	.20	.40	.60
262-64pgs.	.15	.30	.45
263-283	.10	.20	.30
Annual #1(8-10/61)Curt Swan cover	3.00	6.00	9.00
" #2,3(Summer '62)	2.00	4.00	6.00
" #4-7(7/64)	1.00	2.00	3.00

NOTE: *Adams covers-#200,203,210,217,219,220-222,224-27,229,230,232,234,236-41,243-45,251,255. Burnley stories-#12-18,20,25,27; cover-#28. Infantino stories-#234,235,255; covers-#164-75,177-81,183,184,188-92,194-99. Kaluta covers-#242,248,253. Bob Kane stories-#1-4(pencils & inks),5-18(Kane pencils, J. Robinson inks),20,22,42,45,47-55,57-164; covers-#1-7,16,17,19,44,47,49-51,59,63,69,70,72,75-77,87,101-109,111-116,128-164. Robinson stories-#12,14,18; inks-#5-22,25,27,28,31,37; covers-#8-10,12-15,18,21,26,27,30,37,39. Wrightson inks-#265.*

BATMAN (Kellogg's Poptarts comics)
1966 (Set of 6) (16 pgs.)
National Periodical Publications

"The Man in the Iron Mask", "The Penguin's Fowl Play", "The Joker's Happy Victims", "The Catwoman's Catnapping Caper", "The Mad Hatter's Hat Crimes", "The Case of Batman II"

	Good	Fine	Mint
each....	.15	.30	.45

NOTE: *Infantino art on Catwoman and Joker issues.*

BATMAN FAMILY, THE
Sept-Oct, 1975 - Present (64 pgs.-#1-4)
National Periodical Publications

#1-Origin Bat Girl-Robin team-up(The Dynamite Duo); reprints + one new story begins	.15	.30	.45
2-8	.10	.20	.30

BATMAN MINIATURE (See Batman Kellogg's)

BATMAN RECORD COMIC
1966 (One Shot)
National Periodical Publications

#1	.15	.30	.45

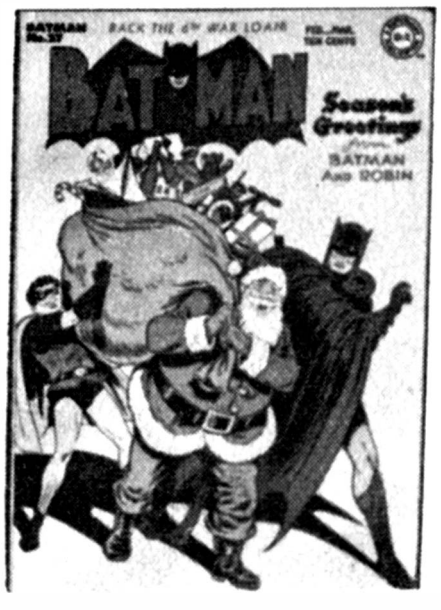
BAT MASTERSON (TV)
8-10/59; 12-1/59-60 - #9, 11-1/61-62
Dell Publishing Co.

4-Color #1013 (8-10/59)	.30	.65	1.00
#2-9	.20	.40	.60

BATS (See Tales Calculated to Drive You --)

BATTLE
March, 1951 - #70, June, 1960
Marvel/Atlas Comics(FPI #1-62/Male #63 on)

#1	1.00	2.00	3.00
2-10	.60	1.20	1.80
11-20	.50	1.00	1.50
21,23-Krigstein story	1.00	2.00	3.00
22,24-30	.40	.80	1.20
31-36,38-40	.30	.65	1.00
37-Kubert story	1.00	2.00	3.00
41-Kubert/Moskowitz story	1.00	2.00	3.00
42-48	.30	.65	1.00
49-Davis story	1.00	2.00	3.00
50-54,56-58,60-62	.25	.50	.75
55-Williamson story, 5pgs.	1.70	3.35	5.00
59-Torres story	1.00	2.00	3.00
63-66: #63-Ditko story. #64-66-Kirby stories + Davis #66	.80	1.60	2.40
67-Williamson/Crandall story, 4 pgs. + Kirby story + Davis	1.70	3.35	5.00
68-Williamson w/Kirby pencils, 4 pgs. + Kirby/Ditko story	1.70	3.35	5.00
69-Kirby story	.50	1.00	1.50
70-Kirby/Ditko story	.50	1.00	1.50



Batman No. 27, c. NPP



Battle No. 41, c. MCG



Battle Action No. 3, c. MCG



Battlefield No. 2, c. MCG



Battlefront No. 17, c. MCG



Battle Report No. 1, c. Ajax

(Battle cont'd)
NOTE: *Berg stories-#8,62. Everett story-#36, 50,70; cover-#56,57. Kirby cover-#64-69. Orlando story-#47. Powell story-#53,55. Severin art-many issues. Woodbridge story-#52,55.*

BATTLE ACTION
Feb, 1952 - #12, 5/53; #13, 10/54 - #31, 8/57
Atlas Comics(NPI)

	Good	Fine	Mint
#1	.65	1.35	2.00
2-7,9,10	.40	.80	1.20
8-Krigstein story	1.00	2.00	3.00
11-26,28,29,31	.30	.65	1.00
27,30-Torres, Woodbridge stories	1.00	2.00	3.00

BATTLE ATTACK
Oct, 1952 - #8, Dec, 1955
Stanmor Publications

#1	.65	1.35	2.00
2-8	.30	.65	1.00

BATTLE BRADY (Men in Action #1-9)
#10, Jan, 1953 - #14, June, 1953
Atlas Comics (IPC)

#10-14	.50	1.00	1.50

BATTLE CRY
1952 - #20, Sept, 1955
Stanmor Publications

#1	.65	1.35	2.00
2-10	.40	.80	1.20
11-20	.25	.50	.75

BATTLEFIELD (War Adventures on the --)
April, 1952 - #11, May, 1953
Atlas Comics (ACI)

#1	.80	1.60	2.40
2-5	.50	1.00	1.50
6-11	.30	.65	1.00

BATTLEFIELD ACTION
1955 - #62, Feb-Mar, 1966
Charlton Comics

#17-30: #19-Check story	.15	.30	.45
31-62	.10	.20	.30

BATTLE FIRE
April, 1955 - #7, 1955
Aragon Magazine/Stanmor Publications

#1	.65	1.35	2.00
2-7	.40	.80	1.20

BATTLE FOR SURVIVAL, THE
1971 (16 pgs. in color) (Giveaway)
Custom Comics

	Good	Fine	Mint
Pollution story; Schaffenberger art	.15	.30	.45

BATTLEFRONT
June, 1952 - #48, Aug, 1957
Atlas Comics (FPI)

#1	.80	1.60	2.40
2-5	.50	1.00	1.50
6-10	.40	.80	1.20
11-21,23-30	.30	.65	1.00
22-Kubert story	1.00	2.00	3.00
31-39	.20	.40	.60
40,42-Williamson story in both, Torres art in #40	1.70	3.35	5.00
41,43-47	.20	.40	.60
48-Crandall art	.50	1.00	1.50

NOTE: *Check story-#43. Drucker story-#28. Everett story-#44. Morrow story-#41. Orlando story-#47. Powell story-#21,25,47. Robinson story-#1,2,4,5; cover-#4. Woodbridge story-#46.*

BATTLEFRONT
#5, 1952
Standard Comics

#5-Toth art	1.00	2.00	3.00

BATTLE GROUND
Sept, 1954 - #20, 1957
Atlas Comics (OMC)

#1	.65	1.35	2.00
2-4	.40	.80	1.20
5-10	.30	.65	1.00
11,13,18-Williamson story in each(4pgs. #11)	1.70	3.35	5.00
12,15-17,19,20	.25	.50	.75
14-Kirby story	1.00	2.00	3.00

NOTE: *Drucker story-#7,12,13. Krigstein story-#9.*

BATTLE HEROES
Sept, 1966 - #2, Nov, 1966 (25¢)
Stanley Publications

#1,2	.15	.30	.45

BATTLE OF THE BULGE (See Movie Classics)

BATTLE REPORT
Aug, 1952 - #6, June, 1953
Ajax/Farrell Publications

(Battle Report cont'd)

	Good	Fine	Mint
#1	.65	1.35	2.00
2-6	.30	.65	1.00

BATTLE SQUADRON
April, 1955 - #5, Dec, 1955
Stanmor Publications

#1	.65	1.35	2.00
2-5	.30	.65	1.00

BATTLE STORIES
1952 - #11, 1953
Fawcett Publications

#1-Evans story	1.25	2.50	3.75
2-11	.40	.80	1.20

BATTLE STORIES
1963 - 1964
Super Comics

Reprints #10-12,15-18;Jet Powers in #15 by Powell	.40	.80	1.20

BEACH BLANKET BINGO (See Movie Classics)

BEAGLE BOYS, THE (Walt Disney)
Nov, 1964 - Present
Gold Key

#1	.25	.50	.75
2-5	.20	.40	.60
6-32	.15	.30	.45

BEANBAGS
Winter, 1951 - #2, Spring, 1952
Ziff-Davis Publ. Co. (Approved Comics)

#1,2	.60	1.20	1.80

BEANIE THE MEANIE
1958 - #3, May, 1959
Fago Publications

#1-3	.20	.40	.60

BEANY & CECIL (TV)(Bob Clampett's --)
Jan, 1952 - 1955; 7-9/62 - #5, 7-9/63
Dell Publishing Co.

4-Color #368	1.00	2.00	3.00
4-Color #414,448,477,530,570,635	.30	.65	1.00
#01-057-209	.30	.65	1.00
2-5	.25	.50	.75

BEATLES, LIFE STORY, THE
Sept-Nov, 1964 (35¢)
Dell Publishing Co.

	Good	Fine	Mint
#1-Stories with color photo pin-ups	5.00	10.00	15.00

BEATLES YELLOW SUBMARINE (See Movie Comics under Yellow --)

BEAVER VALLEY (See 4-Color #625)

BEDKNOBS & BROOMSTICKS (See Walt Disney Showcase #6)

BEE 29, THE BOMBARDIER
February, 1945
Neal Publications

#1-(Funny Animal)	1.00	2.00	3.00

BEEP BEEP, THE ROAD RUNNER (TV)
July, 1958 - #14, 8-10/62; 10/66 - Present
Dell Publishing Co./Gold Key

4-Color #918,1008,1046	.60	1.20	1.80
#4-14(Dell)	.30	.60	.90
#1-18,20-60(Gold Key)	.15	.30	.45
19-with a pull-out poster	.20	.40	.60
Florida Power & Light Giveaway ('67)	.15	.30	.45

(See March of Comics #351,353,375,387,397)

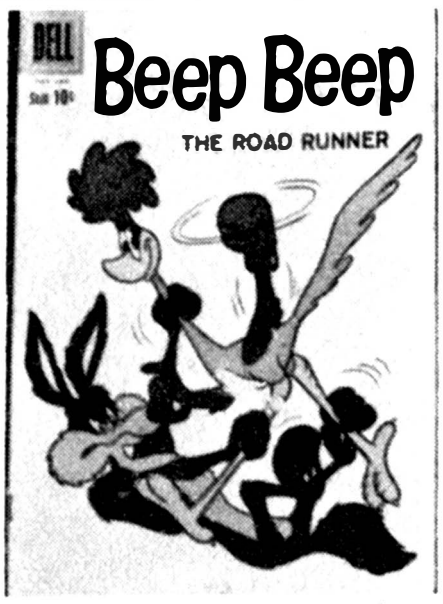
BEETLE BAILEY
#469, 5/53 - #38, 5-7/62; #39, 11/62 - #53, 5/66; #54, 8/66 - #66, 1968; #67, 2/69 - #119, 11/76
Dell Publishing Co./Gold Key #39-53/King #54-66/Charlton #67 on

4-Color #469,521,552,622	.60	1.20	1.80
#5-10	.30	.60	.90
11-50	.20	.40	.60
51-119	.10	.20	.30
Bold Detergent Giveaway(1969)-same as regular ish (#67) minus price	.15	.30	.45
Cerebral Palsy Assn. Giveaway V2#71(1969)-V2#73(1/70)	.15	.30	.45
R-02(1973) Premium, 36pgs. in color; Blondie, Popeye app.	.10	.20	.30

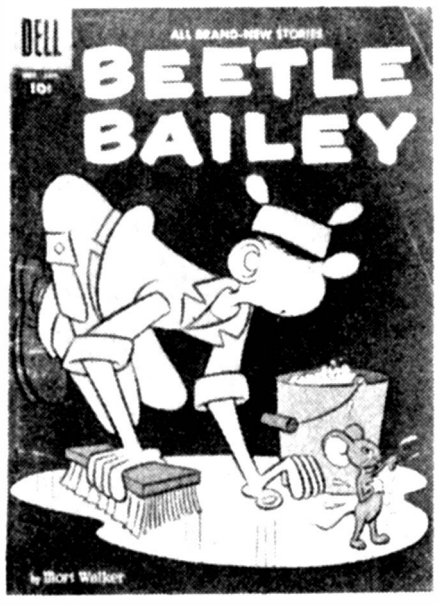
BEHIND PRISON BARS
1952
Realistic Comics (Avon)

#1	2.00	4.00	6.00

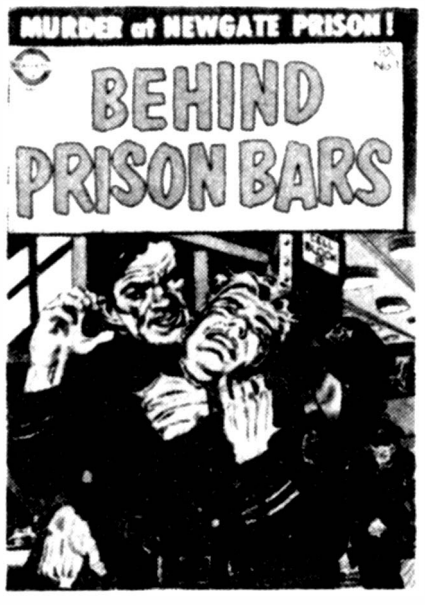
BEAR COUNTRY (Disney) (See 4-Color #758)



Beep Beep No. 7, c. Dell



Beetle Bailey No. 12, c. Dell



Behind Prison Bars No. 1, c. Avon



Best Comics No. 1, c. BP



Best Of The West No. 2, c. ME



Best Of U.S. & D.D. No. 1, c. WDP

BEHOLD THE HANDMAID
1954 (Religious giveaway)
George Pflaum

	Good	Fine	Mint
	1.25	2.50	3.75

BELIEVE IT OR NOT (See Ripley's)

BEN AND ME (See 4-Color Comics #539)

BEN BOWIE & HIS MOUNTAIN MEN
1952 - #19, May-July, 1959
Dell Publishing Co.

4-Color #443	1.00	2.00	3.00
4-Color #513,557,599,626,657	.50	1.00	1.50
#7-10	.40	.80	1.20
11-Intro. & origin Yellow Hair	.40	.80	1.20
12-19	.30	.65	1.00

BEN CASEY (TV)
June-July, 1962 - #10, June-Aug, 1965
Dell Publishing Co.

#12-063-207	.60	1.20	1.80
#2(10/62)-#10	.30	.60	.90

BEN CASEY FILM STORY
November, 1962
Gold Key

#30009-211-All photos	1.00	2.00	3.00

BENEATH THE PLANET OF THE APES (See Movie Comics)

BEN HUR (See 4-Color Comics #1052)

BEN ISRAEL
1974 (39¢)
Logos International

	.10	.20	.30

BENJAMIN FRANKLIN
Late 1950's (Ben Franklin Store giveaway)
Gilberton Publications

Reprints Classics Ill. #65 (no C.I. logo on cvr); has painted cvr.	1.25	2.50	3.75

BEOWULF
Apr-May, 1975 - #6, Feb-Mar, 1976
National Periodical Publications

#1	.20	.40	.60
2-6	.15	.30	.45

BERRYS, THE
May, 1956
Argo Publ.

	Good	Fine	Mint
#1-Reprints daily & Sunday strips & daily Animal Antics by Ed Nofziger.	.65	1.35	2.00

BEST COMICS
Nov, 1939 - 1940
Better Publications

#1-Red Mask begins	13.50	26.75	40.00
2-4	8.00	16.00	24.00

BEST FROM BOY'S LIFE, THE
Oct, 1957 - #5, Oct, 1958 (35¢)
Gilberton Company

#1-Space Conquerors & Kam of the Ancient Ones app.; also #3	.25	.50	.75
2-5	.20	.40	.60

BEST LOVE (Formerly Sub-Mariner)
#33, Aug, 1949 - #36, April, 1950
Marvel Comics (MPI)

#33-36	.50	1.00	1.50

BEST OF BUGS BUNNY, THE
Oct, 1966 - #2, 1968
Gold Key

#1,2	.25	.50	.75

BEST OF DONALD DUCK, THE
Nov, 1965 (32 pgs.)
Gold Key

#1-Reprints 4-Color #223 by Carl Barks	5.00	10.00	15.00

BEST OF DONALD DUCK & UNCLE SCROOGE, THE
Nov, 1964 - #2, Sept, 1967 (25¢)
Gold Key

#1(#30022-411)('64)-Reprints 4-Color #189 & 408 by Carl Barks	9.00	18.00	27.00
2(#30022-709)('67)-Reprints 4-Color #256 & "7 Cities of Cibola" by Barks	7.00	14.00	21.00

BEST OF MARMADUKE, THE
1960 (A Dog)
Charlton Comics

#1-Brad Anderson's strip reprints	.20	.40	.60

BEST OF THE WEST (See A-1 Comics)
1951 - #12, April-June, 1954
Magazine Enterprises

	Good	Fine	Mint
#1(A-1#42)-Ghost Rider, Durango Kid, Straight Arrow, Tim Holt begin	5.00	10.00	15.00
2(A-1#46),3(A-1#52),4(A-1#59),5(A-1#66)	3.00	6.00	9.00
6(A-1#70),7(A-1#76),8(A-1#81),9(A-1#85), 10(A-1#87),11(A-1#97),12(A-1#103)	2.00	4.00	6.00

BEST OF UNCLE SCROOGE & DONALD DUCK, THE
November, 1966 (25¢)
Gold Key

#1(#30030-611)-Reprints part 4-Color #159 & 456 & Uncle Scrooge #6 by Carl Barks	6.00	12.00	18.00

BEST OF WALT DISNEY COMICS, THE
1974 (In Color)(Walt Disney)($1.50)(48pgs.)
8½x11" cardboard covers; 32,000 printed of ea
Western Publishing Co.

#96170-Reprints 1st story less 1 pg. from 4-Color #62	.65	1.35	2.00
96171-Reprints Mickey Mouse and the Bat Bandit of Inferno Gulch from 1934 (strips) by Gottfredson	.65	1.35	2.00
96172-Reprints Uncle Scrooge #386 & 2 other stories	.65	1.35	2.00
96173-Reprints "Ghost of the Grotto" (from 4-Color #159) & "Christmas on Bear Mtn." (from 4-Color #178)	.65	1.35	2.00

BEST ROMANCE
#5, Feb-Mar, 1952 - #6, May, 1952
Standard Comics (Visual Editions)

#5-Toth art	1.00	2.00	3.00
6	.50	1.00	1.50

BEST SELLER COMICS (See Tailspin Tommy)

BEST WESTERN (Western Outlaws & Sheriffs #60 on)
#58, 6/49 - #59, 8/49
Marvel Comics (IPC)

#58,59-Black Rider	1.00	2.00	3.00

BETTY AND HER STEADY
1950
Avon Periodicals

#1,2	1.00	2.00	3.00

BETTY AND ME
Aug, 1965 - Present (Giants #36 on)
Archie Publications

	Good	Fine	Mint
#1	1.00	2.00	3.00
2-10: #3-Origin Superteen; in new costume #4-7; dons new helmet #5, ends #8	.50	1.00	1.50
11-35	.25	.50	.75
36-55(48pgs.)	.15	.30	.45
56-79	.10	.20	.30

BETTY AND VERONICA (Archie's Girls --)
1950 - Present
Archie Publications

#1	7.00	14.00	21.00
2	3.35	6.75	10.00
3-5	2.75	5.25	8.00
6-10	2.00	4.00	6.00
11-20: #14-Katy Keene app.	1.50	3.00	4.50
21-30	1.00	2.00	3.00
31-60	.50	1.00	1.50
61-100	.25	.50	.75
101-140: #118-Origin Superteen. #119-Last Superteen story	.20	.40	.60
141-200	.15	.30	.45
201-251	.10	.20	.30
Annual #1(1953)	2.50	5.00	7.50
" #2-5(1958)	1.25	2.50	3.75
" #6-8(1960)	1.00	2.00	3.00

BETTY & VERONICA CHRISTMAS SPECTACULAR (See Archie Giant Series Mag. #159,168,180,191, 204,217,229,241)

BETTY & VERONICA SPECTACULAR (See Archie Giant Series Mag. #11,16,21,26,32,138,145,153, 162,173,184,197,201,210,214,221,226,234,238, 246,250)

BETTY & VERONICA SUMMER FUN (See Archie Giant Series Mag. #8,13,18,23,28,34,140,147, 155,164,175,187,199,212,224,236,248)

BEVERLY HILLBILLIES (TV)
Apr-Jun, 1963 - #21, Oct, 1971
Dell Publishing Co.

#1	.30	.65	1.00
2-10	.20	.40	.60
11-21	.15	.30	.45

BEWARE (Formerly Fantastic; Chilling Tales #13 on)
#10, 6/52 - #12, 10/52
Youthful Magazines

#10-12	1.00	2.00	3.00



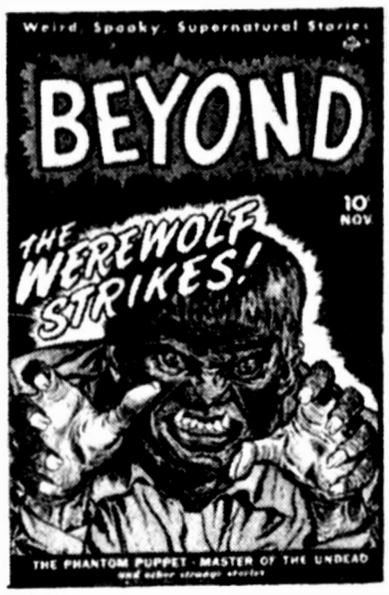
Best Western No. 58, c. MCG



Betty & Veronica Annual No. 2, c. AP



Beware No. 10, c. Trojan



Beyond No. 1, c. Ace



Big Book Romance No. 1, c. Faw



Big Chief Wahoo No. 3, c. Eas

BEWARE
Jan, 1953 - #15, May, 1955
Trojan Magazines/Merit Publ.

	Good	Fine	Mint
#13(#1)	1.25	2.50	3.75
14-16(#2-4)	.60	1.20	1.80
5-9,11-15: #14-Krenkel/Harrison cover; #8-10-Check art	.60	1.20	1.80
10-Frazetta/Check cover; Disbrow art	8.00	16.00	24.00

BEWARE! (Tomb of Darkness #9 on)
March, 1973 - #8, May, 1974
Marvel Comics Group

#1	.15	.30	.45
2-8	.10	.20	.30

BEWARE TERROR TALES
May, 1952 - 1953
Fawcett Publications

#1-Powell art	1.50	3.00	4.50
2-11: #8-Powell art	1.00	2.00	3.00

BEWARE THE CREEPER (See 1st Issue Special & Showcase)
5-6/68 - #6, 3-4/69
National Periodical Publications

#1-Ditko art	.65	1.35	2.00
2-6-Ditko art	.30	.65	1.00

BEWITCHED (TV)
April-June, 1965 - #14, Oct, 1969
Dell Publishing Co.

#1	.20	.40	.60
2-14	.15	.30	.45

BEYOND, THE
Nov, 1950 - #33, 1955
Ace Magazines

#1	1.35	2.75	4.00
2-10	.65	1.35	2.00
11-20	.40	.80	1.20
21-33	.30	.65	1.00

NOTE: *Cameron story-#20,21,24,26,30. #1 was to appear as Challenge of the Unknown #7.*

BEYOND THE GRAVE
July, 1975 - #6, June, 1976
Charlton Comics

#1	.15	.30	.45
2-6	.10	.20	.30

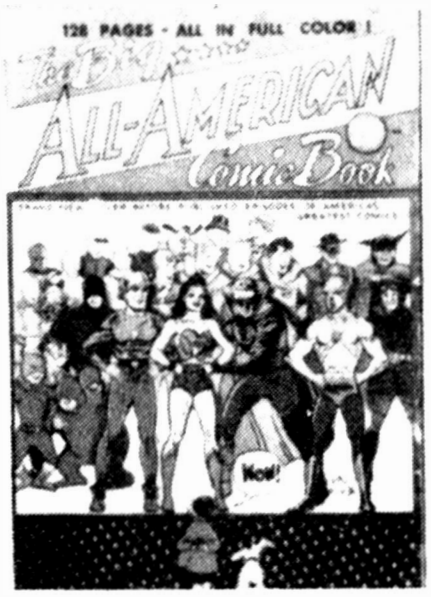
NOTE: *Ditko stories-#2,3,5; covers-#2,3.*

BIBLE TALES FOR YOUNG FOLK
Aug, 1953 - #5, March, 1954
Atlas Comics (OMC)

	Good	Fine	Mint
#1	2.00	4.00	6.00
2-Everett, Krigstein sty.	1.25	2.50	3.75
3-5	1.00	2.00	3.00

BIG ALL-AMERICAN COMIC BOOK, THE
1944 (One Shot) (128 pgs.)
All-American/National Periodical Publ.

#1-Wonder Woman, Green Lantern, Flash, The Atom, Wildcat, Scribbly, The Whip, Ghost Patrol, Hawkman by Kubert (1st on Hawkman), Hop Harrigan, Johnny Thunder, Little Boy Blue, Mr. Terrific, Mutt & Jeff app.; Sargon on cover only	100.00	200.00	300.00



Big All-American No. 1, c. NPP

BIG BOOK OF FUN COMICS
Spring, 1936; (48 pgs.)(Reprints from New Fun)
National Periodical Publications

#1(Large size;'34 strips)	26.50	53.25	80.00

BIG BOOK ROMANCES
February, 1950 (148 pgs.)
Fawcett Publications

#1-Contains remaindered Fawcett romance comics - several combinations possible	2.00	4.00	6.00

BIG BOY (See Adventures of the --)

BIG CHIEF WAHOO
1942
Eastern Color Print./George Dougherty

#1-Newspaper reprints	7.00	14.00	21.00

(Big Chief Wahoo cont'd)

	Good	Fine	Mint
2-Steve Roper app.	4.00	8.00	12.00
3-5	3.00	6.00	9.00
6-10	2.00	4.00	6.00
11-23	1.50	3.00	4.50

NOTE: *Kerry Drake in some issues.*

BIG CIRCUS, THE (See 4-Color #1036)

BIG COUNTRY, THE (See 4-Color #946)

BIG DADDY ROTH
Oct-Nov, 1964 - #4, Apr-May, 1965 (Mag. 35¢)
Millar Publications

#1-Toth art	2.00	4.00	6.00
2-4-Toth art	1.00	2.00	3.00

BIGGEST, GREATEST CRACKED
1965
Major Magazines

No #	.30	.65	1.00

BIG HERO ADVENTURES (See Jigsaw)

BIG JIM'S P.A.C.K.
No date (16 pgs.)
Mattel, Inc. (Marvel Comics)

Giveaway with Big Jim's doll	.10	.20	.30

BIG JOHN AND SPARKIE
1952 (Formerly Sparkie, Radio Pixie)
Ziff-Davis Publ. Co.

#4	1.00	2.00	3.00

BIG LAND, THE (See 4-Color #812)

BIG RED (See Movie Comics)

BIG SHOT COMICS
May, 1940 - #104, Aug, 1947
Columbia Comics Group

	Good	Fine	Mint
#1-Intro. Skyman; The Face (Tony Trent), The Cloak (Spy Master), Marvelo, Monarch of Magicians, Joe Palooka begin	40.00	80.00	120.00
2-Origin Skyman	20.00	40.00	60.00
3-The Cloak called Spy Chief	15.00	30.00	45.00
4,5	10.00	20.00	30.00
6-10	7.00	14.00	21.00
11-13	6.00	12.00	18.00
14-Origin Sparky Watts	7.00	14.00	21.00
15-Origin The Cloak	8.00	16.00	24.00
16-20	6.00	12.00	18.00
21-30: #29-Intro. Capt. Yank. #30-Bo (a dog) newspaper strip reprints by Frank Beck begins, ends #104	4.00	8.00	12.00
31-40: #32-Vic Jordan newspaper strip reprints begin, end #50	3.00	6.00	9.00
41-50: #42-No Skyman. #50-Origin The Face retold	2.50	5.00	7.50
51-60	2.00	4.00	6.00
61-70: #63 on- Tony Trent, the Face	1.50	3.00	4.50
71-80: #73-The Face cameo. #74,80-The Face app. in Tony Trent. #78-Last Charlie Chan strip reprints	1.25	2.50	3.75
81-90: #85-Tony Trent marries Babs Walsh	1.25	2.50	3.75
91-104	1.00	2.00	3.00

(Skyman in Outer Space #70-94)

NOTE: *Mart Bailey art on "The Face"-#1-104. Sparky Watts by Boody Rogers-#14-42,77-104, (by others #43-76). Others than Tony Trent wear "The Face" mask in #46-63,93. Skyman by Ogden Whitney-#4,12-37,49,70-101. Skyman covers-#6,10,11,14,16,20,27,89,100.*



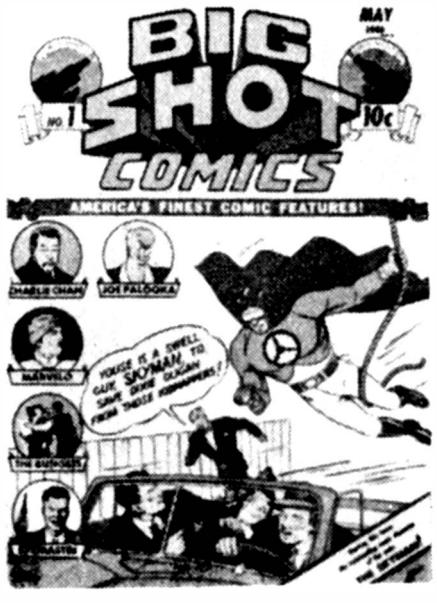
Big Tex No. 1, c. Toby

BIG TEX
June, 1953
Toby Press

#1	1.00	2.00	3.00

BIG-3
Autumn, 1940 - #7, January, 1942
Fox Features Syndicate

#1-Blue Beetle, The Flame, & Samson begin	30.00	60.00	90.00



Big Shot Comics No. 1, c. CCG



Big 3 No. 1, c. Fox



Big Thrill Chewing Gum No. 3, c. Chicago Tribune



Bill Barnes No. 8, c. S&S



Bill Boyd Western No. 3, c. Faw



Bill Sterns'-- No. 10, c. Z-D

(Big-3 cont'd)

	Good	Fine	Mint
2	15.00	30.00	45.00
3-5	12.00	24.00	36.00
6-Last Samson	8.00	16.00	24.00
7-V-Man app.	8.00	16.00	24.00

BIG THRILL BOOKLET

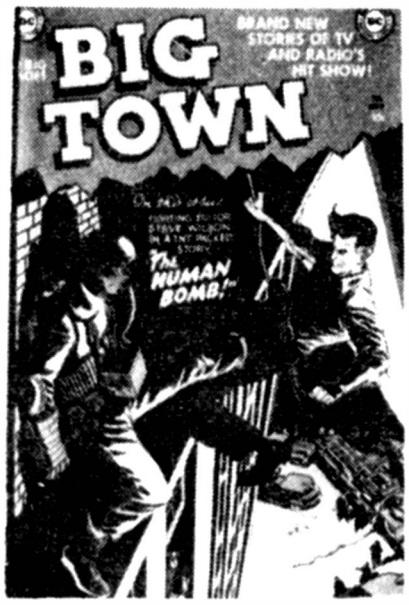
1934 (3x2¼")(8pgs., cover & centerfold in color)(30 titles in set)
Goudey Chewing Gum (Giveaway)

Buck Jones, Dick Tracy #3-"Vault of Death"	7.00	14.00	21.00

BIG TOP COMICS, THE

1951 (No month)
Toby Press

#1,2	.65	1.35	2.00



Big Town No. 2, c. NPP

BIG TOWN (Radio/TV)

Jan, 1951 - #50, Mar-Apr, 1958
National Periodical Publications

#1	2.50	5.00	7.50
2	1.25	2.50	3.75
3-10	1.00	2.00	3.00
11-50	.60	1.20	1.80

BIG VALLEY, THE (TV)

June, 1966 - #6, Oct, 1969
Dell Publishing Co.

#1-6	.15	.30	.45

BILL BARNES COMICS (Air Ace V2#1 on)

Oct, 1940 - #12, 1942
Street & Smith Publications

#1	10.00	20.00	30.00
2-Barnes as The Phantom Flyer app.	6.00	12.00	18.00
3-5	4.00	8.00	12.00
6-12	2.50	5.00	7.50

BILL BATTLE, THE ONE MAN ARMY

Oct, 1952 - 1953
Fawcett Publications

#1	.80	1.60	2.40
2-6	.50	1.00	1.50

BILL BOYD WESTERN

Jan, 1950 - #23, June, 1952
Fawcett Publications

#1	4.00	8.00	12.00
2-10	2.00	4.00	6.00
11-23	1.25	2.50	3.75

BILL BUMLIN

1947
St. John Publishing Co.

#3	.50	1.00	1.50

BILL STERN'S SPORTS BOOK

Spring-Summer, 1951 - V2#2, Winter, 1952
Ziff-Davis Publ. Co.

V1#10(1951)	.50	1.00	1.50
V2#2(1952)-Krigstein art	1.00	2.00	3.00

BILLY AND BUGGY BEAR

1958; 1964
I.W. Enterprises/Super

I.W. Reprint #1(Early Timely Funny Animal), 7(1958)	.40	.80	1.20
Super Reprint #10(1964)	.40	.80	1.20

BILLY BUCKSKIN WESTERN (Two-Gun Western #4)

Nov, 1955 - #3, March, 1956
Atlas Comics (IMC #1/MgPC #2,3)

#1-Mort Drucker art	1.00	2.00	3.00
2- " " "	.50	1.00	1.50
3-Williamson story + Drucker art	1.35	2.75	4.00

BILLY BUNNY (Black Cobra #6 on)

Feb-Mar, 1954 - #5, Oct-Nov, 1954
Excellent Publications

#1-5	.25	.50	.75

BILLY BUNNY'S CHRISTMAS FROLICS
1952 (96 pgs.)
Farrell Publications

	Good	Fine	Mint
#1	1.00	2.00	3.00

BILLY MAKE BELIEVE (See Single Series #14)

BILLY THE KID
#7, 1957 - #121, Dec, 1976
Charlton Publishing Co.

#7-14,17-20: #11-64pgs.	.50	1.00	1.50
15-Origin	.65	1.35	2.00
16-Two pgs. Williamson	1.00	2.00	3.00
21-Three Severin stories	.65	1.35	2.00
22-40	.25	.50	.75
41-60	.15	.30	.45
61-80: #66-Bounty Hunter series begins. Not in #79,82,84-86	.10	.20	.30
81-121: #87-Last Bounty Hunter. #111-Origin & 1st app. The Ghost Train; Sutton art. #117-Gunsmith & Co., The Cheyenne Kid app.	.05	.10	.15

BILLY THE KID ADVENTURE MAGAZINE
Oct, 1950 - #30, 1955
Toby Press

#1-Williamson/Frazetta, 2 pgs.	4.00	8.00	12.00
2,4-8,10	1.00	2.00	3.00
3-Williamson/Frazetta "The Claws of Death", 4pgs. + Williamson sty.	7.00	14.00	21.00
9-Kurtzman Pot-Shot Pete	2.00	4.00	6.00
11,12,15-20	.75	1.50	2.25
13-Kurtzman reprint/John Wayne #12 (Genius)	2.00	4.00	6.00
14-Williamson/Frazetta; reprint of #1, 2 pgs.	2.00	4.00	6.00
21,23-30	.60	1.20	1.80
22-One pg. Williamson/Frazetta reprint/#1	1.00	2.00	3.00

BILLY THE KID AND OSCAR
Winter, 1945 - #3, Summer, 1946 (Funny Animal)
Fawcett Publications

#1	1.00	2.00	3.00
2,3	.40	.80	1.20

BILLY WEST
1949 - 1950
Standard Comics (Visual Editions)

#1-Celardo art	1.50	3.00	4.50
2-10: #7-Schomburg cvr.	.75	1.50	2.25

BINGO (-- Comics) (H. C. Blackerby)
1945 (Reprints National material)
Howard Publ.

	Good	Fine	Mint
#1-L. B. Cole cover	1.35	2.75	4.00

BINGO, THE MONKEY DOODLE BOY
October, 1953
St. John Publishing Co.

#1	1.00	2.00	3.00

BINKY (Formerly Leave It To --)
#72, 6-7/70 - #81, 10-11/71; #81, Spr/76 - #82, Summer/76
National Periodical Publications

#72-82 (Two #81's)	.10	.20	.30

BINKY'S BUDDIES
Jan-Feb, 1969 - #12, Nov-Dec, 1970
National Periodical Publications

#1	.15	.30	.45
2-12	.10	.20	.30



Black & White No. 3, c. Dell

BLACK AND WHITE (Large Feature Comics #25 on)
1939 - 1941 (All strip reprints)
Dell Publishing Co.

#1-Dick Tracy Meets the Blank	80.00	160.00	240.00
2-Terry & the Pirates	40.00	80.00	120.00
3-Heigh-Ho Silver! The Lone Ranger (text & illustration)	30.00	60.00	90.00
4-Dick Tracy Gets His Man	40.00	80.00	120.00
5-Tarzan by Harold Foster (origin); reprints 1st dailies from '29	75.00	150.00	225.00
6-Terry & the Pirates & The Dragon Lady; re-			



Billy The Kid No. 11, c. CC



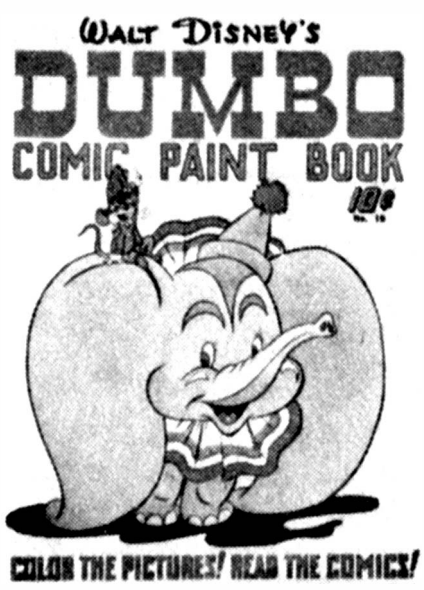
Billy West No. 2, c. Std



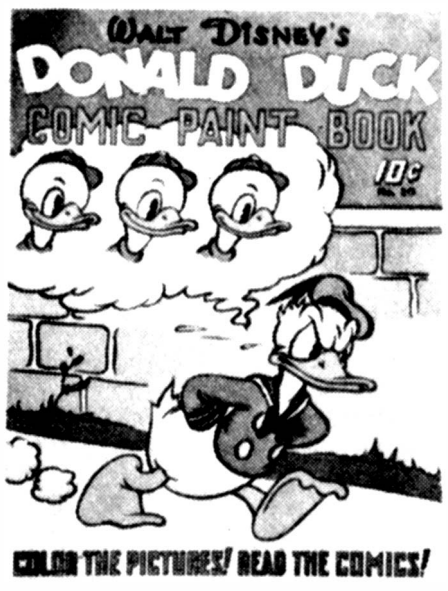
Bingo The Monkey-- No. 1, c. StJ



Black & White No. 8, c. Dell



Black & White No. 19, c. WDP



Black & White No. 20, c. WDP

(Black & White cont'd)

	Good	Fine	Mint
prints dailies from 1936	30.00	60.00	90.00
7-The Lone Ranger; reprints #3	20.00	40.00	60.00
8-Dick Tracy Racket Buster	35.00	70.00	105.00
9-King of the Royal Mtd.	12.00	24.00	36.00
10-Gangbusters	10.00	20.00	30.00
11-Dick Tracy Meets Doc Hump	35.00	70.00	105.00
12-Smilin' Jack	15.00	30.00	45.00
13-Dick Tracy & Scotty	35.00	70.00	105.00
14-Smilin' Jack	15.00	30.00	45.00
15-Dick Tracy & the Kidnapped Princess	35.00	70.00	105.00
16-Donald Duck-1st app. Daily Duck on back cover(6/41-Disney)	300.00	600.00	900.00
(Prices vary widely on this book)			
17-Gangbusters(1941)	10.00	20.00	30.00
18-Phantasmo	12.00	24.00	36.00
19-Dumbo Comic Paint Book (Disney)	66.50	133.25	200.00
20-Donald Duck Comic Paint Book (Rarer than #16) (Disney)	400.00	800.00	1200.00
(Prices vary widely on this book; cover is made of unstable paper stock and is rarely found in fine - mint condition.)			
21-Private Buck	5.00	10.00	15.00
22-Nuts & Jolts	6.00	12.00	18.00
23-The Nebbs	5.00	10.00	15.00
24-Popeye (Thimble Theatre)	30.00	60.00	90.00

BLACKBEARD'S GHOST (See Movie Comics)

BLACK BEAUTY (See 4-Color #440)

BLACK CAT COMICS (-- Western #16,17; -- Mystery #30 on)
June-July, 1946 - #29, June, 1951
Harvey Publications (Home Comics)

	Good	Fine	Mint
#1-Kubert art	15.00	30.00	45.00
2-Kubert art	8.00	16.00	24.00
3	6.00	12.00	18.00
4-The Red Demons begin (The Demon #4 & 5)	6.00	12.00	18.00
5,6-The Scarlet Arrow app.; S&K art in both; Powell story #6	6.00	12.00	18.00
7-Vagabond Prince by S&K + 1 more story	5.00	10.00	15.00
8-S&K art	5.00	10.00	15.00
9-Origin Stuntman by S&K (reprint/Stuntman #1); Kerry Drake begins, ends #12	12.00	24.00	36.00
10-20: #17-Mary Worth app.	4.00	8.00	12.00
21-29	4.00	8.00	12.00

BLACK CAT MYSTERY (Formerly Black Cat; -- Western Mystery #54; --Western #55,56; --Mystery #57; --Mystic #58-62; Black Cat #63-65)
#30, Aug, 1951 - #65, April, 1963
Harvey Publications

#30-35,37,38,40	1.70	3.35	5.00
36,39-Used in Seduction of the Innocent	2.00	4.00	6.00
41-53	1.35	2.75	4.00
54-Two Black Cat stories	3.00	6.00	9.00
55,56-Black Cat app.	2.50	5.00	7.50
57-Kirby story	2.00	4.00	6.00
58,59-Four Kirby stys.	3.00	6.00	9.00
60-Three Kirby stories	3.00	6.00	9.00
61-Davis story & Classic "Colorama"	2.00	4.00	6.00
62	1.35	2.75	4.00
63-65-All Giants(25¢)-Black Cat app.	1.70	3.35	5.00

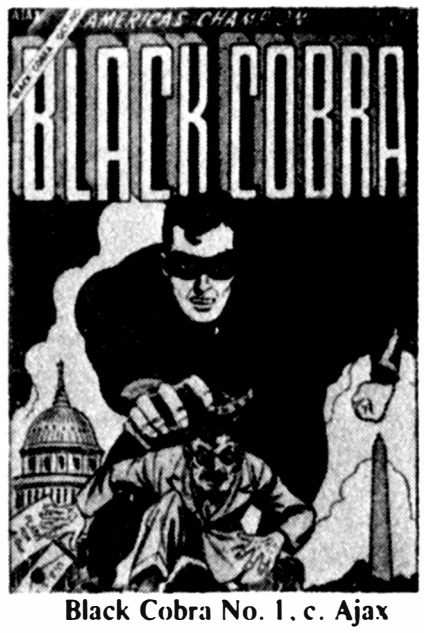
NOTE: *Kirby cover-#57. Meskin story-#51. Nostrand art-#44-49,61. Powell story-#44,51.*



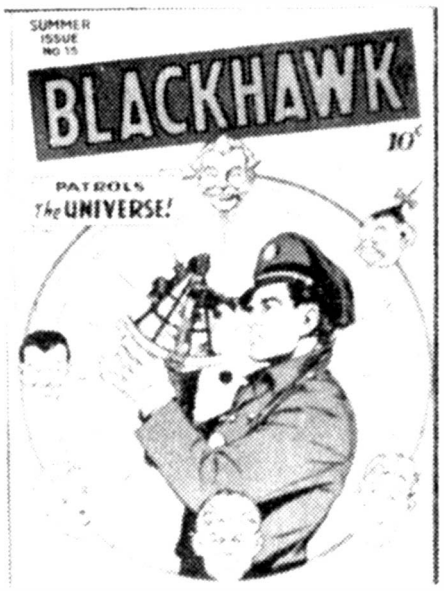
Black Cat No. 2, c. Harv



Black Cat Mystic No. 58, c. Harv



Black Cobra No. 1, c. Ajax



Blackhawk No. 15, c. Qua



Black Hood No. 9, c. MLJ



The Black Knight No. 1, c. Toby

BLACK COBRA (Formerly Billy Bunny)
#1, 10-11/54; #6(#2),12-1/54-55; #3,2-3/55
Ajax/Farrell Publications

	Good	Fine	Mint
#1	3.00	6.00	9.00
6(#2)-Formerly B.Bunny	2.00	4.00	6.00
3	2.00	4.00	6.00

BLACK DIAMOND WESTERN (Desperado #1-8)
#9, 1949 - #60, 1956
Lev Gleason Publications

#9-Origin	3.35	6.75	10.00
10-15	1.70	3.35	5.00
16-28-Wolverton's Bing Bang Buster	2.00	4.00	6.00
29,30,32-60	.60	1.20	1.80
31-One pg. Frazetta	1.00	2.00	3.00

BLACK FURY (Wild West #58)(See Blue Bird)
May, 1955 - #57, 3-4/66 (Horse stories)
Charlton Comics Group

#1	.65	1.35	2.00
2-15	.30	.65	1.00
16-18-Ditko art	.60	1.20	1.80
19-57	.20	.40	.60

BLACK GOLIATH
Feb, 1976 - #5, Nov, 1976
Marvel Comics Group

#1	.20	.40	.60
2-5	.10	.20	.30

BLACKHAWK (Formerly Uncle Sam #1-8)
#9, Winter, 1944 - #243, Oct-Nov, 1968;
#244, 1-2/76 - #250, 11-12/76
Quality, #9-107; National, #108(1/57) on

#9(1944)	40.00	80.00	120.00
10(1946)	20.00	40.00	60.00
11-15	15.00	30.00	45.00
16-20	10.00	20.00	30.00
21-30	6.00	12.00	18.00
31-40	5.00	10.00	15.00
41-60: #50-1st Killer Shark; origin in text	3.00	6.00	9.00
61-80: #70-Return of Killer Shark. #71-Origin retold. #75-Intro Blackie the Hawk	2.50	5.00	7.50
81-107	2.00	4.00	6.00
108-Re-intro. Blackie, the Hawk, their mascot; not in #115	2.50	5.00	7.50
109-117	1.25	2.50	3.75
118-Frazetta reprint/Jimmy Wakely #4, 3pgs.	5.00	10.00	15.00
119-130	1.00	2.00	3.00

	Good	Fine	Mint
131-160: #133-Intro. Lady Blackhawk. #143-Kurtzman reprint(Jimmy Wakely #4)	.60	1.20	1.80
161-163,165-190	.30	.65	1.00
164-Origin retold	.50	1.00	1.50
191-197,199-202,204-210: Combat Diary series begins. #197-New look for Blackhawks	.40	.60	1.20
198-Origin retold	.50	1.00	1.50
203-Origin Chop Chop	.50	1.00	1.50
211-243(1968): #228-Batman, Green Lantern, Superman, The Flash cameos. #230-Blackhawks become superheroes. #242-Return to old costumes	.20	.40	.60
244,245('76)-Kubert covers; Evans story in ea.	.15	.30	.45
246-250: #250-A Blackhawk dies	.15	.30	.45

NOTE: *Crandall stories-#10,11,16,18-20,22-26,30-33,39-44,46-50,52-58,60,63,64,66,67; covers-#18-20,22. Kubert cover-#245. Ward stories-#16-27(Chop Chop, 8pgs. ea.); pencilled stories-#17-63(approx.).*

BLACKHAWK INDIAN TOMAHAWK WAR, THE
1951
Avon Periodicals

No#-Kinstler cover	1.35	2.75	4.00

BLACK HOOD COMICS (Formerly Hangman #2-8; Laugh Comics #20 on)
#9, Winter, 1944 - #19, Summer, 1946
MLJ Magazines

#9-The Hangman & The Boy Buddies cont'd.	7.00	14.00	21.00
10-The Hangman & Dusty, the Boy Detective app.	4.00	8.00	12.00
11-Dusty app.; no Hangman	3.00	6.00	9.00
12-18	3.00	6.00	9.00
19-I.D. exposed	3.00	6.00	9.00

BLACK JACK (Rocky Lane's --)
#20, Nov, 1957 - #30, Nov, 1959
Charlton Comics

#20-22,24-30	.40	.80	1.20
23-Williamson art	1.35	2.75	4.00

BLACK KNIGHT, THE
1952 - 1953
Toby Press

#1(1952)	2.50	5.00	7.50
1(5/53)(Toby)	1.70	3.35	5.00
Super Reprint #11(1963)	1.00	2.00	3.00

BLACK KNIGHT, THE
May, 1955 - #5, April, 1956
Atlas Comics (MgPC)

	Good	Fine	Mint
#1	7.00	14.00	21.00
2-5	5.00	10.00	15.00

BLACK LIGHTNING
April, 1977 - Present
National Periodical Publications

#1	.10	.20	.30

BLACK MAGIC (--Magazine)(Becomes Cool Cat)
10-11/50 - V7#3, 7-8/60; V7#4,9-10/60 - V8#5, 11-12/61
Crestwood Publ.to V4#5/Headline to V7#2/ Crestwood (Prize)

V1#1-S&K story, 10pgs.	7.00	14.00	21.00
2-S&K cvr/sty.,17pgs.	4.00	8.00	12.00
3(2-3/51)-S&K story	3.00	6.00	9.00
4-S&K cvr/sty.,9pgs.	3.00	6.00	9.00
5-S&K story	2.50	5.00	7.50
6-S&K cvr/sty, 3pgs.	2.00	4.00	6.00
V2#1(10-11/51)-#7(6/52)-S&K art	2.00	4.00	6.00
V2#8-12	2.00	4.00	6.00
V3#1-6(5/53)(#4 shows #22)-S&K art	1.70	3.35	5.00
V4#1(#25, 6-7/53)-#5(#29, 3-4/54)	1.35	2.75	4.00
V5#1(#31)-#6	1.35	2.75	4.00
V6#3-6(7-8/58)	.50	1.00	1.50
V7#1(9-10/58),#2(11-12/58),#3(7-8/60)	.40	.80	1.20
#4(9-10/60)-#6(1-2/61)-Torres art in all	1.00	2.00	3.00
V8#1(3-4/61)	.40	.80	1.20
2(5-6/61)-E.C. story swipe	.60	1.20	1.80
3(7-8/61)-Kirby story	.60	1.20	1.80
4,5	.40	.80	1.20

NOTE: *Ditko art-#27-29. Meskin art-#6. S&K means Simon & Kirby.*

BLACK MAGIC
Oct-Nov, 1973 - #9, Apr-May, 1975
National Periodical Publications

#1-S&K reprints	.20	.40	.60
2-9-S&K. reprints	.10	.20	.30

BLACK PANTHER, THE
January, 1977 - Present
Marvel Comics Group

#1-Kirby cover/art	.10	.20	.30

BLACKMAIL TERROR (See Dick Tracy)

BLACKOUTS (See Broadway Hollywood --)

BLACK PHANTOM (See WISCO)
Nov, 1954 - 1955
Magazine Enterprises

	Good	Fine	Mint
#1(A-1#122)	5.00	10.00	15.00
2	3.00	6.00	9.00

BLACK RIDER (Formerly Western Winners; Western Tales of Black Rider #28-31; Gunsmoke Western #32 on)
#8, 3/50 - #18, 1/52; #19, 11/53 - #27, 1/55
Marvel/Atlas Comics(CDS #8-17/CPS #19 on)

#8(#1)	4.00	8.00	12.00
9	2.35	4.75	7.00
10-Origin Black Rider	3.00	6.00	9.00
11-20	1.70	3.35	5.00
21-27: #21,23-Two-Gun Kid story. #24-Arrowhead story. #26,27-Kid Colt Outlaw story	1.35	2.75	4.00

BLACK RIDER RIDES AGAIN!
Sept, 1957
Atlas Comics (CPS)

#1-Three Kirby stories + Powell; Severin cover	1.35	2.75	4.00

BLACKSTONE (See WISCO Giveaways & Super Magician Comics)

BLACKSTONE, MASTER MAGICIAN COMICS
Mar-Apr, 1946 - #3, Jul-Aug, 1946
Vital Publications/Street & Smith Publ.

#1	2.50	5.00	7.50
2,3	1.50	3.00	4.50

BLACKSTONE, THE MAGICIAN (--Detective #3,4)
March, 1948 - #4, Sept, 1948
Marvel Comics (CnPC)

#1	5.00	10.00	15.00
2-4-The Blonde Phantom in all	6.00	12.00	18.00

BLACKSTONE, THE MAGICIAN DETECTIVE FIGHTS CRIME
Fall, 1947
E.C. Comics

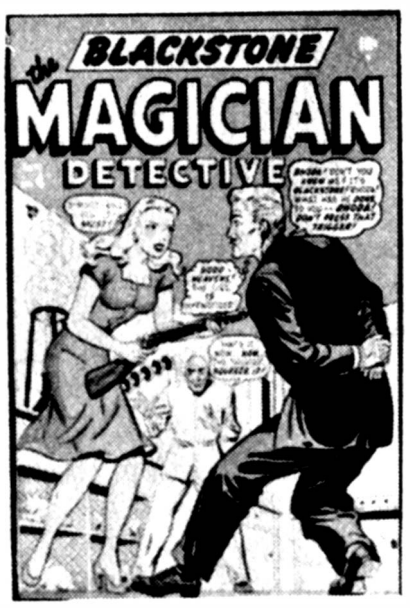
#1	10.00	20.00	30.00



Black Magic No. 24. c. Prize



Black Rider No. 24. c. MCG



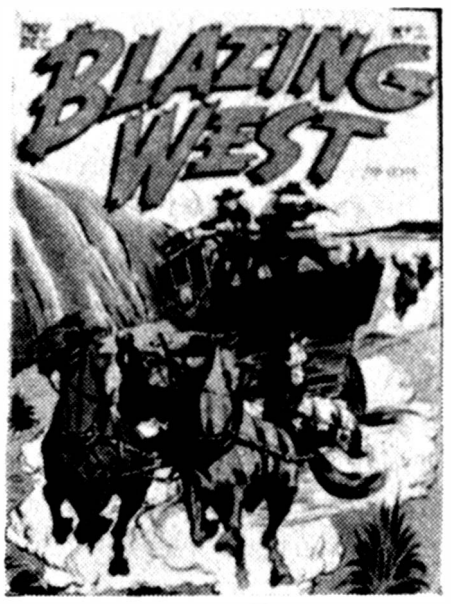
Blackstone No. 4. c. MCG



Black Terror No. 3, c. BP



Blazing Combat No. 1, c. WP



Blazing West No. 2, c. ACG

BLACK SWAN COMICS
1945
MLJ Magazines

	Good	Fine	Mint
#1-The Black Hood reprints from Black Hood #14	2.75	5.50	8.00

BLACK TARANTULA (See Feature Presentations #5)

BLACK TERROR (See Exciting & America's Best)
1942 - #27, June, 1949
Better Publications/Standard

#1-Black Terror, Crime Crusader begin	30.00	50.00	90.00
2	15.00	30.00	45.00
3	12.00	24.00	36.00
4,5	8.00	16.00	24.00
6-10: The Ghost app. #7	6.00	12.00	18.00
11-19	4.00	8.00	12.00
20-The Scarab app.	4.00	8.00	12.00
21-Miss Masque app.	3.00	6.00	9.00
22,23-Meskin art	3.00	6.00	9.00
24-¼pg. Frazetta art + Meskin art	4.00	8.00	12.00
25-27-Meskin art	3.00	6.00	9.00

NOTE: *Most issues have Schomburg covers.*

BLAKE HARPER (See City Surgeon --)

BLAST (Satire Magazine)
Feb, 1971 - #2, May, 1971
G & D Publications

#1-Wrightson & Kaluta art	.65	1.35	2.00
2-Kaluta art	.30	.65	1.00

BLAST-OFF (Three Rocketeers)
October, 1965
Harvey Publications (Fun Day Funnies)

#1-Four Williamson (inks) stories with Kirby, Crandall & Krenkel reprint from Race For the Moon	2.00	4.00	6.00

BLAZE CARSON (Rex Hart #6 on) (See WISCO)
Sept, 1948 - #5, June, 1949
Marvel Comics/Atlas Comics

#1	2.50	5.00	7.50
2-5	1.50	3.00	4.50

BLAZE THE WONDER COLLIE
#2, Oct, 1949 - #3, Feb, 1950
Marvel Comics

#2(#1),3	1.00	2.00	3.00

BLAZING BATTLE TALES
July, 1975
Seaboard Periodicals (Atlas)

	Good	Fine	Mint
#1-Sgt. Hawk begins	.20	.40	.60

BLAZING COMBAT (Magazine) (35¢)
Oct, 1965 - #4, July, 1966 (B&W)
Warren Publishing Co.

#1-Frazetta cover	4.00	8.00	12.00
2-4-All Frazetta covers; #4-Frazetta ½ pg.	1.50	3.00	4.50

NOTE: *Above has art by Crandall, Evans, Morrow, Orlando, Severin, Torres, Toth, Williamson, and Wood.*

BLAZING COMICS
June, 1944 - #6(V2#3), April, 1945
Enwil Associates/Rural Home

#1-The Green Turtle, Red Hawk, Black Buccaneer begin; origin Jun-Gal	3.35	6.75	10.00
2	2.00	4.00	6.00
3-5	1.70	3.35	5.00
6(V2#3-inside)-32 pgs., Will Rogers; 4½x6"	1.70	3.35	5.00

BLAZING SIXGUNS
1950's
Avon Periodicals

#1-Kinstler art	1.35	2.75	4.00

BLAZING SIXGUNS
1964
I.W./Super Comics

I.W. Reprint #1,8,9-Kinstler cover #8	.50	1.00	1.50
Super Reprint #10,11,13-16(Buffalo Bill, Swift Deer),17(1964)	.50	1.00	1.50
#12-S&K Bullseye	2.50	5.00	7.50
18-Powell's Straight Arrow	.80	1.60	2.40

BLAZING SIX-GUNS
Feb, 1971 - #2, April, 1971 (48 pgs.)
Skywald Comics

#1-The Red Mask, Sundance Kid begin, Avon's Geronimo reprint by Kinstler	.15	.30	.45
2-Wild Bill Hickok, J.James, Kit Carson reprints	.10	.20	.30

BLAZING WEST (Hooded Horseman #23 on)
Fall, 1948 - #22, Mar-Apr, 1952
American Comics Group(B&I Publ./Michel Publ.)

	Good	Fine	Mint
#1-Origin & 1st app. Injun Jones, Tenderfoot & Buffalo Belle; Texas Tim & Ranger begins, ends #13	3.00	6.00	9.00
2,3,5	1.50	3.00	4.50
4-Origin & 1st app. Little Lobo; Starr art	2.00	4.00	6.00
6-10	1.25	2.50	3.75
11-13	1.00	2.00	3.00
14-Origin & 1st app. The Hooded Horseman; Whitney cover	1.35	2.75	4.00
15-22	1.00	2.00	3.00

BLAZING WESTERN
Jan, 1954 - #5, Sept, 1954
Timor Publications

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00

BLITZKRIEG!
Jan-Feb, 1976 - #5, Sept-Oct, 1976
National Periodical Publications

#1-Kubert cover	.20	.40	.60
2-5	.15	.30	.45

BLONDE PHANTOM (Formerly All-Select #1-11; Lovers #23 on)
#12, Winter, 1946-47 - #22, March, 1949
Marvel Comics (MPC)

#12-Miss America begins, ends #14	16.50	33.25	50.00
13-Sub-Mariner begins	12.00	24.00	36.00
14,15	10.00	20.00	30.00
16-Captain America with Bucky app.; Kurtzman's "Hey Look"	8.50	17.00	25.50
17-22	7.00	14.00	21.00

BLONDIE (See Eat Right to Work --)
1942 - 1946
David McKay Publications

Feature Book #12 (Rare)	20.00	40.00	60.00
Feature Book #27-29,31,34(1940)	3.00	6.00	9.00
Feature Book #36,38,40,42,43,45,47	2.00	4.00	6.00

BLONDIE & DAGWOOD FAMILY
10/63 - #4, 12/65 (64 pgs.)
Harvey Publications (King Features Synd.)

#1-4	.10	.20	.30

BLONDIE COMICS (—Monthly #16-141)
Spring, 1947 - #163, 11/65; #164, 8/66 - #175, 12/67; #177, 2/69 - #222, 11/76
David McKay #1-15/Harvey #16-163/King #164-175/Charlton #177 on

	Good	Fine	Mint
#1	2.50	5.00	7.50
2-5	1.50	3.00	4.50
6-10	1.00	2.00	3.00
11-20	.65	1.35	2.00
21-30	.50	1.00	1.50
31-50	.40	.80	1.20
51-80	.30	.60	.90
81-100	.20	.40	.60
101-130	.15	.30	.45
131-139	.10	.20	.30
140-(80pgs.)	.15	.30	.45
141-166(#148,155,157,159,161-163 are 64pgs.)	.10	.20	.30
167-One pg. Williamson ad	.20	.40	.60
168-175,177-222	.05	.10	.15
Blondie, Dagwood & Daisy #1(96pgs., 1953)	1.00	2.00	3.00
1950, 1962, 1964 giveaway	.10	.20	.30
N.Y. State Dept. of Mental Hygiene Giveaway-('56,'61) Reg. size (Diff. issues) 16pgs. No #	.50	1.00	1.50
R-03('73)-Premium, 36pgs. in color; Beetle Bailey app.	.10	.20	.30

BLOOD IS THE HARVEST
1950

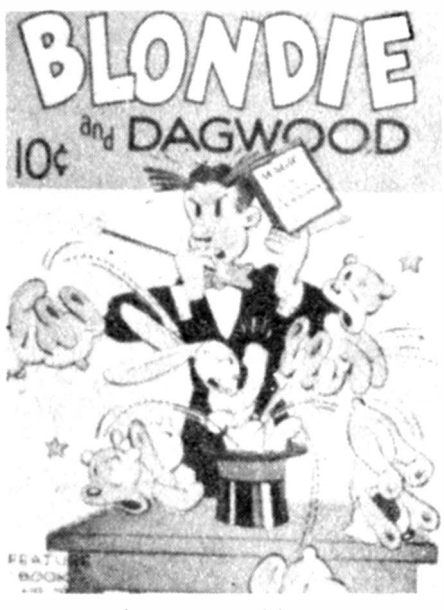
(Rare)	3.00	6.00	9.00

BLUE BEETLE, THE (Also see Mystery Men)
Winter, 1939-40 - #60, Aug, 1950
Fox Publ., #1-11, #31-60; Holyoke #12-30

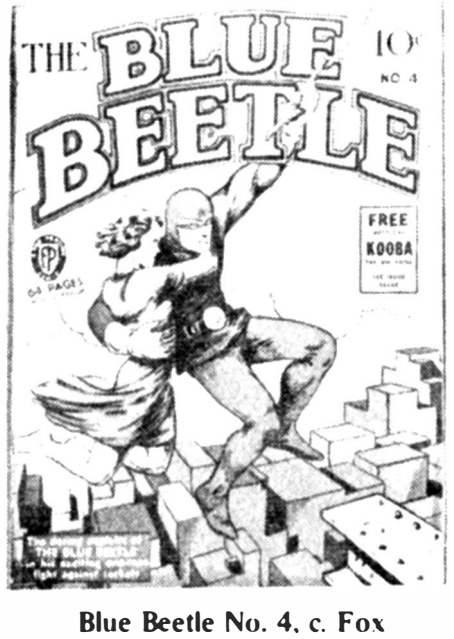
#1-Reprints from Mystery Men #1-5; Blue Beetle origin; Yarko the Great reprints from Wonderworld #2-5 all by Eisner, Master Magician app.; (Blue Beetle in 3 diff. costumes)	50.00	100.00	150.00
2	25.00	50.00	75.00
3	15.00	30.00	45.00
4,5: #4-Two Eisner stys.	12.00	24.00	36.00
6-Dynamite Thor begins	8.00	16.00	24.00
7,8-Dynamo app. in both. #8-Last Thor	8.00	16.00	24.00
9,10-The Blackbird & The Gorilla app. in both	7.00	14.00	21.00
11-The Gladiator app.	7.00	14.00	21.00
12-The Black Fury app.	7.00	14.00	21.00
13-V-Man begins, ends #18; Kubert art	7.00	14.00	21.00
14,15-Costumed aide, Sparky called Spunky			



Blonde Phantom No. 17, c. MCG



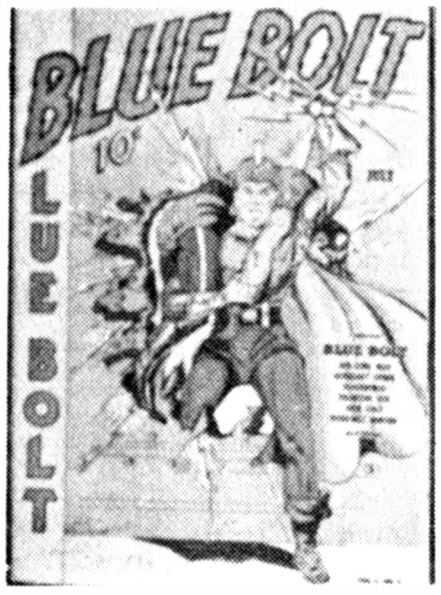
Blondie FB No. 28, DMP



Blue Beetle No. 4, c. Fox



Blue Beetle No. 52, c. Fox



Blue Bolt No. 2, c. Novp



Blue Bolt V8 No. 10, c. Novp

(Blue Beetle cont'd)	Good	Fine	Mint
#15-19	7.00	14.00	21.00
16-20: #19-Kubert art	6.00	12.00	18.00
21-26	5.00	10.00	15.00
27-Tamra, Jungle Princess app.	3.35	6.75	10.00
28-30	3.35	6.75	10.00
31-40: "The Threat from Saturn" serial in #34-37	3.00	6.00	9.00
41-45	2.00	4.00	6.00
46-The Puppeteer app.	2.00	4.00	6.00
47-50	3.00	6.00	9.00
51-53,55,57-60: Kamen art in #51	4.00	8.00	12.00
54,56-Used in Seduction of the Innocent; #56 mentioned on pg. 145	5.00	10.00	15.00

BLUE BEETLE (Formerly The Thing; becomes Mr. Muscles #22 on) (See Space Adventures)
#18, Feb, 1955 - #21, Aug, 1955
Charlton Comics

#18-21-Pre-1942 reprints	2.00	4.00	6.00

BLUE BEETLE (Unusual Tales #1-49; becomes Ghostly Tales #55 on)
V2#1, 6/64 - V2#5, 3-4/65; V3#50, 7/65 - V3#54, 2-3/66; #1, 6/67 - #5, 11/68
Charlton Comics

V2#1-Origin Dan Garrett-Blue Beetle	1.00	2.00	3.00
2-5, V3#50-54	.50	1.00	1.50
#1(1967)-Question series begins by Ditko	1.00	2.00	3.00
2-Origin Ted Kord-Blue Beetle; Dan Garrett x-over	.65	1.35	2.00
3-5(#1-5-Ditko art)	.50	1.00	1.50

BLUE BIRD COMICS
Late 1940's - 1964 (Giveaway)
Various Shoe Stores/Charlton Comics

No #(1947-50)(36pgs.)-Several issues; Human Torch, Sub-Mariner app. in some	3.00	6.00	9.00
1959-(6 titles)(All #2) Black Fury #1,4, Freddy, Timmy the Timid Ghost, Masked Raider, Li'l Genius, Wild Bill Hickok (Charlton)	.65	1.35	2.00
1960-(6 titles)(All #4) Black Fury #8,9, Masked Raider, Freddy, Timmy the Timid Ghost, Li'l Genius (Charlton)	.40	.80	1.20
1961,'62(All #10's)-Atomic Mouse #16, Black Fury #12, Freddy, Li'l Genius, Masked Raider, Six Gun Heroes, Timmy the Ghost, Wild Bill Hickok, Wyatt Earp #3,12,16-18 (Charlton)	.25	.50	.75
1963-Texas Rangers #17 (Charlton)	.20	.40	.60
1964-Mysteries of Unexplored Worlds #18 (Charlton)	.15	.30	.45

NOTE: *More than one issue of each character could have been published each year. Numbering is sporatic.*

BLUE BOLT
June, 1940 - #100 (V10#2), Sept-Oct, 1949
Novelty Press/Premium Group of Comics

V1#1-Origin Blue Bolt by Joe Simon, Sub-Zero, White Rider & Super Horse, Dick Cole, Wonder Boy & Sgt. Spook	60.00	120.00	180.00
2-S&K art	40.00	80.00	120.00
3-5-S&K art; #5-Everett art on Sub-Zero begins	30.00	60.00	90.00
6-9-S&K art	25.00	50.00	75.00
10-12	8.00	16.00	24.00
V2#1-Origin Dick Cole & The Twister	3.00	6.00	9.00
2-Origin The Twister retold	3.00	6.00	9.00
3-5-Intro. Freezum #5	3.00	6.00	9.00
6-Origin Sergeant Spook retold	3.00	6.00	9.00
7-12: #7-Lois Blake becomes Blue Bolt's costume aide	2.00	4.00	6.00
V3#1-3	2.00	4.00	6.00
4-Blue Bolt abandons costume	2.00	4.00	6.00
5-12	2.00	4.00	6.00
V4#1-12	1.50	3.00	4.50
V5#1-8	1.00	2.00	3.00
V6#1-10, V7#1-12	1.00	2.00	3.00
V8#1-12, V9#1-9	.75	1.50	2.25
V10#1,2	.75	1.50	2.25

BLUE BOLT (--Weird Tales of Terror #111,112; --Weird Tales #113-119; becomes Ghostly Weird Stories #120 on; cont. of Novelty Blue Bolt)
#102, Nov-Dec, 1949 - #119, May-June, 1953
Star Publications

#102,103-The Chameleon app.; last Target-#103, 104	2.00	4.00	6.00
105-Origin Blue Bolt retold by Simon (Reprint); Chameleon & Target app.	3.00	6.00	9.00
106-Spacehawk reprints from Target by Wolverton begins, ends #110; Sub-Zero begins	4.00	8.00	12.00
107-110: #108-Last S&K Blue Bolt reprint	3.35	6.75	10.00
111-Reprints Red Rocket, Blue Bolt & The Mask	1.35	2.75	4.00

(Blue Bolt cont'd)	Good	Fine	Mint
112-Last Blue Bolt & Torpedo Man app.	1.35	2.75	4.00
113-Wolverton's Spacehawk reprint	4.00	8.00	12.00
114,116,119	1.35	2.75	4.00
115-Sgt. Spook app.	1.70	3.35	5.00
117-Reprints Jo-Jo & Blue Bolt	1.70	3.35	5.00
118-"White Spirit" by Orlando?	3.00	6.00	9.00

NOTE: *Disbrow art #112 on.*

BLUE CIRCLE COMICS
June, 1944 - #6, May, 1945
Enwil Associates/Rural Home

#1-The Blue Circle begins; origin Steel Fist	3.00	6.00	9.00
2-6	1.50	3.00	4.50

BLUE PHANTOM, THE
June-Aug, 1962
Dell Publishing Co.

#1(#01-066-208)-by Fred Fredericks	1.00	2.00	3.00

BLUE RIBBON COMICS (-- Mystery Comics #9-18)
Nov, 1939 - #22, March, 1942
MLJ Magazines

#1-Dan Hastings, Ricky the Amazing Boy, Rang-A-Tang, The Wonder Dog begin; Little Nemo app.; Jack Cole art	30.00	60.00	90.00
2-Bob Phantom, Silver Fox (both in #3), Rang-A-Tang Club & Cpl. Collins begin; Jack Cole art	15.00	30.00	45.00
3	8.00	16.00	24.00
4-Doc Strong, The Green Falcon, & Hercules begin; origin & 1st app. The Fox & Ty-Gor, Son of the Tiger	12.00	24.00	36.00
5-8: #8-Last Hercules	8.00	16.00	24.00
9-Origin & 1st app. Mr. Justice	40.00	80.00	120.00
10-12: #12-Last Doc Strong	24.00	48.00	72.00
13-Inferno, the Flame Breather begins, ends #19	24.00	48.00	72.00
14,15,17,18: #15-Last Green Falcon	20.00	40.00	60.00
16-Origin & 1st app. Captain Flag	30.00	60.00	90.00
19-22: #20-Last Ty-Gor; #22-Origin Mr. Justice retold	13.50	26.75	40.00

BLUE RIBBON COMICS (See Diary Secrets #2)

BLUE RIBBON COMICS (See Heckle & Jeckle)
Feb, 1949 - #3, June, 1949; #6, Aug, 1949
Blue Ribbon (St. John)

	Good	Fine	Mint
#1,3-Heckle & Jeckle	.60	1.20	1.80
2-Diary Secrets	.60	1.20	1.80
6-Dinky Duck(8/49)	.40	.80	1.20

BLUE STREAK (See Holyoke One-Shot #8)

BLYTHE (See 4-Color Comics #1072)

B-MAN (See Double-Dare Adventures)

BO (Also see Big Shot #32)
June, 1955 - #2, Aug, 1955
Charlton Comics Group

#1,2-(a dog) Newspaper reprints by Frank Beck	1.00	2.00	3.00

BOATNIKS, THE (See Walt Disney Showcase #1)

BOBBY BENSON'S B-BAR-B RIDERS (See Model Fun)
May-June, 1950 - #21, 1953
Magazine Enterprises

#1-Powell art	5.00	10.00	15.00
2	2.50	5.00	7.50
3-5: #4-Lemonade Kid cvr.	2.00	4.00	6.00
6-8,10	1.50	3.00	4.50
9,11,13-Frazetta covers; Ghost Rider in #13-15	7.00	14.00	21.00
12,14-20(A-1#88)	1.50	3.00	4.50
21-Frazetta cover	6.00	12.00	18.00
--in the Tunnel of Gold(5¼x8";84pgs.)-Radio giveaway by Hecker-H.O. Company(H.O. Oats) contains only 12 color pgs. of comics, rest in novel form	2.00	4.00	6.00

NOTE: *Powell art in #1-13; cover-#1,5.*

BOBBY COMICS
May, 1946
Universal Phoenix Features

#1-by S. M. Iger	.65	1.35	2.00

BOBBY SHELBY COMICS
1949

	.65	1.35	2.00

BOBBY SHERMAN (TV)
Feb, 1972 - #7, Apr, 1973
Charlton Comics

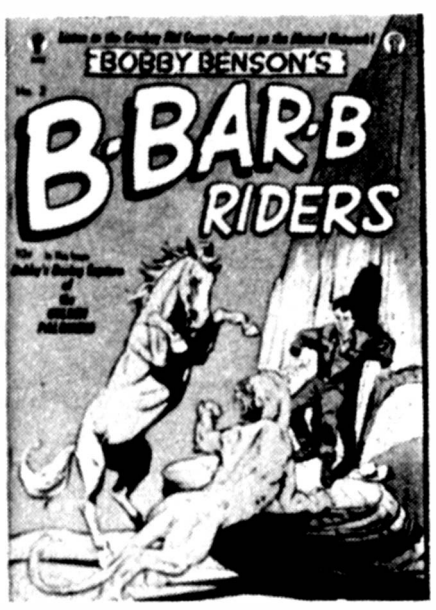
#1-7-Based on TV show "Getting Together"	.05	.10	.15



Blue Ribbon No. 1, c. MLJ



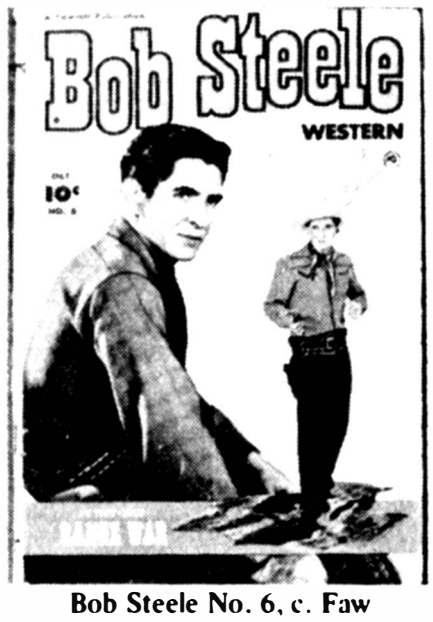
Blue Ribbon No. 16, c. MLJ



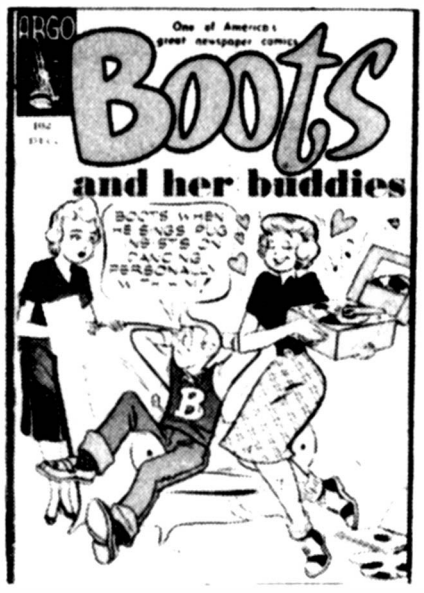
Bobby Benson's- No. 3, c. ME



Bob Colt No. 2, c. Faw



Bob Steele No. 6, c. Faw



Boots & Her Buddies No. 1, c. Argo

BOBBY THATCHER & TREASURE CAVE
1932 (86 pgs.) (B&W; hardcover; 7x9")
Altemus Co.

	Good	Fine	Mint
Reprints; art by Storm	5.00	10.00	15.00

BOB COLT WESTERN
Nov, 1950 - #9, March, 1952
Fawcett Publications

#1	3.00	6.00	9.00
2-9	1.50	3.00	4.50

BOB HOPE (See Adventures of --)

BOBMAN & TEDDY (See The Great Society)
1966
Parallax Publications

Bob & Ted Kennedy - Political satire	1.35	2.75	4.00

BOB SCULLY, TWO-FISTED HICK DETECTIVE
No date (1930's) 32pgs.; 9½x12"; B&W;
Humor Publ. Co. Softcover

By Howard Dell-not reprints	4.00	8.00	12.00

BOB SON OF BATTLE (See 4-Color #729)

BOB STEELE WESTERN
Dec, 1950 - #10, June, 1952
Fawcett Publications

#1	3.00	6.00	9.00
2-10	1.50	3.00	4.50

BOB SWIFT (Boy Sportsman)
May, 1951 - #5, Jan, 1952
Fawcett Publications

#1	.65	1.35	2.00
2-5	.50	1.00	1.50

BOMBARDIER (See Bee 29, the Bombardier)

BOMBA, THE JUNGLE BOY
Sept-Oct, 1967 - #7, Sept-Oct, 1968
National Periodical Publications

#1	.20	.40	.60
2-7	.15	.30	.45

BOMBER COMICS
March, 1944 - #4, Winter, 1944-45
Melverne Herald/Elliot Publ./Farrell/
Sunrise Times

	Good	Fine	Mint
#1-Origin Wonder Boy; Kismet, Man of Fate begins	4.00	8.00	12.00
2-4	2.00	4.00	6.00

BONANZA (TV)
June-Aug, 1960 - #37, Aug, 1970
Dell/Gold Key

4-Color #1110,1221,1283, also #01070-207, 01070-210	.40	.80	1.20
#1(12/62-G.K.)	.40	.80	1.20
2-10	.20	.40	.60
11-37	.15	.30	.45

BONGO (See Story Hour Series)

BONGO & LUMPJAW (See 4-Color #706,886, and Walt Disney Showcase #3)

BON VOYAGE (See Movie Classics)

BOOK AND RECORD SET
1975 (16pgs.) (7¼x10")
A Power Records Production

#PR-10-Spiderman, PR-11-The Hulk, PR-12-Capt. America, PR-13-Fantastic-4, PR-14-Frankenstein, PR-15-Dracula, PR-16-The Man-Thing, PR-17-The Wolf Man, PR-18-Planet of the Apes, PR-19-Escape From the Planet O.T.A., PR-20-Beneath the Planet O.T.A., PR-21-Battle for the Planet O.T.A.

with 45 rpm record..	.10	.20	.30
#PR-27-Batman; Adams cvr/story Superman with record....	.20	.40	.60
#PR-28-Superman; Adams cover with record....	.15	.30	.45

BOOK OF ALL COMICS
1945 (192 pgs.)
William H. Wise

Green Mask, Puppeteer	3.35	6.75	10.00

BOOK OF COMICS
1944 (128 pgs.)
William H. Wise

#1-Captain V app.	3.00	6.00	9.00

BOOK OF LOVE
1950 (128 pgs.)
Fox Features Syndicate

	2.00	4.00	6.00

BOOTS AND HER BUDDIES
#5, 1948 - #9, 1949; Dec, 1955 - #3, 1956

(Boots and Her Buddies cont'd)
Standard Comics/Visual/Argo

	Good	Fine	Mint
#5-8	1.00	2.00	3.00
9-(Scarce)-Frazetta art, 2pgs.	3.00	6.00	9.00
1-3(Argo-1955-56)Reprts.	.65	1.35	2.00

BOOTS & SADDLES (See 4-Color #919,1029,1116)

BORDER PATROL
May-June, 1951 - #3, Sept-Oct, 1951
P. L. Publishing Co.

#1	1.00	2.00	3.00
2,3	.65	1.35	2.00

BORIS KARLOFF TALES OF MYSTERY (--Thriller #1,2)
#3, April, 1963 - Present
Gold Key

#3-8,10	.40	.80	1.20
9-Wood story	1.00	2.00	3.00
11-Williamson story, Orlando story, 8pgs.	1.00	2.00	3.00
12-Torres, McWilliams, + two Orlando stories	.65	1.35	2.00
13,14,16-20	.30	.60	.90
15-Crandall art	.65	1.35	2.00
21-Jones art	.50	1.00	1.50
22-71	.20	.40	.60

(See Mystery Comics Digest #2,5,8,11,14,17,20,23,26)
NOTE: *Bolle stories-#51-54,56,58,59. McWilliams stories-#12,18,19. Orlando stories-#11-15,21.*

BORIS KARLOFF THRILLER (TV) (Becomes Boris Karloff Tales of Mystery #3)
Oct, 1962 - #2, Jan, 1963 (80 pgs.)
Gold Key

#1	.65	1.35	2.00
2	.40	.80	1.20

BOUNCER, THE
Sept, 1944 - Spring, 1945
Fox Features Syndicate

#11(#1)-Origin	2.00	4.00	6.00
12-14	1.70	3.35	5.00

BOUNTY GUNS (See 4-Color Comics #739)

BOY AND THE PIRATES, THE (See 4-Color #1117)

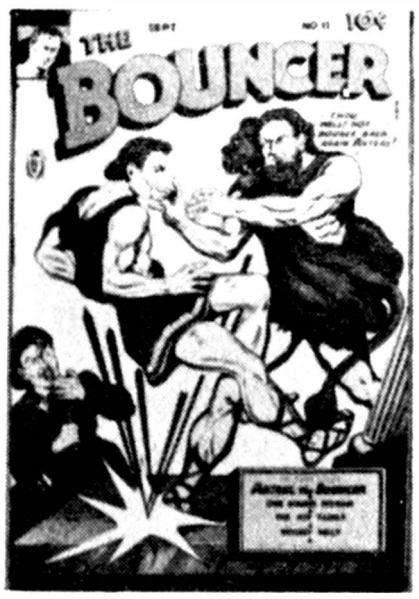
BOY COMICS (Captain Battle #1&2; Boy Illustories #43-108)(Stories by Charles Biro)
#3, April, 1942 - #119, March, 1956
Lev Gleason Publications

	Good	Fine	Mint
#3-Origin Crimebuster, Bombshell & Young Robin Hood; Yankee Longago, Case 1001-1008, Swoop Storm, Boy Movies, & Yankee Lon begin; intro. Iron Jaw	50.00	100.00	150.00
4	30.00	60.00	90.00
5	25.00	50.00	75.00
6-Origin Iron Jaw; Little Dynamite begins, ends #39	28.00	56.00	84.00
7-10: #7-Bombshell ends. #10-Case 1001-1008 ends	20.00	40.00	60.00
11-14	10.00	20.00	30.00
15-Death of Iron Jaw	12.50	25.00	37.50
16-20	8.00	16.00	24.00
21-29: #28-Yankee Lon ends	4.00	8.00	12.00
30-Origin Crimebuster retold	7.00	14.00	21.00
31-40: #32-Swoop Storm, Young Robin Hood ends	3.00	6.00	9.00
41-50	2.00	4.00	6.00
51-59: #57-Dilly Duncan begins, ends #71	1.50	3.00	4.50
60-Iron Jaw returns	1.50	3.00	4.50
61-Origin Crimebuster & Iron Jaw retold	2.00	4.00	6.00
62-Death of Iron Jaw explained	1.00	2.00	3.00
63-72	1.00	2.00	3.00
73-Frazetta 1-pg. ad	1.50	3.00	4.50
74-80: #80-1st app. Rocky X of the Rocketeers; becomes "Rocky X" #101; Iron Jaw - Sniffer & the Deadly Dozen begins, ends #118	.80	1.60	2.40
81-88	.80	1.60	2.40
89-92-The Claw serial app. in all	1.00	2.00	3.00
93-Claw cameo	.80	1.60	2.40
94-100	.80	1.60	2.40
101-107,109-111,119: #111-Crimebuster becomes Chuck Chandler. #119-Last Crimebuster	.80	1.60	2.40
108,112-118-Kubert stories	1.00	2.00	3.00

(See Giant Boy Book of Comics)
NOTE: *Boy Movies in #3-5,40,41. Iron Jaw app.-#3,4,6,8,10,11,13-15; returns-#60,61,62,68,69,72-79,81-118. Fuje art-#55, 18pgs.*

BOY COMMANDOS (See Detective Comics)
Winter, 1942-43 - #36, Nov-Dec, 1949
National Periodical Publications

#1-Origin Liberty Belle; The Sandman x-over in Boy Commandos; S&K art	60.00	120.00	180.00
2-Last Liberty Belle; S&K art	30.00	60.00	90.00



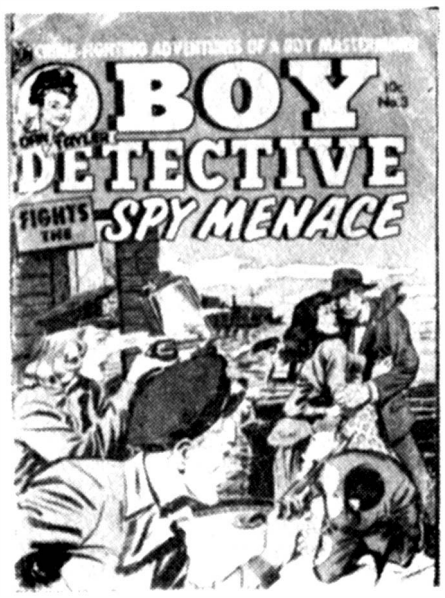
The Bouncer No. 11, c. Fox



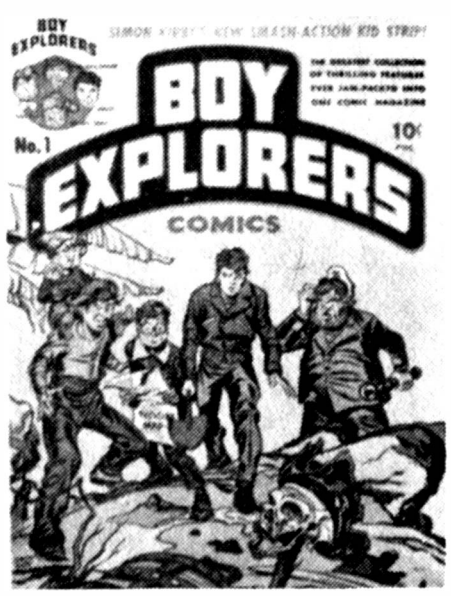
Boy Comics No. 5, c. Lev



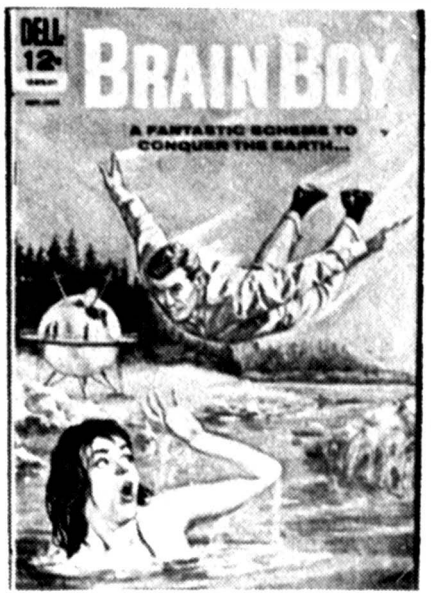
Boy Commandos No. 3, c. NPP



Boy Detective No. 3, c. Avon



Boy Explorers No. 1, c. Harv



Brain Boy No. 6, c. Dell

(Boy Commandos cont'd)

	Good	Fine	Mint
3-S&K art	15.00	30.00	45.00
4	12.00	24.00	36.00
5	9.00	18.00	27.00
6-10: #6-S&K art	7.00	14.00	21.00
11,13,14,16-20	4.00	8.00	12.00
12,15-S&K art	5.00	10.00	15.00
21,22,24-30	2.00	4.00	6.00
23-S&K art	4.00	8.00	12.00
31-36	1.75	3.50	5.25

NOTE: *Most issues signed by Simon & Kirby are not by them.*

BOY COMMANDOS
Sept-Oct, 1973 - #2, Nov-Dec, 1973
National Periodical Publications

#1,2-S&K reprints	.25	.50	.75

BOY DETECTIVE
May-June, 1951 - #4, May, 1952
Avon Periodicals

#1	2.00	4.00	6.00
2-4	1.00	2.00	3.00

BOY EXPLORERS COMICS
1946 - #2, Sept-Oct, 1946
Harvey Publications

#1-Kirby story, 12pgs. + S&K cover	25.00	50.00	75.00

2-(Extremely Rare)-Small size (5½x8½" -B&W, 32pgs.) Distributed to mail subscribers only. S&K art
(Sold in San Francisco, 1976, for $900.00)
(Also see All New #15, Flash Gordon #5, and Stuntman #3)

BOY ILLUSTORIES (See Boy Comics)

BOY LOVES GIRL (Boy Meets Girl #1-29)
#30, Jan, 1953 - #57, June, 1956
Lev Gleason Publications

#30-42,44-57	.25	.50	.75
43-Toth story	1.00	2.00	3.00

BOY MEETS GIRL (Boy Loves Girl #30 on)
Feb, 1950 - #29, Nov, 1952
Lev Gleason Publications

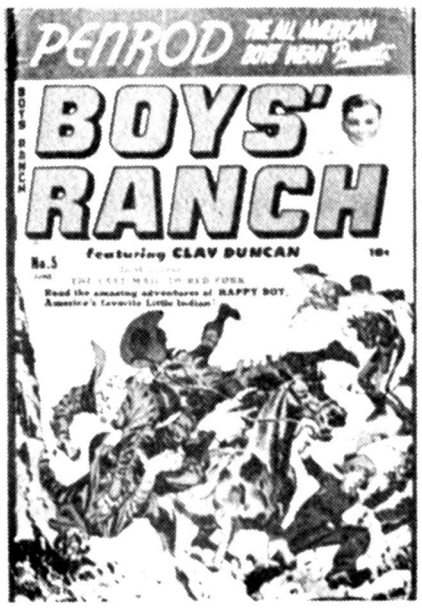
#1-Guardineer art	1.00	2.00	3.00
2	.40	.80	1.20
3-Grandenetti story	.40	.80	1.20
4-29	.25	.50	.75

BOYS' AND GIRLS' MARCH OF COMICS (See March of Comics)

BOYS' RANCH (Also see Witches' Western Tales)
Oct, 1950 - #6, Aug, 1951
Harvey Publications

	Good	Fine	Mint
#1-Three S&K stories	16.50	33.25	50.00
2-Three S&K stories	10.00	20.00	30.00
3-Two S&K stories + Meskin story	7.00	14.00	21.00
4-One S&K story	5.00	10.00	15.00
5,6-S&K splashes only; Meskin art	4.00	8.00	12.00
Shoe Store Giveaway #5,6 (Identical to regular issues except S&K centerfold replaced with ad)	4.00	8.00	12.00

NOTE: *Simon & Kirby covers-#1-6.*



Boys' Ranch No. 5(Shoestore), c. Harv

BOZO THE CLOWN (TV)
July, 1950 - #4, Oct-Dec, 1963
Dell Publishing Co.

4-Color #285	1.00	2.00	3.00
#2(7-9/51)-#7(10-12/52)	.50	1.00	1.50
4-Color #464,508,551,594	.50	1.00	1.50
#1-4(1963)	.20	.40	.60

BRADY BUNCH, THE (TV)
Feb, 1970 - #2, May, 1970
Dell Publishing Co.

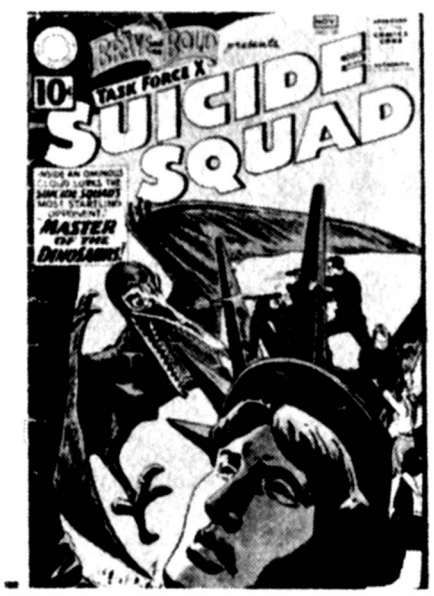
#1,2	.15	.30	.45

BRAIN, THE
Sept, 1956 - 1958
Sussex Publ. Co./Magazine Enterprises

#1	1.00	2.00	3.00
2,3	.65	1.35	2.00



Brave & The Bold No. 23, c. NPP



Brave & The Bold No. 38, c. NPP



Brave & The Bold No. 44, c. NPP

(Brain cont'd)	Good	Fine	Mint
4-7	.30	.65	1.00
IW Reprints #1,3,4,8,9,10('63),14	.30	.65	1.00
IW Reprint #2-Reprints Sussex #2 with new cover added	.30	.65	1.00
Super Reprint #17,18(no date)	.30	.65	1.00

BRAIN BOY
April-June, 1962 - #6, Sept-Nov, 1963
Dell Publishing Co.

4-Color #1330-Gil Kane art	.65	1.35	2.00
#2-6(7-9/62 - 9-11/63)	.25	.50	.75

BRAND ECHH (See Not Brand Echh)

BRAND OF EMPIRE (See 4-Color #771)

BRAVADOS, THE (See Wild Western Action)
August, 1971 (48 pgs.) (One Shot)
Skywald Publ. Corp.

#1-Red Mask, The Durango Kid, Billy Nevada reprints	.20	.40	.60

BRAVE AND THE BOLD, THE (See Super DC Giant)
Aug-Sept, 1955 - Present
National Periodical Publications

#1-Kubert Viking Prince, Silent Knight, Golden Gladiator begin	35.00	70.00	105.00
2	16.50	33.25	50.00
3,4	12.00	24.00	36.00
5-Robin Hood begins	10.00	20.00	30.00
6-10: #6-Kubert Robin Hood, G. Gladiator last app., Silent Knight; no V. Prince	8.00	16.00	24.00
11-22: #22-Last Silent Knight	6.00	12.00	18.00
23-Kubert Viking Prince origin	8.00	16.00	24.00
24-Last Kubert Viking Prince	8.00	16.00	24.00
25-27-Suicide Squad	.75	1.50	2.25
28-Justice League intro.; origin Snapper Carr	8.00	16.00	24.00
29,30-Justice League	5.00	10.00	15.00
31-33-Cave Carson	1.00	2.00	3.00
34-Origin Hawkman & Byth by Kubert	3.35	6.75	10.00
35,36-Kubert Hawkman; origin Shadow Thief #36	2.75	5.50	8.00
37-39-Suicide Squad	.60	1.20	1.80
40,41-Cave Carson Inside Earth; #40 has Kubert art	1.00	2.00	3.00
42,44-Kubert Hawkman	2.00	4.00	6.00

	Good	Fine	Mint
43-Origin Hawkman by Kubert	2.35	4.75	7.00
45-49-Infantino Strange Sports Stories	.60	1.20	1.80
50-Green Arrow & Jonn' Jonzz'	.50	1.00	1.50
51-Aquaman & Hawkman	.50	1.00	1.50
52-Kubert Sgt. Rock, Haunted Tank, Johnny Cloud, & Mlle. Marie	.65	1.35	2.00
53-Toth Atom & Flash	.65	1.35	2.00
54-Kid Flash, Robin & Aqualad	.50	1.00	1.50
55-Metal Men & The Atom	.50	1.00	1.50
56-Flash & Jonn' Jonzz'	.50	1.00	1.50
57-Origin Metamorpho	.50	1.00	1.50
58-Metamorpho	.50	1.00	1.50
59-Batman & Gr. Lantern	.50	1.00	1.50
60-Teen Titans	.50	1.00	1.50
61,62-Starman & Black Canary by Anderson	.50	1.00	1.50
63-Supergirl & W. Woman	.40	.80	1.20
64-Batman & Eclipso	.40	.80	1.20
65-Flash & Doom Patrol	.40	.80	1.20
66-Metamorpho & Metal Men	.40	.80	1.20
67-Infantino Batman & The Flash	.40	.80	1.20
68-Batman & Metamorpho	.40	.80	1.20
69-Batman & Gr. Lantern	.40	.80	1.20
70-Batman & Hawkman	.40	.80	1.20
71-Batman & Gr. Arrow	.40	.80	1.20
72-Infantino Flash & Spectre	.40	.80	1.20
73-Aquaman-Atom	.40	.80	1.20
74-Batman-Metal Men	.40	.80	1.20
75-Batman-The Spectre	.40	.80	1.20
76-Batman-Plastic Man	.40	.80	1.20
77-Batman-Atom	.40	.80	1.20
78-Batman-W. Woman-Batgirl	.40	.80	1.20
79-Batman-Deadman by Adams	1.00	2.00	3.00
80-Batman-Creeper	.50	1.00	1.50
81-Batman-Flash	.50	1.00	1.50
82-Batman-Aquaman	.50	1.00	1.50
83-Batman-Teen Titans	.50	1.00	1.50
84-Batman-Sgt. Rock	.50	1.00	1.50
85-Batman-Green Arrow	.50	1.00	1.50
86-Batman-Deadman	.50	1.00	1.50
87-Batman-Wonder Woman	.40	.80	1.20
88-Batman-Wildcat	.40	.80	1.20
89-Batman-Phantom Stranger	.40	.80	1.20
90-Batman-Adam Strange	.40	.80	1.20
91-Batman-Black Canary	.40	.80	1.20
92-Batman-Intro. The Bat Squad	.25	.50	.75
93-Batman-House of Mystery; Adams art	1.00	2.00	3.00
94-Batman-Teen Titans	.25	.50	.75
95-Batman-Plastic Man	.25	.50	.75

(Brave & Bold cont'd)	Good	Fine	Mint
96-Batman-Sgt. Rock	.25	.50	.75
97-Batman-Wildcat; 48-pgs. begin, end #102	.25	.50	.75
98-Batman-Phantom Stranger	.25	.50	.75
99-Batman-Flash; Adams cover; Kubert Viking Prince	.30	.60	.90
100-Batman-Green Lantern-Green Arrow-Black Canary-Robin; Adams art	.50	1.00	1.50
101-Batman-Metamorpho; Kubert Viking Prince	.25	.50	.75
102-Batman-Teen Titans; Adams pencils	.20	.40	.60
103-Batman-Metal Men	.20	.40	.60
104-Batman-Aparo Deadman	.20	.40	.60
105-Batman-Wonder Woman	.20	.40	.60
106-Batman-Green Arrow	.20	.40	.60
107-Batman-Black Canary	.20	.40	.60
108-Batman-Sgt. Rock	.20	.40	.60
109-Batman-Demon	.20	.40	.60
110-Batman-Wildcat	.20	.40	.60
111-Batman-The Joker	.20	.40	.60
112-Batman-Mr.Miracle; 96pg. issues begin, end #117	.20	.40	.60
113-Batman-Metal Men; Kubert art; Hawkman origin reprint from #34; origin Multi-Man/ Challengers/Unknown #14	.25	.50	.75
114-Batman-Aquaman	.20	.40	.60
115-Batman-Atom; Kubert art	.20	.40	.60
116-Batman-Spectre	.20	.40	.60
117-Batman-Sgt. Rock; last 96pg. issue	.20	.40	.60
118-Batman-Wildcat-Joker	.20	.40	.60
119-Batman-ManBat	.20	.40	.60
120-Batman-Kamandi-64pgs.	.20	.40	.60
121-Batman-Metal Men	.20	.40	.60
122-Batman-Swamp Thing	.20	.40	.60
123-Batman-Plastic Man-Metamorpho	.20	.40	.60
124-Batman-Sgt. Rock	.20	.40	.60
125-Batman-Flash	.20	.40	.60
126-Batman-Aquaman	.10	.20	.30
127-Batman-Wildcat	.10	.20	.30
128-Mr. Miracle	.10	.20	.30
129-Batman-Green Arrow-The Atom, Part 1 (Also Two-Face & The Joker)	.10	.20	.30
130-Batman-Green Arrow-The Atom, Part 2 (Also Two-Face & The Joker)	.10	.20	.30
131-Batman-Wonder Woman	.10	.20	.30

NOTE: *Adams stories-#79-86,93,100,102; covers-#75,76,79-86,88-90,93,95,99. Infantino stories-#97,98; covers-#45-49,67,69,70,72; w/Anderson-#96. Kubert &/or Heath art-#1-24. Kubert covers-#22-24,34-36,40,42-44,52. Giant issue-#112.*

BRAVE EAGLE (See 4-Color #705,770,816,879, 929)

BRAVE ONE, THE (See 4-Color #773)

BREEZE LAWSON, SKY SHERIFF
Summer, 1948
D. S. Publishing Co.

	Good	Fine	Mint
#1-Edmond Good art	1.70	3.35	5.00

BRENDA LEE STORY, THE
Sept, 1962
Dell Publishing Co.

#01-078-209	.60	1.20	1.80

BRENDA STARR (All Great #14 on?)
1947 - #13, 1948
Superior Comics

#1	4.00	8.00	12.00
2-13	3.00	6.00	9.00

BRENDA STARR (-- Reporter)
1954 - #15, 1955
Charlton Comics

#1	1.70	3.35	5.00
2-15	1.00	2.00	3.00

BRENDA STARR REPORTER
October, 1963
Dell Publishing Co.

#1	.60	1.20	1.80

BRER RABBIT (See 4-Color #129,208,693 and Walt Disney Showcase #28)

BRER RABBIT IN "A KITE TAIL"
1956 (14 pgs.) (Walt Disney) (Premium)
Pacific Gas & Electric Co.

(Rare)	5.00	10.00	15.00

BRER RABBIT IN "ICE CREAM FOR THE PARTY"
1955 (14 pgs.) (Walt Disney) (Premium)
American Dairy Assn.

(Rare)	2.00	4.00	6.00

BRICK BRADFORD
1948 - 1949 (Ritt & Grey reprints)
King Features Syndicate/Standard

#5-8	3.00	6.00	9.00

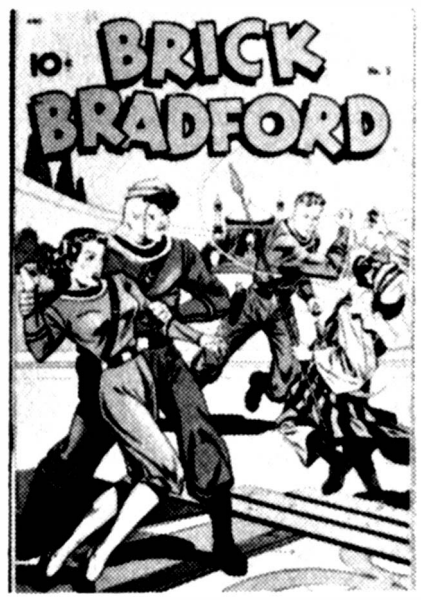
BRIDE'S DIARY
#4, May, 1955 - #9, May, 1956
Ajax/Farrell Publ.



Brenda Starr No. 6, c. Supr



Brer' Rabbit Four Color No. 208, c. WDP



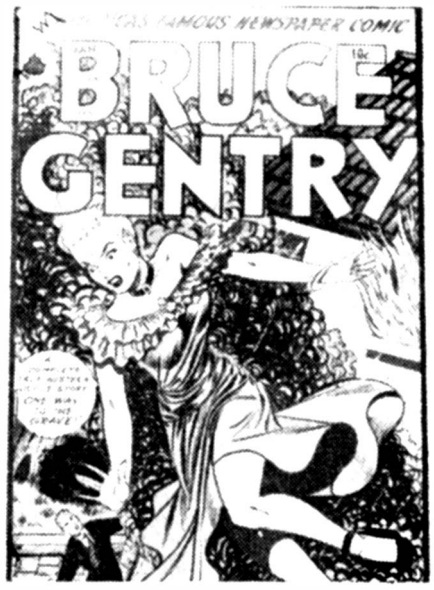
Brick Bradford No. 5, c. King



Bringing Up Father C&L No. 13, c. King



Broadway Romances No. 1, c. Qua



Bruce Gentry No. 3, c. Supr

(Bride's Diary cont'd)	Good	Fine	Mint
#4-9	.40	.80	1.20

BRIDES IN LOVE (Stories of --)
Aug, 1956 - #45, Jan, 1965
Charlton Comics

#1	.40	.80	1.20
2-10	.20	.40	.60
11-45	.10	.20	.30

BRIDES ROMANCES
1953 - #23, Dec, 1956
Quality Comics Group

#1	1.00	2.00	3.00
2-10	.50	1.00	1.50
11-23	.25	.50	.75

BRIDE'S SECRETS
Mar-Apr, 1954 - #19, Mar, 1958
Ajax/Farrell(Excellent Publ.)/Four-Star Comic

#1	1.00	2.00	3.00
2-19	.40	.80	1.20

BRIDE-TO-BE-ROMANCES (See True --)

BRIGAND, THE (See Fawcett Movie Comics #18)

BRINGING UP FATHER (See Large Feature Comic #9 and 4-Color #37)

BRINGING UP FATHER
1917 (16½x5½"; cardboard cover; 96pgs.: B&W)
Star Co. (King Features)

Daily strip reprints by George McManus-(No price on cover)	15.00	30.00	45.00

BRINGING UP FATHER
1919 - 1934 (by George McManus)
(9½x9½"; cardboard covers; B&W; daily strip reprints; 48 pgs.)
Cupples & Leon

#1	15.00	30.00	45.00
2-10	7.00	14.00	21.00
11-26(Scarcer)	10.00	20.00	30.00
The Big Book #1(1926)-Thick book(hard cover)	20.00	40.00	60.00
The Big Book #2(1929)	15.00	30.00	45.00

NOTE: *The Big Books contain 3 regular issues rebound.*

BRINGING UP FATHER, THE TROUBLE OF
1921 (9x15")
Embee Publ. Co.

	Good	Fine	Mint
Color Sunday reprints	15.00	30.00	45.00

BROADWAY HOLLYWOOD BLACKOUTS
3/54 - #3, 7-8/54
Stanhall (Trojan)

#1-3	1.00	2.00	3.00

BROADWAY ROMANCES
January, 1949 - #9, 1951
Quality Comics Group

#1-Ward cvr/9pg. story	1.70	3.35	5.00
2-9	.60	1.20	1.80

BROKEN ARROW (See 4-Color #855,947)

BROKEN CROSS, THE (See The Crusaders)

BRONCHO BILL
1939 - 1940; 1949 - 1950
United Features Syndicate/Standard/Visual

Single Series #2('39)	10.00	20.00	30.00
Single Series #19('40)(#2 on cover)	7.00	14.00	21.00
#1(1949-Standard)	4.00	8.00	12.00
2	2.00	4.00	6.00
3-10	1.50	3.00	4.50
11-16	1.00	2.00	3.00

BROTHER POWER, THE GEEK
Sept-Oct, 1968 - #2, Nov-Dec, 1968
National Periodical Publications

#1-Origin The Geek. #2-Simon art in both	.20	.40	.60

BROTHERS OF THE SPEAR (Also see Tarzan)
June, 1972 - #17, Feb, 1976
Gold Key

#1	.20	.40	.60
2-10	.15	.30	.45
11-17	.10	.20	.30

BROWNIES (See 4-Color #192,244,293,337,365, 398,436,482,522,605)

BRUCE GENTRY
1/48 - #2, 11/48; #3, 1/49 - #8, 1949
Better/Standard/Four Star Publ./Superior #3

#1-Ray Bailey strip reprints begin, end #3; Kamen/Feldstein art; E.C. letters in style of the seal appears as a monogram on stationary	4.00	8.00	12.00

(Bruce Gentry cont'd) Good Fine Mint
2,3-Feldstein art(#2-5pgs.) 3.35 6.75 10.00
4-8 2.75 5.50 8.00

BRUTE, THE
Feb, 1975 - #3, July, 1975
Seaboard Publ. (Atlas)

#1 .20 .40 .60
2,3 .15 .30 .45

BUCCANEERS (Formerly Kid Eternity)
#19, 1/50 - #27, 5/51 (#24-27, 48 pgs.)
Quality Comics Group

#19-Captain Daring, Black Roger, Eric Falcon & Spanish Man begin; Crandall story 3.00 6.00 9.00
20,23-Crandall story 3.00 6.00 9.00
21-Crandall cover/story 4.00 8.00 12.00
22,24,26: #24-Adam Peril, U.S.N. begins; last Spanish Man 1.70 3.35 5.00
25-Origin & 1st app. Corsair Queen 1.70 3.35 5.00
27-Crandall cover/story 3.00 6.00 9.00
IW Reprint #1(reprints #20),8(reprints #23) (#1&8 titled Buccaneer) 1.00 2.00 3.00
Super Reprint #12('64, reprints #21) 1.00 2.00 3.00

BUCCANEERS, THE (See 4-Color #800)

BUCK DUCK
June, 1953 - #4, Dec, 1953
Atlas Comics (ANC)

#1-4 (Funny Animal) .25 .50 .75

BUCK JONES (Also see Big Thrill Booklet)
#2, Apr-Jun, 1951 - #8, Oct-Dec, 1952
Dell Publishing Co.

4-Color #299(#1)(1950) 3.00 6.00 9.00
#2(4-6/51) 1.50 3.00 4.50
3-8 1.00 2.00 3.00
4-Color #460,500,546,589 1.00 2.00 3.00
4-Color #652,733,850 .65 1.35 2.00

BUCK ROGERS (In the 25th Century)
1933 (32 pgs. in color) (6x8")
Kelloggs Corn Flakes Giveaway

(Rare) by Phil Nolan & Dick Calkins; 1st Buck Rogers radio premium 60.00 120.00 180.00

BUCK ROGERS (Also see Famous Funnies & Vicks Comics)
Winter/40-41 - #6, 9/43
Famous Funnies

Good Fine Mint
#1-Sunday strip reprints by Rick Yager; begins with strip #190 65.00 130.00 195.00
2 50.00 100.00 150.00
3,4 35.00 70.00 105.00
5-Story continues with Famous Funnies #80; ½ Buck Rogers, ½ Sky Roads 30.00 60.00 90.00
6-Reprints of 1939 dailies; contains B.R. story "Crater of Doom"(2pgs.) by Calkins not reprinted from Famous Funnies 30.00 60.00 90.00

BUCK ROGERS
#100, Jan, 1951 - #9, May-June, 1951
Toby Press

#100(7),#101(8),#9-All Anderson art 3.00 6.00 9.00



Buck Rogers No. 101, c. Toby

BUCK ROGERS
October, 1964
Gold Key

#1(10128-410) 1.00 2.00 3.00

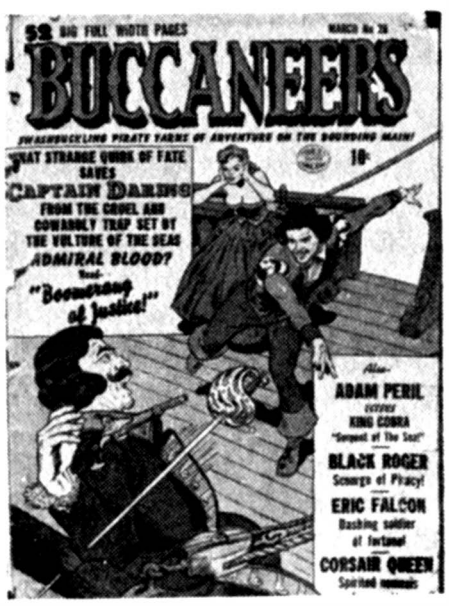
BUCKSKIN (See 4-Color #1011,1107)

BUDDIES IN THE U.S. ARMY
1952 - 1953
Avon Periodicals

#1,2 1.00 2.00 3.00

BUDDY TUCKER & HIS FRIENDS
1906 (11"x17") (In Color)
Cupples & Leon

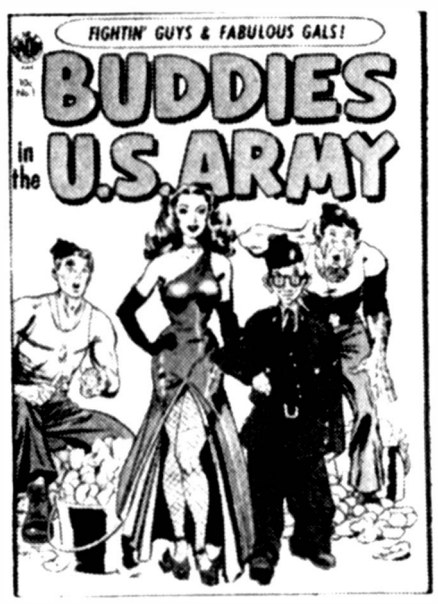
1905 Sunday strip reprints by R. F. Outcault 15.00 30.00 45.00



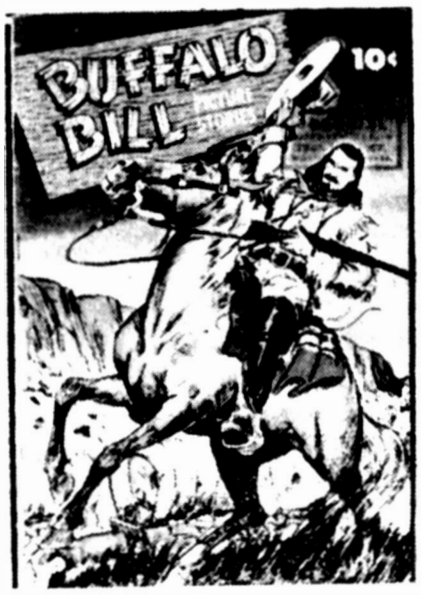
Buccaneers No. 26, c. Qua



Buck Rogers No. 2, c. FF



Buddies In The-- No. 1, c. Avon



Buffalo Bill's-- No. 1, c. S&S



Bugs Bunny Four Color No. 51, c. Dell



Bugs Bunny's Christmas-- No. 3, c. Dell

BUFFALO BEE (See 4-Color #957,1002,1061)

BUFFALO BILL (See Super Western Comics)

BUFFALO BILL CODY (See Cody of the Pony Exp.)

BUFFALO BILL, JR. (TV)
Jan, 1956 - #13, Feb-Apr, 1959; 1965
Dell Publishing Co./Gold Key

	Good	Fine	Mint
4-Color #673,742,766,798,828,856	.60	1.20	1.80
#6-13	.40	.80	1.20
1(6/65-G.K.)	.40	.80	1.20

BUFFALO BILL'S PICTURE STORIES
1909 (Soft Cover)
Street & Smith Publications

	10.00	20.00	30.00

BUFFALO BILL'S PICTURE STORIES
June-July, 1949 - #2, Aug-Sept, 1949
Street & Smith Publications

#1,2-Wildey art in ea.; Powell in both	1.00	2.00	3.00

BUGALOOS (TV)
Sept, 1971 - #4, Feb, 1972
Charlton Comics

#1-4	.05	.10	.15

NOTE: *#3(1/72) went on sale late in 1974 (after #4) with the 1/73 issues.*

BUGHOUSE
March-April, 1954 - #4, Sept-Oct, 1954
Ajax/Farrell (Excellent Publ.)

V1#1	1.25	2.50	3.75
2-4	1.00	2.00	3.00

BUG MOVIES
1931 (48 pgs.) (B&W)
Dell Publishing Co.

Not reprints; Stookie Allen art	5.00	10.00	15.00

BUGS BUNNY
1942 - Present
Dell Publishing Co./Gold Key #86 on

Large Feature Comic #8(1942)	40.00	80.00	120.00
4-Color #33('43)	25.00	50.00	75.00
4-Color #51	15.00	30.00	45.00
4-Color #88	8.00	16.00	24.00
4-Color #123('46),142,164	4.00	8.00	12.00
4-Color #187,200,217,233	3.00	6.00	9.00
4-Color #250,266,274,281,289,298('50)	2.35	4.75	7.00
4-Color #307,317(#1),327(#2),338,347,355,366, 376,393	2.00	4.00	6.00
4-Color #407,420,432	1.70	3.35	5.00
#28-30(1953)	.70	1.40	2.10
31-50	.40	.80	1.20
51-85,89-100(1965)	.20	.40	.60
86-88-Bugs Bunny's Showtime-(80pgs.)(25¢)	.25	.50	.75
101-178	.10	.20	.30
4-Color #498,585	1.00	2.00	3.00
4-Color #647,724,838,1064	.50	1.00	1.50
Christmas Funnies #1('50)	3.00	6.00	9.00
Christmas Funnies #2-5('51-'54) (becomes Christmas Party #6)	1.50	3.00	4.50
Christmas Funnies #7-9(12/56-12/58)	1.00	2.00	3.00
Christmas Party #6('55)(Formerly Christmas Funnies #5)(Giant)	1.00	2.00	3.00
County Fair #1('57)(Giant)	1.00	2.00	3.00
Florida Power & Light Giveaway(1960,'68)	.30	.60	.90
Halloween Parade #1('53)(Giant)	2.00	4.00	6.00
Halloween Parade #2('54)(Trick 'N' Treat Halloween Fun #3 on)	1.00	2.00	3.00
Trick 'N' Treat Halloween Fun #3('55), #4 (10/56)(Formerly Halloween Fun)	1.00	2.00	3.00
Vacation Funnies #1('51)-112 pgs.	3.00	6.00	9.00
Vacation Funnies #2-9('52-'59)-96 pgs.	1.25	2.50	3.75
Winter Fun #1(12/67)(G.K.)	.40	.80	1.20

BUGS BUNNY (See The Best of --; Comic Album #2,6,10,14; Dell Giant #28,32,46; Golden Comics Digest #1,3,5,6,8,10,14,15,17,21,26,30,34,39,42,47; March of Comics #44,59,75,83,97,115,132,149,160,179,188,201,220,231,245,259,273,287,301,315,329,343,363,367,380,392,403; Super Book #14,26; and Whitman Comic Books)

BUGS BUNNY (Puffed Rice Giveaway)
1949 (32pgs. each, 3-1/8"x6-7/8")
Quaker Cereals

A 1-"Traps the Counterfeiters"
A 2-"Aboard Mystery Submarine"
A 3-"Rocket to the Moon"
A 4-"Lion Tamer"
A 5-"Rescues the Beautiful Princess"
B 1-"Buried Treasure"

(Bugs Bunny cont'd)

	Good	Fine	Mint
B 2-"Outwits the Smugglers"			
B 3-"Joins the Marines"			
B 4-"Meets the Dwarf Ghost"			
B 5-"Finds Aladdin's Lamp"			
C 1-"Lost in the Frozen North"			
C 2-"Secret Agent"			
C 3-"Captured by Cannibals"			
C 4-"Fights the Man From Mars"			
C 5-"And the Haunted Cave"			
each....	1.00	2.00	3.00

BUGS BUNNY (3-D)
1953 (Pocket Size) (15 titles)
Cheerios Giveaway

each....	1.00	2.00	3.00

BUGS BUNNY & PORKY PIG
Sept, 1965 (96 pgs.) (Soft Cover - Giant)
Gold Key

#1(30025-509)	1.00	2.00	3.00

BULLETMAN (See Master Comics & Fawcett Min.)
1941 - #16, Fall, 1946
Fawcett Publications

#1	60.00	120.00	180.00
2	30.00	60.00	90.00
3	25.00	50.00	75.00
4,5	20.00	40.00	60.00
6-10	16.50	33.25	50.00
11-16	13.50	26.75	40.00
-- Well Known Comics(1942)-Paper cover, glued binding (Bestmaid/Samuel Lowe giveaway)	20.00	40.00	60.00

NOTE: *#2, 3, 5, 6 have Mac Raboy covers.*

BULLS-EYE
July-Aug, 1954 - #11, Mar-Apr, 1956
Mainline(Prize)#1,2/Harvey Publ. #3-11

#1-S&K cover only	10.00	20.00	30.00
2-S&K cover/story	8.00	16.00	24.00
3-11-S&K cover/story	6.00	12.00	18.00
Great Scott Shoe Store giveaway-Reprints #2 with new cover	5.00	10.00	15.00

BULLS-EYE COMICS
#11, 1944
Harry 'A' Chesler

#11-Origin K-9, Green Knight's Sidekick, Lance; The Green Knight, Lady Satan, Yankee Doodle Jones app.	5.00	10.00	15.00

BULLWHIP GRIFFIN (See Movie Comics)

BULLWINKLE (TV)(See March of Comics #233)
3-5/62 - #11, 4/74; #12, 6/76 - Present
Dell/Gold Key

	Good	Fine	Mint
4-Color #1270(3-5/62)	.30	.65	1.00
#01-090-209(Dell, 7-9/62)	.20	.40	.60
#1,2(2/63-G.K.)	.10	.20	.30
#3(4/72)-#11(4/74,G.K.)	.05	.10	.15
#12(5/75),#12(6/76)-reprts	.05	.10	.15
#13(9/76),#14-new stories	.05	.10	.15
Mother Moose Nursery Pomes #01-530-207 (5-7/62, Dell)	.20	.40	.60

BULLWINKLE (TV)
July, 1970 - #7, July, 1971
Charlton Comics

#1	.10	.20	.30
2-7	.05	.10	.15

BUNNY
1967 - #20, Dec, 1971; #21, 11/76 - Present
Harvey Publications

#1	.10	.20	.30
2-21	.05	.10	.15

BURKE'S LAW (TV)
Jan-Mar, 1964 - #3, Mar-May, 1965
Dell Publishing Co.

#1-3	.15	.30	.45

BURNING ROMANCES
1950 (128 pgs.)
Fox Feature Publications (Hero Books)

#1-Contains 4 remaindered Fox comics. Many combinations possible	2.35	4.50	7.00

BUSINESS WEEK PRESENTS - THE AMAZING ADVENTURES OF THE MEN FROM PACIFIC PLANTRONICS
May, 1971
Business Week Giveaway

#AR-444-Twenty pgs. Dick Ayers art in color	.40	.80	1.20

BUSTER BEAR
Dec, 1953 - #10, June, 1955
Quality Comics Group (Arnold Publ.)

#1	.40	.80	1.20
2-10	.25	.50	.75
IW Reprint #9,10(Super on inside)	.20	.40	.60



Bulletman No. 6, c. Faw



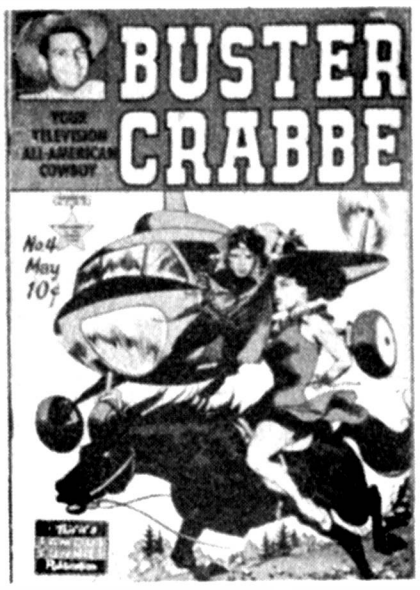
Bulls-Eye No. 4, c. Harv



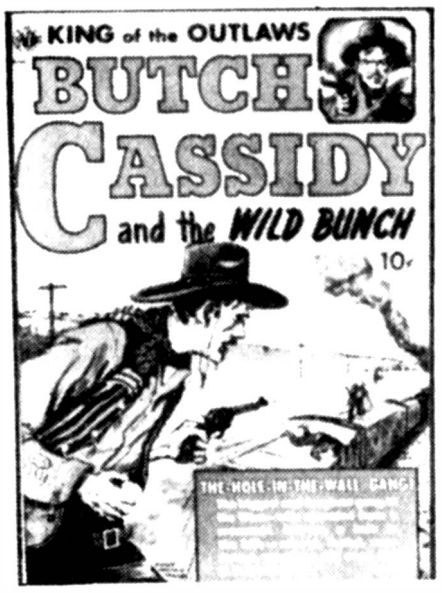
Burning Romances No. 1, c. Fox



Buster Brown (1904), c. C&L



Buster Crabbe No. 4, c. FF



Butch Cassidy No. 1, c. Avon

BUSTER BROWN

	Good	Fine	Mint
1903 - 1906 (11x17" strip reprints in color) Frederick A. Stokes Co. *(Rarely found in fine or mint condition)*			
-- & His Resolutions(1903) by R. F. Outcault	25.00	50.00	75.00
-- His Dog Tige & Their Troubles(1904)	20.00	40.00	60.00
-- Pranks(1905)	20.00	40.00	60.00
-- His Dog Tige & Their Jolly Times(1906)	20.00	40.00	60.00
-- My Resolutions(1906)-64pgs., B&W; hard cover; Sunday panel reprints	20.00	40.00	60.00

BUSTER BROWN

1908 - 1917 (11x17" strip reprints in color) Cupples & Leon Co./N. Y. Herald Co. (By R. F. Outcault)			
-- Amusing Capers(1908)	15.00	30.00	45.00
-- And His Pets(1909)	15.00	30.00	45.00
-- On His Travels(1910)	15.00	30.00	45.00
-- Happy Days(1911)	15.00	30.00	45.00
-- In Foreign Lands(1912)	15.00	30.00	45.00
-- And the Cat(1917)	12.00	24.00	36.00

NOTE: *Rarely found in fine or mint condition.*

BUSTER BROWN COMICS

1945 - 1959 (#5,9-soft covers) Brown Shoe Co.			
#1	3.35	6.75	10.00
2-10	1.50	3.00	4.50
11-20	.80	1.60	2.40
21-24,26-28	.65	1.35	2.00
25,31,33-37,40,41-Crandall art in all	1.50	3.00	4.50
29,30,32-"Interplanetary Police Vs. the Space Siren" by Crandall	1.50	3.00	4.50
38,39,42,43	.50	1.00	1.50
--Goes to Mars('58, Western Printing)	.65	1.35	2.00
-- In "Buster Makes the Team!"(1959-Custom Comics)	.65	1.35	2.00
-- Of the Safety Patrol('60, Custom Comics)	.65	1.35	2.00
-- Out of This World('59)	.65	1.35	2.00
-- Safety Coloring Book(1958)-Slick paper, 16pgs.	.65	1.35	2.00

BUSTER BUNNY

Nov, 1949 - 1953 Standard Comics(Animated Cartoons)/Pines			
#1,2-Frazetta 1 pg. text illos. in both	1.35	2.75	4.00
3-14	.40	.80	1.20

BUSTER CRABBE

1952 - #12, 1953 Famous Funnies			
#1-Frazetta back cover	6.00	12.00	18.00
2-Williamson/Evans cover	7.00	14.00	21.00
3-Williamson/Evans cover & story	8.00	16.00	24.00
4-Cvr.& 1pg. by Frazetta	8.00	16.00	24.00
5-Frazetta cover & 11 pg. story by Williamson/Evans/Torres/Frazetta (Rare)	35.00	70.00	105.00
6,8,10-12	1.35	2.75	4.00
7,9-One pg. of Frazetta in each	1.70	3.35	5.00

BUSTER CRABBE

Dec, 1953 - #4, June, 1954 Lev Gleason Publications			
#1	2.50	5.00	7.50
2,3-Toth art	2.00	4.00	6.00
4	1.00	2.00	3.00

BUTCH CASSIDY

June, 1971 - #3, Oct, 1971 (48 pgs.) Skywald Comics			
#1-Red Mask reprt., retitled Maverick; Bolle art	.15	.30	.45
2-Whip Wilson reprint	.10	.20	.30
3-Dead Canyon Days reprt/Crack Western #63; Sundance Kid app.	.10	.20	.30

BUTCH CASSIDY & THE WILD BUNCH

1951 Avon Periodicals			
No#-Kinstler cover/story	2.75	5.50	8.00

BUTCH CASSIDY (See Fun-In #11)

BUZ SAWYER

1948 - 1949 Standard Comics			
#1-Roy Crane	3.35	6.75	10.00
2-5	2.00	4.00	6.00

BUZ SAWYER'S PAL, ROSCOE SWEENEY (See Sweeney)

BUZZY

Winter, 1944-45 - #77, Oct, 1958 National Periodical Publ./Detective Comics			
#1	3.00	6.00	9.00
2-5	1.50	3.00	4.50
6-10	1.00	2.00	3.00

(Buzzy cont'd)	Good	Fine	Mint
11-40: #33-Scribbly by Mayer	.50	1.00	1.50
41-77	.25	.50	.75

BUZZY THE CROW (See Harvey Hits #18)

CADET GRAY OF WEST POINT
1958 (Giant)
Dell Publishing Co.

#1-Williamson story-10pgs.	2.00	4.00	6.00

CAIN'S HUNDRED (TV)
May-July, 1962 - #2, Sept-Nov, 1962
Dell Publishing Co.

No#(01-094-207),#2	.25	.50	.75

CALL FROM CHRIST
1952
Catholic Education Society

	1.00	2.00	3.00

CALLING ALL BOYS (Tex Granger #18 on)
Jan, 1946 - #17, May, 1948
Parents' Magazine Institute

#1	2.00	4.00	6.00
2-17	1.00	2.00	3.00

CALLING ALL GIRLS
Sept, 1941 - #44, 1943 (Movie reviews)
Parents' Magazine Institute

#1,2	2.00	4.00	6.00
3-10	1.00	2.00	3.00
11-20	.60	1.20	1.80
21-44	.40	.80	1.20

CALLING ALL KIDS
Dec-Jan, 1945-46 - #26, Aug, 1949
Parents' Magazine/Quality Comics

#1	1.00	2.00	3.00
2	.80	1.60	2.40
3-10	.50	1.00	1.50
11-26	.40	.80	1.20

CALVIN (See Li'l Kids)

CALVIN & THE COLONEL (TV)
1962 - #2, Jul-Sept, 1962
Dell Publishing Co.

4-Color #1354	.30	.65	1.00
#2	.25	.50	.75

CAMERA COMICS
July, 1944 - #9, 1946
U.S. Camera Publishing Corp.

	Good	Fine	Mint
No#(7/44 & 9/44 issues)	1.50	3.00	4.50
#1(10/44)-The Grey Comet	1.50	3.00	4.50
2-9: All 1-half photos	1.00	2.00	3.00

CAMP COMICS
Feb, 1942 - #3, April, 1942
Dell Publishing Co.

#1-"Seaman Sy Wheeler" by Kelly, 7 pgs.; Bugs Bunny app.	20.00	40.00	60.00
2-Kelly story, 12pgs.; Bugs Bunny app.	13.50	26.75	40.00
3-Kelly story	13.50	26.75	40.00



Camp Comics No. 1, c. Dell

CAMP RUNAMUCK (TV)
April, 1966
Dell Publishing Co.

#1	.15	.30	.45

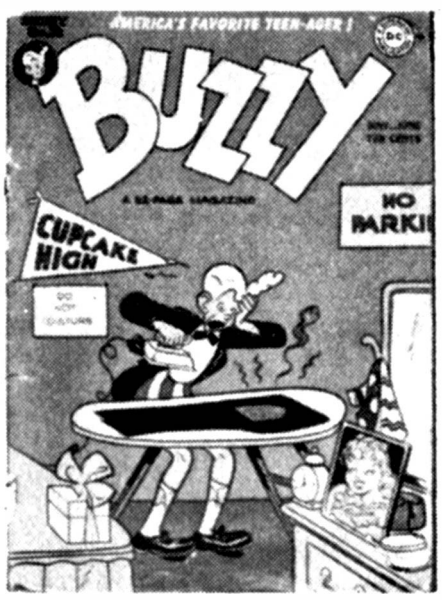
CAMPUS LOVES
Dec, 1949 - #4, June, 1950
Quality Comics Group (Comic Magazines)

#1-Ward cover, 9pgs.	1.70	3.35	5.00
2-4	.65	1.35	2.00

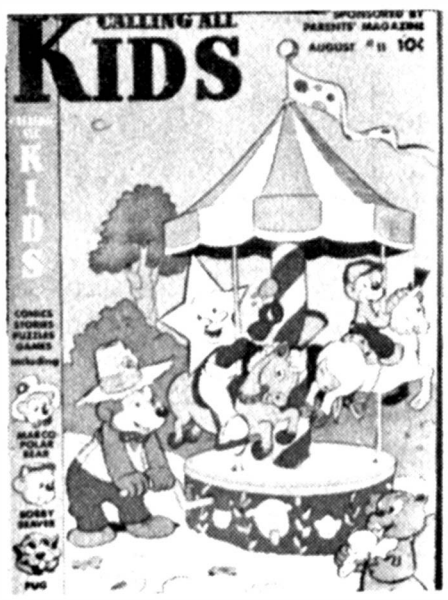
CAMPUS ROMANCES
Sept-Oct, 1949 - #3, Feb-Mar, 1950
Avon Periodicals

#1	1.70	3.35	5.00
2,3	1.00	2.00	3.00

CANADA DRY PREMIUMS (See Swamp Fox, The)



Buzzy No. 13, c. NPP



Calling All Kids No. 11, c. PMI



Candy No. 1, c. Qua



Canteen Kate No. 2, c. StJ



Captain Aero No. 1, c. Hoke



Captain Aero V3 No. 9, c. Hoke

CANDY
Fall, 1944 - #3, Spring, 1945
William H. Wise & Co.

	Good	Fine	Mint
#1-Two Scoop Scuttle stories by Basil Wolverton	5.00	10.00	15.00
2,3-Scoop Scuttle by Basil Wolverton (2-4 pgs.)	4.00	8.00	12.00

CANDY
Autumn, 1947 - #63, May, 1956
Quality Comics Group

#1	1.70	3.35	5.00
2-10	.80	1.60	2.40
11-63	.50	1.00	1.50
Super Reprint #2,10,16,17('64),18	.50	1.00	1.50

CANNONBALL COMICS
Feb, 1945 - #2, March, 1945
Rural Home Publishing Co.

#1-The Crash Kid, Thunderbrand, The Captive Prince & Crime Crusader begin	3.00	6.00	9.00
2	2.00	4.00	6.00

CANTEEN KATE (Also see All Picture All True Love Story & Fightin' Marines)
June, 1952 - #3, Nov, 1952
St. John Publishing Co.

#1-Matt Baker art	5.00	10.00	15.00
2,3-Matt Baker art	3.35	6.75	10.00

CAP'N CRUNCH COMICS (See Quaker Oats)
1963; 1965 (16pgs.; Miniature giveaways; 2½x5½")
Quaker Oats Co.

(4 titles)-"The Picture Pirates", "The Fountain of Youth", "I'm Dreaming of a Wide Isthmus", "Bewitched, Betwitched, & Betweaked"('65)	.15	.30	.45

CAPTAIN ACTION
Oct-Nov, 1968 - #5, June-July, 1969
National Periodical Publications

#1-Origin Captain Action; Wood art; Superman cameos	.30	.65	1.00
2,3,5-Wood inks	.25	.50	.75
4	.20	.40	.60
-- & Action Boy('67)-Ideal Toy Co. Giveaway	.15	.30	.45

CAPTAIN AERO COMICS (Samson #1-6)
V1#7(#1), Dec, 1941 - V2#4(#10), Jan, 1943; V3#9(#11), Sept, 1943 - V4#3(#17), Oct, 1944; #21, Dec, 1944 - #26, Aug, 1946 (No #18-20)
Holyoke Publishing Co.

	Good	Fine	Mint
V1#7(#1)-Flag-Man & Solar, Master of Magic, Captain Aero, Cap Stone, Adventurer begin	15.00	30.00	45.00
8(#2)-Pals of Freedom app.	8.00	16.00	24.00
9(#3)-Alias X begins; Pals of Freedom app.	8.00	16.00	24.00
10(#4)-Origin The Gargoyle; Kubert art	8.00	16.00	24.00
11,12(#5,6)-Kubert art; Miss Victory app. in #6	7.00	14.00	21.00
V2#1(#7)	5.00	10.00	15.00
2(#8)-Origin The Red Cross	5.00	10.00	15.00
3(#9)-Miss Victory app.	4.00	8.00	12.00
4(#10)	2.00	4.00	6.00
V3#9 - V3#13(#11-15)	2.00	4.00	6.00
V4#2, V4#3(#16,17)	2.00	4.00	6.00
#21-26	2.00	4.00	6.00

CAPTAIN AND THE KIDS, THE (See Famous Comics Cartoon Books)



Captain & The Kids No. 17, c. UFS

CAPTAIN AND THE KIDS, THE (See Comics on Parade)
1938 - 4-Color #881, Feb, 1958
United Features Syndicate/Dell Publ. Co.

Single Series #1('38)	15.00	30.00	45.00
Single Series #1(Reprint)(12/39-"Reprint" on cover)	10.00	20.00	30.00
Okay #1	5.00	10.00	15.00
#1(Summer, 1947-Dell)	2.00	4.00	6.00
2-10	1.50	3.00	4.50
11-32(1952)	1.00	2.00	3.00
50th Anniversary ish('48)	1.50	3.00	4.50
Special Summer issue, Fall issue(1948)	1.50	3.00	4.50
4-Color #881	1.00	2.00	3.00

CAPTAIN AMERICA (See All-Select, All Winners, Aurora, Book & Record Set, Giant Comics To Color, & USA Comics)

CAPTAIN AMERICA COMICS
3/41 - #75, 1/50; #76, 5/54 - #78, 9/54
(#74 & 75 titled Captain America's Weird Tales)
Timely #1-75/Atlas #76-78 (CCC/MJMC/CMPS)

	Good	Fine	Mint
#1-Origin & 1st app. Captain America & Bucky by S&K; Hurricane, Tuk, the Caveboy begin by S&K; Red Skull app.	600.00	1200.00	1800.00
(Prices vary widely on this book)			
2-S&K Mercury; Tuk by Mac Raboy	250.00	500.00	750.00
3-Red Skull app.	160.00	320.00	480.00
4	125.00	250.00	375.00
5	100.00	200.00	300.00
6-Origin Father Time; Tuk, the Caveboy ends	85.00	170.00	255.00
7-10-Last S&K issue; Red Skull in #7	75.00	150.00	225.00
11-Last Hurricane, Headline Hunter; Al Avison Captain America begins, ends #20	50.00	100.00	150.00
12-The Imp begins, ends #16; Last Father Time	50.00	100.00	150.00
13-Origin The Secret Stamp	50.00	100.00	150.00
14,15	40.00	80.00	120.00
16-Red Skull app.	40.00	80.00	120.00
17-The Fighting Yank only app.	40.00	80.00	120.00
18,19-Human Torch begins #19; not in #20	30.00	60.00	90.00
20-Sub-Mariner app.	26.50	53.25	80.00
21-25	25.00	50.00	75.00
26-30: #27-Last Secret Stamp	23.50	46.75	70.00
31-36,38-40	20.00	40.00	60.00
37-Red Skull app.	23.50	46.75	70.00
41-50	16.50	33.25	50.00
51-58,60	15.00	30.00	45.00
59-Origin retold	12.00	24.00	36.00
61-Red Skull app.	15.00	30.00	45.00
62-65,67	12.00	24.00	36.00
66-Origin Golden Girl; Kurtzman's "Hey Look"	15.00	30.00	45.00
68-70-Sub-Mariner in all	12.00	24.00	36.00
71-73: #71-Bucky app.	12.00	24.00	36.00
74(1949)-Titled "C.A.'s Weird Tales"; Red Skull app.	12.00	24.00	36.00
75(1/50)-Titled "C.A.'s Weird Tales"; no C.A. app.; horror cover/stories	12.00	24.00	36.00
76-78(1954)	10.00	20.00	30.00
Shoestore Giveaway #77	4.00	8.00	12.00

NOTE: *S&K covers-#1,2,5-7,9,10. A Canadian 128-pg. issue exists in black & white.*

CAPTAIN AMERICA (Tales of Suspense #1-99; -- and the Falcon #134 on)
#100, April, 1968 - Present
Marvel Comics Group

	Good	Fine	Mint
#100-Flashback on Cap's revival with Avengers & Sub-Mariner	1.00	2.00	3.00
101-108	.65	1.35	2.00
109-Origin Capt.America	.80	1.60	2.40
110,111,113-Steranko art; #110-Rick becomes Cap's partner	1.00	2.00	3.00
112,114,115	.50	1.00	1.50
116-130	.30	.65	1.00
131-150	.25	.50	.75
151-179	.20	.40	.60
180-Changes name temporarily to Nomad with origin	.15	.30	.45
181-192	.15	.30	.45
193-Kirby cvr/stys begin	.15	.30	.45
194-205	.10	.20	.30
Giant Size #1(12/75)	.40	.80	1.20
Special #1(1/71)	.65	1.35	2.00
Special #2(1/72)	.40	.80	1.20
Annual #3(4/76)-Kirby cover/art	.20	.40	.60

NOTE: *Everett inks-#136,137. Kirby art-#100-109,112,193-205; covers-#100-109,112,126,195-197,199-203. Morrow art-#144. Wood inks-#127.*



Captain America No. 100, c. MCG

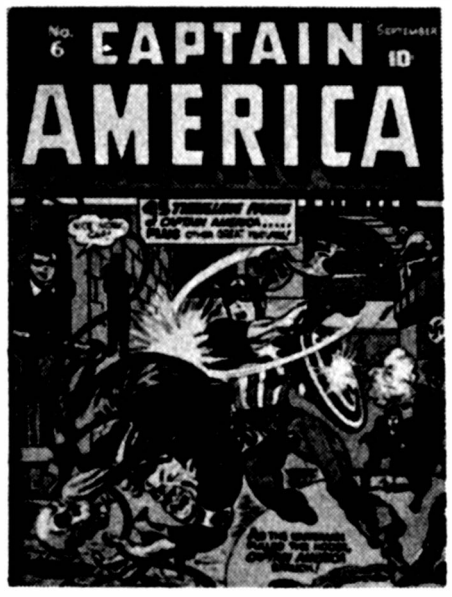
CAPTAIN ATOM
1950 - 1951 (5"x7¼")
Nationwide Publishers

#1-7	1.50	3.00	4.50

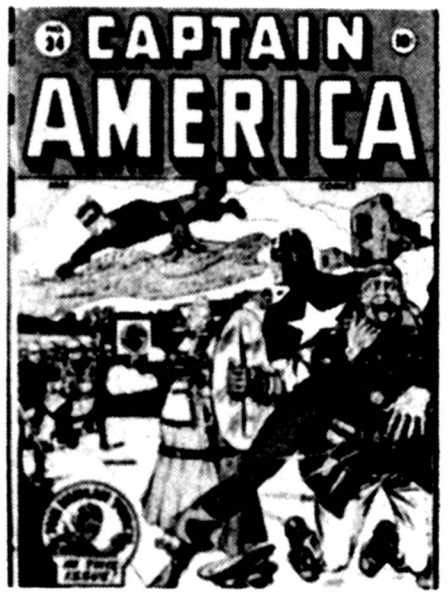
CAPTAIN ATOM (Strange Sus. Stories #1-77)
#78, Dec, 1965 - #89, Dec, 1967
Charlton Comics



Captain America No. 1, c. MCG



Captain America No. 6, c. MCG



Captain America No. 34, c. MCG



Captain Battle No. 1, c. Comic House



Captain Britain No. 1, c. MCG



Captain Courageous No. 6, c. Ace

(Capt. Atom cont'd)

	Good	Fine	Mint
#78-Origin retold	1.00	2.00	3.00
79-89: #82-Intro. Nightshade. #83-Ted Kord-Blue Beetle begins, ends #86. #87-Night-shade begins	.65	1.35	2.00

NOTE: *All issues have Ditko art & stories.*

CAPTAIN BATTLE (Boy #3 on)(See Silver Streak)
Summer, 1941 - #2, Fall, 1941
Comic House/Fun

#1-Origin Blackout; Captain Battle begins	25.00	50.00	75.00
2	12.00	24.00	36.00

CAPTAIN BATTLE (2nd Series)
1943 - 1945 (Gleason reprints)
Picture Scoop

#3-Origin Silver Streak	7.00	14.00	21.00
4	5.00	10.00	15.00
5-Origin Blackout retold	5.00	10.00	15.00

CAPTAIN BATTLE, JR.
Fall, 1943 - #2, Winter, 1943-44
Comic House

#1-The Claw vs. The Ghost	12.00	24.00	36.00
2-Wolverton's Scoop Scuttle	12.00	24.00	36.00

CAPTAIN BRITAIN
10/13/76 - Present (Weekly)
Marvel Comics International

#1-Origin; with Capt. Britain's face mask inside	.30	.65	1.00

NOTE: *Distributed in Great Britain only.*

CAPTAIN CANUCK
July, 1975 - Present (Distributed in U.S.)
Comely Comix (Canada)

	Good	Fine	Mint
#1	.25	.50	.75
2,3	.15	.30	.45

CAPTAIN CARVEL AND HIS CARVEL CRUSADERS
(See The Amazing Advs. of --)

CAPTAIN COURAGEOUS (Banner #3-5)
March, 1942
Ace Magazines

#6-Origin & 1st app. The Sword; Lone Warrior, Capt. Courageous app.	12.00	24.00	36.00

CAPT'N CRUNCH COMICS (See Cap'n --)

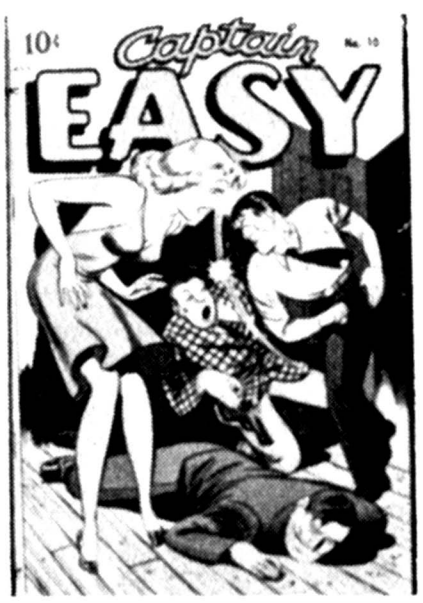
CAPTAIN DAVY JONES (See 4-Color #598)

CAPTAIN EASY
1939 - 1956
Dell Publ./Standard(Visual Editions)/Argo

Hawley(1939)-Contains reprints from The Funnies & 1938 Sunday strips	12.00	24.00	36.00
4-Color #24('43)	10.00	20.00	30.00
4-Color #111	4.00	8.00	12.00
Standard #10-17(10/47-49)	2.35	4.75	7.00
Argo #1(4/56)-Reprints	1.70	3.35	5.00

CAPTAIN EASY & WASH TUBBS (See Famous Comics Cartoon Books)

CAPTAIN FEARLESS COMICS (See Holyoke One-Shot #6)



Captain Easy No. 10, c. Std



Captain Fearless No. 1, c. Hoke



Captain Flash No. 2, c. Sterling



Captain Fleet No. 1, c. Z-D



Captain Kidd No. 25, c. Fox



Captain Marvel No. 1('68), c. MCG

CAPTAIN FEARLESS COMICS
August, 1941 - #2, Sept, 1941
Holyoke Publishing Co.

	Good	Fine	Mint
#1-Origin Mr. Miracle, Alias X, Captain Fearless, Citizen Smith, Son of the Unknown Soldier; Miss Victory begins	15.00	30.00	45.00
2	7.50	15.00	21.50

CAPTAIN FLASH
Nov, 1954 - #4, July, 1955
Sterling Comics

#1-Origin by Mike Sekowsky(not Toth); Tomboy begins	3.00	6.00	9.00
2,3	2.00	4.00	6.00
4-Tomboy app.	2.00	4.00	6.00

CAPTAIN FLEET
Fall, 1952
Ziff-Davis Publishing Co.

#1	1.00	2.00	3.00

CAPTAIN FLIGHT COMICS
Mar, 1944 - #11, Feb-Mar, 1947
Four Star Publications

#1	3.00	6.00	9.00
2	2.00	4.00	6.00
3-5: #4-Rock Raymond begins, ends #7. #5-Red Rocket begins; the Grenade app.	1.50	3.00	4.50
6-8: #8-Yankee Girl, Black Cobra begin; Intro. Cobra Kid	1.50	3.00	4.50
9-Torpedoman app.; last Yankee Girl	1.50	3.00	4.50
10-Deep Sea Dawson, Zoom of the Jungle, & Rock Raymond app.; no Red Rocket, Black Cobra	1.50	3.00	4.50
11-Torpedoman, Blue Flame app.; last Black Cobra, Red Rocket	1.50	3.00	4.50

CAPTAIN FORTUNE PRESENTS
1955 (16 pgs.)(Giveaway - 3¼"x7")
Vital Publications

"Davy Crockett in Episodes of the Creek War", "Davy Crockett at the Alamo", "Young Davy Crockett"	.15	.30	.45

CAPTAIN GALLANT (--of the Foreign Legion)(TV)
1955 - 1956
Charlton Comics

#1-Buster Crabbe	1.20	2.40	3.60
2-4	.65	1.35	2.00

	Good	Fine	Mint
Heinz Foods Premium(1955, Regular size) U.S. Pictorial; contains Buster Crabbe photos; Don Heck art	1.00	2.00	3.00
Non-Heinz version(same as above except pictures of show replaces ads)	1.00	2.00	3.00

CAPTAIN HERO (See Jughead As --)

CAPTAIN HOBBY COMICS
Feb, 1948 (Canadian)
Export Publication Ent. Ltd. (Dist. in U.S. by Kable News Co.)

#1	1.00	2.00	3.00

CAPTAIN HOOK & PETER PAN (See 4-Color #446 and Peter Pan)

CAPTAIN JET
May, 1952 - #5, Jan, 1953
Comic Media/Four Star Publ./Farrell

#1	1.25	2.50	3.75
2-5	.60	1.20	1.80

CAPTAIN KANGAROO (See 4-Color #721,780,872)

CAPTAIN KIDD (Formerly Dagar)
1949
Fox Features Syndicate

#24,25	1.25	2.50	3.75

CAPTAIN MARVEL (See All Hero, America's Greatest, Fawcett Min., Gift, Marvel Family, Master #21, Shazam, Whiz, Wisco, & Xmas)

CAPTAIN MARVEL (--Presents the Terrible 5 #5)
April, 1966 - #4, Nov, 1966 (25¢)
M. F. Enterprises

No#-(#1 on page 5)-Origin	.20	.40	.60
#2	.15	.30	.45
3-(#3 on page 4)-Fights the Bat	.15	.30	.45
4	.15	.30	.45

CAPTAIN MARVEL (See Marvel Super-Heroes #12)
May, 1968 - #19, Dec, 1969; #20, June, 1970-#21, Aug, 1970; #22, Sept, 1972 - Present
Marvel Comics Group

#1	1.25	2.50	3.75
2-5	.65	1.35	2.00
6-10	.50	1.00	1.50
11-Smith/Trimpe cover	.50	1.00	1.50

(Captain Marvel cont'd)	Good	Fine	Mint
12-20	.40	.80	1.20
21-25	.30	.60	.90
26-33,36-Starlin art	.50	1.00	1.50
34,35,37-40	.15	.30	.45
41-50	.10	.20	.30
Giant-Size #1(12/75)	.50	1.00	1.50

NOTE: *Alcala story-#35. Wrightson partial inks-#41,43; cover-#43.*

CAPTAIN MARVEL ADVENTURES
1941 - #150, Nov, 1953
Fawcett Publications

No#(#1)-Captain Marvel & Sivana by Jack Kirby. The cover was printed on unstable paper stock and is rarely found in Fine or Mint condition	500.00	1000.00	1500.00
(Prices vary widely on this book)			
2-Art by George Tuska	150.00	300.00	450.00
3	75.00	150.00	225.00
4- 3 Lt. Marvels app.	55.00	110.00	165.00
5	45.00	90.00	135.00
6-10	35.00	70.00	105.00
11-15: #15-comic cards on back cover begin, end #26	25.00	50.00	75.00
16,17	20.00	40.00	60.00
18-Origin Mary Marvel	30.00	60.00	90.00
19,20: #19-Mary Marvel x-over	16.50	33.25	50.00
20-With miniature comic still attached to cover; miniature's cover same as Whiz #22 (other variations possible)(See Fawcett Miniatures)	25.00	50.00	75.00
21	13.50	26.75	40.00
22-Mr.Mind serial begins	20.00	40.00	60.00
23-25	15.00	30.00	45.00
26-30	13.50	26.75	40.00
31-35: #35-Origin Radar	10.00	20.00	30.00
36-40: #37-Mary Marvel x-over	9.00	18.00	27.00
41-46: #43-Captain Marvel 1st meets Uncle Marvel; Mary Batson cameo. #46-Mr. Mind serial ends	8.00	16.00	24.00
47-50	6.00	12.00	18.00
51-60: #52-Origin & 1st app. Sivana Jr.; Captain Marvel Jr. x-over	4.00	8.00	12.00
61-The Cult of the Curse serial begins	6.00	12.00	18.00
62-66-Serial ends; Mary Marvel x-over in #65	4.00	8.00	12.00
67-79: #69-Billy Batson's Xmas; Uncle Marvel, Mary Marvel, Capt. Marvel Jr. x-over. #71-3 Lt. Marvels app. #78-Origin Mr. Atom. #79-Origin Mr. Tawny	4.00	8.00	12.00
80-Origin retold	5.00	10.00	15.00
81-90: #81,90-Mr. Atom app. #85-Freedom Train issue. #86-Mr. Tawny app.	3.35	6.75	10.00
91-99: #96-Mr. Tawny app.	2.75	5.50	8.00
100-Origin retold	4.00	8.00	12.00
101-120	2.75	5.50	8.00
121-149	2.35	4.75	7.00
150-(Low distribution)	5.00	10.00	15.00
Bond Bread Giveaways(24 pgs.; Pocket size-7¼x3½"; soft cover): "-- & the Stolen City", "The Boy Who Never Heard of C.M."-(1950)(reprint) each.	12.00	24.00	36.00

CAPTAIN MARVEL ADVENTURES (Also see Whiz)
1945 (6x8")(Full Color, Soft Cover)
Fawcett Publications (Wheaties Giveaway)

"Captain Marvel & the Threads of Life" plus 2 other stories(32pgs.)	4.00	8.00	12.00

CAPTAIN MARVEL AND THE GOOD HUMOR MAN
1950
Fawcett Publications

No#	8.00	16.00	24.00

CAPTAIN MARVEL AND THE LTS. OF SAFETY
1950 - 1951 (3 issues-no #'s)
Fawcett Publications

"Danger Flies a Kite", "Danger Smashes the Lights", "Takes to Climbing"	3.00	6.00	9.00

CAPTAIN MARVEL COMIC STORY PAINT BOOK
(See Comic Story Paint Book)

CAPTAIN MARVEL, JR. (See Fawcett Miniatures)

CAPTAIN MARVEL, JR. (See Marvel Family, Master Comics, and Shazam)
Nov, 1942 - #119, June, 1953 (No #34)
Fawcett Publications

#1-Origin Capt. Marvel Jr. retold (Whiz #25); Capt. Nazi app.	80.00	160.00	240.00
2-Vs. Capt. Nazi	40.00	80.00	120.00
3,4	30.00	60.00	90.00
5-Vs. Capt. Nazi	22.50	45.00	67.50
6-10: #8-Vs. Capt. Nazi	16.50	33.25	50.00
11-20: #16-Captain Marvel & Sivana x-over	10.00	20.00	30.00
21-30	6.00	12.00	18.00
31-33,35-40: #35-has #34 on inside	4.00	8.00	12.00
41-50	2.50	5.00	7.50
51-70	2.50	5.00	7.50
71-119	2.00	4.00	6.00

NOTE: *Mac Raboy covers-#1-10,12,13,16, among others.*



Captain Marvel No. 1, c. Faw



Captain Marvel No. 35. c. Faw



Captain Marvel Jr., No. 2, c. Faw



Captain Marvel Jr. No. 13, c. Faw



Captain Marvel Story Book No. 2, c. Faw



Captain Marvel Thrill Book No. 1, c. Faw

CAPTAIN MARVEL JR. WELL KNOWN COMICS
1944 (12pgs.)(Printed in Blue)(8½x10½")
(Paper cover; glued binding)
Bestmaid/Samuel Lowe (Giveaway)

	Good	Fine	Mint
(Rare)	26.50	53.25	80.00

CAPTAIN MARVEL PRESENTS THE TERRIBLE FIVE
Aug, 1966; V2#5, Sept, 1967 (No #2-4)(25¢)
M. F. Enterprises

#1	.15	.30	.45
V2#5-(Formerly Capt.Marvel)	.10	.20	.30

CAPTAIN MARVEL SPECIAL EDITION (See Special Edition)

CAPTAIN MARVEL STORY BOOK
Summer, 1946 - 1948
Fawcett Publications

#1	15.00	30.00	45.00
2-4	7.50	15.00	22.50

CAPTAIN MARVEL THRILL BOOK (Large-Size)
1941 (Black & White; Color Cover)
Fawcett Publications

#1-Reprints from Whiz #8,10, & Special Edition #1 (Rare)	110.00	220.00	330.00

CAPTAIN MARVEL WELL KNOWN COMICS
1944 (12 pgs.) Printed in red (8½x10½")
(Paper cover; glued binding)
Bestmaid/Samuel Lowe (Giveaway)

(Rare)	30.00	60.00	90.00

CAPTAIN MIDNIGHT (Sweethearts #68 on)
Sept, 1942 - #67, Autumn, 1948
Fawcett Publications

	Good	Fine	Mint
#1-Origin Captain Midnight; Captain Marvel cameo on cover	33.00	66.50	100.00
2	15.00	30.00	45.00
3-5	10.00	20.00	30.00
6-10	7.00	14.00	21.00
11-20	4.00	8.00	12.00
21-30	3.00	6.00	9.00
31-40	2.35	4.75	7.00
41-67	2.00	4.00	6.00

(See Super Book #3)

CAPTAIN NICE (TV)
Nov, 1967 (One Shot)
Gold Key

#1(10211-711)	.15	.30	.45

CAPTAIN PUREHEART (See Archie As --)

CAPTAIN ROCKET
1950
Fox Features Publ.

#1-(Reprinted in Canada by P. L. Publ. in Nov, 1951)	2.00	4.00	6.00

CAPTAIN SAVAGE (-- & His Leatherneck Raiders)
Jan, 1968 - #19, March, 1970
Marvel Comics Group

#1-Sgt. Fury & Howlers cameo	.40	.80	1.20
2-Origin Hydra	.20	.40	.60
3-10	.15	.30	.45
11-19(Severin art #8,9,16-19)-#11-Sgt. Fury & Howlers x-over	.15	.30	.45



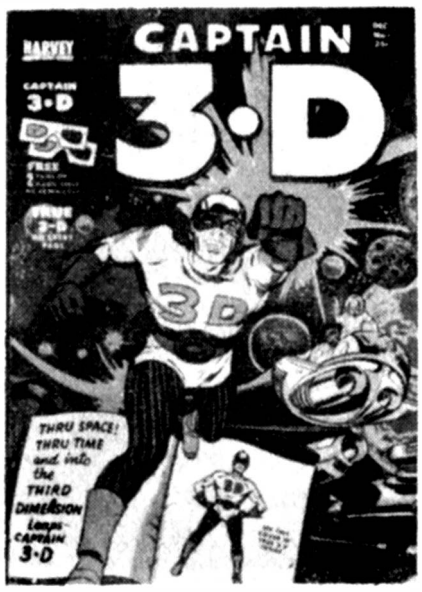
Captain Midnight No. 2, c. Faw



Captain Science No. 2, c. YM

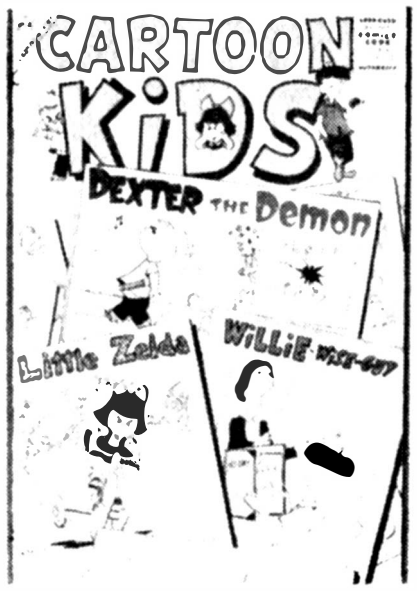


Captain Silvers No. 1, c. Avon



Captain 3-D No. 1, c. Harv


Captain Video No. 6, c. Faw



Cartoon Kids No. 1, c. MCG

CAPTAIN SCIENCE
Nov, 1950 - #7, Dec, 1951
Youthful Magazines

	Good	Fine	Mint
#1-Wood story	8.00	16.00	24.00
2,3,6,7	3.00	6.50	10.00
4,5-Wood & Orlando art	5.00	10.00	15.00

CAPTAIN SILVER'S LOG OF SEA HOUND
July-Aug, 1945 - #4, Jan-Feb, 1946
Avon Periodicals

#1	2.35	4.75	7.00
2-4	1.70	3.35	5.00

CAPTAIN SINDBAD (Movie Adaptation)(See Movie Comics)

CAPTAIN STEVE SAVAGE
1950 - #13, May-June, 1956
Avon Periodicals

No#(1st series)-Wood art, 22 pgs.	5.00	10.00	15.00
#2-13: #2,9-Kinstler art; #11-Kinstler cover	1.00	2.00	3.00
#1(1954-2nd series)	1.00	2.00	3.00
2-7(1955)	.50	1.00	1.50
8-13(1956)	.40	.80	1.20

CAPTAIN STONE (See Holyoke One-Shot #10)

CAPTAIN STORM
May-June, 1964 - #18, Mar-Apr, 1967
National Periodical Publications

#1-Origin	.30	.65	1.00
2-18: #12-Kubert cover	.20	.40	.60

CAPTAIN 3-D
December, 1953
Harvey Publications

#1-Simon & Kirby art	7.00	14.00	21.00

CAPTAIN TOOTSIE & THE SECRET LEGION
1950
Toby Press

#1-Not Beck art	2.75	5.50	8.00
2- " " "	2.00	4.00	6.00

CAPTAIN VENTURE & THE LAND BENEATH THE SEA
Oct, 1968 - #2, Oct, 1969
Gold Key

#1,2	.40	.80	1.20

CAPTAIN VIDEO (TV)
Feb, 1951 - #6, Dec, 1951
Fawcett Publications

	Good	Fine	Mint
#1-George Evans art	3.35	6.75	10.00
2-6-All Evans art	2.75	5.50	8.00

CAPTAIN WIZARD
1946
Rural Home

#1-Capt. Wizard reprt/Meteor #1	2.75	5.50	8.00

CAREER GIRL ROMANCES
Jan, 1965 - #77, 1972
Charlton Comics

V4#24-77	.05	.10	.15

CAR 54, WHERE ARE YOU? (TV)
3-5/62 - #7, 9-11/63; 1964 - 1965
Dell Publishing Co.

4-Color #1257(3-5/62)	.30	.60	.90
#2(7-9/62)-#7	.15	.30	.45
#3(10-12/64)-#4(1-3/65)-Reprints #3 & 4 of 1st series	.15	.30	.45

CARNATION MALTED MILK GIVEAWAYS (See WISCO)

CARNIVAL COMICS
1945
Harry 'A' Chesler/Pershing Square Publ. Co.

#1	1.00	2.00	3.00

CARNIVAL OF COMICS
1954 (Giveaway)
Fleet-Air Shoes

No#-Contains a comic bound with new cover; Several combinations possible; Charlton's Eh! known	.50	1.00	1.50

CAROLINE KENNEDY
1961 (One Shot)
Charlton Comics

	1.00	2.00	3.00

CAROUSEL COMICS
V1#8, April, 1948
F. E. Howard, Toronto

V1#8	.50	1.00	1.50

CARTOON KIDS
1957
Atlas Comics (CPS)

	Good	Fine	Mint
#1	.65	1.35	2.00

CARVEL COMICS (Amaz. Advs. of Capt.Carvel #2)
1973 (25¢)
Carvel Corp. (Ice Cream)

#1	.10	.20	.30

CASE OF THE SHOPLIFTER'S SHOE (See Feature Book #50(Perry Mason), & McKay)

CASE OF THE WASTED WATER, THE
(Giveaway)
Rheem Manufacturing Co.

Neal Adams art	.65	1.35	2.00

CASE OF THE WINKING BUDDHA, THE
1950 (128pgs.)(25¢)(B&W 5½x7-5/8")
St. John Publ. Co.

Charles Raab, artist	1.00	2.00	3.00

CASEY-CRIME PHOTOGRAPHER
Aug, 1949 - #4, Feb, 1950
Marvel Comics (BFP)

#1	1.35	2.75	4.00
2-4	1.00	2.00	3.00

CASEY JONES (See 4-Color Comics #915)

CASPER AND NIGHTMARE (See Harvey Hits #37,59)
1964 - #42, June, 1973 (25¢)
Harvey Publications

#1	.50	1.00	1.50
2-42	.05	.10	.15

CASPER AND SPOOKY
Oct, 1972 - #8, 1973
Harvey Publications

#1-8	.05	.10	.15

CASPER & THE GHOSTLY TRIO
Nov, 1972 - #5, 1973
Harvey Publications

#1-5	.05	.10	.15

CASPER AND WENDY
Sept, 1972 - #8, 1973
Harvey Publications

	Good	Fine	Mint
#1-8	.05	.10	.15

CASPER CAT
1958; 1963
I.W. Enterprises/Super

#1,7-Reprint, Super #14('63)	.20	.40	.60

CASPER IN SPACE (Formerly Casper's Spaceship)
#6, June, 1973
Harvey Publications

#6	.05	.10	.15

CASPER'S GHOSTLAND
April, 1959 - Present (25¢)
Harvey Publications

#1	1.50	3.00	4.50
2-10	1.00	2.00	3.00
11-20	.50	1.00	1.50
21-40	.25	.50	.75
41-93	.05	.10	.15

CASPER'S SPACESHIP (Casper in Space #6)
Aug, 1972 - #5, Apr, 1973
Harvey Publications

#1-5	.05	.10	.15

CASPER STRANGE GHOST STORIES
October, 1974 - Present
Harvey Publications

#1	.10	.20	.30
2-13: (#13-40¢)	.05	.10	.15

CASPER, THE FRIENDLY GHOST (See The Friendly Ghost --, Harvey Hits #61 & Tastee-Freez)

CASPER, THE FRIENDLY GHOST
Sept, 1949 - #5, 1950; Sept, 1950 - #5, 5/51
St. John Publishing Co.

#1(1949)-Origin & 1st app. Baby Huey	5.00	10.00	15.00
2-5	2.50	5.00	7.50
#1(9/50-St. John)	4.00	8.00	12.00
2-5	2.00	4.00	6.00

CASPER, THE FRIENDLY GHOST (Paramount Picture Star --)
1953 - #70, 1958
Harvey Publications (Family Comics)

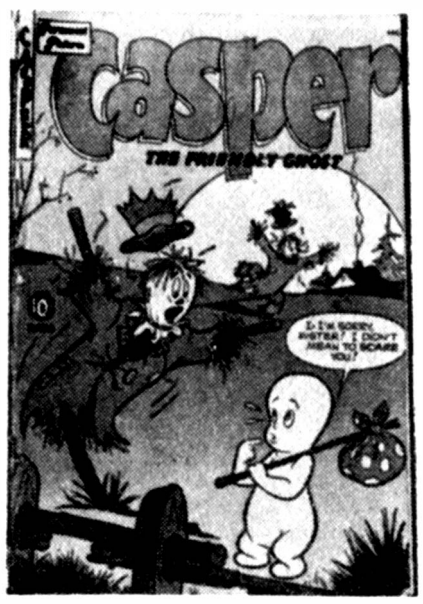
#1	3.35	6.75	10.00
2-5	1.70	3.35	5.00



Feature Book No. 50, c. DMP



Casper Cat No. 1, c. IW



Casper No. 4, c. StJ

(Casper, the Friendly Ghost cont'd)

	Good	Fine	Mint
6-20	1.00	2.00	3.00
21-70(1958)	.50	1.00	1.50

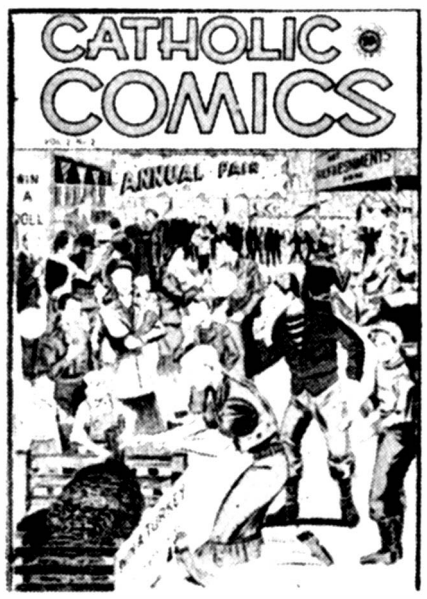
CASTILIAN (See Movie Classics)

CAT, T.H.E. (TV) (See T.H.E. Cat)

CAT, THE (See Movie Classics)

CAT, THE
Nov, 1972 - #4, June, 1973
Marvel Comics Group

#1-Origin The Cat; Wally Wood inks	.30	.65	1.00
2-Mooney/Marie Severin art,			
3,4: Everett inks #3	.20	.40	.60



Catholic Comics V2 No. 2, c. Catholic Publ.

CATHOLIC COMICS (See Heroes All Catholic--)
June, 1946 - V3#10, July, 1949
Catholic Publications

#1	1.35	2.75	4.00
2-8(1/47)	1.00	2.00	3.00
V2#1-9	.50	1.00	1.50
V3#1-10	.30	.65	1.00

CATHOLIC PICTORIAL
1947
Catholic Guild

#1-Two Toth stys.(Scarce)	4.00	8.00	12.00

CATMAN COMICS (Crash #1-5)
5/41 - #17, 1/43; #18, 7/43 - #22, 12/43; #23, 3/44 - #26, 11/44; #27, 4/45 - #30, 12/45; #31, 6/46 - #32, 8/46
Holyoke Publishing Co.

	Good	Fine	Mint
#1(V1#6)-Origin The Deacon & Sidekick Mickey, Dr. Diamond & Rag-Man; The Black Widow app.; The Catman by Chas. Quinlan & Blaze Baylor begin	26.50	53.25	80.00
2(V1#7)	13.50	26.75	40.00
3(V1#8)-The Pied Piper begins	10.00	20.00	30.00
4(V1#9)	10.00	20.00	30.00
5(V2#10)-Origin Kitten; The Hood begins	8.00	16.00	24.00
6,7(V2#11,12)	8.00	16.00	24.00
8(V2#13,3/42)-Origin Little Leaders; Volton by Kubert begins(1st comic book work)	9.00	18.00	27.00
9(V2#14)	7.00	14.00	21.00
10(V2#15)-Origin Blackout; Phantom Falcon begins	7.00	14.00	21.00
11(V3#1)-20(V3#10)	5.00	10.00	15.00
21-23(V3#13,5/44)	4.00	8.00	12.00
24(V2#12,7/44)	4.00	8.00	12.00
25-The Reckoner begins	3.00	6.00	9.00
26-Origin The Golden Archer; Leatherface app.	2.50	5.00	7.50
27-Origin Kitten retold	2.50	5.00	7.50
28-Catman learns Kitten's I.D.; Dr. Macabre, Deacon app.	2.50	5.00	7.50
29-32	2.50	5.00	7.50

CAUGHT
Aug, 1956 - #5, April, 1957
Atlas Comics (VPI)

#1	.65	1.35	2.00
2,4	.30	.65	1.00
3-Torres story	.65	1.35	2.00
5-Crandall + Krigstein stories	1.35	2.75	4.00

CAVALIER COMICS
1945; 1952 (Early D.C. reprints)
A. W. Nugent Publ. Co.

#2(1945)-Speed Saunders, Fang Gow	1.70	3.35	5.00
#2(1952)	1.00	2.00	3.00

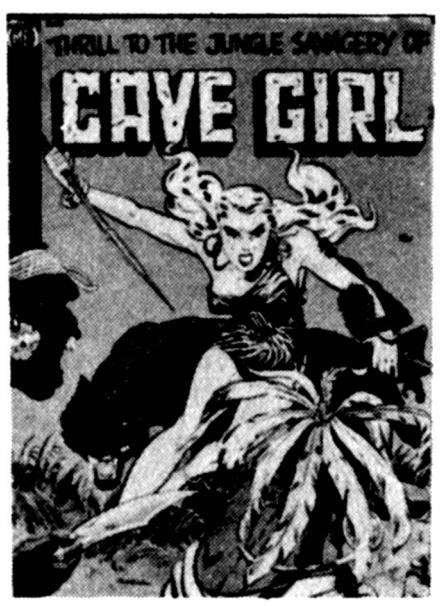
CAVE GIRL
1953 - 1954
Magazine Enterprises

#11(A-1#82)-Origin	7.00	14.00	21.00
12(A-1#96),13(A-1#116),14(A-1#125) - Thunda by Powell	5.00	10.00	15.00

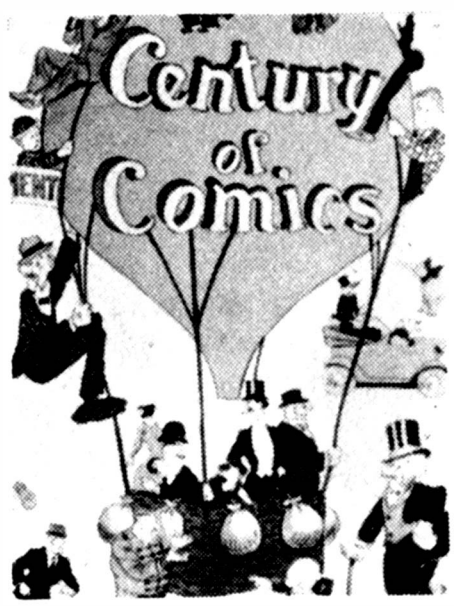
CAVE KIDS
Feb, 1963 - #16, Mar, 1967 (Hanna-Barbera)



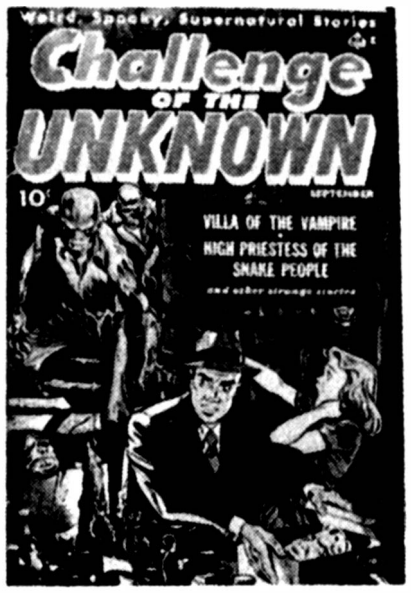
Catman No. 1, c. Hoke



Cave Girl No. 11, c. ME



Century Of Comics No. 1, c. Eas



Challenge Of The Unknown No. 6, c. Ace



Challengers Of The-- No. 1, c. NPP



Champ Comics No. 11, c. Harv

(Cave Kids cont'd)
Gold Key

	Good	Fine	Mint
#1-5	.10	.20	.30
6-16	.05	.10	.15

CENTURY OF COMICS
1933 (96pgs.)(Probably the 3rd comic book)
Eastern Color Printing Co.

Bought by Wheatena, Milk-O-Malt, John Wanamaker, Kinney Shoe Stores, & others to be used as premiums and radio giveaways. No publisher listed.

No#-Mutt & Jeff, etc. reprints	100.00	200.00	300.00

CHALLENGE OF THE UNKNOWN
#6, Sept, 1950 (Formerly Love Experiences)
Ace Magazines

#6	1.00	2.00	3.00

CHALLENGER, THE
1945 - #4, Oct-Dec, 1946
Interfaith Publications

#2-4-Kubert art	3.35	6.75	10.00

CHALLENGERS OF THE UNKNOWN (See Showcase & 4-5/58 - #77, 12-1/70-71; Super DC Giant)
#78, 2/73 - #80, 6-7/73
National Periodical Publications

#1	15.00	30.00	45.00
2-Kirby art	7.50	15.00	22.50
3-8-Kirby art	4.00	8.00	12.00
9,10	1.70	3.35	5.00
11-20: #14-Origin Multi-Man. #18-Intro. Cosmo, the Challs Spacepet	.75	1.50	2.25
21-40: #31-Retells origin of the Challengers	.50	1.00	1.50
41-60: #48-Doom Patrol app. #49-Intro. Challenger Corps. #55-Death of Red Ryan. #51-Sea Devils app.	.25	.50	.75
61-73: #64-Kirby origin reprint, part 1. #65-Conclusion of origin. #69-Intro. of Corinna	.15	.30	.45
74-Deadman by Adams	1.00	2.00	3.00
75-80	.10	.20	.30

NOTE: *Adams covers-#67,68,70,72,74. Kirby reprints-#75-80; covers-#75,77,78. Kubert covers-#64,69,76,79. Wood inks-#2-4,6-8.*

CHALLENGE TO THE WORLD
1951
Catechetical Guild

	Good	Fine	Mint
No #	1.00	2.00	3.00

CHAMBER OF CHILLS (— of Clues #27 on)
#21, June, 1951 - #26, Dec, 1954
Harvey Publications/Witches Tales

#21-24,#5(2/52)	1.00	2.00	3.00
6-17	.50	1.00	1.50
18(7/53-#23(5/54)-Nostrand art in all	1.00	2.00	3.00
24-26: #25 reprints #5	.50	1.00	1.50

CHAMBER OF CHILLS
Nov, 1972 - #25, Nov, 1976
Marvel Comics Group

#1-Adkins inks	.25	.50	.75
2,3-Brak the Barbarian (R.E.Howard adaptation); Brunner art #2,3	.25	.50	.75
4-7-Last new story	.20	.40	.60
8-10,12-20,22-25	.15	.30	.45
11-Everett story reprt/Menace #3	.15	.30	.45
21-8pg. Everett Venus reprt/Venus #18	.10	.20	.30

NOTE: *Brunner cover/story-#4. Everett inks-#3.*

CHAMBER OF CLUES (Formerly Chamber of Chills)
Feb, 1955 - #28, April, 1955
Harvey Publications

#27,28-Kerry Drake	1.70	3.35	5.00

CHAMBER OF DARKNESS (Monsters on the Prowl #9)
Oct, 1969 - #8, Dec, 1970
Marvel Comics Group

#1	.40	.80	1.20
2-Adams story	.65	1.35	2.00
3-Smith story	.65	1.35	2.00
4-A Conanesque tryout by Smith; reprinted in Conan #16	2.50	5.00	7.50
5,6,8	.20	.40	.60
7-Wrightson story/cover	.65	1.35	2.00
#1(1/72-25¢ Special)	.25	.50	.75

NOTE: *Adkins/Everett story-#8. Craig story-#5. Ditko reprints-#6-8. Kirby story-#4,5,7. Kirby/Everett cover-#5. Wrightson covers-#7,8.*

CHAMP COMICS (Champion #1-10)
#11, Oct, 1940 - #29, March, 1944
Champ Publ./Greenwald/Harvey Publications

#11-Human Meteor cont'd.	8.00	16.50	25.00
12-18: #14-Crandall cvr.	6.00	12.00	18.00
19-The Wasp app.	6.00	12.00	18.00
20-The Green Ghost app.	6.00	12.00	18.00

(Champ Comics cont'd)

	Good	Fine	Mint
21,23,24	5.00	10.00	15.00
22-The White Mask app.	5.00	10.00	15.00
25-29	5.00	10.00	15.00

CHAMPION (See Gene Autry's --)

CHAMPION COMICS (Champ #11 on)
#2, Dec, 1939 - #10, Aug, 1940 (No #1)
Worth Publ. Co./Harvey Publications

#2-The Champ, The Blazing Scarab, Neptina, Liberty Lads, Jungleman, Bill Handy, Swingtime Sweetie begin	20.00	40.00	60.00
3-5	8.00	16.00	24.00
6-The Human Meteor begins,			
7-10-Kirby covers	10.00	20.00	30.00

CHAMPIONS, THE
October, 1975 - Present
Marvel Comics Group

#1-The Angel, Black Widow, Ghost Rider, Hercules, Ice Man, & Venus (The Champions) begin	.20	.40	.60
2-9	.15	.30	.45

CHAMPION SPORTS
Oct-Nov, 1973 - #3, Feb-Mar, 1974
National Periodical Publications

#1-3: Grandenetti art #2,3-	.10	.20	.30

CHAOS (See The Crusaders)

CHARLIE CHAN
June-July, 1948 - #9, Oct-Nov, 1949
Prize Publications (Crestwood Publ. Co.)

#1-S&K cover; Infantino art	3.35	6.75	10.00
2,3,5-S&K cover	2.75	5.50	8.00
4,6-9	1.35	2.75	4.00

CHARLIE CHAN (The Adventures of)
1955 - #9, Mar, 1956
Charlton Publications

#1(1955)-Kirby cover	2.50	5.00	7.50
2-9	1.35	2.75	4.00

CHARLIE CHAN
Oct-Dec, 1965 - #4, Jul-Sept, 1966
Dell Publishing Co.

#1-Springer art	.30	.65	1.00
2-4	.20	.40	.60

CHARLIE CHAPLIN
1917 (9x16", Large Size, Softcover, B&W)
Essanay/M. A. Donohue & Co.

	Good	Fine	Mint
Series 1, #315-Comic Capers. #316-In the Movies	7.00	14.00	21.00
Series 1, #317-Up in the Air. #318-In the Army	7.00	14.00	21.00
-- Funny Stunts(12½x16-3/8") in color	15.00	30.00	45.00

CHARLIE McCARTHY (See Edgar Bergen Presents--)
1947 - 1954
Dell Publishing Co.

4-Color #171,196	1.70	3.35	5.00
#1	1.25	2.50	3.75
2-9	.50	1.00	1.50
4-Color #445,478,527,571	1.00	2.00	3.00

CHARLTON CLASSICS LIBRARY (1776)
V10#1, March, 1973 (One Shot)
Charlton Comics

1776 (Title)-Adaptation of the film musical, "1776"	.20	.40	.60

CHARLTON PREMIERE (Formerly Marine War Heroes)
V1#19, 7/67; V2#1, 9/67 - #4, 5/68
Charlton Comics

V1#19-Marine War Heroes	.15	.30	.45
V2#1-Trio; intro. Shape, Tyro Team, & Spookman	.15	.30	.45
V2#2-Children of Doom	.15	.30	.45
3-Sinistro Boy Fiend; Blue Beetle cameo	.15	.30	.45
4-Unlikely Tales; Ditko art	.15	.30	.45

CHARLTON SPORT LIBRARY - PROFESSIONAL FOOTBALL
Winter, 1969-70 (Jan. on cover) (64 pgs.)
Charlton Comics

#1	.15	.30	.45

CHASING THE BLUES
1912 (48 pgs.) (7½x10" - B&W)(Hardcover)
Doubleday Page

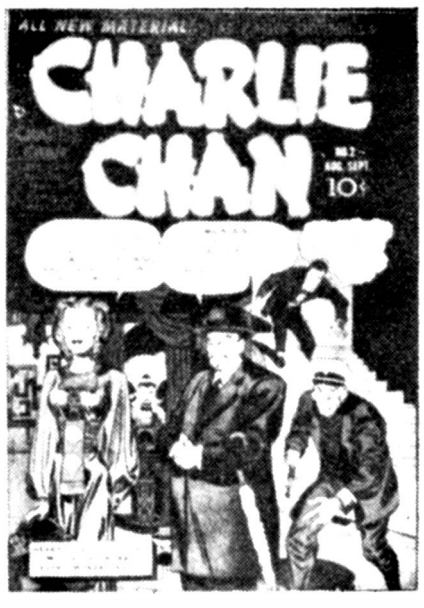
by Rube Goldberg	6.00	12.00	18.00

CHECKMATE (TV)
Oct, 1962 - #2, Dec, 1962
Gold Key

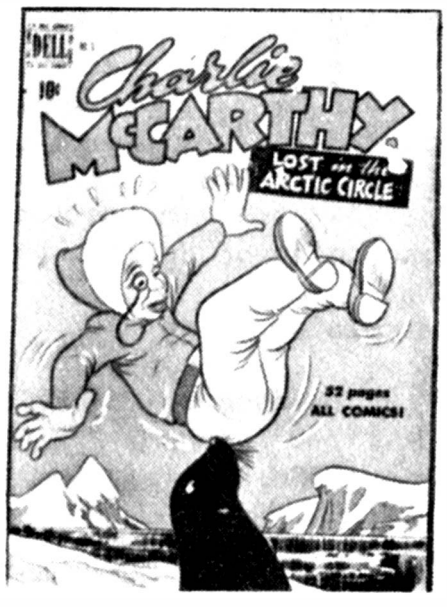
#1,2	.15	.30	.45



Champion Comics No. 3, c. Harv



Charlie Chan No. 2, c. Prize



Charlie McCarthy No. 5, c. Dell



Cheerios Premiums (1947), c. WDP

CHEERIOS PREMIUMS (Disney)
1947 (32 pgs.)(Pocket size - 16 titles)
Walt Disney Productions

	Good	Fine	Mint
Set "W"-Donald Duck & the Pirates	2.00	4.00	6.00
Pluto Joins the F.B.I.	1.50	3.00	4.50
Bucky Bug & the Cannibal King	1.50	3.00	4.50
Mickey Mouse & the Haunted House	2.00	4.00	6.00
Set "X"-Donald Duck, Counter Spy	2.00	4.00	6.00
Goofy Lost in the Desert	1.50	3.00	4.50
Br'er Rabbit Outwits Br'er Fox	1.50	3.00	4.50
Mickey Mouse at the Rodeo	2.00	4.00	6.00
Set "Y"-Donald Duck's Atom Bomb by Carl Barks	50.00	100.00	150.00
Br'er Rabbit's Secret	1.50	3.00	4.50
Dumbo & the Circus Mystery	1.50	3.00	4.50
Mickey Mouse Meets the Wizard	2.50	5.00	7.50
Set "Z"-Donald Duck Pilots a Jet Plane (Not by Barks)	2.00	4.00	6.00
Pluto Turns Sleuth Hound	1.50	3.00	4.50
The Seven Dwarfs & the Enchanted Mtn.	1.50	3.00	4.50
Mickey Mouse's Secret Room	2.00	4.00	6.00

CHEERIOS 3-D GIVEAWAYS (Disney)
1954 (Pocket size)- 24 titles
Walt Disney Productions
(Glasses were not in boxes - had to order from the company.)

	Good	Fine	Mint
Glasses only	1.50	3.00	4.50
(Set 1)			
#1 Donald Duck & Uncle Scrooge, the Fire-fighters			
2 Mickey Mouse & Goofy, Pirate Plunder			
3 Donald Duck's Nephews, the Fabulous Inventors			
4 Mickey Mouse, Secret of the Ming Vase			
5 Donald Duck with Huey, Dewey & Louie			
6 Mickey Mouse, Moaning Mountain			
7 Donald Duck, Apache Gold			
8 Mickey Mouse, Flight to Nowhere (per book).....	1.50	3.00	4.50
(Set 2)			
#1 Donald Duck, Treasure of Timbuktu			
2 Mickey Mouse & Pluto, Operation China			
3 Donald Duck in the Magic Cows			
4 Mickey Mouse & Goofy, Kid Kokonut			
5 Donald Duck, Mystery Ship			
6 Mickey Mouse, Phantom Sheriff			
7 Donald Duck, Circus Adventures			
8 Mickey Mouse, Arctic Explorers (per book).....	1.50	3.00	4.50
(Set 3)			
#1 Donald Duck & Witch Hazel			
2 Mickey Mouse in Darkest Africa			
3 Donald Duck & Uncle Scrooge, Timber Trouble			
4 Mickey Mouse, Rajah's Rescue			
5 Donald Duck in Robot Reporter			
6 Mickey Mouse, Slumbering Sleuth			
7 Donald Duck in the Foreign Legion			
8 Mickey Mouse, Airwalking Wonder (per book).....	1.50	3.00	4.50
Donald Duck, the Seafarers	1.50	3.00	4.50

CHESTER GUMP (See Lemix-Korlix)

CHEYENNE (TV)
Oct, 1956 - #25, Dec-Jan, 1961-62
Dell Publishing Co.

4-Color #734,772,803	.65	1.35	2.00
#4(8-10/57) - #12	.50	1.00	1.50
13-25	.30	.65	1.00

CHEYENNE AUTUMN (See Movie Classics)

CHEYENNE KID (Wild Frontier #1-7)
#8, 1957 - #99, Nov, 1973
Charlton Comics

#8,9,13,15-20	.30	.65	1.00
10-Three Williamson/Torres stories	1.70	3.35	5.00
11-Two Williamson/Torres stories (68pg. issue)	1.35	2.75	4.00
12-Three Williamson stys.	1.70	3.35	5.00
14-Williamson sty, 5pgs.	1.35	2.75	4.00
21-25,27-29	.15	.30	.45
26,30-Severin art	.15	.30	.45
31-59	.10	.20	.30
60-99: #66-Wander begins, ends #87. Apache Red begins #88, origin #89	.10	.20	.30

CHICAGO MAIL ORDER (See C-M-O Comics)

CHICAGO TRIBUNE COMIC BOOK
1940 - 1943 (Similar to Spirit Sections)
Chicago Tribune

(Chicago Tribune Comic Book cont'd)

	Good	Fine	Mint
#1-Fu Manchu & Kit Carson	4.00	8.00	12.00

CHIEF, THE (Indian Chief #3 on)
1950, 1951
Dell Publishing Co.

4-Color #290, #2	1.50	3.00	4.50

CHIEF CRAZY HORSE
1950
Avon Periodicals

No #	2.50	5.00	7.50

CHIEF VICTORIO'S APACHE MASSACRE
1951
Avon Periodicals

No#-Williamson/Frazetta story(7pgs.); Kinstler cover	7.00	14.00	21.00

CHILI (Millie's Rival)
April, 1969 - 1973
Marvel Comics Group

#1	.10	.20	.30
2-25	.05	.10	.15
Special #1(12/71)	.10	.20	.30

CHILLING ADVENTURES IN SORCERY (--As Told by Sabrina #1,2)(Red Circle Sorcery #6 on)
Sept, 1972 - #5, Feb, 1974
Archie Publications (Red Circle Prod.)

#1,2-Sabrina cameo in both	.15	.30	.45
3-5-Morrow art/covers	.20	.40	.60

CHILLING TALES (Formerly Beware)
#13, Dec, 1952 - #17, Oct, 1953
Youthful Magazines

#13(#1)-17	.80	1.60	2.40

CHILLING TALES OF HORROR (Magazine)
V1#1, 6/69 - V1#7, 12/70; V2#2, 2/71 - V2#5, 10/71 (52pgs.) (Black & White) (50¢)
Stanley Publications

V1#1	.65	1.35	2.00
2-7: #7-Cameron story	.40	.80	1.20
V2#2-Spirit of Frankenstein reprt/Adv. Into Unknown #16;V2#3,5	.30	.65	1.00
V2#4-Reprints 9pg. Feldstein story from Advs. Into Unknown #4	.50	1.00	1.50

CHILLY WILLY (See 4-Color #740,852,967, 1017,1074,1122,1177,1212,1281)

CHINA BOY (See WISCO)

CHIP 'N' DALE (Walt Disney)
11/53 - #30, 6-8/62; #31, 9/67 - Present
Dell Publishing Co./Gold Key

	Good	Fine	Mint
4-Color #517,581,636	.65	1.35	2.00
#4(12-2/55-56) - #10	.30	.65	1.00
11-30	.20	.40	.60
#1(G.K. reprints, '67)	.15	.30	.45
2-10	.10	.20	.30
11-42	.05	.10	.15
43-Reprints	.05	.10	.15

NOTE: *All Gold Key issues have reprints except #32-35,38-41. #23-28,30-42 have new covers.*

CHITTY CHITTY BANG BANG (See Movie Comics)

CHOICE COMICS
Dec, 1941 - #3, Feb, 1942
Great Publications

#1-Origin Secret Circle; Atlas the Mighty app. Zomba, Jungle Fight, Kangaroo Man, & Fire Eater begin	15.00	30.00	45.00
2,3	7.50	15.00	22.50

CHOO CHOO CHARLIE
Dec, 1969
Gold Key

#1-John Stanley art	.25	.50	.75

CHRISTIAN HEROES OF TODAY
1964 (32 pgs.)
David C. Cook

	.50	1.00	1.50

CHRISTMAS (See A-1 #28)

CHRISTMAS ALBUM (See March of Comics #312)

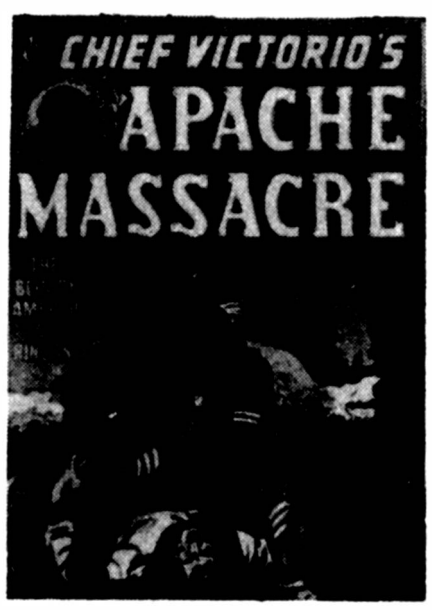
CHRISTMAS & ARCHIE ($1.00)
Jan, 1975 (64 pgs.) (10¼"x13¼")
Archie Comics

#1	.75	1.50	2.25

CHRISTMAS AT THE ROTUNDA (Titled Ford Rotunda Christmas Book 1957 on) (Regular size)
Given away every Christmas at one location
1954 - 1961
Ford Motor Co. (Western Printing)



Cheyenne Kid No. 47, c. CC



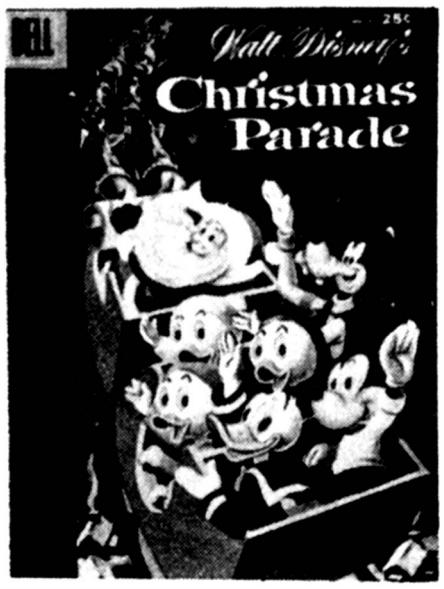
Chief Victorio's Apache-- No. 1, c. Avon



Christmas Carnival, c. Z-D



Christmas In Disneyland No. 1, c. WDP



Christmas Parade No. 8, c. WDP



Chuckle--, No. 1, c. R.B. Leffingwell

(Christmas at -- cont'd)	Good	Fine	Mint
1954-56 issues(no #'s)	1.00	2.00	3.00
1957-61 issues(no #'s)	.50	1.00	1.50

CHRISTMAS BELLS (See March of Comics #297)

CHRISTMAS CARNIVAL
1952 (96 pgs.) (One Shot)
Ziff-Davis Publ. Co.

No #	2.00	4.00	6.00

CHRISTMAS CAROL, A (See March of Comics #33)

CHRISTMAS DREAM, A
1950 (16 pgs.)(Kinney Shoe Store Giveaway)
Promotional Publishing Co.

No #	.60	1.20	1.80

CHRISTMAS EVE, A (See March of Comics #212)

CHRISTMAS IN DISNEYLAND
Dec, 1957 (25¢) (Disney)
Dell Publishing Co.

#1-Barks art, 18 pgs.	4.00	8.00	12.00

CHRISTMAS JOURNEY THROUGH SPACE
1960
Promotional Publishing Co.

Reprints 1954 issue Jolly Christmas Book with new slick cover	1.00	2.00	3.00

CHRISTMAS PARADE (Walt Disney's)
Dec, 1949 - #9, Dec, 1957 (25¢) (#9-35¢)
Dell Publishing Co.

#1-Barks art-reprinted in G.K. Christmas Parade #5	20.00	40.00	60.00
2-Barks art-reprinted in G.K. Christmas Parade #6	12.00	24.00	36.00
3-7	2.00	4.00	6.00
8,9-(12/56-12/57)-Barks art	5.00	10.00	15.00

CHRISTMAS PARADE (See March of Comics #284 and Dell Giant #26)

CHRISTMAS PARADE (Walt Disney's)
1/63 - #9, 1/72; #1,5:(80pgs)#2-4,6-9(32pgs)
Gold Key

#1-(30018-301)	3.00	6.00	9.00
2-Reprints 4-Color #367 by Barks	3.00	6.00	9.00

	Good	Fine	Mint
3-Reprints 4-Color #178 by Barks	3.00	6.00	9.00
4-Reprints 4-Color #203 by Barks	3.00	6.00	9.00
5-Reprints Christmas Parade #1(Dell) by Barks	3.00	6.00	9.00
6-Reprints Christmas Parade #2(Dell) by Barks	3.00	6.00	9.00
7,9: #7-Pull-out poster	1.00	2.00	3.00
8-Reprints 4-Color #367 by Barks; pull-out poster	3.00	6.00	9.00

CHRISTMAS PARTY (See March of Comics #256)

CHRISTMAS ROUNDUP
1960
Promotional Publishing Co.

Marv Levy cvr/art	.50	1.00	1.50

CHRISTMAS STORY (See March of Comics #326)

CHRISTMAS STORY BOOK (See Woolworth's Christmas Book)

CHRISTMAS TREASURY, A (See March of Comics #227)
1954 (96 pgs.)
Dell Publishing Co.

#1	2.00	4.00	6.00

CHRISTMAS USA (Through 300 Years)
1956 (Also see Uncle Sam's --)
Promotional Publ. Co. (Giveaway)

Marv Levy cvr/art	.50	1.00	1.50

CHRISTMAS WITH MOTHER GOOSE (See 4-Color #90,126,172,201,253)

CHUCKLE, THE GIGGLY BOOK OF COMIC ANIMALS
1945 (128 pgs.) (One Shot)
R. B. Leffingwell Co.

#1-Funny animal	1.70	3.35	5.00

CHUCK WAGON (See Sheriff Bob Dixon's --)

CICERO'S CAT
July-Aug, 1959 - #2, Sept-Oct, 1959
Dell Publishing Co.

#1,2	1.00	2.00	3.00

CIMARRON STRIP (TV)
January, 1968
Dell Publishing Co.

(Cimarron Strip cont'd)	Good	Fine	Mint
#1	.20	.40	.60

CINDERELLA (See 4-Color #272,786, & Movie Comics)

CINDERELLA IN "FAIREST OF THE FAIR"
1955 (14 pgs.) (Walt Disney)
American Dairy Assn. (Premium)

No #	1.00	2.00	3.00

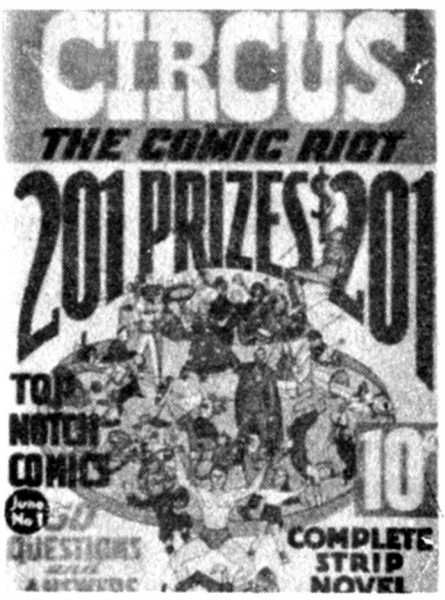
CINDERELLA LOVE (2nd Series; Formerly Romantic Marriage)
10-11/49 - #11, 4-5/51; #12,2/54 - #14, 6/54; #26, 2/55 - #29, 10/55
Ziff-Davis/St. John Publ. Co. #12 on

#1(1st series)	1.00	2.00	3.00
2-8,10,12-14	.40	.80	1.20
9-Kinstler story	.50	1.00	1.50
11-Crandall story	1.25	2.50	3.75
26-29(2nd series)	.25	.50	.75

CINDY (-- Smith #40; Crime Can't Win #41?)
1947 - #40, July, 1950
Timely Comics

#27-Kurtzman art, 3pgs.	2.00	4.00	6.00
28-Kurtzman art	1.35	2.75	4.00
29-31-Kurtzman art	1.35	2.75	4.00
32-40	.40	.80	1.20

NOTE: *Kurtzman's "Hey Look"-#27,29-31; "Giggles 'N' Grins"-#28.*



Circus No. 1, c. Globe Synd.

CIRCUS (-- the Comic Riot)
June, 1938 - #3, Aug, 1938
Globe Syndicate

	Good	Fine	Mint
#1-Spacehawk (2 pgs.), Disk Eyes by Wolverton (2 pgs.), Pewee Throttle by Cole, Beau Gus, Ken Craig & The Lords of Crillon, Jack Hinton by Eisner, Yan Bragger by Kane	60.00	120.00	180.00
2,3-Eisner, Cole, Wolverton, Bob Kane art in each	26.50	53.25	80.00

CIRCUS BOY (See 4-Color #759,785,813)

CIRCUS COMICS
1945 - #2, June, 1945; Winter, 1948-49
Farm Women's Publishing Co./D.S. Publ.

#1	.75	1.50	2.25
2	.50	1.00	1.50
1(1948)-D.S.Publ.; 2pgs. Frazetta	3.35	6.75	10.00

CIRCUS OF FUN COMICS
1945 - 1947 (A book of games & puzzles)
A. W. Nugent Publishing Co.

#1-3	1.00	2.00	3.00

CIRCUS WORLD (See Movie Classics)

CISCO KID
Winter, 1944 - #3, 1945
Bernard Bailey/Swappers Quarterly

#1-Giunta art	3.00	6.00	9.00
2,3	1.50	3.00	4.50

CISCO KID COMICS (TV)
July, 1951 - #41, Oct-Dec, 1958
Dell Publishing Co.

4-Color #292(#1)-1950	2.00	4.00	6.00
#2(1/51)-#5	1.00	2.00	3.00
6-20	.50	1.00	1.50
21-41	.40	.80	1.20

CITIZEN SMITH (See Holyoke One-Shot #9)

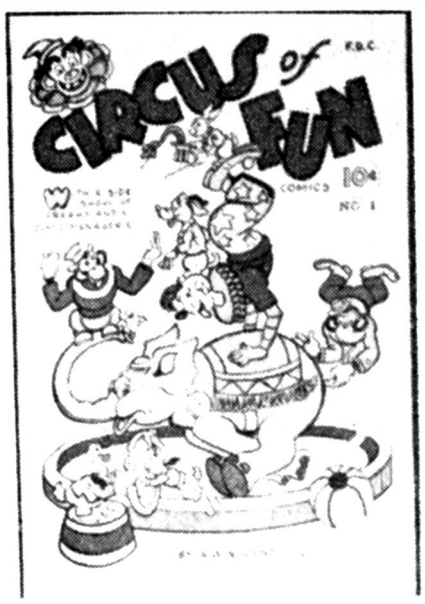
CITY OF THE LIVING DEAD (Movie)
1952 (See Fantastic Tales #1)
Avon Periodicals

No#-One pg. Kinstler art	2.00	4.00	6.00

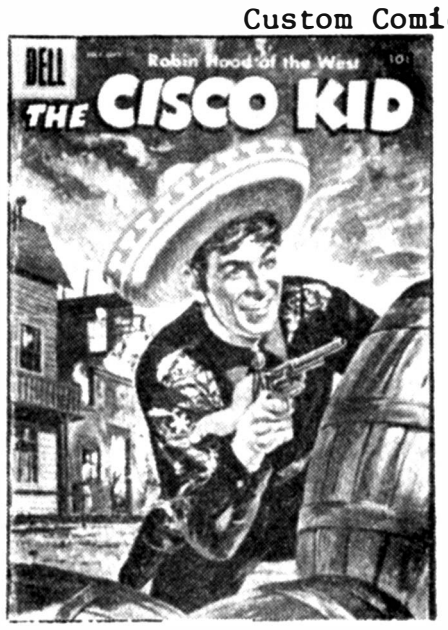
CITY SURGEON (Blake Harper --)
August, 1963
Gold Key

#1(10075-308)	.30	.65	1.00

CIVIL WAR MUSKET, THE
(Kadets of America Handbook)
1960 (32 pgs.) (1/2 Size) (25¢)
Custom Comics, Inc.



Circus Of Fun No. 1, c. A.W. Nugent



The Cisco Kid No. 36, c. Dell



Claire Voyant No. 1, c. Std

(Civil War Musket cont'd)

	Good	Fine	Mint
No #	.65	1.35	2.00

CLAIRE VOYANT

1946 - 1947 (Sparling strip reprints)
Leader Publ./Standard/Pentagon Publ.

#1	7.00	14.00	21.00
2,4	5.00	10.00	15.00
3-Bridal cover; contents mentioned in Love and Death, a book by Gershom Legman('49) referenced by Dr. Wertham	7.00	14.00	21.00

CLANCY THE COP

1930 - 1931 (48 pgs.) (B&W)
Dell Publishing Co.

#1,2-Not reprints; Vep art	4.00	8.00	12.00

UNDERSTANDING THE CLASSICS
By Jim Sands

One of the last frontiers for comic collectors may well be the

One of the latest frontiers for comic collectors may well be the series that pulled many of us out of a jam when we discovered a book report was due the next morning and we had not yet been to the library. But all is not lost as you pull out your CLASSICS ILLUSTRATED and try to get enough of the plot to write a vague report. But now that Classics have gone the route of the penny jaw-breaker, dealers, collectors, and fans of all ages are confused and unclear about the value and status of their collection or the copies they may wish to sell or trade.

The biggest problem to understanding the Classics is to get some handle on the nature of the production of these illustrated novels. The reason that many dealers refuse to carry Classics is because of the confusion of the many different editions of each issue and the dating inconsistencies. These endless editions of the same story bring only ulcers to those who do not have a key to understanding the Classics.

At the outset it is important to know the difference between an "original" and a "reprinted" story. the original simply means the first printing of the story. IT IS MOST HELPFUL TO REMEMBER THAT THE ORIGINAL ALWAYS HAS A PROMOTIONAL AD FOR THE NEXT COMING EDITION. This ad for the next upcoming Classic was often a full page ad on the earlier Classics but later became a slender half-page. The last two Classics, No. 168 and 169 did not have the "What's Coming Next" ad. And two editions, No. 55 and 57 had a promotional ad for the next Classic yet were only reprints. Why? Well, many dealers are catching on to the fact that their Classics sell much faster with the highest reorder number included with the condition and the price of the Classic. This brings us to perhaps the most important key in understanding the Classics—the highest reorder number of the individual comic.

Let me explain this practice of the publishers of Classics to have a CHECKLIST with each issue. It is the highest number on the Classic checklist that is important. Since many Classics have dates of the middle forties but were really put out in the late '50s or early '60s the checklist is most helpful in determining dates of Classics. To some this is madness. To others the checklist provides endless enjoyment. When reading the checklist one can have an inexpensive vicarious trip through time and also order back issues of any Classic that caught your attention. Each issue carried the checklist usually on the back cover, but sometimes on the inside back cover. If you are reading the checklist starting with number 501 you are reading the wrong number, as this checklist pertains only to Classics Juniors.

Why is the checklist so important? Well, since September 1963 the dates on the Classics are accurate but before this date the reprints continued to bear the date of the original thereby fooling many a collector into thinking they had a horde of early Classics when in reality they had rather late Classics. The key to understanding the Classics, and telling others what you may have to sell or trade, is to list the greatest reorder number for each edition. Don't let all this confusion get you down since even the publisher kept poor records on early editions since some of the dates on reprints are at variance with the date of the original publishing dates.

Another crucial area for consideration is the differences between Painted and Line Drawn Covers. These will be explained in more depth with the listing of the values of the painted and line drawn covers. In March 1951 the first of the painted covers (actually painted with usually oil, gouache, or acrylic) appeared. This was the biggest innovation in the series and began with the 81st issue "The Odyssey." All this adds to the interesting aspects of collecting these "classics" regardless of what Plato says, ". . .and shall we just carelessly allow children to hear any casual tales which may be devised by casual persons, and to receive in their minds ideas for the most part the very opposite of those which we should wish them to have when they are grown up?" For thousands are ever grateful to have these unique panelogical masterpieces—these molehills out of mountains and mudpies out of classics.

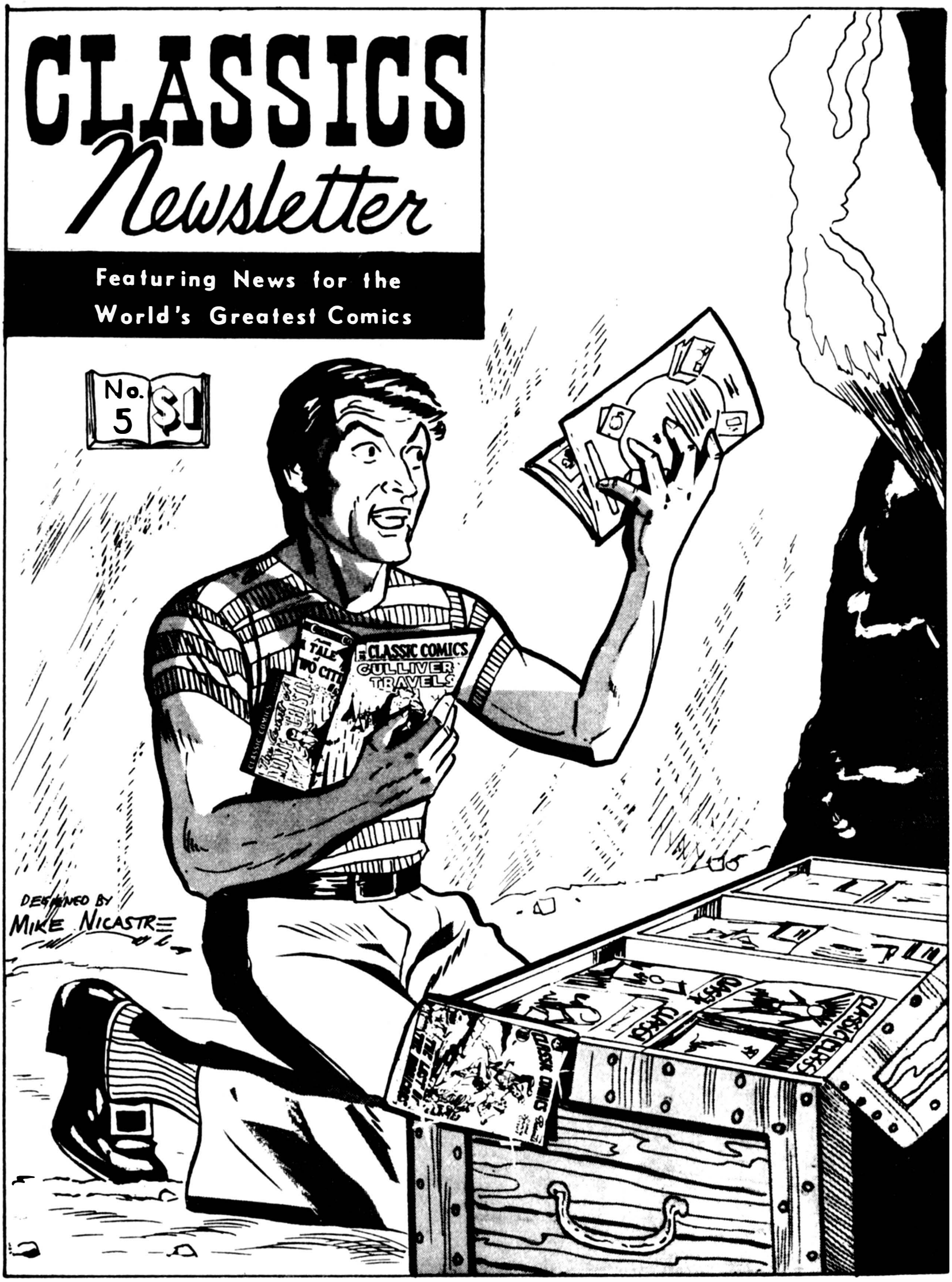
CLASSIC COMICS (See America in Action, Stories by Famous Authors, & The World Around Us)

CLASSIC COMICS (--'s Illustrated #35 on)

Oct, 1941 - Winter, 1971
Gilberton Publications

CLASSIC COMICS. Classic Comics first appeared in October 1941 and were issued randomly until July 1945, at which time a monthly schedule was established. Reprints of first editions appeared almost immediately and are described in detail in the reprint listing. The last Classic Comics title was "Mysterious Island," published in February 1947. The first Classics Illustrated was "The Last Days of Pompeii," published in March 1947. The original covers of issues 29, 35, 38, 41, 53, 56, 61, 65, 66, 71, 73, 74, 90 and 93 were never reprinted. The last issue with a line drawing cover was No. 80, "White Fang." Starting in September 1963, the date of reprinting rather than the original printing date was listed inside the front cover. NOTE: All originals (first editions) of Classics have a promotional ad for the next issue. Reprints rarely have this ad.

	Good	Fine	Mint
#1-The Three Musketeers	50.00	100.00	150.00
2-Ivanhoe	30.00	60.00	90.00
3-The Count of Monte Cristo	30.00	60.00	90.00
4-The Last of the Mohicans	20.00	40.00	60.00
5-Moby Dick	20.00	40.00	60.00
6-A Tale of Two Cities	15.00	30.00	45.00
7-Robin Hood	15.00	30.00	45.00
8-Arabian Nights	25.00	50.00	75.00
9-Les Miserables	15.00	30.00	45.00
10-Robinson Crusoe	12.00	24.00	36.00
11-Don Quixote	12.00	24.00	36.00
12-Rip Van Winkle & the Headless Horseman	15.00	30.00	45.00
13-Dr. Jekyll & Mr. Hyde	12.00	24.00	36.00
14-Westward Ho!	25.00	50.00	75.00
15-Uncle Tom's Cabin	15.00	30.00	45.00
16-Gulliver's Travels	8.00	16.00	24.00
17-The Deerslayer	8.00	16.00	24.00
18-The Hunchback of Notre Dame	8.00	16.00	24.00
19-Huckleberry Finn	7.00	14.00	21.00
20-The Corsican Brothers	8.00	16.00	24.00
21-Three Famous Mysteries-"The Sign of the 4", "The Murders in the Rue Morgue", "The Flayed Hand"	10.00	20.00	30.00
22-The Pathfinder	6.00	12.00	18.00
23-Oliver Twist	7.00	14.00	21.00
24-Connecticut Yankee in King Arthur's Court	7.00	14.00	21.00
25-Two Yrs. Before the Mast	8.00	16.00	24.00
26-Frankenstein	12.00	24.00	36.00
27-The Adventures of Marco Polo	6.00	12.00	18.00
28-Michael Strogoff	8.00	16.00	24.00
29-The Prince & the Pauper	9.00	18.00	27.00
30-The Moonstone	6.00	12.00	18.00
31-The Black Arrow	8.00	16.00	18.00
32-Lorna Doone	8.00	16.00	24.00
33-Adventures of Sherlock Holmes	20.00	40.00	60.00
34-Mysterious Island	6.00	12.00	18.00
35-The Last Days of Pompeii - 1st Classics Illustrated	10.00	20.00	30.00
36-Typee	4.00	8.00	12.00
37-The Pioneers	4.00	8.00	12.00
38-The Advs. of Cellini	7.00	14.00	21.00



The above cover is from a recent issue of the Classic Collectors Club Newsletter. This is the definitive fanzine for all collectors of Classic Comics and Classics Illustrated. A sample copy is available for one dollar postpaid. Recent articles include "The Reprint Trail", a description of every different printing for each issue, checklist of artists, Classics games, and many other interesting items. If you wish to buy or sell Classics, chances are you can do no better than the Classics Collectors Club. Over 10,000 copies of Classics are on hand from the earliest to the latest. Send your inquiry to:

Raymond S. True, Editor
Classic Collectors Club Newsletter
1930 West Warwick Lane
Schaumburg, Illinois 60193



Classic Comics No. 1, c. Gilberton



Classic Comics No. 29, c. Gilberton



Classic Comics No. 43, c. Gilberton

(Classic Comics cont'd)	Good	Fine	Mint
39-Jane Eyre	6.00	12.00	18.00
40-Mysteries - "The Pit and the Pendulum", "The Advs. of Hans Pfall", "The Fall of the House of Usher"	10.00	20.00	30.00
41-Twenty Yrs. After	10.00	20.00	30.00
42-Swiss Family Robinson	4.00	8.00	12.00
43-Great Expectations	40.00	80.00	120.00
44-Mysteries of Paris	8.00	16.00	24.00
45-Tom Brown's School Days	6.00	12.00	18.00
46-Kidnapped	3.00	6.00	9.00
47-Twenty Thousand Leagues Under the Sea	3.00	6.00	9.00
48-David Copperfield	3.00	6.00	9.00
49-Alice in Wonderland	4.00	8.00	12.00
50-The Advs.of Tom Sawyer	4.00	8.00	12.00
51-The Spy	3.00	6.00	9.00
52-The House of 7 Gables	3.00	6.00	9.00
53-A Christmas Carol	4.00	8.00	12.00
54-The Man in the Iron Mask	2.00	4.00	6.00
55-Silas Marner	2.00	4.00	6.00
56-Toilers of the Sea	6.00	12.00	18.00
57-The Song of Hiawatha	2.00	4.00	6.00
58-The Prairie	4.00	8.00	12.00
59-Wuthering Heights	4.00	8.00	12.00
60-Black Beauty	3.00	6.00	9.00
61-The Woman in White	2.50	5.00	7.50
62-Western Stories - "The Luck of Roaring Camp" and "The Outcasts of Poker Flat"	3.00	6.00	9.00
63-The Man Without a Country	3.00	6.00	9.00
64-Treasure Island	3.00	6.00	9.00
65-Biography of Ben Franklin	2.00	4.00	6.00
66-The Cloister & the Hearth	6.00	12.00	18.00
67-The Scottish Chiefs	2.00	4.00	6.00
68-Julius Caesar	2.00	4.00	6.00
69-Around the World in 80 Days	4.00	8.00	12.00
70-The Pilot	2.00	4.00	6.00
71-The Man Who Laughs	3.00	6.00	9.00
72-The Oregon Trail	2.00	4.00	6.00
73-The Black Tulip	6.00	12.00	18.00
74-Mr. Midshipman Easy	6.00	12.00	18.00
75-The Lady of the Lake	2.50	5.00	7.50
76-The Prisoner of Zenda	2.00	4.00	6.00
77-The Iliad	2.00	4.00	6.00
78-Joan of Arc	2.00	4.00	6.00
79-Cyrano De Bergerac	2.00	4.00	6.00
80-White Fang	3.00	6.00	9.00
81-The Odyssey	1.00	2.00	3.00
82-The Master of Ballantrae	1.00	2.00	3.00
83-The Jungle Book	1.00	2.00	3.00
84-The Gold Bug & other stories - "The Gold Bug", "The Tell-Tale Heart", "The Cask of Amontillado"	2.50	5.00	7.50
85-The Sea Wolf	1.00	2.00	3.00
86-Under Two Flags	1.00	2.00	3.00
87-A Midsummer Night's Dream	1.00	2.00	3.00
88-Men of Iron	1.00	2.00	3.00
89-Crime & Punishment	1.00	2.00	3.00
90-Green Mansions	2.00	4.00	6.00
91-The Call of the Wild	2.00	4.00	6.00
92-The Courtship of Miles Standish	1.00	2.00	3.00
93-Pudd'nhead Wilson	1.00	2.00	3.00
94-David Balfour	1.00	2.00	3.00
95-All Quiet on the Western Front	3.00	6.00	9.00
96-Daniel Boone	2.00	4.00	6.00
97-King Solomon's Mines	1.00	2.00	3.00
98-The Red Badge of Courage	1.00	2.00	3.00
99-Hamlet	1.00	2.00	3.00
100-Mutiny on the Bounty	1.00	2.00	3.00
101-William Tell	1.00	2.00	3.00
102-The White Company	1.00	2.00	3.00
103-Men Against the Sea	1.00	2.00	3.00
104-Bring 'em Back Alive	1.00	2.00	3.00
105-From the Earth to the Moon	1.00	2.00	3.00
106-Buffalo Bill	1.00	2.00	3.00
107-The King of the Khyber Rifles	1.00	2.00	3.00
108-Knights of the Round Table	1.00	2.00	3.00
109-Pitcairn's Island	1.00	2.00	3.00
110-A Study in Scarlet	3.00	6.00	9.00
111-The Talisman-Kiefer's last art	3.00	6.00	9.00
112-The Adventures of Kit Carson	3.00	6.00	9.00
113-The 45 Guardsmen	2.00	4.00	6.00
114-The Red Rover	3.00	6.00	9.00
115-How I Found Livingstone	3.00	6.00	9.00
116-The Bottle Imp	2.00	4.00	6.00
117-Captains Courageous	3.00	6.00	9.00
118-Rob Roy	2.00	4.00	6.00
119-Soldiers of Fortune	3.00	6.00	9.00
120-The Hurricane	2.00	4.00	6.00
121-Wild Bill Hickok	4.00	8.00	12.00
122-The Mutineers	1.00	2.00	3.00
123-Fang and Claw	4.00	8.00	12.00
124-The War of the Worlds	1.00	2.00	3.00
125-The Ox-Bow Incident	1.00	2.00	3.00
126-The Downfall	1.00	2.00	3.00
127-The King of the Mtns.	1.00	2.00	3.00
128-Macbeth-A. Blum art	1.00	2.00	3.00

CLASSICS *Reader*



The Classics Reader #9 is now available.

Formerly edited by Jim Sands and by Charles Heffelfinger, the Reader is now coming to you from north of the border. Published every March and September, the Reader is photo-offset printed with wrap-around binding.

Each forthcoming issue will contain informative, colorful articles about Classic Comics and the other 'educational' comics. Also featured in each issue will be pictorial articles featuring unpublished Classics art and foreign language Classics translated into English.

Other regular features:

MARKETPLACE - Free space for readers' wants, Classics for sale or trade.

THE ESSENTIAL COLLECTOR - an index of all the different Classics editions with reproductions of the covers and complete publishing data.

WHAT WAS OR MIGHT HAVE BEEN - a series of reproductions of covers hard to find or never published. (Examples: CI #11 LDC, #'s 81 and 82 LDC, the Giant Volumes, Picture Progress.)

CUTS - continuation of the series on 'depagination' of the Classics.

FOREIGN CLASSICS - updates on information about Canadian, British, non-English language Classics.

CURRENT CORNER - news and reviews on Marvel Classics and other current 'educational' titles.

ON SALE NOW:

No. 9 featuring: Descent Into the Maelström (a six-page pictorial adaptation of Poe's great chiller) - Victor Hugo-A Brief Background (a comprehensive look at the author of The Toilers of the Sea and Les Miserables) - Biblical comics (comics based on the Bible from 1942; at least three comic versions of the complete Bible exist)

COMING IN SEPTEMBER:

No. 10 featuring: The Castle of Otranto (the foreign-language Classics Illustrated version of Horace Walpole's Gothic novel, translated into English) - A Tribute to A Classics Salesman (a tongue-in-cheek tribute to the selling of the product) - Report From A Dutch Reader (what is happening in the Netherlands re: Classics)

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Five Dollars in Canadian Funds
Payable by money order to

w.j. briggs
m.a.c.i.
720 midland avenue
scarborough, ontario
canada M1K4C9

(Classic Comics cont'd)	Good	Fine	Mint
129-Davy Crockett	2.00	4.00	6.00
130-Caesar's Conquests	1.00	2.00	3.00
131-The Covered Wagon	3.00	6.00	9.00
132-The Dark Frigate	2.00	4.00	6.00
133-The Time Machine	2.00	4.00	6.00
134-Romeo & Juliet	1.00	2.00	3.00
135-Waterloo	1.00	2.00	3.00
136-Lord Jim	1.00	2.00	3.00
137-The Little Savage	2.00	4.00	6.00
138-A Journey to the Center of the Earth	2.00	4.00	6.00
139-In the Reign of Terror	1.00	2.00	3.00
140-On Jungle Trails	1.00	2.00	3.00
141-Castle Dangerous	1.00	2.00	3.00
142-Abraham Lincoln	2.00	4.00	6.00
143-Kim - Orlando art	1.00	2.00	3.00
144-The First Men in the Moon	2.00	4.00	6.00
145-The Crisis	1.00	2.00	3.00
146-With Fire & Sword	1.00	2.00	3.00
147-Ben Hur - Orlando art	2.00	4.00	6.00
148-The Buccaneer	1.00	2.00	3.00
149-Off on a Comet	1.00	2.00	3.00
150-The Virginian	3.00	6.00	9.00
151-Won by the Sword	1.00	2.00	3.00
152-Wild Animals I Have Known	2.00	4.00	6.00
153-The Invisible Man	1.00	2.00	3.00
154-The Conspiracy of Pontiac	1.00	2.00	3.00
155-The Lion of the North	1.00	2.00	3.00
156-The Conquest of Mexico	1.00	2.00	3.00
157-Lives of the Hunted	1.00	2.00	3.00
158-The Conspirators	1.00	2.00	3.00
159-The Octopus	1.00	2.00	3.00
160-The Food of the Gods	1.00	2.00	3.00
161-Cleopatra	3.00	6.00	9.00
162-Robur the Conqueror - Gray Morrow art	1.25	2.50	3.75
163-Master of the World	2.00	4.00	6.00
164-The Cossack Chief	2.00	4.00	6.00
165-The Queen's Necklace	2.00	4.00	6.00
166-Tigers & Traitors	1.00	2.00	3.00
167-Faust	5.00	10.00	15.00
168-In Freedom's Cause	1.00	2.00	3.00
169-Negro Americans-The Early Years	1.00	2.00	3.00

CLASSIC COMICS REPRINTS. The first reprinting of Classic Comics occurred in April 1943, when Numbers 1, 2, 3 and 5 received their second printing. Two months later (June 1943) No. 4 was reprinted and from then on reprintings were scheduled every few months. Besides Elliot Publishing Company (a Gilberton name) and Gilberton, eight other printers published Classic Comics during the period April 1943 to October 1944. Many of these printers were neighborhood weeklies in the greater New York City area. The known printers are:

Conray Products	The Richmond Courier
Island Publishing	The Long Island Independent
The Nassau Bulletin	Queens County Times
Queens Home News	Sunrise Times

One reason suggested for so many printers was the lack of newsprint available because of World War II. Another was the wholesale purchases by the American Red Cross for distribution to servicemen around the world. Issues 18-22 had several printers for original editions. This was the only period when a publisher other than Elliot or Gilberton printed first editions. Reprints from this period have reorder lists to 10-22 when printed by other publishers. The last two reprints occurred in June 1946 (28) and September 1946 (30). Classic Comics 28-34 were never reprinted as "Comics" as the new look of "Illustrated" was planned for March 1947 with the issuance of "The Last Days of Pompeii."

The following three sections have descriptions of the particular editions appropriate to each period. Specific comments applicable to the editions discussed should be reviewed for a complete understanding of this most complicated printing schedule.

SECTION I

Section I lists Classic Comics Reprints with Highest Reorder Number (HRN) of 15 or lower. These editions represent the first or second reprint of early Classic Comics and are very much in demand. In most cases they are identical to originals, except for the price on the cover (10 cents) and the promotion for the next issue, which occupied the entire back cover up through title number 14.

NOTE: Title Number 11 has not been reported with a HRN of 15 or lower. Letters in Parenthesis after edition refer to printers: "E" for Elliot Publishing Company (a Gilberton front!), "L" for Long Island Independent and "C" for Conray Products.

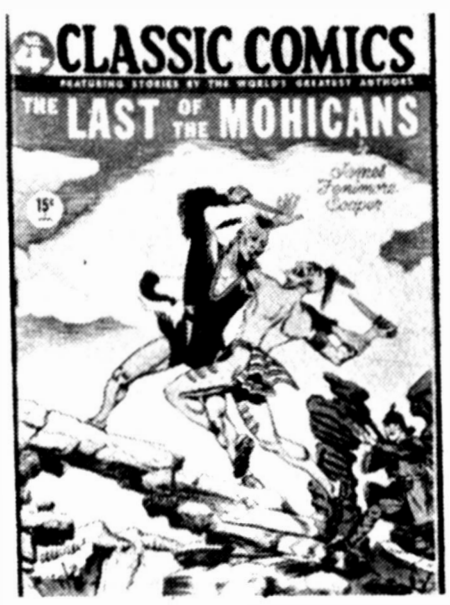
Title#	Eds./Publishers	Good	Fine	Mint
1	2 (E - L)	8.00	16.00	24.00
2	2 (E - L)	8.00	16.00	24.00
3	2 (E - L)	8.00	16.00	24.00
4	2 (E - L)	8.00	16.00	24.00
5	2 (E - C)	8.00	16.00	24.00
6	1 (E)	12.00	24.00	36.00
7	1 (E)	12.00	24.00	36.00
8	1 (E)	18.00	36.00	54.00
9	1 (E)	12.00	24.00	36.00
10	1 (E)	8.00	16.00	24.00
12	1 (L)	8.00	16.00	24.00
13	1 (L)	8.00	16.00	24.00
14	1 (L)	18.00	36.00	54.00
15	1 (L)	12.00	24.00	36.00

SECTION II

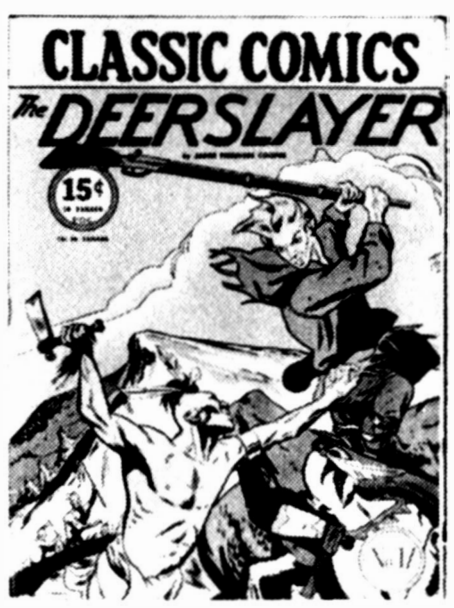
This section lists Classic Comics reprints with Highest Reorder Numbers (HRN's) between 17 and 22. these editions are from the most confusing period in Gilberton's history. Many editions were being printed at the same time by different printers. In some cases, entire printings were purchased by the American Red Cross and sent overseas to servicemen or placed in the now famous boxes, or both, and hence saw very limited distribution on the newsstands. The first Canadian reprint editions also began showing up during this era. The reprint for title number 20 is unique as it represents the only known edition with a white background for the "Classic Comics" banner. It was printed by the Queen's County Times (T). Other codes used for printers are: Island Publishing (I), Nassau Bulletin (N), Queen's Home News



Classic--Reprints No. 2, c. Gilberton



Classic--Reprints No. 4, c. Gilberton



Classic--Reprints No. 17, c. Gilberton

(Q), Sunrise Times (S) and Richmond Courier (R). Another feature of this period was the multiple editions of originals or first printings advertising the subsequent title. This was unique in the printing history of first editions and saw the following: First editions of "The Hunchback of Notre Dame" by Gilberton and Island Publishing; "Corsican Brothers" by Gilberton, Richmond Courier and Long Island Independent; "Three Famous Mysteries" by Gilberton, Richmond Courier and Island Publishing; "Pathfinder" by Gilberton, Island Publishing and Queen's County times, and "Huckleberry Finn" by Gilberton and Island Publishing Company.

Title#	Eds./Publishers	Good	Fine	Mint
1	2 (R - S)	6.00	12.00	18.00
2	2 (R - S)	6.00	12.00	18.00
3	2 (R - S)	6.00	12.00	18.00
4	2 (L - Q)	6.00	12.00	18.00
5	2 (S)	6.00	12.00	18.00
6	2 (L - S)	9.00	18.00	27.00
7	2 (L - N)	9.00	18.00	27.00
8	2 (L - N)	12.00	24.00	36.00
9	2 (N - R)	9.00	18.00	27.00
10	2 (N - Q)	6.00	12.00	18.00
11	2 (N - Q)	6.00	12.00	18.00
12	1 (T)	6.00	12.00	18.00
13	1 (L)	6.00	12.00	18.00
14	1 (Q)	12.00	24.00	36.00
15	1 (N)	9.00	18.00	27.00
16	2 (Q - T)	6.00	12.00	18.00
17	2 (N - T)	6.00	12.00	18.00
18	2 (Q - T)	6.00	12.00	18.00
19	2 (N - T)	6.00	12.00	18.00
20	1 (T)	7.00	14.00	21.00
21	1 (N)	8.00	16.00	24.00

SECTION III

The final section of Classic Comic Reprints is refreshing for its rationality and integrity of printing sequence. All of these editions were published by Gilberton. There was only one edition of each title number. For title numbers 1-20 the Highest Reorder Number (HRN) was (28), for 21-27 the reorder number was (30). All of these editions had identical logos, the now familiar "Classic Comics" one inch black and yellow banner across the top of the front cover. This banner first appeared with title number 9 and replaced the many false starts, in searching for an enduring logo, such as "Classic Comics Presents" (1-5) and "Classic Comics Library" (6,7). Title numbers 8 and 11, while using the logo "Classic Comics" had individualized presentations until later editions formalized the described banner.

Title#			
1	4.00	8.00	12.00
2	4.00	8.00	12.00
3	4.00	8.00	12.00
4	4.00	8.00	12.00
5	4.00	8.00	12.00
6	6.00	12.00	18.00
7	6.00	12.00	18.00
8	9.00	18.00	27.00
9	6.00	12.00	18.00
10	4.00	8.00	12.00
11	4.00	8.00	12.00
12	4.00	8.00	12.00
13	4.00	8.00	12.00
14	9.00	18.00	27.00
15	6.00	12.00	18.00
16	4.00	8.00	12.00
17	4.00	8.00	12.00
18	4.00	8.00	12.00
19	4.00	8.00	12.00
20	6.00	12.00	18.00
21	7.00	14.00	21.00
22	4.00	8.00	12.00
23	4.00	8.00	12.00
24	4.00	8.00	12.00
25	4.00	8.00	12.00
26	8.00	16.00	24.00
27	4.00	8.00	12.00

CLASSICS ILLUSTRATED (Line Drawing Reprints). The first Classics Illustrated reprint was issued in April 1947. At that time Gilberton reprinted issues 1—5. In September 1948, Issues 6—10, 28 and 31 were reprinted, then 14, 15 and 33 in November 1948, and 21 in January 1949. After this period the deluge of reprints began with June 1949 through May 1950 seeing reprints of almost all issues. In all cases but four, the covers bearing the new logo are unchanged from the original comics. The issues changed (13, 18, 29 and 41) were objected to by Dr. Wertham because of violent covers. Several others which had been reprinted were terminated because of "violent" covers. Among these were 20, 36, 40, 43 and 44. No reason is known for not reprinting 11, 35, 53, 56, 61, 65 and 66. Issue 38 was said to be suppressed because of religious bias; 71, 73 and 74 may have been destroyed in the Spring flood in 1951 which damaged much of Gilberton's plant in Brooklyn, New York. Generally, the line drawing reprints continued to be published until 1954-1955, although several continued further and 17 and 37 were reprinted as late as 1966 with line covers. Either because of higher quality control or new color presses, the line drawing reprints from August 1953 (110) to November 1955 (129) are brilliant when compared to earlier reprints and first editions. From a collector's standpoint these reprints, while not as old as others, are more desirable than one with a lower number. Another consideration in valuing line reprints is the contents. In several cases, whole pages of art were clipped; in others panels were omitted and rearranged. Some original 56-page issues were clipped to 48 pages and some 64-page issues to 56, etc. Only a page-by-page comparison with a first edition can show whether or not a reprint has been clipped. The older the reprint the more likely all original art is included. Numbers omitted below have never been reported as line drawing reprints. Editions refers to the number of editions reprinted.

The following listing differentiates LDR's into two sections, April 1947 (36) to October 1949 (64) and April 1950 (70) and later. The first section generally consists of first or extremely early reprintings with the new "Classics Illustrated" logo, clearly more desirable from a collector's standpoint than the later reprintings. To list the LDR's all together does not accurately reflect the everyday activity of market forces and, consequently, they are described here in two sections. The LDR's in Section I generally have all original artwork intact from the first edition. Many are 64 pages in length, as the first edition Classic Comics was, and therefore in demand. The LDR's in Section II generally have pages clipped to get down to a 48-page size and, consequently, are less in demand by collectors.

SECTION I

All issues listed below have HRN ( )'s of 64 or lower. Where issue numbers are not listed, the title does not exist as a Line Drawn Reprint (LDR) in the range specified.

*Indicates cover changed from Classic Comics or first edition.

Title#	Editions	Good	Fine	Mint
1	3	2.00	4.00	6.00
2	3	2.00	4.00	6.00
3	3	2.00	4.00	6.00
4	3	2.00	4.00	6.00
5	3	2.00	4.00	6.00
6	2	2.00	4.00	6.00
7	3	2.00	4.00	6.00
8	2	6.00	12.00	18.00
9	1	3.00	6.00	9.00
10	2	2.00	4.00	6.00
12	2	2.00	4.00	6.00
13*	2	2.00	4.00	6.00
14	1	6.00	12.00	18.00
15	1	3.00	6.00	9.00
16	3	2.00	4.00	6.00
17	2	2.00	4.00	6.00
18*	2	2.00	4.00	6.00
19	2	2.00	4.00	6.00
20	2	4.00	8.00	12.00
21	2	5.00	10.00	15.00
22	1	2.00	4.00	6.00
23	2	2.00	4.00	6.00
24	2	2.00	4.00	6.00
25	2	2.00	4.00	6.00
26	2	3.00	6.00	9.00
28	1	6.00	12.00	18.00
29*	2	2.00	4.00	6.00
30	1	3.00	6.00	9.00
31	2	2.00	4.00	6.00
32	1	2.00	4.00	6.00
33	1	9.00	18.00	27.00
34	2	2.00	4.00	6.00

(Classic Comics cont'd)

Title#	Editions	Good	Fine	Mint
36	1	3.00	6.00	9.00
37	1	3.00	6.00	9.00
39	2	3.00	6.00	9.00
40	1	6.00	12.00	18.00
41*	1	2.00	4.00	6.00
42	1	2.00	4.00	6.00
43	1	24.00	48.00	72.00
44	1	6.00	12.00	18.00
45	1	4.00	8.00	12.00
46	1	2.00	4.00	6.00
47	1	2.00	4.00	6.00
48	1	2.00	4.00	6.00
49	1	3.00	6.00	9.00
50	1	3.00	6.00	9.00

SECTION II

All issues listed below have HRN's ( )'s of 70 or higher. Where issue numbers are not listed the title does not exist as a Line Drawn Reprint (LDR) in the range specified.

I*Indicates cover art changed from Classic Comics or first edition.

NOTE: Because of unusually fine brilliance in cover reproduction, CI's LDR's with Highest Reorder Numbers (HRN's) between 110 and 129, inclusive, generally command a premium (10 to 15 per cent) over other editions in this range. This premium should be added only if the item is in fine or better condition. With this exception, as a general rule the lower the HRN, the more desirable the item.

Title#	Editions			
1	3	1.00	2.00	3.00
2	4	1.00	2.00	3.00
3	3	1.00	2.00	3.00
4	3	1.00	2.00	3.00
5	3	1.00	2.00	3.00
6	3	1.00	2.00	3.00
7	4	1.00	2.00	3.00
8	1	4.00	8.00	12.00
9	2	2.00	4.00	6.00
10	3	1.00	2.00	3.00
12	3	1.00	2.00	3.00
13*	2	1.00	2.00	3.00
15	2	2.00	4.00	6.00
16	2	1.00	2.00	3.00
17	4	1.00	2.00	3.00
18*	3	1.00	2.00	3.00
19	3	1.00	2.00	3.00
20	2	3.00	6.00	9.00
21	2	4.00	8.00	12.00
22	5	1.00	2.00	3.00
23	4	1.00	2.00	3.00
24	3	1.00	2.00	3.00
25	3	1.00	2.00	3.00
26	3	2.00	4.00	6.00
27	3	1.00	2.00	3.00
29*	3	1.00	2.00	3.00
30	1	2.00	4.00	6.00
31	3	1.00	2.00	3.00
32	2	1.00	2.00	3.00
33	2	6.00	12.00	18.00
34	4	1.00	2.00	3.00
37	7	1.00	2.00	3.00
39	3	1.00	2.00	3.00
40	2	5.00	10.00	15.00
41*	1	1.00	2.00	3.00
42	3	1.00	2.00	3.00
44	1	5.00	10.00	15.00
46	3	1.00	2.00	3.00
47	3	1.00	2.00	3.00
48	1	1.00	2.00	3.00
49	1	2.00	4.00	6.00
50	5	1.00	2.00	3.00
51	2	1.00	2.00	3.00
52	2	1.00	2.00	3.00
54	2	1.00	2.00	3.00
55	2	1.00	2.00	3.00
57	3	1.00	2.00	3.00
58	4	1.00	2.00	3.00
59	2	2.00	4.00	6.00
60	2	2.00	4.00	6.00
62	2	1.00	2.00	3.00
63	1	2.00	4.00	6.00
64	2	1.00	2.00	3.00
67	2	1.00	2.00	3.00
68	2	1.00	2.00	3.00
69	2	1.00	2.00	3.00
70	2	1.00	2.00	3.00
72	2	1.00	2.00	3.00
75	2	1.00	2.00	3.00
76	2	1.00	2.00	3.00
77	2	1.00	2.00	3.00
78	2	1.00	2.00	3.00
79	2	1.00	2.00	3.00
80	2	1.00	2.00	3.00

INTRODUCTION OF NEW ART AND NEW COVERS

The following title numbers were changed as to interior art, covers or both, at period indicated. Where integrity of the Highest Reorder Number (HRN) system is maintained (through 163) this number in parenthesis indentifies the first introduction of the new art/cover. Where HRN identification is not meaningful, the date of the reprint is shown in parenthesis. The month/season and year is shown in these cases, e. g. 11/63: November 1963; R/68: Reissued 1968, etc. Where (62/63) is shown, the reprint allowed no discernable method of determining date of publication, however, all of these editions appeared between July 1961 and September 1963 and are grouped together as 1962 or 1963, i. e. (62/63). Highest reorder number can be 149, 164, 165 or 167. This was a very unstable period for Gilberton which saw them going into bankruptcy and reorganization. Title numbers omitted below are not reported to have changes in either art or covers.

NOTE: Many Classics were extensively changed in terms of interior art by clipping panels and omitting complete pages. Comparisons of title numbers 11, 13, 15 and many other early editions on a page-by-page comparison with a first edition can show whether or not a reprint has been clipped.

("A2" indicates second art, "C2" second cover, etc.)



Line Drawing Reprint No. 22, c. Gilberton



Line Drawing Reprint No. 31, c. Gilberton



Line Drawing Reprint No. 80, c. Gilberton

(Classic Comics cont'd)

Title#	A2	C2	C3
1	(150)	(134)	
2	(142)	(136)	
3	(135)	(135)	
4	(150)	(135)	
5	(131)	(131)	(W/69)
6	(132)	(132)	(F/68)
7	(136)	(129)	
8	(62/63)	(62/63)	
9	(161)	(161)	(R/68)
10	(140)	(130)	
11		(110)	(R/68)
12	(150)	(132)	(R/68)
13	(112)	(60)	(112)
15		(117)	(W/69)
16		(155)	
17		(R/68)	
18	(158)	(60)	(140)
(#18 had a fourth cover - (158).)			
19	(131)	(131)	
21		(114)	
22		(11/63)	
23	(62/63)	(136)	
24	(140)	(140)	
25		(156)	
26		(146)	
27		(154)	
28		(115)	(SU/69)
29		(60)	(128)
30		(155)	
31		(131)	
32		(138)	(R/68)
34		(140)	
35	(161)	(161)	
36		(155)	
37		(R/68)	
38	(62/63)	(62/63)	
39	(62/63)	(142)	(R/68)
41		(62)	(156)
42	(152)	(131)	
45	(161)	(161)	
46		(131)	
47		(128)	(R/68)
48		(121)	
49		(155)	(F/68)
50	(62/63)	(140)	
51		(139)	
52	(142)	(142)	
54	(142)	(142)	
55		(121)	
56	(62/63)	(62/63)	
57		(134)	
58		(146)	
59		(156)	
60	(158)	(158)	(R/68)
61		(156)	
62		(137)	(R/68)
63	(62/63)	(156)	
64		(131)	
65		(131)	
67		(136)	
68	(62/63)	(156)	
69		(136)	
70		(156)	
71	(62/63)	(62/63)	
72		(131)	
75		(139)	
76		(128)	
77		(139)	
78		(128)	(W/69)
79		(133)	
80		(132)	
81		(SP/69)	
82		(F/68)	
83	(R/68)	(R/68)	
90		(148)	
93		(62/63)	
96		(W/69)	
98		(R/68)	
99		(SP/69)	
103		(131)	
112		(W/69)	
134		(W/69)	
144		(F/68)	
147		(F/68)	
149		(F/68)	

CLASSICS ILLUSTRATED (Painted Cover Reprints). In March 1951, with the publication of "The Odyssey," Gilberton introduced their painted covers designed to make the scenes more real or photographic. Shortly thereafter, the early line covers began converting to the "new" style. Initially, interior art remained the same. Sometime later, many were replaced with new art, previously described, indicating contents redrawn by new artists.

This period also saw the reappearance of some issues discontinued before. Numbers 11, 35, 38 and 56 were reprinted with new art and new covers. Issues released prior to an inside date of "Reissued 1967" have a 15 cents cover price. After this the cover price was 25 cents. Of the millions of Classics Illustrated issued, perhaps 90 per cent are of the painted cover variety. Consequently, they constitute an overwhelming portion of this title available on the market. With the exceptions noted below, most numbers are readily available to collectors willing to accept any edition of a particular title. In a few cases in Section I below, complete, first edition artwork is available (such as No. 1 (143), No. 2 (136), No. 4 (141) and No. 7 (129) in the original 64-page size.) Obviously, these represent real "finds" and are much more desirable from a collector's standpoint than painted covers with new art. The last painted reprints, Numbers 2, 5, 50 and 133 were dated Winter 1971.

The painted cover reprints are shown in two sections below. The first section lists the original painted cover reprint for the title shown. In some unusual cases, the painted cover reprint, because of scarcity due to low press runs, etc., will have a higher value than the first edition painted cover.

Some titles have two different painted covers, none had three. When a date or highest reorder number (HRN) is shown in parenthesis in Section II, any later date or higher reorder number brings the value listed.

All covers in Section II are different from those title numbers listed in Section I. In order to assist differentiation between the second painted cover in Section II, the highest reorder number or edition date, is listed in parenthesis. The edition date is shown at the bottom of the inside front cover.

The following codes are used in Section II: W—Winter, F—Fall, R—Reissued, SP—Spring.

When two painted covers exist, those listed in Section I will all have dates or HRN's prior/lower to the date/HRN listed in Section II.

Some painted cover reprints (e. g. 90 & 93) were never reprinted with the original painted cover. Title numbers not listed in Section I or II do not exist as painted cover reprints in the category described.

Title#	Editions	Good	Fine	Mint
1	11	.65	1.35	2.00
2	12	.65	1.35	2.00
3	10	.65	1.35	2.00
4	10	.65	1.35	2.00
5	8	.65	1.35	2.00
6	10	.65	1.35	2.00
7	11	.65	1.35	2.00
8	1	3.00	6.00	9.00
9	3	1.35	2.75	4.00
10	11	.65	1.35	2.00
11	5	.65	1.35	2.00
12	7	.65	1.35	2.00
13	9	.65	1.35	2.00
15	10	.65	1.35	2.00
16	6	1.00	2.00	3.00
17	2	1.00	2.00	3.00

(Classic Comics cont'd)

Title#	Editions	Good	Fine	Mint
18	2	2.50	5.00	7.50
19	12	.65	1.35	2.00
21	1	3.00	6.00	9.00
22	3	1.35	2.75	4.00
23	8	.65	1.35	2.00
24	8	.65	1.35	2.00
25	5	.65	1.35	2.00
26	11	.65	1.35	2.00
27	4	1.35	2.75	4.00
28	4	.65	1.35	2.00
29	9	.65	1.35	2.00
30	5	1.00	2.00	3.00
31	8	.65	1.35	2.00
32	5	.65	1.35	2.00
34	6	.65	1.35	2.00
35	4	1.35	2.75	4.00
36	4	1.35	2.75	4.00
37	1	2.50	5.00	7.50
38	4	1.35	2.75	4.00
39	5	1.35	2.75	4.00
41	4	.65	1.35	2.00
42	10	.65	1.35	2.00
45	3	1.35	2.75	4.00
46	11	.65	1.35	2.00
47	10	.65	1.35	2.00
48	11	.65	1.35	2.00
49	3	1.70	3.35	5.00
50	9	.65	1.35	2.00
51	5	.65	1.35	2.00
52	7	.65	1.35	2.00
54	6	.65	1.35	2.00
55	8	.65	1.35	2.00
56	3	1.35	2.75	4.00
57	7	.65	1.35	2.00
58	5	.65	1.35	2.00
59	4	.65	1.35	2.00
60	3	1.70	3.35	5.00
61	3	1.35	2.75	4.00
62	5	1.35	2.75	4.00
63	4	.65	1.35	2.00
64	10	.65	1.35	2.00
65	3	.65	1.35	2.00
67	4	1.00	2.00	3.00
68	6	.65	1.35	2.00
69	9	.65	1.35	2.00
70	3	.65	1.35	2.00
71	2	2.50	5.00	7.50
72	8	.65	1.35	2.00
75	6	.65	1.35	2.00
76	6	.65	1.35	2.00
77	7	.65	1.35	2.00
78	8	.65	1.35	2.00
79	3	1.70	3.35	5.00
80	8	.65	1.35	2.00
81	2	.80	1.60	2.40
82	1	1.00	2.00	3.00
83	10	.65	1.35	2.00
84	1	1.35	2.75	4.00
85	7	.65	1.35	2.00
86	6	.65	1.35	2.00
87	4	1.00	2.00	3.00
88	3	1.00	2.00	3.00
89	4	.65	1.35	2.00
91	10	.65	1.35	2.00
92	3	1.00	2.00	3.00
94	2	.65	1.35	2.00
95	2	1.00	2.00	3.00
96	8	.65	1.35	2.00
97	7	.65	1.35	2.00
98	7	.65	1.35	2.00
99	5	.65	1.35	2.00
100	9	.65	1.35	2.00
101	7	.65	1.35	2.00
102	2	1.35	2.75	4.00
103	1	1.35	2.75	4.00
104	7	.65	1.35	2.00
105	11	.65	1.35	2.00
106	7	.65	1.35	2.00
107	6	.65	1.35	2.00
108	6	.65	1.35	2.00
109	3	1.35	2.75	4.00
110	1	2.50	5.00	7.50
111	3	.65	1.35	2.00
112	7	.65	1.35	2.00
113	1	1.35	2.75	4.00
114	1	2.50	5.00	7.50
115	1	2.50	5.00	7.50
116	1	1.35	2.75	4.00
117	2	.65	1.35	2.00
118	1	1.70	3.35	5.00
119	2	1.35	2.75	4.00
120	1	1.70	3.35	5.00
121	7	.65	1.35	2.00
122	6	.65	1.35	2.00
123	5	.65	1.35	2.00
124	10	.65	1.35	2.00
125	7	.65	1.35	2.00
126	2	.65	1.35	2.00
127	2	.65	1.35	2.00
128	7	.65	1.35	2.00
129	1	1.35	2.75	4.00
130	6	.65	1.35	2.00
131	7	.65	1.35	2.00
132	3	.65	1.35	2.00
133	8	.65	1.35	2.00
134	3	1.00	2.00	3.00
135	4	.65	1.35	2.00
136	4	.65	1.35	2.00
137	5	.65	1.35	2.00
138	7	.65	1.35	2.00
139	4	.65	1.35	2.00
140	4	.65	1.35	2.00
141	3	1.00	2.00	3.00
142	6	1.35	2.75	4.00
143	3	.65	1.35	2.00
144	4	.65	1.35	2.00
145	4	.65	1.35	2.00
146	3	1.35	2.75	4.00
147	6	.65	1.35	2.00
148	4	.65	1.35	2.00
149	5	.65	1.35	2.00
150	3	2.00	4.00	6.00
151	3	1.00	2.00	3.00
152	4	.65	1.35	2.00
153	6	.65	1.35	2.00
154	3	2.00	4.00	6.00
155	2	.65	1.35	2.00
156	3	1.00	2.00	3.00
157	2	1.70	3.35	5.00
158	2	1.70	3.35	5.00
159	2	.65	1.35	2.00
160	2	1.00	2.00	3.00
161	2	2.50	5.00	7.50
162	2	1.00	2.00	3.00
163	2	.65	1.35	2.00
164	2	.65	1.35	2.00
165	2	.65	1.35	2.00
166	2	1.00	2.00	3.00
167	2	3.00	6.00	9.00
169	1	.65	1.35	2.00

SECTION II

Title#	Editions			
5(W/69)	2	.80	1.60	2.40
6(F/68)	2	1.00	2.00	3.00
9(R/68)	1	1.35	2.75	4.00
11(R/68)	1	1.00	2.00	3.00
12(R/68)	2	1.00	2.00	3.00

(Classic Comics cont'd)

		Good	Fine	Mint
15(W/69)	2	1.00	2.00	3.00
18(158)	7	.65	1.35	2.00
28(169)	1	1.35	2.75	4.00
32(R/68)	1	.65	1.35	2.00
39(R/68)	1	5.00	10.00	15.00
47(R/68)	2	1.00	2.00	3.00
49(F/68)	1	5.00	10.00	15.00
60(R/68)	1	2.50	5.00	7.50
62(R/68)	1	2.50	5.00	7.50
78(W/69)	1	1.35	2.75	4.00
81(169)	1	1.00	2.00	3.00
82(F/68)	1	1.00	2.00	3.00
83(R/68)	1	1.00	2.00	3.00
90(Any)	5	.65	1.35	2.00
93(Any)	3	.65	1.35	2.00
96(W/69)	1	1.00	2.00	3.00
98(R/68)	1	5.00	10.00	15.00
99(SP/69)	1	1.00	2.00	3.00
103(131)	4	1.35	2.75	4.00
112(W/69)	1	1.70	3.35	5.00
134(W/69)	1	1.00	2.00	3.00
144(F/68)	2	1.00	2.00	3.00
147(F/68)	1	1.00	2.00	3.00
149(F/68)	1	1.35	2.75	4.00

CLASSICS ILLUSTRATED EDUCATIONAL SERIES

1951; 1953 (16 pgs.)
Gilberton Corp.

	Good	Fine	Mint
#1-Shelter Through the Ages(Ruberoid Co.) (1951-15¢) Kiefer art	4.00	8.00	12.00
No#-The Westinghouse Story-The Dreams of a Man (Westinghouse Co.-1953) H. C. Kiefer art	4.00	8.00	12.00



Classics Ill. Giants, c. Gilberton

CLASSICS ILLUSTRATED GIANTS

February, 1950 (One Shots - "OS")
Gilberton Publications

These Giant Editions were on sale for two years, beginning in 1950. They were 50 cents on the newsstand and 60 cents by mail. They are actually four classics in one volume. All the stories are reprints of the Classics Illustrated Series.

	Good	Fine	Mint
"An Illustrated Library of Great Adventure Stories" - Reprints of #6,7,8,10	10.00	20.00	30.00
"An Illustrated Library of Exciting Mystery Stories" - Reprints of #13,30 & others	10.00	20.00	30.00
"An Illustrated Library of Great Indian Stories" - Reprints of #4,17,22,37	10.00	20.00	30.00

CLASSICS ILLUSTRATED "GIFT BOXES"

These Gift Boxes first appeared in November 1943. They were (at least according to the advertising) designed with the boys in the service in mind. The buyer was told that "the boys relax with Classic Comics." The boxes held five Classics. They began to sell for 50 cents and ceased publication at a price of 79 cents. The earlier series is worth more and are more colorful.

	Good	Fine	Mint
Box A - Held reprints of #1-5	3.00	6.00	9.00
Box B - Held reprints of #6-10	2.50	5.00	7.50
Box C - Held reprints of #11-15	2.50	5.00	7.50
Box D - Held reprints of #16-20	1.50	3.00	4.50

NOTE: *Condition of box should be graded, also.*

CLASSICS ILLUSTRATED "GOLDEN RECORDS GREAT LITERATURE SERIES" ($2.49 retail for comic & record)

Mar, 1966 (All issues)(Record with comic sets)
Gilberton (Comics)/A.A. Records (Records)

SLP-189--Black Beauty
SLP-190--Mutiny on the Bounty
SLP-191--The Time Machine
SLP-192--The Call of the Wild
Comic & Record...Each..... 5.00

NOTE: *Comics are all dated March, 1966 and the last reorder number on the back is 167.*

CLASSICS ILLUSTRATED JUNIOR

Oct, 1953 - 1973
Famous Authors Ltd. (Gilberton Publications)

Original editions have ad for the next issue. Originals (first prints) are worth 50% more than reprints.

	Good	Fine	Mint
#501-Snow White & the Seven Dwarfs-Alex Blum art & cover	3.00	6.00	9.00
502-The Ugly Duckling	.50	1.00	1.50
503-Cinderella	.20	.40	.60
504-The Pied Piper	.20	.40	.60
505-The Sleeping Beauty	.20	.40	.60
506-The 3 Little Pigs	.20	.40	.60
507-Jack & the Beanstalk	.25	.50	.75
508-Goldilocks & the 3 Bears	.20	.40	.60
509-Beauty & the Beast	.20	.40	.60
510-Little Red Riding Hood	.20	.40	.60
511-Puss-N-Boots	.20	.40	.60
512-Rumpel Stiltskin	.20	.40	.60
513-Pinocchio	.25	.50	.75
514-The Steadfast Tin Soldier	.20	.40	.60
515-Johnny Appleseed	.20	.40	.60
516-Aladdin & His Lamp	.20	.40	.60
517-The Emperor's New Clothes	.20	.40	.60
518-The Golden Goose	.20	.40	.60
519-Paul Bunyan	.20	.40	.60
520-Thumbelina	.20	.40	.60
521-King of the Golden River	.20	.40	.60
522-The Nightingale	.20	.40	.60
523-The Gallant Tailor	.20	.40	.60
524-The Wild Swans	.20	.40	.60
525-The Little Mermaid	.20	.40	.60
526-The Frog Prince	.20	.40	.60
527-The Golden-Haired Giant	.20	.40	.60
528-The Penny Prince	.20	.40	.60
529-The Magic Servants	.20	.40	.60
530-The Golden Bird	.20	.40	.60
531-Rapunzel	.20	.40	.60
532-The Dancing Princesses	.20	.40	.60



Classics Ill. Special No. 132A, c. Gilberton



Clean Fun No. 1, c. Specialty Book



Climax! No. 1, c. Gillmor

(Classics Illustrated Junior cont'd)

	Good	Fine	Mint
533-The Magic Fountain	.25	.50	.75
534-The Golden Touch	.20	.40	.60
535-The Wizard of Oz	.25	.50	.75
536-The Chimney Sweep	.20	.40	.60
537-The Three Fairies	.20	.40	.60
538-Silly Hans	.20	.40	.60
539-The Enchanted Fish	.20	.40	.60
540-The Tinder-Box	.50	1.00	1.50
541-Snow White & Rose Red	.20	.40	.60
542-The Donkey's Tale	.50	1.00	1.50
543-The House in the Woods	.20	.40	.60
544-The Golden Fleece	.20	.40	.60
545-The Glass Mountain	.20	.40	.60
546-The Elves & the Shoemaker	.20	.40	.60
547-The Wishing Table	.20	.40	.60
548-The Magic Pitcher	.20	.40	.60
549-Simple Kate	.20	.40	.60
550-The Singing Donkey	.20	.40	.60
551-The Queen Bee	.20	.40	.60
552-The 3 Little Dwarfs	.20	.40	.60
553-King Thrushbeard	.20	.40	.60
554-The Enchanted Deer	.20	.40	.60
555-The 3 Golden Apples	.20	.40	.60
556-The Elf Mound	.20	.40	.60
557-Silly Willy	.20	.40	.60
558-The Magic Dish	.20	.40	.60
559-The Japanese Lantern	.20	.40	.60
560-The Doll Princess	.20	.40	.60
561-Hans Humdrum	.20	.40	.60
562-The Enchanted Pony	.20	.40	.60
563-The Wishing Well	.20	.40	.60
564-The Salt Mountain	.20	.40	.60
565-The Silly Princess	.20	.40	.60
566-Clumsy Hans	.20	.40	.60
567-The Bearskin Soldier	.20	.40	.60
568-The Happy Hedgehog	.20	.40	.60
569-The Three Giants	.20	.40	.60
570-The Pearl Princess	.20	.40	.60
571-How Fire Came to the Indians	.25	.50	.75
572-The Drummer Boy	.20	.40	.60
573-The Crystal Ball	.25	.50	.75
574-Brightboots	.20	.40	.60
575-The Fearless Prince	.20	.40	.60
576-The Princess Who Saw Everything	.25	.50	.75
577-The Runaway Dumpling	.20	.40	.60

NOTE: *Last reprint - Spring, 1971.*

CLASSICS ILLUSTRATED SPECIAL EDITIONS

Dec, 1955 - July, 1962 (100 pgs.)(35¢)
Gilberton Co. (Came out annually)

	Good	Fine	Mint
129A-The Story of Jesus "Three Camels" cover	3.00	6.00	9.00
"Jesus on Mountain" cvr	1.50	3.00	4.50
132A-The Story of America(6/56)	1.50	3.00	4.50
135A-The Ten Commandments(12/56)	2.00	4.00	6.00
138A-Adventures in Science(6/57)-C.C.Beck art	2.00	4.00	6.00
141A-The Rough Rider (Teddy Roosevelt)	1.50	3.00	4.50
144A-Blazing the Trail West(6/58)-73pgs. of Evans & Severin art	1.50	3.00	4.50
147A-Crossing the Rockies(12/58)-Crandall/ Evans art	1.50	3.00	4.50
150A-Royal Canadian Police(6/59)-Ingels, Sid Check art	1.50	3.00	4.50
153A-Men, Guns & Cattle(12/59)-Evans art, 26 pgs.	1.50	3.00	4.50
156A-The Atomic Age(6/60)-Crandall/Evans, Torres art	1.50	3.00	4.50
159A-Rockets, Jets, Missiles(12/60)-Evans, Morrow art	2.00	4.00	6.00
162A-War Between the States(6/61)-Kirby & Crandall/Evans art	1.50	3.00	4.50
165A-To the Stars(12/61)-Torres & Crandall/ Evans art	2.50	5.00	7.50
166A-World War II('62)-Torres art	1.50	3.00	4.50
167A-Prehistoric World(7/62)-Torres & Crandall/Evans art	2.50	5.00	7.50
No# Special Issue-The United Nations (50¢) Williamson art (Rare)	3.00	6.00	9.00

CLAW THE UNCONQUERED

May-June, 1975 - #9, Sept-Oct, 1976
National Periodical Publications

#1	.20	.40	.60
2-9	.15	.30	.45

CLAY CODY, GUNSLINGER

Fall, 1957
Pines Comics

#1	.65	1.35	2.00

CLEAN FUN, STARRING "SHOOGAFOOTS JONES"

1944 (24 pgs)(B&W)(Oversized covers)(10¢)
Specialty Book Co.

Humorous situations involving Negros in the Deep South	8.00	16.00	24.00

CLEMENTINA THE FLYING PIG (See Dell Jr. Treasury)

CLEOPATRA (See Ideal, A Classical Comic #1)

CLIFF MERRITT
Giveaway (2 different)
Brotherhood of Railroad Trainsmen

	Good	Fine	Mint
--And the Very Candid Candidate by Al Williamson	.40	.80	1.20
--Sets the Record Straight by Al Williamson (2 different covers-one by Williamson; the other-McWilliams)	.40	.80	1.20

CLIMAX!
July, 1955
Gilmor

#1,2 (Mystery)	.65	1.35	2.00

CLINT & MAC (See 4-Color Comics #889)

CLOAK AND DAGGER
Fall, 1952
Ziff-Davis Publishing Co.

#1	1.25	2.50	3.75

CLOSE SHAVES OF PAULINE PERIL, THE
1970 - #4, March, 1971
Gold Key

#1-4	.10	.20	.30

CLOWN COMICS
1945; May-June, 1946 - #3, Sept-Oct, 1946
Home Comics/Harvey Publications

No# (1945)	1.25	2.50	3.75
#1-3	1.25	2.50	3.75

CLUBHOUSE PRESENTS
June, 1956
Sussex Publ. Co./Magazines Enterprises

#1	.30	.65	1.00

CLUBHOUSE RASCALS
June, 1956 - #2, Oct, 1956
Sussex Publ. Co. (Magazine Enterprises)

#1,2-The Brain app. #2	.50	1.00	1.50

CLUB "16"
June, 1948 - #4, Dec, 1948
Famous Funnies

#1-4	.50	1.00	1.50

CLUE COMICS (Real Clue Crime V2#4 on)
Jan, 1943 - #15(V2#3), May, 1947
Hillman Periodicals

	Good	Fine	Mint
#1-Origin The Boy King, Nightmare, Micro-Face, Twilight, & Zippo	20.00	40.00	60.00
2	10.00	20.00	30.00
3	8.00	16.00	24.00
4	7.00	14.00	21.00
5	5.00	10.00	15.00
6-9	4.00	8.00	12.00
10-Origin The Gun Master	4.00	8.00	12.00
11	3.00	6.00	9.00
12-Origin Rackman	4.00	8.00	12.00
V2#1-Nightro new origin; Iron Lady app.; Kirby art,			
2,3	4.00	8.00	12.00

CLUTCHING HAND, THE
July-Aug, 1954
American COmics Group

#1	1.25	2.50	3.75

CLYDE BEATTY
October, 1953 (84 pgs.)
Commodore Productions

#1	2.50	5.00	7.50
--African Jungle Book('53)-Richfield Oil Co. giveaway	1.25	2.50	3.75

CLYDE CRASHCUP (TV)
Aug-Oct, 1963 - #5, Sept-Nov, 1964
Dell Publishing Co.

#1-5	.15	.30	.45

C-M-O COMICS
1942
Chicago Mail Order Co.

#1-Invisible Terror, Super Ann, & Plymo the Rubber Man app. (All costume heroes)	5.00	10.00	15.00
2-Invisible Terror, Super Ann app.	3.00	6.00	9.00

COCOMALT BIG BOOK OF COMICS
1938 (Regular size - full color)
Harry 'A' Chesler

#1-Biro cover; Little Nemo, Dan Hastings; Guardineer art	18.00	36.00	54.00

CODY OF THE PONY EXPRESS (See Colossal Feature Magazine)
Sept, 1950 - #3, Jan, 1951
Fox Features Syndicate



Club "16" No. 3, c. FF



Clue Comics No. 2, c. Hill



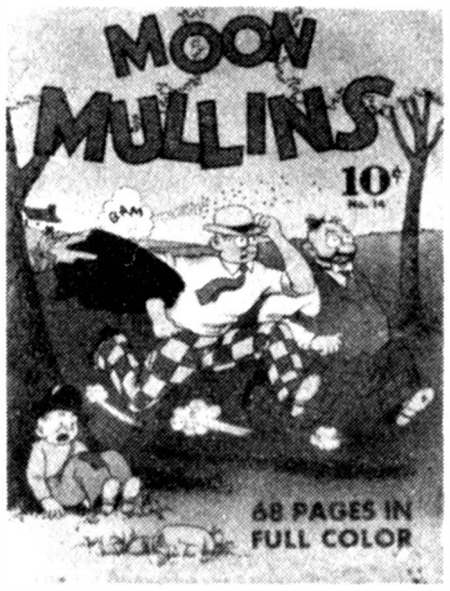
C-M-O Comics No. 2, c. Chicago Mail Order



Color Comics No. 1, c. Dell



Color Comics No. 12, c. Dell



Color Comics No. 14, c. Dell

(Cody of the Pony Express cont'd)

	Good	Fine	Mint
#1-3	1.00	2.00	3.00

CODY OF THE PONY EXPRESS (Buffalo Bill --)
(Outlaws of the West #11 on)(See Colossal Feat.)
#8, Oct, 1955; #9, Jan, 1956; #10, June, 1956
Charlton Comics

#8-Bullseye on splash page-not Simon & Kirby	1.00	2.00	3.00
9,10	.65	1.35	2.00

COLLECTORS ITEM CLASSICS (See Marvel C.I.C.)

COLOR COMICS (Becomes 4-Color #19 on)
1939 - #18, 1941
Dell Publishing Co.

NOTE: *This series was given the title "Color Comics" in the early years of comics fandom by Don & Maggie Thompson. The word "Color" does not appear on any of the comics.*

#1(no#)-Dick Tracy	90.00	180.00	270.00
2(no#)-Don Winslow(Rare)	35.00	70.00	105.00
3(no#)-Myra North	10.00	20.00	30.00
4-Donald Duck(2/40) by Al Taliaferro (Disney)	400.00	800.00	1200.00
(Prices vary widely on this book)			
5-Smilin' Jack	16.50	33.25	50.00
6-Dick Tracy (Rare)	50.00	100.00	150.00
7-Gangbusters	10.00	20.00	30.00
8-Dick Tracy	40.00	80.00	120.00
9-Terry & the Pirates-Reprints #5 & The Pirate from Super #9-29	30.00	60.00	90.00
10-Smilin' Jack	16.50	33.25	50.00
11-Smitty	13.50	26.75	40.00
12-Little Orphan Annie	20.00	40.00	60.00
13-Reluctant Dragon('41)	40.00	80.00	120.00
14-Moon Mullins	12.00	24.00	36.00
15-Tillie the Toiler	8.00	16.00	24.00
16-Mickey Mouse(Disney)	325.00	650.00	975.00
(Prices vary widely on this book)			
17-Dumbo(1941)-Mickey Mouse, Donald Duck, & Pluto app.(Disney)	50.00	100.00	150.00
18-Jiggs & Maggie(1936-'38 reprints)	10.00	20.00	30.00

COLOSSAL FEATURES MAGAZINE (Formerly I Loved)
(See Cody of the Pony --)
#33, 5/50 - #34, 7/50; #3, 9/50
Fox Features Syndicate

#33,34-Cody of the Pony Express begins (Based on serial)	1.50	3.00	4.50
#3-Crime stories	1.00	2.00	3.00

COLOSSAL SHOW, THE (TV)
October, 1969
Gold Key

	Good	Fine	Mint
#1	.15	.30	.45

COLOSSUS COMICS
March, 1940
Sun Publications

#1-Tulpa of Tsang(hero)	15.00	30.00	45.00



Colossus Comics No. 1, c. Sun Publ.

COLT 45 (TV)
1958 - 11-1/60; #4, 2-4/60 - #9, 5-7/61
Dell Publishing Co.

4-Color #924,1004,1058; #4-9	.50	1.00	1.50

COLUMBIA, THE GEM OF THE COMICS
1943
William H. Wise Co.

#1-Joe Palooka, Charlie Chan, Capt. Yank, Sparky Watts, Dixie Dugan begin	4.00	8.00	12.00
2-4	3.00	6.00	9.00

COMANCHE (See 4-Color #1350)

COMANCHEROS, THE (See 4-Color #1300)

COMBAT
June, 1952 - #11, April, 1953
Atlas Comics (ANC)

#1	.65	1.35	2.00
2-11	.30	.65	1.00

NOTE: *Combat Casey in #7,8,10,11. Krigstein story-#4.*

COMBAT
Oct-Nov, 1961 - #40, Oct, 1973 (No #9)
Dell Publishing Co.

	Good	Fine	Mint
#1	.65	1.35	2.00
2-7	.30	.65	1.00
8(4-6/63),#8(7-9/63)	.20	.40	.60
10-40	.10	.20	.30

COMBAT CASEY (Formerly War Combat)
#6, Jan, 1953 - #34, July, 1957
Atlas Comics (SAI)

#6	.80	1.60	2.40
7-9	.50	1.00	1.50
10-Battle Brady x-over	.50	1.00	1.50
11-34	.30	.65	1.00

NOTE: *Everett story-#6. Powell story-#29,30, 34.*

COMBAT KELLY
Nov, 1951 - #44, Aug, 1957
Atlas Comics (SPI)

#1-Heath art	1.00	2.00	3.00
2-10: #9-Deadly Dozen dies.	.50	1.00	1.50
11-44: #17-Combat Casey app.; #18-Battle Brady app.	.30	.65	1.00

NOTE: *Berg stories-#21-23,25,28,31,36. Whitney story-#5.*

COMBAT KELLY (and the Deadly Dozen)
June, 1972 - #9, Oct, 1973
Marvel Comics Group

#1-Intro. Combat Kelly	.20	.40	.60
2,3-Origin C. Kelly #3	.15	.30	.45
4-Sgt. Fury x-over	.10	.20	.30
5-9	.05	.10	.15

COMEDY CARNIVAL (See Carnival)

COMEDY COMICS (1st Series)(Daring Mystery #1-8) (Margie #35 on)
#9, April, 1942 - #34, Fall, 1946
Timely Comics

#9-The Fin by Everett, Capt. Dash, Citizen V, & The Silver Scorpion app.; Wolverton art	30.00	60.00	90.00
10-Origin The Fourth Musketeer, Victory Boys; Monstro, the Mighty app.	20.00	40.00	60.00
11-Vagabond app.	2.00	4.00	6.00
12,13,15-32	.65	1.35	2.00
14-Origin & 1st app. Super Rabbit	1.00	2.00	3.00
33-Kurtzman art-5pgs.	3.00	6.00	9.00
34-Wolverton art, 5pgs.	3.00	6.00	9.00

COMEDY COMICS (2nd Series)
May, 1948 - #10, 1949
Marvel Comics (ACI)

#1,3,4-Hedy, Tessie, Millie begin; Kurtzman's "Hey Look"	1.70	3.35	5.00
2	.65	1.35	2.00
5-10	.50	1.00	1.50

COMIC ALBUM
Mar-May, 1958 - #18, June-Aug, 1962
Dell Publishing Co.

#1-Donald Duck	1.50	3.00	4.50
2-Bugs Bunny	.80	1.60	2.40
3-Donald Duck	1.00	2.00	3.00
4-Tom & Jerry	.50	1.00	1.50
5-Woody Woodpecker	.40	.80	1.20
6-Bugs Bunny	.40	.80	1.20
7-Popeye	.50	1.00	1.50
8-Tom & Jerry	.40	.80	1.20
9-Woody Woodpecker	.40	.80	1.20
10-Bugs Bunny	.40	.80	1.20
11-Popeye(9-11/60)	.50	1.00	1.50
12-Tom & Jerry	.40	.80	1.20
13-Woody Woodpecker	.40	.80	1.20
14-Bugs Bunny	.40	.80	1.20
15-Popeye	.50	1.00	1.50
16-Flintstones	.30	.65	1.00
17-Space Mouse	.30	.65	1.00
18-Three Stooges	.40	.80	1.20

COMIC BOOK (Also see Comics From Weatherbird)
1954 (Giveaway)
American Juniors Shoe

Contains a comic rebound with new cover. Several combinations possible; Avon's Space Mouse known. .40 .80 1.20

COMIC CAPERS
1944 - #6, Summer, 1946
Red Circle Mag./Marvel Comics

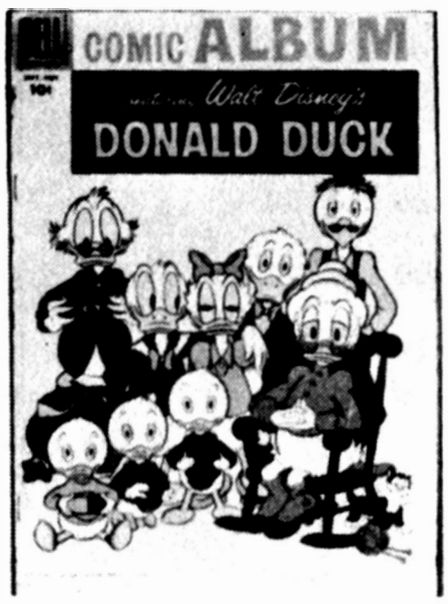
#1-Super Rabbit	1.50	3.00	4.50
2-6	1.00	2.00	3.00

COMIC CAVALCADE
Winter, 1942-43 - #63, 6-7/54
(#30, Dec-Jan, 1948 on, contents change)
All-American/National Periodical Publ.

#1-The Flash, Green Lantern, Wonder Woman, Wildcat, The Black Pirate by Moldoff(also #2), Ghost Patrol, & Red White & Blue be-



Comedy Comics No. 18, c. MCG



Comic Album No. 3, c. Dell



Comic Cavalcade No. 12, c. NPP



Comic Monthly No. 1, c. Embee Distr.



The Comics No. 1, c. Dell



The 1946 Comics Calendar, c. True Comics

(Comic Cavalcade cont'd)

	Good	Fine	Mint
gin; Scribbly app., Minute Movies	66.50	133.25	200.00
2-Mutt & Jeff begin; last Ghost Patrol & Black Pirate; Minute Movies	33.00	66.50	100.00
3-Hop Harrigan & Sargon, the Sorcerer begin; The King app.	23.50	46.75	70.00
4-The Gay Ghost, The King, Scribbly, & Red Tornado app.	16.50	33.25	50.00
5	13.50	26.75	40.00
6-10: #7-Red Tornado & Black Pirate app.; last Scribbly	12.00	24.00	36.00
11,12,14-20: #12-Last Red White & Blue. #15-Johnny Peril begins, ends #29	10.00	20.00	30.00
13-Solomon Grundy app.	14.00	28.00	42.00
21-23	8.00	16.00	24.00
24-Solomon Grundy x-over in Green Lantern	10.00	20.00	30.00
25-29: #25-Black Canary app. #26,27-Johnny Peril app. #28-Last Mutt & Jeff. #29-Last Flash, Wonder Woman, Green Lantern & Johnny Peril	8.00	16.00	24.00
30-The Fox & the Crow begin,			
31-63	1.00	2.00	3.00

NOTE: *Toth art-#26-28(Green Lantern); covers-#23,27. Atom app.-#22,23.*

COMIC COMICS
1946 - #10, 1947
Fawcett Publications

#1-Capt. Kidd	1.70	3.35	5.00
2-10-Wolverton art, 4pgs. each	2.00	4.00	6.00

COMIC CUTS (Also see The Funnies)
1934 (5¢) (Tabloid size in full color)(Not reprints; published weekly; created for newsstand sale)
H. L. Baker Co., Inc.

V1#7(6/30/34), V1#8(7/14/34), V1#9(7/28/34)-Idle Jack strips	10.00	20.00	30.00

COMIC LAND
March, 1946
Fact and Fiction

#1-Sandusky & the Senator, Sam Stuper, Marvin the Great, Sir Passer, Phineas Gruff app.; Irv Tirman & Perry Williams art	2.00	4.00	6.00

COMIC MONTHLY
Feb, 1921 - #7, Jul, 1922 (24pgs)(8½x9")(10¢)
(1st monthly newsstand publication;B&W dailies)
Embee Dist. Co.

	Good	Fine	Mint
#1-Polly & Her Pals	30.00	60.00	90.00
2-Mike & Ike	10.00	20.00	30.00
3-S'Matter, Pop?	10.00	20.00	30.00
4-Barney Google, 24pgs.	20.00	40.00	60.00
5-Tillie the Toiler	15.00	30.00	45.00
6-Indoor Sports	7.00	14.00	21.00
7-Little Jimmy	7.00	14.00	21.00

COMIC PAGES (Formerly Funny Picture Stories)
V3#4, July, 1939 - V3#6, Dec, 1939
Centaur Publications

V3#4-6	5.00	10.00	15.00

COMICS (See All Good)

COMICS, THE (--Funny Pages #2,3; Funny Pages #4 on)
April, 1936 - #3, July, 1936
Centaur Publications

#1-Siegel & Shuster, Kelly art	20.00	40.00	60.00
2,3	10.00	20.00	30.00

NOTE: *See Taylor's Christmas Tabloid for Siegel & Shuster's first pro work.*

COMICS, THE
3/1937 - #11, 1938 (Newspaper strip reprints)
Dell Publishing Co.

#1-Wash Tubbs, Tom Mix, Tom Beatty, & Arizona Kid begin	20.00	40.00	60.00
2	10.00	20.00	30.00
3-11: #3-Alley Oop	8.00	16.00	24.00

COMICS CALENDAR, THE (The 1946 --)
1946 (112 pgs.) (25¢) (Stapled at top)
True Comics Press

Has a "strip" story for every day of the year; bound at top	8.00	16.00	24.00

COMICS DIGEST (Pocket Size)
Winter, 1942-43 (96 pgs.) (Black & White)
Parents' Magazine Institute

#1-Reprints from True Comics (non-fiction World War II stories)	2.00	4.00	6.00

COMIC SELECTIONS (Shoe store giveaway)
1944-46 (Reprints from Calling All Girls, True Comics, True Aviation, & Real Heroes)
Parents' Magazine Press

(Comic Selections cont'd)

	Good	Fine	Mint
#1	1.00	2.00	3.00
2-5	.65	1.35	2.00

COMICS FOR KIDS
1945
London Publishing Co./Timely

#1,2	1.00	2.00	3.00

COMICS FROM WEATHER BIRD (Also see Comic Book, Free Comics to You, & Weather Bird)
1954 - 1957 (Giveaway)
Weather Bird Shoes

No#-Contains a comic bound with new cover-
Several combinations possible;
The following known:

Daredevil(no#, '54)	.65	1.35	2.00
Archie(no#, '53), Casper #35('55), Dean Martin & Jerry Lewis #14('54), Felix the Cat #86('57), Little Max #29('54), My Little Margie's Boy Friends(no#), Rin Tin Tin #5, Tom & Jerry's Winter Fun #3(pgs.1-20,'54), Walt Disney's Vacation Parade #5(pgs.65-96, '54) each....	.50	1.00	1.50

COMICS MAGAZINE, THE
May, 1936 - #5, Sept, 1936
Quality Comics Group

#1	16.50	33.25	50.00
2	10.00	20.00	30.00
3-5	8.00	16.00	24.00

COMICS MAN, THE
1937 (One Shot)

#1	12.00	24.00	36.00

COMICS NOVEL (Anarcho, Dictator of Death)
1947
Fawcett Publications

#1-All Radar	6.00	12.00	18.00

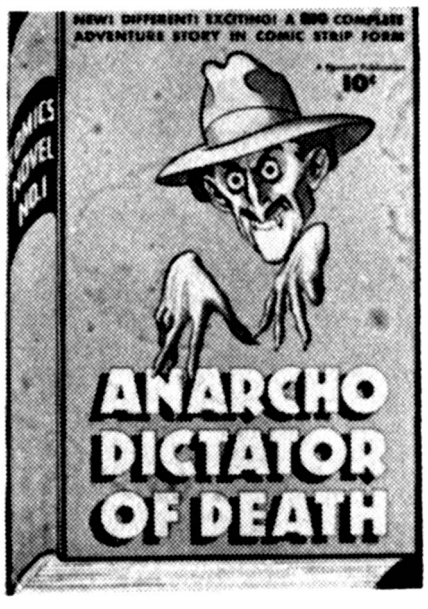
COMICS ON PARADE (#30 on, continuation of
April, 1938 - #104, Feb, 1955 Single Series)
United Features Syndicate

	Good	Fine	Mint
#1-Tarzan by Foster; Captain & the Kids, Little Mary Mixup, Abbie & Slats, Ella Cinders, Broncho Bill, Li'l Abner begin	50.00	100.00	150.00
2	20.00	40.00	60.00
3	15.00	30.00	45.00
4,5	10.00	20.00	30.00
6-10	8.00	16.00	24.00
11-20	7.00	14.00	21.00
21-29-Last Tarzan ish	5.00	10.00	15.00
30-Li'l Abner	4.00	8.00	12.00
31-The Captain & the Kids	3.00	6.00	9.00
32-Nancy & Fritzi Ritz	2.00	4.00	6.00
33-Li'l Abner	4.00	8.00	12.00
34-The Captain & the Kids	3.00	6.00	9.00
35-Nancy & Fritzi Ritz	2.00	4.00	6.00
36-Li'l Abner	4.00	8.00	12.00
37-The Captain & the Kids	3.00	6.00	9.00
38-Nancy & Fritzi Ritz	2.00	4.00	6.00
39-Li'l Abner	4.00	8.00	12.00
40-The Captain & the Kids	3.00	6.00	9.00
41-Nancy & Fritzi Ritz	1.50	3.00	4.50
42-Li'l Abner	3.00	6.00	9.00
43-The Captain & the Kids	3.00	6.00	9.00
44-Nancy & Fritzi Ritz	1.50	3.00	4.50
45-Li'l Abner	3.00	6.00	9.00
46-The Captain & the Kids	3.00	6.00	9.00
47-Nancy & Fritzi Ritz	1.50	3.00	4.50
48-Li'l Abner	3.00	6.00	9.00
49-The Captain & the Kids	3.00	6.00	9.00
50-Nancy & Fritzi Ritz	1.50	3.00	4.50
51-Li'l Abner	2.50	5.00	7.50
52-The Captain & the Kids	1.50	3.00	4.50
53-Nancy & Fritzi Ritz	1.25	2.50	3.75
54-Li'l Abner	2.50	5.00	7.50
55-Nancy & Fritzi Ritz	1.25	2.50	3.75
56-The Captain & the Kids	1.50	3.00	4.50
57-Nancy & Fritzi Ritz	1.25	2.50	3.75
58-Li'l Abner	2.50	5.00	7.50
59-The Captain & the Kids	1.50	3.00	4.50
60-70-Nancy & Fritzi Ritz	1.25	2.50	3.75
71-76-Nancy only	1.25	2.50	3.75
77-104-Nancy & Sluggo	1.25	2.50	3.75
Special Issue, 7/46; Summer, 1948- The Capt. & the Kids app.	1.50	3.00	4.50
Bound Volume (Very Rare) includes #1-12; bound by publisher in pictorial comic boards & distributed at the 1939 World's Fair & through mail order from ads in comic books (Also see Tip Top)	135.00	270.00	405.00

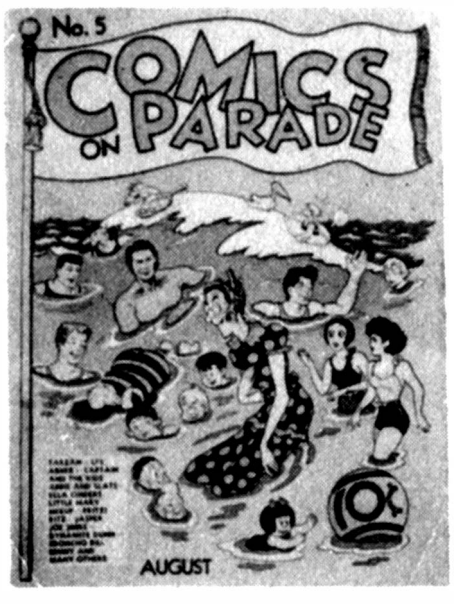
NOTE: *Li'l Abner reprinted from Tip Top.*

COMICS REVUE
June, 1947 - #5, Jan, 1948
St. John Publ. Co. (United Features Synd.)

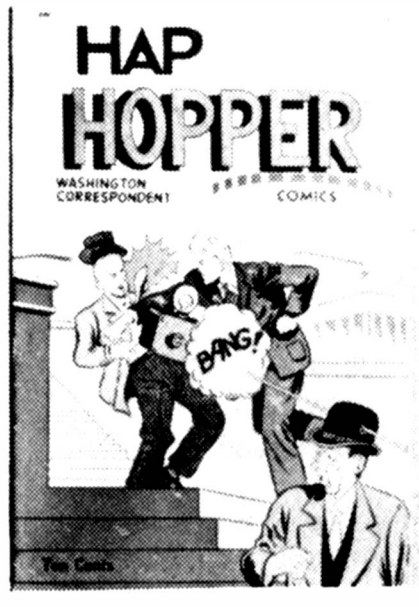
#1-Ella Cinders & Blackie	2.00	4.00	6.00
2-Hap Hopper (7/47)	2.00	4.00	6.00
3-Iron Vic (8/47)	2.00	4.00	6.00
4-Ella Cinders (9/47)	2.00	4.00	6.00
5-Gordo #1 (1/48)	2.00	4.00	6.00



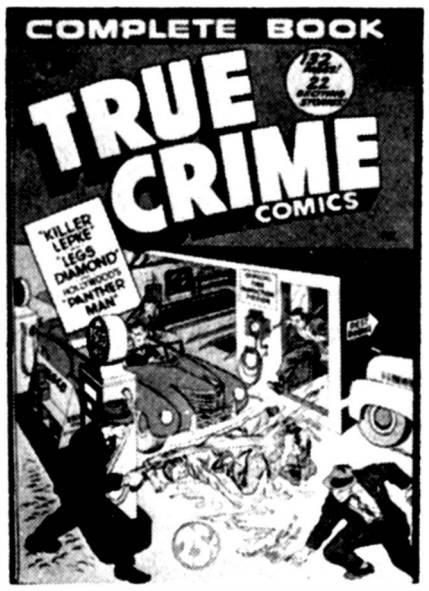
Comics Novel No. 1, c. Faw



Comics On Parade No. 5, c. UFS



Comics Revue No. 2, c. StJ



Complete Book Of--, c. Lev



Complete Mystery No. 4, c. MCG



Conan No. 3, c. MCG

COMIC STORY PAINT BOOK
1943 (64 pgs.) (Large Size)
Samuel Lowe Co.

	Good	Fine	Mint
#1055-Captain Marvel & a Captain Marvel Jr. story to read & color; 3 panels in color per page (reprints)	23.50	46.75	70.00

COMIX BOOK (B&W Magazine - $1.00)
1974 - #3, Mar, 1975; #4, Feb, 1976
Marvel Comics Group/Krupp Comics Works #4

#1-Underground comic artists; 2pg. Wolverton story	.65	1.35	2.00
2-4	.30	.65	1.00

COMIX INTERNATIONAL
July, 1974 - #3, 1976 (Full Color)
Warren Magazines

#1-Low distribution; all Corben reprints from Warren Magazines	2.50	5.00	7.50
2,3	1.25	2.50	3.75

COMMANDER BATTLE AND THE ATOMIC SUB
Jul-Aug, 1954 - #7, Jul-Aug, 1955
American Comics Group (Titan Publ. Co.)

#1 (3-D effect)	1.35	2.75	4.00
2-7	.65	1.35	2.00
3-D(1954)	1.50	3.00	4.50

COMMANDMENTS OF GOD
1954, 1958
Catechetical Guild

Same contents in both editions; different covers	1.25	2.50	3.75

COMMANDO ADVENTURES
June, 1957 - #2, Aug, 1957
Atlas Comics (MMC)

#1,2: #1-Severin cover	.50	1.00	1.50

COMMANDO YANK (See Mighty Midget Comics)

COMPLETE BOOK OF COMICS AND FUNNIES
1944 (192 pgs.) (One Shot)
Better Publications

#1-Origin Brad Spencer, Wonderman; The Magnet, The Silver Knight by Kinstler, & Zudo, the Jungle Boy app.	5.00	10.00	15.00

COMPLETE BOOK OF TRUE CRIME COMICS
No date (Mid 1940's) (128 pgs.) (25¢)
William H. Wise & Co.

	Good	Fine	Mint
No#-Contains Crime Does Not Pay rebound (includes #22,#1)	12.00	24.00	36.00

COMPLETE COMICS (Formerly Amazing #1)
Winter, 1944-45
Marvel Comics

#2-The Destroyer, The Whizzer, The Young Allies, & Sergeant Dix	20.00	40.00	60.00

COMPLETE LOVE MAGAZINE (Formerly a pulp with same title)
V26#2, 5-6/51 - V32#4(#191), 9/56
Ace Periodicals (Periodical House)

V26#2-6(2/52), V27#1-6	.40	.80	1.20
V28#1-6, V29#1-6	.40	.80	1.20
V30#1(#176,4/54) - V30#6(#181,1/55)	.40	.80	1.20
V31#1(#182,3/55) - V31#6(187,1/56)	.30	.65	1.00
V32#1(#188,3/56) - V32#4(#191,9/56)	.25	.50	.75

COMPLETE MYSTERY (True Mystery #5 on)
Aug, 1948 - #4, Feb, 1949 (Full Length Stories)
Marvel Comics (PrPI)

#1-Seven Dead Men	2.00	4.00	6.00
2-Jigsaw of Doom	1.00	2.00	3.00
3-Fear in the Night-Burgos art	1.00	2.00	3.00
4-A Squealer Dies Fast	1.00	2.00	3.00

COMPLETE ROMANCE
1949
Avon Periodicals

#1	1.00	2.00	3.00

CONAN, THE BARBARIAN
Oct, 1970 - Present
Marvel Comics Group

#1-Origin Conan by Barry Smith	10.00	20.00	30.00
2	5.00	10.00	15.00
3-(low distribution in some areas)	8.00	16.00	24.00
4,5	3.00	6.00	9.00
6-10: #10-48pgs.; Black Knight reprt.; Kull by Severin app.	2.35	4.75	7.00
11,12,15	1.70	3.35	5.00
13,14-Elric app.	2.00	4.00	6.00
16-20: #16-Conan reprint from Savage Tales #1	1.00	2.00	3.00
21-24: Last Smith ish; #22-has reprints from #1	.65	1.35	2.00



In the winter of 1973 Barry Smith had just left Marvel Comics' Conan series in a controversial storm over the rights of the artist. He then produced a 23 inch square watercolour picture which was to cause a profound diversion upon the artistic personae of the comic book world. In the summer of 1974 it was published under the title of *The Ram and the Peacock*. From this proverbial acorn grew a now flourishing resergence of Fantasy art in poster-size form. The 'Peacock' was published by The Gorblimey Press (GbP), devised and directed by Smith himself. The endeavour has produced inspired followers and outright imitators and an ever growing legion of collectors.

Since the early days GbP has published such exciting modern art as: *Something Ic Waes, The Enchantment, Whithering,* the now legendary *Pandora*, the modern classic *The Devil's Lake*, and most recently, *The Book of Samothrace*. In the works and to be published in 1977 is the five-foot long *Artemis and Apollo.*

Another of our most popular items is the increasingly widely read *GbP Catalogue / Retrospective:* printed in two colours, 28 pages containing all Barry Smith art to date, with a looseleaf update enclosed, and the article of raison d' etre "A Fine Madness" by the artist. We invite you to purchase the catalogue at $3.00 plus 25c postage, to see what we're all about.

THE GORBLIMEY PRESS

Box 92, Madison Square Station, New York, N.Y., 10010, U.S.A.

© 1977, The Gorblimey Press.

(Conan cont'd)	Good	Fine	Mint
25-30: Buscema art begins #25	.40	.80	1.20
31-36,38-40	.25	.50	.75
37-Adams cvr/story	.65	1.35	2.00
41-43,46,48-50	.20	.40	.60
44,45-Adams inks	.40	.80	1.20
47-Wood reprint	.15	.30	.45
51-56	.15	.30	.45
57-Ploog story	.20	.40	.60
58-60	.15	.30	.45
61-70: #64 reprints/Savage Tales #5; Starlin art on Conan	.10	.20	.30

NOTE: *Kane covers-#12,17,47,48,50,54. Smith art-#1-16,19-21,23,24; layouts only-#21; covers-#1-11,13-16,19-22,24. Issues #3-5,7-9,11,16,18,21,23,25,27-30,35,37,38,42,45,52,57,58,65 have original Robert E. Howard stories adapted. Issues #32-34 adapted from Norvell Page's novel Flame Winds.*

Giant Size #1(9/74)-Smith reprint from #3; start adaptation of Howard's "Hour of the Dragon"	.80	1.60	2.40
Giant Size #2(12/74)-Smith reprint from #5; Sutton art	.50	1.00	1.50
Giant Size #3('75; Smith reprint from #6; Sutton art), Giant Size #4(6/75; Smith reprint from #7), Giant Size #5('75; Smith reprint from #14,15; Kirby cover)	.25	.50	.75
King Size #1(9/73-35¢)-Smith reprints from #2,4	1.00	2.00	3.00
Annual #2(6/76)-50¢ - new stories	.20	.40	.60

CONAN (See Savage Tales, Savage Sword of--, & Chamber of Darkness #4)

CONFESSIONS ILLUSTRATED (Magazine)
Jan-Feb, 1956 - #2, Spring, 1956
E.C. Comics

#1-Wood art	3.00	6.00	9.00
2 (Rare)	4.00	8.00	12.00

CONFESSIONS OF LOVE
#12, Oct, 1952 - #6, Aug, 1953
Star Publications

#12-Jay Disbrow story	.65	1.35	2.00
13,14	.50	1.00	1.50
#4-Disbrow story	.65	1.35	2.00
5,6	.50	1.00	1.50

CONFESSIONS OF ROMANCE
#7, Nov, 1953 - #11, Nov, 1954
Star Publications

	Good	Fine	Mint
#7,8,10,11	.65	1.35	2.00
9-Wood story	2.00	4.00	6.00

CONFESSIONS OF THE LOVELORN (Formerly Lovelorn)
#52, Aug, 1954 - #111, Oct, 1959
American Comics Group (Regis Publ./Best Synd. Features)

#52-(3-D effect)Whitney cvr.	.65	1.35	2.00
53-111	.25	.50	.75

(The 3/58 issue has Williamson art--$3.00)

CONFIDENTIAL DIARY
#14, Sept, 1962 - #17, Mar, 1963
Charlton Comics

#14-17	.15	.30	.45

CONGO BILL
Aug-Sept, 1954 - #7, Aug-Sept, 1955
National Periodical Publications

#1	2.50	5.00	7.50
2-7	1.50	3.00	4.50

CONQUEROR, THE (See 4-Color Comics #690)

CONQUEROR COMICS
Winter, 1945
Albrecht Publishing Co.

#1	1.50	3.00	4.50

CONQUEST
1953 (6¢)
Store Comics

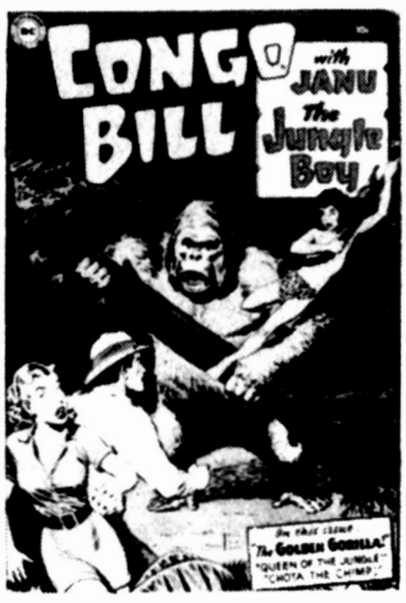
#1-Richard the Lion Hearted, Beowulf, Swamp Fox	.65	1.35	2.00

CONQUEST
1955
Famous Funnies

#1-Crandall art, 1 pg.	1.00	2.00	3.00

CONTACT COMICS
July, 1944 - #12, May, 1946
Aviation Press

#1-Black Venus, Flamingo, Golden Eagle, Tommy Tomahawk begin	3.35	6.75	10.00
2-5: #3-Last Flamingo	2.00	4.00	6.00
6,11-Kurtzman's Black Venus; #11-Last Golden Eagle, last Tommy Tomahawk; Feldstein art, 4 pgs.	3.00	6.00	9.00



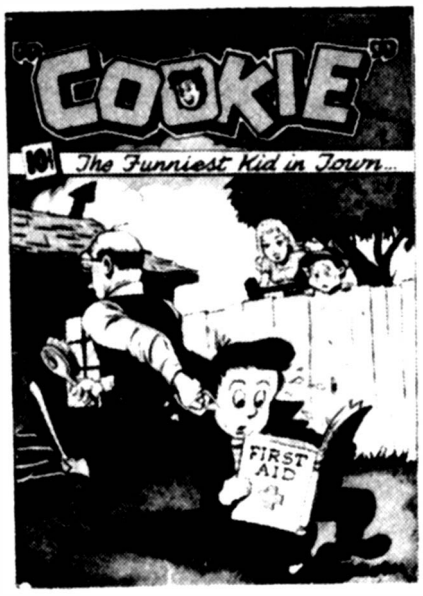
Congo Bill No. 1, c. NPP



Contact No. 1, c. Aviation Press



Coo Coo Comics No. 28, c. Std



Cookie No. 1, c. ACG



Cowboy Love No. 9, c. Faw



Cowboy Romances No. 1, c. MCG

(Contact Comics cont'd) Good Fine Mint
7-10,12: #12-Sky Rangers, Air Kids, Ace Diamond app. 1.70 3.35 5.00

COO COO COMICS (--the Bird Brain #58 on)
Oct, 1942 - 1952
Nedor Comics/Standard(Animated Cartoons)

#1-Super Mouse origin	2.00	4.00	6.00
2-10	.65	1.35	2.00
11-33	.65	1.35	2.00
34-40,43,46,48-50-Text illos by Frazetta in all	1.35	2.75	4.00
41-Two Frazetta stories	3.00	6.00	9.00
42,44,45,47-All contain Frazetta stories & text illos.	2.50	5.00	7.50
51-62	.30	.65	1.00

"COOKIE"
April, 1946 - #54, Apr-May, 1955
Michel Publ./American Comics Group(Regis Publ.)

#1	.65	1.35	2.00
2-10	.50	1.00	1.50
11-20	.30	.65	1.00
21-54	.25	.50	.75

COOL CAT (Formerly Black Magic)
V8#6, 3-4/62 - V9#2, 7-8/62
Prize Publications

V8#6, No#(V9#1), V9#2	.20	.40	.60

COPPER CANYON (See Fawcett Movie Comics)

CORKY & WHITE SHADOW (See 4-Color #707)

CORLISS ARCHER (See Meet --)

CORPORAL RUSTY DUGAN (See Rusty Dugan)

CORPSES OF DR. SACOTTI, THE (See Ideal A Classical Comic)

CORSAIR, THE (See A-1 Comics #5,7,10)

COSMO CAT
July-Aug, 1946 - 1949; 1959
Fox Publications/Green Publ.Co./Norlen Mag.

#1	1.25	2.50	3.75
2-10	.60	1.20	1.80
2-4(1957-Green Publ. Co.)	.25	.50	.75
2-4(1959-Norlen Mag.)	.20	.40	.60
I.W. Reprint #1	.20	.40	.60

COSMO THE MERRY MARTIAN
Sept, 1958 - #6, Oct, 1959

Archie Publications (Radio Comics)

	Good	Fine	Mint
#1-Bob White art	.25	.50	.75
2-6-Bob White art	.20	.40	.60

COTTON WOODS (See 4-Color #837)

COUGAR, THE
April, 1975 - #2, June, 1975
Seaboard Periodicals (Atlas)

#1	.20	.40	.60
2-Origin	.15	.30	.45

COUNTDOWN (See Movie Classics)

COUNT OF MONTE CRISTO, THE (See 4-Color #794)

COURAGE COMICS
1945
J. Edward Slavin

#1,2,77	1.00	2.00	3.00

COURTSHIP OF EDDIE'S FATHER (TV)
January, 1970 - #2, May, 1970
Dell Publishing Co.

#1,2	.10	.20	.30

COVERED WAGONS, HO (See 4-Color #814)

COWBOY ACTION (Western Thrillers #1-4; Quick Trigger Western #12 on)
#5, March, 1955 - #11, March, 1956
Atlas Comics (ACI)

#5-10	.80	1.60	2.40
11-Williamson story, 4pgs.	1.70	3.35	5.00

COWBOY COMICS (-- Stories #14)
1937 - 1938
Centaur Publishing Co.

#13,14	8.00	12.00	24.00

COWBOY IN AFRICA (TV)
March, 1968
Gold Key

#1(10219-803)	.25	.50	.75

COWBOY LOVE
July, 1949 - V2#7, 1955
Fawcett Publications/Charlton Comics

V1#1(52pgs.)	1.00	2.00	3.00
V1#2,3	.50	1.00	1.50

(Cowboy Love cont'd)	Good	Fine	Mint
V1#4-27, V1#28,29(4/55)	.30	.65	1.00
V2#7-Williamson/Evans art	1.35	2.75	4.00

COWBOY ROMANCES
Oct, 1949 - #3, Mar, 1950
Marvel Comics (IPC)

#1-3	1.25	2.50	3.75

COWBOYS AND INDIANS (Formerly Cowboys 'N' Injuns)
#6, 1949 - #8, 1952
Magazine Enterprises

#6(A-1#23), 7(A-1#41), 8(A-1#48)	.65	1.35	2.00

COWBOYS 'N' INJUNS COMICS (--& Indians #6 on)
1946 - 1949
Compix/Magazine Enterprises

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00
I.W. Reprint #1,7 (reprinted in Canada by Superior, #7)	.50	1.00	1.50

COWBOY WESTERN COMICS (Becomes Wild Bill Hickok & Jingles)
1947 - #67, 1/58
Fawcett/Charlton(Capitol Stories) #18 on

#1	2.50	5.00	7.50
2-10	1.25	2.50	3.75
11-20	1.00	2.00	3.00
21-30	.80	1.60	2.40
31-50	.65	1.35	2.00
51-66	.50	1.00	1.50
67-Williamson/Torres story, 5pgs.	2.00	4.00	6.00

COWGIRL ROMANCES (Formerly Jeanie)
#28, Jan, 1950
Marvel Comics (CCC)

#28(#1)	1.50	3.00	4.50

COWGIRL ROMANCES
1950 - #12, Winter, 1952-53
Fiction House Magazines

#1	2.00	4.00	6.00
2-12	1.25	2.50	3.75

COW PUNCHER (-- Comics)
Jan, 1947 - 1949
Avon Periodicals

#1-Clint Cortland, Texas Rancher, Kit West, Pioneer Queen begin; Kubert story

	Good	Fine	Mint
	5.00	10.00	15.00
2-Kubert + Kinstler art	3.00	6.00	9.00
3-5,7	2.50	5.00	7.50
6-Bondage cover	3.00	6.00	9.00

COWPUNCHER
1953 (No #) (Reprints Avon's #2)
Realistic Publications

Kubert story	2.00	4.00	6.00

COWSILLS, THE (See Harvey Pop Comics)

CRACKAJACK FUNNIES (Giveaway)
1937 (32 pgs.) (Full Size, Soft Cover, Full Color) (Before #1?)
Malto-Meal

Features Dan Dunn, G-Man, Speed Bolton, Freckles, Buck Jones, Clyde Beatty, The Nebbs, Major Hoople, Wash Tubbs 16.50 33.25 50.00

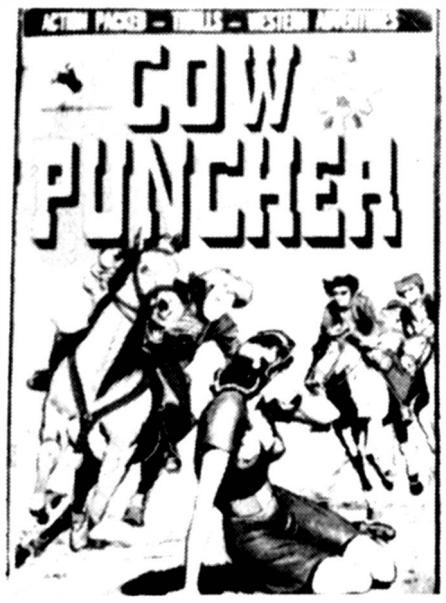
CRACKAJACK FUNNIES
June, 1938 - #43, Jan, 1942
Dell Publishing Co.

#1-Dan Dun, Freckles, Myra North, Wash Tubbs, Apple Mary, The Nebbs, Don Winslow, Tom Mix, Buck Jones begin	33.00	66.50	100.00
2	16.50	33.25	50.00
3	13.50	26.75	40.00
4,5	10.00	20.00	30.00
6-8,10	9.00	18.00	27.00
9-Red Ryder begins	9.00	18.00	27.00
11-14	7.00	14.00	21.00
15-Tarzan text feature begins; not in #26,35	8.00	16.00	24.00
16-20	7.00	14.00	21.00
21-24	7.00	14.00	21.00
25-The Owl begins; in new costume #26 by Frank Thomas	12.00	24.00	36.00
26-30	8.00	16.00	24.00
31-Owl covers begin	7.00	14.00	21.00
32-Origin Owl Girl	8.00	16.00	24.00
33-35,37,38	7.00	14.00	21.00
36-Last Tarzan issue	7.00	14.00	21.00
39-Andy Panda begins	7.00	14.00	21.00
40-43-Last Owl cover #42	6.00	12.00	18.00

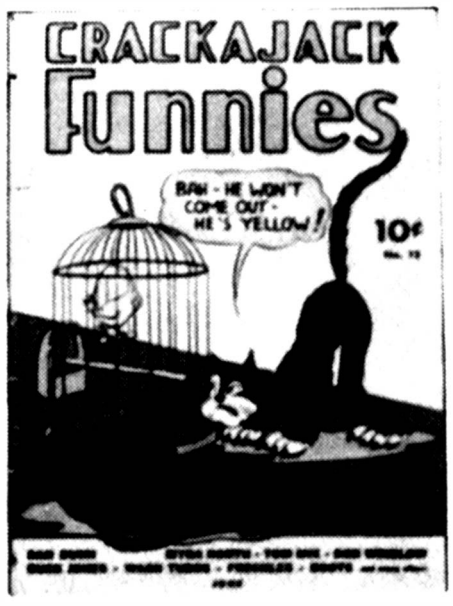
NOTE: *McWilliams art in most issues.*

CRACK COMICS (-- Western #63 on)
May, 1940 - #62, Sept, 1949
Quality Comics Group

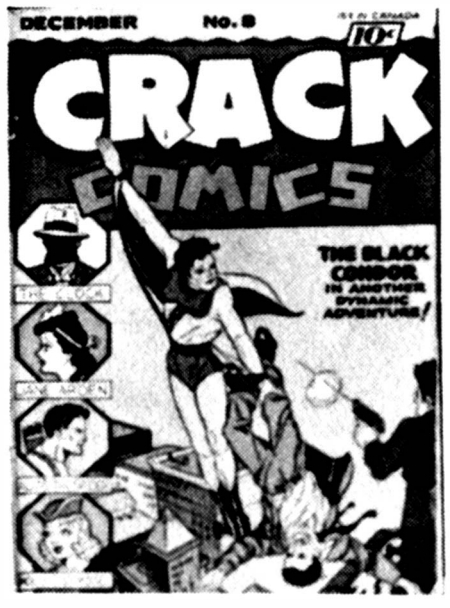
#1-Origin The Black Condor by Lou Fine, Madame Fatal, Red Torpedo & The Space Legion; The Clock, Alias the Spider, Wizard Wells,



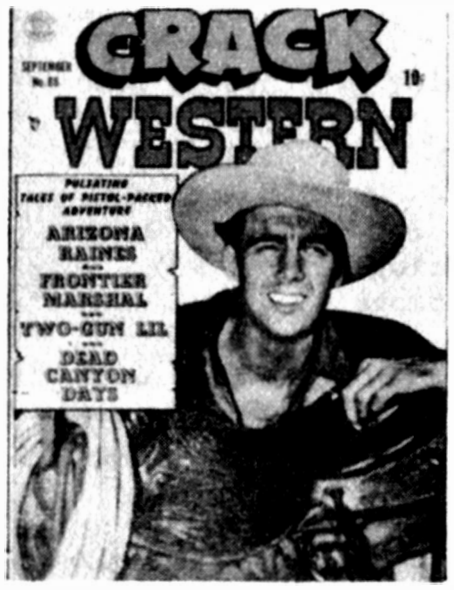
Cow Puncher No. 3, c. Avon



Crackajack Funnies No. 12, c. Dell



Crack Comics No. 8, c. Qua



Crack Western No. 68, c. Qua



Crash Comics No. 2, c. Tem Publ.



Crazy No. 1(1953), c. MCG

(Crack Comics cont'd) & Ned Bryant begin; Powell art

	Good	Fine	Mint
	100.00	200.00	300.00
2	50.00	100.00	150.00
3	40.00	80.00	120.00
4	30.00	60.00	90.00
5	25.00	50.00	75.00
6-9	23.50	46.75	70.00
10-Tor, the Magic Master begins	23.50	46.75	70.00
11-20	20.00	40.00	60.00
21-25-Last Condor by Lou Fine #24	15.00	30.00	45.00
26,28-30	9.00	18.00	27.00
27-Origin Captain Triumph by Alfred Andriola (Kerry Drake artist)	25.00	50.00	75.00
31-40	4.00	8.00	12.00
41-50	3.00	6.00	9.00
51-62	2.50	5.00	7.50

NOTE: *Black Condor by Fine-#1-18,19 w/Fugi. Crandall art-#40-62(Capt. Triumph). McWilliams art-#15-27.*

CRACK WESTERN (Crack #1-62)
#63, Nov, 1949 - May, 1953
Quality Comics Group

#63-Origin & 1st app. Two-Gun Lil(ends #84), Arizona Ames, Frontier Marshal, & Dead Canyon Days	2.00	4.00	6.00
64,65,67,69-Crandall stories; #67-Arizona Ames becomes A. Raines. #69-Last Dead Canyon Days	1.50	3.00	4.50
66,68,72-82: #75,78,81-Crandall covers	1.00	2.00	3.00
70-Origin & 1st app. The Whip	1.50	3.00	4.50
71,83-Crandall cvr/sty.	2.00	4.00	6.00
84-Crandall story	1.50	3.00	4.50

CRACKED (Magazine)(See Biggest Greatest --)
Feb-Mar, 1958 - Present (Satire)
Major Magazines

#1-One pg. Williamson	3.00	6.00	9.00
2-1st Shut-Ups & Bonus Cut-Outs	1.50	3.00	4.50
3-6	1.00	2.00	3.00
7-Reprints 1st 6 covers on cover	.65	1.35	2.00
8-12,14-17,19,20: #10-Last ish edited by Sol Brodsky	.65	1.35	2.00
13-(No#, 3/60)	.65	1.35	2.00
18-(No#, 2/61)	.65	1.35	2.00
21-27(11/62)	.50	1.00	1.50
27(#28, 2/63, misnumbered)	.50	1.00	1.50
29(5/63),30	.50	1.00	1.50
31-60	.30	.65	1.00
61-98,100	.25	.50	.75
99-Alfred E. Newman featured on cover	.25	.50	.75
101-130	.20	.40	.60
Annual #2('66)-#11('75)	.25	.50	.75
Extra Special--#1('76)	.20	.40	.60
Giant -- No#('65)	.40	.80	1.20
Giant -- #2('66)-#12('76)	.20	.40	.60
King Sized -- #1('67)	.25	.50	.75
King Sized -- #2('68)-#10('76)	.15	.30	.45
Super -- #1('68)	.20	.40	.60
Super -- #2('69)-#9('76)	.15	.30	.45

NOTE: *Burgos stories-#1-10. Davis stories-#5, 11-18,24,80(art); covers-#12-14,16. Elder stories-#5,6,10-13; cover-#10. Everett stories-#1-10,23-25,61; cover-#1. Heath stories-#1-3, 6,13,14,17,110; cover-#6. Jaffee story-#5,6. Morrow story-#8-10. Reinman (Paul) story-#1-4. Severin art & stories in most all issues #1 on. Shores (Syd) stories-#3-7. Stone (Chic) stories-#16,17. Torres story-#7-10. Williamson art-#1 (1 pg.). Wolverton art-#10(2pgs.), Giant No#('65).*

CRACKED COLLECTORS' EDITION
1971 - Present
Major Magazines

#1	.30	.60	.90
2-16	.20	.40	.60

CRACKY (See Wacky Adventures of --)

CRASH COMICS (Catman #6 on)
May, 1940 - #5, Nov, 1940
Tem Publishing Co.

#1-The Blue Streak, Strongman (origin), The Prefect Human begin; Simon & Kirby art	25.00	50.00	75.00
2-Simon & Kirby art	15.00	30.00	45.00
3- " " " "	12.00	24.00	36.00
4-Origin & 1st app. The Catman; S&K art	17.00	34.00	51.00
5-S&K art	10.00	20.00	30.00

NOTE: *Solar Legion by Kirby #1-5 (5 pgs. ea.).*

CRAZY
Dec, 1953 - #7, July, 1954
Atlas Comics (CSI)

#1-Everett art	2.00	4.00	6.00
2-7	1.50	3.00	4.50

NOTE: *Berg story-#2. Drucker story-#6. Everett story-#1,4.*

CRAZY (People Who Buy This Magazine Is --)
(Formerly This Magazine Is --)
V3#3, 11/57 - V4#8, 2/59 (Magazine)(Satire)
Charlton Publications

	Good	Fine	Mint
V3#3 - V4#7	.30	.65	1.00
V4#8-Davis art 8 pgs.	1.00	2.00	3.00

CRAZY (Satire)
Feb, 1973 - #3, June, 1973
Marvel Comics Group

#1-3-Not Brand Echh reprints; Kirby reprint-#3	.15	.30	.45

CRAZY (Magazine) (Satire)
Oct, 1973 - Present (40¢) (Black & White)
Marvel Comics Group

#1-1pg. Wolverton, Ploog story, Bode art	.40	.80	1.20
2-Adams story; Kurtzman's "Hey Look" reprint 2 pgs.	.40	.80	1.20
3,5,6,8: #3-Drucker art	.20	.40	.60
4,7-Ploog art	.25	.50	.75
9-15-Eisner art	.15	.30	.45
16-21: #18-Grandenetti art	.15	.30	.45
Super Special #1(Sum.'75,100pgs.)-Ploog, Adams reprint	.50	1.00	1.50

CRAZY, MAN, CRAZY (Magazine) (Satire)
June, 1956
Humor Magazines

V2#2-Three pgs. Wolverton	1.00	2.00	3.00

CREATURE, THE (See Movie Classics)

CREATURES ON THE LOOSE (Tower of Shadows #1-9)
#10, March, 1971 - #37, Sept, 1975
Marvel Comics Group

#10-First King Kull story; Wrightson cover/story	3.00	6.00	9.00
11-20: #13-Crandall art. #16-Origin Warrior of Mars	.50	1.00	1.50
21,22: Steranko cover; Thongor begins #22, ends #29	.30	.65	1.00
23-29	.20	.40	.60
30-Manwolf begins	.15	.30	.45
31-37	.10	.20	.30

NOTE: *Everett inks-#16. Morrow art-#20,21.*

CREEPER, THE (See Beware --)

CREEPY (Magazine)
1964 - Present
Warren Publishing Co.

	Good	Fine	Mint
#1-Davis cover	1.50	3.00	4.50
2	1.00	2.00	3.00
3-13	.80	1.60	2.40
14-25	.60	1.20	1.80
26-36	.50	1.00	1.50
37-51	.40	.80	1.20
52-83	.30	.65	1.00
Year Book 1968,'69	1.00	2.00	3.00
Year Book 1970-Adams, Ditko art	1.20	2.40	3.60
Annual 1971,'72	.65	1.35	2.00
Annual 1973	.50	1.00	1.50
Annual 1974-All Crandall reprints	.65	1.35	2.00

(NOTE: Annuals are included in regular numbering.)

NOTE: *Adams stories-#14-16,32,75. Brunner stories-#10,14(art),39,45. Corben stories-#36,41,43,46,54,56-64,66-70,73,77,83,84. Craig (Taycee) stories-#8-10,15,18,19,30,49,55. Crandall stories-#1-9,11,13,14,16,18,20,22,24,25,27,33,47,50,52,54,58,74; cover-#74. Ditko stories-#9-16,21,24-27. Evans story-#8. Frazetta story-#1; covers-#2-7,9-11,15-17,27,32,83(reprt.); 1 pg-#2,7,17,30. Grandenetti art-#12,13,15,24,26,47. Jeff Jones stories-#16,29,79,83. Krenkel story-#6,9,18. McWilliams stories-#4,49. Morrow stories-#1-10,20,55; covers-#8,12-14. Orlando stories-#1-15,17,30. Ploog story-#44. Sanjulian covers-#42,45-47,49-53,56-61,76-78. Severin stories-#6,7,10,11,17,26,49,55,62,68,73,75-79,81. Stallman stories-#8,11,12. Todd/Bode cover-#31,40,64. Torres stories-#1-8,10-13,21-23,27,49,55. Toth stories-#5-7,9,23,73,75-81. Williamson stories-#1,2,5,6,20,49,55,83. Williamson/Krenkel story-#1. Wood stories-#9,38,41,55,75,78. Wrightson text illos-#62,64,68-71,73,75-77; stories-#63,67,77,83; art-#9. The following issues contain reprints: #20-23,26,27,29,30,49,55. Otto Binder's "Adam Link" stories in #2,4,6,8,9,12,13,15 with Orlando art.*

CREEPY THINGS
July, 1975 - #6, June, 1976
Charlton Comics

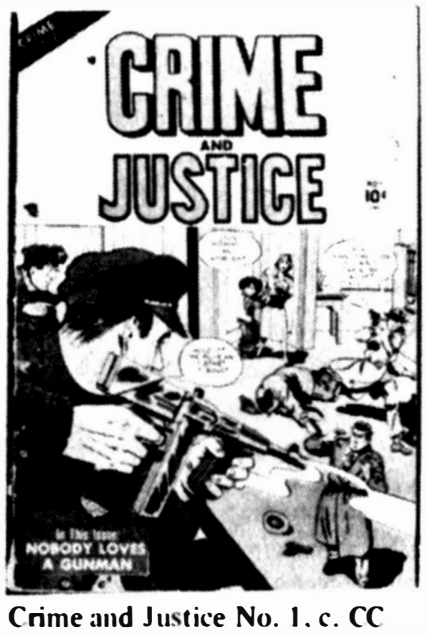
#1	.15	.30	.45
2-6: #3,4-Sutton covers	.10	.20	.30

CRIME AND JUSTICE
1951 - 1955
Capitol Stories/Charlton Comics

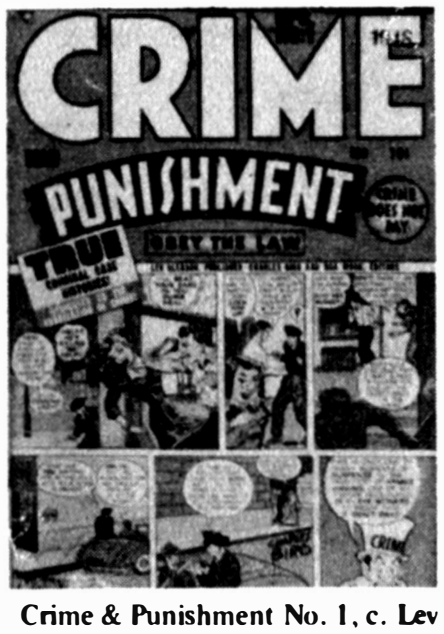
#1	.80	1.60	2.40
2-26: Ditko art #18; Shuster cover #19, story #21	.50	1.00	1.50



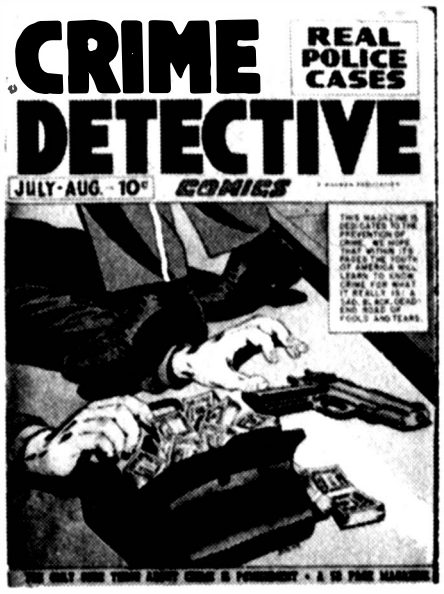
Creepy No. 1, c. WP



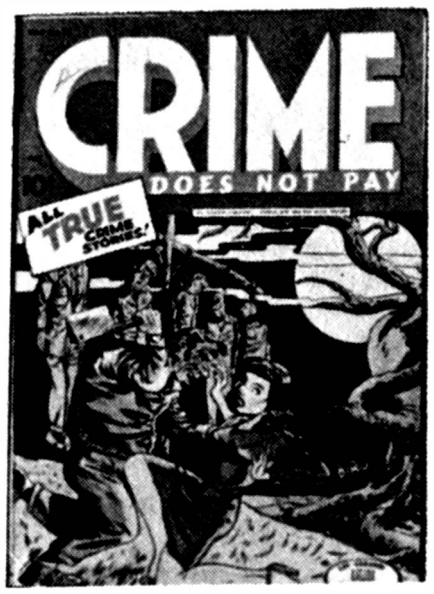
Crime and Justice No. 1, c. CC



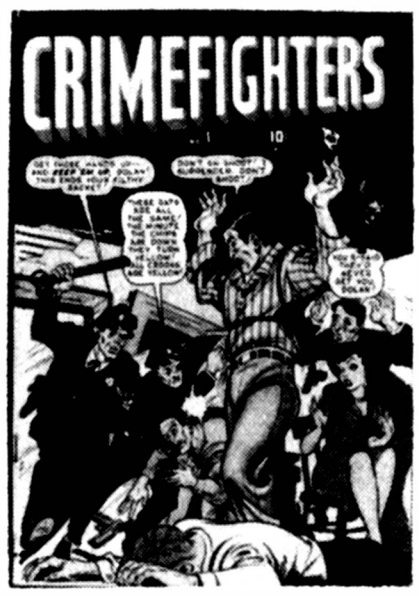
Crime & Punishment No. 1, c. Lev



Crime Detective No. 3, c. Hill



Crime Does Not Pay No. 33, c. Lev



Crimefighters No. 1, c. MCG

CRIME AND PUNISHMENT
April, 1948 - #74, Aug, 1955
Lev Gleason Publications

	Good	Fine	Mint
#1	3.00	6.00	9.00
2-5	1.50	3.00	4.50
6-10	1.00	2.00	3.00
11-20	.80	1.60	2.40
21-30	.60	1.20	1.80
31-45	.50	1.00	1.50
46-One Pg. Frazetta	1.00	2.00	3.00
47-65,67-74	.30	.60	.90
66-Toth cover + all stys.	1.35	2.75	4.00

NOTE: *Guardineer story-#2,3,10. Kinstler cover-#69. McWilliams stories-#41,48,49.*

CRIME CAN'T WIN (Formerly Cindy Smith?)
#41, 1950 - #43, 2/51; #4, 4/51 - #12, 9/53
Marvel/Atlas Comics (CCC)

#41-43	.65	1.35	2.00
#4(4/51)	.65	1.35	2.00
5-12	.50	1.00	1.50

NOTE: *Robinson story-#9,10.*

CRIME CASES (Formerly Willie Comics)
#24, 8/50 - #27, 3/51; #5, 5/51 - #12, 7/52
Marvel/Atlas Comics(CnPC #24-8/MJMC #9-12)

#24-27: Everett art #27	.65	1.35	2.00
#5-12: #11-Robinson story	.50	1.00	1.50

CRIME CLINIC
1951 - #11, Sept-Oct, 1951
Ziff-Davis Publ. Co.

#1	.65	1.35	2.00
2-11: #11-Painted cover	.50	1.00	1.50

CRIME DETECTIVE COMICS
Mar-Apr, 1948 - V3#8, 1952
Hillman Periodicals

V1#1-7, 10-12	.80	1.60	2.40
8-Kirby story	1.35	2.75	4.00
9-Used in Seduction of the Innocent	2.50	5.00	7.50
V2#1-3, 5-10	.40	.80	1.20
V2#4-Krigstein story	1.00	2.00	3.00
V3#1-8	.40	.80	1.20

NOTE: *Krigstein story-V1#5,V2#1,4,7. Powell story-#11.*

CRIME DETECTOR
Jan, 1954 - #5, Sept, 1954
Timor Publications

#1	.65	1.35	2.00
2-4	.50	1.00	1.50
5-Disbrow story	.65	1.35	2.00

CRIME DOES NOT PAY (Silver Streak #1-21)
#22, 6/42 - #147, 7/55 (1st Crime comic)
Comic House/Lev Gleason/Golfing

#22-Origin The War Eagle & only app.; Chip Gardner begins; #22 rebound in True Crime, Complete Book of (Scarce)	25.00	50.00	75.00
23 (Scarce)	15.00	30.00	45.00
24-Intro. & 1st app. Mr. Crime (Scarce)	13.00	26.00	39.00
25-30	8.00	16.00	24.00
31-40	3.35	6.75	10.00
41-70	1.70	3.35	5.00
71-100: #87-Chip Gardner begins, ends #99, 102.	.80	1.60	2.40
101-105,107	.65	1.35	2.00
106-Frazetta, 1 pg.	1.00	2.00	3.00
108-130	.50	1.00	1.50
131-140,144-147	.50	1.00	1.50
141-143-One Kubert story in each	1.00	2.00	3.00
Special ('44,128pgs.,25¢)	5.00	10.00	15.00
#1(Golfing-1945)	1.00	2.00	3.00

NOTE: *Kubert cover-#143. McWilliams story-#91,95,102. Whodunnit by Guardineer-#40-104; Chip Gardner by Bob Fujitani (Fuje)-#88-103.*

CRIME EXPOSED
June, 1948; Dec, 1950 - #14, June, 1952
Marvel/Atlas Comics(PrPI/PPI)

#1(6/48)	1.35	2.75	4.00
1(12/50	1.00	2.00	3.00
2-11,14	.65	1.35	2.00
12,13-Krigstein stories	1.00	2.00	3.00

CRIMEFIGHTERS
April, 1948 - #10, Nov, 1949
Marvel Comics (CmPS/CCC #4-10)

#1	1.00	2.00	3.00
2-10	.65	1.35	2.00

CRIME FIGHTERS (— Always Win)
#11, Sept, 1954 - #13, Jan, 1955
Atlas Comics (CnPC)

#11-13	.40	.80	1.20

CRIME FIGHTING DETECTIVE
1950 - #19, June, 1952
Star Publishing Co.

(Crime Fighting Detective cont'd)

	Good	Fine	Mint
#11-19: #17-Young King Cole & Dr. Doom app.	.40	.80	1.20

CRIME FILES
#5, Sept, 1952 - #6, Nov, 1952
Standard Comics

#5,6-Alex Toth art	1.50	3.00	4.50

CRIME ILLUSTRATED (Magazine)
Nov-Dec, 1955 - #2, Spring, 1956
E.C. Comics

#1-Ingels & Crandall art	5.00	10.00	15.00
2- " " " "	5.00	10.00	15.00

NOTE: *Craig story-#2. Crandall stories-#1,2; cover-#2. Evans story-#1. Davis story-#2. Ingels stories-#1,2. Krigstein/Crandall story-#1. Orlando stories-#1,2; cover-#1.*

CRIME INCORPORATED (Formerly My Past Confessions #8-11)
6/1950 - #3, 10/50
Fox Features Syndicate

#12(#1)-128pgs.	2.00	4.00	6.00
#2,3	1.70	3.35	5.00

CRIME MACHINE (Magazine)
Feb, 1971 - #2, May, 1971
Skywald Publications

#1-Two Kubert stories reprint (Avon)	1.00	2.00	3.00
2	.65	1.35	2.00

CRIME MUST LOSE!
#4, Oct, 1950 - #12, April, 1952
Sports Action (Atlas Comics)

#4-12	.40	.80	1.20

CRIME MUST PAY THE PENALTY
1948 - #48, Jan, 1957; 1956 - 1957
Ace Magazines (Current Books)

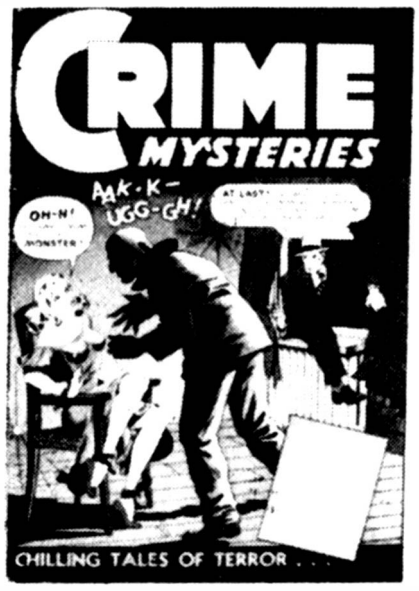
#1(1948)	1.00	2.00	3.00
2-10	.65	1.35	2.00
11-19	.50	1.00	1.50
20-Krigstein story	1.00	2.00	3.00
21-48	.40	.80	1.20
#1(1955)	.50	1.00	1.50
2-12	.25	.50	.75

CRIME MUST STOP
October, 1952
Hillman Periodicals

	Good	Fine	Mint
V1#1	.65	1.35	2.00

CRIME MYSTERIES (Secret Mysteries #16 on)
May, 1952 - #15, Sept, 1954
Ribage Publishing Corp. (Trojan Magazines)

#1	1.00	2.00	3.00
2-Marijuana story(7/52)	2.00	4.00	6.00
3,4-One pg. Frazetta	1.25	2.50	3.75
5-15: #13-Woodbridge art	.65	1.35	2.00



Crime Mysteries No. 1, c. Ribage

CRIME ON THE RUN
1949; June, 1954
St. John Publishing Co./Approved Comics

#8(1949)	.40	.80	1.20
#8(Reprint-1954)	.25	.50	.75

CRIME ON THE WATERFRONT (Formerly Famous Gangsters)
#4, May, 1952
Realistic Publications

#4	1.00	2.00	3.00

CRIME PATROL (International #1-5; International Crime Patrol #6, becomes Crypt of Terror #17 on)
#7, Summer, 1948 - #16, Feb-Mar, 1950
E.C. Comics

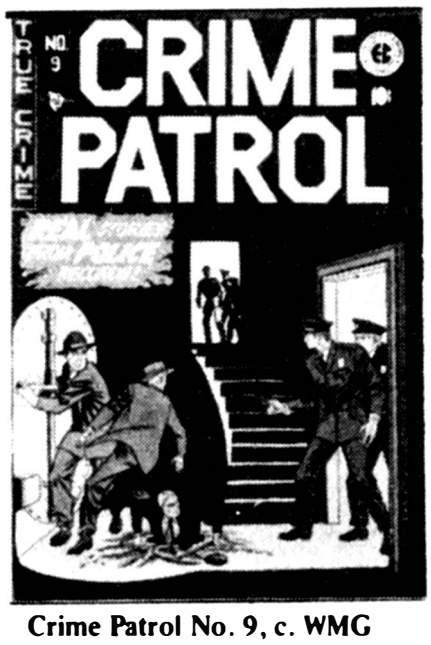
#7-14: Ingels art #12	12.00	24.00	36.00
15-Intro. of Crypt Keeper & Crypt of Terror	33.00	66.50	100.00
16-2nd Crypt Keeper app.	25.00	50.00	75.00

CRIME PHOTOGRAPHER (See Casey --)

CRIME REPORTER
Aug, 1948 - #3, Dec, 1948
St. John Publ. Co.



Crime Must Lose! No. 5, c. MCG



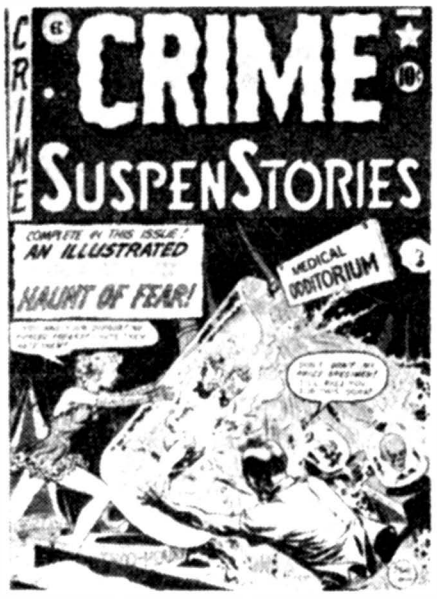
Crime Patrol No. 9, c. WMG



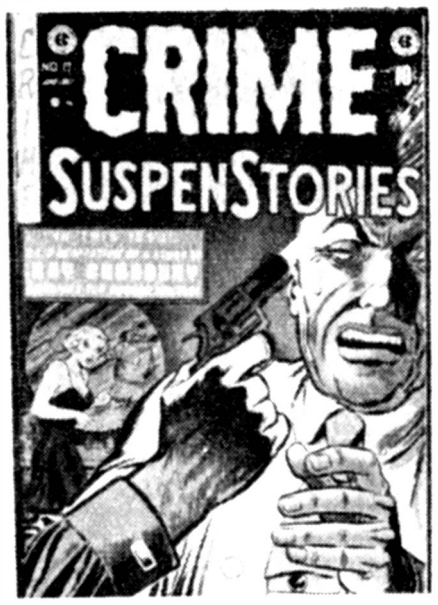
Crime Reporter No. 1, c. StJ



Crimes By Women No. 4, c. Fox



Crime SuspenStories No. 4, c. WMG



Crime SuspenStories No. 17, c. WMG

(Crime Reporter cont'd)

	Good	Fine	Mint
#1	2.50	5.00	7.50
2,3	1.50	3.00	4.50

CRIMES BY WOMEN
June, 1948 - #15, 1949; 1954
Fox Features Syndicate

#1	3.35	6.75	10.00
2-15	2.00	4.00	6.00
#54(M.S.Publ.,'54)-Reprint(formerly My Love Secret)	1.70	3.35	5.00

CRIME SMASHER
Summer, 1948 (One Shot)
Fawcett Publications

#1(Spy Smasher)	2.00	4.00	6.00

CRIME SMASHERS (Secret Mysteries #16 on)
Oct, 1950 - #15, Sept, 1954
Ribage Publishing Corp.(Trojan Magazines)

#1-Sally the Sleuth	2.50	5.00	7.50
2-Kubert cover	1.25	2.50	3.75
3-12,14,15	1.25	2.50	3.75
13-One pg. Frazetta	1.50	3.00	4.50

NOTE: *Combined with Crime Mysteries with #7; #8-15 exist?*

CRIME SUSPENSTORIES (Formerly Vault of Horror #12-14)
#15, 10-11/50 - #27, 2-3/55
E.C. Comics

#15- identical to No. 1 in content; No. 1 printed on outside front cover. No. 15 (formerly "The Vault of Horror") printed and blackened out on inside front cover with Vol. 1, No. 1 printed over it. Evidently, several of No. 15 were printed before a decision was made not to drop the V. O. H. & Haunt of Fear series. The print run was stopped on No. 15 and continued on No. 1. All of No. 15 were changed as described above.

	40.00	80.00	120.00
#1	30.00	60.00	90.00
2	20.00	40.00	60.00
3-5	15.00	30.00	45.00
6-10	10.00	20.00	30.00
11-12,14,15	7.00	14.00	21.00
13,16-Williamson art	10.00	20.00	30.00
17-Williamson/Frazetta story, 6pgs.	12.00	24.00	36.00
18,19	7.00	14.00	21.00
20-Cover used in Seduction of the Innocent	8.00	16.00	24.00
21,23-37	6.00	12.00	18.00
22-Used in Senate investigation on juvenile delinquency	6.00	12.00	18.00

NOTE: *Craig stories-#1-21; covers-#1-18,20-22. Crandall stories-#18-26. Davis stories-#4,5, 7,9-12,20. Elder stories-#17,18. Evans stories-#15,19,21,23,25,27; covers-#23,24. Feldstein cover-#19. Ingels stories-#1-12,14,15, 27. Kamen stories-#2,4-18,20-27; covers-#25-27. Krigstein stories-#22,24,25,27. Kurtzman stories-#1,3. Orlando stories-#16,22,24,26. Wood stories-#1,3. Issues 11-15 have E.C. "quickie" stories. #25 contains the famous "Are You a Red Dupe?" editorial.*

CRIMINALS ON THE RUN (Formerly Young King Cole)
8-9/48 - V5#2, 10-11/49
Premium Group (Novelty Press)

	Good	Fine	Mint
V4#1-15: #6-Young King Cole & Dr. Doom app.; McWilliams art	.65	1.35	2.00
V5#1,2	.50	1.00	1.50

CROSS AND THE SWITCHBLADE, THE
1972 (35¢) (Religious)
Spire Christian Comics/Fleming H. Revell Co.

No #	.15	.30	.45

CROSSING THE ROCKIES (See Classics Special)

CROWN COMICS
Winter, 1944 - #19, Winter, 1949
Golfing/McCombs Publ.

#1-Mickey Magic begins	1.70	3.35	5.00
2-6,8-19: Voodah in #4-8,10-15	1.00	2.00	3.00
7-Feldstein story	2.00	4.00	6.00

CRUSADER FROM MARS (See Tops in Adventure)
Jan-Mar, 1952 - #2, Fall, 1952
Ziff-Davis Publ. Co.

#1,2	2.50	5.00	7.50

CRUSADER RABBIT (See 4-Color #735,805)

CRUSADERS, THE
1974 - Present (32 pgs.) (39¢) (Religious)
Chick Publications

Vol. 1-Operation Bucharest('74). Vol.2-The Broken Cross('74). Vol.3-Scarface('74). Vol.4-Exorcists('75). Vol.5-Chaos('75).

each....	.10	.20	.30

CRYIN' LION, THE
1944 - #3, Spring, 1945
William H. Wise

#1-3	.60	1.20	1.80

CRYPT OF SHADOWS
Jan, 1973 - #21, Nov, 1975
Marvel Comics Group

	Good	Fine	Mint
#1-Wolverton reprint/Advs. Into Terror #7	.30	.65	1.00
2-10	.20	.40	.60
11-21	.10	.20	.30

NOTE: *Briefer story-#2. Everett story-#6,14 (reprt./Mystery Tales #3). Moldoff story-#8. Powell reprint-#12(Uncanny Tales #38),#14(Mystery #4).*

CRYPT OF TERROR (Tales From the Crypt #20 on; formerly Crime Patrol)
#17, Apr-May, 1950 - #19, Aug-Sept, 1950
E.C. Comics

#17	55.00	110.00	165.00
18,19	40.00	80.00	120.00

NOTE: *Craig stories/covers-#17-19. Feldstein stories-#17-19. Ingels story-#19. Kurtzman story-#18. Wood story-#18. Canadian reprints known; see Table of Contents.*

CUPID
Jan, 1950 - #2, Mar, 1950
Marvel Comics (U.S.A.)

#1,2	.65	1.35	2.00

CURIO
1930's (?) (Tabloid size, 16-20 pgs.)
Harry 'A' Chesler

	7.00	14.00	21.00

CURLY KAYOE COMICS
1946 - 1948; 1948 - 1950
United Features Syndicate/Dell Publ. Co.

#1(1946)	2.00	4.00	6.00
2-8	1.00	2.00	3.00
#1(1948)	1.50	3.00	4.50
2-7	1.00	2.00	3.00
4-Color #871(Dell)	1.00	2.00	3.00
United Presents --(Fall, 1948)	2.00	3.00	4.00

CUSTER'S LAST FIGHT
1950
Avon Periodicals

No #	1.70	3.35	5.00

CUTIE PIE
May, 1955 - #5, Aug, 1956
Junior Reader's Guild/Lev Gleason

	Good	Fine	Mint
#1	.65	1.35	2.00
2-5	.30	.65	1.00

CYCLONE COMICS
June, 1940 - #5, Nov, 1940
Bilbara Publishing Co.

#1-Origin Tornado Tom; Volton begins, Mister Q app.	20.00	40.00	60.00
2	10.00	20.00	30.00
3-5	7.00	14.00	21.00

CYNTHIA DOYLE, NURSE IN LOVE
Dec, 1962 - 1963
Charlton Publications

#67-73	.20	.40	.60

DAFFY (-- Duck #18 on)
1953 - Present
Dell Publishing Co./Gold Key #31 on

4-Color #457,536,615('55)	.65	1.35	2.00
#4-11(1956-'57)	.40	.80	1.20
12-19(1958-'59)	.30	.60	.90
20-40(1960-'64)	.20	.40	.60
41-60(1964-'68)	.15	.30	.45
61-104(1969-'76)	.10	.20	.30

(See March of Comics #277,288,313,331,347, 357,375,387,397,402,413)

DAFFYDILS
1911 (48 pgs.) (6x8") (B&W) (Hardcover)
Cupples & Leon Co.

by Tad	5.00	10.00	15.00

DAFFY TUNES
1947
Four Star Publications

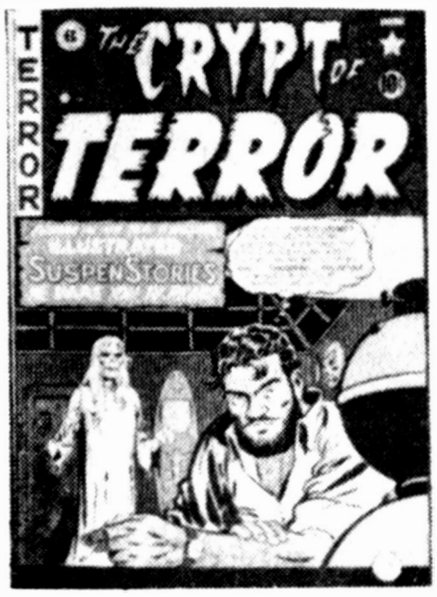
No #	.25	.50	.75

DAGAR, DESERT HAWK (Capt. Kidd #24; formerly #14, 2/48 - #23, 4/49 (No#17,18) All Great)
Fox Features Syndicate

#14-16,19-23-art by Good	5.00	10.00	15.00

DAGAR THE INVINCIBLE (Tales of Sword & Sorcery --)
Oct, 1972 - #18, 12/76
Gold Key

#1-Origin; intro. Villains Ostellon & Scorpio	.50	1.00	1.50
2-5: #3-Intro. Graylin, Dagar's Woman	.25	.50	.75



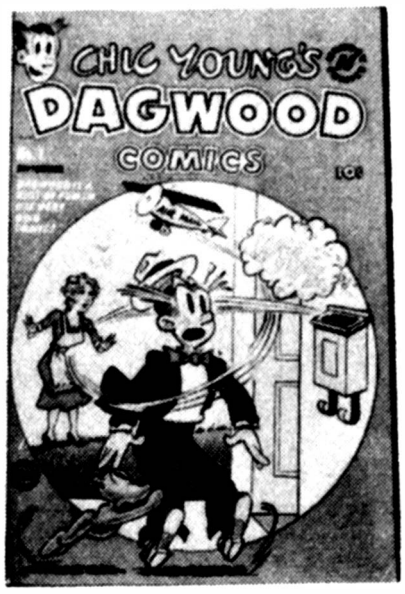
Crypt Of Terror No. 19, c. WMG



Cyclone No. 5, c. Bilbara Publ.



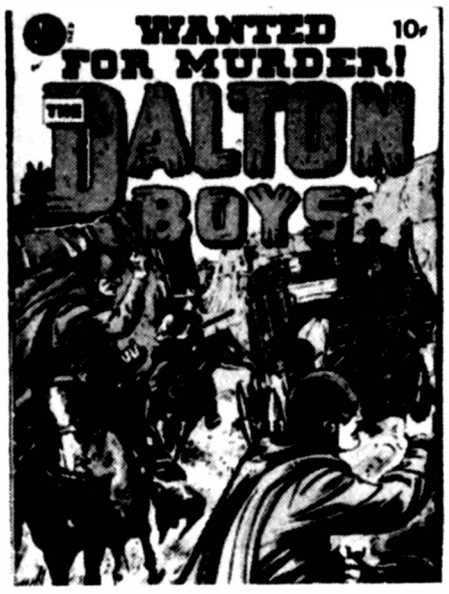
Dagar No. 20, c. Fox



Dagwood No. 1, c. Harv



Dale Evans No. 7, c. NPP



The Dalton Boys, c. Avon

(Dagar the Invincible cont'd)

	Good	Fine	Mint
6-10: #9-Intro. Torgus	.20	.40	.60
11-17: #14-Dagar's origin retold	.15	.30	.45
18-Origin retold	.15	.30	.45

NOTE: *Durak app.-#7,12,13.*

DAGWOOD (Chic Young's)
Sept, 1950 - #140, Nov, 1965
Harvey Publications

#1	2.50	5.00	7.50
2-10	1.00	2.00	3.00
11-30	.65	1.35	2.00
31-70	.30	.65	1.00
71-100	.20	.40	.60
101-128,130,135,138	.10	.20	.30
129,131-134,136,137,139,140-All are 64 pg. issues	.15	.30	.45

DAGWOOD SPLITS THE ATOM
1949 (Science comic with King Features characters) (Giveaway)
King Features Syndicate

No #	2.00	4.00	6.00

DAISY AND DONALD (See W.D. Showcase #8)
May, 1973 - Present
Gold Key

#1-Barks reprint from WDC&S #308	.15	.30	.45
2-20	.05	.10	.15

DAISY & HER PUPS (Blondie's Dogs)
#21, 7/51 - #27, 7/52; #8, 9/52 - #25, 7/55
Harvey Publications

#21-27: #26,27 have #6 & 7 on cover but #26 & 27 on inside	.30	.60	.90
#8-25	.20	.40	.60

DAISY COMICS
Dec, 1936 (Small size: 5¼x7½")
Eastern Color Printing Co.

Joe Palooka, Buck Rogers(2pgs.from Famous Funnies #18), Napoleon Flying to Fame, Butty & Fally	20.00	40.00	60.00

DAISY DUCK & UNCLE SCROOGE PICNIC TIME
(See Dell Giant #33)

DAISY DUCK & UNCLE SCROOGE SHOW BOAT
(See Dell Giant #55)

DAISY DUCK'S DIARY (See 4-Color #600,659, 743,858,948,1055,1150,1247)

DAISY GUN BOOK
1955
Daisy Manufacturing Co.

	Good	Fine	Mint
Boy Commandos, Red Ryder	7.00	14.00	21.00

DAISY HANDBOOK
1946 - 1948 (128 pgs.)(50¢)(Pocket-size)
Daisy Manufacturing Co.

#1-Buck Rogers, Red Ryder	13.50	26.75	40.00
2-Captain Marvel & Ibis the Invincible, Boy Commandos, & Robotman; 2 pgs. Wolverton art	10.00	20.00	30.00

DAISY MAE (See Oxydol-Dreft)

DAKOTA LIL (See Fawcett Movie Comics)

DAKTARI (Ivan Tors) (TV)
July, 1967 - #4, 1969
Dell Publishing Co.

#1-4	.15	.30	.45

DALE EVANS (See Queen of the West --)

DALE EVANS COMICS
Sept-Oct, 1948 - #24, July-Aug, 1952
National Periodical Publications

#1-Sierra Smith begins by Alex Toth	4.00	8.00	12.00
2-11-Alex Toth art	2.00	4.00	6.00
12-24	1.25	2.50	3.75

DALTON BOYS, THE
1951
Avon Periodicals

No#-Kinstler cover	1.70	3.35	5.00

DANDEE
1947
Four Star Publications

	.40	.80	1.20

DAN DUNN (See Super Book (No#), & Detective Dan)

DAN DUNN & GANGSTER'S FRAME-UP
1937 (64 pgs; 5½x7½"; B&W; Hardcover)
Whitman Publishing Co.

(Dan Dunn & -- cont'd)	Good	Fine	Mint
Reprints	4.00	8.00	12.00

DANDY COMICS (Also see Happy Jack Howard)
Spring, 1947 - #7, Spring, 1948
E.C. Comics

#1	10.00	20.00	30.00
2-7	7.00	14.00	21.00

DANGER
January, 1953 - #12, 1955
Comic Media

#1-Heck art	1.00	2.00	3.00
2-10	.65	1.35	2.00
11,12	:30	.65	1.00

DANGER
#13, Aug, 1953 - #14, Nov, 1955
Charlton Comics

#13(#1)-Nyoka begins	1.25	2.50	3.75
14	.65	1.35	2.00

DANGER
1964
Super Comics

Super Reprint #10-12:(Black Dwarf; #11-reprints from Johnny Danger),#15,16(Yankee Girl & Johnny Rebel),#17(Capt. Courage & Enchanted Daggar),#18(no date)(Gun-Master, Annie Oakley, The Chameleon)
.75 1.50 2.25

DANGER AND ADVENTURE (Formerly Danger)
#15, Feb, 1955 - #27, Feb, 1956
Charlton Comics

#15-No Nyoka	.50	1.00	1.50
16-21	.65	1.35	2.00
22-Ibis the Invincible app.	1.35	2.75	4.00
23-Lance O'Casey app.	.65	1.35	2.00
24-27	.40	.80	1.20

DANGER IS OUR BUSINESS!
Dec, 1953 - #10, June, 1955
Toby Press

#1-Williamson/Frazetta story, 6pgs. (Science Fiction)	7.00	14.00	21.00
2-10	.60	1.20	1.80
I.W. Reprint #9('64)-Williamson/Frazetta story reprint from #1	4.00	8.00	12.00

DANGER IS THEIR BUSINESS (See A-1 Comics #50)

DANGER MAN (See 4-Color #1231)

DANGER TRAIL
July-Aug, 1950 - #5, Mar-Apr, 1951
National Periodical Publications

	Good	Fine	Mint
#1-King Farrady begins, ends #4	5.00	10.00	15.00
2-5-Toth art in all; Johnny Peril app. #5 (#5 advertised as Mystery Trail #1)	2.50	5.00	7.50

DANIEL BOONE (See The Exploits of --, 4-Color #1163, The Legends of --, Frontier Scout --, Fighting --, & March of Comics #306)

DAN'L BOONE
Sept, 1955 - #8, Sept, 1957
Magazine Enterprises/Sussex Publ. Co. #2 on

#1	1.35	2.75	4.00
2-8	.65	1.35	2.00

DANIEL BOONE (TV)
Jan, 1965 - #15, Apr, 1969
Gold Key

#1('64) (TV)	.30	.65	1.00
2-15	.20	.40	.60

(See March of Comics #306)

DANNY BLAZE
Aug, 1955 - #2, Oct, 1955
Charlton Comics

#1,2	1.00	2.00	3.00

DANNY DINGLE (See Single Series #17)

DANNY KAYE'S BAND FUN BOOK
1959
H & A Selmer (Giveaway)
.65 1.35 2.00

DANNY THOMAS SHOW, THE (See 4-Color #1180,1249)

DARBY O'GILL & THE LITTLE PEOPLE (See 4-Color #1024 & Movie Comics)

DAREDEVIL (--& the Black Widow #92-107)
April, 1964 - Present
Marvel Comics Group

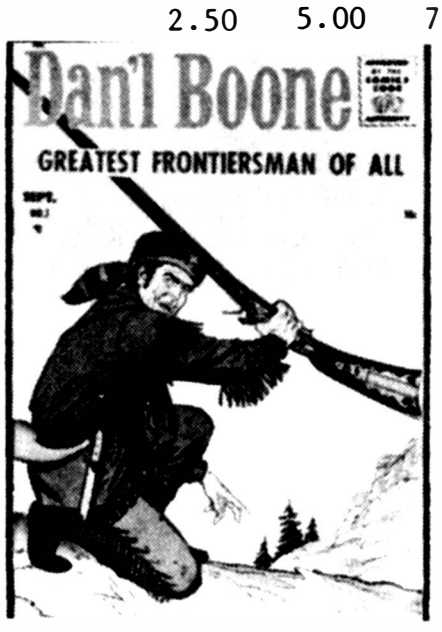
#1-Origin D.D.	10.00	20.00	30.00
2-F.F. cameo	5.00	10.00	15.00
3-5: #4,7-dons new costume	2.50	5.00	7.50



Dandy Comics No. 1, c. WMG



Danger Is Our Business No. 9, c. IW



Dan'l Boone No. 1, c. ME c. ME



Daredevil No. 4, c. MCG



Daredevil Comics No. 5, c. Lev



Daredevil Comics No. 21, c. Lev

(Daredevil cont'd)	Good	Fine	Mint
6-10	1.25	2.50	3.75
11-20: #12-Facts about Ka-Zar's origin; Kirby art	.65	1.35	2.00
21-30	.40	.80	1.20
31-49	.20	.40	.60
50-52-Smith art	.40	.80	1.20
53-Origin retold	.25	.50	.75
54-70	.20	.40	.60
71-90: #80-Black Widow begins; #83-Smith layouts	.15	.30	.45
91-110	.15	.30	.45
111-113,115-120	.15	.30	.45
114-1st app. Deathstalker	.15	.30	.45
121-130	.10	.20	.30
131-140	.10	.20	.30
Giant Size #1('75)	.25	.50	.75
Special #1(9/67)-new art	.65	1.35	2.00
Special #2(2/71)(Wood reprint), #3(1/72)-reprints	.30	.65	1.00
Annual #4(10/76)	.20	.40	.60

NOTE: *Buscema stories-#136,137. Craig inks-#50,52. Everett story & cover-#1, inks-#21, 81,83. Orlando stories-#2-4. Powell pencils-#11. Wood stories-#6-10; inks-#11; covers-#5-11.*

DAREDEVIL COMICS (See Silver Streak)
7/41 - #134, 9/56 (Charles Biro stories)
Lev Gleason Publications
(#1 titled "Daredevil Battles Hitler")

#1-The Silver Streak, Lance Hale, Dickey Dean, Pirate Prince & Cloud Curtis team up with Daredevil and battle Hitler; Daredevil battles the Claw	200.00	400.00	600.00
2-London, Pat Patriot, Nightro, Real American #1, Dickie Dean, Pirate Prince, Scoop Scuttle by Wolverton, & Times Square begin; intro. & only app. The Pioneer, Champion of America	85.00	170.00	255.00
3-Origin of 13	50.00	100.00	150.00
4	40.00	80.00	120.00
5-Intro. Sniffer & Jinx; Ghost vs. Claw begins by Bob Wood	35.00	72.50	100.00
6-10	25.00	50.00	75.00
11	20.00	40.00	60.00
12-Origin of The Claw; Scoop Scuttle by Wolverton begins(2-4pgs.), ends #22, not in #21	30.00	60.00	90.00
13-Intro. of Little Wise Guys	26.50	53.25	80.00
14	15.00	30.00	45.00
15-Death of Meatball	15.00	30.00	45.00
16,17	13.50	26.75	40.00
18-New origin of Daredevil-Not same as Silver Streak #6	20.00	40.00	60.00
19,20	10.00	20.00	30.00
21-Reprints cover of Silver Streak #6(on inside) + intro. of The Claw from Silver Streak #1	8.00	16.00	24.00
22-30	5.00	10.00	15.00
31-Death of The Claw	8.00	16.00	24.00
32-37	3.00	6.00	9.00
38-Origin of Daredevil retold from #18	5.00	10.00	15.00
39,40	3.00	6.00	9.00
41-50: #42-Intro. Kilroy in D.D.	2.00	4.00	6.00
51-69-Last Daredevil ish	1.70	3.35	5.00
70-Little Wise Guys take over book; McWilliams art; Hot Rock Flanagan begins, ends #80	1.25	2.50	3.75
71-79,81: #79-Daredevil returns	1.25	2.50	3.75
80-Daredevil x-over	1.25	2.50	3.75
82,90-One pg. Frazetta ad in both	1.15	2.30	3.45
83-89	1.00	2.00	3.00
91-100	.65	1.35	2.00
101-134	.65	1.35	2.00

NOTE: *Wolverton's Scoop Scuttle-#12-20,22. Bolle art-#125. McWilliams art-#73,75,79.*

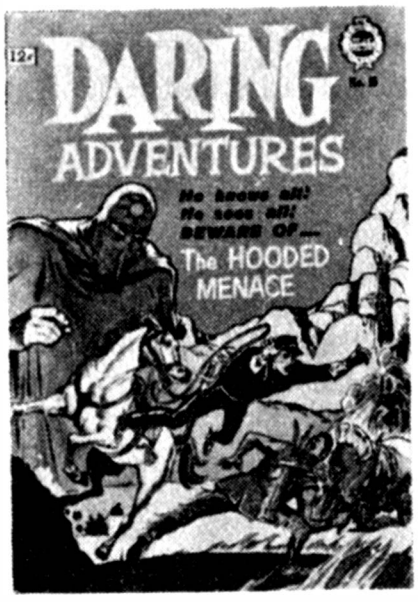
DARING ADVENTURES
May, 1954 - 1956
St. John Publishing Co.

#6-Krigstein story	1.25	2.50	3.75
7-10	.65	1.35	2.00
11-18	.40	.80	1.20
3-D #1(11/53)-Kubert art	3.00	6.00	9.00

DARING ADVENTURES
1963 - 1964
I.W. Enterprises/Super Comics

Super Reprint #9,10,11('63)-Dynamic Man	1.00	2.00	3.00
Super Reprint #12,15('64)-Phantom Lady from Fox(reprints #14,15); #15-Hooded Menace	3.00	6.00	9.00
Super Reprint #16('64)-Mr. E, Dynamic Man	1.00	2.00	3.00
Super Reprint #17('64)-Green Lama by Raboy from Green Lama #3, #18-Origin Atlas	1.00	2.00	3.00

DARING COMICS (Formerly Daring Mystery)
#9, Fall/44 - #12, Fall/45 (Jeanie #13 on)
Timely Comics



Daring Adventures No. 15, c. Super



Daring Mystery No. 6, c. MCG



Darling Romance No. 1, c. AP

(Daring Comics cont'd)

	Good	Fine	Mint
#9-Human Torch & Sub-Mariner begin	15.00	30.00	45.00
10-The Angel only app.	15.00	30.00	45.00
11,12-The Destroyer app.	13.00	26.00	39.00

DARING CONFESSIONS (Formerly Youthful Hearts)
#4, 1952 - #7, May, 1953
Youthful Magazines

#4-Doug Wildey art	.65	1.35	2.00
5-7: #6-Wildey art	.30	.65	1.00

DARING LOVE (Radiant Love #2 on)
Sept-Oct, 1953
Gillmore Magazines

#1	1.00	2.00	3.00

DARING LOVE (Formerly Youthful Romances)
#15, December, 1952
Ribage/Pix

#15	.30	.65	1.00

DARING MYSTERY COMICS (Comedy #9 on; title changed to Daring with #9)
Jan, 1940 - #8, Jan, 1942
Timely Comics

	Good	Fine	Mint
#1-Origin The Fiery Mask by Joe Simon; Monako, Prince of Magic, John Steele, Soldier of Fortune, Doc Doyle begin; Flash Foster & Barney Mullen, Sea Rover only app.	250.00	500.00	750.00
2-Origin The Phantom Bullet & only app.; The Laughing Mask & Mr. E only app.; Trojak the Tiger Man begins, ends #6; Zephyr Jones & K-4 & His Sky Devils app., also #4	125.00	250.00	375.00
3-The Phantom Reporter, Dale of FBI, Breeze Barton, Captain Strong & Marvex, the Super-Robot only app.; The Purple Mask begins	90.00	180.00	270.00
4-Last Purple Mask; Whirlwind Carter begins; Dan Gorman, G-Man app.	75.00	150.00	225.00
5-The Falcon begins; The Fiery Mask, Little Hercules app. by Sagendorf in the Segar style	65.00	130.00	195.00
6-Origin of Marvel Boy by S&K & only app.; Flying Flame, Dynaman, & Stuporman only app.; The Fiery Mask by S&K; S&K cover	65.00	130.00	195.00
7-Origin The Blue Diamond, Captain Daring by S&K, The Challenger, The Fin by Everett, The Silver Scorpion & The Thunderer by Burgos; Mr. Millions app.	65.00	130.00	195.00
8-Origin Citizen V; Last Fin, Silver Scorpion, Capt. Daring by Borth, Blue Diamond & The Thunderer; S&K cover; Rudy the Robot only app.	60.00	120.00	180.00

NOTE: *Simon art-#2,3.*

DARK MANSION OF FORBIDDEN LOVE, THE (Becomes Forbidden Tales of Dark Mansion #5 on)
Sept-Oct, 1971 - #4, Mar-Apr, 1972
National Periodical Publications

#1	.30	.65	1.00
2-Adams cover	.30	.65	1.00
3-Jeff Jones cover	.25	.50	.75
4	.20	.40	.60

DARK MYSTERIES
June-July, 1951 - #30, 1955
"Master"-"Merit" Publications

#1-Wood cover/story,8pgs.	4.00	8.00	12.00
2-Wood cover/story,8pgs.	4.00	8.00	12.00
3-10	.60	1.20	1.80
11-30	.50	1.00	1.50

DARK SHADOWS
October, 1957 - 1958
Steinway Comic Publications (Ajax)

#1	.65	1.35	2.00
2,3	.30	.65	1.00

DARK SHADOWS (TV)
May, 1969 - #35, Feb, 1976
Gold Key

#1(30039-903)-with pull-out poster	.25	.50	.75
2-5: #3-with pull-out poster	.20	.40	.60
6-35	.15	.30	.45
Story Digest #1(6/70)	.25	.50	.75

DARLING LOVE
Oct-Nov, 1949 - #11, 1952(no month)
Close Up/Archie Publ.(A Darling Magazine)

#1	1.00	2.00	3.00
2-8,10,11	.50	1.00	1.50
9-Krigstein story	1.00	2.00	3.00

DARLING ROMANCE
Sept-Oct, 1949 - #7, 1951
Close Up (MLJ Publications)

#1	1.00	2.00	3.00
2-7	.50	1.00	1.50

DASTARDLY & MUTTLEY IN THEIR FLYING MACHINES
(See Fun-In #1-4,6)

DASTARDLY & MUTTLEY KITE FUN BOOK
1969 (Giveaway) (Hanna-Barbera's)
Florida Power & Light Co.

	Good	Fine	Mint
	.15	.30	.45

DATE WITH DANGER
#5, 1952 - #6, 1953
Standard Comics

#5,6	.40	.80	1.20

DATE WITH DEBBI
Jan-Feb, 1969 - #17, Sept-Oct, 1971
National Periodical Publications

#1-17	.10	.20	.30

DATE WITH JUDY, A (Radio/TV)
Oct-Nov, 1947 - #78, 1960
National Periodical Publications

#1	2.00	4.00	6.00
2-10	1.00	2.00	3.00
11-20	.40	.80	1.20
21-40	.25	.50	.75
41-78	.20	.40	.60

DATE WITH MILLIE, A
Aug, 1956 - #35, 1964
Atlas/Marvel Comics (MPC)

#1	1.25	2.50	3.75
2-10	.65	1.35	2.00
11-20	.30	.65	1.00
21-35	.15	.30	.45

DATE WITH PATSY, A
Sept, 1957
Atlas Comics

#1	.75	1.50	2.25

DAVID AND GOLIATH (See 4-Color #1205)

DAVID CASSIDY
Feb, 1972 - #9, Dec, 1972
Charlton Comics

#1	.10	.20	.30
2-9	.05	.10	.15

DAVID LADD'S LIFE STORY (See Movie Classics)

DAVY CROCKETT (See Fighting --, Frontier Fighters, It's Game Time, & Western Tales)

DAVY CROCKETT (Frontier Fighter --)
1951
Avon Periodicals

	Good	Fine	Mint
No #	1.25	2.50	3.75

DAVY CROCKETT (TV)
May, 1955 - #2, Nov, 1969 (Walt Disney)
Dell Publishing Co./Gold Key

4-Color #631,639,644	1.00	2.00	3.00
4-Color #664,671(Marsh art)	1.00	2.00	3.00
Annual #1('55-25¢-Marsh art-96pgs.)	2.00	4.00	6.00
#1(9/63-Gold Key)	.25	.50	.75
2	.15	.30	.45

DAVY CROCKETT FRONTIER FIGHTER
Aug, 1955 - #8, 1957
Charlton Comics

#1	.65	1.35	2.00
2-8	.30	.65	1.00
Hunting With --('55, 16pgs.)-Ben Franklin Store giveaway(Publ.-S. Rose)	.65	1.35	2.00

DAVY CROCKETT IN THE RAID AT PINEY CREEK
1955 (16 pgs.) (Premium-Walt Disney)
Hudson Div. of American Motors

	1.25	2.50	3.75

DAYS OF THE MOB (See In the Days of the Mob)

DAZEY'S DIARY
June-Aug, 1962
Dell Publishing Co.

#01-174-208	.15	.30	.45

DC 100 PG. SUPER SPECTACULAR (50¢)(No #1-3)
1971 - #13, 6/72; #14, 2/73 - #22, 11/73
National Periodical Publications

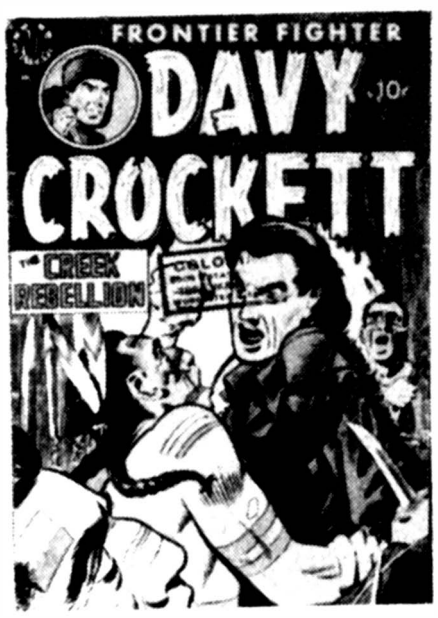
#4-Weird Mystery Tales-Johnny Peril & Phantom Stranger; cover & chapter headings by Wrightson; Origin Jungle Boy of Jupiter	.40	.80	1.20
5-Love stories	.20	.40	.60
6-"World's Greatest Super-Heroes"-JLA, JSA, Spectre, Johnny Quick, Vigilante, Wildcat & Hawkman; Adams wrap-around cover	.40	.80	1.20



A Date With Judy No. 3, c. NPP



A Date With Millie No. 1, c. MCG



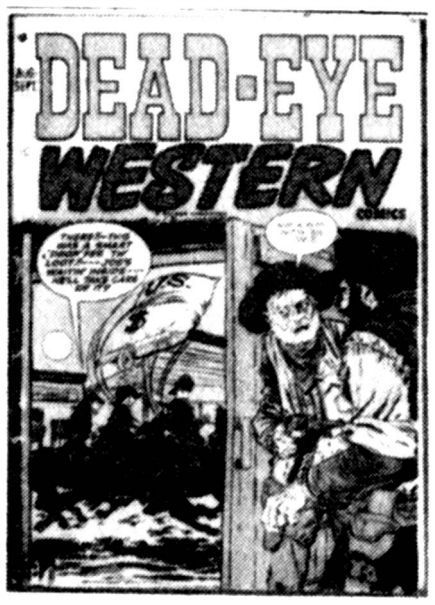
Davy Crockett No. 1, c. Avon



DC Special No. 15, c. NPP



D-Day No. 1, c. CC



Dead-Eye Western V2 No. 9, c. Hill

(DC 100 Pg. Super Spectacular cont'd)

	Good	Fine	Mint
7-Superman #245-Air Wave, Kid Eternity reprints	.30	.65	1.00
8-Batman #238; Adams cover; Atom, Sargon, Plastic Man reprints	.30	.65	1.00
9-Our Army at War #242(Sgt. Rock)-Kubert cover	.30	.65	1.00
10-Adventure #416(Supergirl)-Features "World's Greatest Super-Females", Supergirl, Black Canary, Wonder Woman, Merry Girl of 1000 Gimmicks, Phantom Lady(Police)	.30	.65	1.00
11-Flash #214-Flash, Quicksilver, Kid Flash, Johnny Quick, Flash(old), Metal Men	.30	.65	1.00
12-Superboy #185-Superboy, Star-Spangled Kid, Teen Titans, Kid Eternity, Little Boy Blue, Legion of Super Heroes	.30	.65	1.00
13-Superman #252-"World's Greatest Flying Heroes"-Dr. Fate, Hawkman, Black Condor, Spectre, Starman, The Ray; wrap-around Adams cover	.30	.65	1.00
14-Batman-(reprints Detective #31,32); Dollman, Wonder Woman, The Atom, Wildcat, & Blackhawk reprints	.30	.65	1.00
15-Superboy, Boy Commandos, Sandman & Aquaman reprints; S&K art	.30	.65	1.00
16-Sgt. Rock & Capt. Storm reprints	.30	.65	1.00
17-JLA-Sandman & All-Star #37 reprint	.30	.65	1.00
18-Superman, Hourman, Captain Triumph, The G.A. Atom reprint	.30	.65	1.00
19-Tarzan newspaper reprints by Russ Manning	.30	.65	1.00
20-Batman origin Two-Face; Dr. Mid-Nite, Starman, Black Canary, Blackhawk, The Spectre reprints	.30	.65	1.00
21-Superboy reprints	.30	.65	1.00
22-The Flash reprints	.30	.65	1.00

NOTE: *Anderson story-#11,22. Crandall art-#14. Grandenetti art-#1,16. Infantino stories-#17, 20,22. Kubert stories-#6,7,16,17; covers-#16, 19. Meskin art-#4. Toth stories-#17,20.*

DC SPECIAL (Also see Super DC --)
10-12/68 - #15, 11-12/71; #16, Spr/75-Present
National Periodical Publications

	Good	Fine	Mint
#1-All Infantino ish; Flash, Batman, Adam Strange reprints	.65	1.35	2.00
2-Teen Favorites	.30	.65	1.00
3-All Heroine ish. Unpubbed G.A. Black Canary & Wonder Woman sty.	.30	.65	1.00
4-Mystery Tales	.30	.65	1.00
5-All Kubert ish. Viking Prince, Sgt. Rock reprints	.40	.80	1.20
6-Wild Frontier	.30	.65	1.00
7-Strange Sports Stories	.30	.65	1.00
8-Wanted	.30	.65	1.00
9-Strange Sports Stories	.30	.65	1.00
10-Stop! In the Name of the Law; reprints/ Showcase #1,5	.30	.65	1.00
11-The Monsters Are Here; Neal Adams cover; Two Kirby stories	.40	.80	1.20
12-Viking Prince; Kubert cover; reprints from Brave & the Bold #1,5,9,16; new Kubert splashes	.40	.80	1.20
13-Strange Sports Stories	.25	.50	.75
14-Wanted	.25	.50	.75
15-G.A. Plastic Man origin reprint(Police #1) & origin Woozy	.65	1.35	2.00
16-Super Heroes Battle Super Gorillas	.25	.50	.75
17-Green Lantern	.25	.50	.75
18-Earth Shaking Stories-Flash, Green Lantern, Captain Marvel	.25	.50	.75
19-War Against the Giants	.25	.50	.75
20-Green Lantern	.25	.50	.75
21-War Against the Monsters.	.20	.40	.60
22-25-The 3 Musketeers(new) & Robin Hood (Reprints)	.20	.40	.60

NOTE: *Adams covers-#3,4,6,11. Infantino stories-#13. Kubert story-#22. Toth story-#13.*

DC SUPER-STARS
March, 1976 - Present (50¢)
National Periodical Publications

#1-Teen Titans	.20	.40	.60
2-Adam Strange, Hawkman	.20	.40	.60
3-Superman, Legion of Super-Heroes	.20	.40	.60
4-Adam Strange	.20	.40	.60
5-The Flash	.20	.40	.60
6-Adam Strange, Capt. Comet, Tommy Tomorrow, Space Cabby	.20	.40	.60
7-Aquaman	.20	.40	.60
8-Adam Strange, Star Rovers, Space Ranger	.20	.40	.60
9-Superman, Nighthawk	.20	.40	.60
10-Nine super-heroes & 9 super-villains	.20	.40	.60
11-Zatanna reprints	.20	.40	.60

D-DAY (Also see Special War Series)
Summer, 1963 - #6, Nov, 1968
Charlton Comics

#1(1963), #2(Fall, '64)	.15	.30	.45
3-6(1968)	.10	.20	.30

DEAD END CRIME STORIES
April, 1949 (48 pgs.)
Kirby Publishing Co.

(Dead End Crime Stories cont'd)

	Good	Fine	Mint
No#-Powell art	1.00	2.00	3.00

DEAD EYE CRIME STORIES

1950
Hillman Periodicals

#1-Roussos art	.40	.80	1.20

DEAD-EYE WESTERN COMICS

11-12/48 - 1949; #2, 10-11/50 - V3#1, 1952
Hillman Periodicals

V1#1(1948-48pgs.)-Krigstein story	1.35	2.75	4.00
No#(3-4/49,48pgs.)	.80	1.60	2.40
V1#2-22	.80	1.60	2.40
V2#1-2,5-8,10-12	.65	1.35	2.00
3,4-Krigstein art	1.00	2.00	3.00
9-1pg. Frazetta ad	1.00	2.00	3.00
V3#1	.50	1.00	1.50

NOTE: *Kinstler stories-#12,V2#1,2,V3#1.*

DEADLY HANDS OF KUNG FU, THE

June, 1974 - Present (75¢)(Magazine-B&W)
Marvel Comics Group

#1-Origin Sons of the Tiger; Shang-Chi, Master of Kung Fu begins	1.25	2.50	3.75
2-5	.65	1.35	2.00
6-29	.30	.65	1.00
Special Album Edition #1(Summer, '74)	.50	1.00	1.50

NOTE: *Adams covers-#1,2-4,11,12,14,17.* *Starlin stories-#1,2.* *Sons of the Tiger in #1,3,4,6-9.*

DEAD OF NIGHT

Dec, 1973 - #11, Aug, 1975
Marvel Comics Group

#1-Reprints	.15	.30	.45
2-10: #9-Kirby reprint	.10	.20	.30
11-Intro. & 1st app. The Scarecrow; Kane/Wrightson cover	.15	.30	.45

DEAD WHO WALK, THE

1952
Realistic Comics

No #	1.35	2.75	4.00

DEADWOOD GULCH

1931 (48 pgs.) (B&W)
Dell Publishing Co.

By Gordon Rogers	4.00	8.00	12.00

DEAN MARTIN & JERRY LEWIS (See Adventures of--

DEAR BEATRICE FAIRFAX

1950 - #9, Sept, 1951 (Vern Greene art)
Best/Standard Comics(King Features)

	Good	Fine	Mint
#1	1.00	2.00	3.00
2-9: #6,7,9-Airbrush cvr.	.65	1.35	2.00

DEAR LONELY HEART ILLUSTRATED

Mar, 1951; #3, 12/51 - #6, 6/52
Artful Publications

#1	.65	1.35	2.00
2-6	.30	.65	1.00

DEAR LONELY HEARTS

#6, June, 1954 - #8, Oct, 1954
Harwell Publ./Mystery Publ. Co.

#6-8	.25	.50	.75

DEARLY BELOVED

Fall, 1952
Ziff-Davis Publishing Co.

#1	1.00	2.00	3.00

DEAR NANCY PARKER

June, 1963 - #2, Sept, 1963
Gold Key

#1,2	.15	.30	.45

DEATH VALLEY

Oct, 1953 - #9, 1955
Comic Media/Magazine Enterprises

#1-Old Scout	.80	1.60	2.40
2-9	.50	1.00	1.50

DEBBIE DEAN, CAREER GIRL

April, 1945 - #2, 1945
Civil Service Publ.

#1,2-Newspaper reprints	1.00	2.00	3.00

DEBBIE'S DATES

Apr-May, 1969 - #11, Feb-Mar, 1971
National Periodical Publications

#1-11: #4-Adams text ill.	.15	.30	.45

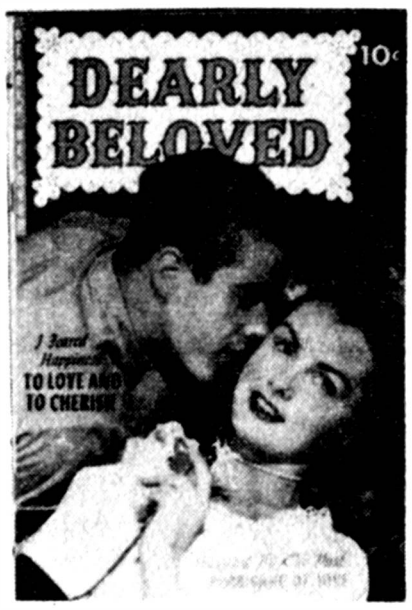
DEFENDERS, THE (TV)

Sept-Nov, 1962 - #2, Feb-Apr, 1963
Dell Publishing Co.

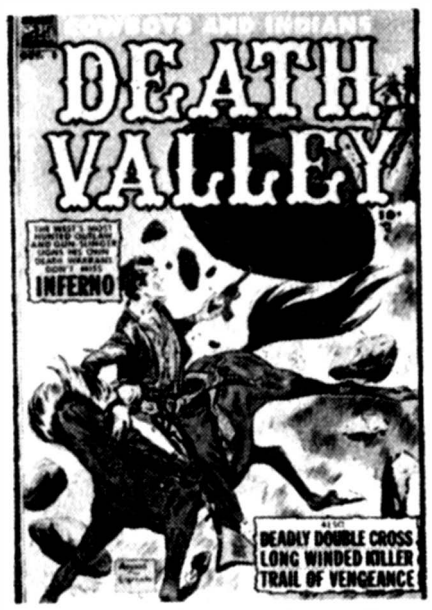
#12-176-211(#1), 304(#2)	.20	.40	.60



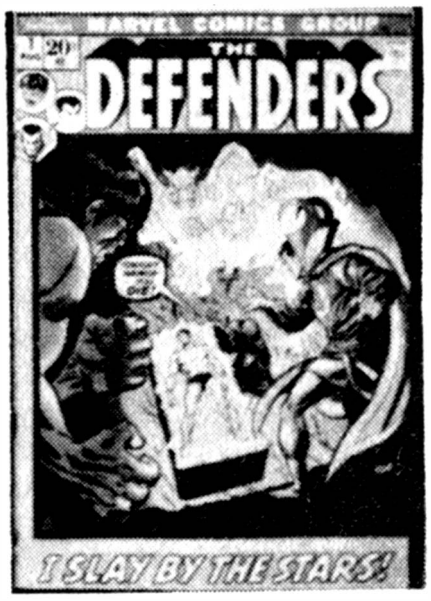
The Dead Who Walk No. 1, c. Real.



Dearly Beloved No. 1, c. Z-D



Death Valley No. 1, c. ME



The Defenders No. 1, c. MCG



Dell Giant No. 26, c. Dell



Dell Junior Treasury No. 6, c. Dell

DEFENDERS, THE (See Marvel Feature)

DEFENDERS, THE (Also see Marvel Feature)
Aug, 1972 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-The Hulk, Doc Strange, & Sub-Mariner begin	1.50	3.00	4.50
2	.75	1.50	2.25
3-5	.60	1.20	1.80
6-10	.50	1.00	1.50
11-20	.25	.50	.75
21-30: #26-29-Guardians of the Galaxy app.	.15	.30	.45
31,32-Origin Nighthawk	.15	.30	.45
33-43: #43-Kirby cover	.10	.20	.30
Annual #1(11/76)	.20	.40	.60
Giant Size #1(7/74)-Silver Surfer app.; Starlin art; Everett & Ditko reprint	.50	1.00	1.50
Giant Size #2(10/74), #3	.25	.50	.75
Giant Size #4(4/75), #5(7/75)	.20	.40	.60

NOTE: *Silver Surfer in #2,3,6,8-11.*

DELECTA OF THE PLANETS (See Fawcett Miniatures & Don Fortune)

DELL GIANT COMICS
#21, 9/59 - #55, 9/61 (Most 80pgs., 25¢)
Dell Publishing Co.

	Good	Fine	Mint
#21-Tom & Jerry Picnic Time.	.65	1.35	2.00
22-Huey, Dewey & Louie Back to School (10/59)	.80	1.60	2.40
23-Little Lulu & Tubby Halloween Fun	3.00	6.00	9.00
24-Woody Woodpecker Family Fun (11/59)	.65	1.35	2.00
25-Tarzan's Jungle World(11/59)-Marsh art	2.00	4.00	6.00
26-Christmas Parade-Barks art(Disney)	5.00	10.00	15.00
27-Man in Space-Reprints 4-Color #716,866, & 954(96pgs., 35¢)(Disney)	1.00	2.00	3.00
28-Bugs Bunny's Winter Fun (2/60)	1.00	2.00	3.00
29-Little Lulu & Tubby in Hawaii (4/60)	2.00	4.00	6.00
30-Disneyland USA(6/60)-Reprinted in Vacation in Disneyland	1.00	2.00	3.00
31-Huckleberry Hound Summer Fun (7/60)	.60	1.20	1.80
32-Bugs Bunny Beach Party	1.00	2.00	3.00
33-Daisy Duck & Uncle Scrooge Picnic Time (9/60)	2.00	4.00	6.00
34-Nancy & Sluggo Summer Camp (8/60)	.60	1.20	1.80
35-Huey, Dewey & Louie Back to School (10/60)	.80	1.60	2.40
36-Little Lulu & Witch Hazel Halloween Fun (10/60)	2.00	4.00	6.00
37-Tarzan, King of the Jungle(11/60)-Marsh art	2.00	4.00	6.00
38-Uncle Donald & His Nephews Family Fun (11/60)	.65	1.35	2.00
39-Walt Disney's Merry Christmas(12/60)-Not by Barks	1.00	2.00	3.00
40-Woody Woodpecker Christmas Parade(12/60)	.60	1.20	1.80
41-Yogi Bear's Winter Sports(12/60)	.60	1.20	1.80
42-Little Lulu & Tubby in Australia(1961)	2.00	4.00	6.00
43-Mighty Mouse in Outer Space(5/61)	1.00	2.00	3.00
44-Around the World with Huckleberry & His Friends(7/61)	.60	1.20	1.80
45-Nancy & Sluggo Summer Camp(8/61)	.60	1.20	1.80
46-Bugs Bunny Beach Party	1.00	2.00	3.00
47-Mickey & Donald in Vacationland(8/61)	1.50	3.00	4.50
48-The Flintstones (Bedrock Bedlam)(7/61)	.50	1.00	1.50
49-Huey, Dewey & Louie Back to School (9/61)	.80	1.60	2.40
50-Little Lulu & Witch Hazel Trick 'N' Treat(10/61)	2.00	4.00	6.00
51-Tarzan, King of the Jungle by Jesse Marsh (11/61)	1.50	3.00	4.50
52-Uncle Donald & His Nephews Dude Ranch (11/61)	1.50	3.00	4.50
53-Donald Duck Merry Christmas-Not by Barks (12/61)	1.00	2.00	3.00
54-Woody Woodpecker Christmas Party(12/61) issued after #55	.65	1.35	2.00
55-Daisy Duck & Uncle Scrooge Showboat(9/61)	1.20	2.40	3.60

DELL JUNIOR TREASURY (15¢)
June, 1955 - #10, Oct, 1957
Dell Publishing Co.

	Good	Fine	Mint
#1-Alice in Wonderland-reprints 4-Color #331 (52 pgs.)	1.25	2.50	3.75
2-Aladdin & the Wonderful Lamp	1.00	2.00	3.00
3-Gulliver's Travels	1.00	2.00	3.00
4-Advs. of Mr. Frog & Miss Mouse	1.00	2.00	3.00
5-The Wizard of Oz	1.25	2.50	3.75

(Dell Junior Treasury cont'd)

	Good	Fine	Mint
6-Heidi (10/56)	1.00	2.00	3.00
7-Santa & the Angel	1.00	2.00	3.00
8-Raggedy Ann & the Camel With the Wrinkled Knees	1.00	2.00	3.00
9-Clementina the Flying Pig	1.00	2.00	3.00
10-Advs. of Tom Sawyer	1.00	2.00	3.00

DELLA VISION

April, 1955
Atlas Comics

#1	1.00	2.00	3.00

DEMON, THE

Aug-Sept, 1972 - #16, Jan, 1974
National Periodical Publications

#1-Origin; Kirby art in all	1.00	2.00	3.00
2-5	.50	1.00	1.50
6-10	.30	.65	1.00
11-16	.25	.50	.75

DEMON-HUNTER

Sept, 1975
Seaboard Periodicals (Atlas)

#1-Origin	.15	.30	.45

DENNIS THE MENACE

Aug, 1953 - Present
Standard Comics/Pines #15-31/Hallden/ Fawcett #32 on

#1	5.00	10.00	15.00
2	2.50	5.00	7.50
3-20	1.25	2.50	3.75
21-60	1.00	2.00	3.00
61-90	.50	1.00	1.50
91-146	.20	.40	.60
--& Dirt('68)-Soil Conservation giveaway	.25	.50	.75
--Away We Go('70)-Caladayl giveaway	.25	.50	.75
Best of --#1(Summer,'59)(96pgs.)-reprints	1.25	2.50	3.75
Best of —#2-5('59-Spr'61)	1.00	2.00	3.00
Food & Drug giveaway('61-16pgs.)("Takes a Poke at Poison")	.50	1.00	1.50
Fun Book #1('60)(96pgs.)	1.25	2.50	3.75
Takes a Poke at Poison(F.D.A. giveaway)-1961 (revised 11/70)	.25	.50	.75

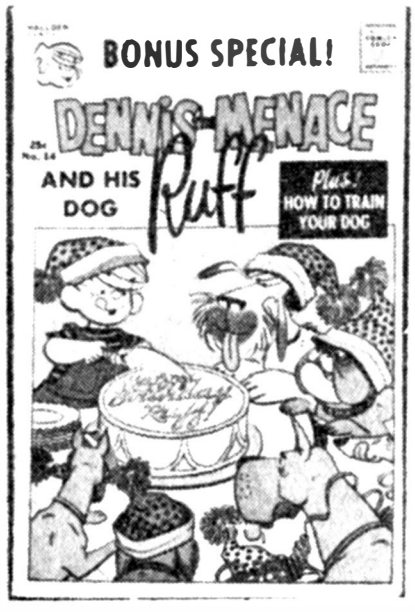
DENNIS THE MENACE (Giants)

(#1 titled Giant Vacation Special; becomes Bonus Magazine #76 on)
#1-8,18,23,25,30,38, 96pgs.; rest to #418 are 80pgs.; #42-75, 64pgs.
Summer, 1955 - #75, 1970
Standard/Pines/Hallden(Fawcett)

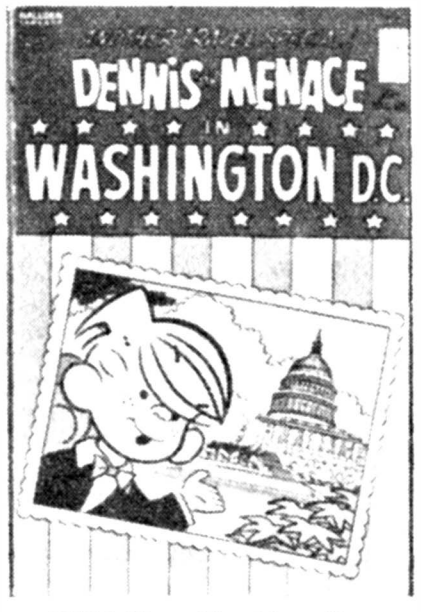
	Good	Fine	Mint
No#-Giant Vacation Special(Summer, 1955-Standard)	2.00	4.00	6.00
No#-Christmas issue(Winter/55)			
#2-Giant Vacation Special (Summer'56, Pines)			
3-Giant Christmas issue(Winter'56, Pines)			
4-Giant Vacation Special(Summer'57, Pines)			
5-Giant Christmas issue(Winter'57, Pines)			
6-In Hawaii(Giant Vacation Special)(Sum.'58-Pines)-Reprint Summer'60 + 3 more times			
6-Giant Christmas issue(Winter'58)			
7-In Hollywood(Winter'59, Hallden)			
8-In Mexico(Winter'60, 96pgs-Hallden/Fawcett)			
9-Goes to Camp(Summer'61, 84pgs., 2nd printing Summer'62)-1st CCA approved ish.			
10-X-Mas issue(Winter'61) each....	1.25	2.50	3.75
11-Giant Christmas issue(Winter'62)			
12-Triple Feature(Winter'62)			
13-Best of Dennis the Menace(Spr'63)-reprints			
14-And His Dog Ruff(Summer,'63)			
15-In Washington, D.C.(Summer'63)			
16-Goes to Camp(Summer'63)-reprints #9			
17-& His Pal Joey(Winter'63)			
18-In Hawaii(reprints #6)			
19-Giant Christmas issue(Winter,'63)			
20-Spring Special(Spring,'64) each....	1.00	2.00	3.00
21-The Best of--(Spring'64)-reprints			
22-T.V. Special(Spring'64)			
23-In Hollywood(Summer'64-96pgs.)reprints#7			
24-Goes to Camp(Summer'64)-reprints #9			
25-In Mexico - reprints #8			
26-In Washington, D.C.(Summer'64)-reprts. #15			
27-Giant Christmas issue(Winter'64)			
28-Triple Feature(Spring'65)			
29-Best of--(Spring'65)-reprints			
30-In Hawaii(Summer'65)-reprints #6			
31-All Year 'Round(Summer'65)			
32-And His Pal Joey!(Summer'65)-reprints #17			
33-In California(Summer'65)			
34-And His Dog Ruff(Sum.'65)-reprts. all #14			
35-Christmas Special(Winter'65)			
36-Spring Special(Spring'66)			
37-Television Special(Spring'66)			
38-In Mexico(Summer'66)-reprints #8			
39-Goes to Camp(Summer'66)-reprints #9			
40-In Washington, D.C.(Summer'66)-reprts.#15 each....	.65	1.35	2.00
41-From A to Z(Summer'66)			
42-In Hollywood(Summer'66)-reprints #7			
43-Christmas Special(Winter'66)			
44-Around the Clock(Spring'67)			



Dennis The Menace No. 39, c. Faw



DTM Giant No. 14, c. Faw



DTM Giant No. 26, c. Faw

(Dennis the Menace cont'd)

	Good	Fine	Mint
45-And His Pal Joey!(Spring'67)			
46-Triple Feature(Summer'67)-reprints #28			
47-In California(Summer'67)-reprints most#33			
48-Way Out Stories(Summer'67)			
49-All Year 'Round(Fall'67)-reprints #31			
50-At the Circus(Summer'67)			
51-Christmas Special(Winter'67)			
52-Sports Special(Spring'68)-last CCA approved ish			
53-Spring Special(Spr'68)-reprints most #36			
54-And His Dog Ruff(Summ'68)-reprts. most #14			
55-Tall Stories(Spring'68)			
56-Television Special(Spring'68)-reprints TV show scripts			
57-Pet Parade(Summer'68)			
58-The Best of--(Summer'68)-reprints			
59-Day By Day(Summer'68)			
60-In Hollywood(Fall'68)-reprints most #7			
61-Christmas Favorites(Winter'68)			
62-Fun Book(Winter'68)-reprints most D.T.M. Fun Book #1			
63-& His Wish I Was Book(Winter'69)			
64-In Mexico(Spr'69)-reprints most #8			
65-Around the Clock(Spring'69)-reprints #44			
66-Gags 'n' Games(Summer'69)			
67-Goes to Camp(Summer'69)reprints most #16			
68-In Hawaii(Summer'69)-part reprint #6			
69-The Best of--(Aug'69)-reprints			
70-Tangled Tales(Aug'69)			
71-Highlights(Sept'69)-reprints			
72-In Washington, D.C.(Aug'69)-reprts.most#15			
73-Way-Out Stories(Sept'69)-reprints #48			
74-Mr. Wilson & His Gang at Christmas (Dec, '69)-reprints			
75-Merry Christmas to You(Dec'69)			
each....	.30	.65	1.00

DENNIS THE MENACE & HIS FRIENDS

1969; #5, Jan, 1970 - Present
Fawcett Publications

Dennis T.M. & Joey #1,2(7/69)	.30	.65	1.00
Dennis T.M. & Ruff #1,2(9/69)	.30	.65	1.00
Dennis & Mr. Wilson #1(10/69)	.30	.65	1.00
Dennis & Margaret #1(Winter, '69)	.30	.65	1.00
#5-10: #5-Dennis T.M. & Margaret. #6-& Joey. #7-& Ruff. #8-& Mr. Wilson. #9-& Margaret. #10-& Joey.	.20	.40	.60
11-20: #11-& Ruff. #12-& Mr. Wilson. #13-& Margaret. #14-& Joey. #15-& Ruff. #16-& Mr. Wilson. #17-& Margaret. #18-& Joey. #19-& Ruff. #20-& Mr. Wilson.	.20	.40	.60
21-31: #21-& Margaret. #22-& Joey. #23-& Ruff. #24-& Mr. Wilson. #25-& Margaret. #26-& Joey. #27-& Ruff. #28-& Mr. Wilson. #29-& Margaret. #30-& Joey. #31-& Ruff.	.15	.30	.45

DENNIS THE MENACE AND HIS DOG RUFF

Summer, 1961
Hallden/Fawcett

#1	1.25	2.50	3.75

DENNIS THE MENACE AND HIS PAL JOEY

Summer, 1961 (10¢) (See D.T.M. Giants #45)
Fawcett Publications

#1	1.25	2.50	3.75



DTM & His Pal Joey No. 1, c. Faw

DENNIS THE MENACE BONUS MAGAZINE

#76, 1970 - Present (#76-124, 64pgs.;#125 on, 48pgs)
Fawcett Publications

	Good	Fine	Mint
#76-In the Carribean(1/70)			
77-Sports Special(2/70)-reprints #52			
78-Spring Special(3/70)-reprints most #20			
79-Tall Stories(4/70)-reprints #55			
80-Day By Day(5/70)-reprints #59			
81-Summer Funner(6/70)			
82-In California(6/70)-reprints most #33			
83-Mama Goose(7/70)			
84-At the Circus(7/70)-reprint			
85-The Fall Ball(8/70)			
86-Mr. Wilson & His Gang at Christmas(10/70) reprints			
87-Christmas Special(10/70)			
88-In London(1/71)			
89-Spring Fling(2/71)			
90-Highlights(3/71)-reprints			
each....	.25	.50	.75
91-Fun Book(4/71)-reprints most D.T.M. Fun Book #1			
92-In Hollywood(5/71)-reprints most #7			
93-Visits Paris(6/71)			
94-Jackpot(6/71)-reprint			
95-That's Our Boy(7/71)-reprints			
96-(Some numbered #95)-Summer Games(7/71)			
97-Comicapers(8/71)			
98-Mr. Wilson & His Gang at Christmas(10/71)			
99-Christmas Special(10/71)			
100-Up in the Air(1/72)			
101-Rise and Shine(2/72)			
102-Wish-I-Was Book(3/72)-reprints #63			
103-Short Stuff Special(4/72)			
104-In Mexico(5/72)-reprints most #8			
105-Birthday Special(6/72)-reprints part D.T.M. #1			
106-Fast & Funny(6/72)			
107-Around the Clock(7/72)-reprints #44			
108-Goes to Camp(7/72)-reprints most #9			
109-Gags and Games(7/72)-reprints #66 w/new cover			
110-Mr. Wilson & His Gang at Christmas(10/72)			
each....	.20	.40	.60
111-Christmas Special(10/72)			
112-Go-Go Special(1/73)			
113-Tangled Tales(2/73)-reprints #70			
114-In Hawaii(3/73)-reprints #68 w/new cover			
115-Ting-A-Ling Special(4/73)			
116-In Washington, D.C.(5/73)-reprts.most #15			
117-Encore(6/73)-reprints #69 w/new cover			
118-Here's How(6/73)			
119-The Summer Number(7/73)			
120-Strikes Back(7/73)			
121-Way-Out Stories(8/73)-reprints #48			
122-& Mr. Wilson & His Gang at Christmas(10/73)			
123-Christmas Special(10/73)			

(Dennis the Menace Bonus Mag. cont'd)

	Good	Fine	Mint
124-Happy Holidays! (1/74)			
125-In London(2/74)-reprts. most #88,			
126-Sports Special(3/74)-reprints most #52			
127-Visits Paris(4/74)-partially reprints #93			
128-Visits the Queen(Queen Mary)(5/74)			
129-At the Circus(6/74)-part reprint #50			
130-In Hollywood(6/74)-reprints half #7			
131-What in the World?! (7/74)			
132-Follow the Leader(7/74)-reprints			
133-That's the Spirit! (8/74)			
134-Christmas Special(10/74)			
135-& Mr. Wilson & His Gang at Christmas (10/74)-reprints			
136-"Crazy Daze"(1/75)			
137-"Up and at 'Em"(2/75)			
138-Fun Book(3/75)-reprints ½ D.T.M Fun Book#1			
139-Jackpot(4/75)-reprints most #94			
140-Big Deal(5/75)			
141-Gags & Games(6/75)-reprints most #109			
142-Just Kidding(6/75)-Intro. Hot Dog(Dennis' cat)			
143-Ireland(7/75)			
144-In Washington, D.C.(7/75)(Bicentennial)-reprints most #116			
145-Yankee Doodle Dennis 1776-1976(8/75)			
146-Christmas Special(10/75)			
147-& Mr. Wilson & His Gang at Christmas(10/75)			
148-In Florida(1/76)			
149-The Cookie Kid!(2/76)-reprints			
150-The Daffy Dozen(3/76)			
151-Yearbook(4/76)			
152-The Best of--(5/76)-reprints			
153-Yankee Doodle Dennis 1776-1976(6/76)-reprints #145			
154-Yours Truly Dennis(6/76)-reprints part #101,106			
155-Making Movies!(Summer Special, 7/76)			
156-Pretty Tricky!(7/76)-reprints			
157-Dare-Devil Dennis(8/76)-reprints			
158-Christmas Special(10/76) each....	.10	.20	.30

DENNIS THE MENACE POCKET FULL OF FUN
Spring, 1969 - Present (192pgs.)(Digest size)
Fawcett Publications (Hallden)

#1-Reprints in all issues	.30	.65	1.00
2-10	.25	.50	.75
11-25	.15	.30	.45

DENNIS THE MENACE TELEVISION SPECIAL
Summer, 1961 - #2, Spring, 1962 (Giant)
Fawcett Publications (Hallden Div.)

#1	1.25	2.50	3.75
2	1.00	2.00	3.00

DENNIS THE MENACE TRIPLE FEATURE
Winter, 1961 (Giant)
Fawcett Publications

	Good	Fine	Mint
#1	1.25	2.50	3.75

DEPUTY, THE (See 4-Color #1077,1130,1225)

DEPUTY DAWG (TV)
10-12/61 - #1, 8/65
Dell Publishing Co./Gold Key

4-Color #1238,1299	.25	.50	.75
#1(10164-508)	.15	.30	.45

DESPERADO (Black Diamond Western #9 on)
1948 - #8, Jul-Aug, 1949
Lev Gleason Publications

#1-Biro art	2.00	4.00	6.00
2-8	1.00	2.00	3.00

DESTINATION MOON (See Fawcett Movie Comics)

DESTRUCTOR, THE
February, 1975 - #4, Aug, 1975
Atlas/Seaboard

#1-Origin; Wood/Ditko art	.30	.65	1.00
2,3-Wood/Ditko	.20	.40	.60
4-Ditko	.15	.30	.45

DETECTIVE COMICS
March, 1937 - Present
National Periodical Publications

#1-Slam Bradley & Spy by Siegel & Shuster, Speed Saunders by Guardineer, Flat Foot Flannigan by Gustavson, Cosmo, the Phantom of Disguise, Buck Marshall, Bruce Nelson begin; Fu Manchu cover	200.00	400.00	600.00
2 (Rare)	80.00	160.00	240.00
3 (Rare)	60.00	120.00	180.00
4,5	40.00	80.00	120.00
6,7,9,10	33.00	66.50	100.00
8-Fu Manchu cover	40.00	80.00	120.00
11-17,19	25.00	50.00	75.00
18-Fu Manchu cover	33.00	66.50	100.00
20-The Crimson Avenger begins (intro. & 1st app.)	33.00	66.50	100.00
21,23-25	16.50	33.25	50.00
22-Crimson Avenger cvr.	20.00	40.00	60.00
26-Mentions Batman	20.00	40.00	60.00
27-1st app. The Batman & Commissioner Gordon by Bob Kane; #27 reprinted in Famous 1st Edition	1200.00	2400.00	3600.00

(Prices vary widely on this book)



Detective Comics No. 18, c. NPP



Detective Comics No. 27, c. NPP



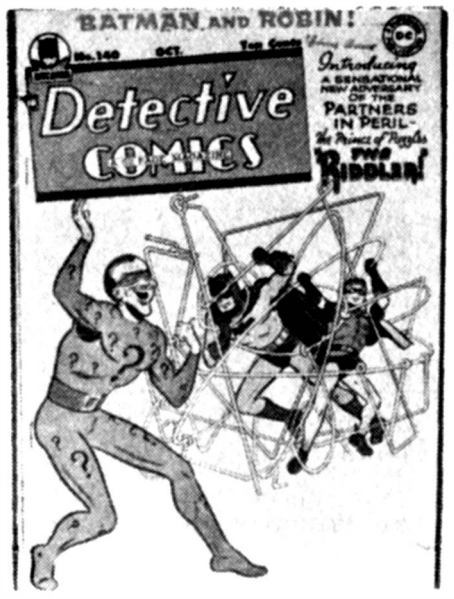
Detective Comics No. 29, c. NPP



Detective Comics No. 131, c. NPP



Detective Comics No. 136, c. NPP



Detective Comics No. 140, c. NPP

(Detective Comics cont'd)	Good	Fine	Mint
28	400.00	800.00	1200.00
29,31-Batman covers. #29-Doctor Death app.	150.00	300.00	450.00
30,32: #30-Dr.Death app.	112.00	224.00	336.00
33-Origin The Batman; Batman cover	250.00	500.00	750.00
34-Steve Malone & Larry Steele begin	75.00	150.00	225.00
35-37: Batman covers. #36-Origin Hugo Strange #37-Cliff Crosby begins	75.00	150.00	225.00
38-Origin & 1st app. Robin the Boy Wonder	175.00	350.00	525.00
39	60.00	120.00	180.00
40-Origin & 1st app. Clay Face	50.00	100.00	150.00
41-Robin's 1st solo	30.00	60.00	90.00
42-45: #44-Crimson Avenger dons new costume	25.00	50.00	75.00
46-50: #48-1st time car called Batmobile. #49-Last Clay Face	20.00	40.00	60.00
51-59: #58-1st Penguin app.; last Speed Saunders. #59-Last Steve Malone; 3rd Penguin; Wing becomes Crimson Avenger's aide	16.50	33.25	50.00
60-Intro. Air Wave	16.50	33.25	50.00
61-63: #63-Last Cliff Crosby; 1st app. Mr. Baffle	15.00	30.00	45.00
64-Origin & 1st app. Boy Commandos by Simon & Kirby	33.00	66.50	100.00
65-Only Boy Commandos cover by S&K	25.00	50.00	75.00
66-Origin & 1st app. Two-Face	16.50	33.25	50.00
67-70: #68-Two-Face app.	12.00	24.00	36.00
71-75: #74-1st Tweedledum & Tweedledee; S&K art	10.00	20.00	30.00
76-Newsboy Legion & The Sandman x-over in Boy Commandos; S&K art	10.00	20.00	30.00
77-80: All S&K art; Two-Face in #80	9.00	18.00	27.00
81,82,84-90: #81-1st Cavalier app. #85-Last Spy. #89-Last Crimson Avenger	9.00	18.00	27.00
83-1st "Skinny" Alfred	10.00	20.00	30.00
91-100	7.00	14.00	21.00
101-120	5.00	10.00	15.00
121-130	4.00	6.00	12.00
131-137,139: #137-Last Airwave	3.00	6.00	9.00
138-Origin & 1st app. Robotman	7.00	14.00	21.00
140-1st app. The Riddler	12.00	24.00	36.00
141-150: #150-Last Boy Commandos	2.50	5.00	7.50
151-160: #151-Origin & 1st app. Pow Wow Smith. #152-Last Slam Bradley. #153-1st Roy Raymond app. #156(2/50)-The new classic Batmobile	2.00	4.00	6.00
161-180	2.00	4.00	6.00
181-210: #187-Two-Face app. #202-Last Robotman & Pow Wow Smith	2.00	4.00	6.00
211-224: #213-Origin Mirror Man	1.70	3.35	5.00
225-Intro. & 1st app. Martian Manhunter-the 1st National Silver Age Hero	4.00	8.00	12.00
226-230: #230-1st app. Mad Hatter	1.50	3.00	4.50
231,232,234-260: #246-Intro. Diane Mendel, J. Jones girl	1.35	2.75	4.00
233-Origin & 1st app. Batwoman	1.70	3.35	5.00
261-264,266-280: #261-1st app. Dr. Double. #267-Origin & 1st app. Bat-Mite	.80	1.60	2.40
265-Batman's origin retold	1.25	2.50	3.75
281-300: #292-Last Roy Raymond. #293-Aquaman begins, ends #300	.50	1.00	1.50
301-330: #311-Intro. Zook in John Jones; 1st app. Catman. #326-Last John Jones; intro. Idol-Head of Diabolu. #327-Elongated Man begins. #328-Death of Alfred in Batman	.40	.80	1.20
331-368,370: #355-Zatanna x-over in Elongated Man. #356-Alfred brought back in Batman. #359-Intro. new Batgirl	.30	.65	1.00
369-Adams story	1.00	2.00	3.00
371-390: #383-Elongated Man series ends. #387-Reprints 1st Batman story from #27	.25	.50	.75
391-394,396,398,399,401,403,405,406,409,411-420: #414-48pgs. begin, end #424. #418-Creeper x-over	.25	.50	.75
395,397,400,402,404,407,408,410-Adams stories. #400-Origin & 1st app. Man-Bat	.80	1.60	2.40
421-437: #424-Last Batgirl. #425-1st Jason Bard. #437-Manhunter begins, ends #443	.20	.40	.60
438-96pg. issues begin	.25	.50	.75
439-445: #443-Origin The Creeper reprint. #444-Elongated Man begins. #445-Last 96pg. issue	.25	.50	.75
446-460: #446-Hawkman begins, ends #455. #458-Man-Bat begins. #460-Tim Trench begins	.10	.20	.30
461-466	.10	.20	.30
Special Edition(1944)-Giveaway-(64pgs.) Regular comic format	16.50	33.25	50.00

NOTE: *Adams covers-#369,370,372,385,389,391, 392,394-422. Anderson art-#359,360,377,390, 440,442; covers-#359,361-365,369,371,431,433. Ditko story-#443. Infantino art-#327-357,361-*

(Detective Comics cont'd)
363,366,367,369,439,442; covers-#327-331,333-347,351-368,371. Kaluta covers-#423,424,426-428,431,434,438. Kubert art-#438,439; covers-#348-350. Robinson stories-#74,80; covers-#62,64,66-69,72,74,76,79,86,88. Simon/Kirby art-#440,442. Toth art-#424,440-444. Wrightson cover-#425.

DETECTIVE DAN, SECRET OP. 48
1933 (32pgs.)(9½x12"-B&W-Softcover)
Humor Publ. Co.

	Good	Fine	Mint
By Norman Marsh - forerunner of Dan Dunn	4.00	8.00	12.00

DETECTIVE EYE
Nov, 1940 - #2, Dec, 1940
Centaur Publications

#1-Air Man & The Eye Sees begins; The Masked Marvel app.	25.00	50.00	75.00
2	12.00	24.00	36.00

DETECTIVE PICTURE STORIES
Dec, 1936 - 1937
Quality Comics Group

#1	25.00	50.00	75.00
2	12.00	24.00	36.00
3-The Clock begins	12.00	24.00	36.00
4,5-Eisner art in each + Kane in #5, 6,7	10.00	20.00	30.00

DETECTIVES, THE (See 4-Color#1168,1219,1240)

DEVIL-DOG DUGAN (Tales of the Marines #4 on)
July, 1956 - #3, Nov, 1956
Atlas Comics (OPI)

#1-Severin cover	.80	1.60	2.40
2-Iron Mike McGraw x-over; Severin cover, 3	.30	.65	1.00

DEVIL DOGS
1942
Street & Smith Publishers

#1-Boy Rangers	5.00	10.00	15.00

DEVILINA
Feb, 1975 - #2, May, 1975 (Magazine-B&W)
Atlas/Seaboard

#1,2	.50	1.00	1.50

DEVIL KIDS STARRING HOT STUFF
1962 - Present
Harvey Publications

	Good	Fine	Mint
#1	.50	1.00	1.50
2-73	.05	.10	.15

DEXTER COMICS
Summer, 1948 - #5, July, 1949
Dearfield Publ.

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00

DEXTER THE DEMON (Formerly Melvin the Monster)
#6, July, 1957 - #7, Sept, 1957
Atlas Comics (HPC)

#6,7	.30	.65	1.00

DIARY CONFESSIONS (Formerly Ideal Romance)
May, 1955 - 1956
Stanmor/Key Publ.

#9-14	.25	.50	.75

DIARY LOVES (G.I. Sweethearts #32 on)
Nov, 1949 - #31, April, 1953
Quality Comics Group

#1-Crandall & Colan art	1.70	3.35	5.00
2,3	.65	1.35	2.00
4-Crandall art	1.00	2.00	3.00
5-31-Whitney art #31	.30	.65	1.00

DIARY OF HORROR
December, 1952
Avon Periodicals

#1-One pg. Kinstler	1.70	3.35	5.00

DIARY SECRETS (Also see Blue Ribbon)
#3, June, 1949 - #29, May, 1955
St. John Publishing Co.

#3	1.00	2.00	3.00
4-16,18,19,21-29	.50	1.00	1.50
17,20-Kubert stories	1.35	2.75	4.00
Annual-No#(25¢)	1.35	2.75	4.00

DICK COLE
Dec-Jan, 1948-49 - #10, Jun-Jul, 1950
Premium Group(Novelty)/Star Publications

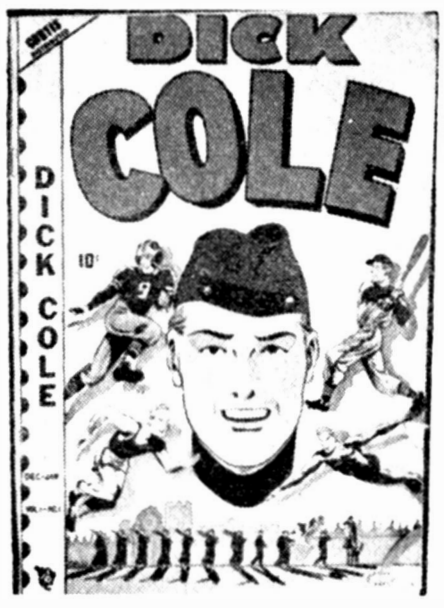
#1-Sgt. Spook	1.35	2.75	4.00
2	.80	1.60	2.40
3-10	.65	1.35	2.00
Accepted Reprint #7(V1#6 on cover)-(1950's) reprints #9	.50	1.00	1.50



Detective Eye No. 1, c. Cen



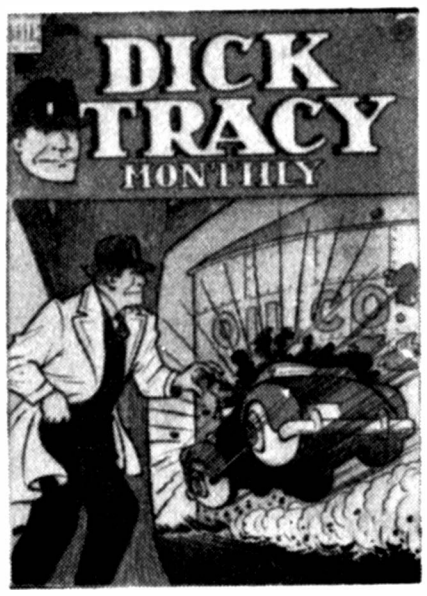
Diary Loves No. 16, c. Qua



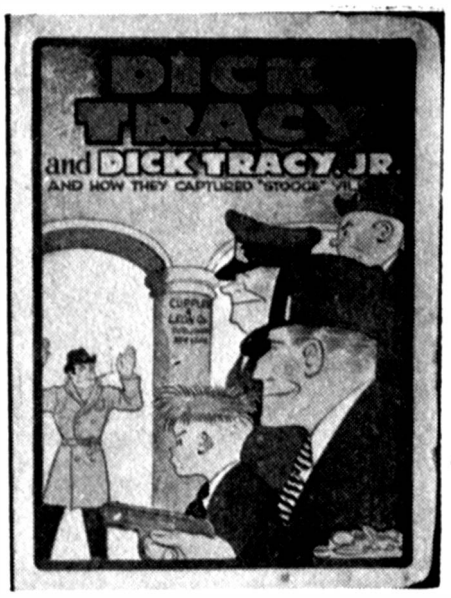
Dick Cole No. 1, c. Novp



Dick Tracy Four Color No. 21, c. Dell



Dick Tracy No. 4, c. Dell



DT & DT Jr.(1933), c. C&L

DICKIE DARE
1941
Eastern Color Printing Co.

	Good	Fine	Mint
#1-Caniff art, Everett cover	8.00	16.00	24.00
2,3	6.00	12.00	18.00
4-Half Scorchy Smith by Noel Sickles who was very influential in Milton Caniff's development	6.00	12.00	18.00

DICK POWELL (See A-1 Comics #22)

DICK QUICK, ACE REPORTER
Jan-Feb, 1947 (Formerly Picture News)
Lafayette St. Corp.

#10-Krigstein + Milt Gross story	1.25	2.50	3.75

DICK'S ADVENTURES IN DREAMLAND (See 4-Color Comics #245)

DICK TRACY (See Big Thrill Booklet, Lemix-Korlix, Merry Christmas, Tastee-Freez, Limited Coll. Ed., Harvey Comics Library, & Super Book #1,7,13,25)

DICK TRACY
1934 - #24, Dec, 1949
Dell Publishing Co.

Black & White #1(1939)	80.00	160.00	240.00
Black & White #4(1939)	40.00	80.00	120.00
Black & White #8,11,13,15	35.00	70.00	105.00
Color #1(1939)('35 rpt.)	90.00	180.00	270.00
Color #6(1940)('37 rpt.)	50.00	100.00	150.00
Color #8(1940)('38-'39 reprint)	40.00	80.00	120.00
Large Feature Comic #3(1941)	30.00	60.00	90.00
4-Color #21('41)('38 rpt)	26.50	53.25	80.00
4-Color #34('43)('39-'40 reprint)	16.50	33.25	50.00
4-Color #56('44)('40 rpt)	13.50	26.75	40.00
4-Color #96('46)('40 rpt)	7.00	14.00	21.00
4-Color #133('47)('40-'41 reprint)	7.00	14.00	21.00
4-Color #163('47)('41 rpt)	5.00	10.00	15.00
4-Color #215('48)-titled "Sparkle Plenty", Tracy reprints	4.00	8.00	12.00
Buster Brown Shoes giveaway-32pgs. in color (1938 reprints)	15.00	30.00	45.00
Gillmore Giveaway-(See Super Book)			
--Hatfull of Fun(no date, 1950-52)-28pgs., 8½x10"-Dick Tracy hat promotion; D. Tracy games, magic tricks. Miller Bros. premium	2.00	4.00	6.00
Motorola Giveaway('53)-reprints Harvey Comics Library #2	3.00	6.00	9.00
Popped Wheat Giveaway('47)-'40 reprint-16pgs. in color; Sig Feuchtwanger publ.	1.00	2.00	3.00
--Presents the Family Fun Book-Tip Top Bread Giveaway, no date, #(mid '40's)16pgs. in color	2.00	4.00	6.00
Quaker Oats Giveaway(1939)-128 pgs., 3½x3½"-"--& the Invisible Man" (radio playscript & secret code book)	10.00	20.00	30.00
#1(1/48)('34 reprints)	10.00	20.00	30.00
2,3	5.00	10.00	15.00
4-18	3.50	7.00	10.50
19-24-Not by Gould	2.50	5.00	7.50

DICK TRACY (Cont'd. from Dell series)
#25, Mar, 1950 - #145, April, 1961
Harvey Publications

#25-30: #30-1st app. Gravel Gertie	5.00	10.00	15.00
31-50: #36-1st app. B.O. Plenty	4.00	8.00	12.00
51-80	3.00	6.00	9.00
81-145: #141-145-(25¢)	2.00	4.00	6.00

NOTE: *#110-120,141-145 are all reprints from earlier issues.*

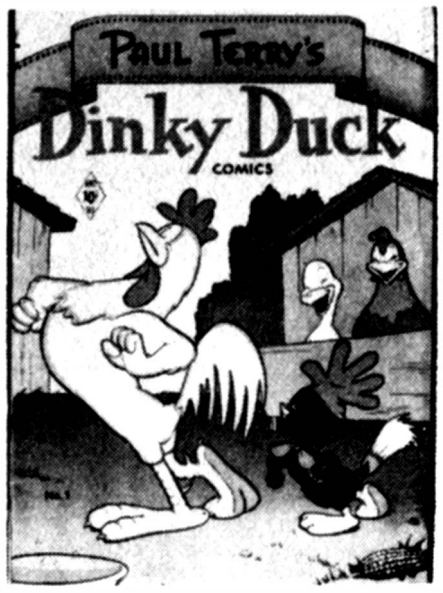
DICK TRACY
May, 1937 - Jan, 1938
David McKay Publications

Feature Book No#, 96 pgs. Part reprinted as Color #1(appeared before Black & Whites, 1st Dick Tracy comic book) (Rare)	215.00	430.00	645.00
Feature Book #4-Reprints No# issue but with new cover added	60.00	120.00	180.00
Feature Book #6,9	40.00	80.00	120.00

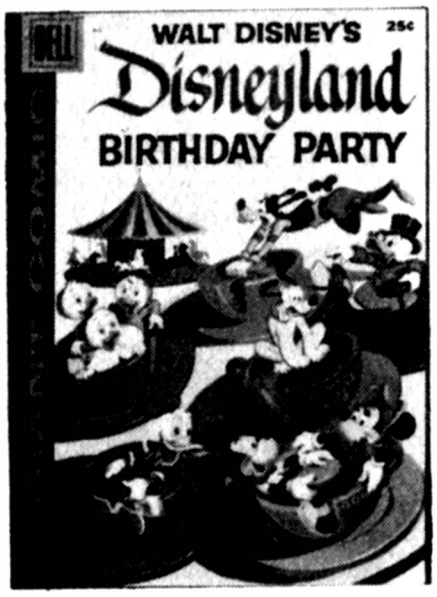
DICK TRACY & DICK TRACY JR. CAUGHT THE RACKETEERS, HOW
1933 (84 pgs.) (7x8½"-Hardcover)
Cupples & Leon Co.

#2(found on pg.84)-Continuation of Stooge Villar book(daily strip reprints from 8/3/33 thru 11/8/33) (Rarer than #1)	40.00	80.00	120.00
with dust jacket....	60.00	120.00	180.00

DICK TRACY & DICK TRACY JR. AND HOW THEY CAPTURED "STOOGE" VILLER (See Treasury Box of Comics)
1933 (7x8½") Hard cover; One Shot; 96pgs.



Dinky Duck No. 1, c. StJ



Disneyland B.P. No. 1, c. WDP



Dixie Dugan No. 1, c. CCG

(Dick Tracy & Dick Tracy Jr. -- cont'd)
Reprints 1932 & 1933 Dick Tracy daily strips
Cupples & Leon Co.

	Good	Fine	Mint
No#-First app. of "Stooge" Viller	30.00	60.00	90.00
with dust jacket....	40.00	80.00	120.00

DICK TRACY, EXPLOITS OF
1946 (Strip reprints)(Hard cover)($1.00)
No publisher listed

#1-Reprints the complete case of "The Brow" from early 1940's	20.00	40.00	60.00
with dust jacket....	25.00	50.00	75.00

DICK TRACY SHEDS LIGHT ON THE MOLE
1949 (16 pgs.)(Ray-O-Vac Flashlights)
Western Printing Co. (Giveaway)

Not by Gould	1.35	2.75	4.00

DICK TURPIN (See Legend of Young --)

DICK WINGATE OF THE U.S. NAVY
1951; 1953
Toby Press/Superior Publ.

No#-U.S. Navy giveaway	.65	1.35	2.00
#1(1953)	.65	1.35	2.00

DIE, MONSTER, DIE (See Movie Classics)

DIG 'EM
1973 (16 pgs.) (2-3/8"x6")
Kellogg's Sugar Smacks Giveaway

4 different	.10	.20	.30

DILLY (The Little Wise Guys)
May, 1953 - #2, July, 1953
Lev Gleason Publications

#1,2: Biro cover #2	.75	1.50	2.25

DIME COMICS
1945 (Gleason reprints); 1951
Newsbook Publ. Corp.

#1-Silver Streak app.	4.00	8.00	12.00
1(1951), #5	1.50	3.00	4.50

DING DONG
1946
Compix/Magazine Enterprises

#1	1.00	2.00	3.00
2-5	.50	1.00	1.50

DINKY DUCK (Paul Terry's--)(See Blue Ribbon Comics)
11/51 - #16, 9/55; #16, Fall, 1956; #17, 5/57 - #18, Spr./58
St. John Publishing Co./Pines #16 on

	Good	Fine	Mint
#1	.80	1.60	2.40
2-10	.30	.65	1.00
11-16(9/55)	.20	.40	.60
16(Fall,'56)-#18	.20	.40	.60

DINKY DUCK & HASHIMOTO SAM (Deputy Dawg Presents--)
August, 1965
Gold Key

#1(10159-508)	.10	.20	.30

DINO (The Flintstones)
Aug, 1973 - #19, Nov, 1976
Charlton Publications

#1-19	.10	.20	.30

DINOSAURUS (See 4-Color Comics #1120)

DIPPY DUCK
October, 1957
Atlas Comics (OPI)

#1-Maneely art	.50	1.00	1.50

DIRTY DOZEN (See Movie Classics)

DISNEYLAND BIRTHDAY PARTY
1958 (25¢)
Dell Publishing Co.

#1-Carl Barks art	3.50	7.00	10.50

DISNEYLAND, USA (See Dell Giant #30)

DIVER DAN
Feb-Apr, 1962 - #2, June-Aug, 1962
Dell Publishing Co.

4-Color #1254, #2	.65	1.35	2.00

DIXIE DUGAN
1942 - 1949
McNaught Syndicate/Columbia/Publication Ent.

#1-Joe Palooka x-over in Dixie Dugan by Ham Fisher	4.00	8.00	12.00
2,3	2.00	4.00	6.00
4,5(1945-46)	1.50	3.00	4.50
6-13(1948-49)	1.00	2.00	3.00

DIXIE DUGAN
Nov, 1951 - 1954
Prize Publications (Headline)

	Good	Fine	Mint
V3#1-4	.65	1.35	2.00
V4#1-4(#5-8)	.50	1.00	1.50

DIZZY DAMES
Sept-Oct, 1952 - #5, May-June, 1953
American Comics Group (B&M Distr. Co.)

#1	.65	1.35	2.00
2-5	.30	.65	1.00

DIZZY DON
1947 - #4, 1947
F. E. Howard Publications (Canada)

#1	.50	1.00	1.50
2-4	.30	.65	1.00

DIZZY DUCK
#32, Nov, 1950 - #39, 1952
Standard Comics

#32-39	.25	.50	.75

DOBERMAN (See Sgt. Bilko's Private --)

DOBIE GILLIS (See The Many Loves of --)

DOC SAVAGE (-- Comics)
May, 1940 - #20, Oct, 1943
Street & Smith Publications

	Good	Fine	Mint
#1-Doc Savage, Cap Fury, Danny Garrett, Mark Mallory, The Whisperer, Captain Death, Billy the Kid, Sheriff Pete & Treasure Island begin; Norgil, the Magician app.	50.00	100.00	150.00
2-Origin & 1st app. Ajax, the Sun Man; Danny Garrett, The Whisperer end	25.00	50.00	75.00
3	20.00	40.00	60.00
4-Treasure Island ends	16.50	33.25	50.00
5-Origin & 1st app. Astron, The Crocodile Queen, not in #9 & 11; Norgil, the Magician app.	13.50	26.75	40.00
6-9: #6-Cap Fury ends; origin & only app. Red Falcon in Astron story. #8-Mark Mallory ends. #9-Supersnipe app.	12.00	24.00	36.00
10-Origin The Thunderbolt	12.00	24.00	36.00
11,12	8.00	16.00	24.00
V2#1-8(#13-20): #16-The Pulp Hero, The Avenger app. #18-Sun Man ends; Nick Carter begins. #20-Astron, the Crocodile Queen ends	8.00	16.00	24.00

DOC SAVAGE
Nov, 1966
Gold Key

#1-Adaptation of the Thousand-Headed Man; James Bama cover	1.00	2.00	3.00

DOC SAVAGE
Oct, 1972 - #8, Jan, 1974
Marvel Comics Group

#1	.30	.65	1.00
2,3-Steranko covers	.25	.50	.75
4-8	.15	.30	.45
Giant-Size #1(1975)-Reprints #1 & 2	.20	.40	.60

DOC SAVAGE (Magazine)
Aug, 1975 - Present (Black & White)
Marvel Comics Group

#1-Cover from movie poster	.50	1.00	1.50
2(10/75),3-6	.30	.65	1.00

NOTE: *Buscema story-#3.*

DR. ANTHONY KING, HOLLYWOOD LOVE DOCTOR
Jan, 1952 - #3, May, 1953; #4, May, 1954
Minoan Publishing Corp.

#1	.65	1.35	2.00
2-4	.50	1.00	1.50

DR. ANTHONY LOVE CLINIC (See Mr. Anthony's--)

DR. BOBBS (See 4-Color Comics #212)

DR. FU MANCHU (See The Mask of --)
1964
I.W. Enterprises

#1-Reprints Avon's "Mask of Dr. Fu Manchu"; Wood & Orlando art	5.00	10.00	15.00

DOCTOR GRAVES (See The Many Ghosts of --)

DR. JEKYLL AND MR. HYDE (See A Star Presentation)

DR. KILDARE (TV)
1962 - #9, Apr-June, 1965
Dell Publishing Co.

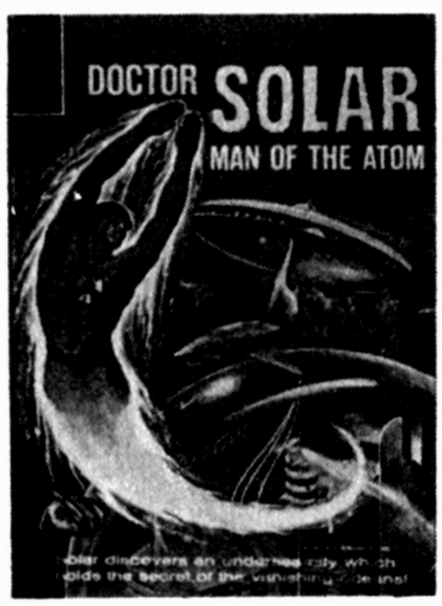
4-Color #1337('62)	.25	.50	.75
#2-9	.15	.30	.45



Dizzy Dames No. 1, c. ACG



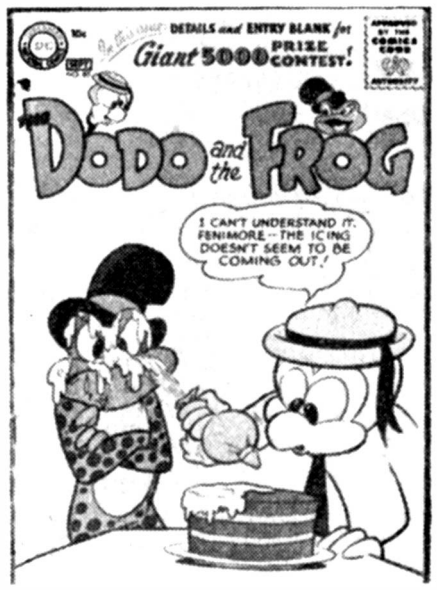
Doc Savage No. 4, c. S&S



Doctor Solar No. 7, c. GK



Dr. Strange No. 1, c. MCG



Dodo & The Frog No. 89, c. NPP



Doll Man No. 2, c. Qua

DR. MASTERS (See The Adventures of Young --)

DOCTOR SOLAR, MAN OF THE ATOM
Oct, 1962 - #27, April, 1969
Gold Key

	Good	Fine	Mint
#1-Origin Dr. Solar	1.25	2.50	3.75
2-Prof. Harbinger begins	.80	1.60	2.40
3-5: #5-Intro. Man of the Atom in costume	.50	1.00	1.50
6-10	.40	.80	1.20
11-14,16-27	.30	.65	1.00
15-Origin retold	.30	.65	1.00

NOTE: *Frank Bolle art-#6-19. Bob Fugitani art in early issues. Al McWilliams art-#20-23.*

DOCTOR SPEKTOR (See The Occult Files of--)

DOCTOR STRANGE (Strange Tales #1-168)
#169, June, 1968 - #183, Nov, 1969; June, 1974 - Present (Also see Marvel Premiere)
Marvel Comics Group

#169(#1)	.50	1.00	1.50
170-183: #177-New costume for Dr. Strange	.30	.65	1.00
#1(6/74)-Brunner cvr/stys	.65	1.35	2.00
2-Brunner cvr/stories	.30	.65	1.00
3-Ditko reprints	.30	.65	1.00
4,5-Brunner cvr/stys end	.30	.65	1.00
6-10: #6-Brunner cover	.15	.30	.45
11-20	.10	.20	.30
Giant-Size #1(11/75)	.25	.50	.75
Annual #1('76)	.20	.40	.60
King Size Annual #1(1/77)	.20	.40	.60

DR. TOM BRENT, YOUNG INTERN
Feb, 1963 - #5, Oct, 1963
Charlton Publications

#1	.20	.40	.60
2-5	.15	.30	.45

DR. VOLTZ (See Mighty Midget Comics)

DR. WHO & THE DALEKS (See Movie Classics)

DO-DO
1951 (5"x7¼" Miniature) (5¢)
Nation Wide Publishers

#1-7	.50	1.00	1.50

DODO & THE FROG, THE (Formerly Funny Stuff)
Sept-Oct, 1954 - #92, 1957
National Periodical Publications (Arleigh)

#80-92: #90-Sheldon Mayer story	.25	.50	.75

DOGFACE DOOLEY
1951 - 1953
Magazine Enterprises

	Good	Fine	Mint
#1(A-1#40)	.65	1.35	2.00
2(A-1#43),3(A-1#49),4(A-1#53),5(A-1#64)	.65	1.35	2.00
IW Reprint #1('64), Super Reprint #17	.50	1.00	1.50

DOG OF FLANDERS, A (See 4-Color #1088)

DOGPATCH (See Li'l Abner's --& Mammy Yokum)

DOINGS OF THE DOO DADS, THE
1922 (30pgs.) 7-3/4"x7-3/4"; B&W; 50¢
(Red & White cover)(Square binding)
Detroit News (Universal Feat.& Specialty Co.)

Reprints 1921 newspaper strip "Text & Pictures" given away as prize in the Detroit News Doo Dads contest; by Arch Dale

	5.00	10.00	15.00

DOLLFACE & HER GANG (See 4-Color #309)

DOLL MAN
Autumn, 1941 - #47, Oct, 1953
Quality Comics Group

#1-Dollman & Justice Wright begin	60.00	120.00	180.00
2-The Dragon begins; 5 Crandall stories	25.00	50.00	75.00
3	20.00	40.00	60.00
4	15.00	30.00	45.00
5	10.00	20.00	30.00
6-10	7.00	14.00	21.00
11-20	5.00	10.00	15.00
21-30	4.00	8.00	12.00
31-36,38-40: Jeb Rivers app. #32-34.	3.00	6.00	9.00
37-Origin Dollgirl	4.00	8.00	12.00
41-47	2.00	4.00	6.00
IW Reprint #1('63)-Crandall art	1.00	2.00	3.00
Super Reprint #11,15,17('64, Torchy app.), #18-Crandall art in all	1.00	2.00	3.00

NOTE: *Ward Torchy in #8,9,11,12,14-30,35-47. Crandall stories-#2-18?*

DOLLY DILL
1945
Marvel Comics/Newsstand Publ.

#1	1.00	2.00	3.00

DOLLY DILL
1951 - #10, 1951

(Dolly Dill cont'd)
Ziff-Davis Publ. Co.

	Good	Fine	Mint
#1	.65	1.35	2.00
2-10	.40	.80	1.20

DONALD AND MICKEY IN DISNEYLAND
1958 (25¢)
Dell Publishing Co.

#1(Giant)	1.50	3.00	4.50

DONALD AND MICKEY MERRY CHRISTMAS
1943 - 1949 (20 pgs.)(Giveaway) Put out each Christmas; 1943 issue titled "Firestone Presents Comics." (Disney)
K.K. Publ./Firestone Tire & Rubber Co.

1943-D.Duck reprint from WDC&S #32 by Carl Barks 125.00 250.00 375.00
1944-D.Duck reprint from WDC&S #35 by Barks 100.00 200.00 300.00
1945-"Donald Duck's Best Christmas", 8 pgs. Carl Barks; intro & 1st app. Grandma Duck 150.00 300.00 450.00
1946-D.Duck in "Santa's Stormy Visit", 8 pgs. Carl Barks 100.00 200.00 300.00
1947-D.Duck in "Three Good Little Ducks", 8 pgs. Carl Barks 100.00 200.00 300.00
1948-D.Duck in "Toyland", 8pgs. Carl Barks 100.00 200.00 300.00
1949-D.Duck in "New Toys", 8 pgs. Carl Barks 100.00 200.00 300.00

DONALD AND THE WHEEL (See 4-Color #1190)

DONALD DUCK (Also see The Wise Little Hen)
1935, 1936 (linen-like text & color pictures; 1st Donald Duck book ever) (9½x13")
Whitman Publishing Co./Grosset & Dunlap/K.K.

#978(1935)-16 pgs.; story book 100.00 200.00 300.00
No#(1936)-36 pgs.-Reprints '35 edition with expanded ill. & text 60.00 120.00 180.00
...with dust jacket.... 80.00 160.00 240.00

DONALD DUCK (Walt Disney's) (10¢)
1938 (B&W)(8½x11½")(cardboard covers)
Whitman/K.K. Publications
(Has D.D. smoking pipe on front cover)

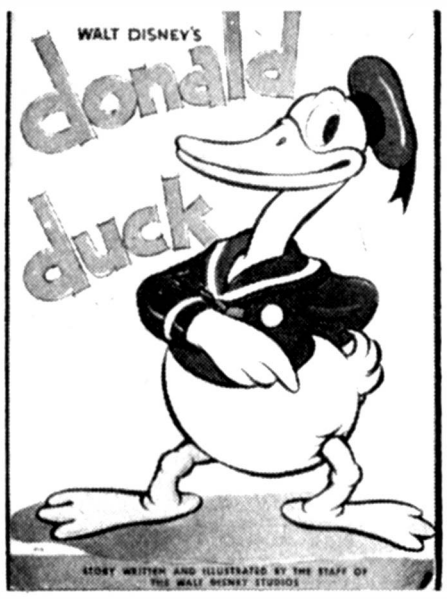
No#-The first Donald Duck comic book; 1936 & 1937 Sunday strip reprints(in black and white)same format as Black & Whites 225.00 450.00 675.00
(Prices vary widely on this book)

DONALD DUCK (See Color & 4-Color listings for titles)(Also see Cheerios, Whitman Comic Books)
1940 - Present
Dell Publishing Co./Gold Key #85 on

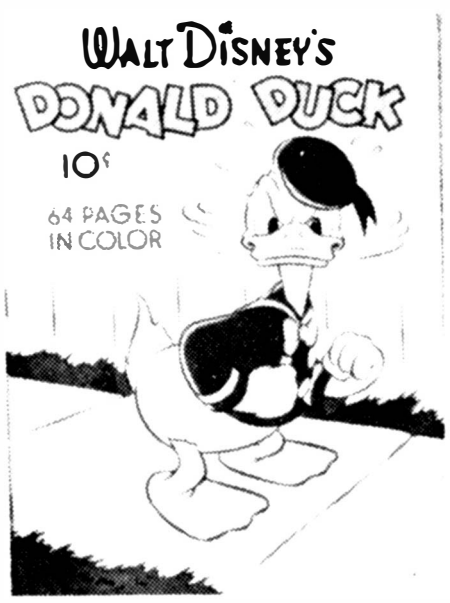
	Good	Fine	Mint
Color #4(1940)-Sunday strip reprints by Al Taliaferro	400.00	800.00	1200.00
Black & White #16(1/41?)-Reprints 1940 Sunday strips in B&W	300.00	600.00	900.00
Black & White #20('41)	400.00	800.00	1200.00
4-Color #9('42)-"Finds Pirate Gold"; 64pgs. by Carl Barks & Jack Hannah	400.00	800.00	1200.00
4-Color #29('43)-"Mummy's Ring" by Carl Barks-reprinted in Uncle Scrooge & Donald Duck #1('65) & W.D. Comics Digest #44('73)	300.00	600.00	900.00
(Prices vary widely on all above books)			
4-Color #62('44)-"Frozen Gold"; 48pgs. by Carl Barks reprinted in The Best of W.D. Comics	150.00	300.00	450.00
4-Color #108-"Terror of the River"; 52 pgs. by Carl Barks	90.00	180.00	270.00
4-Color #147-in "Volcano Valley" by Carl Barks	60.00	120.00	180.00
4-Color #159-in "The Ghost of the Grotto"; 52pgs. by Carl Barks-reprinted in Best of Uncle Scrooge & Donald Duck #1('66) & The Best of W.D. Comics; two Barks stories	50.00	100.00	150.00
4-Color #178-1st Uncle Scrooge by Carl Barks-reprinted in Gold Key Christmas Parade #3 & The Best of W.D. Comics	50.00	100.00	150.00
4-Color #189-by Carl Barks-reprinted in Best of Donald Duck & Uncle Scrooge #1('64)	40.00	80.00	120.00
4-Color #199-by Barks	40.00	80.00	120.00
4-Color #203-by Barks-reprinted as Gold Key Christmas Parade #4	25.00	50.00	75.00
4-Color #223-by Barks-reprinted as Best of D.Duck #1('65)	25.00	50.00	75.00
4-Color #238,256-by Barks-#256-reprinted in Best of Donald Duck & Uncle Scrooge #2 ('67) & W.D. Comics Digest #44('73)	20.00	40.00	60.00
4-Color #263,275,282,291-All by Carl Barks-#275,282 reprinted in W.D. Comics Digest #44('73)	16.50	33.25	50.00
4-Color #300,308,318-by Barks-#318 reprinted in W.D. Comics Digest #34	15.00	30.00	45.00
4-Color #328-by Carl Barks (drug issue)	16.50	33.25	50.00
4-Color #339,379-not by Barks	2.50	5.00	7.50
4-Color #348,356,394-Barks covers only	3.50	7.00	10.50



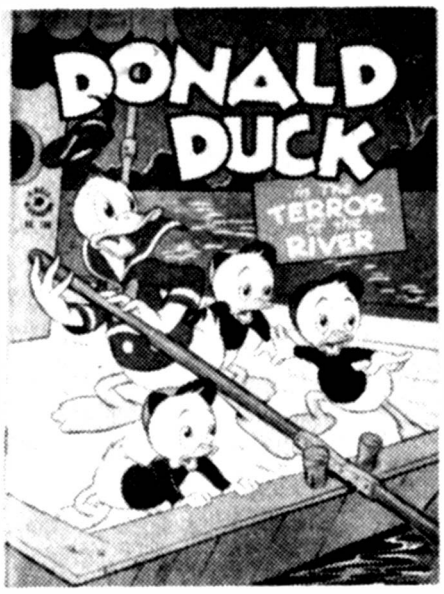
Firestone Giveaway ('46), c. WDP



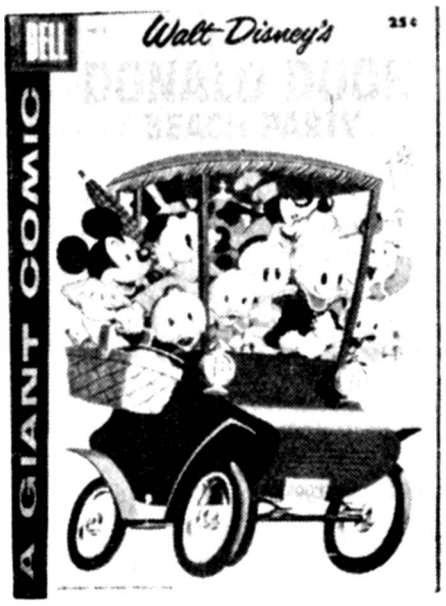
Donald Duck No. 978('35), c. WDP



Donald Duck Color No. 4, c. WDP



Donald Duck Four Color No. 108, c. WDP



Donald Duck Beach Party No. 5, c. WDP



Donald Duck March of Comics No. 20, c. WDP

(Donald Duck cont'd)

	Good	Fine	Mint
4-Color #367,408,422-All by Carl Barks. #367-reprinted as G.K. Christmas Parade #2 & again as #8. #408-reprinted in Best of Donald Duck & Uncle Scrooge #1('64)	12.00	24.00	36.00
#26(11-12/53)-In "Trick or Treat"-32pgs.-By Barks-reprinted in Walt Disney Digest #16	10.00	20.00	30.00
27-30-Barks covers only	2.50	5.00	7.50
31-40	1.35	2.75	4.00
41-44,47-50	.65	1.35	2.00
45-Barks art(6pgs.)	3.00	6.00	9.00
46-"Secret of Hondorica" by Barks, 24pgs. reprinted in D.D. #154	5.00	10.00	15.00
51-Half pg. Barks	1.00	2.00	3.00
52-"Lost Peg-Leg Mine" by Barks, 10 pgs.	3.00	6.00	9.00
53,55-59	.65	1.35	2.00
54-"Forbidden Valley" by Barks, 26 pgs.	5.00	10.00	15.00
60-Barks art, 20 pgs.	3.00	6.00	9.00
61-67,69,70	.50	1.00	1.50
68-Barks art, 5 pgs.	2.50	5.00	7.50
71,79-½pg. Barks reprint	1.25	2.50	3.75
72-78,80-97,100: #96-D.D. Album	.50	1.00	1.50
98-Reprints #46 (Barks)	1.70	3.35	5.00
99-Xmas Album	.40	.80	1.20
101-133: #112-1st Moby Duck.	.20	.40	.60
134-Barks reprint(#52)	.65	1.35	2.00
135-Barks reprints, 32pgs.	.50	1.00	1.50
136-153	.15	.30	.45
154-Barks reprint(#46)	.30	.65	1.00
155,156,158	.15	.30	.45
157-Barks reprint(#45)	.25	.50	.75
159-Reprints/WDC&S #192	.15	.30	.45
160-Barks reprint(#26)	.15	.30	.45
161-170	.10	.20	.30
171,177-Reprints	.10	.20	.30
174-Reprints 4-Color #394	.10	.20	.30
172,173,175,176	.05	.10	.15

NOTE: *Carl Barks wrote #117,126,134,135,138 only. Issues #35,44,51,57,65,70,71,73,78-81, 83 all have Barks covers. #96 titled "Comic Album", #99-"Christmas Album".*

DONALD DUCK (Has Soft Cover)
1944, 16 pgs. Christmas giveaway(2 different)
K.K. Publications

	50.00	100.00	150.00

DONALD DUCK ALBUM (See Duck Album & Comic Album #1,3)
May-July, 1959 - Oct, 1963
Dell Publishing Co./Gold Key

4-Color #995,1099,1140,1182,1239(Barks cover), #01204-207('62-Dell)	.65	1.35	2.00

	Good	Fine	Mint
#1(8/63-G.K.)	.30	.65	1.00
2(10/63)	.20	.40	.60

DONALD DUCK AND THE BOYS
1948 (Hardcover Book) (5¼"x5½")
Whitman Publishing Co.

Reprints Barks story	12.00	24.00	36.00

DONALD DUCK AND THE RED FEATHER
1948 (4 pgs.) (8½x11") (B&W)
Red Feather Giveaway

	1.00	2.00	3.00

DONALD DUCK BEACH PARTY
1954 - 1959; 1965 (25¢)
Dell Publishing Co./Gold Key('65)

#1	2.00	4.00	6.00
2-6	1.00	2.00	3.00
1(G.K. #10158-509 reprints Barks story from W.D.C.&S. #45)	2.00	4.00	6.00

DONALD DUCK BOOK (See Story Hour Series)

DONALD DUCK COMIC PAINT BOOK (See Black & White #20)

DONALD DUCK FUN BOOK (Annual)
1953 - 1954 (96 pgs.) (25¢)
Dell Publishing Co.

#1('53), #2('54)	1.50	3.00	4.50

DONALD DUCK IN DISNEYLAND
1955 (Giant)
Dell Publishing Co.

#1	1.50	3.00	4.50

DONALD DUCK IN "THE LITTERBUG"
1963 (15 pgs.)(Disney giveaway)
Keep America Beautiful

	.50	1.00	1.50

DONALD DUCK MARCH OF COMICS
1947 - 1951 (Giveaway)(Disney)
K.K. Publications

No#(#4)-"Maharajah Donald"; 32 pgs. by Carl Barks-(1947)	450.00	900.00	1350.00
#20-"Darkest Africa" by Carl Barks-1948 (24 pgs.)	300.00	600.00	900.00
#41-"Race to South Seas" by Carl Barks-1949 (24 pgs.)	200.00	400.00	600.00
#56(1950)-Not Barks	15.00	30.00	45.00

(Donald Duck M.C. cont'd)	Good	Fine	Mint
#69(1951)-Not Barks	12.00	24.00	36.00
#263	1.50	3.00	4.50

DONALD DUCK MERRY XMAS (See Dell Giant #53)

DONALD DUCK PICNIC PARTY (See Picnic Party)

DONALD DUCK "PLOTTING PICNICKERS"
1962 (14 pgs.) (Disney)
Fritos Giveaway

	.50	1.00	1.50

DONALD DUCK'S SURPRISE PARTY
1948 (16 pgs.)(Giveaway for Icy Frost Twins
Walt Disney Productions Ice Cream Bars)

	25.00	50.00	75.00

DONALD DUCK TELLS ABOUT KITES
1954 (Giveaway) (8 pgs.-no cover)(Disney)
Southern California Edison Co./Pacific Gas and Electric Co.

S.C.E. issue-Barks pencils-8pgs.; inks-7pgs.
(Rare) 500.00 1000.00 1500.00
P.G.&E. issue-Last page redrawn changing bottom 4 panels to show P.G.&E. in story line(All Barks; last page Barks pencils only) (Rare) 400.00 800.00 1200.00
(Prices vary widely on above books)
NOTE: *These books appeared one month apart in the fall and were distributed on the West Coast only.*

DONALD DUCK, THIS IS YOUR LIFE (See 4-Color Comics #1109)

DONALD DUCK XMAS ALBUM (See Reg. Series #99)

DONALD IN MATHMAGIC LAND (See 4-Color #1051, #1198)

DONDI (See 4-Color #1176,1276)

DON FORTUNE MAGAZINE
Aug, 1946 - #6, Feb, 1947
Don Fortune Publishing Co.

#1-Delecta of the Planets begins by C.C. Beck	2.00	4.00	6.00
2-6	1.50	3.00	4.50

DON NEWCOMBE
1950 (Baseball)
Fawcett Publications

	Good	Fine	Mint
No #	1.00	2.00	3.00

DON'T GIVE UP THE SHIP (See 4-Color #1049)

DON WINSLOW OF THE NAVY (See Color #2, 4-Color #22, & Super Book #5,6)

DON WINSLOW OF THE NAVY (See TV Teens)
Feb, 1943 - #73, Sept, 1955
Fawcett Publ./Charlton #70 on

#1	15.00	30.00	45.00
2	6.00	12.00	18.00
3	4.00	8.00	12.00
4,5	3.00	6.00	9.00
6-10	2.50	5.00	7.50
11-20	2.00	4.00	6.00
21-40	1.25	2.50	3.75
41-73	1.00	2.00	3.00

DOOM PATROL (My Greatest Adv. #1-85)
3/64 - #121, 9-10/68; 2/73 - #124, 6-7/73
National Periodical Publications

#86	.50	1.00	1.50
87	.30	.65	1.00
88-Origin The Chief	.40	.80	1.20
89,90	.30	.65	1.00
91-Intro. Mento	.40	.80	1.20
92,93,95-99	.30	.65	1.00
94-Intro. Beast Boy	.40	.80	1.20
100-Origin Beast Boy; Robot-Maniac series begins	.30	.65	1.00
101-120: #105-Robot-Maniac series ends. #106-Negative Man begins(origin).	.15	.30	.45
121-Death of Doom Patrol; Orlando cover	.15	.30	.45
122-124(reprints)	.10	.20	.30

DOOMSDAY + 1
July, 1975 - #6, May, 1976
Charlton Comics

#1	.15	.30	.45
2-6	.10	.20	.30

DOPEY DUCK COMICS (Wacky Duck #3)
Fall/1945 - #2, Apr/1946 (See Super Funnies)
Timely Comics (NPP)

#1,2	.65	1.35	2.00

DOROTHY LAMOUR-JUNGLE PRINCESS
April, 1950 - #3, Aug, 1950
Fox Features Syndicate



Don Fortune No. 2, c. Don Fortune



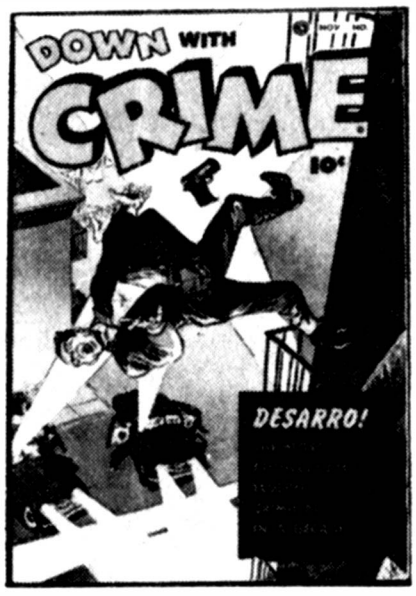
Don Winslow No. 54, c. Faw



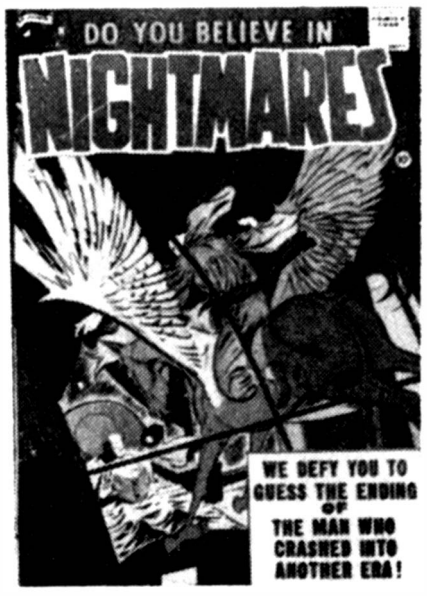
Doom Patrol No. 86, c. NPP



The Double Life-- No. 1, c. AP



Down With Crime No. 1, c. Faw



Do You Believe In-- No. 1, c. StJ

(Dorothy Lamour cont'd)	Good	Fine	Mint
#1	2.50	5.00	7.50
2-Wood story	3.35	6.75	10.00
3-(Formerly Jungle Lil)	2.00	4.00	6.00

DOT DOTLAND (Formerly Little Dot --)
#63, Nov, 1974
Harvey Publications

#63	.05	.10	.15

DOTTY (-- and Her Boy Friends)
#35, July, 1948 - #38, Jan, 1949
Ace Magazines (A.A. Wyn)

#35-38	1.00	2.00	3.00

DOTTY DRIPPLE (Horace & Dotty Dripple #25 on)
1944 - #24, June, 1952
Magazine Ent.(Life's Romances)/Harvey #3 on

No#(no date)-10¢	1.00	2.00	3.00
A-1#1-(no date)(M.E.-'44)	1.00	2.00	3.00
A-1#2-(M.E.-'44)	1.00	2.00	3.00
3-24	.30	.65	1.00

DOTTY DRIPPLE
Aug, 1955 - 1958
Dell Publishing Co.

4-Color #646,691,718,746,801,903, #7-11	.30	.65	1.00

DOUBLE ACTION COMICS
#2, 1/40 (Reg.Size, 64pgs., B&W, color cover)
National Periodical Publications

Contains original stories; no costume heroes; only one known copy.
Estimated value.... $1,000.00

DOUBLE COMICS
1940 - 1944 (128 pgs.)
Elliott Publications

1940 issues	25.00	50.00	75.00
1941 issues	15.00	30.00	45.00
1942 issues	10.00	20.00	30.00
1943,44 issues	8.00	16.00	24.00

NOTE: Double Comics consisted of an almost endless combination of pairs of remaindered, unsold issues of comics representing most publishers and usually mixed publishers in the same book; e. g., a Captain America with a Silver Streak, or a Feature with a Detective, etc., could appear inside the same cover. The actual contents would have to determine its price. Prices listed are for average contents. Any containing rare origin or first issues are worth much more. Covers also vary in same year.

DOUBLE DARE ADVENTURES
Dec, 1966 - #2, March, 1967 (25¢)
Harvey Publications

	Good	Fine	Mint
#1-Origin Bee-Man, Glowing Gladiator, & Magic-Master; Kirby art	.80	1.60	2.40
2-Al Williamson/Crandall art; reprint Alarming Adv. #3('63)	.80	1.60	2.40

DOUBLE LIFE OF PRIVATE STRONG
June, 1959 - #2, Aug, 1959
Archie Publications/Radio Comics

#1-Origin The Shield by Simon & Kirby	5.00	10.00	15.00
2-S&K Shield	3.00	6.00	9.00

DOUBLE UP
1941 (200 pgs.) (Pocket-Size)
Elliott Publications

#1-Contains rebound copies of digest sized issues of Speed Comics, Spitfire Comics & others?	15.00	30.00	45.00

DOUBLE TROUBLE
1958
St. John Publishing Co.

#1,2	.30	.65	1.00

DOUBLE TROUBLE WITH GOOBER
1952 - 1953
Dell Publishing Co.

4-Color #417,471,516,556	.30	.65	1.00
#1	.25	.50	.75

DOVER BOYS (Adventures of the --)
1950
Archie Comics

#1	1.00	2.00	3.00

DOVER THE BIRD
1955
Famous Funnies Publishing Co.

#1	.30	.65	1.00

DOWN WITH CRIME
Nov, 1952 - #7, 1953
Fawcett Publications

#1	.65	1.35	2.00
2-7	.40	.80	1.20

DO YOU BELIEVE IN NIGHTMARES?
Nov, 1957 - #2, Jan, 1958
St. John Publishing Co.

	Good	Fine	Mint
#1-Ditko art	1.25	2.50	3.75
2-Ayers art	.65	1.35	2.00

DRACULA (See Book & Record --, Tomb of --, & Movie Classics under Universal Presents as well as Dracula)

DRACULA (See Movie Comics for #1)
9/66 - #4, 3/67; #6, 7/72 - #8, 7/73 (No#5)
Dell Publishing Co.

#2-Origin Dracula(9/66)	.25	.50	.75
3,4-Intro. Fleeta #4('67)	.20	.40	.60
6-('72)-reprints #2	.20	.40	.60
7,8: #7 reprints #3, 8-#4	.15	.30	.45

DRACULA LIVES! (Magazine)
1973(no month) - #14, 9/75 (B&W) (75¢)
Marvel Comics Group

#1	.80	1.60	2.40
2-Adams story/cover	.65	1.35	2.00
3-Adams cover; story inks	.50	1.00	1.50
4-Ploog story	.50	1.00	1.50
5(V2#1)-#14: #9-Alcala art.	.30	.65	1.00
Annual #1('75)-Adams reprt.	.50	1.00	1.50

DRAG CARTOONS (Magazine)
#1, 6-7/63; #2, 12/63 - 1970's
(Later issues-no numbers)
Millar Publ./Professional Serv./Lopez Publ.

#1-Russ Manning + Warren Tufts art	1.00	2.00	3.00
2-Russ Manning art	.65	1.35	2.00
3-5,7,9-11	.20	.40	.60
6,8-Toth art	.30	.65	1.00
12-Griffin & Toth art	.65	1.35	2.00
13-24	.20	.40	.60
25-49: Wonder Wart-Hog by Gilbert Shelton in all; The Adventures of Bull O' Fuzz & other strips	.30	.65	1.00
50-60	.15	.30	.45

DRAG 'N' SURF
1969
Charlton Comics

#1	.10	.20	.30

DRAG 'N' WHEELS (Formerly Top Eliminator)
#30, Sept, 1968 - #59, May, 1973
Charlton Comics

#30-59-Scot Jackson feat.	.05	.10	.15

DRAGOON WELLS MASSACRE (See 4-Color #815)

DRAGSTRIP HOTRODDERS (World of Wheels #17 on)
Nov-Dec, 1963 - #16, May-June, 1967
Charlton Comics

#1-16	.05	.10	.15

DRAMA OF AMERICA, THE
1973 (224 pgs.) ($1.95)
Action Text

#1-"Students' Supplement to History"	.65	1.35	2.00

DREAM BOOK OF LOVE (See A-1 Comics #106,114, 123)

DREAM BOOK OF ROMANCE (See A-1 Comics #92, 101,109,124)

DREAM OF LOVE
1958 (Reprints)
I.W. Enterprises

	Good	Fine	Mint
#1,2,8,9	.50	1.00	1.50

DRIFT MARLO
May-July, 1962 - #2, Oct-Dec, 1962
Dell Publishing Co.

#01-232-207, #2(12-232-212)	.20	.40	.60

DRISCOLL'S BOOK OF PIRATES
1934 (124 pgs.)(B&W)(Hardcover)(7x9")
David McKay Publ.

By Montford Amory - not reprints

	4.00	8.00	12.00

DRUM BEAT (See 4-Color Comics #610)

DUCK ALBUM (See Donald Duck Album)
Oct, 1951 - Sept, 1957
Dell Publishing Co.

4-Color #353,450	1.25	2.50	3.75
4-Color #492,531,560,586	1.00	2.00	3.00
4-Color #611,649,686	.80	1.50	2.40
4-Color #726,782,840	.50	1.00	1.50

DUDLEY
Nov-Dec, 1949 - #3, Mar-Apr, 1950
Feature/Prize Publications

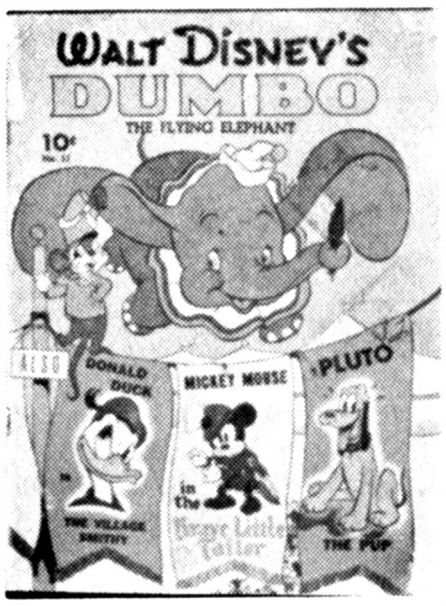
#1-By Boody Rogers	.65	1.35	2.00
2,3	.40	.80	1.20

DUDLEY DO-RIGHT (TV)
Aug, 1970 - #7, Aug, 1971 (Jay Ward)
Charlton Comics

#1-7	.05	.10	.15

DUKE OF THE K-9 PATROL
April, 1963
Gold Key

#1(10052-304)	.20	.40	.60



Dumbo Color No. 17, c. WDP

DUMBO (See Color #17, 4-Color #234,668, Movie Comics, & Walt Disney Showcase #12)

DUMBO (Walt Disney's --)
1941 (K.K.Publ. Giveaway)
Weatherbird Shoes/Ernest Kern Co.(Detroit)



Durango Kid No. 6, c. ME



The Eagle No. 1, c. Fox



An Earth Man On Venus, c. Avon

(Dumbo cont'd)	Good	Fine	Mint
16 pgs., 9x10" (Rare)	20.00	40.00	60.00
24 pgs., 5½x8½", slick cover in color; B&W interior	5.00	10.00	15.00

DUMBO COMIC PAINT BOOK (See Black&White #19)

DUMBO WEEKLY
1942 (Premium supplied by Diamond D-X Gas Stations)
Walt Disney Productions

8 known issues - each....	7.00	14.00	21.00

DUNC AND LOO (#1 titled "Around the Block with Dunc and Loo")
1961 - #8, Oct-Dec, 1963
Dell Publishing Co.

#1	.30	.65	1.00
2-8	.20	.40	.60

NOTE: *Written by John Stanley; Bill Williams art.*

DURANGO KID (Also see White Indian)
Oct-Nov, 1949 - #41, 1955
Magazine Enterprises

#1-Origin White Indian by Frazetta	20.00	40.00	60.00
2-16-All contain Frazetta stories, 6-8 pgs. each	9.00	18.00	27.00
17-Origin Durango Kid	4.00	8.00	12.00
18-30	2.00	4.00	6.00
31-41	1.00	2.00	3.00

NOTE: *#6,8,14,15 contain Frazetta stories not reprinted in White Indian.*

DWIGHT D. EISENHOWER
Dec, 1969
Dell Publishing Co.

#01-237-912-Life story	1.00	2.00	3.00

DYNAMIC ADVENTURES
#9, 1964
I.W. Enterprises

#9-Reprints Avon's "Escape From Devil's Island"	1.00	2.00	3.00
No#,no date-Reprts. Risks Unlimited with Rip Carson, Senorita Rio	.65	1.35	2.00

DYNAMIC COMICS (No #4-7)
Oct, 1941 - #25, May, 1948
Harry 'A' Chesler

	Good	Fine	Mint
#1-Origin Major Victory by Charles Sultan(reprinted in Major Victory #1), Dynamic Man & Hale the Magician; The Black Cobra only app.	16.50	33.25	50.00
2-Origin Dynamic Boy & Lady Satan; Intro. the Green Knight & Sidekick Lance Cooper	8.00	16.00	24.00
3	5.00	10.00	15.00
8-Dan Hastings, The Echo, The Master Key, Yankee Boy begin; Yankee Doodle Jones app.	3.00	6.00	9.00
9-Mr. E begins, Raboy cover	3.00	6.00	9.00
10-14,16,18-20	2.00	4.00	6.00
15-The Sky Chief app.	2.00	4.00	6.00
17-Mentioned in Seduction of the Innocent	3.00	6.00	9.00
21,22,24,25	1.70	3.35	5.00
23-Yankee Girl app.	1.70	3.35	5.00
IW Reprint #1-Yankee Girl('64), #8	.80	1.60	2.40

DYNAMITE (Johnny Dynamite #9 on)
May, 1953 - #8, Oct, 1955
Comic Media/Hardy Publ.

#1-Pete Morisi art	.80	1.60	2.40
2	.65	1.35	2.00
3-Johnny Dynamite begins by Pete Morisi; F. Robbins art	.65	1.35	2.00
4-8	.65	1.35	2.00

DYNAMO
Aug, 1966 - #4, June, 1967 (25¢)
Tower Comics

#1-Crandall, Ditko art; Weed series begins; NoMan & Lightning cameos; Wood cover & stories	1.00	2.00	3.00
2-4: Wood covers & stories in all	.65	1.35	2.00

EAGLE, THE (1st Series)
July, 1941 - #4, Jan, 1942
Fox Features Syndicate

#1-The Eagle begins; Rex Dexter of Mars app.	20.00	40.00	60.00
2-Origin The Spider Queen	12.00	24.00	36.00
3-Origin Joe Spook	8.00	16.00	24.00
4	8.00	16.00	24.00

EAGLE (2nd Series)
Feb-Mar, 1945 - #2, Apr-May, 1945
Rural Home Publ.

#1-Aviation stories	2.00	4.00	6.00
2-Lucky Aces	1.00	2.00	3.00

EARTH MAN ON VENUS (An --)
1951 (Also see Strange Planets)
Avon Periodicals

	Good	Fine	Mint
No#-Wood story, 26 pgs.	10.00	20.00	30.00

EASTER BONNET SHOP (See March of Comics #29)

EASTER WITH MOTHER GOOSE (See 4-Color #103, 140,185,220)

EAT RIGHT TO WORK AND WIN
1942 (16 pgs.) (Giveaway)
Swift & Company

Blondie, Henry, Flash Gordon by A. Raymond, Toots & Casper, Thimble Theatre(Popeye), Tillie the Toiler, The Phantom, The Little King, & Bringing Up Father - original strips just for this book - (in daily strip form which shows what foods we should eat & why)
30.00 60.00 90.00

E.C. CLASSIC REPRINTS
May, 1973 - #12, 1976 (E.C. Comics reprinted in full color minus ads)
East Coast Comix Co.

#1-The Crypt of Terror #1(Tales From the Crypt #46)	1.50	3.00	4.50
2-Weird Science #15('52)	1.00	2.00	3.00
3-Shock SuspenStories #12	.50	1 00	1.50
4-Haunt of Fear #12	.50	1.00	1.50
5-Weird Fantasy #13	.50	1.00	1.50
6-Crime SuspenStories #25	.50	1.00	1.50
7-Vault of Horror #26	.50	1.00	1.50
8-Shock SuspenStories #6	.50	1.00	1.50
9-Two-Fisted Tales #34	.50	1.00	1.50
10-Haunt of Fear #23	.50	1.00	1.50
11-Weird Science #12(#1)	.50	1.00	1.50
12-Shock SuspenStories #2	.50	1.00	1.50

E.C. 3-D CLASSICS (#2 titled "3-D Tales of Terror")(worth less without glasses)
Spring, 1954 - #2, Spring, 1954
E.C. Comics

#1-Reprints: Wood(Mad #3), Krigstein(W.S.#7), Evans(F.C.#13), & Ingels(CSS #5); Kurtzman cover	8.00	16.00	24.00
2-Davis(TFTC #25), Elder(VOH #14), Craig (TFTC #24), & Orlando(TFTC #22) stories; Feldstein cover	6.00	12.00	18.00

NOTE: *Stories redrawn to 3-D format. Original stories not necessarily by artists listed. TFTC: Tales From the Crypt; VOH: Vault of Horror.*

EDDIE STANKY (Baseball Hero)
1951 (New York Giants)
Fawcett Publications

	Good	Fine	Mint
No #	1.25	2.50	3.75

EDGAR BERGEN PRESENTS CHARLIE McCARTHY
1938 (32 pgs.)(15"x10½")(In Color)
Whitman Publishing Co. (Charlie McCarthy Co.)

#764	10.00	20.00	30.00

ED WHEELAN'S JOKE BOOK STARRING FAT & SLAT
(See Fat & Slat)

EERIE (Magazine)
#1, Sept, 1965; #2, Mar, 1966 - Present
Warren Publishing Co.

#1-24pgs., B&W, small size(5¼x7¼"), low distribution; cover from inside back cover of Creepy #2; stories reprinted from Creepy #7,8. At least three different versions exist: See Market Report.

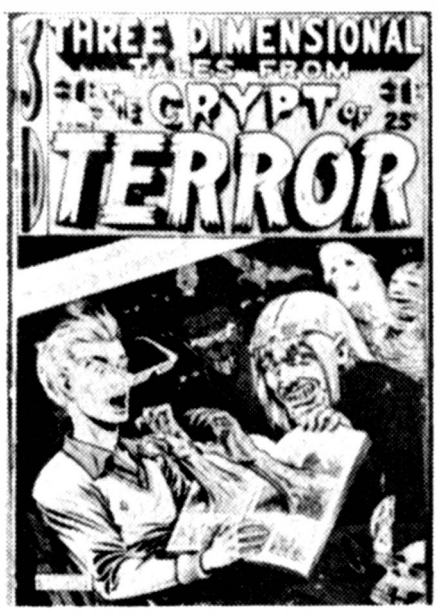
First Printing-B&W, 5¼" wide x 7¼" high, evenly trimmed. On page 18, panel 5, in the upper left-hand corner the large rear view of a bald headed man blends into solid black and is unrecognizable. Overall printing quality is poor.
50.00 100.00 150.00

Second Printing-B&W, 5¼x7¼" with uneven, untrimmed edges (if one of these were trimmed evenly, the size would be less than as indicated). The figure of the bald headed man on page 18, panel 5 is cleared and discernible. The staples have a ¼" blue stripe 15.00 30.00 45.00

Other unauthorized reproductions for comparison's sake would be practically worthless. One known version was probably shot off a first printing copy with some loss of detail; the finer lines tend to disappear in this version which can be determined by looking at the lower right-hand corner of page one, first story. The roof of the house is shaded with straight lines. These lines are sharp and distinct on original, but broken on this version. 1.00 2.00 3.00

NOTE: *THE PRICE GUIDE recommends that, before buying, you consult an expert.*

#2-Frazetta cover	2.00	4.00	6.00
3-Frazetta cover, 1 pg.	1.35	2.75	4.00
4-10: #4-Frazetta ½ pg.	1.25	2.50	3.75



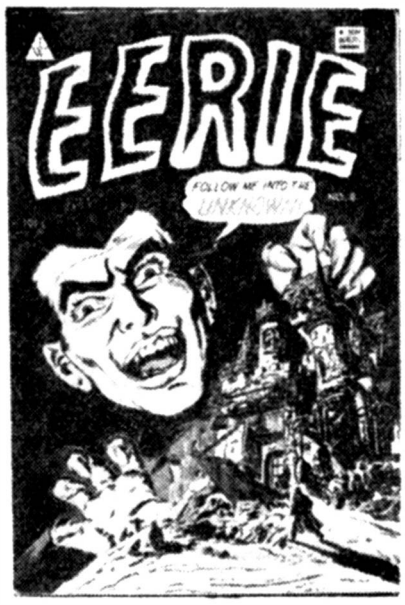
E.C. 3-D Classics No. 2, c. WMG



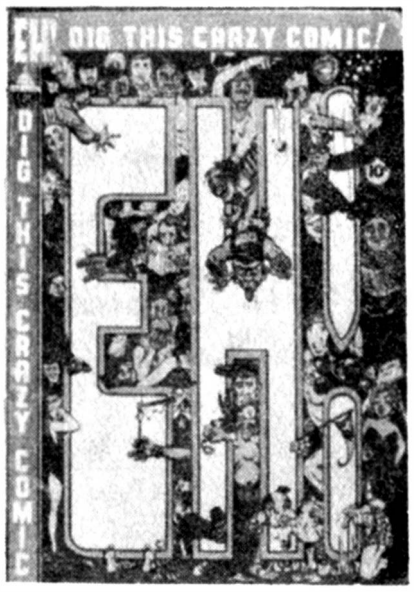
Edgar Bergen Presents– No. 764, c. Whit



Eerie No. 1, c. WP



Eerie No. 8, c. IW



Eh! No. 1, c. CC



80 Page Giant No. 5, c. NPP

(Eerie cont'd)

	Good	Fine	Mint
11-19	1.00	2.00	3.00
20-25	.80	1.60	2.40
26-42: #39-1st Dax by Maroto. #42-Williamson reprint	.60	1.20	1.80
43-46	.40	.80	1.20
47-78: #78-The Mummy rprts	.30	.65	1.00
Year Book 1970,71 reprnts	1.00	2.00	3.00
Year Book 1972,73 reprnts	.65	1.35	2.00
Year Book 1974,75 reprnts	.30	.65	1.00

NOTE: *Adams stories-#9,10,11(1pg.),22,23,42,53. Bode' covers-#26,27 w/Jones. Brunner story-#35. Corben stories-#32,43,54,56-58,60,62,64,77,79; covers-#31,32. Craig (Taycee) stories-#2,6,7,11,12,16,18,51. Crandall stories-#2,5,6,13,14,17,19,20,24,46. Davis cover-#1. Ditko stories-#3-10,17,21,22. Eisner stories-#54. Evans stories-#1. Frazetta covers-#2,3,5,7,8,23. Grandenetti stories-#7-11,21. Jones stories-#11,12,15,77,79. Kinstler stories-#8,10. McWilliams stories-#12,14. Morrow stories-#2,4,15,19; covers-#4,6,10. Orlando stories-#1-5,10-13,15,16,18,25; cover-#11. Ploog stories-#35,46. Starlin story-#76. Steranko cover-#25. Torres stories-#2,3,5,6,13,14,19,24,51. Toth stories-#2,3,14,16,51,64,65,67. Williamson stories-#3,5,13,18,22 w/Krenkel. Wood stories-#11,55,60,61. Wrightson stories-#58,60,62,68; back cover-#60.*

EERIE (Strange Worlds #18 on)
#1, 1/47; #1, 5-6/51 - #17, 8-9/54
Avon Periodicals

#1(1947)-Kubert art	4.00	8.00	12.00
1(1951)	4.00	8.00	12.00
2-Wood cover & story	3.35	6.75	10.00
3-Wood cover, Kubert + Wood/Orlando story	3.35	6.75	10.00
4,5-Wood covers + 1 pg. art	2.35	4.75	7.00
6,10-15	1.00	2.00	3.00
7,9-Kubert stories	1.70	3.35	5.00
8-Kinstler story	1.00	2.00	3.00
16-Wood story	3.35	6.75	10.00
17-Wood/Orlando & Kubert story; reprints #3 minus inside Wood cvr	2.35	4.75	7.00

EERIE
1964
I.W. Enterprises

IW Reprint #1(Wood cover reprint)('64), IW Reprint #2('64)	1.00	2.00	3.00
IW Reprint #6,8(Dr. Drew by Grandenetti-Ghost #9)	1.00	2.00	3.00

EERIE ADVENTURES
Winter, 1951 - 1953
Ziff-Davis Publ. Co. (Approved)

	Good	Fine	Mint
#1-Powell story	1.70	3.35	5.00
2-7,9-11	.65	1.35	2.00
8-Kinstler story	1.00	2.00	3.00

EERIE TALES (Magazine)
1959 (Black & White)
Hastings Associates

#1-Williamson + Torres, Powell(2), & Morrow (2) stories	3.35	6.75	10.00

EERIE TALES
1964
Super Comics

Super Reprint #10,11,12,18: Purple Claw in #11,12	.65	1.35	2.00
15-Wolverton story-Spacehawk reprt/Blue Bolt W. Tales #113	1.00	2.00	3.00

EGBERT
Spring, 1946 - #20, 1950
Arnold Publications/Quality Comics Group

#1	1.00	2.00	3.00
2-10	.50	1.00	1.50
11-20	.30	.65	1.00

EH! (-- Dig This Crazy Comic)(From Here To Insanity #8 on)
Dec, 1953 - 1954 (Satire)
Charlton Comics

#1	2.00	4.00	6.00
2-7	1.25	2.50	3.75

80 PAGE GIANT (-- Magazine #1-15) (25¢)
8/64 - #15, 10/65; #16, 11/65 - #89, 7/71
National Periodical Publ. (#57-89, 64pgs.)

#1-Superman	2.00	4.00	6.00
2-Jimmy Olsen	1.35	2.75	4.00
3-Lois Lane	1.00	2.00	3.00
4-Flash-G.A. reprint; Infantino art	.80	1.60	2.40
5-Batman	.80	1.60	2.40
6-Superman	.80	1.60	2.40
7-Sgt. Rock's Prize Battle Tales; Kubert cover + 3 stories	.50	1.00	1.50
8-More Secret Origins-origins of JLA, Aquaman, Robin, Atom, & Superman; Infantino art	1.50	3.00	4.50
9-Flash(Reprints Flash #123)-Infantino art	.60	1.20	1.80
10-Superboy	.60	1.20	1.80

(80 Pg. Giant cont'd)	Good	Fine	Mint
11-Superman	.50	1.00	1.50
12-Batman	.50	1.00	1.50
13-Jimmy Olsen	.50	1.00	1.50
14-Lois Lane	.50	1.00	1.50
15-World's Finest	.50	1.00	1.50

Continued as part of regular series under each title in which that particular book came out, a Giant being published instead of the regular size. Issues No. 16 to No. 89 are listed for your information. See individual titles for prices.

16-JLA #39(11/65)
17-Batman #176
18-Superman #183
19-Our Army at War #164
20-Action #334
21-Flash #160
22-Superboy #129
23-Superman #187
24-Batman #182
25-Jimmy Olsen #95
26-Lois Lane #68
27-Batman #185
28-World's Finest #161
29-JLA #48
30-Batman #187
31-Superman #193
32-Our Army at War #177
33-Action #347
34-Flash #169
35-Superboy #138
36-Superman #197
37-Batman #193
38-Jimmy Olsen #104
39-Lois Lane #77
40-World's Finest #170
41-JLA #58
42-Superman #202
43-Batman #198
44-Our Army at War #190
45-Action #360
46-Flash #178
47-Superboy #147
48-Superman #207
49-Batman #203
50-Jimmy Olsen #113
51-Lois Lane #86
52-World's Finest #179
53-JLA #67
54-Superman #212
55-Batman #208
56-Our Army at War #203
57-Action #373
58-Flash #187
59-Superboy #156
60-Superman #217
61-Batman #213
62-Jimmy Olsen #122
63-Lois Lane #95
64-World's Finest #188
65-JLA #76
66-Superman #222
67-Batman #218
68-Our Army at War #216
69-Adventure #390
70-Flash #196
71-Superboy #165
72-Superman #227
73-Batman #223
74-Jimmy Olsen #131
75-Lois Lane #104
76-World's Finest #197
77-JLA #85
78-Superman #232
79-Batman #228
80-Our Army at War #229
81-Adventure #403
82-Flash #205
83-Superboy #174
84-Superman #239
85-Batman #233
86-Jimmy Olsen #140
87-Lois Lane #113
88-World's Finest #206
89-JLA #93

NOTE: Issues #86-89 are all 35¢

87TH PRECINCT (TV)
Apr-June, 1962 - #2, July-Sept, 1962
Dell Publishing Co.

4-Color #1309(Krigstein art) 1.50 3.00 4.50

	Good	Fine	Mint
#2	1.00	2.00	3.00

EL BOMBO COMICS
1946
Standard Comics/Frances M. McQueeny

No#(1946)	1.70	3.35	5.00
#1(no date)	1.70	3.35	5.00

EL CID (See 4-Color #1259)

EL DORADO (See Movie Classics)

ELLA CINDERS (See Famous Comics Cartoon Book)

ELLA CINDERS
1938 - 1940
United Features Syndicate

Single Series #3('38)	8.00	16.00	24.00
Single Series #21(#2 on cover, #21 on inside), #28('40)	7.00	14.00	21.00

ELLA CINDERS (See Comics Revue #1,4)
1948 - #5, 1949
United Features Syndicate

#1	1.70	3.35	5.00
2-5	.80	1.60	2.40

ELLERY QUEEN
May, 1949 - #4, Nov, 1949
Superior Comics Ltd.

#1	3.00	6.00	9.00
2-4	2.00	4.00	6.00

ELLERY QUEEN
1-3/52 - #2, Summer/52 (Painted covers)
Ziff-Davis Publishing Co.

#1,2	1.50	3.00	4.50

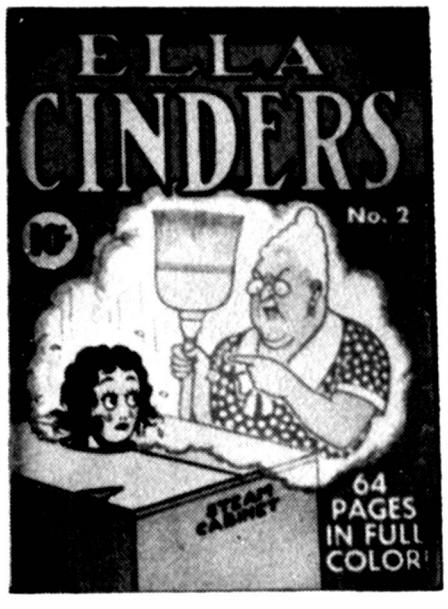
ELLERY QUEEN (See 4-Color #1165,1243,1289)

ELMER FUDD
May, 1953 - 1962
Dell Publishing Co.

4-Color #470,558,628,689('56)	.50	1.00	1.50
4-Color #725,783,841,888,938,977,1032,1081, 1131,1171,1222,1293('61)	.40	.80	1.20

(See Super Book #10,22, & No#)

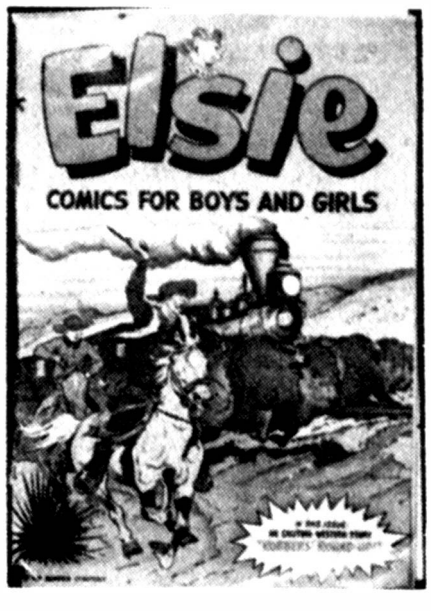
ELMO
January, 1948



Ella Cinders Single Series No. 21, c. UFS



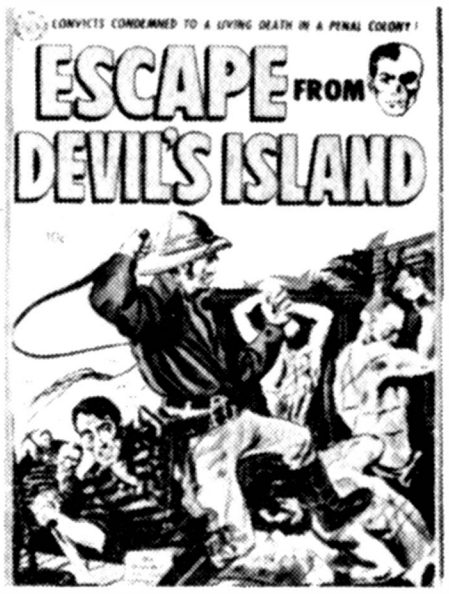
Ellery Queen No. 3, c. Supr



Elsie The Cow, c. Borden Milk



E-Man No. 1, c. CC



Escape From Devils'--No. 1, c. Avon



Etta Kett No. 13, c. King

(Elmo cont'd)
St. John Publishing Co.

	Good	Fine	Mint
#1-Daily newspaper strip reprints	1.00	2.00	3.00

ELSIE THE COW
Oct-Nov, 1949 - #3, Jul-Aug, 1950
D.S. Publishing Co.

#1	1.70	3.35	5.00
2,3	1.25	2.50	3.75
Borden Milk Giveaway(16pgs., No#),(3 issues, 1957)	1.25	2.50	3.75

E-MAN
Oct, 1973 - #10, Sept, 1975
Charlton Comics

#1-Origin E-Man by Joe Staton	1.00	2.00	3.00
2-Ditko art	.65	1.35	2.00
3,4	.30	.65	1.00
5-Miss Liberty Belle begins by Ditko, ends #6	.20	.40	.60
6-10	.20	.40	.60

EMERGENCY (Magazine)
June, 1976 - #4, Jan, 1977 (B&W)
Charlton Comics

#1-Adams cover/stories	.40	.80	1.20
2-4	.25	.50	.75

EMERGENCY (TV)
June, 1976 - #4, Dec, 1976
Charlton Comics

#1	.15	.30	.45
2-4	.10	.20	.30

EMERGENCY DOCTOR
Summer, 1963 (One Shot)
Charlton Comics

#1	.10	.20	.30

EMIL & THE DETECTIVES (See Movie Comics)

EMMA PEEL & JOHN STEED (See The Avengers)

ENCHANTING LOVE
Oct, 1949 - #6, July, 1950
Kirby Publishing Co.

#1	1.00	2.00	3.00
2-6	.50	1.00	1.50

ENEMY ACE (See Star-Spangled War Stories)

ENSIGN O'TOOLE (TV)
Aug-Oct, 1963 - #2, 1964
Dell Publishing Co.

	Good	Fine	Mint
#1,2	.15	.30	.45

ENSIGN PULVER (See Movie Classics)

ERNIE COMICS
Sept, 1948 - #25, Mar, 1949
Current Books/Ace Periodicals

No#(9/48,11/48)	.40	.80	1.20
#24,25	.30	.65	1.00

ESCAPADE IN FLORENCE (See Movie Comics)

ESCAPE FROM DEVIL'S ISLAND
1952 (Also see Dynamic Adventures)
Avon Periodicals

#1-Kinstler cover-reprinted as Dynamic Adv.#9	2.00	4.00	6.00

ESCAPE TO WITCH MOUNTAIN (See Walt Disney Showcase #29)

ESPIONAGE (TV)
May-July, 1964 - #2, Aug-Oct, 1964
Dell Publishing Co.

#1,2	.15	.30	.45

ETERNAL BIBLE, THE
1946 (Large Size)(16 pgs. in Color)
Authentic Publications

#1	1.00	2.00	3.00

ETERNALS, THE
July, 1976 - Present
Marvel Comics Group

#1	.15	.30	.45
2-6	.10	.20	.30

NOTE: *Kirby covers/stories-#1-6.*

ETTA KETT
#11, Dec, 1948 - #14, Sept, 1949
King Features Syndicate/Standard

#11-14	1.25	2.50	3.75

EVA THE IMP
1957
Red Top Comic/Decker

#1,2	.25	.50	.75

EVEL KNIEVEL
1974 (16 pgs.) (Giveaway)
Marvel Comics Group (Ideal Toy Corp.)

	Good	Fine	Mint
No#-Sekowsky art	.15	.30	.45

EVERYBODY'S COMICS
1944 - 1947
Fox Features Syndicate

#1(1944)-The Green Mask, The Puppeteer; 194 pgs.	4.00	8.00	12.00
#1(1946)-Contents vary-Green Lama, The Puppeteer app.	3.00	6.00	9.00
#1(1946)-Same as the 1945 Ribtickler	1.35	2.75	4.00
1947 (128 pgs.)	2.35	4.75	7.00

EVERYTHING HAPPENS TO HARVEY
Sept-Oct, 1953 - #7, Sept-Oct, 1954
National Periodical Publications

#1-7	.20	.40	.60

EVERYTHING'S ARCHIE
May, 1969 - Present
Archie Publications

#1(Giant)	.50	1.00	1.50
2-10(Giants)	.25	.50	.75
11-52	.10	.20	.30

EVERYTHING'S DUCKY (See 4-Color #1251)

EXCITING COMICS
April, 1940 - #69, Sept, 1949
Nedor/Better Publications/Standard Comics

#1-Origin The Mask, Jim Hatfield, Sgt. Bill King, Dan Williams begin	30.00	60.00	90.00
2-The Sphinx begins; The Masked Rider app.	15.00	30.00	45.00
3	10.00	20.00	30.00
4	9.00	18.00	27.00
5	8.00	16.00	24.00
6-8	7.00	14.00	21.00
9-Origin & 1st app. of The Black Terror & Sidekick Tim	30.00	60.00	90.00
10-13	15.00	30.00	45.00
14-Last Sphinx, Dan Williams	9.00	18.00	27.00
15-Origin The Liberator	10.00	20.00	30.00
16-20: #20-The Mask ends	7.00	14.00	21.00
21,23-30: #28-Crime Crusader begins, ends #59	6.00	12.00	18.00
22-Origin The Eaglet; The American Eagle begins	6.00	12.00	18.00
31-39: #39-Origin Kara, Jungle Princess	4.00	8.00	12.00
40-42: #42-The Scarab begins	4.00	8.00	12.00
43-50: #49-Last Kara, Jungle Princess	3.00	6.00	9.00
51-Miss Masque begins	4.00	8.00	12.00
52-54	4.00	8.00	12.00
55-Judy of the Jungle begins	4.00	8.00	12.00
56-58	4.00	8.00	12.00
59-Frazetta art in Caniff style; signed Frank Frazeta, 9 pgs.	6.00	12.00	18.00
60-Rick Howard, The Mystery Rider begins	3.00	6.00	9.00
61-69-Last Black Terror	3.00	6.00	9.00

EXCITING ROMANCES
1949 - 1953
Fawcett Publications

#1	.80	1.60	2.40
2-12	.30	.65	1.00

EXCITING ROMANCE STORIES
1949 (128 pgs.)
Fox Features Syndicate

No#-Dagar, Rulah, Jo-Jo, Phantom Lady(10pgs.) app.	5.00	10.00	15.00

(Other combinations possible)

EXCITING WAR
#5, Sept, 1952 - #8, May, 1953; #9, 11/53
Standard Comics (Better Publ.)

#5-7,9	.40	.80	1.20
8-Toth story	1.00	2.00	3.00

EXORCISTS (See The Crusaders)

EXOTIC ROMANCES (Formerly True War Romances)
#22, Oct, 1955 - #31, Nov, 1956
Quality Comics Group (Comic Magazines)

#22-31	.65	1.35	2.00

EXPLOITS OF DANIEL BOONE
Nov, 1955 - #8, Dec, 1956
Quality Comics Group

#1	2.00	4.00	6.00
2-8	1.35	2.75	4.00

EXPLOITS OF DICK TRACY (See Dick Tracy)

EXPLORER JOE
Winter, 1951 - #2, 10-11/52 (Painted Covers)



Everybody's Comics No. 1('46), c. Fox



Exciting Comics No. 26, c. BP



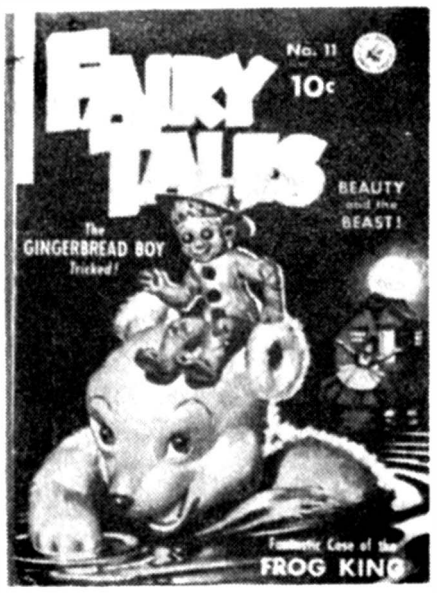
Exciting Comics No. 59, c. BP



The Face No. 2, c. CCG



Fairy Tale Parade No. 4, c. Dell



Fairy Tales No. 11, c. Z-D

(Explorer Joe cont'd)
Ziff-Davis Publ. Co.

	Good	Fine	Mint
#1	.65	1.35	2.00
2-Krigstein story	1.25	2.50	3.75

EXPOSED (-- True Crime Cases)
Mar-Apr, 1948 - #9, July-Aug, 1949
D.S. Publishing Co.

#1	.80	1.60	2.40
2-4,7-9	.40	.80	1.20
5-Breeze Lawton, Sky Sheriff by Good	.40	.80	1.20
6-Ingels art	1.35	2.75	4.00

NOTE: *Orlando story-#4.*

EXTRA (Magazine)
1949
Magazine Enterprises

#1-Funny Man by Siegel & Shuster, Space Ace, Undercover Girl	3.00	6.00	9.00

EXTRA!
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

#1	3.00	6.00	9.00
2-5	2.00	4.00	6.00

NOTE: *Craig, Crandall, Severin art in all.*

FACE, THE (Tony Trent, the Face #3 on)
1941
Columbia Comics Group

#1-The Face	12.00	24.00	36.00
2	5.00	10.00	15.00

FAIRY TALE PARADE (See Famous Fairy Tales)
June-July, 1942 - 1946 (All by Walt Kelly)
Dell Publishing Co.

#1-All by Kelly	75.00	150.00	225.00
2(1943)	40.00	80.00	120.00
3-5	30.00	60.00	90.00
6-9: #7-Kelly cover	25.00	50.00	75.00
4-Color #50('44)	20.00	40.00	60.00
4-Color #69('45)	20.00	40.00	60.00
4-Color #87('45)	15.00	30.00	45.00
4-Color #104,114('46)	12.00	24.00	36.00
4-Color #121('46)-Not Kelly	6.00	12.00	18.00

NOTE: *#2-9 partially by Kelly.*

FAIRY TALES
#10, 1951 - #11, Jun-Jul, 1951
Ziff-Davis Publ. Co. (Approved Comics)

	Good	Fine	Mint
#10,11	1.00	2.00	3.00

FAITHFUL
November, 1949
Marvel Comics/Lover's Magazine

#1	1.00	2.00	3.00

FALLING IN LOVE
Sept-Oct, 1955 - #142, 1975
Arleigh Publ. Co./National Per. Publ.

#1	1.70	3.35	5.00
2-20	.65	1.35	2.00
21-40	.30	.65	1.00
41-100	.25	.50	.75
101-142	.10	.20	.30



Falling In Love No. 1, c. NPP

FALL OF THE ROMAN EMPIRE (See Movie Comics)

FAMILY AFFAIR (TV)
Feb, 1970 - #4, Oct, 1970 (25¢)
Gold Key

#1-Pull-out poster	.20	.40	.60
2-4	.15	.30	.45

FAMILY FUNNIES (Formerly Funny Book)
#9, Aug-Sept, 1946
Parents' Magazine Institute

#9	1.00	2.00	3.00

FAMILY FUNNIES
Sept, 1950 - 1953
Harvey Publications

#1-Mandrake	2.00	4.00	6.00
2-10: Flash Gordon #4	1.70	3.35	5.00

(Family Funnies cont'd)	Good	Fine	Mint
11-20	1.35	2.75	4.00
21-36	1.35	2.75	4.00
#1(Black & White)	1.35	2.75	4.00

FAMOUS AUTHORS ILL. (See Stories by --)

FAMOUS COMICS
No date; Early 1930's (24 pgs.) (no cover)
Zain-Eppy/United Features Syndicate

34 strips reprinted from newspaper strips in color; Joe Palooka, Hairbreadth Harry, Napoleon, The Nebbs, etc. 15.00 30.00 45.00

FAMOUS COMICS (1st King Features comic book)
1934 (96 pgs., Daily newspaper reprints)
(3½x8½", soft cover) (Came in a box)
King Features Synd. (Whitman Publ. Co.)

#684(#1)-Little Jimmy, Polly & Her Pals & Katzenjammer Kids, Barney Google	12.00	24.00	36.00
#684(#2)-Polly, Little Jimmy, Katzenjammer Kids	9.00	18.00	27.00
#684(#3)-Little Annie Rooney, Polly, Katzenjammer Kids	9.00	18.00	27.00

FAMOUS COMICS CARTOON BOOKS
1934 (68pgs.)(8x7¼")(Daily strip reprints)
Whitman Publishing Co. (B&W; hardbacks)

#1200-The Captain & the Kids
#1202-Captain Easy & Wash Tubbs by Roy Crane
#1203-Ella Cinders
#1204-Freckles & His Friends

each....	8.00	16.00	24.00

FAMOUS CRIMES
June, 1948 - 1953
Fox Features Syndicate

#1-Blue Beetle app.	3.00	6.00	9.00
2-15	1.50	3.00	4.50
16-51	1.00	2.00	3.00

FAMOUS FAIRY TALES
1943 (32pgs.); 1944 (16pgs.) (Soft Covers)
K.K. Publ. (Giveaway)

1942-Reprints from Fairy Tale Parade #2 & 3; Kelly art	40.00	80.00	120.00
1944-Kelly art	20.00	40.00	60.00

FAMOUS FEATURE STORIES
1938
Dell Publishing Co.

	Good	Fine	Mint
#1-Tarzan, Terry & the Pirates, King of the Royal Mtd., Buck Jones, Dick Tracy, Smilin' Jack, Dan Dunn, Don Winslow, Mutt & Jeff, & Little Orphan Annie reprints-All illustrated text	15.00	30.00	45.00

FAMOUS FIRST EDITION (See Limited Collectors Edition) ($1.00) (10x13½"-Giant Size)
1974 - #8, 8-9/75 (72pgs;#6-80pgs;#7,8-64pgs)
National Periodical Publications

C-26-Action #1	.65	1.35	2.00
C-28-Detective #27	.65	1.35	2.00
C-30-Sensation #1(1974)	.50	1.00	1.50
F-4-Whiz #2(#1)(10-11/74)	.50	1.00	1.50
F-5-Batman #1(F-6 on inside)	.50	1.00	1.50
F-6-Wonder Woman #1	.50	1.00	1.50
F-7-All-Star Comics #3	.50	1.00	1.50
F-8-Flash #1 (8-9/75)	.50	1.00	1.50
Hardbound editions w/dust jacket ($5.00) (Lyle Stuart, Inc.) C-26,C-28,C-30,F-4, known	2.00	4.00	6.00

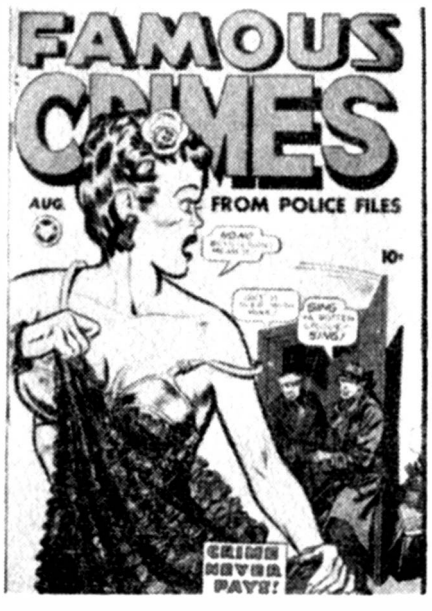
WARNING: The above books are **exact** reprints of the originals that they represent except for the Giant-Size format. None of the originals are Giant-Size. The first five issues were printed with two covers. Reprint information can be found on the outside cover but not on the inside cover which was reprinted exactly like the original (inside & out).

FAMOUS FUNNIES
1933 - #218, July, 1955
Eastern Color/Dell Publ./Eastern Color
A Carnival of Comics (Probably the second comic book), 32 pgs., no date given, no publisher, no number; Contains strip reprintsof Mutt & Jeff & others. This book was sold by M. C. Gaines to Wheatena, Milk-O-Malt, John Wanamaker, Kinney Shoe Stores & others to be given away as premiums & radio giveaways (1933).
150.00 300.00 450.00

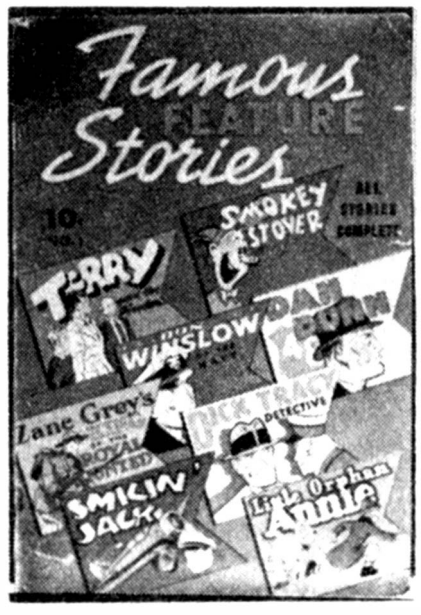
Series I—(No date-early 1934) (64 pgs.) No publisher given; sold in chain stores 10 cents. 35,000 print run (produced by Eastern Color for Dell Publ. Co.) Contains Sunday strip reprints of Mutt & Jeff, Reg'lar Fellers, Nipper, Hairbreadth Harry, Strange As It Seems, Joe Palooka, Dixie Dugan, the Nebbs, Keeping Up With the Jones, & others. Inside front & back covers & pages 1-16 of Famous Funnies Series I Nos. 49-64 reprinted from Famous Funnies, A Carnival of Comics, & most of pages 17-48 reprinted from Funnies on Parade. This was the first comic book sold.
150.00 300.00 450.00

No. 1 (7/34-on stands 5/34)—Eastern Color Printing Co. First monthly newsstand comic book. Contains Sunday strip reprints of Toonerville Folks, Mutt & Jeff, Hairbreadth Harry, 'S Matter Pop, Nipper, Dixie Dugan, The Bungle Family, Connie, Ben Webster, Tailspin Tommy, The Nebbs, & others.

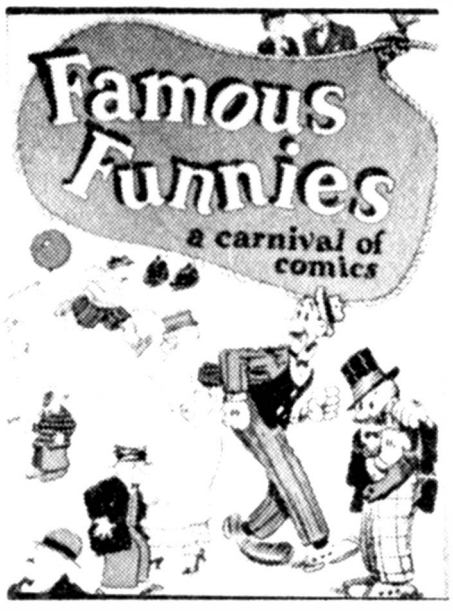
	120.00	240.00	360.00
2	40.00	80.00	120.00
3-Buck Rogers Sunday strip reprints by Rick Yager begins, ends #218; not in #131,191-208; the # of the 1st strip reprinted is #190	55.00	110.00	165.00
4	25.00	50.00	75.00



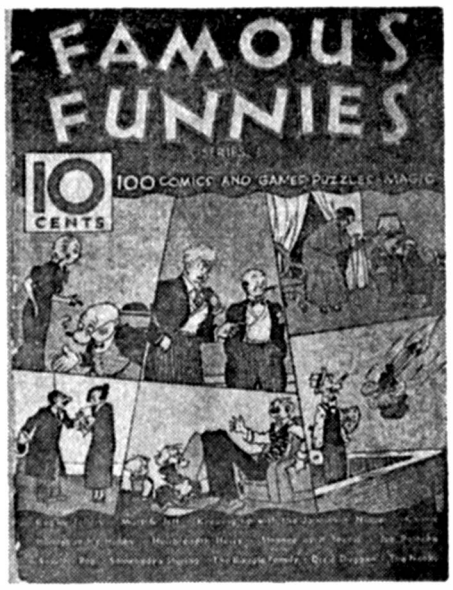
Famous Crimes No. 2, c. Fox



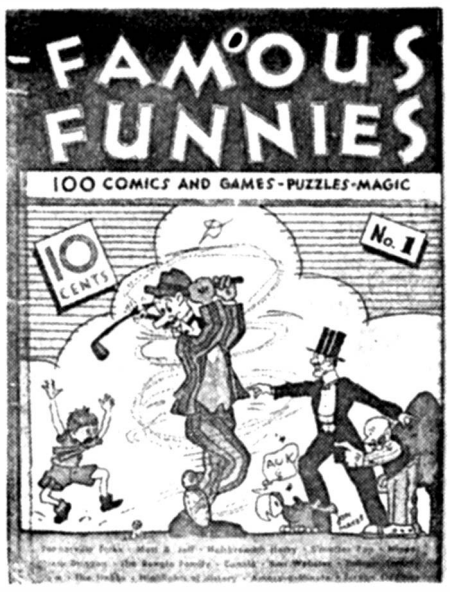
Famous Feature Stories No. 1, c. Dell



FF, A Carnival--, c. Eas



Famous Funnies, Series 1, c. Eas



Famous Funnies No. 1, c. Eas



Famous Funnies No. 144, c. Eas

(Famous Funnies cont'd)	Good	Fine	Mint
5	20.00	40.00	60.00
6-10	16.50	33.25	50.00
11,12,14,18-4pgs. of Buck Rogers in each issue, completes stories in Buck Rogers #1 which lacks these pages; #14 has two Buck Rogers panels missing; #18-2pgs. of Buck Rogers reprinted in Daisy Comics #1	18.00	36.00	54.00
13,15-17,19,20	15.00	30.00	45.00
21,23-30: #27-War on Crime begins	9.00	18.00	27.00
22-4pgs. of Buck Rogers needed to complete stories in Buck Rogers #1	12.00	24.00	36.00
31-34,36,37,39,40	9.00	18.00	27.00
35-2pgs. Buck Rogers omitted in Buck Rogers #2	10.00	20.00	30.00
38-Full color portrait of Buck Rogers	10.00	20.00	30.00
41-60	8.00	16.00	24.00
61-64,66-70	6.00	12.00	18.00
65-2pgs. Kirby art-"Lightnin & the Lone Rider"	6.00	12.00	18.00
71,73,74,77-80: #80-Buck Rogers story continues from B.R. #5	5.00	10.00	15.00
72,75,76-2pgs. Kirby art in all	5.00	10.00	15.00
81-Origin Invisible Scarlet O'Neil; strip begins #82, ends #167	5.00	10.00	15.00
82-87,90: #82-Buck Rogers cover	5.00	10.00	15.00
88-Buck Rogers in "Moon's End" by Calkins, 2pgs.(not reprints)	6.00	12.00	18.00
89-Origin Fearless Flint, the Flint Man	4.00	8.00	12.00
91-93,95,96,98-110	4.00	8.00	12.00
94-Buck Rogers in "Solar Holocaust" by Calkins, 3pgs.(not reprts.)	5.00	10.00	15.00
97-War Bond promotion, B.Rogers by Calkins, 2pgs.(not reprints)	5.00	10.00	15.00
111-130	3.00	6.00	9.00
131-150	2.00	4.00	6.00
151-169,171-180	1.50	3.00	4.50
170-Two text illos. by Williamson, his 1st comic book work	3.00	6.00	9.00
181-190: Last Buck Rogers	1.00	2.00	3.00
191-197,199-201,203,204,206-208: no Buck Rogers	.80	1.60	2.40
198,202,205-One pg. Frazetta ads; no Buck Rogers	1.50	3.00	4.50
209-216-Frazetta covers; Buck Rogers strips in all thru #218	20.00	40.00	60.00
217,218	1.00	2.00	3.00

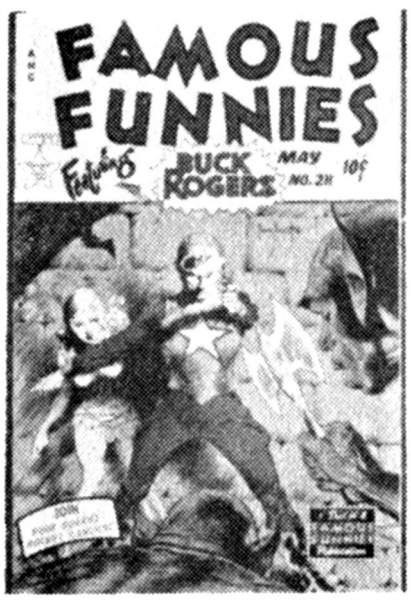
NOTE: Rick Yager did the Buck Rogers Sunday strips reprinted in Famous Funnies. The Sundays were formerly done by Russ Keaton & Lt. Dick Calkins did the dailies, but would sometimes assist Yager on a panel or two from time to time. No. 184 is Yager's first full Buck Rogers page. Yager did the strip until 1958 when Murphy Anderson took over. Virtually every panel was rewritten for Famous Funnies. Not identical to the original Sunday page. The Buck Rogers reprints run continuously through Famous Funnies issue No. 190 (Strip No. 302) with no break in story line. The story line has no continuity after No. 190.

FAMOUS FUNNIES
1964
Super Comics

Reprint #15-18	.60	1.20	1.80

FAMOUS GANG
1942 (Giveaway)
Firestone Tire & Rubber Co.

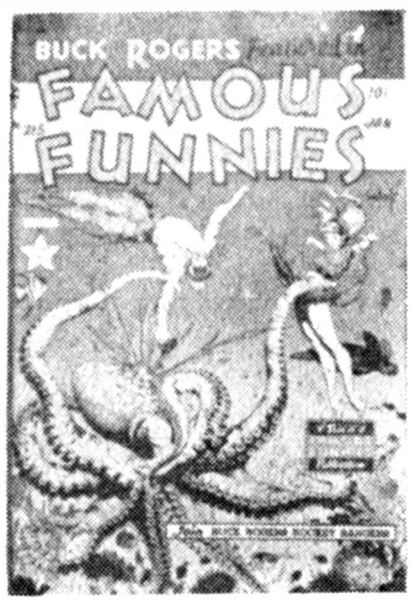
Bugs Bunny	4.00	8.00	12.00



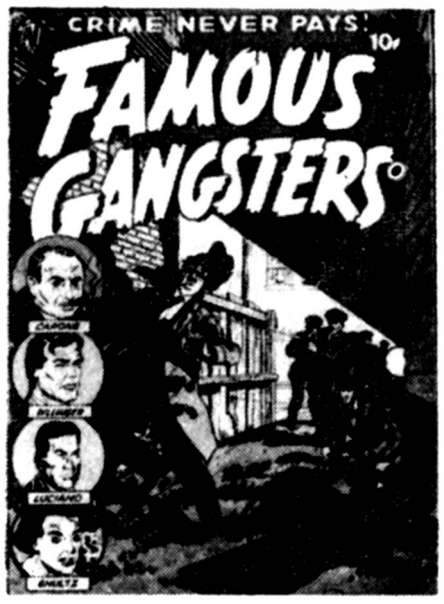
Famous Funnies No. 211, c. Eas



Famous Funnies No. 212, c. Eas



Famous Funnies No. 215, c. Eas



Famous Gangsters No. 1, c. Avon



Famous Stories Book No. 2, c. Dell



Fantastic Comics No. 13, c. Fox

FAMOUS GANGSTERS (Crime on the Waterfront #4)
April, 1951 - #3, Feb, 1952
Avon Periodicals/Realistic

	Good	Fine	Mint
#1-Capone, Dillinger; Kinstler art	1.50	3.00	4.50
2-Wood cover + 1 pg.-Reprints Saint story/ Saint #7, retitled "Mike Strong"	1.50	3.00	4.50
3	1.00	2.00	3.00

FAMOUS INDIAN TRIBES
July-Sept, 1962; July, 1972
Dell Publishing Co.

#12-264-209 (The Sioux)	.30	.65	1.00
#2(7/72)-reprints above	.10	.20	.30

FAMOUS STARS
1950 - #4, May-June, 1951; #5, Winter/51-52
Ziff-Davis Publ. Co.

#1-Shelley Winters, Susan Peters, Ava Gardner, Shirley Temple	1.50	3.00	4.50
2-Betty Hutton, Bing Crosby, Colleen Townsend, Gloria Swanson; 2 Everett stories	1.35	2.75	4.00
3-Farley Granger, Judy Garland's ordeal, Alan Ladd	1.00	2.00	3.00
4-Al Jolson, Bob Mitchum, Ella Raines, Richard Conte, Vic Damone; 6 pgs. Crandall	1.35	2.75	4.00
5-Liz Taylor, Betty Grable, Esther Williams, George Brent; Krigstein story	1.35	2.75	4.00

NOTE: *Whitney story-#1,3.*

FAMOUS STORIES (-- Book #2)
1942
Dell Publishing Co.

#1-Treasure Island	5.00	10.00	15.00
2-Tom Sawyer	5.00	10.00	15.00

FAMOUS TV FUNDAY FUNNIES
1961
Harvey Publications

#1-Casper the Ghost	.65	1.35	2.00

FAMOUS WESTERN BADMEN
#13, Dec, 1952 - #15, 1953
Youthful Magazines

#13-15	.50	1.00	1.50

FANTASTIC (Beware #10 on)
1951 - #9, April, 1952
Youthful Magazines

	Good	Fine	Mint
#1	.50	1.00	1.50
2-9	.30	.65	1.00

FANTASTIC (Fantastic Fears #1-9)
#10, Nov-Dec, 1954 - #11, Jan-Feb, 1955
Ajax/Farrell Publ.

#10,11	.50	1.00	1.50

FANTASTIC ADVENTURES
1963 - 1964 (Reprints)
Super Comics

#9-12,15-18: #11-Reprints Disbrow/Blue Bolt #118; #18-Reprints/Superior Stories #1	.40	.80	1.20

FANTASTIC COMICS
Dec, 1939 - #23, Nov, 1941
Fox Features Syndicate

#1-Origin Samson; Stardust, The Super Wizard, Space Smith, Sub Saunders, Capt. Kidd begin; Fine cover	30.00	60.00	90.00
2	15.00	30.00	45.00
3-5: #4-Fine cover	15.00	30.00	45.00
6-9: #6,7-Simon cover	12.00	24.00	36.00
10-Intro. David	13.50	26.75	40.00
11-17	8.00	16.00	24.00
18-Intro. Black Fury & Sidekick Chuck	10.00	20.00	30.00
19,20	8.00	16.00	24.00
21-Origin The Banshee	10.00	20.00	30.00
22	8.00	16.00	24.00
23-Origin The Gladiator	10.00	20.00	30.00

FANTASTIC FEARS (Fantastic #10 on)
1952 - #9, Sept-Oct, 1954
Ajax/Farrell Publ.

#1	1.00	2.00	3.00
2-4	.65	1.35	2.00
5-1st Ditko story written by Bruce Hamilton	3.00	6.00	9.00
6	.50	1.00	1.50
7(5/53), 8(7/53)	.50	1.00	1.50
7(5-6/54), 8(7-8/54), 9(9-10/54)	.50	1.00	1.50

FANTASTIC FOUR (See Book & Record --)
Nov, 1961 - Present
Marvel Comics Group

#1-Origin & 1st app. The Fantastic Four (Reed Richards-Mr. Fantastic, Johnny Storm-The Human Torch, Sue Storm-The Invisible Girl, & Ben Grimm-The Thing); origin The Mole Man	120.00	240.00	360.00

(Fantastic Four cont'd)	Good	Fine	Mint
1-Reprint from the Golden Record Comic Set	1.00	2.00	3.00
with record....	1.70	3.35	5.00
2-Vs. The Skrulls	45.00	90.00	135.00
3-Fantastic Four don costumes & establish Headquarters	30.00	60.00	90.00
4-1st Silver Age Sub-Mariner app.	25.00	50.00	75.00
5-Origin & 1st app. Doctor Doom	17.50	35.00	52.50
6-10	12.00	24.00	36.00
11-Origin The Impossible Man	8.00	16.00	24.00
12-15: #12-Fant.Four Vs. The Hulk. #13-Intro. The Watcher	8.00	16.00	24.00
16-20: #18-Origin The Super Skrull. #19-Intro. Rama-Tut. #20-Origin The Molecule Man	5.00	10.00	15.00
21-30: #21-Intro. The Hate Monger. #25,26-The Thing Vs. The Hulk. #30-Intro. Diablo	3.00	6.00	9.00
31-40: #35-Intro. & 1st app. Dragon Man. #36-Intro. & 1st app. Madam Medusa & the Frightful Four(Sandman, Wizard, & Paste Pot Pete). #39-Wood inks on Daredevil	2.50	5.00	7.50
41-50: #44-Intro. Gorgan. #45-Intro. The Inhumans. #48-Intro. The Silver Surfer; x-over in #49,50	1.70	3.35	5.00
51-60: #52-Intro. The Black Panther; origin-#53. Silver Surfer x-over in #55-60,61 (cameo)	1.25	2.50	3.75
61-70: #66-Intro. Him (who later became Warlock-#67)	.80	1.60	2.40
71,73,75,78-80	.50	1.00	1.50
72,74,76,77: Silver Surfer app.	.50	1.00	1.50
81-90: #81-Crystal joins & dons costume	.30	.65	1.00
91-102: #94-Intro. Agatha Harkness. #102-Last Kirby issue	.20	.40	.60
103-120	.15	.30	.45
121-140: #121-123-Silver Surfer x-over. #126-Origin F.F. retold. #128-4pg. glossy insert of F.F. Friends & Fiends. #129-Intro. Thundra	.15	.30	.45
141-160: #147-Kirbyesque art by Buckler begins. #150-Crystal & Quicksilver's wedding. #151-Origin Thundra. #155-157-Silver Surfer in all	.10	.20	.30
161-180: #164-The Crusader (old Marvel Boy) revived; origin #165	.10	.20	.30

NOTE: *Ditko inks-#13. Kirby art-#1-102,108; covers-#1-101,164,173. Steranko covers-#130, 131.*

Giant-Size #2(8/74) - #6(8/75) (Formerly G-S Super-Stars)	.25	.50	.75
Special #1('63)-Origin F.F.; Ditko art	5.00	10.00	15.00
Special #2('64)-Dr. Doom origin & x-over	2.00	4.00	6.00
Special #3('65)	1.50	3.00	4.50
Special #4(11/66)-G.A. Torch x-over & origin retold	1.00	2.00	3.00
Special #5(11/67)-Intro. Pscho-Man; no reprints; Silver Surfer app.	.65	1.35	2.00
Special #6(11/68)-Intro. Annihilus; no reprints	.40	.80	1.20
Special #7(11/69), #8(12/70), #9(12/71), #10 ('73)	.30	.65	1.00
Annual #11(6/76)	.20	.40	.60

NOTE: *Buscema stories-#172,174,Annual #11. Kirby stories-#1-6; covers-#1-7.*

FANTASTIC GIANTS (Konga #1-23)
Sept, 1966 (25¢)
Charlton Comics

V2#24-Origin Konga & Gorgo reprinted; two new Ditko stories	1.70	3.35	5.00

FANTASTIC TALES
1958 (No date) (Reprint)
I.W. Enterprises

#1-Reprints Avon's "City of the Living Dead"	1.00	2.00	3.00

FANTASTIC VOYAGE (See Movie Comics)
Aug, 1969 - #2, Dec, 1969
Gold Key

#1,2(TV)	.15	.30	.45

FANTASTIC VOYAGES OF SINDBAD, THE
Oct, 1965 - #2, June, 1967
Gold Key

#1,2	1.00	2.00	3.00

FANTASTIC WORLDS
#5, Sept, 1952 - #7, Jan, 1953
Standard Comics

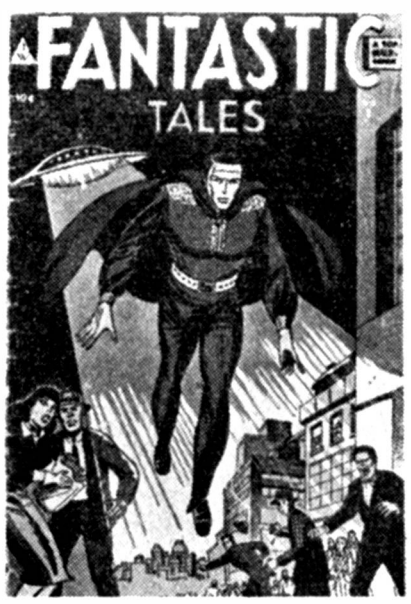
#5-Toth & Anderson art	1.35	2.75	4.00
6-Toth story	1.35	2.75	4.00
7	.65	1.35	2.00

FANTASY MASTERPIECES (Becomes Marvel Super Heroes #12 on)
2/66 - #11, 10/67
Marvel Comics Group

#1	.65	1.35	2.00



Fantastic-4 No. 7, c. MCG



Fantastic Tales No. 1, c. IW



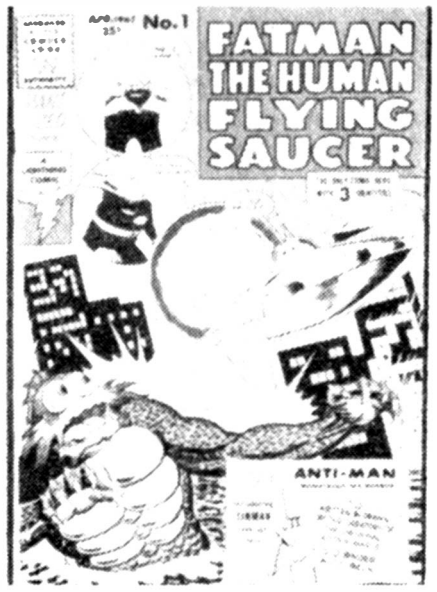
Fantastic Worlds No. 7, c. Std



Fantasy Masterpieces No. 9, c. MCG



Fat & Slat No. 1, c. WMG



Fatman No. 1, c. Lightning

(Fantasy Masterpieces cont'd)

	Good	Fine	Mint
2	.50	1.00	1.50
3-G.A. Captain America reprints begin; 1st 25¢ ish.	.50	1.00	1.50
4-6-Capt. America reprts.	.50	1.00	1.50
7-Begin G.A. Sub-Mariner, Torch reprint	.30	.65	1.00
8-Torch battles the Sub-Mariner reprint (Marvel Mystery #9)	.30	.65	1.00
9-Origin Human Torch reprint (Marvel Mystery #1)	.30	.65	1.00
10-All Winners reprint	.30	.65	1.00
11-Reprint of origin Toro & Black Knight	.30	.65	1.00

FANTOMAN (Formerly Amazing Adv. Funnies)
#2, Aug, 1940 - #4, Dec, 1940
Centaur Publications

#2-The Fantom of the Fair; reprints; The Arrow app.	12.00	24.00	36.00
3,4	10.00	20.00	30.00

FARGO KID (Formerly Justice Traps the Guilty)
V2#3(#1), 6-7/58 - V11#5, 10-11/58
Prize Publications

V11#3(#1)-Origin Fargo Kid; Severin cover & two Williamson stys.	2.00	4.00	6.00
V11#4,5-Severin cvr/stys.	1.00	2.00	3.00

FARMER'S DAUGHTER, THE
2-3/54 - #3, 6-7/54; 8-9/54 - #4, 2-3/55
Stanhall Publ./Trojan Magazines/Gold Key

#1-3('54)(Stanhall)	1.00	2.00	3.00
#1(Trojan)	1.00	2.00	3.00
2-4	.65	1.35	2.00

FASTEST GUN ALIVE, THE (See 4-Color #741)

FAST FICTION (-- Action)(Stories By Famous Authors Illustrated #6 on)
March, 1950 - #5, July, 1950
Seaboard Publ./Famous Authors Ill.

#1-Scarlet Pimpernel; Jim Lavery art	2.50	5.00	7.50
2-Captain Blood; H. C. Kiefer art	2.00	4.00	6.00
3-She, by H. Rider Haggard; Vincent Napoli art	4.00	8.00	12.00
4-The 39 Steps; Lavery art	2.00	4.00	6.00
5-Beau Geste-Kiefer art	2.00	4.00	6.00

NOTE: The above five issues are exact reprints of **Fast Fiction** Nos. 1-5 except for the title change and new Kiefer covers on Nos. 1 and 2. The above five issues were released before **Famous Authors** No. 6.

FAST WILLIE JACKSON
October, 1976 - Present
Fitzgerald Periodicals, Inc.

	Good	Fine	Mint
#1,2	.05	.10	.15

FAT ALBERT (-- & the Cosby Kids)(TV)
March, 1974 - Present
Gold Key

#1	.10	.20	.30
2-15	.05	.10	.15

FAT AND SLAT (Ed Wheelan)(Gunfighter #5 on)
Summer, 1947 - #4, Spring, 1948
E.C. Comics

#1	10.00	20.00	30.00
2-4	7.00	14.00	21.00

FAT AND SLAT JOKE BOOK
Summer, 1944 (One Shot)
All-American Comics (William H. Wise)

by Ed Wheelan	7.00	14.00	21.00

FATE (See Hand of Fate, & Thrill-O-Rama)

FATMAN, THE HUMAN FLYING SAUCER
April, 1967 - #3, Aug-Sept, 1967
Lightning Comics

#1-Origin Fatman & Tinman by C.C. Beck	1.70	3.35	4.00
2,3-Beck art	1.00	2.00	3.00

FAUNTLEROY COMICS (Superduck Presents--)
1953
Close-Up/Archie Publications

#1	.65	1.35	2.00
2,3	.30	.65	1.00

FAWCETT MINIATURES (See Mighty Midget)
1946 (24pgs.)(4x5")(Wheaties Giveaways)
Fawcett Publications

Captain Marvel-"And the Horn of Plenty", & The Raiders From Space	2.00	4.00	6.00
Captain Marvel Jr.-"The Case of the Poison Press!"	2.00	4.00	6.00
Delecta of the Planets-C.C. Beck art (Rare)	10.00	20.00	30.00

FAWCETT MOTION PICTURE COMICS (See M.P.C.)

FAWCETT MOVIE COMICS
1949 - #20, Dec, 1952
Fawcett Publications

(Fawcett Movie Comics cont'd)

	Good	Fine	Mint
No#-"Dakota Lil"-Geo. Montgomery & Rod Cameron('49)	4.00	8.00	12.00
No#-"Copper Canyon"-Ray Milland & Hedy Lamarr('50)	4.00	8.00	12.00
No#-"Destination Moon"-(1950)	6.00	12.00	18.00
No#-"Montana"-Errol Flynn & Alexis Smith('50)	4.00	8.00	12.00
No#-"Pioneer Marshall"-Monte Hale(1950)	4.00	8.00	12.00
No#-"Powder River Rustlers"-Rocky Lane(1950)	4.00	8.00	12.00
No#-"Singing Guns"-Vaughn Monroe & Ella Raines(1950)	4.00	8.00	12.00
#7-"Gunmen of Abilene"-Rocky Lane; Bob Powell art (1950)	4.00	8.00	12.00
8-"King of the Bullwhip"-Lash LaRue; Bob Powell art (1950)	4.00	8.00	12.00
9-"The Old Frontier"-Monte Hale; Bob Powell art (2/51)	3.35	6.75	10.00
10-"The Missourians"-Monte Hale (4/51)	3.35	6.75	10.00
11-"The Thundering Trail"-Lash LaRue (6/51)	3.35	6.75	10.00
12-"Rustlers on Horseback"-Rocky Lane (8/51)	3.35	6.75	10.00
13-"Warpath"-Edmond O'Brien & Forrest Tucker (10/51)	3.35	6.75	10.00
14-"Last Outpost"-Ronald Reagan(12/51)	3.35	6.75	10.00
15-"The Man From Planet X"-Robert Clark; Shaffenberger art(2/52) (Scarce)	6.00	12.00	18.00
16-"10 Tall Men"-Burt Lancaster	2.50	5.00	7.50
17-"Rose of Cimarron"-Jack Buetel & Mala Powers	2.50	5.00	7.50
18-"The Brigand"-Anthony Dexter; art by Shaffenberger	2.50	5.00	7.50
19-"Carbine Williams"-James Stewart; art by Costanza	2.50	5.00	7.50
20-"Ivanhoe"-Liz Taylor	3.35	6.75	10.00

FAWCETT'S FUNNY ANIMALS (#1-26 titled "Funny Animals")
12/42 - #91, 2/56
Fawcett Publications/Charlton Comics

#1-Capt. Marvel on cover	4.00	8.00	12.00
2-10-Marvel Bunny	2.00	4.00	6.00
11-20-Marvel Bunny	1.35	2.75	4.00
21-40-Marvel Bunny	1.00	2.00	3.00
41-88,90,91	.65	1.35	2.00
89-Merry Mailman ish	1.00	2.00	3.00

F.B.I., THE
April-June, 1965
Dell Publishing Co.

	Good	Fine	Mint
#1-Sinnott art	.10	.20	.30

F.B.I. STORY, THE (See 4-Color #1069)

FEAR (Adventures Into --)
Nov, 1970 - #31, Dec, 1975
Marvel Comics Group

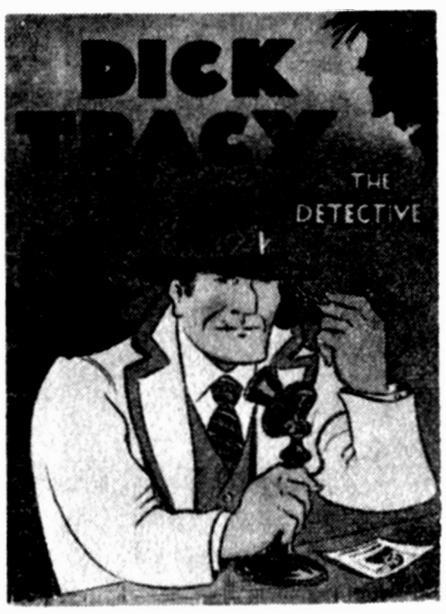
#1-Reprints Fantasy & Sci-Fi stories	.25	.50	.75
2-5	.20	.40	.60
6-9: #9-Everett art	.20	.40	.60
10-Man-Thing begins; Morrow cover & art	1.00	2.00	3.00
11-Adams cover	.50	1.00	1.50
12-Starlin art	.40	.80	1.20
13-18	.20	.40	.60
19-Intro. Howard the Duck by Val Mayerick	2.50	5.00	7.50
20-Morbius, the Living Vampire begins, ends #31	.15	.30	.45
21-29,31	.10	.20	.30
30-Evans art	.15	.30	.45

NOTE: *Brunner covers-#15-17.*

FEAR IN THE NIGHT (See Complete Mystery #3)

FEARLESS FAGAN (See 4-Color #441)

FEATURE BOOK (Dell) (See Black & White and Large Feature Book)



Feature Book No No., c. DMP

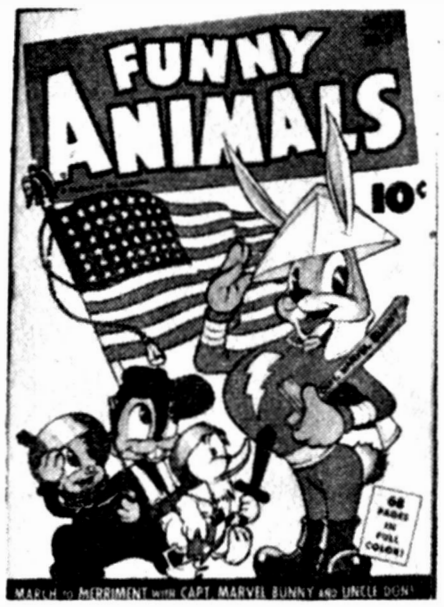
FEATURE BOOK (All newspaper reprints; #1-25 in black & white; page counts vary: 52,76, & 96 pgs. #26 on: regular comic format)
May, 1937 - #57, 1947
David McKay Publications



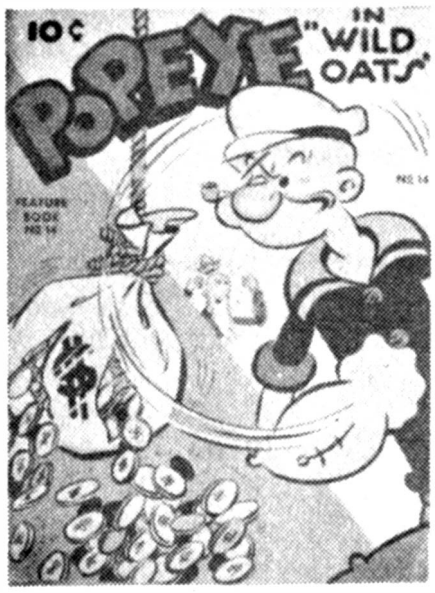
Fawcett Movie Comics, c. Faw



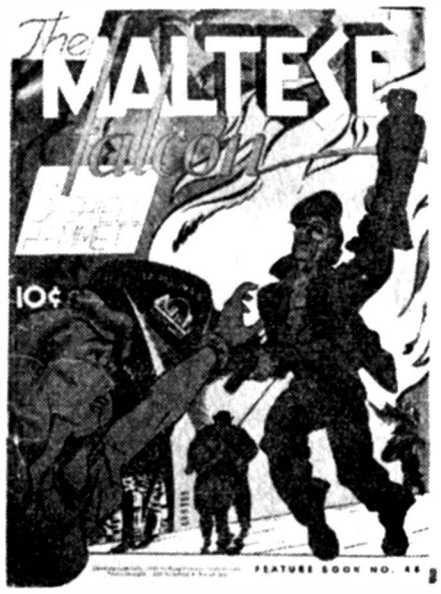
Fawcett Movie Comics No. 8, c. Faw



Fawcett's Funny Animals No. 8, c. Faw



Feature Book No. 14, c. DMP



Feature Book No. 48, c. DMP



Feature Comics No. 37, c. Qua

(Feature Book cont'd)	Good	Fine	Mint
No#-Dick Tracy-Reprinted as Color #1(part) & FB #4(96pgs.)	215.00	430.00	645.00
#1-King of the Royal Mtd.	35.00	70.00	105.00
2-Popeye(6/37) by Segar	35.00	70.00	105.00
3-Popeye(7/37),96pgs.-by Segar	35.00	70.00	105.00
4-Dick Tracy(8/37)-Same as No# issue listed but a new cover added	60.00	120.00	180.00
5-Popeye(9/37)by Segar	35.00	70.00	105.00
6-Dick Tracy(10/37)	40.00	80.00	120.00
7-Little Orphan Annie (Rare)	40.00	80.00	120.00
8-Secret Agent X-9-Not by Raymond	15.00	30.00	45.00
9-Dick Tracy (1/38)	40.00	80.00	120.00
10-Popeye(2/38)	30.00	60.00	90.00
11-Little Annie Rooney	10.00	20.00	30.00
12-Blondie(4/38)(Rare)	20.00	40.00	60.00
13-Inspector Wade	7.00	14.00	21.00
14-Popeye(6/38)by Segar	30.00	60.00	90.00
15-Barney Baxter(7/38)	12.00	24.00	36.00
16-Red Eagle	7.00	14.00	21.00
17-Gangbusters	10.00	20.00	30.00
18,19-Mandrake	15.00	30.00	45.00
20-Phantom	25.00	50.00	75.00
21-Lone Ranger	15.00	30.00	45.00
22-Phantom	25.00	50.00	75.00
23-Mandrake	15.00	30.00	45.00
24-Lone Ranger(1941)	15.00	30.00	45.00
25-Flash Gordon-Reprints not by Alex Raymond	40.00	80.00	120.00
26-Prince Valiant(1941)-Harold Foster art-1st 64 newspaper strips reprinted	120.00	240.00	360.00
27-29-Blondie	3.00	6.00	9.00
30-Katzenjammer Kids	3.00	6.00	9.00
31-Blondie	3.00	6.00	9.00
32-Katzenjammer Kids	3.00	6.00	9.00
33-			
34-Blondie	3.00	6.00	9.00
35-Katzenjammer Kids	3.00	6.00	9.00
36-Blondie	2.00	4.00	6.00
37-Katzenjammer Kids	3.00	6.00	9.00
38-Blondie	2.00	4.00	6.00
39-Phantom	12.00	24.00	36.00
40-Blondie	2.00	4.00	6.00
41-Katzenjammer Kids	3.00	6.00	9.00
42,43-Blondie	2.00	4.00	6.00
44-Katzenjammer Kids	3.00	6.00	9.00
45-Blondie	2.00	4.00	6.00
46-Mandrake	9.00	18.00	27.00
47-Blondie	2.00	4.00	6.00
48-Maltese Falcon('46)	4.00	8.00	12.00
49-Perry Mason	2.00	4.00	6.00
50-Perry Mason	2.00	4.00	6.00
51-Rip Kirby by Alex Raymond (origin)	9.00	18.00	27.00
52-Mandrake	7.00	14.00	21.00
53-Phantom	12.00	24.00	36.00
54-Rip Kirby by Alex Raymond	9.00	18.00	27.00
55-Mandrake	7.00	14.00	21.00
56,57-Phantom	9.00	18.00	27.00



Feature Comics No. 78, c. Qua

FEATURE COMICS (Formerly Feature Funnies)
#21, June, 1939 - #144, May, 1950
Quality Comics Group

#21-26: #23-Charlie Chan begins	8.00	16.00	24.00
27-Origin & 1st app. of Dollman	60.00	120.00	180.00
28-1st Fine Dollman	16.50	33.25	50.00
29,30	15.00	30.00	45.00
31-Last Clock & Charlie Chan issue	10.00	20.00	30.00
32-36: #32-Rusty Ryan & Samar begin. #36-Last Fine Dollman	10.00	20.00	30.00
37-41: #40-Bruce Blackburn in costume	7.00	14.00	21.00
42-USA, the Spirit of Old Glory begins	5.00	10.00	15.00
43-50: #44-Dollman by Crandall begins, ends #63. #46-Intro. Boyville Brigadiers in Rusty Ryan	5.00	10.00	15.00
51-55: #51-Crandall art	4.00	8.00	12.00
56-Marijuana story in "Swing Session"	5.00	10.00	15.00
57-Spider Widow begins	4.00	8.00	12.00
58-60: #59-Crandall art	4.00	8.00	12.00
61-68	3.35	6.75	10.00
69,70-Phantom Lady x-over in Spider Widow	5.00	10.00	15.00
71-80	2.35	4.75	7.00
81-100	2.00	4.00	6.00
101-144	1.70	3.35	5.00

(Feature Comics cont'd)
NOTE: *Celardo art-#37-43. Gustavson art (Rusty Ryan)-#32-47. Powell art-#64-73.*

FEATURE FILMS MAGAZINE
Mar-Apr, 1950 - #5, Nov-Dec, 1950
National Periodical Publications

	Good	Fine	Mint
#1-"Captain China" with John Payne & Gail Russell	5.00	10.00	15.00
2-"Riding High" with Bing Crosby	4.00	8.00	12.00
3-"The Eagle & the Hawk" with John Payne, R. Fleming & D. O'Keefe	3.35	6.75	10.00
4-"Fancy Pants"-Bob Hope & Lucille Ball, 5	3.35	6.75	10.00

FEATURE FUNNIES (Feature Comics #21 on)
Oct, 1937 - #20, May, 1939
Quality Comics Group

#1-Joe Palooka, Mickey Finn, The Bungles, Jane Arden, Dixie Dugan, Big Top, Ned Bryant, Strange As It Seems, & Off the Record strip reprints begin	50.00	100.00	150.00
2-The Clock begins(11/37)-Masked hero	23.50	46.75	70.00
3	15.00	30.00	45.00
4,5	12.00	24.00	36.00
6-12	8.00	16.00	24.00
13-Espionage, Starring Black X begins	8.00	16.00	24.00
14-20	8.00	16.00	24.00

FEATURE PRESENTATIONS MAGAZINE (Becomes Feature Stories Magazine #3 on)
#5, April, 1950 - #6, July, 1950
Fox Features Syndicate

#5(#1)-Black Tarantula	2.50	5.00	7.50
6(#2)-Moby Dick; Wood cover	2.50	5.00	7.50

FEATURE STORIES MAGAZINE (Formerly Feature Presentations Magazine #5,6)
#3, Aug, 1950 - #4, Oct, 1950
Fox Features Syndicate

#3-Jungle Lil, Zebra app.	3.00	6.00	9.00
4	2.50	5.00	7.50

FEDERAL MEN COMICS
1945 - #5, 1946 (DC reprints from 1930's)
Gerard Publ. Co.

#1-5: #2-Siegel & Shuster	3.35	6.75	10.00

FELIX THE CAT
1927 - 1931 (24pgs.)(Color strip reprints)
McLaughlin Bros. (8x10¼")

	Good	Fine	Mint
1927-1931-by Otto Messmer	20.00	40.00	60.00

FELIX THE CAT (See Inky & Dinky & March of Comics)
1943 - #12, 7-9/65
Dell Publ#1-19/Toby#20-61/Harvey#62-118/Dell

4-Color #15	20.00	40.00	60.00
4-Color #46('44)	10.00	20.00	30.00
4-Color #77('45)	8.00	16.00	24.00
4-Color #119('46)	6.00	12.00	18.00
4-Color #135('46)	5.00	10.00	15.00
4-Color #162('47)	4.00	8.00	12.00
#1(2-3/48)(Dell)	6.00	12.00	18.00
2	2.50	5.00	7.50
3-5	2.00	4.00	6.00
6-19(2-3/51-Dell)	1.25	2.50	3.75
20-30(Toby): #28-2/52 Has #29 on cover, #28 on inside	1.00	2.00	3.00
31-61(6/55)(Toby)	.65	1.35	2.00
62(8/55)-#100(Harvey)	.50	1.00	1.50
101-118(11/61)	.30	.65	1.00
#12-269-211(9-11/62)(Dell)	.65	1.35	2.00
#2-12(7-9/65)(Dell)	.40	.80	1.20
-- & His Friends #1('54-Toby)	2.00	4.00	6.00
-- & His Friends #2-4	1.35	2.75	4.00
3-D Comic Book #1(1953-One Shot)	3.35	6.75	10.00
Summer Annual #2('52)-Early '30's Sunday strip reprints	10.00	20.00	30.00
Summer Annual No#('53, 96pgs., Toby)	5.00	10.00	15.00
Winter Annual #2('54)	3.00	6.00	9.00

(See March of Comics #24,36,51)

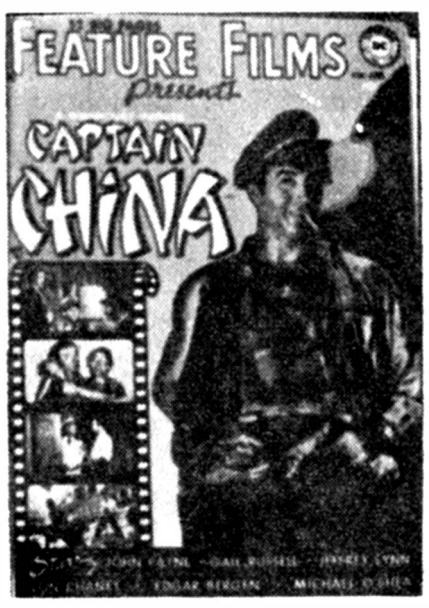
NOTE: *4-Color #15,46,77,119,135 & most Toby Press issues are all daily or Sunday newspaper reprints from the 1930's drawn by Otto Messmer, who created Felix in 1915 for the Sullivan animation studio. He drew Felix from the beginning under contract to Pat Sullivan. #107 reprints #71 interior; #110 reprints #56 interior.*

FERDINAND THE BULL
1938 (10¢)(Large size; some color, rest B&W)
Dell Publishing Co.

No #	5.00	10.00	15.00

FIBBER McGEE & MOLLY (See A-1 Comics #25)

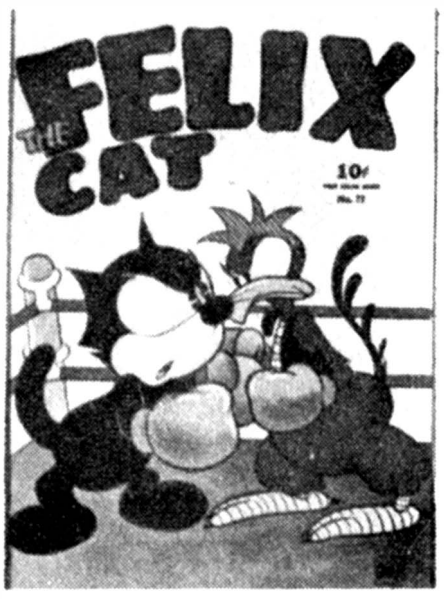
FICTION ILLUSTRATED (Digest size)
1/76 - Present (4-3/4"x6-3/4")($1.00)



Feature Films No. 1, c. NPP



Federal Men No. 2, c. Gerard Publ.



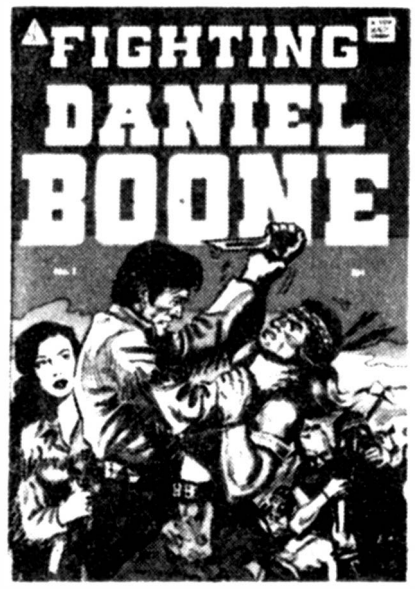
Felix The Cat Four Color No. 77, c. Dell



Fight Comics No. 2, c. FH



Fighting American No. 4, c. Harv



Fighting Daniel Boone No. 1, c. IW

(Fiction Illustrated cont'd)
Pyramid Publ. (Byron Preiss Visual Publ.)

	Good	Fine	Mint
Vol.1-Schlomo Raven, Detective begins Vol.2-Starfawn, Vol.3-Chandler	.40	.80	1.20

55 DAYS AT PEKING (See Movie Comics)

FIGHT AGAINST CRIME (Fight Against the Guilty #22)
May, 1951 - #21, Sept, 1954
Story Comics

#1	.80	1.60	2.40
2-4	.40	.80	1.20
5-Frazetta, 1 pg.	1.00	2.00	3.00
6-13,15	.30	.65	1.00
14,16-Tothesque art by Ross Andru; #16-E.C. story swipe, also #21	.65	1.35	2.00
17-21	.30	.65	1.00

FIGHT AGAINST THE GUILTY (Formerly Fight Against Crime)
#22, 12/54 - #23, 3/55
Story Comics

#22-Tothesque art by Ross Andru; E.C. story swipe	.65	1.35	2.00
23	.65	1.35	2.00

FIGHT COMICS
Jan, 1940 - #86, Jan, 1950
Fiction House Magazines

#1-Origin Spy Fighter, Starring Saber; cover by Lou Fine & Eisner	30.00	60.00	90.00
2-Eisner cover	15.00	30.00	45.00
3-Rip Regan, the Powerman begins; Eisner cover	10.00	20.00	30.00
4,5: #4-Fine cover	8.00	16.00	24.00
6-10	7.00	14.00	21.00
11-14: Rip Regan ends	6.00	12.00	18.00
15-1st Super American	7.00	14.00	21.00
16-Captain Fight begins	10.00	20.00	30.00
17,18	8.00	16.00	24.00
19-Captain Fight ends; origin & 1st app. Senorita Rio; Rip Carson, Chute Trooper begins	7.00	14.00	21.00
20	4.00	8.00	12.00
21-30	3.00	6.00	9.00
31,33-40	2.50	5.00	7.50
32-Tiger Girl begins	2.50	5.00	7.50
41-50: #44-1st Capt.Fight	2.00	4.00	6.00
51-Origin Tiger Girl	2.00	4.00	6.00
52-70	2.00	4.00	6.00
71-78	1.50	3.00	4.50
79-The Space Rangers app.	1.50	3.00	4.50
80-86: Tiger Man app. #86-	1.50	3.00	4.50

FIGHT FOR LOVE
1952 (No month)
United Features Syndicate

	Good	Fine	Mint
No#-Abbie and Slats newspaper reprints	2.00	4.00	6.00

FIGHTING AIR FORCE
1952 - 1959
Superior Comics Ltd.

#1	.65	1.35	2.00
2-10	.40	.80	1.20
11-53	.25	.50	.75

FIGHTIN' AIR FORCE
1955 - #53, Feb, 1966
Charlton Comics

V1#5-10,11(64pgs.,3/58)	.40	.80	1.20
12-(96pgs.)	.40	.80	1.20
13-50: #50-American Eagle begins	.20	.40	.60
51-53	.15	.30	.45

FIGHTING AMERICAN
Apr-May, 1954 - #7, Apr-May, 1955
Headline Publications/Prize

#1-Origin Fighting American & Speedboy by Simon & Kirby	16.50	33.25	50.00
2-By S&K	13.50	26.75	40.00
3-7-By S&K	10.00	20.00	30.00

FIGHTING AMERICAN
Oct, 1966 (25¢)
Harvey Publications

#1-Origin Fighting American & Speedboy by S&K-Reprint	1.00	2.00	3.00

FIGHTIN' ARMY
#16, May, 1956 - Present
Charlton Comics

#16-30	.25	.50	.75
31-60	.20	.40	.60
61-80-The Lonely War of Willy Schultz begins #75, ends #92	.15	.30	.45
81-127: #89,90,92-Ditko art	.15	.30	.45

FIGHTING DANIEL BOONE
1953
Avon Periodicals

No#-Kinstler cvr/story	1.70	3.35	5.00
IW Reprint #1-Kinstler cover/story	1.00	2.00	3.00

FIGHTING DAVY CROCKETT (Formerly Kit Carson)
#9, Oct-Nov, 1955
Avon Periodicals

	Good	Fine	Mint
#9-Kinstler cover	1.00	2.00	3.00

FIGHTIN' 5, THE (Formerly Space War)
July, 1964 - #41, Jan, 1967
Charlton Comics

V2#28-Origin F. Five	.40	.80	1.20
29-39	.25	.50	.75
40-Peacemaker begins	.30	.65	1.00
41	.25	.50	.75

FIGHTING FRONTS!
Aug, 1952 - #5, Jan, 1953
Harvey Publications

#1	.65	1.35	2.00
2-5: #2,3-Powell art	.30	.65	1.00

FIGHTING INDIAN STORIES (See Midget Comics)

FIGHTING INDIANS OF THE WILD WEST!
Sept, 1952 - #2, Nov, 1952
Avon Periodicals

#1-Kinstler art	1.70	3.35	5.00
2-Kinstler art	1.00	2.00	3.00
96pg. Annual(1952,25¢)-Contains three comics rebound	2.00	4.00	6.00

FIGHTING LEATHERNECKS
Feb, 1952 - #6, Dec, 1952
Toby Press

#1	.65	1.35	2.00
2-6	.50	1.00	1.50

FIGHTING MAN, THE
May, 1952 - #8, July, 1953
Ajax/Farrell Publications(Excellent Publ.)

#1	.65	1.35	2.00
2-8	.30	.65	1.00
Annual #1(128 pgs.)	1.70	3.35	5.00

FIGHTING MAN MANUAL, THE
1952
Ajax/Farrell Publications

#1	1.35	2.75	4.00

FIGHTIN' MARINES (The Texan #1-15)(2 #15's)
#15, Aug, 1951 - #132, Nov, 1976
St. John(Approved Comics)/Charlton Comics

	Good	Fine	Mint
#15(#1)	1.00	2.00	3.00
2-11: Canteen Kate by Matt Baker + Gene Colan art in all; Baker cover-#11	1.00	2.00	3.00
12-24	.40	.80	1.20
25(64pgs.)	.40	.80	1.20
26(96pgs.)(8/58)	.40	.80	1.20
27-50	.20	.40	.60
51-100: #78-Shotgun Harker & the Chicken series begin	.15	.30	.45
101-121	.10	.20	.30
122-Pilot issue for "war" title (Fightin' Marines Presents War)	.05	.10	.15
123-132	.05	.10	.15

NOTE: *#14 & 16 (CC) reprints St. John issue; #16 reprints St. John insignia on cover.*

FIGHTING MARSHAL OF THE WILD WEST
(See The Hawk)

FIGHTIN' NAVY
#74, May, 1956 - #125, Apr-May, 1966
Charlton Comics

#74-125	.15	.30	.45

FIGHTING PRINCE OF DONEGAL, THE (See Movie Comics)

FIGHTIN' TEXAN
#16, Oct, 1952 - #17, Dec, 1952
St. John Publishing Co.

#16,17	.50	1.00	1.50

FIGHTING UNDERSEA COMMANDOS
1952 - #5, April, 1953
Avon Periodicals

#1	.65	1.35	2.00
2-5	.30	.65	1.00

FIGHTING WAR STORIES
Aug, 1952 - 1953
Men's Publications

#1	.65	1.35	2.00
2-5	.30	.65	1.00

FIGHTING YANK(See Startling & America's Best)
Sept, 1942 - #29, Aug, 1949
Nedor/Better Publ./Standard

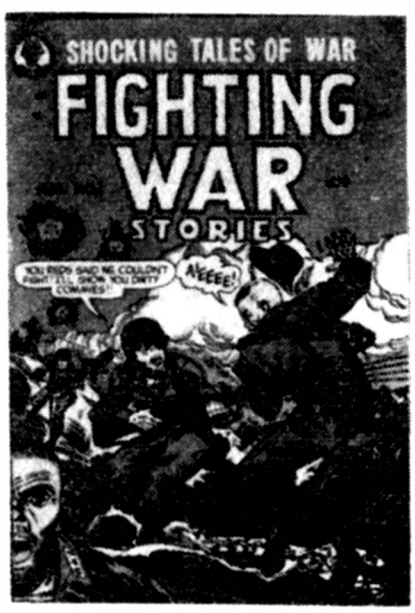
#1-The Fighting Yank begins; Mystico, the Wonder Man app.	30.00	60.00	90.00
2	15.00	30.00	45.00
3	12.00	24.00	36.00



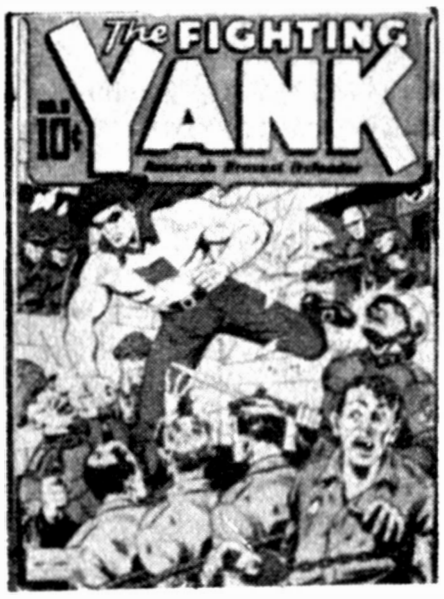
Fighting Fronts! No. 1, c. Harv



Fightin' Navy No. 84, c. CC



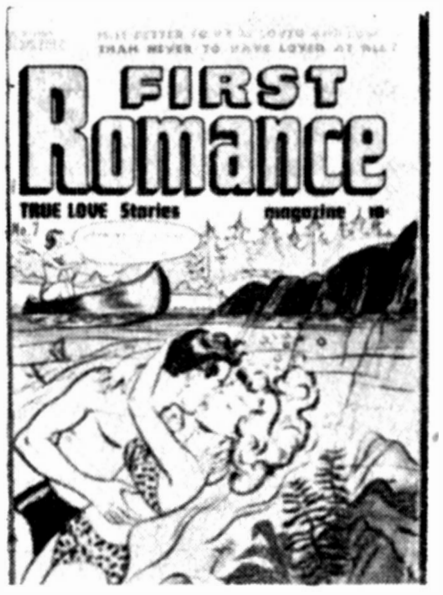
Fighting War Stories No. 1, c. Men's Publ.



Fighting Yank No. 5, c. BP



First Kiss No. 1, c. CC



First Romance No. 7, c. Harv

(Fighting Yank cont'd)	Good	Fine	Mint
4	10.00	20.00	30.00
5,6,8-10	8.00	16.00	24.00
7-The Grim Reaper app.	8.00	16.00	24.00
11-The Oracle app.	5.00	10.00	15.00
12-17	5.00	10.00	15.00
18-The American Eagle app.	4.00	8.00	12.00
19,20	3.00	6.00	9.00
21-Kara, Jungle Princess app.	3.00	6.00	9.00
22,24-Miss Masque app. in both	3.00	6.00	9.00
23	3.00	6.00	9.00
25-The Cavalier app.	3.00	6.00	9.00
26,27,29: #27-Meskin art	3.00	6.00	9.00
28-One pg. Williamson + Meskin	3.35	6.75	10.00

NOTE: *Many issues have Schomburg covers.*

FIGHT THE ENEMY
Aug, 1966 - #3, Mar, 1967 (25¢)
Tower Comics

#1-Lucky 7 & Mike Manly begin; Grandenetti art	.30	.65	1.00
2,3: ½-pg. Wood art #3; McWilliams art	.20	.40	.60

FILM FUNNIES
Nov, 1949 - #2, Feb, 1950
Marvel Comics (CPC)

#1	1.25	2.50	3.75
2	1.00	2.00	3.00

FILM STARS ROMANCES
Jan-Feb, 1950 - #2, Mar-Apr, 1950
Star Publications

#1	1.00	2.00	3.00
2-Liz Taylor/Robert Taylor photo cover	1.00	2.00	3.00

FIRE BALL XL5 (See Steve Zodiac)

FIREHAIR COMICS (Pioneer West Romances #3-5)
Winter/48-49 - #2, Spr/49; #6, Winter/49-50 thru #11, Spr/52
Fiction House Magazines

#1-White Queen	2.50	5.00	7.50
2,6-11	1.70	3.35	5.00
IW Reprint #8-Kinstler cover; reprints Rangers #57; Dr. Drew story by Grandenetti (no date)	1.00	2.00	3.00

FIRESTONE (See Donald & Mickey)

FIRST AMERICANS, THE (See 4-Color #843)

FIRST CHRISTMAS, THE (3-D)
1953 (25¢)(Oversized - 8¼"x10¼")
Fiction House Magazines(Real Advs.Publ. Co.)

	Good	Fine	Mint
No#-Kelly Freas cover	3.00	6.00	9.00

FIRST ISSUE SPECIAL
April, 1975 - #13, April, 1976
National Periodical Publications

#1-Intro. Atlas by Kirby	.25	.50	.75
2-Green Team by Simon/Grandenetti	.15	.30	.45
3-Metamorpho	.15	.30	.45
4-Lady Cop	.15	.30	.45
5-Manhunter by Kirby	.20	.40	.60
6-Dingbats by Kirby	.20	.40	.60
7-The Creeper by Fleisher/Ditko	.20	.40	.60
8-The Warlord	.15	.30	.45
9-Dr. Fate; Kubert cover	.20	.40	.60
10-The Outsiders-Grandenetti art	.15	.30	.45
11-Code Name: Assassin	.15	.30	.45
12-New Starman-Kubert cvr.	.15	.30	.45
13-Return of the New Gods	.15	.30	.45

FIRST KISS
Dec, 1957 - #33, Aug, 1963
Charlton Comics

V1#1	.40	.80	1.20
V1#2-33	.20	.40	.60

FIRST LOVE ILLUSTRATED
Feb, 1949 - #90, Feb, 1963
Harvey Publications(Home Comics)(True Love)

#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-90: #38-Nostrand art	.20	.40	.60

NOTE: *Powell art-#1,71,72.*

FIRST MEN IN THE MOON (See Movie Comics)

FIRST ROMANCE MAGAZINE
Aug, 1949 - #51, Sept, 1958
Home Comics(Harvey Publ.)/True Love

#1	.65	1.35	2.00
2-51: #28-Nostrand art	.30	.65	1.00

NOTE: *Powell art-#1,48.*

FIRST TRIP TO THE MOON (See Space Advs. #20)

FLAME, THE
Summer, 1940 - #8, Jan, 1942
Fox Features Syndicate

(The Flame cont'd) Good Fine Mint

#1-Flame stories from WonderWorld #6-9; Origin The Flame; Lou Fine art, 50 pgs. 50.00 100.00 150.00
2-Two stories by Fine 20.00 40.00 60.00
3-8 10.00 20.00 30.00

FLAME, THE (Formerly Lone Eagle)
#5, Dec-Jan, 1954-55 - #4, Jun-Jul, 1955
Ajax/Farrell Publications

#5(#1) 4.00 8.00 12.00
2-4 2.00 4.00 6.00

FLAMING LOVE
Dec, 1949 - #6, Oct, 1950
Quality Comics Group (Comic Magazines)

#1 1.50 3.00 4.50
2-6 (photo covers) 1.00 2.00 3.00

FLAMING WESTERN ROMANCES
Nov-Dec, 1949 - #3, Mar-Apr, 1950
Star Publications

#1 1.00 2.00 3.00
2,3 .50 1.00 1.50

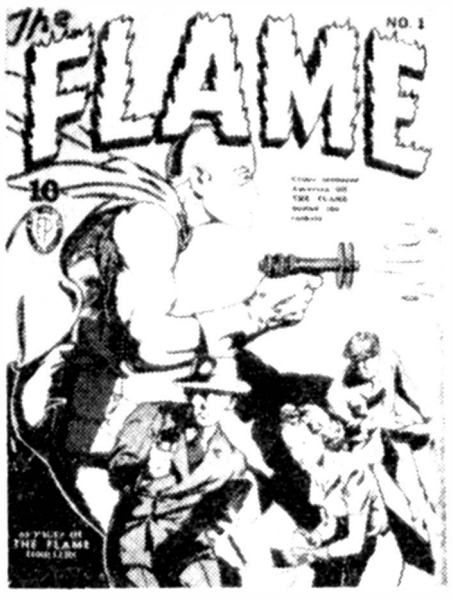
FLASH (Miniature)
1946 (One Shot) (Wheaties Giveaway)
National Periodical Publications

#1-Johnny Thunder, Ghost Patrol, The Flash & Kubert Hawkman app. 9.00 18.00 27.00

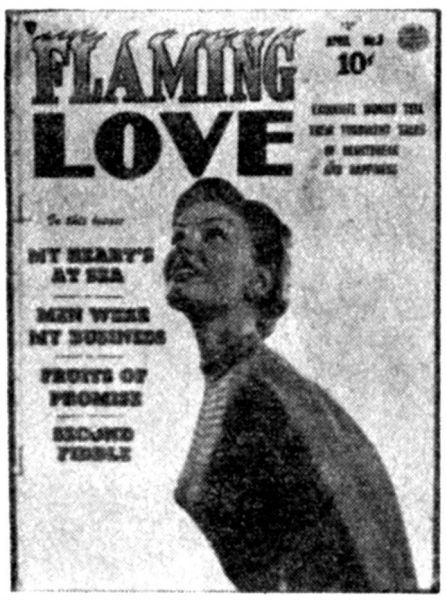
FLASH, THE (Formerly Flash Comics) (See Showcase, The Brave & the Bold, World's Finest, & Super Team Family)
#105, Feb-Mar, 1959 - Present
National Periodical Publications

#105-Origin Flash(retold), & Mirror Master 35.00 70.00 105.00
106-Origin Grodd & Pied Piper 15.00 30.00 45.00
107-110: #110-Intro. & origin Kid Flash & The Weather Wizard 8.00 16.00 24.00
111,114-120: #117-Origin Capt. Boomerang 2.50 5.00 7.50
112-Origin Elongated Man 3.00 6.00 9.00
113-Origin Trickster 3.00 6.00 9.00
121 1.50 3.00 4.50
122-Origin & 1st app. The Top 1.50 3.00 4.50
123-Re-intro. Golden Age Flash; origins of both Flashes 2.00 4.00 6.00
124-130: #127-G.A. Flash x-over, J.S.A. cameo. #128-Origin Abra Kadabra Good Fine Mint 1.15 2.30 3.45
131-140: #131-Green Lantern x-over. #136-1st Dexter Miles. #137-G.A. Flash x-over, J.S.A. cameo. #139-Origin Prof. Doom. #140-Origin Heat Wave .65 1.35 2.00
141-150: #143-Green Lantern x-over .50 1.00 1.50
151-160: #151-G.A. Flash x-over. #160-25¢ ish G-21: G.A. reprints of Flash & Johnny Quick .30 .65 1.00
(80pg. Giant G-21) .30 .65 1.00
161-170: #167-New facts about Flash's origin. #169-25¢ ish G-34. #170-Dr. Mid-Nite, Dr. Fate, G.A. Flash x-over .25 .50 .75
(80pg. Giant G-34) .25 .50 .75
171-180: #171-JLA, Green Lantern, Atom flashbacks. #173-G.A. Flash x-over. #178-25¢ ish G-46 .20 .40 .60
(80pg. Giant G-46) .25 .50 .75
181-190: #186-Re-intro. Sargon. #187-25¢ ish G-58 .20 .40 .60
(80pg. Giant G-58) .25 .50 .75
191-200: #191-Green Lantern x-over. #196-25¢ ish G-70 .20 .40 .60
(80pg. Giant G-70) .25 .50 .75
201-210: #205-25¢ ish G-82. #208-48pg. begin, end #213,15,16. #214-Origin Metal Men reprint .15 .30 .45
(80pg. Giant G-82) .20 .40 .60
211-216,220: #211-G.A. Flash origin (#104). #213-All reprints. #214-50¢ ish DC-11, origin Metal Men. #215-G.A. Flash x-over, reprint in #216 .15 .30 .45
(Giant DC-11) .30 .65 1.00
217-219: Adams stories in all. #217-Green Lantern/Green Arrow series begins. #219-Last Green Arrow .60 1.20 1.80
221-225,227,228 .15 .30 .45
226-Adams story .30 .65 1.00
229-96pg. ish begin, end #232, 230-232 .20 .40 .60
233-246: #243-Death of the Top .10 .20 .30
Annual #1(10-12/63)-Origin Elongated Man & Kid Flash reprint 1.50 3.00 4.50
NOTE: *Adams covers-#194, 195, 202-204, 206-208, 211, 213, 215, 246. Anderson inks-#110, 111, 114, 115, 117-119, 149, 150, 168, 176, 194, 200-204, 206-208, 210; covers-#165, 176, 196, 205, 210, 212, 232. Infantino art-#105-174, 178, 187, 194, 196, 201, 203, 209, 210, 213-215, 229, Annual #1; covers-#105-164, 166-174, 176, 200, 201. Kubert covers-#189-191. Meskin reprint-#229.*

FLASH COMICS (The Flash #105 on; also see All-Flash)
1/40 - #104, 2-3/49
National Periodical Publ./All-American



The Flame No. 1, c. Fox



Flaming Love No. 3, c. Qua



The Flash No. 105, c. NPP



Flash Comics No. 3, c. NPP



Flash Comics No. 94, c. NPP



Flash Gordon Four Color No. 84, c. King

(Flash Comics cont'd) Good Fine Mint

#1-Origin The Flash by E.E. Hibbard, Hawkman by Garner Fox, The Whip & Johnny Thunder; Cliff Cornwall by Moldoff, Minute Movies begin; Moldoff (Shelly) cover; reprinted in Famous First Edition
190.00 380.00 570.00

2-Rod Rian begins, ends #11
80.00 160.00 240.00

3-The King begins 60.00 120.00 180.00

4-Moldoff (Shelly) Hawkman begins
50.00 100.00 150.00

5 40.00 80.00 120.00

6-10 30.00 60.00 90.00

11-20: #12-Les Watts begins; "Sparks" #16 on. #17-Last Cliff Cornwall
22.50 45.00 67.50

21-23 16.50 33.25 50.00

24-Shiera becomes Hawkgirl
20.00 40.00 60.00

25-30: #28-Last Les Sparks. #29-Origin Ghost Patrol 15.00 30.00 45.00

31-40: #35-Origin Shade 12.00 24.00 36.00

41-50 10.00 20.00 30.00

51-61: #59-Last Minute Movies. #61-Last Moldoff Hawkman 7.00 14.00 21.00

62-Hawkman by Kubert begins
10.00 20.00 30.00

63-70: #66-68-Hop Harrigan in all
7.00 14.00 21.00

71-80: #80-Atom begins 7.00 14.00 21.00

81-85: #81-Little Boy Blue app.
6.00 12.00 18.00

86-Intro. The Black Canary in Johnny Thunder
16.50 33.25 50.00

87-90: #88-Origin Ghost 9.00 18.00 27.00

91-103: #98-Atom dons new costume
10.00 20.00 30.00

104-Origin The Flash retold (Rare)
20.00 40.00 60.00

NOTE: *Infantino stories-#90,93-95,99-104. Kinstler stories-#87,89(Hawkman). Krigstein story-#94. Kubert stories-#62-76,83,85,86,88-104; covers-#63,65,67,70,71,73,75,83,85,86,88,89,91,94,96,98,100,104.*

FLASH GORDON (See Eat Right to Work--, Feature Book #25, McKay, King Comics, March of Comics #118,133,142 & Street Comix)

FLASH GORDON
#10, 1943 - #512, Nov, 1953
Dell Publishing Co.

4-Color #10-by Alex Raymond(1943)-Reprints from "The Ice Kingdom"
100.00 200.00 300.00

Good Fine Mint

4-Color #84-by Alex Raymond(1945)-Reprints from "The Fiery Desert"
30.00 60.00 90.00

4-Color #173,190 6.00 12.00 18.00

4-Color #204,247 5.00 10.00 15.00

4-Color #424 4.00 8.00 12.00

#2(5-7/53)(Dell) 2.50 5.00 7.50

4-Color #512 3.00 6.00 9.00

Macy's Giveaway(1943-20pgs.)-Not by Raymond
50.00 100.00 150.00



Flash Gordon Macy's Giveaway('43), c. King

FLASH GORDON
Oct, 1950 - April, 1951
Harvey Publications

#1-Alex Raymond art 15.00 30.00 45.00

2-4-Alex Raymond 10.00 20.00 30.00

5-(Extremely Rare)-Small size(5½x8½"; B&W; 32pgs.)Distributed to mail subscribers only Estimated value..... $700.00

(Also see All-New #15, Boy Explorers #2, and Stuntman #3)

FLASH GORDON
June, 1965
Gold Key

#1(1947 reprint) 1.00 2.00 3.00

FLASH GORDON
Sept, 1966 - #18, Jan, 1970
King, #1-11(12/67)/Charlton, #12(2/69) on

#1-Army giveaway("Complimentary" on cover) (Same as regular #1 minus Mandrake story & back cover) 1.50 3.00 4.50

1-Williamson cover & 2 stories; Mandrake app. 1.25 2.50 3.75

2-Bolle, G. Kane art 1.00 2.00 3.00

(Flash Gordon cont'd)	Good	Fine	Mint
3-Williamson cover, Estrada art	1.00	2.00	3.00
4-Secret Agent X-9 begins, Williamson cover and art	.80	1.60	2.40
5-Williamson cover/art	.80	1.60	2.40
6-10: #6-Crandall cvr/art. #7-Raboy art. #8-Crandall art; Raymond cover reprint; end X-9 series. #9&10-Raymond reprint	.65	1.35	2.00
11-Crandall story	.65	1.35	2.00
12-18: #12-Crandall cvr/art. #13-Jeff Jones art. #17-Brick Bradford app.	.50	1.00	1.50

FLAT TOP
Nov, 1953 - #5, 1954
Mazie Comics/Harvey Publ.(Magazine Publ.)

#1	.80	1.60	2.40
2-5	.50	1.00	1.50

FLINTSTONES, THE (TV)(See Dell Giant #48 for #2, 11-12/61 - #60, 9/70 (Hanna-Barbera) #1)
Dell Publ. Co./Gold Key

#2	.20	.40	.60
3-10	.15	.30	.45
11-30	.10	.20	.30
31-60(9/70)	.05	.10	.15
Bigger & Boulder #1(30013-211)G.K. Giant(25¢) 80 pgs.	.65	1.35	2.00
Bigger & Boulder #2-(25¢)(1966)	.25	.50	.75
Pebbles & Bamm Bamm(96 pgs.)-#30028-511(soft cover-25¢)	.20	.40	.60

(See Comic Album #16, Dell Giant #48, March of Comics #229,243,271,280,289,299,317,327, 341, and Whitman Comic Books.)

FLINTSTONES, THE
Nov, 1970 - #49, Dec, 1976
Charlton Comics/J.W. Books(Warren Publ.)

#1	.15	.30	.45
2-7,9-49	.10	.20	.30
8-"Flintstones Summer Vacation", 52pgs. (Summer,'71)	.15	.30	.45
At N.Y. World's Fair('64)-J.W. Books(25¢), re-issued in 1965(1965 on cover)	.65	1.35	2.00

FLIP
1954 - #2, June, 1954 (Satire)
Harvey Publications

#1,2-Nostrand art	1.70	3.35	5.00

FLIPPER (TV)
April, 1966 - #3, Nov, 1967
Gold Key

	Good	Fine	Mint
#1-3	.10	.20	.30

FLIPPITY & FLOP
Dec-Jan, 1951-52 - #47, Sept-Nov, 1960
National Per. Publ.(Signal Publ. Co.)

#1	1.35	2.75	4.00
2-20	.65	1.35	2.00
21-47	.30	.65	1.00

FLY, THE (See Advs. of --)

FLY BOY
Spring, 1952 - #5, May, 1954 (Painted covers)
Ziff-Davis Publ. Co. (Approved)

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00

FLYING ACES
July, 1955 - 1956
Key Publications

#1	.65	1.35	2.00
2-5	.40	.80	1.20

FLYING A'S RANGE RIDER (TV)
Feb-Mar, 1953 - #24, Dec-Feb, 1959
Dell Publishing Co.

#1	1.25	2.50	3.75
2-10	.65	1.35	2.00
11-16,18-24	.65	1.35	2.00
17-Toth story	1.25	2.50	3.75

FLYING CADET (WW II Plane Photos)
Jan, 1943 - 1947 (½ photos, ½ comics)
Flying Cadet Publishing Co.

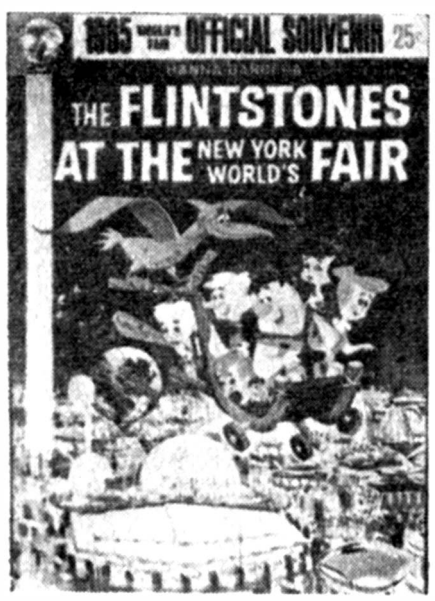
V1#1-9	1.00	2.00	3.00
V2#1-8(#10-17)	.65	1.35	2.00

FLYIN' JENNY
1946 - 1947
America News Co.

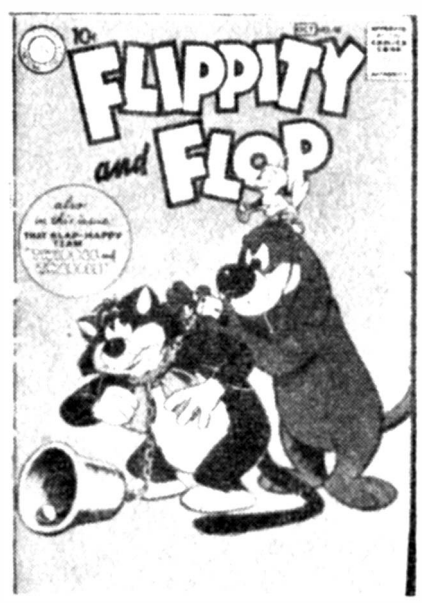
#1,2	1.35	2.75	4.00

FLYING MODELS
May, 1954 (16 pgs.) (5¢)
H-K Publ. (Harvey Kurtzman)

V61#3	.30	.65	1.00



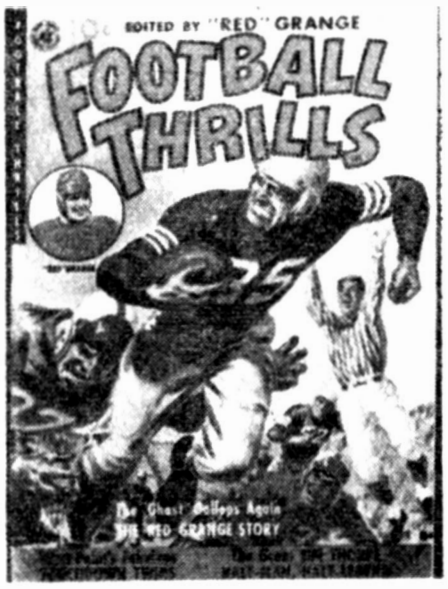
Flintstones At The N.Y.--, c. Hanna-Barbera



Flippity & Flop No. 46, c. NPP



Flying Aces No. 1, c. Key



Football Thrills No. 1, c. Z-D



For A Night Of Love No. 1, c. Avon



Forbidden Love No. 1, c. Qua

FLYING NUN (TV)
Feb, 1968 - #4, Nov, 1968
Dell Publishing Co.

	Good	Fine	Mint
#1-4	.10	.20	.30

FLYING NURSES (See Sue & Sally Smith --)

FLYING SAUCERS
1950; 1953
Avon Periodicals/Realistic

#1-(1950)-Wood story	6.00	12.00	18.00
No#-(1953)-reprints above	4.00	8.00	12.00

FLYING SAUCERS (Comics)
April, 1967 - #5, Oct, 1969
Dell Publishing Co.

#1	.40	.80	1.20
2-5	.25	.50	.75

FLYMAN (Formerly The Fly #1-30; Mighty Comics Presents #40 on)
#31, May, 1965 - #39, Sept, 1966
Mighty Comics Group(Radio Comics)(Archie)

#31-Comet, Shield, Black Hood	.80	1.60	2.40
32,33-Comet, Shield, Black Hood x-over; re-intro. Wizard, Hangman-#33	.65	1.35	2.00
34-Shield begins	.65	1.35	2.00
35-Origin Black Hood	.65	1.35	2.00
36-Hangman x-over in Shield; re-intro. & origin of Web	.65	1.35	2.00
37-Hangman, Wizard x-over in Flyman; last Shield issue	.65	1.35	2.00
38-Web story	.65	1.35	2.00
39-Steel Sterling story	.65	1.35	2.00

FOLLOW THE SUN (TV)
May-July, 1962 - #2, Sept-Nov, 1962
Dell Publishing Co.

#01-280-207(#1), 208(#2)	.30	.65	1.00

FOODINI (See The Great--, Pinhead &--, and Jingle Dingle)
Mar, 1950 - #5, 1950
Continental Publications (Holyoke)

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00

FOOEY (Magazine) (Satire)
Feb, 1961 - #4, May, 1961
Scoff Publishing Co.

#1-4	.30	.65	1.00

FOOTBALL THRILLS
Fall-Winter, 1951-52 - #2, 1952
Ziff-Davis Publ. Co.

	Good	Fine	Mint
#1,2	.65	1.35	2.00

FOR A NIGHT OF LOVE
1951
Avon Periodicals

No#-Two stories adapted from the works of Emile Zola	1.70	3.35	5.00

FORBIDDEN LOVE
Mar, 1950 - #4, Sept, 1950
Quality Comics Group

#1-Photo cover	2.00	4.00	6.00
2-4	1.35	2.75	4.00

FORBIDDEN LOVE (See Dark Mansion of --)

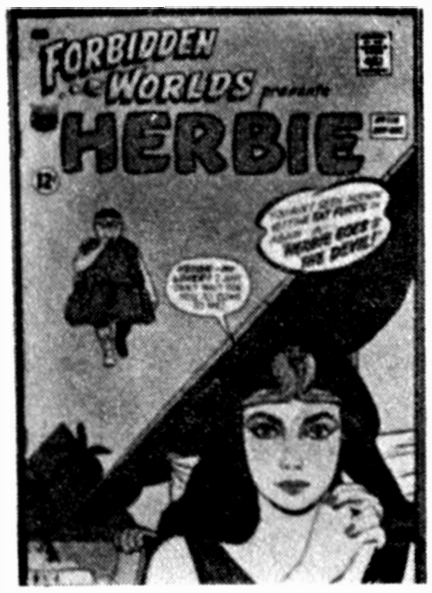
FORBIDDEN TALES OF DARK MANSION (Dark Mansion of Forbidden Love #1-4)
#5, May-June, 1972 - #15, Feb-Mar, 1974
National Periodical Publications

#5,7,8,12,15	.20	.40	.60
6-Kirby art	.20	.40	.60
9-11,13-Alcala stories	.15	.30	.45
14-Redondo story	.20	.40	.60

NOTE: *Kaluta covers-#7, 13.*

FORBIDDEN WORLDS (--Presents Herbie #114,116)
7-8/51 - #145, 8/67 (#1-5,48pgs; #6,44pgs.)
American Comics Group

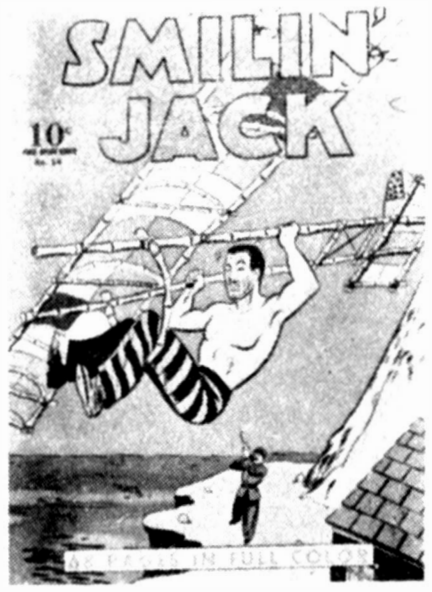
#1-10pg.Williamson/Frazetta story	12.00	24.00	36.00
2	2.00	4.00	6.00
3-7pg.Williamson/Wood story	6.00	12.00	18.00
4	1.70	3.35	5.00
5-8pg.Williamson/Krenkel story	6.00	12.00	18.00
6-Williamson inks/Harrison pencils, 8pgs.	4.00	8.00	12.00
7-10	1.00	2.00	3.00
11-34-Last pre-code ish.	.65	1.35	2.00
35-62	.50	1.00	1.50
63,69,76,78-Williamson stories in all	1.70	3.35	5.00
64-68,70-72,74,75,77,79-90	.30	.65	1.00
73-Intro. & 1st app. Herbie by Whitney	1.70	3.35	5.00
91-93,95-100	.30	.65	1.00
94-Herbie app.	1.00	2.00	3.00
101-109,111-113,115,117-120	.20	.40	.60
110,114,116-Herbie app.	.50	1.00	1.50



Forbidden Worlds No. 116, c. ACG



Four Color No. 20, c. Dell



Four Color No. 14, c. Dell

(Forbidden Worlds cont'd)

	Good	Fine	Mint
121-124: #124-Magic Agent app.	.15	.30	.45
125-Magic Agent app.; intro. & origin Magicman series, ends #141	.20	.40	.60
126-130	.20	.40	.60
131,132,134-141: #136-Nemesis x-over in Magicman. #140-Mark Midnight app. by Ditko	.15	.30	.45
133-Origin & 1st app. Dragonia in Magicman (1-2/66); returns #138	.20	.40	.60
142-145	.10	.20	.30

NOTE: *Beck story-#77,79. Buscema story-#79. Ditko story-#137,138,140. Moldoff story-#31. Whitney story-#43,51,52,55-60,62,64-66,69,77,79,104,107; covers-#36-116.*

FORD ROTUNDA CHRISTMAS BOOK (See Christmas at the Rotunda)

FOREIGN INTRIGUE
1956
Charlton Comics

#1-Johnny Dynamite begins, ends #15	1.00	2.00	3.00
2-15	.65	1.35	2.00

FOREVER, DARLING (See 4-Color #681)

FOREVER PEOPLE
Feb-Mar, 1971 - #11, Oct-Nov, 1972
National Periodical Publications

#1-Superman x-over; Jack Kirby art begins	1.50	3.00	4.50
2	1.00	2.00	3.00
3-5: #4-G.A.reprts begin	.80	1.60	2.40
6,7	.65	1.35	2.00
8-11: #9-Deadman x-over; also in #10	.50	1.00	1.50

NOTE: *Kirby art & covers-#1-11; #4-9 contain Sandman reprints from Adventure #85,84,75, 80,77,74 in that order.*

FOR LOVERS ONLY
#38, Dec, 1968 - #98, Nov, 1976
Charlton Comics

#38-98	.05	.10	.15

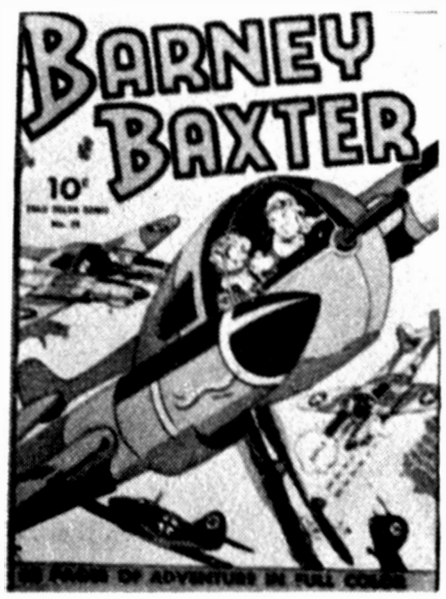
48 FAMOUS AMERICANS
1947 (Giveaway) (Half-size in color)
J. C. Penney Co. (Cpr. Edwin H. Stroh)

Simon & Kirby art	4.00	8.00	12.00

FOUR COLOR (Formerly Color #1-18)
#19, 1941 - #1354, 1962
Dell Publishing Co.

NOTE: *Later issues were printed with & without ads on back cover. Issues without ads are worth more.*

#19-Barney Google-(continuation of Color Comics)	15.00	30.00	45.00
20-Tiny Tim	12.00	24.00	36.00
21-Dick Tracy	26.50	53.25	80.00
22-Don Winslow	8.00	16.00	24.00
23-Gangbusters	10.00	20.00	30.00
24-Captain Easy	10.00	20.00	30.00
25-Popeye	23.50	46.75	70.00
1-Little Joe	15.00	30.00	45.00
2-Harold Teen	12.00	24.00	36.00
3-Alley Oop	20.00	40.00	60.00
4-Smilin' Jack	16.50	33.25	50.00
5-Raggedy Ann & Andy	15.00	30.00	45.00
6-Smitty	8.00	16.00	24.00



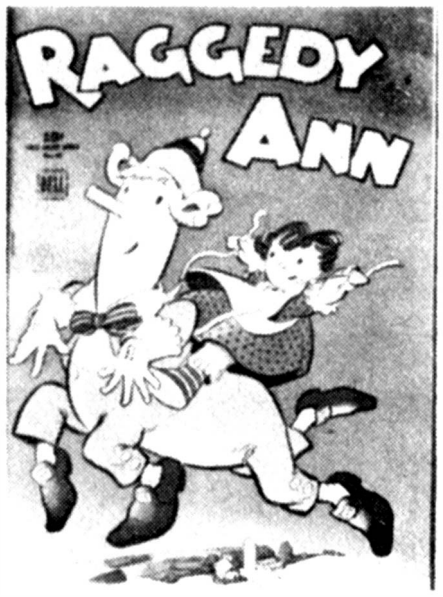
Four Color No. 20, c. Dell



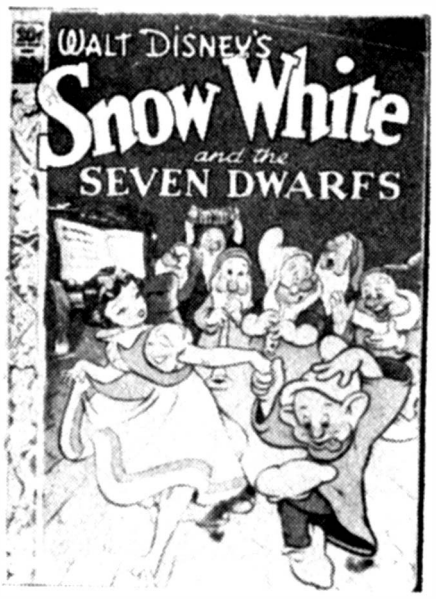
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Four Color No. 43, c. Dell



Four Color No. 45, c. Dell

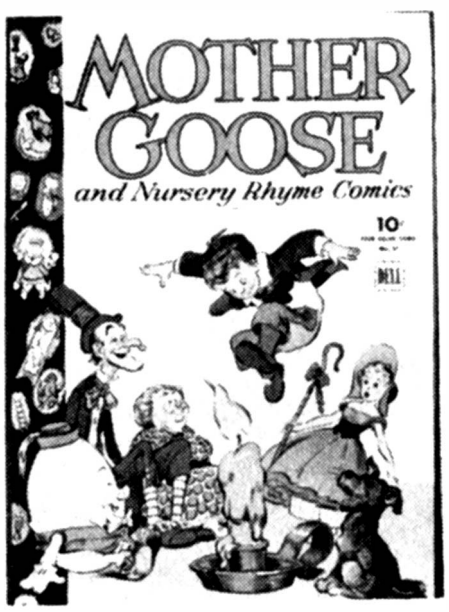


Four Color No. 49, c. WDP

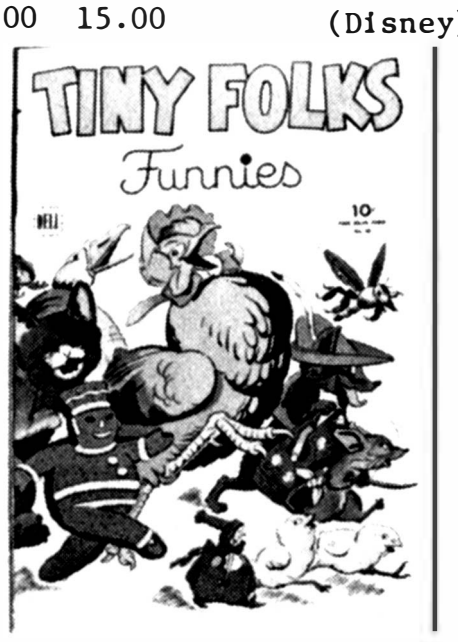


Four Color No. 52, c. Dell

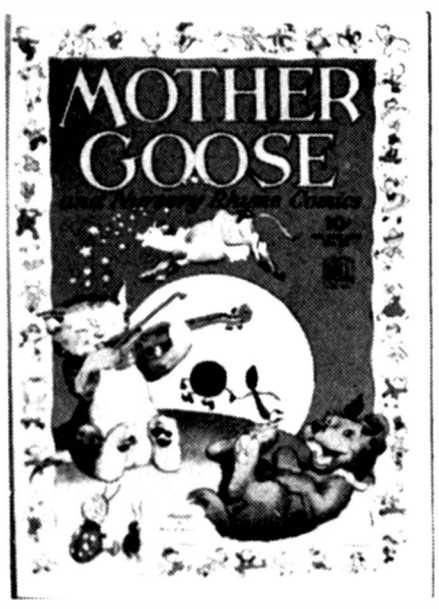
(Four Color cont'd)	Good	Fine	Mint
7-Smokey Stover	12.00	24.00	36.00
8-Tillie the Toiler	5.00	10.00	15.00
9-Donald Duck "Finds Pirate Gold" by Carl Barks & Jack Hannah (Disney)	400.00	800.00	1200.00
(Prices vary widely on this book)			
10-Flash Gordon by Alex Raymond-Reprints from "The Ice Kingdom"	100.00	200.00	300.00
11-Wash Tubbs	15.00	30.00	45.00
12-Bambi (Disney)	25.00	50.00	75.00
13-Mr. District Attorney	8.00	16.00	24.00
14-Smilin' Jack	16.50	33.25	50.00
15-Felix the Cat	20.00	40.00	60.00
16-Porky Pig(1942)-"Secret of the Haunted House"	25.00	50.00	75.00
17-Popeye	20.00	40.00	60.00
18-Little Orphan Annie's Jr. Commandos	15.00	30.00	45.00
19-Thumper Meets the 7 Dwarfs (Disney)-re-printed in Silly Symphonies	25.00	50.00	75.00
20-Barney Baxter	12.00	24.00	36.00
21-Oswald the Rabbit	13.50	26.75	40.00
22-Tillie the Toiler	4.00	8.00	12.00
23-Raggedy Ann	10.00	20.00	30.00
24-Gangbusters	10.00	20.00	30.00
25-Andy Panda	16.50	33.25	50.00
26-Popeye	20.00	40.00	60.00
27-Mickey Mouse & the 7 Colored Terror (Disney)	40.00	80.00	120.00
28-Wash Tubbs	10.00	20.00	30.00
29-Donald Duck-"Mummy's Ring" by Carl Barks (Disney)	300.00	600.00	900.00
(Prices vary widely on this book)			
30-Bambi's Children(1943)-Disney	20.00	40.00	60.00
31-Moon Mullins	8.00	16.00	24.00
32-Smitty	5.00	10.00	15.00
33-Bugs Bunny-Public Enemy #1	25.00	50.00	75.00
34-Dick Tracy	16.50	33.25	50.00
35-Smokey Stover	5.00	10.00	15.00
36-Smilin' Jack	7.00	14.00	21.00
37-Bringing Up Father	5.00	10.00	15.00
38-Roy Rogers	13.50	26.75	40.00
39-Oswald the Rabbit(1944)	10.00	20.00	30.00
40-Barney Google	5.00	10.00	15.00
41-Mother Goose-Santa Claus Funnies (Kelly cover)	9.00	18.00	27.00
42-Tiny Tim('34 reprts)	6.00	12.00	18.00
43-Popeye('38-'42 rprts)	12.00	24.00	36.00
44-Terry & the Pirates	13.50	26.75	40.00
45-Raggedy Ann	8.00	16.00	24.00
46-Felix the Cat & the Haunted Castle	10.00	20.00	30.00
47-Gene Autry	12.00	24.00	36.00
48-Porky Pig of the Mounties by Carl Barks (1944)	65.00	133.25	200.00
49-Snow White & the 7 Dwarfs	12.00	24.00	36.00
50-Fairy Tale Parade-Walt Kelly art(1944)	20.00	40.00	60.00
51-Bugs Bunny	15.00	30.00	45.00
52-Little Orphan Annie	8.00	16.00	24.00
53-Wash Tubbs	6.00	12.00	18.00
54-Andy Panda	10.00	20.00	30.00
55-Tillie the Toiler	3.00	6.00	9.00
56-Dick Tracy	13.50	26.75	40.00
57-Gene Autry	9.00	18.00	27.00
58-Smilin' Jack	7.00	14.00	21.00
59-Mother Goose & Nursery Rhyme Comics by Walt Kelly	16.50	33.25	50.00
60-Tiny Folks Funnies	6.00	12.00	18.00
61-Santa Claus Funnies-(11/44)-Kelly art	13.50	26.75	40.00
62-Donald Duck-"Frozen Gold" by Carl Barks (Disney)	150.00	300.00	450.00



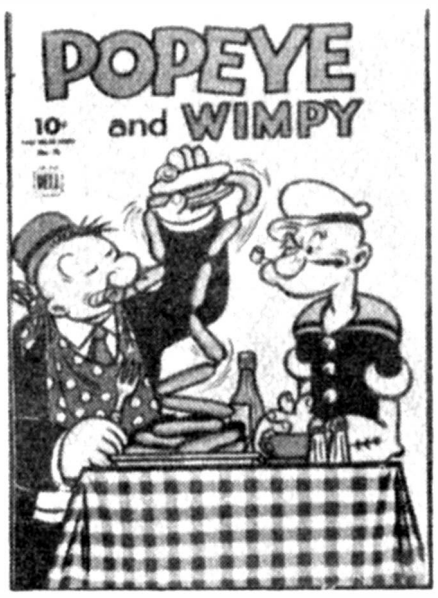
Four Color No. 59, c. Dell



Four Color No. 60, c. Dell



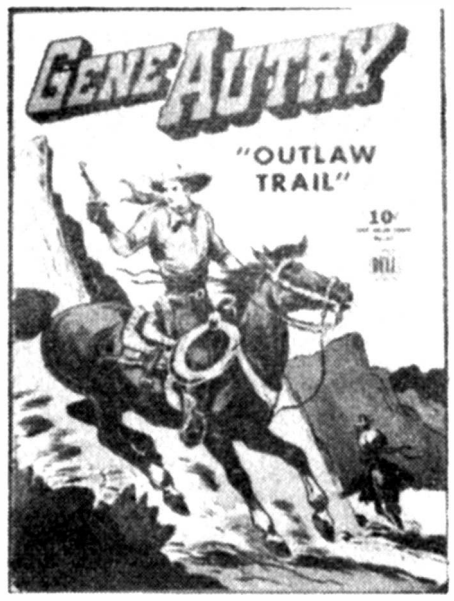
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Four Color No. 70, c. Dell



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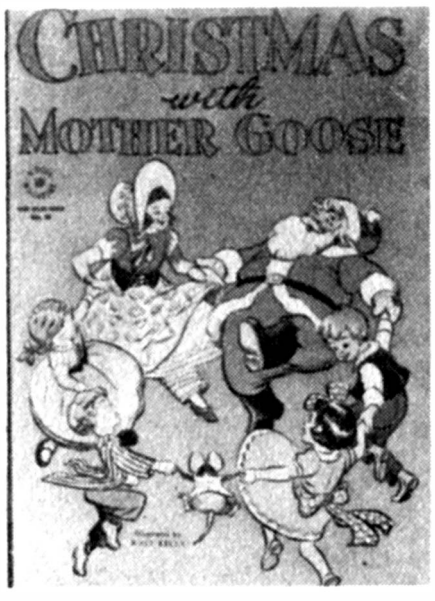


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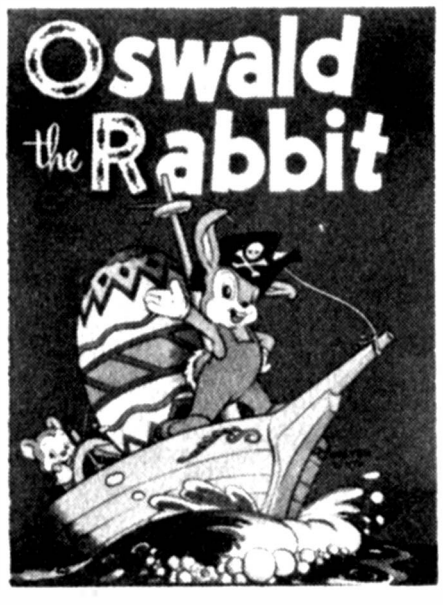
(Four Color cont'd)	Good	Fine	Mint
63-Roy Rogers	10.00	20.00	30.00
64-Smokey Stover	2.50	5.00	7.50
65-Smitty	3.35	6.75	10.00
66-Gene Autry	9.00	18.00	27.00
67-Oswald the Rabbit	5.00	10.00	15.00
68-Mother Goose by Walt Kelly	15.00	30.00	45.00
69-Fairy Tale Parade by Walt Kelly	20.00	40.00	60.00
70-Popeye	6.65	13.35	20.00
71-Three Caballeros by Walt Kelly (1945) (Disney)	50.00	100.00	150.00
72-Raggedy Ann & Andy	6.70	13.35	20.00
73-The Gumps	3.35	6.75	10.00
74-Little Lulu	50.00	100.00	150.00
75-Gene Autry	7.00	14.00	21.00
76-Little Orphan Annie	7.00	14.00	21.00
77-Felix the Cat	8.00	16.00	24.00
78-Porky Pig & the Bandit Twins	5.00	10.00	15.00
79-Mickey Mouse in The Riddle of the Red Hat by Carl Barks (Disney)	50.00	100.00	150.00
80-Smilin' Jack	5.00	10.00	15.00
81-Moon Mullins	4.00	8.00	12.00
82-Lone Ranger	10.00	20.00	30.00
83-Gene Autry	7.00	14.00	21.00
84-Flash Gordon by Alex Raymond-Reprts.from "The Fiery Desert"	30.00	60.00	90.00
85-Andy Panda & the Mad Dog Mystery	4.00	8.00	12.00
86-Roy Rogers	7.00	14.00	21.00
87-Fairy Tale Parade by Walt Kelly; Dan Noonan cover	15.00	30.00	45.00
88-Bugs Bunny	8.00	16.00	24.00
89-Tillie the Toiler	2.50	5.00	7.50
90-Xmas with Mother Goose by Walt Kelly (11/45)	12.00	24.00	36.00
91-Santa Claus Funnies by Walt Kelly (11/45)	12.00	24.00	36.00
92-Pinocchio(1945); Donald Duck by Kelly, 16 pgs. (Disney)	16.50	33.25	50.00
93-Gene Autry	5.00	10.00	15.00
94-Winnie Winkle(1945)	4.00	8.00	12.00
95-Roy Rogers	7.00	14.00	21.00
96-Dick Tracy	7.00	14.00	21.00
97-Little Lulu (1946)	20.00	40.00	60.00
98-Lone Ranger	7.00	14.00	21.00
99-Smitty	2.50	5.00	7.50

(#99-Smitty is last issue to carry "Four Color" logo on cover; all issues beginning with #100 are marked "-- O.S."(One Shot) which can be found in the bottom left-hand panel on the first page; the numbers following "O.S." relate to the year/month issued.

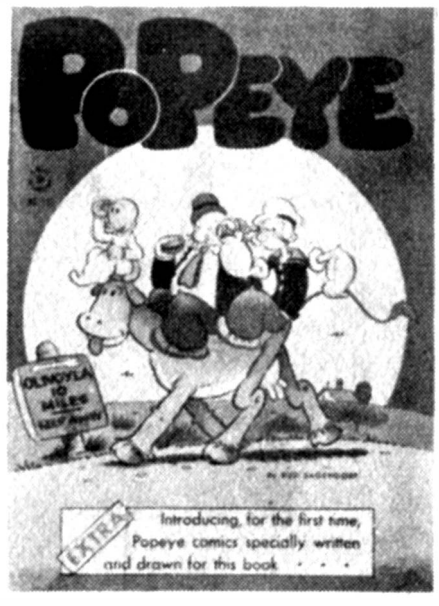
100-Gene Autry	5.00	10.00	15.00
101-Terry & the Pirates	10.00	20.00	30.00
102-Oswald the Rabbit-Walt Kelly art, 1 pg.	6.00	12.00	18.00
103-Easter with Mother Goose by Walt Kelly	12.00	24.00	36.00
104-Fairy Tale Parade by Walt Kelly	12.00	24.00	36.00
105-Albert the Alligator & Pogo Possum by Kelly(4/46)	40.00	80.00	120.00
106-Tillie the Toiler	2.00	4.00	6.00
107-Little Orphan Annie	5.00	10.00	15.00
108-Donald Duck-"Terror of the River" by Carl Barks (Disney)	90.00	180.00	270.00
109-Roy Rogers	5.00	10.00	15.00
110-Little Lulu	15.00	30.00	45.00
111-Captain Easy	4.00	8.00	12.00
112-Porky Pig's Adv. in Gopher Gulch	4.00	8.00	12.00
113-Popeye	2.50	5.00	7.50
114-Fairy Tale Parade by Walt Kelly	12.00	24.00	36.00



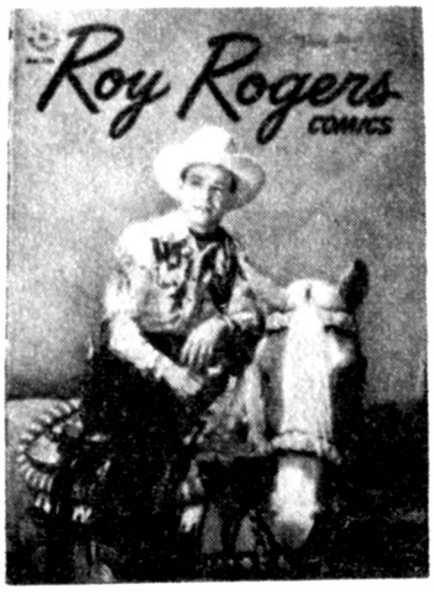
Four Color No. 90, c. Dell



Four Color No. 102, c. Dell



Four Color No. 113, c. Dell



Four Color No. 124, c. Dell

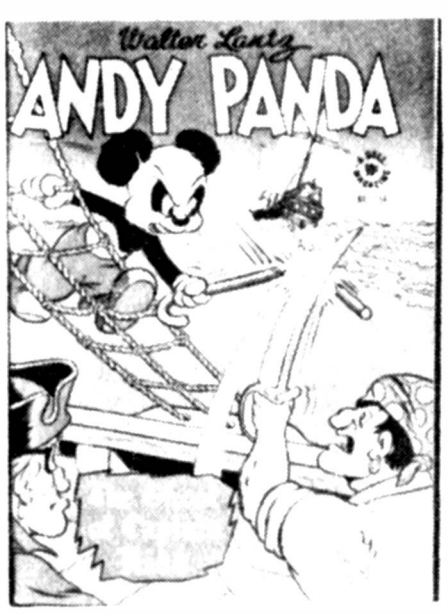


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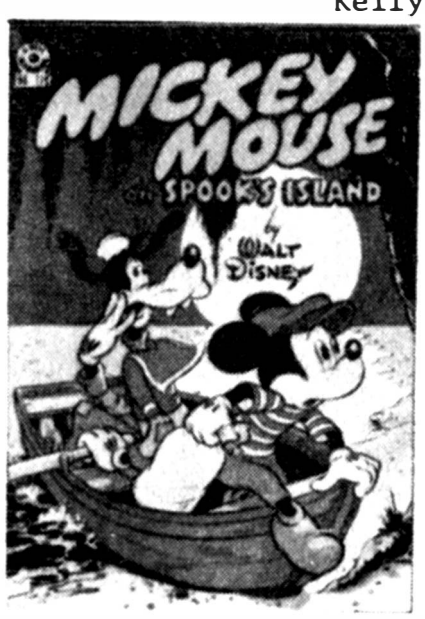


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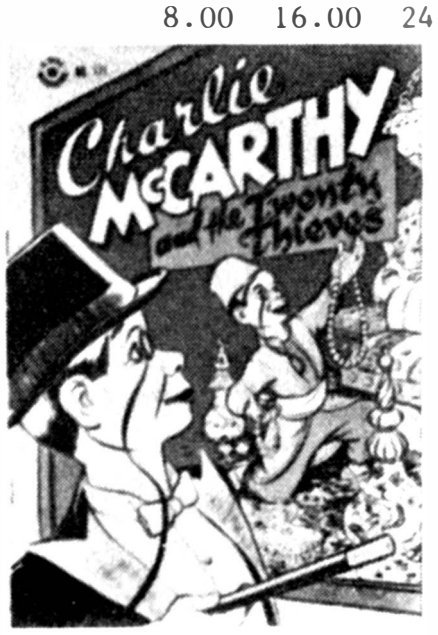
(Four Color cont'd)	Good	Fine	Mint
115-Little Lulu	15.00	30.00	45.00
116-Mickey Mouse & "The House of Many Mysteries" (Disney)	7.00	14.00	21.00
117-Roy Rogers	4.00	8.00	12.00
118-The Lone Ranger	7.00	14.00	21.00
119-Felix the Cat	6.00	12.00	18.00
120-Little Lulu	12.00	24.00	36.00
121-Fairy Tale Parade-(Not Kelly)	6.00	12.00	18.00
122-Henry (10/46)	1.50	3.00	4.50
123-Bugs Bunny	4.00	8.00	12.00
124-Roy Rogers	4.00	8.00	12.00
125-The Lone Ranger	5.00	10.00	15.00
126-Christmas with Mother Goose by Walt Kelly (1946)	10.00	20.00	30.00
127-Popeye	2.50	5.00	7.50
128-Santa Claus Funnies-"Santa & the Angel" by Gollub; "A Mouse in the House" by Kelly	10.00	20.00	30.00
129-Uncle Remus & Tales of Brer Rabbit (1946) (Disney)	8.00	16.00	24.00
130-Andy Panda	2.50	5.00	7.50
131-Little Lulu	12.00	24.00	36.00
132-Tillie the Toiler('47)	2.00	4.00	6.00
133-Dick Tracy	7.00	14.00	21.00
134-Tarzan & the Devil Ogre	16.50	33.25	40.00
135-Felix the Cat	5.00	10.00	15.00
136-The Lone Ranger	5.00	10.00	15.00
137-Roy Rogers	4.00	8.00	12.00
138-Smitty	1.70	3.35	5.00
139-Little Lulu(1947)	12.00	24.00	36.00
140-Easter with Mother Goose by Walt Kelly	9.00	18.00	27.00
141-Mickey Mouse & the Submarine Pirates (Disney)	8.00	16.00	24.00
142-Bugs Bunny & the Haunted Mtn.	4.00	8.00	12.00
143-Oswald the Rabbit	2.50	5.00	7.50
144-Roy Rogers (1947)	4.00	8.00	12.00
145-Popeye	2.50	5.00	7.50
146-Little Lulu	12.00	24.00	36.00
147-Donald Duck in "Volcano Valley" by Carl Barks (Disney)	60.00	120.00	180.00
148-Albert the Alligator & Pogo Possum by Walt Kelly	30.00	60.00	90.00
149-Smilin' Jack	4.00	8.00	12.00
150-Tillie the Toiler(6/47)	1.70	3.35	5.00
151-The Lone Ranger	4.00	8.00	12.00
152-Little Orphan Annie	4.00	8.00	12.00
153-Roy Rogers	3.00	6.00	9.00
154-Andy Panda	2.50	5.00	7.50
155-Henry (7/47)	1.50	3.00	4.50
156-Porky Pig & the Phantom	3.00	6.00	9.00
157-Mickey Mouse & "The Beanstalk" (Disney)	6.00	12.00	18.00
158-Little Lulu	12.00	24.00	36.00
159-Donald Duck in "The Ghost of the Grotto" by Carl Barks(Disney)	50.00	100.00	150.00
160-Roy Rogers	3.00	6.00	9.00
161-Tarzan & the Fires of Tohr	13.50	26.75	40.00
162-Felix the Cat (9/47)	4.00	8.00	12.00
163-Dick Tracy	5.00	10.00	15.00
164-Bugs Bunny	4.00	8.00	12.00
165-Little Lulu	12.00	24.00	36.00
166-Roy Rogers	3.00	6.00	9.00
167-The Lone Ranger	4.00	8.00	12.00
168-Popeye (10/47)	2.50	5.00	7.50
169-Woody Woodpecker-"Manhunter in the North"	2.50	5.00	7.50
170-Mickey Mouse on "Spook's Island" (11/47) (Disney)-reprinted in M.M. #103	6.00	12.00	18.00
171-Charlie McCarthy	1.70	3.35	5.00
172-Christmas with Mother Goose by Walt Kelly (11/47)	8.00	16.00	24.00



Four Color No. 154, c. Dell



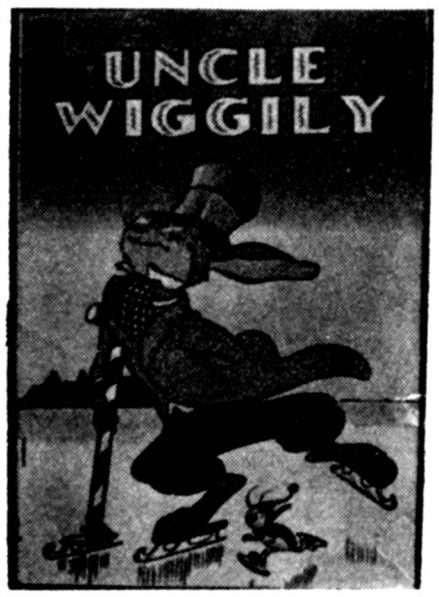
Four Color No. 170, c. Dell



Four Color No. 171, c. Dell



Four Color No. 177, c. Dell



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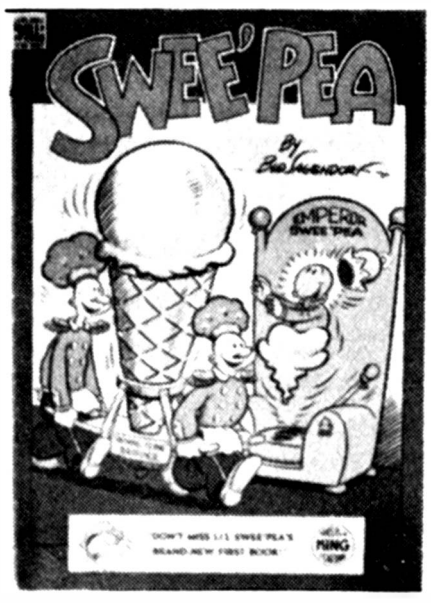


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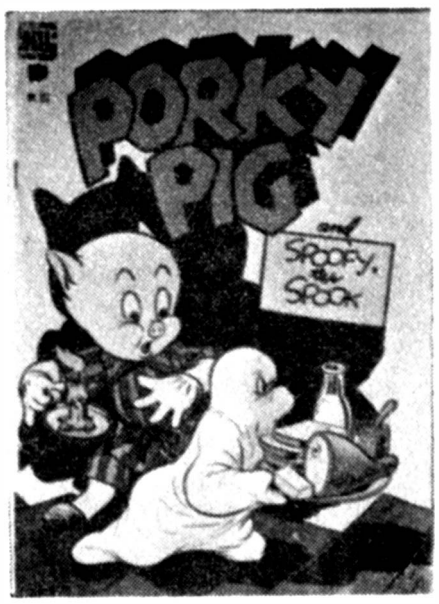
(Four Color cont'd)	Good	Fine	Mint
173-Flash Gordon	6.00	12.00	18.00
174-Winnie Winkle	2.50	5.00	7.50
175-Santa Claus Funnies by Walt Kelly ('47)	10.00	20.00	30.00
176-Tillie the Toiler (12/47)	1.70	3.35	5.00
177-Roy Rogers	3.00	6.00	9.00
178-Donald Duck in "Christmas on Bear Mtn." by Carl Barks; 1st app. Uncle Scrooge (Disney)	50.00	100.00	150.00
179-Uncle Wiggily-Walt Kelly cover	4.00	8.00	12.00
180-Ozark Ike	1.70	3.35	5.00
181-Mickey Mouse in "Jungle Magic" (Disney)	6.00	12.00	18.00
182-Porky Pig (2/48)	3.00	6.00	9.00
183-Oswald the Rabbit	2.50	5.00	7.50
184-Tillie the Toiler	1.70	3.35	5.00
185-Easter with Mother Goose by Walt Kelly (1948)	9.00	18.00	27.00
186-Bambi(Disney)-Reprinted as Bambi #3('56)	4.00	8.00	12.00
187-Bugs Bunny-"The Dreadful Dragon"	3.00	6.00	9.00
188-Woody Woodpecker(5/48)	2.50	5.00	7.50
189-Donald Duck in "The Old Castle's Secret" by Carl Barks(Disney)	40.00	80.00	120.00
190-Flash Gordon('48)	6.00	12.00	18.00
191-Porky Pig "To the Rescue"	3.00	6.00	9.00
192-The Brownies by Walt Kelly (7/48)	8.00	16.00	24.00
193-Tom & Jerry (1948)	2.00	4.00	6.00
194-Mickey Mouse in "The World Under the Sea" (Disney)-Reprinted in M.M. #101	6.00	12.00	18.00
195-Tillie the Toiler	1.70	3.35	5.00
196-Charlie McCarthy	1.70	3.35	5.00
197-Spirit of the Border (Zane Grey, 1948)	2.00	4.00	6.00
198-Andy Panda	2.50	5.00	7.50
199-Donald Duck in "Sheriff of Bullet Valley" by Carl Barks(Disney)	40.00	80.00	120.00
200-Bugs Bunny-Super Sleuth (10/48)	3.00	6.00	9.00
201-Christmas with Mother Goose by Walt Kelly	7.00	14.00	21.00
202-Woody Woodpecker	2.00	4.00	6.00
203-Donald Duck in "The Golden Christmas Tree" by Carl Barks (Disney)	25.00	50.00	75.00
204-Flash Gordon (1948)	5.00	10.00	15.00
205-Santa Claus Funnies by Walt Kelly	7.00	14.00	21.00
206-Little Orphan Annie	3.00	6.00	9.00
207-King of the Royal Mtd.	2.00	4.00	6.00
208-Brer Rabbit Does It Again (Disney, 1/49)	4.00	8.00	12.00
209-Harold Teen	1.00	2.00	3.00
210-Tippie & Cap Stubbs	1.00	2.00	3.00
211-Little Beaver	2.00	4.00	6.00
212-Dr. Bobbs	1.00	2.00	3.00
213-Tillie the Toiler	1.70	3.35	5.00
214-Mickey Mouse & "His Sky Adventure"(2/49) (Disney)-reprinted in M.M. #105	4.00	8.00	12.00
215-Sparkle Plenty (Dick Tracy reprints by Gould)	4.00	8.00	12.00
216-Andy Panda	1.25	2.50	3.75
217-Bugs Bunny in "Court Jester"	3.00	6.00	9.00
218-The Three Little Pigs (Disney - 3/49)	2.00	4.00	6.00
219-Swee'pea	2.00	4.00	6.00
220-Easter with Mother Goose by Walt Kelly	7.00	14.00	21.00
221-Uncle Wiggily-Walt Kelly cover in part	4.00	8.00	12.00



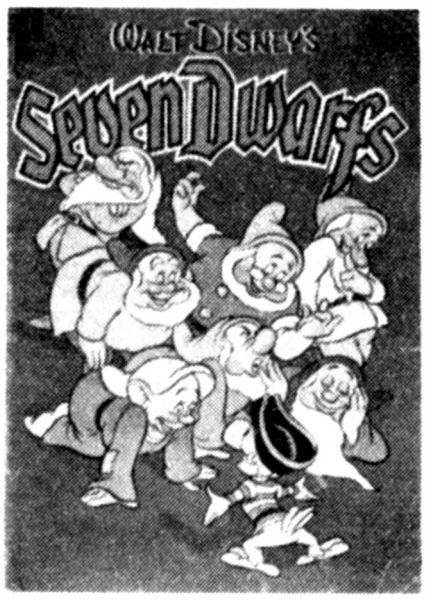
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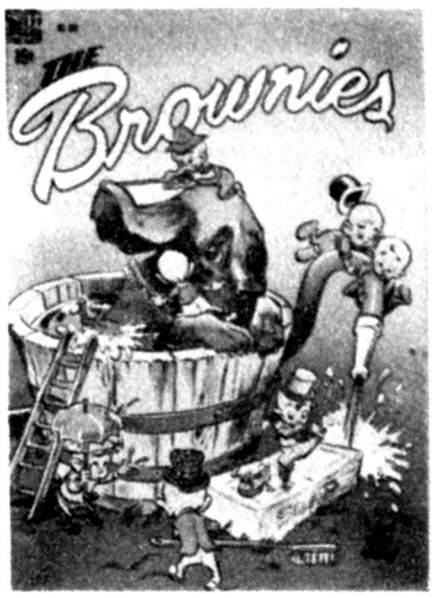
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Four Color No. 226, c. Dell

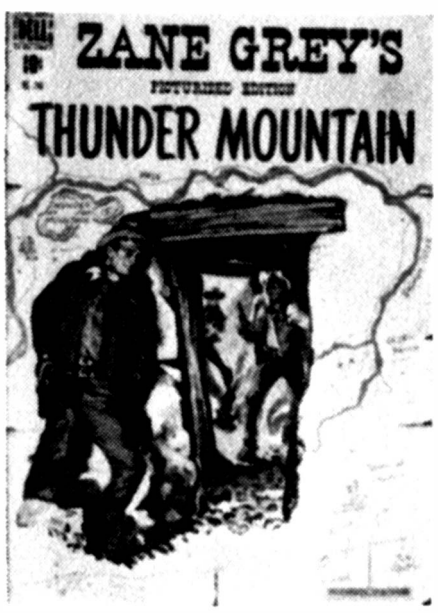


Four Color No. 227, c. WDP



Four Color No. 244, c. Dell

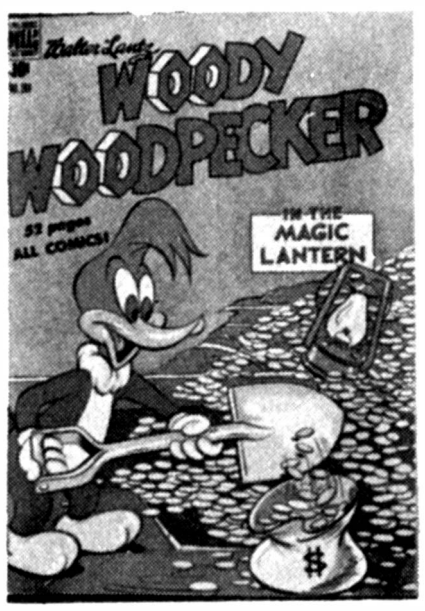
(Four Color cont'd)	Good	Fine	Mint
222-West of the Pecos (Zane Grey)	2.00	4.00	6.00
223-Donald Duck "Lost in the Andes" by Carl Barks-(Disney)-(Famous square egg story-4/49)	25.00	50.00	75.00
224-Little Iodine(4/49)	1.70	3.35	5.00
225-Oswald the Rabbit	2.00	4.00	6.00
226-Porky Pig & Spoofy, the Spook	2.50	5.00	7.50
227-Seven Dwarfs(Disney)	3.35	6.75	10.00
228-Mark of Zorro('49)	3.35	6.75	10.00
229-Smokey Stover	1.50	3.00	4.50
230-Sunset Pass(Zane Grey)	2.00	4.00	6.00
231-Mickey Mouse & "The Rajah's Treasure" (Disney)	4.00	8.00	12.00
232-Woody Woodpecker(6/49)	2.00	4.00	6.00
233-Bugs Bunny-"Sleepwalking Sleuth"	3.00	6.00	9.00
234-Dumbo in "Sky Voyage" (Disney)	2.00	4.00	6.00
235-Tiny Tim	1.35	2.75	4.00
236-Heritage of the Desert (Zane Grey-'49)	2.00	4.00	6.00
237-Tillie the Toiler	1.70	3.35	5.00
238-Donald Duck in "Voodoo Hoodoo" by Carl Barks (Disney)	20.00	40.00	60.00
239-Adventure Bound(8/49)	1.25	2.50	3.75
240-Andy Panda	1.25	2.50	3.75
241-Porky Pig	2.50	5.00	7.50
242-Tippie & Cap Stubbs	1.00	2.00	3.00
243-Thumper Follows His Nose (Disney)	2.00	4.00	6.00
244-The Brownies by Walt Kelly	7.00	14.00	21.00
245-Dick's Adventures in Dreamland (9/49)	1.00	2.00	3.00
246-Thunder Mountain (Zane Grey)	1.35	2.75	4.00
247-Flash Gordon	5.00	10.00	15.00
248-Mickey Mouse & "The Black Sorcerer" (Disney)	4.00	8.00	12.00
249-Woody Woodpecker-"The Globetrotter" (10/49)	2.00	4.00	6.00
250-Bugs Bunny	2.35	4.75	7.00
251-Hubert at Camp Moonbeam	1.00	2.00	3.00
252-Pinocchio(Disney)-not Kelly; origin	4.00	8.00	12.00
253-Christmas with Mother Goose by Walt Kelly	7.00	14.00	21.00
254-Santa Claus Funnies by Walt Kelly; Pogo & Albert story by Kelly (11/49)	7.00	14.00	21.00
255-The Ranger (Zane Grey - '49)	1.35	2.75	4.00
256-Donald Duck in "Luck of the North" by Carl Barks (Disney)	20.00	40.00	60.00
257-Little Iodine	1.70	3.35	5.00
258-Andy Panda & "The Balloon Race"	1.25	2.50	3.75
259-Santa & the Angel (Gollub art-condensed from #128) & Santa at the Zoo(12/49)-Two books in one	2.00	4.00	6.00
260-Porky Pig-"Hero of the Wild West"(12/49)	2.50	5.00	7.50
261-Mickey Mouse & "The Missing Key" (Disney)	4.00	8.00	12.00
262-Raggedy Ann & Andy	1.50	3.00	4.50
263-Donald Duck in "Land of the Totem Poles" by Carl Barks(Disney)	16.50	33.25	50.00
264-Woody Woodpecker-in "The Magic Lantern"	2.00	4.00	6.00
265-King of the Royal Mtd.	2.00	4.00	6.00
266-Bugs Bunny-"Isle of Hercules"(2/50)-reprinted Best of B.B#1	2.35	4.75	7.00
267-Little Beaver	1.50	3.00	4.50
268-Mickey Mouse's "Surprise Visitor"-(1950) (Disney)	4.00	8.00	12.00



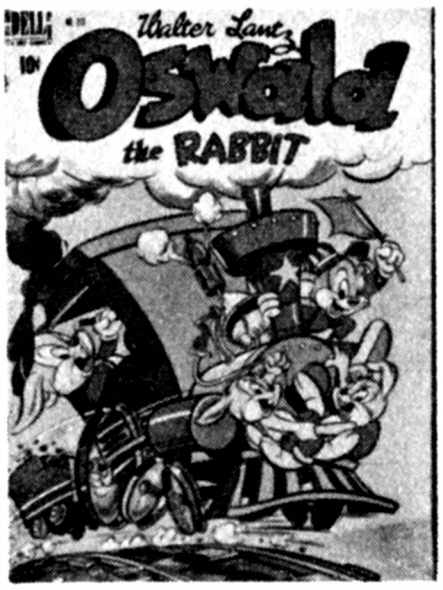
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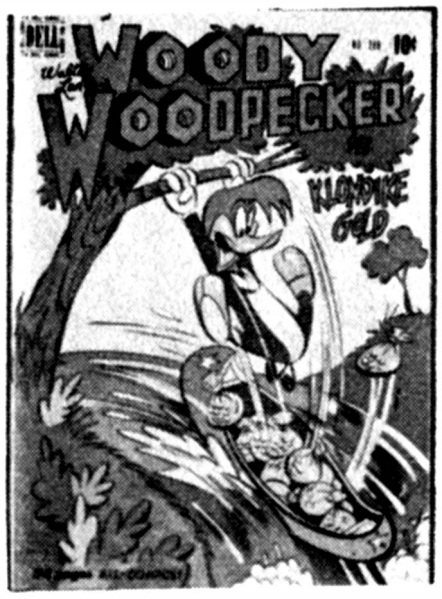
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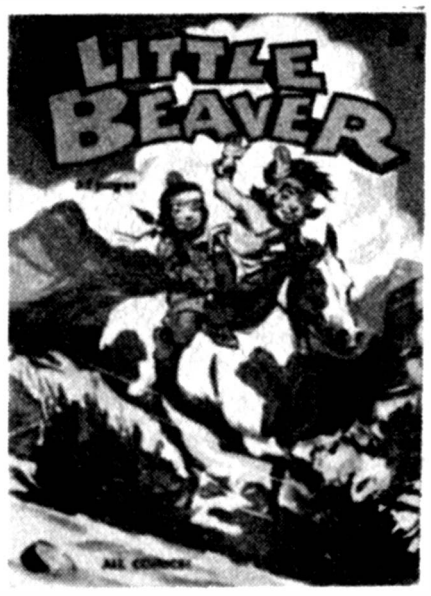
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Four Color No. 273, c. Dell



Four Color No. 288, c. Dell



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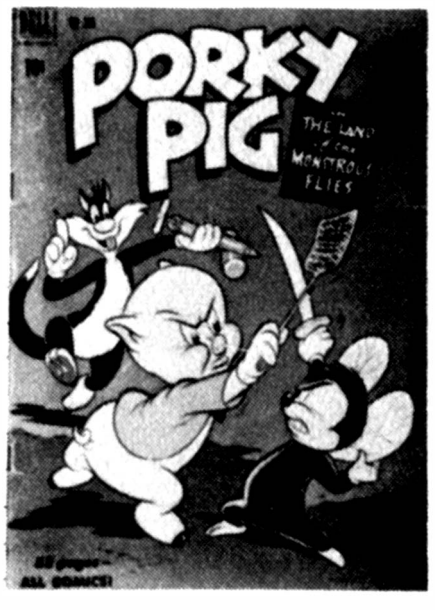
(Four Color cont'd)	Good	Fine	Mint
269-Johnny Mack Brown	2.50	5.00	7.50
270-Drift Fence (Zane Grey-3/50)	1.35	2.75	4.00
271-Porky Pig-"Phantom of the Plains"	2.50	5.00	7.50
272-Cinderella (Disney)	2.50	5.00	7.50
273-Oswald the Rabbit	2.00	4.00	6.00
274-Bugs Bunny-"Hair Brained Reporter"	2.35	4.75	7.00
275-Donald Duck in "Ancient Persia" by Carl Barks(Disney-5/50)	16.50	33.25	50.00
276-Uncle Wiggily	2.00	4.00	6.00
277-Porky Pig-"Desert Adventure" (5/50)	2.50	5.00	7.50
278-Wild Bill Elliott	2.50	5.00	7.50
279-Mickey Mouse & Pluto Battle the Giant Ants(Disney)-reprinted in M.M. #102	4.00	8.00	12.00
280-Andy Panda	1.25	2.50	3.75
281-Bugs Bunny-"In the Great Circus Mystery"	2.35	4.75	7.00
282-Donald Duck and "The Pixilated Parrot" by Carl Barks(Disney)	16.50	33.25	50.00
283-King of the Royal Mounted (7/50)	2.00	4.00	6.00
284-Porky Pig-"Kingdom of Nowhere"	2.50	5.00	7.50
285-Bozo the Clown & His Minikin Circus (TV)	1.00	2.00	3.00
286-Mickey Mouse-"& the Uninvited Guest" (Disney)	4.00	8.00	12.00
287-Gene Autry's Champion	1.70	3.35	5.00
288-Woody Woodpecker-"Klondike Gold"	2.00	4.00	6.00
289-Bugs Bunny in Indian Trouble	2.35	4.75	7.00
290-The Chief	1.50	3.00	4.50
291-Donald Duck in "The Magic Hourglass" by Carl Barks (Disney)	16.50	33.25	50.00
292-The Cisco Kid	2.00	4.00	6.00
293-The Brownies	2.50	5.00	7.50
294-Little Beaver	1.50	3.00	4.50
295-Porky Pig in "President Porky" (9/50)	2.50	5.00	7.50
296-Mickey Mouse in "Private Eye for Hire" (Disney)	4.00	8.00	12.00
297-Andy Panda (10/50)	1.25	2.50	3.75
298-Bugs Bunny "Sheik for a Day"	2.35	4.75	7.00
299-Buck Jones	3.00	6.00	9.00
300-Donald Duck in "Big-Top Bedlam" by Carl Barks(Disney-11/50)	15.00	30.00	45.00
301-The Mysterious Rider (Zane Grey)	1.35	2.75	4.00
302-Santa Claus Funnies (11/50)	3.00	6.00	9.00
303-Porky Pig in "The Land of the Monstrous Flies"	1.50	3.00	4.50
304-Mickey Mouse in "Tom-Tom Island" (Disney-12/50)	3.00	6.00	9.00
305-Woody Woodpecker	1.50	3.00	4.50
306-Raggedy Ann	1.50	3.00	4.50
307-Bugs Bunny-"Lumber Jack Rabbit"	2.00	4.00	6.00
308-Donald Duck in "Dangerous Disguise" by Carl Barks (Disney)	15.00	30.00	45.00
309-Dollface & Her Gang('51)	1.00	2.00	3.00
310-King of the Royal Mounted (1/51)	1.35	2.75	4.00
311-Porky Pig in "Midget Horses of Hidden Valley"	1.50	3.00	4.50
312-Tonto(#1)	2.50	5.00	7.50
313-Mickey Mouse(#1) in "The Mystery of the Double-Cross Ranch" (Disney)	3.00	6.00	9.00
314-Ambush (Zane Grey)	1.35	2.75	4.00
315-Oswald the Rabbit	1.50	3.00	4.50



Four Color No. 296, c. WDP



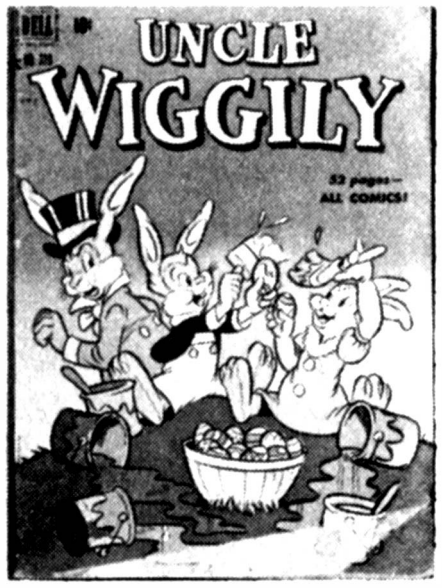
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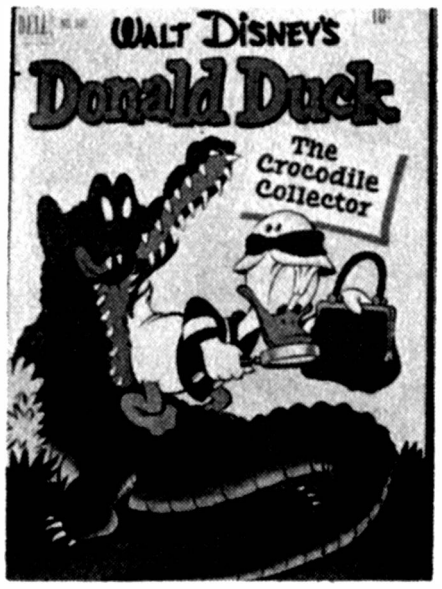
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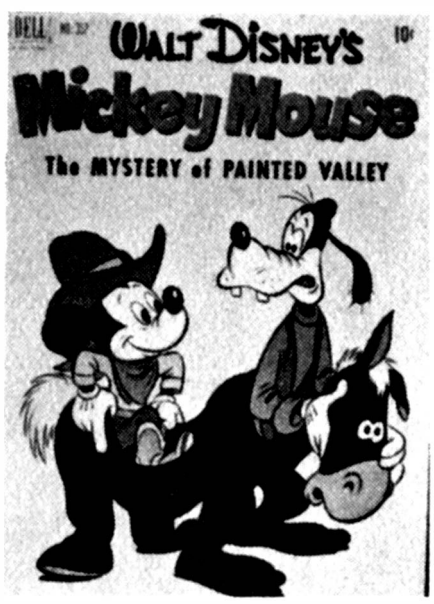


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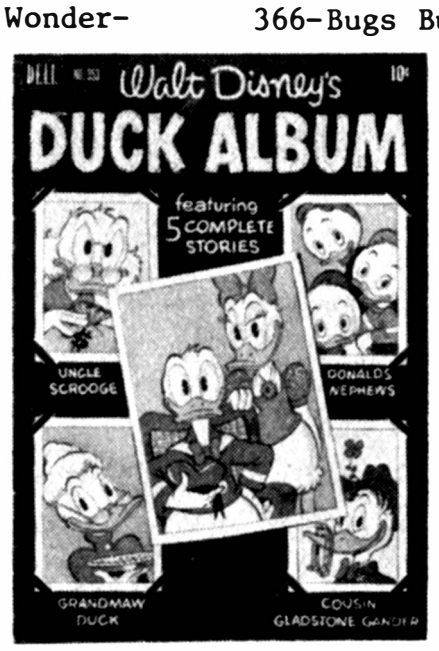


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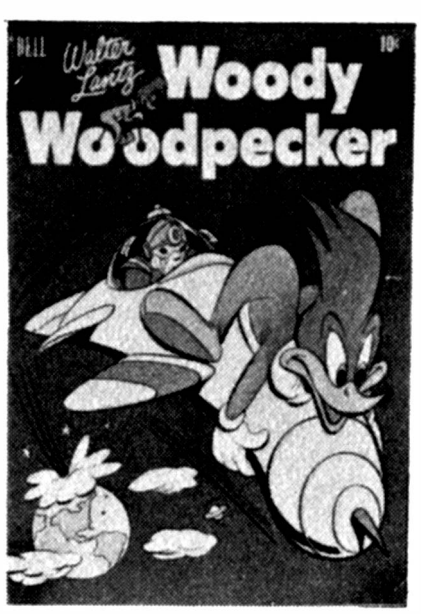
(Four Color cont'd)	Good	Fine	Mint
316-Rex Allen(#1)	2.50	5.00	7.50
317-Bugs Bunny in "Hair Today Gone Tomorrow" (#1)	2.00	4.00	6.00
318-Donald Duck in "No Such Varmint" by Carl Barks(#1)(Disney)	15.00	30.00	45.00
319-Gene Autry's Champion	1.25	2.50	3.75
320-Uncle Wiggily	1.50	3.00	4.50
321-The Little Scouts	1.00	2.00	3.00
322-Porky Pig(#1)	1.50	3.00	4.50
323-Suzie Q. Smith(3/51)	.80	1.60	2.40
324-I Met a Handsome Cowboy (3/51)	1.25	2.50	3.75
325-Mickey Mouse(#2) in "The Haunted Castle" (Disney-4/61)	3.00	6.00	9.00
326-Andy Panda	1.00	2.00	3.00
327-Bugs Bunny	2.00	4.00	6.00
328-Donald Duck in "Old California"(#2) by Carl Barks-drug issue (Disney-5/51)	16.50	33.25	50.00
329-Trigger (5/51)	2.00	4.00	6.00
330-Porky Pig (#2)	1.50	3.00	4.50
331-Alice in Wonderland (Disney-1951)	1.70	3.35	5.00
332-Little Beaver	1.50	3.00	4.50
333-Wilderness Trek (Zane Grey-5/51)	1.35	2.75	4.00
334-Mickey Mouse & "Yukon Gold" (Disney-6/51)	3.00	6.00	9.00
335-Francis the Mule	.65	1.35	2.00
336-Woody Woodpecker	1.50	3.00	4.50
337-The Brownies-not by Walt Kelly	1.35	2.75	4.00
338-Bugs Bunny	2.00	4.00	6.00
339-Donald Duck and "The Magic Fountain"-Not by Carl Barks(Disney-7-8/51)	2.50	5.00	7.50
340-King of the Royal Mounted (7/51)	1.35	2.75	4.00
341-Unbirthday Party with Alice in Wonderland (Disney-7/51)	1.70	3.35	5.00
342-Porky Pig	1.00	2.00	3.00
343-Mickey Mouse in "The Ruby Eye of Homar-Guy-Am" (Disney)-reprinted in M.M. #104	3.00	6.00	9.00
344-Sgt. Preston(TV)	1.35	2.75	4.00
345-Andy Panda in Scotland Yard (8-10/51)	1.00	2.00	3.00
346-Hideout (Zane Grey)	1.35	2.75	4.00
347-Bugs Bunny-"The Frigid Hare" (8-9/51)	2.00	4.00	6.00
348-Donald Duck "The Crocodile Collector"-Barks cover only (Disney - 9-10/51)	3.50	7.00	10.50
349-Uncle Wiggily	1.50	3.00	4.50
350-Woody Woodpecker	1.50	3.00	4.50
351-Porky Pig-"Grand Canyon Giant" (9-10/51)	1.00	2.00	3.00
352-Mickey Mouse-"The Mystery of Painted Valley" (Disney)	3.00	6.00	9.00
353-Duck Album (Disney)	1.25	2.50	3.75
354-Raggedy Ann & Andy	1.50	3.00	4.50
355-Bugs Bunny Hot-Rod Hare	2.00	4.00	6.00
356-Donald Duck in "Rags to Riches"-Barks cover only (Disney)	3.50	7.00	10.50
357-Comeback (Zane Grey)	1.25	2.50	3.75
358-Andy Panda (11-1/52)	1.00	2.00	3.00
359-Frosty the Snowman	.80	1.60	2.40
360-Porky Pig-"In Tree of Fortune" (11-12/51)	1.00	2.00	3.00
361-Santa Claus Funnies	3.00	6.00	9.00
362-Mickey Mouse-& "The Smuggled Diamonds" (Disney)	3.00	6.00	9.00
363-King of the Royal Mtd.	1.35	2.75	4.00
364-Woody Woodpecker	1.00	2.00	3.00
365-The Brownies-not by Kelly	1.35	2.75	4.00
366-Bugs Bunny-"Uncle Buckskin Comes to Town"			



Four Color No. 352, c. WDP



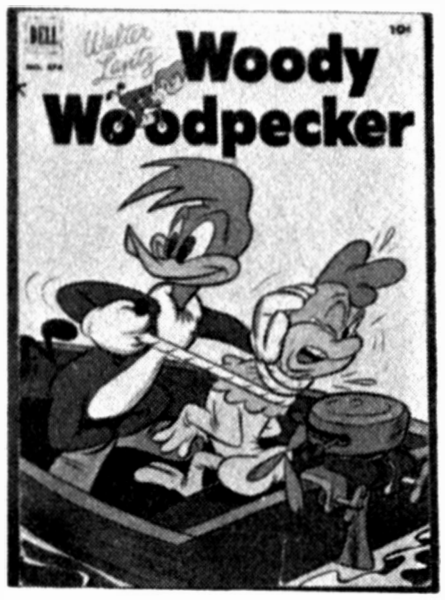
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Four Color No. 364, c. Dell



Four Color No. 370, c. Dell

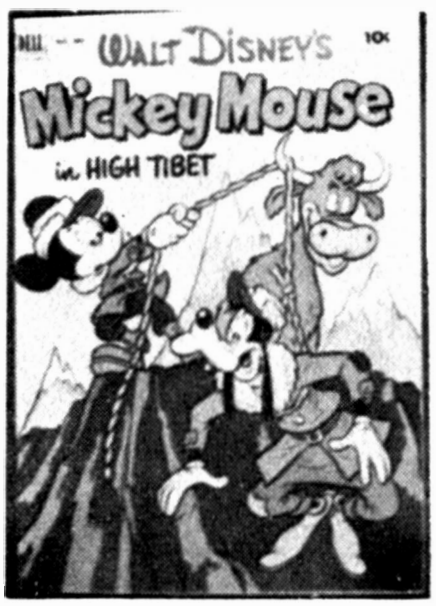


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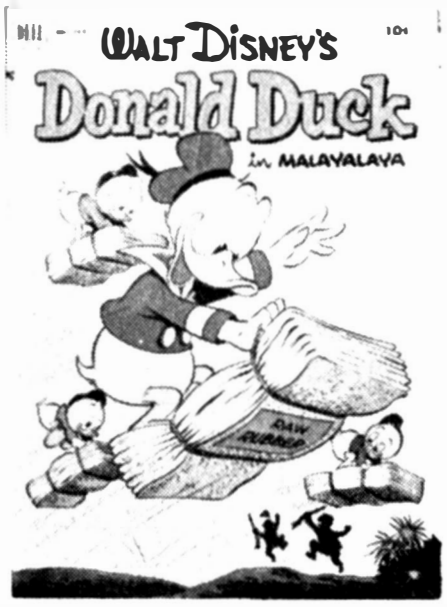


Four Color No. 376, c. Dell

(Four Color cont'd)	Good	Fine	Mint
(12-1/52)	2.00	4.00	6.00
367-Donald Duck in "A Christmas for Shack-town" by Carl Barks (Disney- 1-2/52)	12.00	24.00	36.00
368-Beany & Cecil(1/52)	1.00	2.00	3.00
369-The Lone Ranger's Famous Horse-Hi-Yo Silver	2.00	4.00	6.00
370-Porky Pig "Trouble in the Big Trees"	1.00	2.00	3.00
371-Mickey Mouse-"The Inca Idol Case" ('52) (Disney)	3.00	6.00	9.00
372-Riders of the Purple Sage (Zane Grey)	1.25	2.50	3.75
373-Sgt. Preston(TV)	1.35	2.75	4.00
374-Woody Woodpecker	1.00	2.00	3.00
375-John Carter of Mars (E. R. Burroughs)-Jesse Marsh art; origin	4.00	8.00	12.00
376-Bugs Bunny	2.00	4.00	6.00
377-Suzie Q. Smith	.80	1.60	2.40
378-Tom Corbett, Space Cadet(TV)-McWilliams art	2.35	4.75	7.00
379-Donald Duck in "Southern Hospitality"-not by Barks (Disney)	2.50	5.00	7.50
380-Raggedy Ann & Andy	1.50	3.00	4.50
381-Tubby (#1)	6.00	12.00	18.00
382-Snow White & 7 Dwarfs(Disney)-origin; partial reprint of 4-Color #49 (Movie)	2.00	4.00	6.00
383-Andy Panda	.65	1.35	2.00
384-King of the Royal Mounted (3/52)	1.35	2.75	4.00
385-Porky Pig-"The Isle of Missing Ships" (3-4/52)	1.00	2.00	3.00
386-Uncle Scrooge #1 by Carl Barks (Disney) in "Only a Poor Old Man"	60.00	120.00	180.00
387-Mickey Mouse in "High Tibet" (Disney - 4-5/52)	3.00	6.00	9.00
388-Oswald the Rabbit	1.50	3.00	4.50
389-Andy Hardy	.80	1.60	2.40
390-Woody Woodpecker	1.00	2.00	3.00
391-Uncle Wiggily	1.00	2.00	3.00
392-Hi-Yo Silver	2.00	4.00	6.00
393-Bugs Bunny	2.00	4.00	6.00
394-Donald Duck in "Malayalaya"-Barks cover only (Disney)	3.50	7.00	10.50
395-Forlorn River (Zane Grey-1952) - First Nevada (5/52)	1.25	2.50	3.75
396-Tales of the Texas Rangers (TV)	1.00	2.00	3.00
397-Sgt. Preston (TV)	1.35	2.75	4.00
398-The Brownies-Not by Kelly	1.35	2.75	4.00
399-Porky Pig in "The Lost Gold Mine"	1.00	2.00	3.00
400-Tom Corbett-Space Cadet(TV)-McWilliams art	2.35	4.75	7.00
401-Mickey Mouse & Goofy's Mechanical Wizard (Disney, 6-7/52)	2.00	4.00	6.00
402-Mary Jane & Sniffles	1.00	2.00	3.00
403-Li'l Bad Wolf(Disney-6/52)	1.00	2.00	3.00
404-The Range Rider(TV)	1.35	2.75	4.00
405-Woody Woodpecker	1.00	2.00	3.00
406-Tweety & Sylvester	1.00	2.00	3.00
407-Bugs Bunny "Foreign-Legion Hare"	1.70	3.35	5.00
408-Donald Duck and "The Golden Helmet" by Carl Barks (Disney)	12.00	24.00	36.00
409-Andy Panda (7-9/52)	.65	1.35	2.00
410-Porky Pig in "The Water Wizard"	1.00	2.00	3.00
411-Mickey Mouse & "The Old Sea Dog" (Disney) (8-9/52)	2.00	4.00	6.00
412-Nevada (Zane Grey)	1.25	2.50	3.75
413-Robin Hood (Disney-Movie, 8/52)	1.35	2.75	4.00



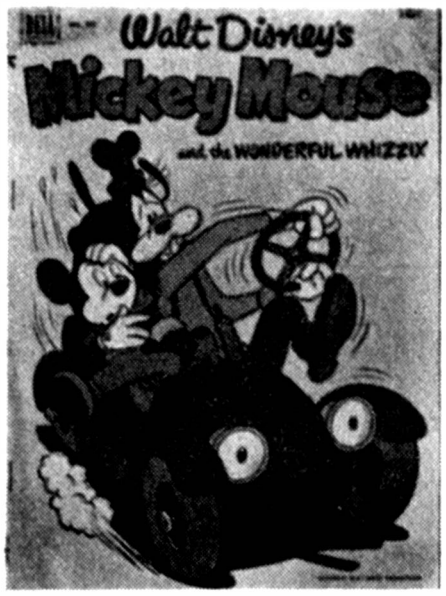
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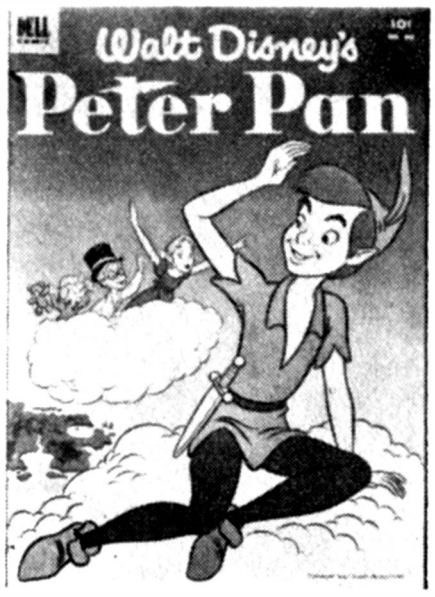
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Four Color No. 427, c. WDP

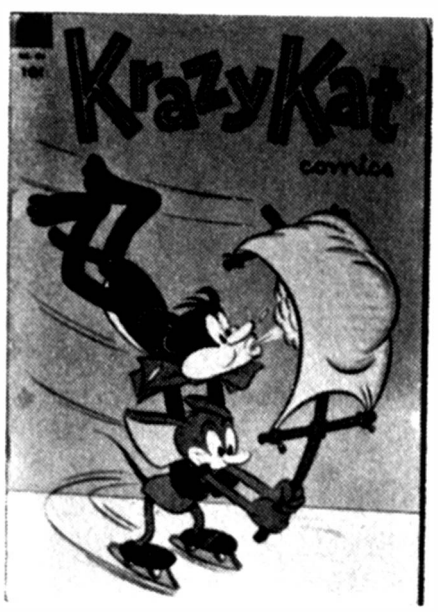


Four Color No. 442, c. WDP



Four Color No. 453, c. Dell

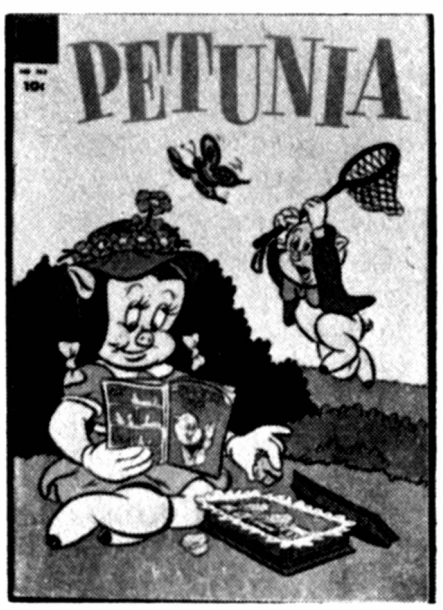
(Four Color cont'd)	Good	Fine	Mint
414-Beany & Cecil(TV)('52)	.30	.65	1.00
415-Rootie Kazootie(TV)	.65	1.35	2.00
416-Woody Woodpecker	1.00	2.00	3.00
417-Double Trouble with Goober	.30	.65	1.00
418-Rusty Riley-A Boy, A Horse, and A Dog-Frank Godwin art(strip reprints)(8/52)	.65	1.35	2.00
419-Sgt. Preston (TV)	1.35	2.75	4.00
420-Bugs Bunny-"Mysterious Buckaroo"(8-9/52)	1.70	3.35	5.00
421-Tom Corbett-Space Cadet(TV)-McWilliams art	2.35	4.75	7.00
422-Donald Duck and "The Gilded Man" by Carl Barks (Disney)	12.00	24.00	36.00
423-Rhubarb, Owner of the Brooklyn Ball Club (The Millionaire Cat)	.65	1.35	2.00
424-Flash Gordon-Test Flight in Space (9/52)	4.00	8.00	12.00
425-Zorro, the Return of	2.00	4.00	6.00
426-Porky Pig in "The Scalawag Leprechaun"	1.00	2.00	3.00
427-Mickey Mouse & "The Wonderful Whizzix" (1952)(Disney)-reprinted in M.M. #100	2.00	4.00	6.00
428-Uncle Wiggily	1.00	2.00	3.00
429-Pluto in "Why Dogs Leave Home" (Disney)	1.35	2.75	4.00
430-Tubby	3.35	6.75	10.00
431-Woody Woodpecker	1.00	2.00	3.00
432-Bugs Bunny & "The Rabbit Olympics"	1.70	3.35	5.00
433-Wildfire (Zane Grey)	1.25	2.50	3.75
434-Rin Tin Tin-"In Dark Danger" (11/52)	.65	1.35	2.00
435-Frosty the Snowman	.80	1.60	2.40
436-The Brownies-Not by Kelly (11/52)	1.00	2.00	3.00
437-John Carter of Mars (E. R. Burroughs)-art by Marsh	3.00	6.00	9.00
438-Annie Oakley (TV)	1.35	2.75	4.00
439-Little Hiawatha (Disney)(12/52)	1.00	2.00	3.00
440-Black Beauty (12/52)	1.00	2.00	3.00
441-Fearless Fagan	.65	1.35	2.00
442-Peter Pan (Disney)(Movie)	2.00	4.00	6.00
443-Ben Bowie	1.00	2.00	3.00
444-Tubby	3.35	6.75	10.00
445-Charlie McCarthy	1.00	2.00	3.00
446-Captain Hook & Peter Pan (Disney)(Movie) (1/53)	2.00	4.00	6.00
447-Andy Hardy	.80	1.60	2.40
448-Beany & Cecil (TV)	.30	.65	1.00
449-Tappan's Burro (Zane Grey, 2-4/53)	1.25	2.50	3.75
450-Duck Album (Disney)	1.25	2.50	3.75
451-Rusty Riley-Frank Godwin art(strip reprints)(2/53)	.65	1.35	2.00
452-Raggedy Ann & Andy('53)	1.50	3.00	4.50
453-Suzie Q. Smith (2/53)	.65	1.35	2.00
454-Krazy Kat-Not by Herriman (2/53)	1.25	2.50	3.75
455-Johnny Mack Brown (3/53)	1.35	2.75	4.00
456-Uncle Scrooge in "Back to the Klondike" (#2) by Barks	26.50	53.25	80.00
457-Daffy Duck	.65	1.35	2.00
458-Oswald the Rabbit	1.00	2.00	3.00
459-Rootie Kazootie (TV)	.65	1.35	2.00
460-Buck Jones (4/53)	1.00	2.00	3.00
461-Tubby	3.35	6.75	10.00
462-Little Scouts	.65	1.35	2.00
463-Petunia Pig (4/53)	.65	1.35	2.00
464-Bozo (4/53)	.50	1.00	1.50
465-Francis the Mule	.50	1.00	1.50
466-Rhubarb, the Millionaire Cat			



Four Color No. 454, c. Dell



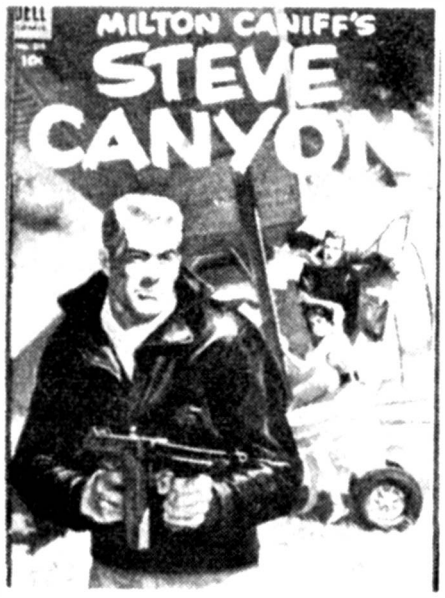
Four Color No. 461, c. Dell



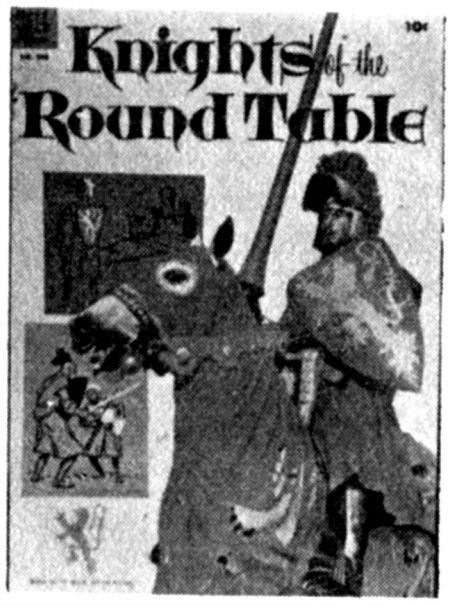
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Four Color No. 473, c. WDP



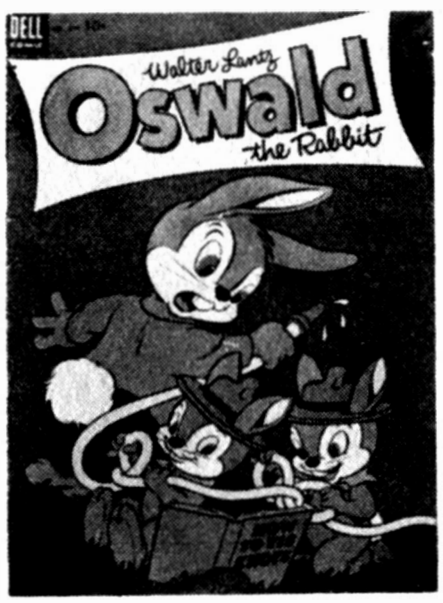
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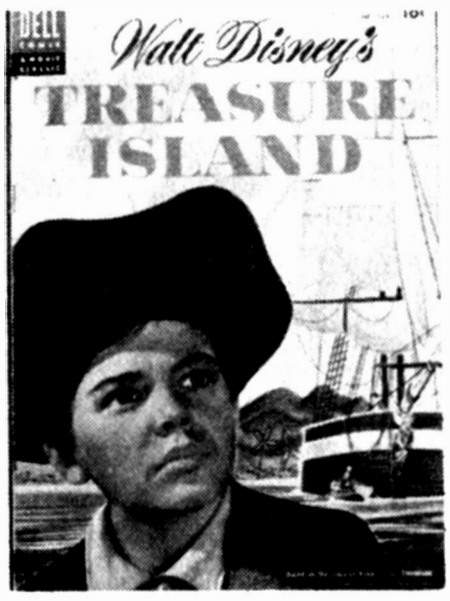
Four Color No. 540, c. Dell

(Four Color cont'd)	Good	Fine	Mint
	.65	1.35	2.00
467-Desert Gold (Zane Grey, 5-7/53)	1.25	2.50	3.75
468-Goofy (Disney)	1.00	2.00	3.00
469-Beetle Bailey (5/53)	.60	1.20	1.80
470-Elmer Fudd	.50	1.00	1.50
471-Goober, Double Trouble with	.30	.65	1.00
472-Wild Bill Elliott (5/53)	1.35	2.75	4.00
473-Li'l Bad Wolf (Disney)	1.00	2.00	3.00
474-Mary Jane & Sniffles	.65	1.35	2.00
475-The Two Mouseketeers	.50	1.00	1.50
476-Rin Tin Tin	.65	1.35	2.00
477-Beany & Cecil (1/54)	.30	.65	1.00
478-Charlie McCarthy	1.00	2.00	3.00
479-Dale Evans	1.50	3.00	4.50
480-Andy Hardy	.80	1.60	2.40
481-Annie Oakley (TV)	1.00	2.00	3.00
482-Brownies-Not by Kelly	1.00	2.00	3.00
483-Little Beaver ('53)	1.20	2.40	3.60
434-River Feud (Zane Grey)(8-10/53)	1.25	2.50	3.75
485-The Little People-Walt Scott	1.00	2.00	3.00
486-Rusty Riley-Frank Godwin strip reprints	.65	1.35	2.00
487-Mowgli, the Jungle Book (Rudyard Kipling's)	1.00	2.00	3.00
488-John Carter of Mars (Burroughs)-Marsh art	3.00	6.00	9.00
489-Tweety & Sylvester	1.00	2.00	3.00
490-Jungle Jim	1.50	3.00	4.50
491-Silvertip (Max Brand)-Kinstler art(8/53)	1.35	2.75	4.00
492-Duck Album (Disney)	1.00	2.00	3.00
493-Johnny Mack Brown	1.35	2.75	4.00
494-The Little King	.65	1.35	2.00
495-Uncle Scrooge(#3)(Disney)-by Carl Barks	16.50	33.25	50.00
496-The Green Hornet(TV)	1.70	3.35	5.00
497-Zorro(Sword of--)	2.00	4.00	6.00
498-Bugs Bunny's Album	1.00	2.00	3.00
499-Spike & Tyke (9/53)	.50	1.00	1.50
500-Buck Jones	1.00	2.00	3.00
501-Francis the Mule	.50	1.00	1.50
502-Rootie Kazootie (TV)	.65	1.35	2.00
503-Uncle Wiggily (10/53)	1.00	2.00	3.00
504-Krazy Kat-Not by Herriman	1.25	2.50	3.75
505-The Sword & the Rose(Disney-10/53)(TV)	1.00	2.00	3.00
506-The Little Scouts	.65	1.35	2.00
507-Oswald the Rabbit	1.00	2.00	3.00
508-Bozo (10/53)	.50	1.00	1.50
509-Pluto (Disney-10/53)	1.35	2.75	4.00
510-Son of Black Beauty	.65	1.35	2.00
511-Outlaw Trail (Zane Grey)-Kinstler stories	1.00	2.00	3.00
512-Flash Gordon (11/53)	3.00	6.00	9.00
513-Ben Bowie's Mountain Men (11/53)	.50	1.00	1.50
514-Frosty the Snowman	.50	1.00	1.50
515-Andy Hardy	.80	1.60	2.40
516-Goober, Double Trouble with	.30	.65	1.00
517-Chip 'N' Dale (Disney)	.65	1.35	2.00
518-Rivets (11/53)	.50	1.00	1.50
519-Steve Canyon-Not by Milton Caniff	1.70	3.35	5.00
520-Wild Bill Elliott	1.35	2.75	4.00
521-Beetle Bailey (12/53)	.60	1.20	1.80
522-The Brownies	1.00	2.00	3.00
523-Rin Tin Tin	.65	1.35	2.00
524-Tweety & Sylvester	1.00	2.00	3.00
525-Santa Claus Funnies	1.00	2.00	3.00
526-Napoleon	.50	1.00	1.50
527-Charlie McCarthy	1.00	2.00	3.00
528-Dale Evans	1.35	2.75	4.00
529-Little Beaver	1.20	2.40	3.60
530-Beany & Cecil (1/54)	.30	.65	1.00
531-Duck Album (Disney)	1.00	2.00	3.00
532-The Rustlers (Zane Grey, 2-4/54)	1.00	2.00	3.00
533-Raggedy Ann & Andy	1.50	3.00	4.50
534-Western Marshal(Ernest Haycox's)-Kinstler art	1.00	2.00	3.00
535-I Love Lucy(TV)('54)	.30	.65	1.00
536-Daffy (3/54)	.65	1.35	2.00
537-Stormy, the Thoroughbred--(Disney-Movie) on top 2/3 of each page; Pluto story on bottom 1/3 of each page (2/54)	1.00	2.00	3.00
538-Zorro(Mask of--)-Kinstler art	1.70	3.35	5.00
539-Ben & Me (Disney)	.30	.65	1.00
540-Knights of the Round Table (3/54)(Movie)	1.00	2.00	3.00
541-Johnny Mack Brown	1.00	2.00	3.00
542-Super Circus Featuring Mary Hartline (TV) (3/54)	1.00	2.00	3.00
543-Uncle Wiggily (3/54)	1.00	2.00	3.00
544-Rob Roy (Disney-Movie)-Russ Manning art	1.00	2.00	3.00
545-Pinocchio-Partial reprint of 4-Color #92 (Disney-Movie)	1.70	3.35	5.00
546-Buck Jones	1.00	2.00	3.00
547-Francis the Mule	.50	1.00	1.50
548-Krazy Kat-Not by Herriman (4/54)	1.00	2.00	3.00
549-Oswald the Rabbit	1.00	2.00	3.00
550-The Little Scouts	.65	1.35	2.00
551-Bozo (4/54)	.50	1.00	1.50
552-Beetle Bailey	.60	1.20	1.80

(Four Color cont'd)	Good	Fine	Mint
553-Suzie Q. Smith	.60	1.20	1.80
554-Rusty Riley (Frank Godwin strip reprints)	.65	1.35	2.00
555-Range War (Zane Grey)	1.00	2.00	3.00
556-Goober, Double Trouble with (5/54)	.30	.65	1.00
557-Ben Bowie & His Mountain Men	.50	1.00	1.50
558-Elmer Fudd (5/54)	.50	1.00	1.50
559-I Love Lucy (TV)	.30	.65	1.00
560-Duck Album (Disney)	1.00	2.00	3.00
561-Mr. Magoo (5/54)	.65	1.35	2.00
562-Goofy (Disney)	1.00	2.00	3.00
563-Rhubarb, the Millionaire Cat (6/54)	.65	1.35	2.00
564-Li'l Bad Wolf(Disney)	1.00	2.00	3.00
565-Jungle Jim	1.50	3.00	4.50
566-Son of Black Beauty	.65	1.35	2.00
567-Prince Valiant-Not by Foster (Movie)	2.00	4.00	6.00
568-Gypsy Colt (Movie)	1.00	2.00	3.00
569-Priscilla's Pop	.65	1.35	2.00
570-Beany & Cecil (TV)	.30	.65	1.00
571-Charlie McCarthy	1.00	2.00	3.00
572-Silvertip (Max Brand)	1.00	2.00	3.00
573-The Little People by Walt Scott	.65	1.35	2.00
574-Zorro(Hand of--)	1.70	3.35	5.00
575-Annie Oakley (TV)	1.00	2.00	3.00
576-Angel (8/54)	.40	.80	1.20
577-Spike & Tyke	.50	1.00	1.50
578-Steve Canyon (8/54)	1.35	2.75	4.00
579-Francis the Talking Mule	.50	1.00	1.50
580-Six Gun Ranch (Luke Short-8/54)	1.00	2.00	3.00
581-Chip 'N' Dale (Disney)	.65	1.35	2.00
582-Mowgli-Jungle Book	.65	1.35	2.00
583-The Lost Wagon Train (Zane Grey)	1.00	2.00	3.00
584-Johnny Mack Brown	1.00	2.00	3.00
585-Bugs Bunny's Album	1.00	2.00	3.00
586-Duck Album (Disney)	1.00	2.00	3.00
587-The Little Scouts	.65	1.35	2.00
588-King Richard & the Crusaders (Movie) (10/54)	1.00	2.00	3.00
589-Buck Jones	1.00	2.00	3.00
590-Hansel & Gretel	.65	1.35	2.00
591-Western Marshal (Ernest Haycox's)-Kinstler art	1.00	2.00	3.00
592-Super Circus (TV)	1.00	2.00	3.00
593-Oswald the Rabbit	1.00	2.00	3.00
594-Bozo (10/54)	.50	1.00	1.50
595-Pluto (Disney)	.65	1.35	2.00
596-Turok, Son of Stone(#1)	6.00	12.00	18.00
597-The Little King	.65	1.35	2.00
598-Captain Davy Jones	.30	.65	1.00
599-Ben Bowie & His Mountain Men (11/54)	.50	1.00	1.50
600-Daisy Duck's Diary (Disney)(11/54)	1.00	2.00	3.00
601-Frosty the Snowman	.50	1.00	1.50
602-Mr. Magoo & Gerald McBoing-Boing	.65	1.35	2.00
603-The Two Mouseketeers	.50	1.00	1.50
604-Shadow on the Trail (Zane Grey)	1.00	2.00	3.00
605-The Brownies-Not by Kelly (12/54)	1.00	2.00	3.00
606-Sir Lancelot (not TV)	1.00	2.00	3.00
607-Santa Claus Funnies	1.00	2.00	3.00
608-Silvertip-Valley of Vanishing Men (Max Brand)-Kinstler art	1.35	2.75	4.00
609-The Littlest Outlaw (Disney-Movie)(1/55)	1.00	2.00	3.00
610-Drum Beat (Movie)	1.00	2.00	3.00
611-Duck Album (Disney)	.80	1.60	2.40
612-Little Beaver (1/55)	1.00	2.00	3.00
613-Western Marshal (Ernest Haycox's)(2/55) Kinstler art	1.00	2.00	3.00
614-20,000 Leagues Under the Sea (Disney) (Movie)(2/55)	1.00	2.00	3.00
615-Daffy	.65	1.35	2.00
616-To the Last Man (Zane Grey)	1.00	2.00	3.00
617-Zorro (Quest of--)	1.70	3.35	5.00
618-Johnny Mack Brown	1.00	2.00	3.00
619-Krazy Kat-not by Herriman	1.00	2.00	3.00
620-Mowgli-Jungle Book	.65	1.35	2.00
621-Francis the Talking Mule (4/55)	.30	.65	1.00
622-Beetle Bailey	.60	1.20	1.80
623-Oswald the Rabbit	.50	1.00	1.50
624-Treasure Island (Disney-Movie)(4/55)	1.00	2.00	3.00
625-Beaver Valley (Disney-Movie)	.65	1.35	2.00
626-Ben Bowie & His Mountain Men	.50	1.00	1.50
627-Goofy (Disney)(5/55)	1.00	2.00	3.00
628-Elmer Fudd	.50	1.00	1.50
629-Lady & the Tramp with Jock (Disney-5/55)	1.35	2.75	4.00
630-Priscilla's Pop	.50	1.00	1.50
631-Davy Crockett (Disney-5/55)(--Indian Fighter)(TV)	1.00	2.00	3.00
632-Fighting Caravans (Zane Grey)	1.00	2.00	3.00
633-The Little People by Walt Scott	.65	1.35	2.00
634-Lady & the Tramp Album (Disney-6/55)	1.00	2.00	3.00



Four Color No. 549, c. Dell



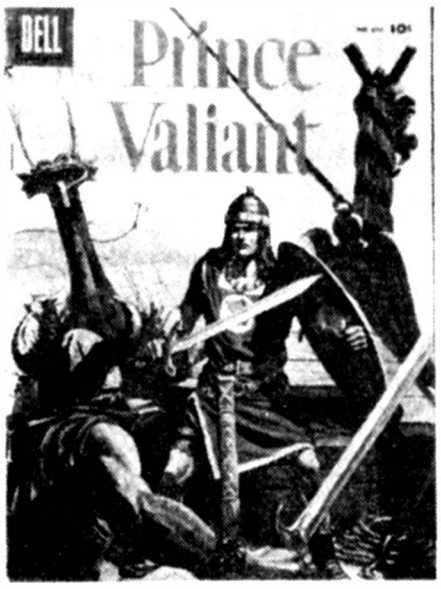
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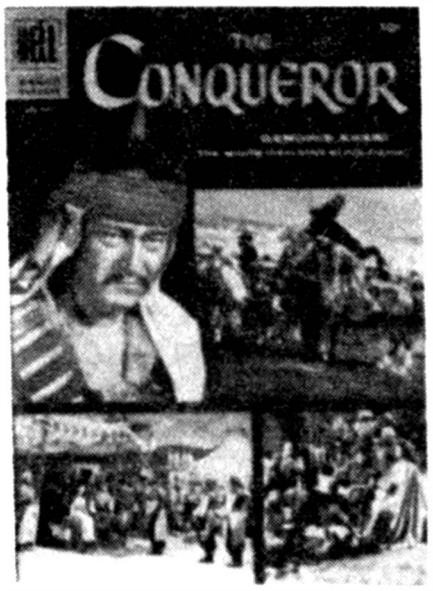
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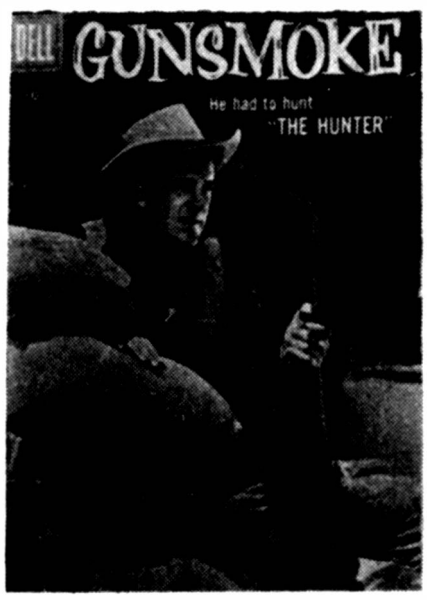
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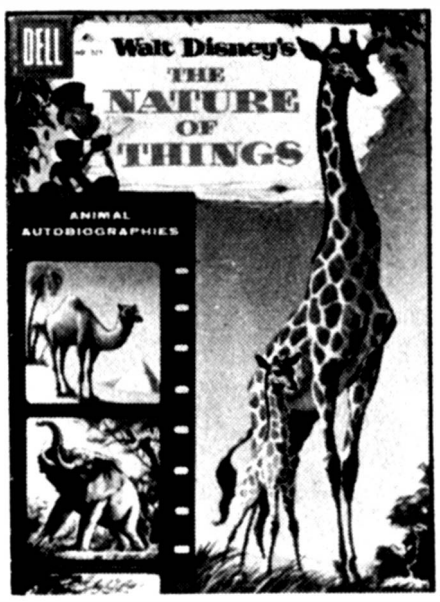
Four Color No. 690, c. Dell

(Four Color cont'd)	Good	Fine	Mint
635-Beany & Cecil (TV)	.30	.65	1.00
636-Chip 'N' Dale (Disney)	.65	1.35	2.00
637-Silvertip (Max Brand)-Kinstler art	1.35	2.75	4.00
638-Spike and Tyke (8/55)	.50	1.00	1.50
639-Davy Crockett (Disney-7/55)(--At the Alamo)(TV)	1.00	2.00	3.00
640-Western Marshal (Ernest Haycox's)-Kinstler art	1.00	2.00	3.00
641-Steve Canyon ('55)-not by Caniff	1.35	2.75	4.00
642-The Two Mouseketeers	.50	1.00	1.50
643-Wild Bill Elliott	1.35	2.75	4.00
644-Sir Walter Raleigh(5/55)-Based on movie "The Virgin Queen"	1.00	2.00	3.00
645-Johnny Mack Brown	1.00	2.00	3.00
646-Dotty Dripple & Taffy	.30	.65	1.00
647-Bugs Bunny Album(9/55)	.50	1.00	1.50
648-Texas Rangers(Jace Pearson's)	1.00	2.00	3.00
649-Duck Album (Disney)	.80	1.60	2.40
650-Prince Valiant - not by Foster	1.70	3.35	5.00
651-King Colt(Luke Short-9/55)-Kinstler art	1.00	2.00	3.00
652-Buck Jones	.65	1.35	2.00
653-Smokey the Bear (10/55)	.65	1.35	2.00
654-Pluto (Disney)	.65	1.35	2.00
655-Francis the Talking Mule (10/55)	.30	.65	1.00
656-Turok, Son of Stone(#2)(10/55)	4.00	8.00	12.00
657-Ben Bowie & His Mountain Men	.50	1.00	1.50
658-Goofy (Disney)	1.00	2.00	3.00
659-Daisy Duck's Diary	1.00	2.00	3.00
660-Little Beaver	1.00	2.00	3.00
661-Frosty the Snowman	.50	1.00	1.50
662-Zoo Parade(TV)-Marlin Perkins (11/55)	.65	1.35	2.00
663-Winky Dink (TV)	.65	1.35	2.00
664-Davy Crockett in the Great Keelboat Race (TV)(Disney)	1.00	2.00	3.00
665-The African Lion (Disney-Movie)(11/55)	1.00	2.00	3.00
666-Santa Claus Funnies	1.00	2.00	3.00
667-Silvertip & the Stolen Stallion (Max Brand-12/55)	.65	1.35	2.00
668-Dumbo (Disney)(12/55)	.65	1.35	2.00
668-Dumbo (Disney)(1/58) different cover, same contents	.65	1.35	2.00
669-Robin Hood (Disney-12/55)(Movie)-Reprint of #413	.65	1.35	2.00
670-Mouse Musketeers(1/56)-Formerly the Two Mouseketeers	.40	.80	1.20
671-Davy Crockett & the River Pirates(TV) (Disney-12/55)-Jesse Marsh art	1.00	2.00	3.00
672-Quentin Durward(1/56)(Movie)	1.35	2.75	4.00
673-Buffalo Bill, Jr.(TV)	.60	1.20	1.80
674-The Little Rascals	.65	1.35	2.00
675-Steve Donovan, Western Marshal(TV)-Kinstler art	1.00	2.00	3.00
676-Will-Yum!	.30	.65	1.00
677-Little King	.65	1.35	2.00
678-The Last Hunt (Movie)	1.00	2.00	3.00
679-Gunsmoke (TV)	1.00	2.00	3.00
680-Out Our Way with the Worry Wart(2/56)	.40	.80	1.20
681-Forever, Darling(Movie)with Lucille Ball & Desi Arnaz (2/56)	1.00	2.00	3.00
682-When Knighthood Was in Flower(Disney-Movie)-Reprint of #505	1.00	2.00	3.00
683-Hi & Lois (3/56)	.30	.65	1.00
684-Helen of Troy (Movie)	1.35	2.75	4.00
685-Johnny Mack Brown	1.00	2.00	3.00
686-Duck Album (Disney)	.80	1.60	2.40
687-The Indian Fighter(Movie)	1.35	2.75	4.00
688-Alexander the Great (Movie)(5/56)	1.35	2.75	4.00
689-Elmer Fudd (3/56)	.50	1.00	1.50
690-The Conqueror (Movie)	1.00	2.00	3.00
691-Dotty Dripple & Taffy	.30	.65	1.00
692-The Little People-Walt Scott	.65	1.35	2.00
693-Song of the South (Disney-1956)-Partial reprint of #129	1.00	2.00	3.00
694-Super Circus (TV)	1.00	2.00	3.00
695-Little Beaver	1.00	2.00	3.00
696-Krazy Kat-not by Herriman (4/56)	1.00	2.00	3.00
697-Oswald the Rabbit	.50	1.00	1.50
698-Francis the Talking Mule	.30	.65	1.00
699-Prince Valiant-not by Foster	1.70	3.35	5.00
700-Water Birds & the Olympic Elk (Disney-Movie)	1.00	2.00	3.00
701-Jiminy Cricket (Disney-5/56)	.80	1.60	2.40
702-The Goofy Success Story (Disney)	1.00	2.00	3.00
703-Scamp (Disney)	.65	1.35	2.00
704-Priscilla's Pop(5/56)	.50	1.00	1.50
705-Brave Eagle	.65	1.35	2.00
706-Bongo & Lumpjaw(Disney)	.65	1.35	2.00
707-Corky & White Shadow(Disney-5/56)-Mickey Mouse Club(TV)	.65	1.35	2.00
708-Smokey the Bear	.65	1.35	2.00
709-The Searchers(Movie)	1.00	2.00	3.00
710-Francis the Mule	.30	.65	1.00
711-MGM's Mouse Musketeers	.40	.80	1.20

(Four Color cont'd)	Good	Fine	Mint
712-The Great Locomotive Chase(Disney-Movie) (9/56)	1.35	2.75	4.00
713-The Animal World (Movie-8/56)	1.00	2.00	3.00
714-Spin & Marty(TV)(Disney)-Mickey Mouse Club (6/56)	1.00	2.00	3.00
715-Timmy (8/56)	.40	.80	1.20
716-Man in Space (Disney-Movie)	1.00	2.00	3.00
717-Moby Dick(Movie)	1.35	2.75	4.00
718-Dotty Dripple & Taffy	.30	.65	1.00
719-Prince Valiant-not by Foster	1.35	2.75	4.00
720-Gunsmoke (TV)	.65	1.35	2.00
721-Capt. Kangaroo(TV)	.40	.80	1.20
722-Johnny Mack Brown	1.00	2.00	3.00
723-Santiago (Movie)-Kinstler art	1.00	2.00	3.00
724-Bugs Bunny's Album	.50	1.00	1.50
725-Elmer Fudd (9/56)	.40	.80	1.20
726-Duck Album	.50	1.00	1.50
727-The Nature of Things(TV)(Disney)-Jesse Marsh art	1.35	2.75	4.00
728-Mouse Musketeers	.40	.80	1.20
729-Bob, Son of Battle	.50	1.00	1.50
730-Smokey Stover	.65	1.35	2.00
731-Silvertip-the Fighting Four (Max Brand)	1.00	2.00	3.00
732-Zorro, the Challenge of (10/56)	1.70	3.35	5.00
733-Buck Jones	.65	1.35	2.00
734-Cheyenne (TV)(10/56)	.65	1.35	2.00
735-Crusader Rabbit	.30	.65	1.00
736-Pluto (Disney)	.65	1.35	2.00
737-Steve Canyon	1.35	2.75	4.00
738-Westward Ho, the Wagons (Disney-Movie)	1.00	2.00	3.00
739-Bounty Guns(Luke Short)-Drucker art	1.00	2.00	3.00
740-Chilly Willy(Walter Lantz)	.40	.80	1.20
741-The Fastest Gun Alive (Movie)(9/56)	1.35	2.75	4.00
742-Buffalo Bill, Jr.(TV)	.60	1.20	1.80
743-Daisy Duck's Diary (Disney-11/56)	1.00	2.00	3.00
744-Little Beaver	1.00	2.00	3.00
745-Francis the Famous Talking Mule	.30	.65	1.00
746-Dotty Dripple & Taffy	.30	.65	1.00
747-Goofy (Disney)	.65	1.35	2.00
748-Frosty the Snowman(11/56)	.40	.80	1.20
749-Secrets of Life (Disney-Movie)	1.00	2.00	3.00
750-The Great Cat Family (Disney-Movie)	1.00	2.00	3.00
751-Our Miss Brooks (TV)	.65	1.35	2.00
752-Mandrake the Magician	1.35	2.75	4.00
753-Walt Scott's Little People (11/56)	.65	1.35	2.00
754-Smokey the Bear	.65	1.35	2.00
755-The Littlest Snowman (12/56)	.65	1.35	2.00
756-Santa Claus Funnies	1.00	2.00	3.00
757-The True Story of Jesse James (Movie)	1.35	2.75	4.00
758-Bear Country (Disney-Movie)	1.00	2.00	3.00
759-Cricus Boy (TV)	1.00	2.00	3.00
760-The Hardy Boys(TV)(Disney)-Mickey Mouse Club	.65	1.35	2.00
761-Howdy Doody(TV)(1/57)	.50	1.00	1.50
762-The Sharkfighters (Movie)(1/57)	1.00	2.00	3.00
763-Grandma Duck's Farm Friends (Disney)	1.35	2.75	4.00
764-MGM's Mouse Musketeers	.40	.80	1.20
765-Will-Yum!	.30	.65	1.00
766-Buffalo Bill, Jr.(TV)	.60	1.20	1.80
767-Spin & Marty (TV)(Disney)-Mickey Mouse Club (2/57)	1.00	2.00	3.00
768-Steve Donovan, Western Marshal (TV) Kinstler stories	1.00	2.00	3.00
769-Gunsmoke (TV)	.65	1.35	2.00
770-Brave Eagle	.65	1.35	2.00
771-Brand of Empire(Luke Short-3/57)-Drucker art	1.00	2.00	3.00
772-Cheyenne (TV)	.65	1.35	2.00
773-The Brave One (Movie)	1.00	2.00	3.00
774-Hi & Lois (3/57)	.30	.65	1.00
775-Sir Lancelot(TV)-Crandall/Williamson art	1.35	2.75	4.00
776-Johnny Mack Brown	1.00	2.00	3.00
777-Scamp (Disney)	.65	1.35	2.00
778-The Little Rascals	.50	1.00	1.50
779-Lee Hunter, Indian Fighter (3/57)	.50	1.00	1.50
780-Capt. Kangaroo (TV)	.40	.80	1.20
781-Fury (TV)(3/57)	.65	1.35	2.00
782-Duck Album (Disney)	.50	1.00	1.50
783-Elmer Fudd	.40	.80	1.20
784-Around the World in 80 Days (Movie-2/57)	1.35	2.75	4.00
785-Circus Boy (TV)(4/57)	1.00	2.00	3.00
786-Cinderella (Disney)(3/57)-Partial reprint of #272	1.00	2.00	3.00
787-Little Hiawatha (Disney-4/57)	1.00	2.00	3.00
788-Prince Valiant - not by Foster	1.35	2.75	4.00
789-Silvertip-Valley Thieves(Max Brand)(4/57)	1.00	2.00	3.00
790-The Wings of Eagles (Movie)-Toth art			



Four Color No. 720, c. Dell



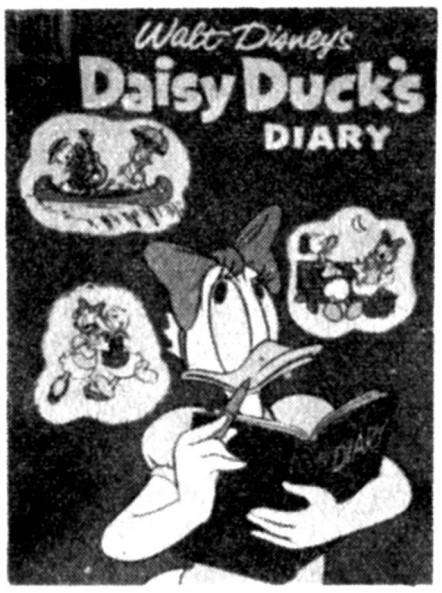
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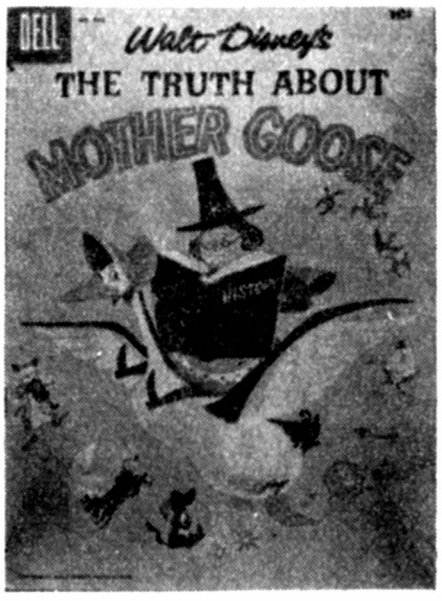
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Four Color No. 807, c. Dell



Four Color No. 858, c. WDP



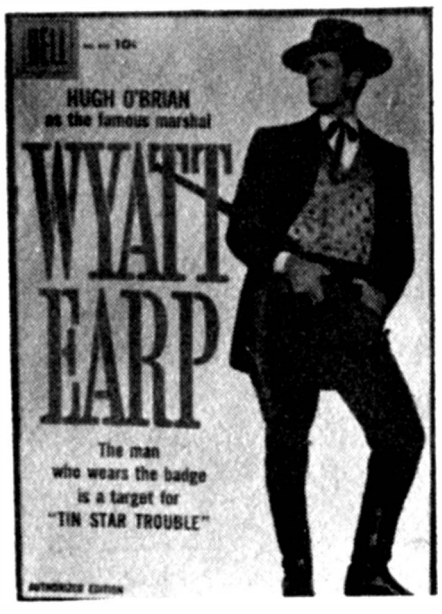
Four Color No. 862, c. WDP

(Four Color cont'd)	Good	Fine	Mint
	1.70	3.35	5.00
791-The 77th Bengal Lancers (Movie)			
	1.00	2.00	3.00
792-Oswald the Rabbit	.50	1.00	1.50
793-Morty Meekle	.30	.65	1.00
794-The Count of Monte Cristo (5/57)			
	1.00	2.00	3.00
795-Jiminy Cricket(Disney)	.65	1.35	2.00
796-Ludwig Bemelman's Madeleine & Genevieve			
	1.00	2.00	3.00
797-Gunsmoke (TV)	.65	1.35	2.00
798-Buffalo Bill, Jr.(TV)	.60	1.20	1.80
799-Priscilla's Pop	.50	1.00	1.50
800-The Buccaneers (TV)	1.35	2.75	4.00
801-Dotty Dripple & Taffy	.30	.65	1.00
802-Goofy (Disney, 5/57)	.65	1.35	2.00
803-Cheyenne (TV)	.65	1.35	2.00
804-Steve Canyon (1957)	1.35	2.75	4.00
805-Crusader Rabbit	.30	.65	1.00
806-Scamp (Disney)(6/57)	.65	1.35	2.00
807-Savage Range (Luke Short)-Drucker art			
	1.00	2.00	3.00
808-Spin & Marty (TV)(Disney)-Mickey Mouse Club	1.00	2.00	3.00
809-The Little People-Walt Scott			
	.65	1.35	2.00
810-Francis the Mule	.30	.65	1.00
811-Howdy Doody(TV)(7/57)	.50	1.00	1.50
812-The Big Land(Movie)	1.00	2.00	3.00
813-Circus Boy (TV)	1.00	2.00	3.00
814-Covered Wagons, Ho! (Disney)-Donald Duck (6/57)	1.00	2.00	3.00
815-Dragoon Wells Massacre (Movie)			
	1.00	2.00	3.00
816-Brave Eagle	.65	1.35	2.00
817-Little Beaver	1.00	2.00	3.00
818-Smokey the Bear (6/57)	.65	1.35	2.00
819-Mickey Mouse in Magicland (Disney)(7/57)			
	1.00	2.00	3.00
820-The Oklahoman (Movie)	1.00	2.00	3.00
821-Wringle Wrangle (Disney)-Based on movie "Westward Ho, the Wagons"-Marsh art			
	1.00	2.00	3.00
822-Paul Revere's Ride with Johnny Tremain (TV)(Disney)-Toth art	1.00	2.00	3.00
823-Timmy	.40	.80	1.20
824-The Pride & the Passion (Movie(8/57)			
	1.00	2.00	3.00
825-The Little Rascals	.50	1.00	1.50
826-Spin & Marty & Annette(TV)(Disney)-Mickey Mouse Club	1.00	2.00	3.00
827-Smokey Stover (8/57)	.65	1.35	2.00
828-Buffalo Bill, Jr.(TV)	.60	1.20	1.80
829-Tales of the Pony Express (TV)(8/57)			
	.65	1.35	2.00
830-The Hardy Boys (TV)(Disney)-Mickey Mouse Club (8/57)	.65	1.35	2.00
831-No Sleep 'Til Dawn (Movie)(9/57)			
	1.00	2.00	3.00
832-Lolly & Pepper	.30	.65	1.00
833-Scamp (Disney)(9/57)	.65	1.35	2.00
834-Johnny Mack Brown	1.00	2.00	3.00
835-Silvertip-The Fake Rider (Max Brand)			
	1.00	2.00	3.00
836-Man in Flight (Disney)(9/57)			
	.65	1.35	2.00
837-All-American Athlete Cotton Woods			
	.30	.65	1.00
838-Bugs Bunny's Life Story Album (9/57)			
	.50	1.00	1.50
839-The Vigilantes (Movie)	1.00	2.00	3.00
840-Duck Album (Disney)	.50	1.00	1.50
841-Elmer Fudd	.40	.80	1.20
842-The Nature of Things (Disney-Movie)('57) Jesse Marsh art (TV Series)			
	1.35	2.75	4.00
843-The First Americans (Disney)-Jesse Marsh art	1.00	2.00	3.00
844-Gunsmoke (TV)	.65	1.35	2.00
845-The Land Unknown (Movie)-Alex Toth art			
	1.70	3.35	5.00
846-Gun Glory (Movie) by Alex Toth			
	1.35	2.75	4.00
847-Perri(Squirrels)(Disney-Movie)-Two different covers published	1.00	2.00	3.00
848-Marauder's Moon(Movie)	1.00	2.00	3.00
849-Prince Valiant-not by Foster			
	1.35	2.75	4.00
850-Buck Jones	.65	1.35	2.00
851-The Story of Mankind (Movie)(1/58)			
	1.00	2.00	3.00
852-Chilly Willy (2/58)	.40	.80	1.20
853-Pluto (Disney)(10/57)	.65	1.35	2.00
854-The Hunchback of Notre Dame (Movie)			
	1.70	3.35	4.00
855-Broken Arrow (TV)	.65	1.35	2.00
856-Buffalo Bill, Jr.(TV)	.60	1.20	1.80
857-The Goofy Adventure Story (Disney-11/57)			
	.65	1.35	2.00
858-Daisy Duck's Diary (Disney-11/57)			
	1.00	2.00	3.00
859-Topper & Neil (11/57)	.30	.65	1.00
860-Hugh O'Brian Famous Marshal Wyatt Earp (TV)-Manning art	1.00	2.00	3.00
861-Frosty the Snowman	.40	.80	1.20
862-The Truth About Mother Goose (Movie-Disney)(11/57)	1.35	2.75	4.00
863-Francis the Mule	.30	.65	1.00
864-The Littlest Snowman	.65	1.35	2.00
865-Andy Burnett(TV)(Disney) (12/57)			
	.65	1.35	2.00
866-Mars & Beyond (Disney-Movie)			
	1.00	2.00	3.00
867-Santa Claus Funnies	1.00	2.00	3.00

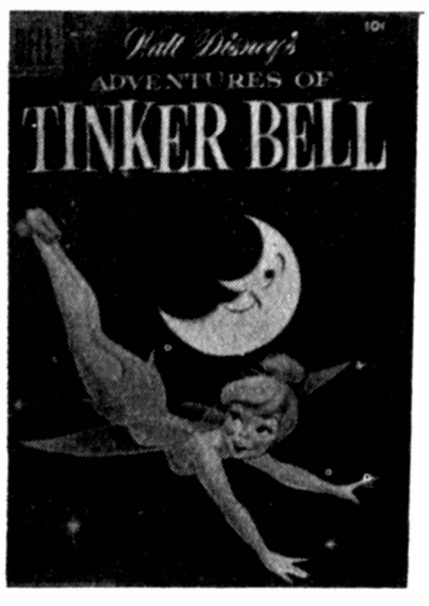
(Four Color cont'd)	Good	Fine	Mint
868-Walt Scott's Little People (12/57)	.65	1.35	2.00
869-Old Yeller (Disney-Movie)(1/58)	1.35	2.75	4.00
870-Little Beaver(1/58)	1.00	2.00	3.00
871-Curly Kayoe	1.00	2.00	3.00
872-Capt. Kangaroo (TV)	.40	.80	1.20
873-Grandma Duck's Farm Friends (Disney)	1.00	2.00	3.00
874-Old Ironsides (Disney-Movie with J. Tremain)(1/58)	1.00	2.00	3.00
875-Trumpets West(Luke Short-2/58)	1.00	2.00	3.00
876-Tales of Wells Fargo (TV)(2/58)	1.00	2.00	3.00
877-Frontier Doctor with Rex Allen(TV)-Alex Toth art	1.35	2.75	4.00
878-Peanuts-Schulz cover only (2/58)	1.35	2.75	4.00
879-Brave Eagle (2/58)	.65	1.35	2.00
880-Steve Donovan, Western Marshal-Drucker art	1.00	2.00	3.00
881-The Capt. & the Kids	1.00	2.00	3.00
882-Zorro(Disney)-1st Disney issue by Alex Toth (TV)(2/58)	1.35	2.75	4.00
883-The Little Rascals	.50	1.00	1.50
884-Hawkeye & the Last of the Mohicans (TV)	1.00	2.00	3.00
885-Fury (TV)(3/58)	.65	1.35	2.00
886-Bongo & Lumpjaw(Disney)	.65	1.35	2.00
887-The Hardy Boys(Disney)-(TV)-Mickey Mouse Club (1/58)	.65	1.35	2.00
888-Elmer Fudd (3/58)	.40	.80	1.20
889-Clint & Mac (Disney)-Alex Toth art (TV) (3/58)	1.35	2.75	4.00
890-Hugh O'Brian Famous Marshal Wyatt Earp (TV)-by Russ Manning	1.00	2.00	3.00
891-Light in the Forest(Disney-Movie)(3/58)	1.00	2.00	3.00
892-Maverick (TV)(4/58)	.80	1.60	2.40
893-Jim Bowie (TV)	.65	1.35	2.00
894-Oswald the Rabbit	.50	1.00	1.50
895-Wagon Train (TV)(3/58)	1.00	2.00	3.00
896-Tinker Bell (Disney)	1.00	2.00	3.00
897-Jiminy Cricket (Disney)	.65	1.35	2.00
898-Silvertip's Trap(Max Brand)-Kinstler art (5/58)	1.35	2.75	4.00
899-Goofy (Disney)	.65	1.35	2.00
900-Prince Valiant-not by Foster	1.35	2.75	4.00
901-Little Hiawatha (Disney)	1.00	2.00	3.00
902-Will-Yum!	.30	.65	1.00
903-Dotty Dripple & Taffy	.30	.65	1.00
904-Lee Hunter, Indian Fighter	.50	1.00	1.50
905-Annette(TV)(Disney)-Mickey Mouse Club	1.00	2.00	3.00
906-Francis the Mule	.30	.65	1.00
907-Sugarfoot(TV)Toth art	1.35	2.75	4.00
908-The Little People-Walt Scott (5/58)	.65	1.35	2.00
909-Smitty & Herby	.65	1.35	2.00
910-The Vikings (Movie)	1.00	2.00	3.00
911-The Gray Ghost of the Confederacy (TV) (Movie)	1.00	2.00	3.00
912-Leave It to Beaver(TV)	.30	.65	1.00
913-The Left-Handed Gun (Movie)(7/58)	1.00	2.00	3.00
914-No Time For Sergeants (Movie)	.65	1.35	2.00
915-Casey Jones (TV)	.30	.65	1.00
916-Red Ryder	.65	1.35	2.00
917-The Life of Riley(TV)	.30	.65	1.00
918-Beep Beep, the Roadrunner(7/58)-Two different back covers published	.60	1.20	1.80
919-Boots & Saddles(TV)	.50	1.00	1.50
920-Zorro(Disney)(TV)-Alex Toth art (6/58)	1.35	2.75	4.00
921-Hugh O'Brian Famous Marshal Wyatt Earp (TV)-Manning art	1.00	2.00	3.00
922-Johnny Mack Brown by Russ Manning	1.00	2.00	3.00
923-Timmy	.30	.65	1.00
924-Colt 45 (TV)(8/58)	.50	1.00	1.50
925-Last of the Fast Guns (Movie)(8/58)	.65	1.35	2.00
926-Peter Pan (Disney)-reprint of #442	1.00	2.00	3.00
927-Top Gun (Luke Short)	1.00	2.00	3.00
928-Sea Hunt (TV)	.65	1.35	2.00
929-Brave Eagle	.65	1.35	2.00
930-Maverick (TV)(7/58)	.80	1.60	2.40
931-Have Gun, Will Travel (TV)	.50	1.00	1.50
932-Smokey the Bear-Origin	.65	1.35	2.00
933-Zorro(Disney)-by Alex Toth (9/58)	1.35	2.75	4.00
934-The Restless Gun (TV)	.65	1.35	2.00
935-King of the Royal Mtd.	1.00	2.00	3.00
936-The Little Rascals	.50	1.00	1.50
937-Ruff and Reddy (TV)(Hanna-Barbera)(9/58)	.30	.65	1.00
938-Elmer Fudd (9/58)	.40	.80	1.20
939-Steve Canyon - by Caniff	1.35	2.75	5.00
940-Lolly & Pepper	.30	.65	.90
941-Pluto (Disney)	.65	1.35	2.00
942-Pony Express (T	.65	1.35	2.00
943-White Wilderness (Disney-Movie)(10/58)	1.00	2.00	3.00
944-The 7th Voyage of Sindbad(Movie)(9/58) Buscema art	1.70	3.35	5.00



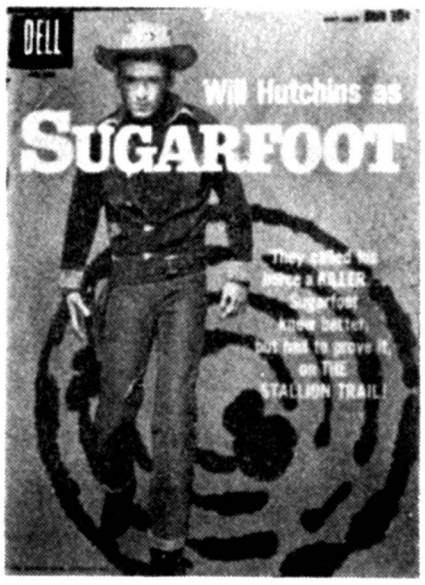
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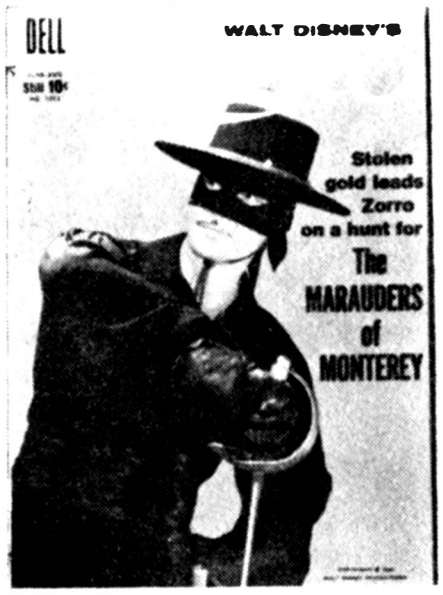
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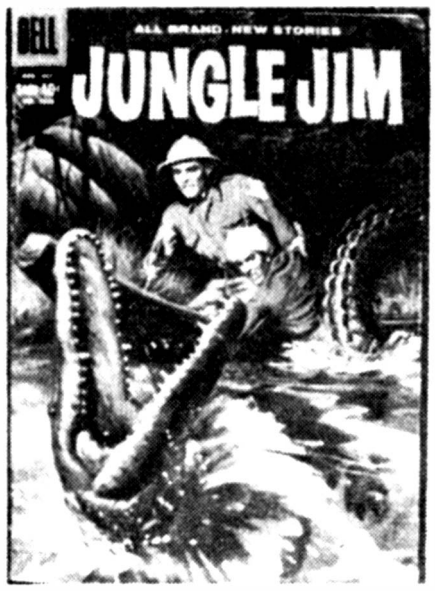
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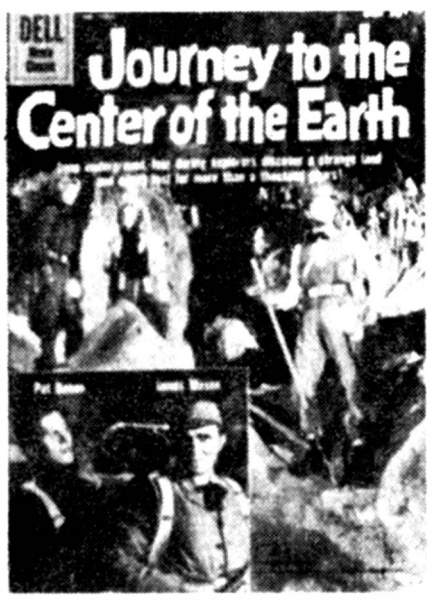
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(Four Color cont'd)	Good	Fine	Mint
945-Maverick (TV)	.80	1.60	2.40
946-The Big Country(Movie)	1.00	2.00	3.00
947-Broken Arrow (TV)	.65	1.35	2.00
948-Daisy Duck's Diary (Disney)(11/58)	1.00	2.00	3.00
949-Lowell Thomas' High Adventures (TV)	.65	1.35	2.00
950-Frosty the Snowman	.40	.80	1.20
951-The Lennon Sisters Life Story - 32pgs. Toth art	1.35	2.75	4.00
952-Goofy (Disney)(11/58)	.65	1.35	2.00
953-Francis the Mule	.30	.65	1.00
954-Man in Space (Disney-Movie)	.65	1.35	2.00
955-Hi & Lois (11/58)	.30	.65	1.00
956-Ricky Nelson (TV)	.65	1.35	2.00
957-Buffalo Bee (TV)	.25	.50	.75
958-Santa Claus Funnies	.65	1.35	2.00
959-Walt Scott's Christmas Stories-(Little People)(1951-56 strip reprints)	.65	1.35	2.00
960-Zorro(Disney)(TV)(12/58)-Toth art	1.35	2.75	4.00
961-Jace Pearson's Tales of the Texas Rangers (TV)-Toth art	1.35	2.75	4.00
962-Maverick (TV-1/59)	.80	1.60	2.40
963-Johnny Mack Brown	1.00	2.00	3.00
964-The Hardy Boys(TV)(Disney)-Mickey Mouse Club (1/59)	.65	1.35	2.00
965-Grandma Duck's Farm Friends(Disney)(1/59)	1.00	2.00	3.00
966-Tonka-Starring Sal Mineo(Disney-Movie)	.65	1.35	2.00
967-Chilly Willy (2/59)	.40	.80	1.20
967-Johnny Mack Brown	1.00	2.00	3.00
968-Tales of Wells Fargo (TV)	1.00	2.00	3.00
969-Peanuts (2/59)	1.35	2.75	4.00
970-Lawman (TV)	.65	1.35	2.00
971-Wagon Train (TV)	1.00	2.00	3.00
972-Tom Thumb (Movie)-George Pal	1.35	2.75	4.00
973-Sleeping Beauty & the Prince (Disney) (5/59)	1.35	2.75	4.00
974-Spanky & Alfalfa, the Little Rascals (3/59)	.50	1.00	1.50
975-Fury (TV)	.65	1.35	2.00
976-Zorro (Disney)(TV)-Toth art	1.35	2.75	4.00
977-Elmer Fudd	.40	.80	1.20
978-Lolly & Pepper	.30	.65	1.00
979-Oswald the Rabbit	.50	1.00	1.50
980-Maverick (TV) (4-6/59)	.80	1.60	2.40
981-Ruff & Reddy (TV)(Hanna-Barbera)	.30	.65	1.00
982-Tinker Bell(TV-Disney)	1.00	2.00	3.00
983-Have Gun, Will Travel (TV)(4-6/59)	.50	1.00	1.50
984-Sleeping Beauty's Fairy Godmothers (Disney)	1.00	2.00	3.00
985-Shaggy Dog(Disney-Movie)(5/59)	1.00	2.00	3.00
986-Restless Gun (TV)	.65	1.35	2.00
987-Goofy (Disney)(7/59)	.65	1.35	2.00
988-Little Hiawatha (Disney)	1.00	2.00	3.00
989-Jiminy Cricket (Disney)(5-7/59)	.65	1.35	2.00
990-Huckleberry Hound (TV)(Hanna-Barbera)	.50	1.00	1.50
991-Francis the Mule	.30	.65	1.00
992-Sugarfoot(TV)Toth art	1.35	2.75	4.00
993-Jim Bowie (TV)	.65	1.35	2.00
994-Sea Hunt (TV)	.65	1.35	2.00
995-Donald Duck Album (Disney)(5-7/59)	.65	1.35	2.00
996-Nevada (Zane Grey)	1.00	2.00	3.00
997-Walt Disney Presents-Tales of Texas John Slaughter(TV)(Disney)	.65	1.35	2.00
998-Ricky Nelson (TV)	.65	1.35	2.00
999-Leave It To Beaver (TV)	.30	.65	1.00
1000-The Gray Ghost of the Confederacy(Movie) (6-8/59)	1.00	2.00	3.00
1001-Lowell Thomas' High Adventure (TV) (8-10/59)	.65	1.35	2.00
1002-Buffalo Bee (TV)	.25	.50	.75
1003-Zorro (TV)(Disney)	1.35	2.75	4.00
1004-Colt 45 (TV)(6-8/59)	.50	1.00	1.50
1005-Maverick (TV)	.80	1.60	2.40
1006-Hercules (Movie)	1.35	2.75	4.00
1007-John Paul Jones (Movie)(7-9/59)	1.00	2.00	3.00
1008-Beep Beep, the Road Runner (7-9/59)	.60	1.20	1.80
1009-The Rifleman (TV)	1.00	2.00	3.00
1010-Grandma Duck's Farm Friends (Disney) by Carl Barks	2.00	4.00	6.00
1011-Buckskin (TV)	.65	1.35	2.00
1012-Last Train from Gun Hill (Movie-7/59)	1.00	2.00	3.00
1013-Bat Masterson(TV)(8/59)	.30	.65	1.00
1014-The Lennon Sisters - Toth art	1.35	2.75	4.00
1015-Peanuts-cover by Schulz	1.35	2.75	4.00
1016-Smokey the Bear	.50	1.00	1.50
1017-Chilly Willy	.40	.80	1.20
1018-Rio Bravo(Movie)(6/59)-Toth art	1.70	3.35	5.00
1019-Wagon Train (TV)	1.00	2.00	3.00
1020-Jungle Jim	.65	1.35	2.00
1021-Jace Pearson's Tales of the Texas Rangers (TV)	.65	1.35	2.00
1022-Timmy	.30	.65	1.00

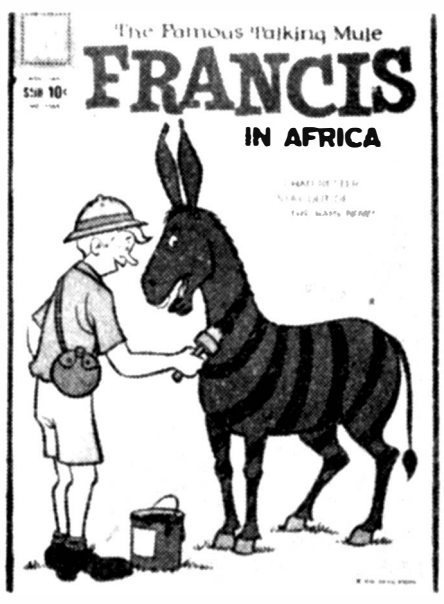
(Four Color cont'd)	Good	Fine	Mint
1023-Tales of Wells Fargo (TV)(8-10/59)	1.00	2.00	3.00
1024-Darby O'Gill & the Little People(Disney-Movie)-Toth art	1.35	2.75	4.00
1025-Vacation in Disneyland(8-10/59)-Carl Barks art	2.75	5.50	8.00
1026-Spin & Marty(TV)(Disney)-Mickey Mouse Club (9-11/59)	.65	1.35	2.00
1027-The Texan (TV)	1.00	2.00	3.00
1028-Rawhide (TV)	.65	1.35	2.00
1029-Boots & Saddles (TV)	.50	1.00	1.50
1030-Spanky & Alfalfa, the Little Rascals	.50	1.00	1.50
1031-Fury (TV)	.50	1.00	1.50
1032-Elmer Fudd	.40	.80	1.20
1033-Steve Canyon - not by Caniff	1.35	2.75	4.00
1034-Nancy & Sluggo Summer Camp (9-11/59)	.50	1.00	1.50
1035-Lawman (TV)	.65	1.35	2.00
1036-The Big Circus(Movie)	1.00	2.00	3.00
1037-Zorro(Disney)(TV)-Tufts art	1.35	2.75	4.00
1038-Ruff & Reddy (TV)(Hanna-Barbera)(1959)	.30	.65	1.00
1039-Pluto(Disney)(11-1/60)	.65	1.35	2.00
1040-Quick Draw McGraw(TV)(Hanna-Barbera) (12-2/60)	.30	.65	1.00
1041-Sea Hunt(TV)-Toth art	1.35	2.75	4.00
1042-The Three Chipmunks (Alvin, Simon, & Theodore)(10-12/59)	.25	.50	.75
1043-The Three Stooges	1.00	2.00	3.00
1044-Have Gun, Will Travel (TV)(10-12/59)	.50	1.00	1.50
1045-The Restless Gun (TV)	.65	1.35	2.00
1046-Beep Beep, the Road Runner (11-1/60)	.60	1.20	1.80
1047-Gyro Gearloose(Disney)-by Carl Barks	2.35	4.75	7.00
1048-The Horse Soldiers (Movie)	1.35	2.75	4.00
1049-Don't Give Up the Ship (Movie)(8/59)	1.00	2.00	3.00
1050-Huckleberry Hound (TV)(Hanna-Barbera) (10-12/59)	.50	1.00	1.50
1051-Donald in Mathmagic Land (Disney-Movie)	1.00	2.00	3.00
1052-Ben Hur (Movie)(11/59)-by Russ Manning	1.35	2.75	4.00
1053-Goofy(Disney)(11-1/60)	.65	1.35	2.00
1054-Huckleberry Hound Winter Fun(TV)(Hanna-Barbera)(12/59)	.30	.65	1.00
1055-Daisy Duck's Diary(Disney)-by Carl Barks (11-1/60)	2.00	4.00	6.00
1056-Yellowstone Kelly (Movie)(11-1/60)	1.35	2.75	4.00
1057-Mickey Mouse Album (Disney)	.50	1.00	1.50
1058-Colt 45 (TV)(11-1/60)	.50	1.00	1.50
1059-Sugarfoot (TV)	.50	1.00	1.50
1060-Journey to the Center of the Earth(Movie)	1.35	2.75	4.00
1061-Buffalo Bee (TV)	.25	.50	.75
1062-Walt Scott's Christmas Stories-Little People	.65	1.35	2.00
1063-Santa Claus Funnies	.65	1.35	2.00
1064-Bugs Bunny's Merry Christmas (12/59)	.50	1.00	1.50
1065-Frosty the Snowman	.40	.80	1.20
1066-77 Sunset Strip(TV)-Toth art (1-3/60)	1.35	2.75	4.00
1067-Yogi Bear (TV)(Hanna-Barbera)	.30	.65	1.00
1068-Francis the Talking Mule (11/59-1/60)	.30	.65	1.00
1069-The FBI Story (Movie)-Toth art	1.35	2.75	4.00
1070-Solomon & Sheba(Movie)	1.00	2.00	3.00
1071-The Real McCoys (TV)	.25	.50	.75
1072-Blythe (Marge's)	.30	.65	1.00
1073-Grandma Duck's Farm Friends-by Carl Barks (Disney)	2.00	4.00	6.00
1074-Chilly Willy	.40	.80	1.20
1075-Tales of Wells Fargo (TV)(2-4/60)	1.00	2.00	3.00
1076-The Rebel (TV)	.65	1.35	2.00
1077-The Deputy (TV)	.65	1.35	2.00
1078-The Three Stooges	1.00	2.00	3.00
1079-Spanky & Alfalfa, the Little Rascals	.50	1.00	1.50
1080-Fury (TV)	.50	1.00	1.50
1081-Elmer Fudd	.40	.80	1.20
1082-Spin & Marty (Disney)	.65	1.35	2.00
1083-Men Into Space(TV)-Anderson art	1.00	2.00	3.00
1084-Speedy Gonzales	.65	1.35	2.00
1085-The Time Machine (Movie-3/60)-Alex Toth art	1.70	3.35	5.00
1086-Lolly & Pepper	.30	.65	1.00
1087-Peter Gunn (TV)	.65	1.35	2.00
1088-A Dog of Flanders(Movie)(4/60)	1.00	2.00	3.00
1089-Restless Gun (TV)	.65	1.35	2.00
1090-Francis the Mule	.30	.65	1.00
1091-Jacky's Diary(4-6/60)	.30	.65	1.00
1092-Toby Tyler (Disney-Movie)(3/60)	1.00	2.00	3.00
1093-MacKenzie's Raiders (Movie)(6-8/60)	1.00	2.00	3.00
1094-Goofy (Disney)	.65	1.35	2.00
1095-Gyro Gearloose(Disney)-Carl Barks art (4-6/60)	2.35	4.75	7.00
1096-The Texan (TV)	1.00	2.00	3.00
1097-Rawhide(TV)-Manning art	.65	1.35	2.00



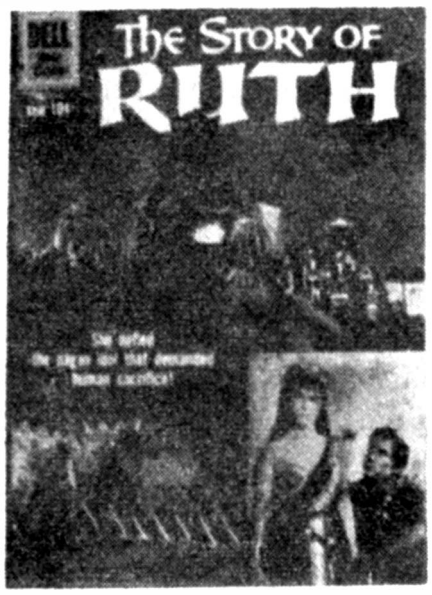
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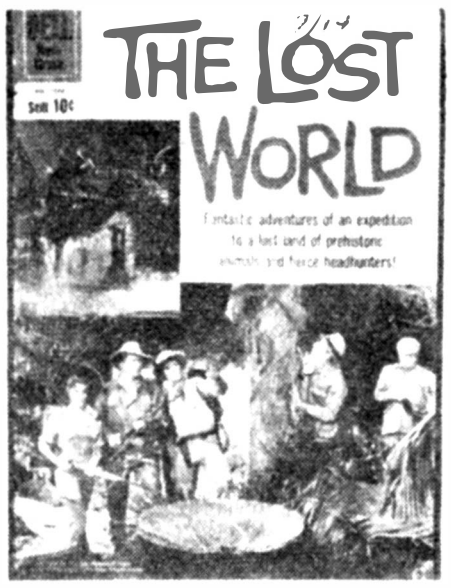
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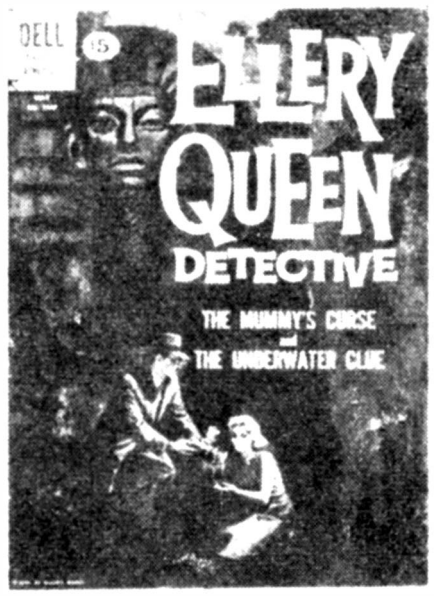
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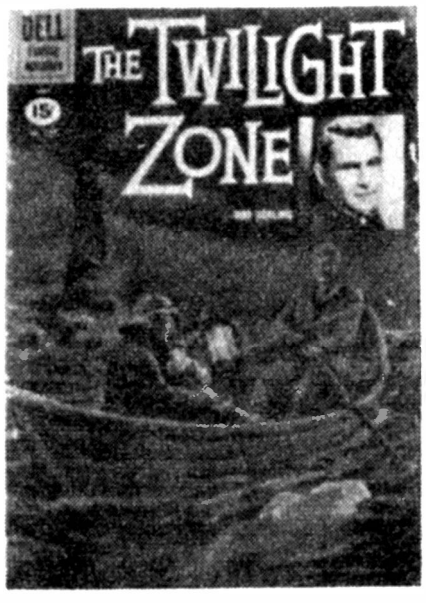
Four Color No. 1145, c. Dell



Four Color No. 1165, c. Dell

(Four Color cont'd)	Good	Fine	Mint
1098-Sugarfoot (TV)	.50	1.00	1.50
1099-Donald Duck Album (Disney)(5-7/60)	.65	1.35	2.00
1100-Annette's Life Story (Disney-Movie)	1.00	2.00	3.00
1101-Kidnapped(Disney-Movie)(5/60)	1.00	2.00	3.00
1102-Wanted: Dead or Alive (TV)(5-7/60)	1.00	2.00	3.00
1103-Leave It to Beaver(TV)	.30	.65	1.00
1104-Yogi Bear Goes to College (TV)(Hanna-Barbera)(6-8/60)	.30	.65	1.00
1105-Oh, Susanna(TV)-Toth art	1.35	2.75	4.00
1106-77 Sunset Strip(TV)-Toth art (6-8/60)	1.35	2.75	4.00
1107-Buckskin (Movie)	1.00	2.00	3.00
1108-The Troubleshooters(TV)	.65	1.35	2.00
1109-This Is Your Life, Donald Duck (Disney) (8-10/60)	1.00	2.00	3.00
1110-Bonanza (TV)(6-8/60)	.40	.80	1.20
1111-Shotgun Slade (TV)	.65	1.35	2.00
1112-Pixie & Dixie & Mr. Jinks (TV)(Hanna-Barbera)(7-9/60)	.40	.80	1.20
1113-Tales of Wells Fargo(TV)	1.00	2.00	3.00
1114-Huckleberry Finn (Movie)(7/60)	1.00	2.00	3.00
1115-Ricky Nelson (TV)-Manning art	1.00	2.00	3.00
1116-Boots & Saddles(TV)	.50	1.00	1.50
1117-The Boy & the Pirates (Movie)	1.00	2.00	3.00
1118-The Sword & the Dragon (Movie)(6/60)	1.00	2.00	3.00
1119-Smokey the Bear	.50	1.00	1.50
1120-Dinosaurus(Movie)	1.00	2.00	3.00
1121-Hercules Unchained (Movie)(8/60)-Evans/Crandall art?	1.70	3.35	5.00
1122-Chilly Willy	.40	.80	1.20
1123-Tombstone Territory(TV)	.65	1.35	2.00
1124-Whirlybirds (TV)	.30	.65	1.00
1125-Laramie (TV)	.65	1.35	2.00
1126-Hotel DeParee-Sundance (TV)(8-10/60)	.50	1.00	1.50
1127-The Three Stooges	1.00	2.00	3.00
1128-Rocky & His Friends(Jay Ward)(8-10/60)	.30	.65	1.00
1129-Pollyanna(Disney-Movie)(8/60)	.65	1.35	2.00
1130-The Deputy (TV)	.65	1.35	2.00
1131-Elmer Fudd (9-11/60)	.40	.80	1.20
1132-Space Mouse (8-10/60)	.65	1.35	2.00
1133-Fury (TV)	.50	1.00	1.50
1134-Real McCoys (TV)-Toth art	1.35	2.75	4.00
1135-Mouse Musketeers	.30	.65	1.00
1136-Jungle Cat(Disney-Movie)(9-11/60)	1.00	2.00	3.00
1137-The Little Rascals	.50	1.00	1.50
1138-The Rebel (TV)	.65	1.35	2.00
1139-Spartacus (Movie)(11/60)-Buscema art	1.35	2.75	4.00
1140-Donald Duck Album (Disney)(10-12/60)	.65	1.35	2.00
1141-Huckleberry Hound for President (TV) (Hanna-Barbera)(10/60)	.30	.65	1.00
1142-Johnny Ringo (TV)	.50	1.00	1.50
1143-Pluto (Disney)	.65	1.35	2.00
1144-The Story of Ruth (Movie)	1.00	2.00	3.00
1145-The Lost World (Movie)-Gil Kane art	1.00	2.00	3.00
1146-The Restless Gun (TV)	.65	1.35	2.00
1147-Sugarfoot (TV)	.50	1.00	1.50
1148-I Aim at the Stars-the Wernher Von Braun Story(Movie)(11-1/61)	1.00	2.00	3.00
1149-Goofy (Disney)(11-1/61)	.65	1.35	2.00
1150-Daisy Duck's Diary (Disney)(12-1/61) by Carl Barks	2.00	4.00	6.00
1151-Mickey Mouse Album (Disney)(11-1/61)	.50	1.00	1.50
1152-Rocky & His Friends(Jay Ward)(TV) (12-2/61)	.30	.65	1.00
1153-Frosty the Snowman	.30	.65	1.00
1154-Santa Claus Funnies	.65	1.35	2.00
1155-North to Alaska(Movie)	1.00	2.00	3.00
1156-Swiss Family Robinson (Disney-Movie) (12/60)	1.00	2.00	3.00
1157-Master of the World (Movie)(7/61)	1.00	2.00	3.00
1158-3 Worlds of Gulliver (2 issues with different covers)(Movie)	1.00	2.00	3.00
1159-77 Sunset Strip(TV)-Toth art	1.35	2.75	4.00
1160-Rawhide (TV)	.65	1.35	2.00
1161-Grandma Duck's Farm Friends (Disney) by Carl Barks (2-4/61)	2.00	4.00	6.00
1162-Yogi Bear Joins the Marines(TV)(Hanna-Barbera)(5-7/61)	.30	.65	1.00
1163-Daniel Boone (3-5/61)	.50	1.00	1.50
1164-Wanted: Dead or Alive (TV)	.65	1.35	2.00
1165-Ellery Queen	1.00	2.00	3.00
1166-Rocky & His Friends (Jay Ward)(TV) (3-5/61)	.30	.65	1.00
1167-Tales of Wells Fargo (TV)	1.00	2.00	3.00
1168-The Detectives (TV)	.65	1.35	2.00
1169-New Adventures of Sherlock Holmes	1.00	2.00	3.00
1170-The Three Stooges	1.00	2.00	3.00
1171-Elmer Fudd	.40	.80	1.20
1172-Fury (TV)	.50	1.00	1.50

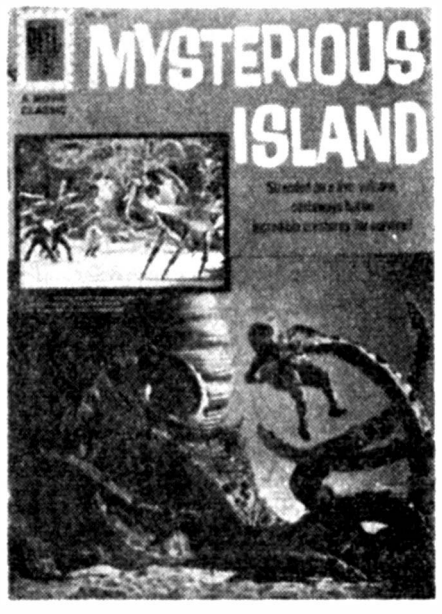
(Four Color cont'd)	Good	Fine	Mint
1173-The Twilight Zone by Reed Crandall (TV) (5/61)	1.35	2.75	4.00
1174-The Little Rascals	.50	1.00	1.50
1175-MGM's Mouse Musketeers (3-5/61)	.30	.65	1.00
1176-Dondi (Movie)-origin	1.00	2.00	3.00
1177-Chilly Willy (4-6/61)	.40	.80	1.20
1178-Ten Who Dared (Disney-Movie)(12/60)	1.00	2.00	3.00
1179-The Swamp Fox (TV)(Disney)(3-5/61)	.65	1.35	2.00
1180-The Danny Thomas Show(TV)-Manning art	.65	1.35	2.00
1181-Texas John Slaughter (TV)(Disney) (4-6/61)	.65	1.35	2.00
1182-Donald Duck Album (Disney)(5-7/61)	.65	1.35	2.00
1183-101 Dalmatians (Disney-Movie)(3/61)	1.00	2.00	3.00
1184-Gyro Gearloose by Carl Barks (Disney)	2.35	4.75	7.00
1185-Sweetie Pie	.30	.65	1.00
1186-Yak Yak (#1) by Jack Davis	1.35	2.75	4.00
1187-The 3 Stooges(6/61)	1.00	2.00	3.00
1188-Atlantis the Lost Continent (Movie)(5/61)	1.00	2.00	3.00
1189-Greyfriars Bobby (Disney-Movie)(11/61)	1.00	2.00	3.00
1190-Donald & the Wheel (Disney-Movie)(11/61)	1.00	2.00	3.00
1191-Leave It to Beaver(TV)	.30	.65	1.00
1192-Ricky Nelson (TV)-Manning art	1.00	2.00	3.00
1193-The Real McCoys (TV)	.25	.50	.75
1194-Pepe (Movie)(4/61)	1.00	2.00	3.00
1195-National Velvet (TV)	.65	1.35	2.00
1196-Pixie & Dixie & Mr. Jinks (TV)(Hanna-Barbera)(7-9/61)	.40	.80	1.20
1197-The Aquanauts(TV)	1.00	2.00	3.00
1198-Donald in Mathmagic Land - reprint of #1061 (Disney-Movie)	1.00	2.00	3.00
1199-The Absent-Minded Professor(Disney-Movie) (4/61)	1.00	2.00	3.00
1200-Hennessey (TV)(8-10/61)-Gil Kane art	.65	1.35	2.00
1201-Goofy(Disney)(8-10/61)	.65	1.35	2.00
1202-Rawhide (TV)	.65	1.35	2.00
1203-Pinocchio(Disney)(3/62)	.50	1.00	1.50
1204-Scamp (Disney)	.65	1.35	2.00
1205-David & Goliath (Movie)(7/61)	1.35	2.75	4.00
1206-Lolly & Pepper(9-11/61)	.30	.65	1.00
1207-The Rebel(TV)Toth art	.65	1.35	2.00
1208-Rocky & His Friends(Jay Ward)(TV)	.30	.65	1.00
1209-Sugarfoot (TV)	.50	1.00	1.50
1210-The Parent Trap (Disney-Movie)(8/61)	1.00	2.00	3.00
1211-77 Sunset Strip(TV)-Manning art	1.00	2.00	3.00
1212-Chilly Willy(7-9/61)	.40	.80	1.20
1213-Mysterious Island (Movie)	1.35	2.75	4.00
1214-Smokey the Bear	.50	1.00	1.50
1215-Tales of Wells Fargo(TV)(10-12/61)	1.00	2.00	3.00
1216-Whirlybirds (TV)	.30	.65	1.00
1218-Fury (TV)	.50	1.00	1.50
1219-The Detectives (TV)	.65	1.35	2.00
1220-Gunslinger (TV)	.65	1.35	2.00
1221-Bonanza(TV)(9-11/61)	.40	.80	1.20
1222-Elmer Fudd (9-11/61)	.40	.80	1.20
1223-Laramie (TV)	.65	1.35	2.00
1224-The Little Rascals	.50	1.00	1.50
1225-The Deputy (TV)	.65	1.35	2.00
1226-Nikki, Wild Dog of the North (Disney-Movie)(9/61)	1.00	2.00	3.00
1227-Morgan the Pirate (Movie)	1.35	2.75	4.00
1229-Thief of Baghdad (Movie) by Crandall/ Williamson	2.00	4.00	6.00
1230-Voyage to the Bottom of the Sea (Movie)	1.35	2.75	4.00
1231-Danger Man (TV)	.30	.65	1.00
1232-On the Double (Movie)	1.00	2.00	3.00
1233-Tammy Tell Me True (Movie)(1961)	1.00	2.00	3.00
1234-The Phantom Planet (Movie)(1961)	1.00	2.00	3.00
1235-Mister Magoo (12-2/62)	.30	.65	1.00
1235-Mister Magoo(3-5/65)2nd printing-reprints of '61 issue	.20	.40	.60
1236-King of Kings(Movie)	1.00	2.00	3.00
1237-The Untouchables (TV)-not by Toth	.50	1.00	1.50
1238-Deputy Dawg (TV)	.25	.50	.75
1239-Donald Duck Album (Disney)(10-12/61) Barks cover	.65	1.35	2.00
1240-The Detectives (TV)	.65	1.35	2.00
1241-Sweetie Pie	.30	.65	1.00
1242-King Leonardo (TV)(11-1/62)	.50	1.00	1.50
1243-Ellery Queen	1.00	2.00	3.00
1244-Space Mouse (11-1/62)	.65	1.35	2.00
1245-New Adventures of Sherlock Holmes	1.00	2.00	3.00
1246-Mickey Mouse Album (Disney)(11-1/62)	.50	1.00	1.50
1247-Daisy Duck's Diary (Disney)(12-2/62)	1.00	2.00	3.00
1248-Pluto (Disney)	.65	1.35	2.00
1249-The Danny Thomas Show(TV)-Manning art	1.00	2.00	3.00



Four Color No. 1173, c. Dell



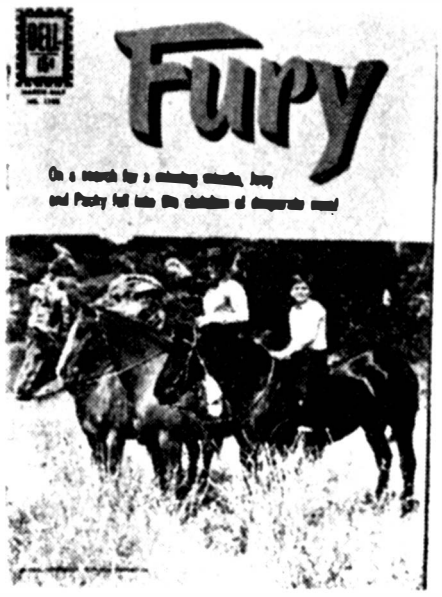
Four Color No. 1188, c. Dell



Four Color No. 1213, c. Dell



Four Color No. 1282, c. WDP



Four Color No. 1296, c. Dell



Four Color No. 1305, c. Dell

(Four Color cont'd)	Good	Fine	Mint
1250-The Four Horsemen of the Apocalypse (Movie)	1.35	2.75	4.00
1251-Everything's Ducky (Movie)(1961)	1.00	2.00	3.00
1252-Andy Griffith (TV)	.30	.65	1.00
1253-Space Man (1-3/62)	.40	.80	1.20
1254-Diver Dan(TV)(2-4/62)	.65	1.35	2.00
1255-The Wonders of Aladdin (Movie)(1961)	1.35	2.75	4.00
1256-Kona, Monarch of Monster Isle(2-4/62)	1.70	3.35	5.00
1257-Car 54, Where Are You? (TV)(3-5/62)	.30	.60	.90
1258-The Frogmen-Evans art	1.25	2.50	3.75
1259-El Cid (Movie)(1961)	1.35	2.75	4.00
1260-The Horsemasters (TV,Movie-Disney) (12-2/62)	1.00	2.00	3.00
1261-Rawhide (TV)	.65	1.35	2.00
1262-The Rebel (TV)	.65	1.35	2.00
1263-77 Sunset Strip(TV)-Manning art(12-2/62)	1.00	2.00	3.00
1264-Pixie & Dixie & Mr. Jinks (TV)(Hanna-Barbera)	.40	.80	1.20
1265-The Real McCoys (TV)	.25	.50	.75
1266-Spike & Tyke (12-2/62)	.25	.50	.75
1267-Gyro Gearloose by Carl Barks (Disney) (12-2/62)	2.35	4.75	7.00
1268-Oswald the Rabbit	.50	1.00	1.50
1269-Rawhide (TV)	.65	1.35	2.00
1270-Bullwinkle & Rocky(Jay Ward)(TV)(3-5/62)	.30	.65	1.00
1271-Yogi Bear Birthday Party(TV)(Hanna-Barbera)(11/61)	.25	.50	.75
1272-Frosty the Snowman	.30	.65	1.00
1273-Hans Brinker (Disney-Movie)(1962)	1.00	2.00	3.00
1274-Santa Claus Funnies	.65	1.35	2.00
1275-Rocky & His Friends(Jay Ward)(TV) (12-2/62)	.30	.65	1.00
1276-Dondi	1.00	2.00	3.00
1278-King Leonardo(TV)	.50	1.00	1.50
1279-Grandma Duck's Farm Friends (Disney) (2-4/62)	1.00	2.00	3.00
1280-Hennessey (TV)	.25	.50	.75
1281-Chilly Willy (4-6/62)	.40	.80	1.20
1282-Babes in Toyland (Disney-Movie)(1/62)	1.00	2.00	3.00
1283-Bonanza (TV)(2-4/62)	.40	.80	1.20
1284-Laramie(TV)-Heath art	.65	1.35	2.00
1285-Leave It to Beaver(TV)	.30	.65	1.00
1286-The Untouchables (TV)	.50	1.00	1.50
1287-Man From Wells Fargo (TV)	.65	1.35	2.00
1288-The Twilight Zone (TV)(4/62)-Evans/Crandall art	1.35	2.75	4.00
1289-Ellery Queen	1.00	2.00	3.00
1290-Mouse Musketeers	.30	.65	1.00
1291-77 Sunset Strip (TV)-Manning art	1.00	2.00	3.00
1293-Elmer Fudd	.40	.80	1.20
1294-Ripcord (TV)	.65	1.35	2.00
1295-Mister Ed(TV)(3-5/62)	.25	.50	.75
1296-Fury (TV)(3-5/62)	.50	1.00	1.50
1297-Spanky, Alfalfa & the Little Rascals	.50	1.00	1.50
1298-The Hathaways (TV)	.25	.50	.75
1299-Deputy Dawg (TV)	.25	.50	.75
1300-The Comancheros (Movie)(1961)	1.00	2.00	3.00
1301-Adventures in Paradise (TV)(2-4/62)	.25	.50	.75
1302-Johnny Jason, Teen Reporter (2-4/62)	.25	.50	.75
1303-Lad: A Dog (Movie)	1.00	2.00	3.00
1304-Nellie the Nurse(3-5/62)-John Stanley art	1.00	2.00	3.00
1305-Mister Magoo(3-5/62)	.30	.65	1.00
1306-Target: the Corrupters (TV)(3-5/62)	.30	.65	1.00
1307-Margie (TV)(3-5/62)	.25	.50	.75
1308-Tales of the Wizard of Oz (TV)(3-5/62)	1.00	2.00	3.00
1309-87th Precinct (TV)(4-6/62)-Krigstein art	1.50	3.00	4.50
1310-Huck & Yogi Winter Sports(TV)(Hanna-Barbera)(3/62)	.50	1.00	1.50
1311-Rocky & His Friends(Jay Ward)(TV)	.30	.65	1.00
1312-National Velvet (TV)	.65	1.35	2.00
1313-Moon Pilot (Disney-Movie)(3/62)	1.00	2.00	3.00
1324-The Underwater City(Movie)-Evans art	1.35	2.75	4.00
1328-The Underwater City(Movie)-Evans art (1961)	1.35	2.75	4.00
1329-Gyro Gearloose-Barks cover	1.00	2.00	3.00
1330-Brain Boy-G.Kane art	.65	1.35	2.00
1332-Bachelor Father (TV)	.65	1.35	2.00
1333-Short Ribs	.65	1.35	2.00
1335-Aggie Mack	.30	.65	1.00
1336-On Stage - not by Leonard Starr	.30	.65	1.00
1337-Dr. Kildare (TV)	.25	.50	.75
1341-Andy Griffith (TV)	.30	.65	1.00
1348-Yak Yak-by Jack Davis	1.35	2.75	4.00
1349-Yogi Bear Visits the U.N.(TV)(Hanna-Barbera)(1/62)	.25	.50	.75
1350-Comanche(Disney-Movie)(1962)-Reprints 4-Color #966(title change from "Tonka" to "Comanche")(4-6/62)	1.00	2.00	3.00
1354-Calvin & the Colonel (TV)	.30	.65	1.00

NOTE: *Missing numbers probably do not exist.*

FOUR FAVORITES
Sept, 1941 - #32, Dec, 1947
Ace Magazines

	Good	Fine	Mint
#1-Vulcan, Lash Lightning, Magno the Magnetic Man & The Raven begin	25.00	50.00	75.00
2-The Black Ace only app.	12.00	24.00	36.00
3-Last Vulcan	10.00	20.00	30.00
4,5: #4-The Raven ends; Unknown Soldier begins. #5-Captain Courageous begins	8.00	16.00	24.00
6-11: #9-11-Kurtzman art	5.00	10.00	15.00
12-20	4.00	8.00	12.00
21	2.00	4.00	6.00
22-Captain Courageous drops costume	2.00	4.00	6.00
23-26-Last Magno	2.00	4.00	6.00
27-32	1.00	2.00	3.00

FOUR HORSEMEN OF THE APOCALYPSE, THE
(See 4-Color Comics #1250)

FOUR MOST (-- Boys #37-41)
Winter, 1941-42 - V8#5, 9-10/49; 1950
Novelty Publications

V1#1-The Target, The Cadet & Dick Cole, Wonder Boy begin	7.00	14.00	21.00
2	4.00	8.00	12.00
3,4	3.00	6.00	9.00
V2#1-4	1.50	3.00	4.50
V3#1-4	1.50	3.00	4.50
V4#1-4	1.00	2.00	3.00
V5#1-The Target & Targeteers app.	1.00	2.00	3.00
2-4	1.00	2.00	3.00
V6#1-White Rider & Super Horse begins, 2-6	1.00	2.00	3.00
V7#1-6-Last Dick Cole	1.00	2.00	3.00
V8#1-5	1.00	2.00	3.00
#37-41(1950)	.65	1.35	2.00

FOUR STAR BATTLE TALES
Feb-Mar, 1973 - #5, Nov-Dec, 1973
National Periodical Publications

#1-All reprints	.15	.30	.45
2-4	.10	.20	.30
5-Krigstein reprint	.15	.30	.45

NOTE: *Drucker reprints-#1,3-5. Kubert reprint-#4, cover-#2.*

FOUR STAR SPECTACULAR
Mar-Apr, 1976 - #6, Jan-Feb, 1977 (68 pgs.)
National Periodical Publications

#1	.15	.30	.45
2-6	.10	.20	.30

NOTE: *All contain DC Superhero reprints. #6 has a Blackhawk G.A. reprint.*

FOUR TEENERS
April, 1948 (Love comic)
A. A. Wyn

	Good	Fine	Mint
#34	.65	1.35	2.00

FOX AND THE CROW (Stanley & His Monster #109)
Dec-Jan, 1951-52 - #108, Feb-Mar, 1968
National Periodical Publications

#1	3.00	6.00	9.00
2-5	1.50	3.00	4.50
6-10	1.00	2.00	3.00
11-20	.65	1.35	2.00
21-60	.30	.65	1.00
61-108	.20	.40	.60

NOTE: *Many covers by Mort Drucker.*

FOXHOLE
Sept-Oct, 1954 - 1955
Simon & Kirby Publ.(Prize)/Charlton Comics

#1,2-Kirby cover	1.00	2.00	3.00
3-5-Kirby covers	.65	1.35	2.00
6-10	.30	.65	1.00
11-18	.20	.40	.60
Super Reprints #10,15-17('64): #15,16-Powell art,			
Super Reprints #11,12,18-Kirby art	.30	.65	1.00

FOXY FAGAN
1946 - #7, Summer, 1948
Dearfield Publishing Co.

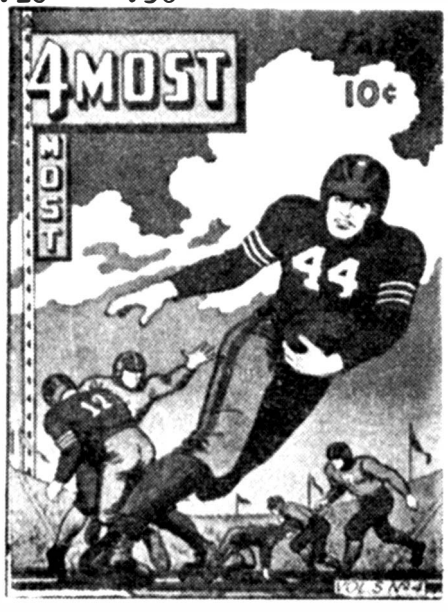
#1-Foxy Fagan & Little Buck begin	.65	1.35	2.00
2-7	.40	.80	1.20

FOXY GRANDPA
1901 - 1916 (Hardcover; strip reprints)
N.Y.Herald/Frederick A. Stokes Co./M. A. Donahue & Co./Bunny Publ.

1901-9x15" in color-N.Y.Herald			
1902-"Latest Larks of--",32pgs. in color, 9½x15½"			
1903-"Latest Advs.", 9x15",24pgs.,in color, Hammersly Co.	22.00	44.00	66.00
1903-"--'s New Advs.", 10X15",30pgs.in color, Stokes			
1904-"Up to Date", 10x15",28pgs. in color, Stokes	20.00	40.00	60.00
1905-"The Latest Advs. of", 9x15",24pgs., B&W, M.A.Donahue Co.	8.00	16.00	24.00



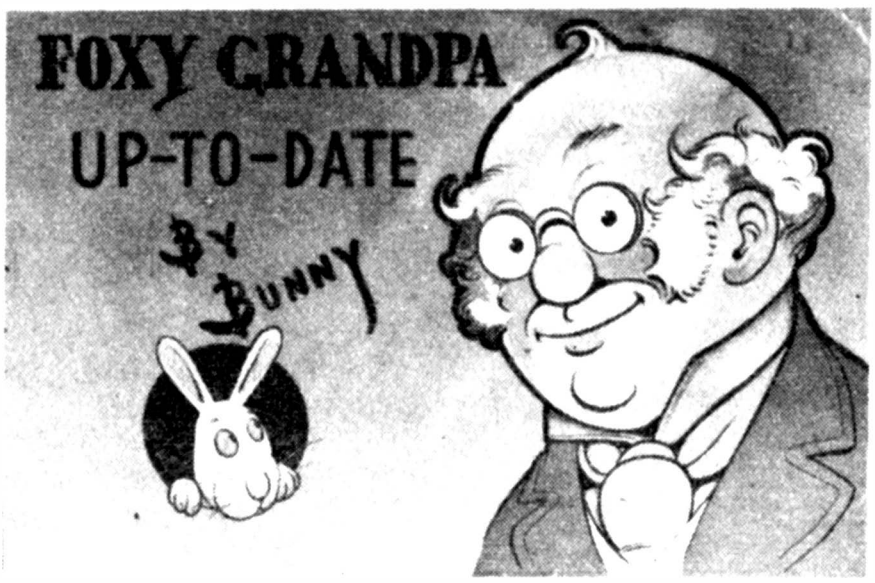
Four Favorites No. 11, c. Ace



Four Most V5 No. 4, c. Novp



Foxy Fagan No. 4, c. Dearfield



Foxy Grandpa(1904), c. Donahue & Co.



Frankenstein No. 1, c. Prize

(Foxy Grandpa cont'd)

	Good	Fine	Mint
1905-"Merry Pranks of", 9½x15½",24pgs., in color, Donahue			
1905-"Latest Larks of", 9½x15½",32pgs., in color, Donahue			
1906-"Frolics", 10x15",30pgs., in color, Stokes	16.50	33.25	50.00
1908?-"Triumphs", 10x15"			
1908?-"& Little Brother", 10x15"			
1908?-"& Flip Flaps", 10x15"	8.00	16.00	24.00
1914-9½x15½",24pgs.,6 color cartoons/page, Bunny Publ.			
1916-"Merry Book", 10x15",30pgs.,in color, Stokes	10.00	20.00	30.00

FOXY GRANDPA SPARKLETS SERIES
1908 (6½x7-3/4"; 24pgs. in color)
Donahue & Co.

--"Rides the Goat" --"And His Boys"
--"Playing Ball" --"Fun on the Farm"
--"Fancy Shooting" --"Show the Boys Up Sports"
--"Plays Santa Claus"

	each....	16.50	33.25	50.00

FRACTURED FAIRY TALES
Oct, 1962
Gold Key

#1(10022-210)	.20	.40	.60

FRANCIS THE FAMOUS TALKING MULE (All based on movie)(See 4-Color #335,465,501,547,579, 621,655,698,710,745,810,863,906,953,991,1068, 1090)

FRANK BUCK (Formerly My True Love)
#70, May, 1950 - #3, Sept, 1950
Fox Features Syndicate

#70-Wood story	3.35	6.75	10.00
71,72,3	1.00	2.00	3.00

FRANKENSTEIN (See Movie Classics)
8-10/64; #2, 9/66 - #4, 3/67
Dell Publishing Co.

#1(12-283-410)('64)	.50	1.00	1.50
2-Intro. & origin Super-Hero character (9/66),			
3,4	.15	.30	.45

FRANKENSTEIN COMICS
1945 - V5#5(#33), Oct-Nov, 1954
Prize Publications (Crestwood/Feature)

#1-Frankenstein begins by Dick Briefer (origin)	6.00	12.00	18.00
2	3.00	6.00	9.00
3-10: #8-(7-8/47)-Superman satire	2.50	5.00	7.50
11-17(1948)-Last humor issue	2.00	4.00	6.00
18(3/51)-New origin, horror series begins	1.25	2.50	3.75
19	1.25	2.50	3.75
20(V3#4, 8-9/52)	1.25	2.50	3.75
21(V3#5),22(V3#6)	1.25	2.50	3.75
23(V4#1)-#28(V4#6)	1.00	2.00	3.00
29(V5#1)-#33(V5#5)	1.00	2.00	3.00

FRANKENSTEIN (The Monster of--)(See Book & Record--)
Jan, 1973 - #18, Sept, 1975
Marvel Comics Group

#1-Ploog art begins	.50	1.00	1.50
2-5	.30	.65	1.00
6,7-Last Ploog issue	.25	.50	.75
8-18: #18-Wrightson cover	.15	.30	.45

FRANKENSTEIN, JR. AND THE IMPOSSIBLES (TV)
Jan, 1967 (Hanna-Barbera)
Gold Key

#1	.10	.20	.30

FRANKIE (--& Lana)(Formerly Movie Tunes; Frankie Fuddle #16 on)
#4, Spring, 1947 - 1948
Marvel Comics (MgPC)

#4-8	.50	1.00	1.50
9-15	.30	.65	1.00

FRANKIE DOODLE (See Single Series #7 and Sparkler #2)

FRANKIE FUDDLE (Formerly Frankie & Lana)
1949
Marvel Comics

#16,17	.30	.65	1.00

FRANK LUTHER'S SILLY PILLY COMICS
1950 (10¢) (See Jingle Dingle --)
Children's Comics

#1-Characters from radio, records, & TV	.50	1.00	1.50

FRANK MERRIWELL AT YALE
June, 1955 - #3, Oct, 1955
Charlton Comics

#1-3	.20	.40	.60

FRANTIC (Magazine)(See Zany & Ratfink)
Oct, 1958 - V2#2, April, 1959 (Satire)
Pierce Publishing Co.

	Good	Fine	Mint
V1#1,2	.65	1.35	2.00
V2#1,2	.30	.65	1.00

FRECKLES AND HIS FRIENDS (See Famous Comics Cartoon Book)

FRECKLES AND HIS FRIENDS
1947 - 1949; 1956
Standard Comics/Argo

#5-11-Reprints	1.35	2.75	4.00
#1(Argo,'56)-reprints	1.00	2.00	3.00
2-12	.65	1.35	2.00

FREDDY (See Blue Bird)
March, 1958 - #47, Feb, 1965
Charlton Comics

V2#12-47	.10	.20	.30

FREDDY
May-July, 1963 - #3, Oct-Dec, 1964
Dell Publishing Co.

#1-3	.15	.30	.45

FREE COMICS TO YOU FROM (--name of shoe store)
(Has clown on cover)
Circa. 1956 (Like comics from Weather Bird)
Shoe Store Giveaway

Contains a comic bound with new cover - several combinations possible; Adventure #224 known	.60	1.20	1.80

FREEDOM AGENT (Also see John Steele)
April, 1963
Gold Key

#1(10054-304)	.50	1.00	1.50

FREEDOM FIGHTERS (See Justice League#107,108)
Mar-Apr, 1976 - Present
National Periodical Publications

#1-Uncle Sam, The Ray, Black Condor, Doll Man, Human Bomb, & Phantom Lady begin	.20	.40	.60
2,3,5	.10	.20	.30
4-Redondo art, Kubert cvr	.10	.20	.30

FREEDOM TRAIN
1948 (Giveaway)
Street & Smith Publ.

	Good	Fine	Mint
	1.00	2.00	3.00

FRENZY (Magazine) (Satire)
April, 1958 - #6, March, 1959
Picture Magazine

#1	1.00	2.00	3.00
2-6	.65	1.35	2.00

FRIDAY FOSTER
October, 1972
Dell Publishing Co.

#1	.20	.40	.60

FRIENDLY GHOST, CASPER, THE
1958 - Present
Harvey Publications

#1	3.00	6.00	9.00
2	1.50	3.00	4.50
3-10	1.00	2.00	3.00
11-20	.65	1.35	2.00
21-50	.30	.65	1.00
51-100	.20	.40	.60
101-188	.10	.20	.30
American Dental Assoc. giveaway-Small size (1967, 16pgs.)	.20	.40	.60

FRIGHT
June, 1975 (August on inside)
Atlas/Seaboard Periodicals

#1-Origin The Son of Dracula	.15	.30	.45

FRISKY ANIMALS (Formerly Frisky Fables)
#44, 1951 - #55, Sept, 1953
Star Publications

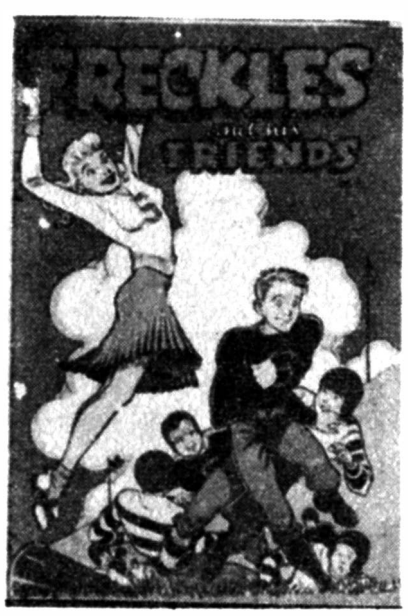
#44-55-Super Cat	.20	.40	.60

FRISKY ANIMALS ON PARADE (Becomes Superspook)
Sept, 1957 - 1958
Ajax-Farrell Publ.

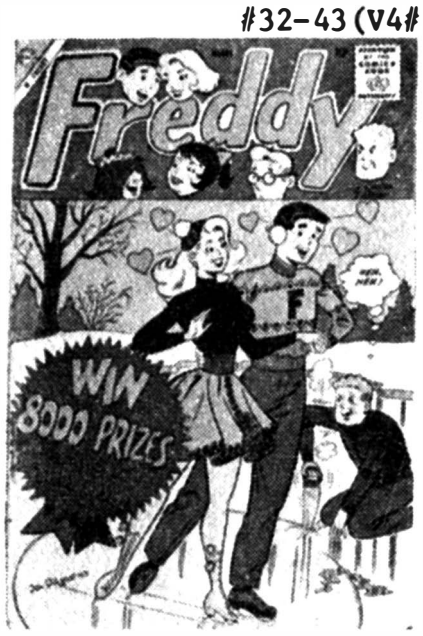
#1-3	.20	.40	.60

FRISKY FABLES (Frisky Animals #44 on)
Spring, 1945 - #43, Oct, 1950
Premium Group/Novelty/Star Publ.

V1#1	1.35	2.75	4.00
2,3(1945)	1.00	2.00	3.00
4-7(1946)	.65	1.35	2.00
V2#1-12(1947)	.50	1.00	1.50
V3#1-12(1948)	.30	.65	1.00
#32-43(V4#1-12)(1949-50)	.20	.40	.60



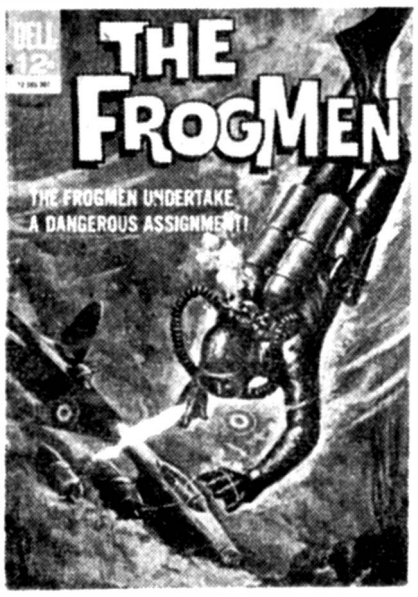
Freckles No. 5, c. Std



Freddy No. 16, c. CC



Frtizi Ritz No. 7, c. UFS



The Frogmen No. 5, c. Dell



Frontier Fighters No. 7, c. NPP



Frontier Romances No. 1, c. Avon

FRITZI RITZ (See Single Series #5,1(reprint), United Comics & Comics on Parade)

FRITZI RITZ
Fall/48-#54,6/57; #55,9-11/57 - #59, 9-11/58
United Features Synd./St.John/Dell #55 on

	Good	Fine	Mint
#1(1948)-Special fall ish.	2.00	4.00	6.00
2-5	1.00	2.00	3.00
6-10	.65	1.35	2.00
11-59	.50	1.00	1.50

FROGMAN COMICS
Jan-Feb, 1952 - #11, May, 1953
Hillman Periodicals

#1	.80	1.60	2.40
2-4,6-11	.40	.80	1.20
5-Krigstein story	1.25	2.50	3.75

FROGMEN, THE
#1258, Feb-Apr, 1962 - #12, Feb-Mar, 1965
Dell Publishing Co.

4-Color #1258-Evans art	1.25	2.50	3.75
#2,3-Evans art; partial Frazetta inks in both	1.50	3.00	4.50
4,6-12	.50	1.00	1.50
5-Toth art	1.35	2.75	4.00

FROM BEYOND THE UNKNOWN
10-11/69 - #25, 11-12/73 (#7-11,64pgs;#12-17, 48pgs)
National Periodical Publ.

#1	.30	.65	1.00
2-5	.20	.40	.60
6-10: #7-Intro. Col. Glenn Merrit; Anderson art #7,8	.15	.30	.45
11-25: Star Rovers reprints begin #18,19. Space Museum in #23-25	.10	.20	.30

NOTE: *Adams covers-#3,6,8,9. Anderson covers-#2,5,10,11,15-17,22; reprints-#3,4,6-8,10,11,13-16,24,25. Infantino reprints-#1-5,7-19,23-25. Kaluta cover-#18. Kubert covers-#1,7,12-14. Toth reprint-#2. Wood inks-#13.*

FROM HERE TO INSANITY (Magazine)(Eh #1-7) (See Frantic & Frenzy) (Satire)
#8, Feb, 1955 - V3#1, 1956
Charlton Comics

#8,9-comic format	1.70	3.35	5.00
10	1.00	2.00	3.00
11,12-All Kirby except 4 pgs.	3.00	6.00	9.00
V3#1(1956)-5pgs. Wolverton, 3 pgs. Ditko	1.25	2.50	3.75

FRONTIER DAYS
1956 (Giveaway)
Robin Hood Shoe Store (Brown Shoe)

	Good	Fine	Mint
#1	.15	.30	.45

FRONTIER DOCTOR (See 4-Color #877)

FRONTIER FIGHTERS
Sept-Oct, 1955 - #8, Nov-Dec, 1956
National Periodical Publications

#1-Davy Crockett, Buffalo Bill by Kubert, Kit Carson begin	4.00	8.00	12.00
2-8	2.00	4.00	6.00

NOTE: *Buffalo Bill by Kubert in all.*

FRONTIER ROMANCES
Nov-Dec, 1949 - #2, Jan-Feb, 1950
Avon Periodicals/I.W.

#1-Illustrated in Seduction of the Innocent	3.00	6.00	9.00
2	1.00	2.00	3.00
#1-IW (Reprints Avon's #1)	1.50	3.00	4.50
IW Reprint #9	.65	1.35	2.00

FRONTIER SCOUT, DAN'L. BOONE
#10, Jan, 1956 - 1965
Charlton Comics

#10-13	.40	.80	1.20
V2#14(3/65)	.20	.40	.60

FRONTIER TRAIL (The Rider #1-5)
#6, May, 1958
Ajax/Farrell Publ.

#6	.30	.65	1.00

FRONTIER WESTERN
Feb, 1956 - #10, Aug, 1957
Atlas Comics (PrPI)

#1	1.00	2.00	3.00
2,3,6-Williamson stories, 4 pgs. each	1.70	3.35	5.00
4,7,9,10	.65	1.35	2.00
5-Crandall & Davis stys.	1.35	2.75	4.00
8-Crandall, Morrow, & Wildey stories	1.35	2.75	4.00

NOTE: *Drucker story-#4. Ringo Kid in #4.*

FRONTLINE COMBAT
July-Aug, 1951 - #15, Jan, 1954
E.C. Comics

#1-Kurtzman cover	30.00	60.00	90.00

(Frontline Combat cont'd)	Good	Fine	Mint
2- " "	20.00	40.00	60.00
3- " "	15.00	30.00	45.00
4-10	10.00	20.00	30.00
11-15	6.00	12.00	18.00

NOTE: *Davis stories in all; covers-#11,12. Evans stories-#10-15. Heath story-#1. Kubert story-#14. Kurtzman stories-#1-5; covers-#1-9. Severin stories-#5-7,9,13,15. Severin/Elder stories-#2-11; cover-#10. Toth stories-#8,12. Wood stories-#1-4,6-10,12-15; covers-#13-15. Special issues: #7(Iwo Jima), #9 (Civil War), #12(Air Force). (Canadian reprints known; see Table of Contents.)*

FRONT PAGE COMIC BOOK
1945
Harvey Publications

#1-Kubert art; Man in Black by Powell	3.35	6.75	10.00

FROSTY THE SNOWMAN
1951 - 1961
Dell Publishing Co.

4-Color #359,435	.80	1.60	2.40
4-Color #514,601,661	.50	1.00	1.50
4-Color #748,861,950,1065	.40	.80	1.20
4-Color #1153,1272	.30	.65	1.00

FRUITMAN SPECIAL
Dec, 1969 (64 pgs.)
Harvey Publications

#1-Funny Super Hero	.10	.20	.30

F-TROOP (TV)
Aug, 1966 - #7, Aug, 1967
Dell Publishing Co.

#1	.15	.30	.45
2-7	.10	.20	.30

FUGITIVES FROM JUSTICE
Feb, 1952 - #5, Oct, 1952
St. John Publishing Co.

#1-Kubert cover	1.35	2.75	4.00
2-Vic Flint strip reprints, 12pgs.	1.35	2.75	4.00
3-5	.65	1.35	2.00

FULL COLOR COMICS
1946
Fox Features Syndicate

No #	1.35	2.75	4.00

FULL OF FUN
Aug, 1957 - #2, Nov, 1957; 1964
Red Top(Decker Publ.)(Farrell)/I.W. Ent.

	Good	Fine	Mint
#1(1957)	.30	.65	1.00
2-reprints Bingo, the Monkey Doodle Boy	.30	.65	1.00
8-I.W. Reprint('64)	.30	.65	1.00

FUN AT CHRISTMAS (See March of Comics #138)

FUN CLUB COMICS (See Interstate Theatres--)

FUN COMICS
Jan, 1953 - #12, Oct, 1953
Star Publications

#9(Giant)	.65	1.35	2.00
10-12	.65	1.35	2.00

FUNDAY FUNNIES (See Famous TV —, and Harvey Hits #35)

FUN-IN (Hanna-Barbera)
Feb, 1970 - #10, 1/72; #11, 4/74 - #15, 12/74
Gold Key

#1-4,6-Dastardly & Muttley in Their Flying Machines-Perils of Penelope Pitstop in #1-4; It's the Wolf in all; Cattanooga Cats in #2-4	.10	.20	.30
5,7-Motormouse & Autocat-Dastardly & Muttley in both; It's the Wolf in #7	.05	.10	.15
8,10-The Harlem Globetrotters-Dastardly & Muttley in #10	.05	.10	.15
9-Where's Huddles?-Dastardly & Muttley, Motormouse & Autocat app.	.05	.10	.15
11-Butch Cassidy	.05	.10	.15
12,15-Speed Buggy; #15-48pgs.	.10	.20	.30
13-The Hair Bear Bunch	.05	.10	.15
14-Inch High Private Eye	.05	.10	.15

NOTE: *48pg. issues had 16pgs. of adv. added.*

FUNKY PHANTOM, THE (TV)
Dec, 1971 - #13, Mar, 1975 (Hanna-Barbera)
Gold Key

#1	.15	.30	.45
2-13	.10	.20	.30

FUNLAND COMICS
1945
Croyden Publishers

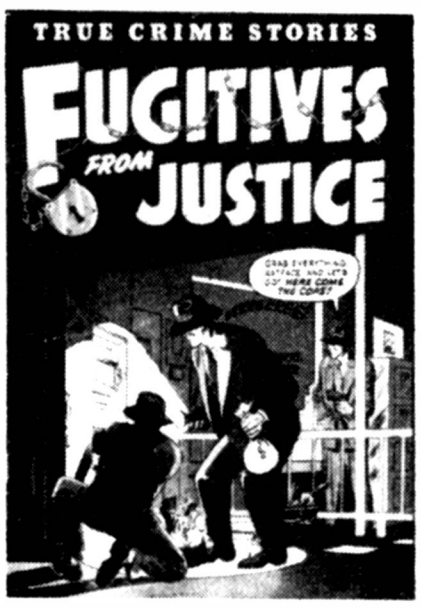
#1	1.00	2.00	3.00



Frontline Combat No. 13, c. WMG



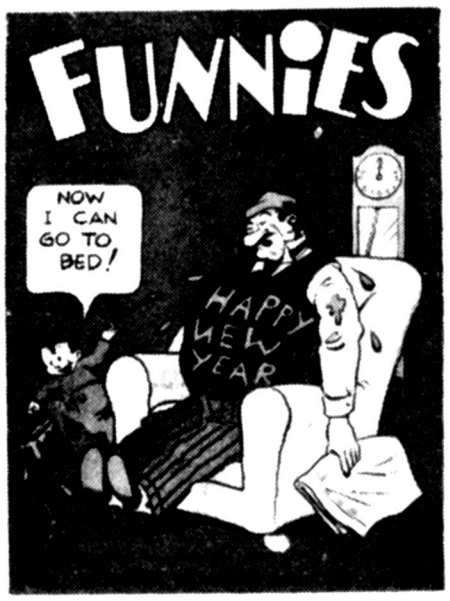
Front Page No. 1, c. Harv



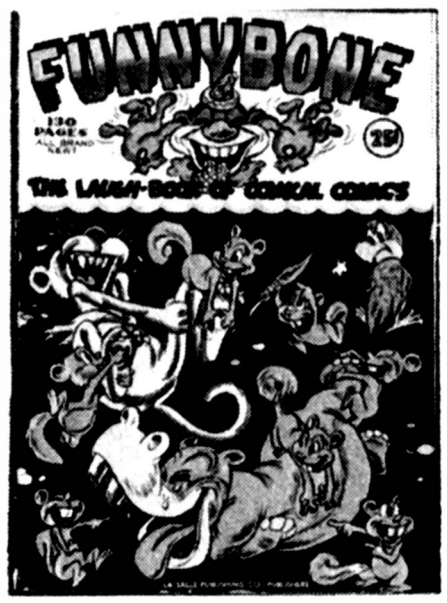
Fugitives From Justice No. 1, c. StJ



The Funnies No. 4('29), c. Dell



The Funnies No. 27, c. Dell



Funny Bone, c. La Salle

FUNNIES, THE (Also see Comic Cuts)
1929 - #36, 10/18/30 (10¢; 5¢ #22 on)(16pgs.)
Full tabloid size in color (not reprints)
Published every Saturday
Dell Publishing Co.

	Good	Fine	Mint
#1-My Big Brudder, Johnathan, Jazzbo & Jim, Foxy Grandpa, Sniffy, Jimmy Jams & other strips begin; first four-color comic newsstand publication; also contains magic, puzzles & stories	40.00	80.00	120.00
2-21(1930, 10¢)	15.00	30.00	45.00
22(no#-7/12/30-5¢)	10.00	20.00	30.00
23(no#-7/19/30-5¢), #24(no#-7/26/30-5¢), 25(no#-8/2/30), #26(no#-8/9/30), 27(no#-8/16/30), #28(no#-8/23/30), 29(no#-8/30/30), #30(no#-9/6/30), 31(no#-9/13/30), #32(no#-9/20/30), 33(no#-9/27/30), #34(no#-10/4/30), 35(no#-10/11/30), #36(no#, no date-10/18/30) each....	10.00	20.00	30.00

FUNNIES, THE (New Funnies #65 on)
Oct, 1936 - #64, May, 1942
Dell Publishing Co.

#1-Tailspin Tommy, Mutt & Jeff, Alley Oop, Capt. Easy, Don Dixon begin	40.00	80.00	120.00
2	20.00	40.00	60.00
3	15.00	30.00	45.00
4	10.00	20.00	30.00
5	9.00	18.00	27.00
6-10	8.00	16.00	24.00
11-29	7.00	14.00	21.00
30-John Carter of Mars begins by Edgar Rice Burroughs	15.00	30.00	45.00
31-44: #33-John Coleman Burroughs art begins on John Carter	10.00	20.00	30.00
45-Origin Phantasmo, the Master of the World & intro. his sidekick Whizzer McGee	10.00	20.00	30.00
46-The Black Knight begins	9.00	18.00	27.00
47-50	9.00	18.00	27.00
51-56-Last ERB John Carter of Mars	9.00	18.00	27.00
57-Intro. & origin Captain Midnight	15.00	30.00	45.00
58-60	9.00	18.00	27.00
61-Andy Panda begins by Walter Lantz, 62-64-Last C. Midnight	10.00	20.00	30.00

NOTE: *McWilliams art in many issues on "Rex King of the Deep".*

FUNNIES ANNUAL, THE
1959 (B&W) (Tabloid-Size) ($1.00)
Avon Periodicals

	Good	Fine	Mint
#1-Features the best newspaper comic strips of the year: Archie, Snuffy Smith, Beetle Baily, Henry, Blondie, Steve Canyon, Buz Sawyer, The Little King, Hi & Lois, Popeye & others. Also has a chronological history of the comics from 2000 B.C. to 1959.	2.00	4.00	6.00



Funnies On Parade No. 1, c. Eas

FUNNIES ON PARADE (Premium)
1933 (Probably the 1st comic book)(32 pgs.)
No date or publisher listed
Eastern Color Printing Co.

No#-Contains Sunday page reprints of Mutt & Jeff, Joe Palooka, Hairbreadth Harry, Reg'-lar Fellers, Skippy, & others (10,000 print run). This book was printed for Proctor & Gamble to be given away & came out before Famous Funnies or Century of Comics	150.00	300.00	450.00

FUNNY ANIMALS (See Fawcett's Funny Animals)

FUNNYBONE
1944 (128 pgs.)
La Salle Publishing Co.

	1.00	2.00	3.00

FUNNY BOOK (-- Magazine)(Family Funnies #9)
Dec, 1942 - #8, June-July, 1946
Parents' Magazine Press

#1-Funny Animal	1.70	3.35	5.00
2-8	1.00	2.00	3.00

FUNNY COMIC TUNES (See Animated --)

FUNNY FABLES
Sept, 1957 - #2, Nov, 1957
Decker Publications(Red Top Comics)

(Funny Fables cont'd)	Good	Fine	Mint
V1#1,2	.15	.30	.45

FUNNY FILMS
Sept-Oct, 1949 - #29, May-June, 1954
American Comics Group(Michel Publ/Titan Publ)

#1	1.70	3.35	5.00
2-10	1.00	2.00	3.00
11-29	.65	1.35	2.00

FUNNY FOLKS (Hollywood -- #17 on)(Nutsy
4-5/45 - #59, 5-6/54 Squirrel #60 on)
National Periodical Publications

#1	2.00	4.00	6.00
2-10	1.00	2.00	3.00
11-30	.65	1.35	2.00
31-59	.30	.65	1.00

FUNNY FROLICS
Summer, 1945 - #5, Dec, 1946
Timely/Marvel Comics(SPI)

#1-4	.65	1.35	2.00
5-Kurtzman art	1.35	2.75	4.00

FUNNY FUNNIES
1943 (64pgs.)
Nedor Publishers

#1	2.00	4.00	6.00

FUNNYMAN
Dec, 1947; #1, Jan, 1948 - #7, Aug, 1948
Magazine Enterprises

No#(12/47)-Prepublication B&W undistributed copy by Siegel & Shuster-(5-3/4x8"),16pgs.; Sold in San Francisco in 1976 for $300.00			
#1-By Siegel & Shuster	4.00	8.00	12.00
2-5-By Siegel & Shuster	2.00	4.00	6.00
6,7	1.70	3.35	5.00

FUNNY MOVIES (See 3-D Funny Movies)

FUNNY PAGES (The Comics #1; Comics Funny
#4, Sept, 1936 - #45, 1942 Pages #2,3)
Centaur Publications

#4,5	7.00	14.00	21.00
6-The Clock begins(2pg. strip), ends #11	9.00	18.00	27.00
7-11	7.00	14.00	21.00
12-20(V2#1-9)	6.00	12.00	18.00
21-1st app. of the Arrow by Gustavson (V2#10)	13.50	26.75	40.00
22,23(V2#11,12)	9.00	18.00	27.00
24-33(V3#1-10)	9.00	18.00	27.00
34-The Owl & The Phantom Rider app.,			
35-42-Last Arrow	9.00	18.00	27.00
43-45	7.00	14.00	21.00

FUNNY PICTURE STORIES (Becomes Comic Pages
Nov, 1936 - V3#3, May, 1939 with V3#4)
Centaur Publications

V1#1-The Clock begins	20.00	40.00	60.00
2	10.00	20.00	30.00
3-11-Eisner art #4	7.00	14.00	21.00
V2#1-Jack Strand begins	6.00	12.00	18.00
2-11	5.00	10.00	15.00
V3#1-3	5.00	10.00	15.00

FUNNY STUFF (Becomes The Dodo & the Frog #80)
Summer, 1944 - #79, July-Aug, 1954
All-American/National Periodical Publ.

#1-The 3 Mouseketeers & The "Terrific Whatzit" begin	3.00	6.00	9.00
2-5	1.50	3.00	4.50
6-15	1.00	2.00	3.00
16-30	.65	1.35	2.00
31-79-Dodo & the Frog	.30	.65	1.00
Wheaties Giveaway(1946, 6½x8¼")	2.00	4.00	6.00

FUNNY 3-D
December, 1953
Harvey Publications

#1	2.50	5.00	7.50

FUNNY TUNES (See Animated Funny Comic Tunes)

FUNNY TUNES
1953
Avon Periodicals

#1-Space Mouse	1.00	2.00	3.00
2,3	.65	1.35	2.00

FUNNY WORLD
1947 - 1948
Marbak Press

#1-3-Newspaper strip reprints	1.00	2.00	3.00

FUN TIME
1953
Ace Periodicals

#1,2	.50	1.00	1.50
3,4(96 pgs. each)	1.00	2.00	3.00



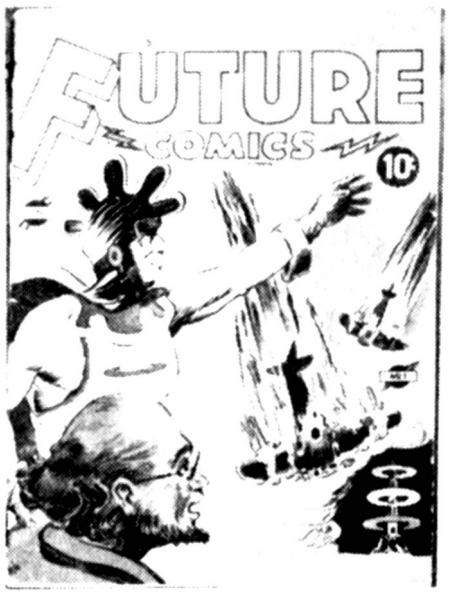
Funny Folks No. 5, c. NPP



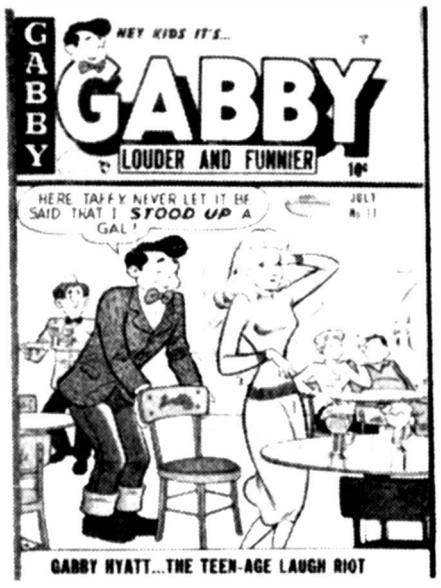
Funnyman No No.('47) c. ME



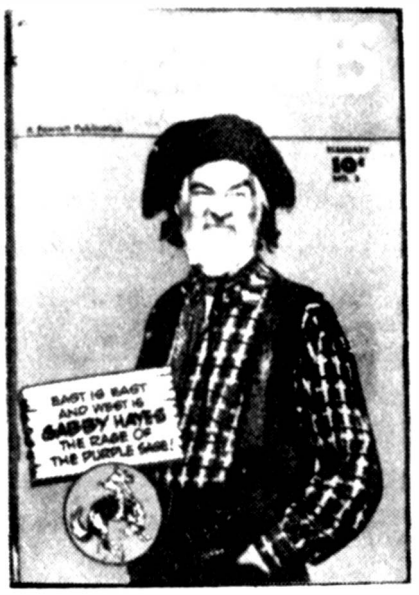
Funny Picture Stories V1 No.11, c. Cen



Future Comics No. 1, c. DMP



Gabby No. 11, c. Qua



Gabby Hayes No. 3, c. Faw

FUN WITH SANTA CLAUS (See March of Comics #11,108,325)

FURY (Straight Arrow's Horse--)(See A-1 #119)

FURY (TV)
Aug, 1957 - 1962
Dell Publishing Co./Gold Key

	Good	Fine	Mint
4-Color #781,885,975	.65	1.35	2.00
4-Color #1031,1080,1133,1172,1218,1296, #01292-208(#1-'62)	.50	1.00	1.50
#10020-211(11/62-G.K.)	.50	1.00	1.50

(See March of Comics #200)

FUTURE COMICS
June, 1940 - #4, Sept, 1940
David McKay Publications

#1-The Lone Ranger, The Phantom & Little Nemo begin	16.50	33.25	50.00
2	10.00	20.00	30.00
3,4	9.00	18.00	27.00

FUTURE WORLD COMICS
Summer, 1946 - #2, Fall, 1946
George W. Dougherty

#1,2	1.35	2.75	4.00

G-8 (See G-Eight)

GABBY (Formerly Ken Shannon)
#11, July, 1953; #2, 9/53 - #9, 9/54
Quality Comics Group

#11(#1)(7/53)	1.00	2.00	3.00
2-9	.65	1.35	2.00

GABBY GOB (See Harvey Hits #85,90,99,105,106)

GABBY HAYES WESTERN
Nov, 1948 - #50, Jan, 1953; 12/54 - #59, 1/57
Fawcett/Toby Press/Charlton Comics #51 on

#1	5.00	10.00	15.00
2-10	2.00	4.00	6.00
11-20	1.70	3.35	5.00
21-50	1.35	2.75	4.00
51-59(Charlton '54-57)	1.35	2.75	4.00
#1(Toby)(12/53)	1.35	2.75	4.00
Quaker Oats Giveaway #1-5(1951)	1.35	2.75	4.00

GAGS
July, 1942 (13-3/4"x10-3/4")(32 pgs.)(15¢)
Triangle Publications

V1#9	2.00	4.00	6.00

GAG STRIPS
Aug, 1942 (13-3/4"x10-3/4")(32 pgs.)(15¢)
Triangle Publications

	Good	Fine	Mint
V1#1-Comic strips by 24 different cartoonists	2.50	5.00	7.50

GALLANT MEN, THE (TV)
October, 1963
Gold Key

#1(10085-310)-Manning art	.65	1.35	2.00

GALLEGHER, BOY REPORTER (TV)
May, 1965 (Disney)
Gold Key

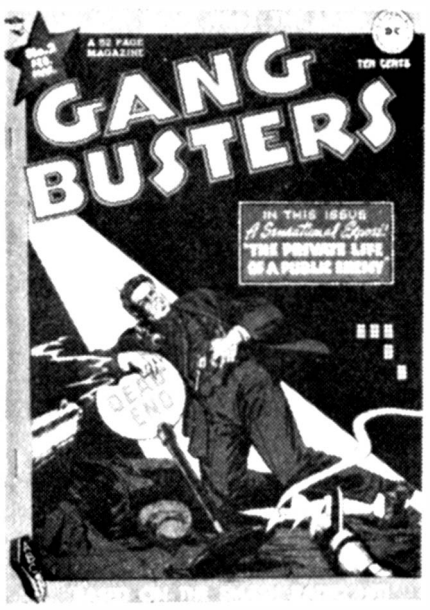
#1(10149-505)	.40	.80	1.20

GANDY GOOSE
3/53 - #5, 11/53; #5, Fall/56 - #6, Summer/58
St. John Publ. Co./Pines #5,6

#1	.50	1.00	1.50
2-5(1953)(St.John)	.25	.50	.75
5,6(Pines,'56-58)	.25	.50	.75

GANG BUSTERS
1938 - 1943
David McKay/Dell Publishing Co.

Feature Book #17(McKay)('38)	10.00	20.00	30.00
Black & White #10,17('39-'40)	10.00	20.00	30.00
Color #7(1940)	10.00	20.00	30.00
4-Color #23,24('42-43)	10.00	20.00	30.00



Gang Busters No. 2, c. NPP

GANG BUSTERS (Radio/TV)
Dec-Jan, 1947-48 - #67, Dec-Jan, 1958-59
National Periodical Publications

(Gang Busters cont'd)	Good	Fine	Mint
#1	4.00	8.00	12.00
2	2.00	4.00	6.00
3-10	1.00	2.00	3.00
11-13,15,16,18-30	.65	1.35	2.00
14,17-Frazetta story in both, 8pgs. each	7.00	14.00	21.00
31-Toth story	1.00	2.00	3.00
32-67	.50	1.00	1.50

GANGSTERS AND GUN MOLLS
Sept, 1951 - #4, June, 1952
Avon Periodicals/Realistic Comics

#1-Wood art, 1pg.	2.50	5.00	7.50
2-Check story, 8pgs. + Kamenesque story	2.00	4.00	6.00
3,4	2.00	4.00	6.00

GANGSTERS CAN'T WIN
1948 - 1951
D. S. Publishing Co.

#1	1.35	2.75	4.00
2-10	.65	1.35	2.00
11-24	.50	1.00	1.50

GANG WORLD
#5, Nov, 1952 - #6, Jan, 1953
Standard Comics

#5,6	.65	1.35	2.00

GARRISON'S GORILLAS (TV)
Jan, 1968 - #5, Oct, 1969
Dell Publishing Co.

#1-5: #5-reprint #1	.15	.30	.45

GASOLINE ALLEY (Hardcover)
1929 (B&W daily strip reprints)(7x8-3/4")
Reilly & Lee Publishers

By King (84pgs.)	7.00	14.00	21.00

GASOLINE ALLEY
Sept, 1950 - #2, 1950 (Newspaper reprints)
Star Publications

#1-Contains 1 pg. intro. history of the strip (The Life of Skeezix); reprints 15 scenes of highlights from 1921-35, + an adventure from 1935 & 36 strips; a 2-page filler is included on the life of the creator Frank King, with photo of the cartoonist	4.00	8.00	12.00
2	2.00	4.00	6.00

(See Super Book #21)

GASP!
March, 1967 - #4, Aug, 1967
American Comics Group

#1-4	.20	.40	.60

GAY COMICS (Honeymoon #41)
1944(no month) - #40, Oct, 1949
Timely Comics/USA Comic Mag. Co. #17-24

#1-Wolverton's Powerhouse Pepper; Tessie the Typist begins	7.00	14.00	21.00
2-10	1.35	2.75	4.00
11-16	1.00	2.00	3.00
17-29-Wolverton art in all; Kurtzman in #24, 29	3.35	6.75	10.00
30,31,33,34,36,37-Kurtzman's "Hey Look"	1.35	2.75	4.00
32,35,38-40	.65	1.35	2.00

GAY COMICS (Also see Tickle & Smile Comics)
1955 (52pgs.-5x7¼") (7¢)
Modern Store Publ.

#1	.30	.65	1.00

GAY PURR-EE (See Movie Comics)

GEEK, THE (See Brother Power --)

G-8 AND HIS BATTLE ACES
October, 1966
Gold Key

#1(10184-610)	1.00	2.00	3.00

GEM COMICS
1945
Spotlight Publishers

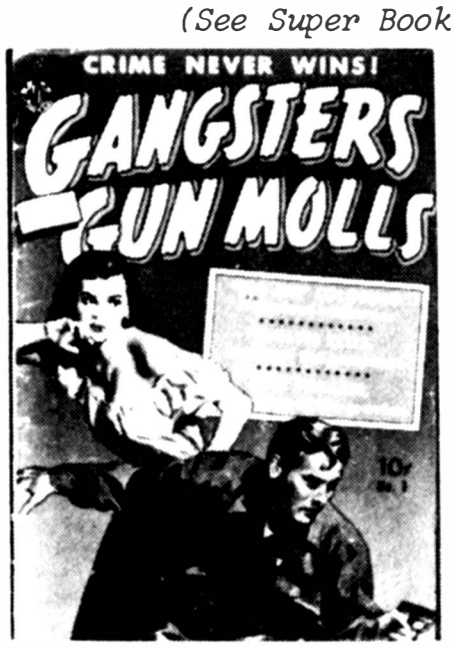
#1-Little Mohee, Steve Strong	2.00	4.00	6.00

GENE AUTRY (See March of Comics #25,28,39, 54,78,90,104,120,135,150)

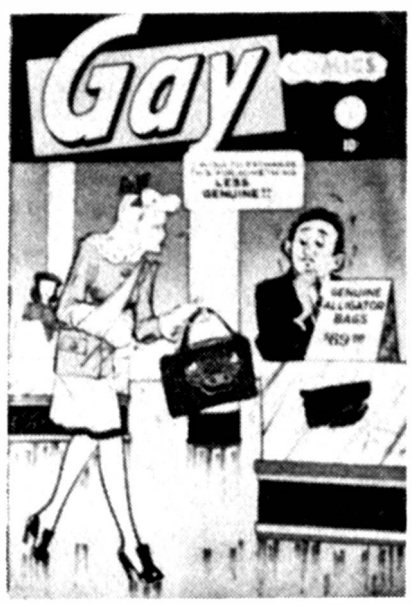
GENE AUTRY COMICS (Dell takes over with #11)
1941 - 1944 (68 pgs.)
Fawcett Publications

#1 (Rare)	30.00	60.00	90.00
2-5	15.00	30.00	45.00
6-10	10.00	20.00	30.00

GENE AUTRY COMICS (-- & Champion #102 on)
June, 1946 - #121, Jan, 1959
Dell Publishing Co.



Gangsters & Gun Molls No. 1, c. Avon



Gay Comics No. 1, c. MCG



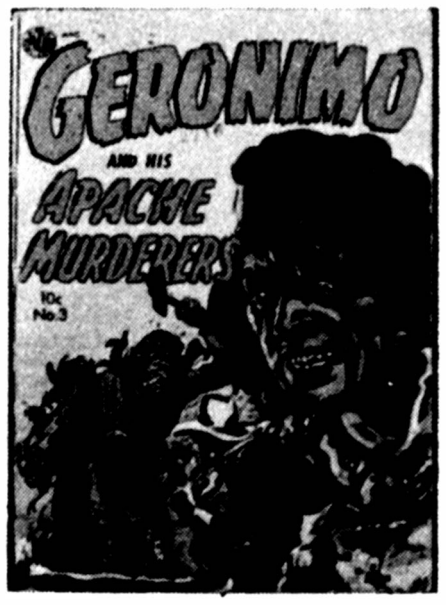
Gene Autry Four Color No. 93, c. Dell



Gene Autry No. 19, c. Dell



Georgie No. 6, c. MCG



Geronimo No. 3, c. Avon

(Gene Autry cont'd)	Good	Fine	Mint
#11,12(1943-44)-Continuation of Fawcett series	13.50	26.75	40.00
4-Color #47(1944)	12.00	24.00	36.00
4-Color #57('44),66('45)	9.00	18.00	27.00
4-Color #75,83('45)	7.00	14.00	21.00
4-Color #93,100('45)	5.00	10.00	15.00
#1(5-6/46)	8.00	16.00	24.00
2(7-8/46)	5.00	10.00	15.00
3-10	3.00	6.00	9.00
11-30	2.00	4.00	6.00
31-60	1.25	2.50	3.75
61-80	1.00	2.00	3.00
81-121: #118-Manning art	.80	1.60	2.40
Pillsbury Premium('47)-32pgs., 6½x7½"-Games, Comics, Puzzles	3.00	6.00	9.00
2½"x6-3/4" Giveaway (5 different-1950)"Phantoms of the Cave" each....	1.50	3.00	4.50
3-D Giveaway (5 different-1953, pocket-size)	1.50	3.00	4.50

NOTE: *Jesse Marsh art: 4-Color #66,75,93, 100, #1-25,27-37,39,40.*

GENE AUTRY TIM (Formerly Superman-Tim)
(Becomes Tim in Space)
1950 (½ Size) (Black & White Giveaway)
Tim Stores

Several issues	2.50	5.00	7.50

GENE AUTRY'S CHAMPION
1950; #3, Aug-Oct, 1951 - #19, Aug, 1955
Dell Publishing Co.

4-Color #287('50)	1.70	3.35	5.00
4-Color #319('51), #3	1.25	2.50	3.75
#4-19	.65	1.35	2.00

GENERAL DOUGLAS MACARTHUR
1951
Fox Features Syndicate

No #	2.00	4.00	6.00

GENTLE BEN (TV)
Feb, 1968 - #5, Oct, 1969
Dell Publishing Co.

#1-5: #5-reprints #1	.10	.20	.30

GEORGE OF THE JUNGLE (TV)
Feb, 1969 - #2, Oct, 1969 (Jay Ward)
Gold Key

#1,2	.15	.30	.45

GEORGIE (-- & Judy #24 on)
Spring, 1945 - #39, Oct, 1952
Timely Comics/GPI #1-34

	Good	Fine	Mint
#1-Dave Berg art	1.70	3.35	5.00
2-8	1.00	2.00	3.00
9,10-Kurtzman's "Hey Look"	1.35	2.75	4.00
11,12	.50	1.00	1.50
13-Kurtzman's "Hey Look", 3 pgs.	1.70	3.35	5.00
14-Wolverton art(1pg.) & Kurtzman's "Hey Look"	2.35	4.75	7.00
15,16,18-39	.50	1.00	1.50
17-Kurtzman's "Hey Look", 1 pg.	1.35	2.75	4.00

GERALD McBOING-BOING AND THE NEARSIGHTED MR. MAGOO (Mr. Magoo #6)
Aug-Oct, 1952 - #5, Aug-Oct, 1953
Dell Publishing Co.

#1	1.00	2.00	3.00
2-5	.50	1.00	1.50

GERONIMO
1950 - #4, Feb, 1952
Avon Periodicals

#1-Indian Fighter-Maneely art	1.70	3.35	5.00
2-On the Warpath; Kit West app. Kinstler cover/story	1.35	2.75	4.00
3-And His Apache Murderers; Kinstler cover/two stories	1.00	2.00	3.00
4-Savage Raids of; Kinstler cover	1.00	2.00	3.00

GERONIMO JONES
Sept, 1971 - #9, Jan, 1973
Charlton Comics

#1	.10	.20	.30
2-9	.05	.10	.15

GET LOST
Feb-Mar, 1954 - #3, June-July, 1954 (Satire)
Mikeross Publications

#1	2.00	4.00	6.00
2-Has 4pg. E.C. parady featuring the "Sewer Keeper"	1.50	3.00	4.50
3	1.25	2.50	3.75

GET SMART (TV)
June, 1966 - #8, Sept, 1967
Dell Publishing Co.

#1-8	.15	.30	.45

GHOST
1951 - 1954
Fiction House Magazines

	Good	Fine	Mint
#1	2.00	4.00	6.00
2-9	1.35	2.75	4.00
10,11-Dr. Drew by Grandenetti in each-Reprinted from Rangers; Evans story #11	2.35	4.75	7.00

GHOST BREAKERS (Also see (CC) Sherlock Holmes & Racket Squad in Action)
Sept, 1948 - #2, Nov, 1948 (48pgs.)
Street & Smith Publications

#1,2-Powell art; Dr. Neff (magician) app.	2.00	4.00	6.00

GHOST CASTLE (See Tales of --)

GHOSTLY HAUNTS (Formerly Ghost Manor)
#20, Sept, 1971 - Present
Charlton Comics

#20,21	.10	.20	.30
22-41,43-53: #27-Dr. Graves x-over. #39-origin & 1st app. Destiny Fox	.05	.10	.15
42-Newton cover/story	.15	.30	.45

NOTE: *Ditko stories-#22-25,27,28,32-34,36-39,44; covers-#22-27,30,33-38. Sutton cover-#39.*

GHOSTLY TALES (Blue Beetle #50-54)
#55, Apr-May, 1966 - Present
Charlton Comics

#55-Intro. Dr. Graves	.20	.40	.60
56-70: Dr. Graves ends	.15	.30	.45
71-113,115-124	.10	.20	.30
114-Newton story	.15	.30	.45

NOTE: *Ditko stories-#55,57,58,60,61,67,69,70,72,73,75-89,92,95,97,99,100-100,112-114,115,120; covers-#67,69,77,78,83,84,86-90,92-97,99,107,122. Howard stories-#95,98,117; covers-#98,107,120,121. Newton cover-#115. Sutton story-#112,113.*

GHOSTLY WEIRD STORIES (Formerly Blue Bolt #120, 1953 - #124, Sept, 1954 Weird)
Star Publications

#120,121-Jo-Jo reprints	1.70	3.35	5.00
122-The Mask, Rulah reprint,			
123	1.35	2.75	4.00
124-Torpedo Man	1.35	2.75	4.00

NOTE: *Disbrow art-#120-124.*

GHOST MANOR (Ghostly Haunts #20 on)
July, 1968 - #19, July, 1971
Charlton Comics

	Good	Fine	Mint
#1	.20	.40	.60
2-10	.15	.30	.45
11-19	.10	.20	.30

NOTE: *Ditko stories-#13-16,18,19; covers-#15,18,19.*

GHOST MANOR (2nd Series)
Oct, 1971 - #32, Dec, 1976
Charlton Comics

#1	.15	.30	.45
2-7,9,10	.10	.20	.30
8-Wood story	.15	.30	.45
11-17,19-21	.05	.10	.15
18,22-Newton stys, cvr-#22	.15	.30	.45
23-32	.05	.10	.15

NOTE: *Ditko stories-#1-5,7,8,12,13,15-18,20-22,29; covers-#2-7,28. Newton 1 pg.-#19.*

GHOST RIDER (See A-1 Comics)
1950 - 1954
Magazine Enterprises

#1(A-1#27)-Origin G.R.	15.00	30.00	45.00
#2(A-1#29),3(A-1#31),4(A-1#34),5(A-1#37)-All Frazetta covers only	12.00	24.00	36.00
#6(A-1#44),7(A-1#51),8(A-1#57),9(A-1#69),10(A-1#71),11(A-1#75),12(A-1#80),13(A-1#84),14(A-1#112)	3.35	6.75	10.00

NOTE: *Dick Ayers art in all.*

GHOST RIDER (See Night Rider)
Feb, 1967 - #7, Nov, 1967
Marvel Comics Group

#1-Origin G.R.; Kid Colt reprint	.60	1.20	1.80
2-7	.30	.60	.90

GHOST RIDER (See Marvel Spotlight)
Sept, 1973 - Present (Super-Hero)
Marvel Comics Group

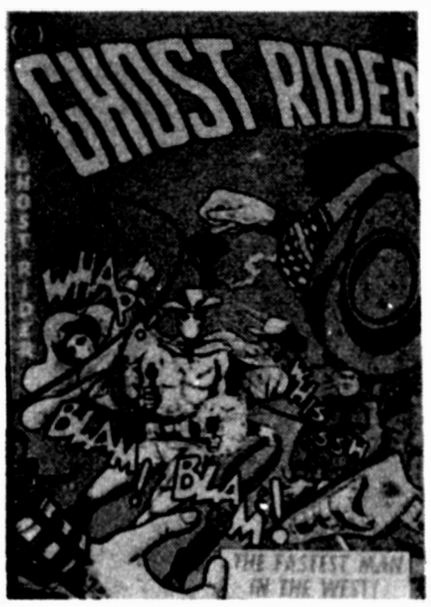
#1	.30	.65	1.00
2-5	.25	.50	.75
6-21: Mooney art-#6,8	.15	.30	.45

GHOSTS
Sept-Oct, 1971 - Present (#1-5, 48pgs.)
National Periodical Publications

#1	.30	.65	1.00
2-Wood art	.20	.40	.60
3-10	.15	.30	.45
11,12,14-50: #40-64pgs.	.10	.20	.30



Ghost No. 1, c. FH



Ghost Rider No. 14, c. ME



Ghost Stories No. 4, c. Dell

(Ghosts cont'd)	Good	Fine	Mint
13-Redondo story	.15	.30	.45

NOTE: *Alcala stories-#9,15,17-19,21,23-25,28,33,34. Grandenetti stories-#5,9,40. Redondo art-#45.*

GHOST STORIES (See Amazing Ghost Stories)

GHOST STORIES
9-11/62; #2, 4-6/63 - #37, 10/73
Dell Publishing Co.

#12-295-211-Written by J. Stanley	1.00	2.00	3.00
#2-10	.20	.40	.60
11-37	.15	.30	.45

NOTE: *#21-34,36,37 all reprint earlier issues.*

GHOUL TALES (Magazine)
Nov, 1970 - #5, July, 1971 (48 pgs.) (B&W)
Stanley Publications

#1-Aragon pre-code reprints; Mr. Mystery as host	.50	1.00	1.50
2-(1/71)Reprint/Climax #1	.30	.65	1.00
3-(3/71)	.30	.65	1.00
4-(5/71)Reprints story "The Way to a Man's Heart" used in Seduction of the Innocent	1.25	2.50	3.75
5-ACG reprints	.30	.65	1.00

NOTE: *#1-4 contain pre-code Aragon reprints.*

GIANT BOY BOOK OF COMICS (See Boy)
1945 (Hardcover) (240 pgs.)
Newsbook Publications (Gleason)

#1-Crimebuster & Young Robin Hood	10.00	20.00	30.00

GIANT COMIC ALBUM
1972 (48pgs.)(11x14", B&W)(59¢)
King Features Syndicate

Newspaper reprints: Little Iodine, Katzenjammer Kids, Henry, Mandrake the Magician ('59 Falk), Popeye, Beetle Bailey, Barney Google, Blondie, Flash Gordon ('68-69 Dan Barry), & Snuffy Smith .30 .65 1.00

GIANT COMICS
Summer, 1957 - #3, Winter, 1957 (96pgs.)(25¢)
Charlton Comics

#1-Atomic Mouse, Hoppy app.	.25	.50	.75
2,3-Atomic Mouse, Rabbit, Christmas Book	.20	.40	.60

GIANT COMICS (See Wham-O Giant Comics)

GIANT COMICS EDITION
1940's (128 pgs.)
United Features Syndicate

#1-Abbie & Slats, Abbott & Costello, Jim Hardy, Ella Cinders, Iron Vic	2.00	4.00	6.00
2-No Jim Hardy	1.50	3.00	4.50

GIANT COMICS EDITION (See Terry-Toons)
1947 - 1950 (All 128 pgs.) (25¢)
St. John Publishing Co.

#1-Mighty Mouse	2.00	4.00	6.00
2-4	1.35	2.75	4.00
5-Police Case Book(4/49)-Contents may vary; contains remaindered St. John books -			

	Good	Fine	Mint
Crime on the Run, Vic Flint, etc.	2.50	5.00	7.50
6,11-Western Picture Stories	1.70	3.35	5.00
7,8,12,14	1.70	3.35	5.00
9-Romance confession stories; Four Kubert stories	2.00	4.00	6.00
10-Terry-Toons	1.70	3.35	5.00
13-Romance	1.70	3.35	5.00
15-Romances(4 love comics)	1.70	3.35	5.00
16-Little Audrey, Abbott & Costello, Casper	1.70	3.35	5.00



Giant Comics Edition No. 9, c. StJ

GIANT COMICS TO COLOR
1975 - 1976 (16x11") (69¢)
Whitman Publishing Co.

1714-Wonder Woman "The Menace of the Mole Men"(1975)
1715-Shazam! "Double Trouble"(1975)
1716-Superman "Luthor's Lost Land"(1975)
1717-Batman "Comedy of Tears" (1975)
1642-Spider-Man "Weather Forecast: Danger" (1976)
1663-Captain America "The Challenge of Super Sport" (1976)
1664-Superman "Braniac's Biggest Plot"(1976)
1671-Batman "Four Birds of a Feather"(1976)
.25 .50 .75

GIANT GRAB BAG OF COMICS
Winter, 1975 (160 pgs.) ($1.25)
Archie Publications

Contains 6 returned Archie comics rebound-sold in dept. stores .65 1.35 2.00

GIANTS (See Thrilling True Stories of --)

GIANT-SIZE (Avengers, Captain America, Captain Marvel, Conan, Daredevil, Defenders, Fantastic Four, Hulk, Invaders, Iron Man, Kid Colt, Man-Thing, Master of Kung Fu, Power Man, Spider-Man, Super-Villain Team-Up, Thor, Werewolf, and X-Men are listed under their own titles.)

GIANT-SIZE CHILLERS (G-S Dracula #2)
June, 1974; Feb, 1975 - Present (35¢)
Marvel Comics Group

#1-(6/74)-Tomb of Dracula(48pgs.)-Origin & 1st app. Lilith, Dracula's daughter	.30	.65	1.00
1-(2/75)(50¢)(64pgs.)-Alcala story	.25	.50	.75
2(5/75),#3(8/75-Wrightson/Hannigan cover)	.20	.40	.60

(Giant-Size Chillers cont'd)
NOTE: *Everett reprint-#2/Advs. Into Weird Worlds #10.*

GIANT SIZE CREATURES (G-S Werewolf #2)
July, 1974 (48pgs.) (35¢)
Marvel Comics Group

	Good	Fine	Mint
#1-Werewolf, Tigra app.	.25	.50	.75

GIANT-SIZE DRACULA (Formerly G-S Chillers)
#2, Sept, 1974 - #5, June, 1975 (50¢)
Marvel Comics Group

#2	.30	.65	1.00
3-5	.20	.40	.60

GIANT-SIZE SUPER HEROES(G-S Spider-Man #2 on)
June, 1974 (35¢)
Marvel Comics Group

#1-Spider-Man vs. Morbius & Man-Wolf	.25	.50	.75

GIANT-SIZE SUPER-STARS (G-S Fantastic-4 #2)
May, 1974 (35¢)
Marvel Comics Group

#1-Fantastic-4, Thing, Hulk by Buckler; Kirbyesque art	.25	.50	.75

GIANT SPECTACULAR COMICS
Winter, 1975 (160 pgs.) ($1.25)
Archie Publications

Contains 5 Archie comics rebound; sold in dept. stores	.65	1.35	2.00

GIANT SUMMER FUN BOOK (See Terry-Toons --)

GIANTS (Baseball) (See New York --)

G.I. COMBAT
Oct, 1952 - #43, Dec, 1956
Quality Comics Group

#1	3.00	6.00	9.00
2-4,7-10	1.50	3.00	4.50
5,6-Crandall stories + cover-#5	1.70	3.35	5.00
11-20	1.00	2.00	3.00
21-33,35-43	.65	1.35	2.00
34-Crandall story	1.00	2.00	3.00

G.I. COMBAT
#44, Jan, 1957 - Present
National Periodical Publications

	Good	Fine	Mint
#44	1.35	2.75	4.00
45	1.00	2.00	3.00
46-50	.90	1.80	2.70
51-60	.80	1.60	2.40
61-80	.65	1.35	2.00
81-86,88-100	.50	1.00	1.50
87-1st Haunted Tank	1.00	2.00	3.00
101-113,115-120	.30	.65	1.00
114-Origin Haunted Tank	.65	1.35	2.00
121-140: #138-Intro. The Losers(Capt. Storm, Gunner/Sarge, Johnny Cloud) in H.T.	.15	.30	.45
141-197: #168-Adams cover	.10	.20	.30

NOTE: *Drucker stories-#48,61,63,66,71,72,76,134,140,141,144,147,148,153. Evans stories-#135,138,158,164,166. Grandenetti story-#59,77,147; covers-#76,79,82. Kubert/Heath stories in many issues. Maurer stories-#151,153. Morrow art-#159,161(2pgs.). Redondo story-#189. Wildey story-#153.*

G.I. COMICS
1945

#37-49	.65	1.35	2.00

GIDGET (TV)
April, 1966 - #2, Dec, 1966
Dell Publishing Co.

#1,2	.10	.20	.30

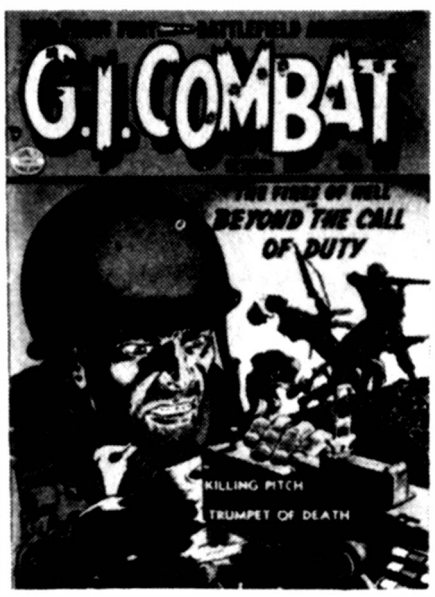
GIFT COMICS (50¢)
1941 - #4, 1949 (#1-3, 324 pgs.; #4, 148 pgs.)
Fawcett Publications

#1-Captain Marvel, Bulletman, Golden Arrow, Ibis the Invincible, Mr. Scarlet, & Spy Smasher app.	85.00	170.00	255.00
2	75.00	150.00	225.00
3	33.00	66.50	100.00
4-The Marvel Family, Captain Marvel, etc. Each issue can vary in contents	20.00	40.00	60.00

GIFTS FROM SANTA (See March of Comics #137)

GIGGLE COMICS (Spencer Spook #99)
Oct, 1943 - #98, Dec, 1954
Creston #1-63/American Comics Group #64 on

#1	2.00	4.00	6.00
2-5	1.00	2.00	3.00
6-20: #9-1st Superkatt	.65	1.35	2.00
21-40	.50	1.00	1.50
41-98: #55,60-Milt Gross art	.40	.80	1.20



G.I. Combat No. 1, c. Qua



Giggle Comics No. 1, c. Creston



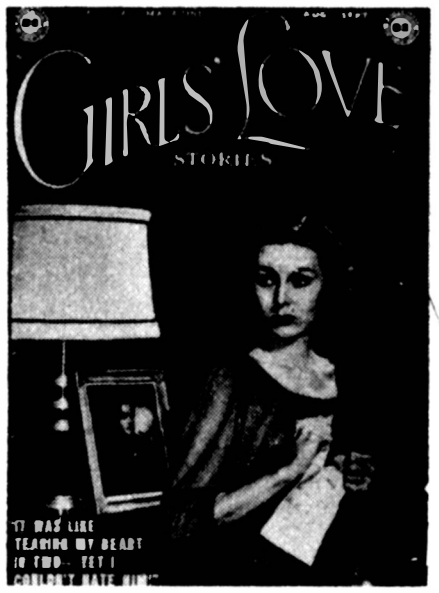
G-I In Battle('53),96pgs., c. Ajax



G-I Jane No. 1, c. TM



Ginger No. 2, c. AP



Girls' Love Stories No. 1, c. NPP

G-I IN BATTLE (G-I #1 only)
Aug, 1952 - #9, July, 1953; 1/57 - #6, 5/58
Ajax-Farrell Publ./Four Star

	Good	Fine	Mint
#1	.80	1.60	2.40
2-9	.40	.80	1.20
Annual (1953)-96pgs.	1.00	2.00	3.00
#1('57-Ajax)	.65	1.35	2.00
2-6	.30	.65	1.00

G.I. JANE
May, 1953 - #13, Aug-Sept, 1955
Trojan Magazines

#1	1.35	2.75	4.00
2-13	1.00	2.00	3.00

G.I. JOE (Also see Adventures of --)
1950 - #51, June, 1957
Ziff-Davis Publ. Co.

#10(#1)-Kinstler art	1.00	2.00	3.00
11-14('51-'52)	.50	1.00	1.50
V2#6-17,19,20: #7-Powell story, 8 pgs.	.40	.80	1.20
18-(96pg. Giant-'52)	1.00	2.00	3.00
21-51	.30	.65	1.00

G.I. JOE (America's Moveable Fighting Man)
1967 (32 pgs.) (5-1/8"x8-3/8")
Custom Comics

Shaffenberger art	.15	.30	.45

G.I. JUNIORS (See Harvey Hits #91,95,98, 104,107,112,116,118,120,122)

GIL THORP
May-July, 1963
Dell Publishing Co.

#1	1.00	2.00	3.00

GINGER
1951 - 1954
Archie Publications

#1	.65	1.35	2.00
2-10	.30	.65	1.00

GIRL COMICS (Girl Confessions #13 on)
1949 - #12, Jan, 1952
Marvel/Atlas Comics(CnPC)

#1	2.50	5.00	7.50
2-11	1.70	3.35	5.00
12-Krigstein story	1.70	3.35	5.00

GIRL CONFESSIONS (Formerly Girl Comics)
#13, Mar, 1952 - #35, Aug, 1954
Atlas Comics (CnPC/ZPC)

	Good	Fine	Mint
#13-35-Jurist & Pike art	.50	1.00	1.50

GIRL FROM U.N.C.L.E., THE (TV)
Oct, 1966 - #5, Oct, 1967
Gold Key

#1-McWilliams art	.30	.65	1.00
2-5-Leonard Swift-Courier #5	.25	.50	.75

GIRLS IN LOVE
May, 1950 - #57, Dec, 1956
Fawcett #1/Quality Comics Group

#1	1.00	2.00	3.00
2-10	.50	1.00	1.50
11-57	.30	.65	1.00

GIRLS IN WHITE (See Harvey Comics Hits #58)

GIRLS' LIFE
Jan, 1954 - #6, 1954
Atlas Comics (BFP)

#1-Patsy Walker	1.00	2.00	3.00
2-6	.50	1.00	1.50

GIRLS' LOVE STORIES
Aug-Sept, 1949 - #180, Nov-Dec, 1973
National Per. Publ.(Signal Publ. #28-65/ Arleigh #83-117)

#1-Toth + Kinstler art, 8 pgs. each	2.50	5.00	7.50
2-10	1.70	3.35	5.00
11-20	1.00	2.00	3.00
21-50	.65	1.35	2.00
51-146	.25	.50	.75
147-151-"Confessions" serial app.	.10	.20	.30
152-180	.05	.10	.15

GIRLS' ROMANCES
1950 - #160, Sept, 1971
National Per. Publ. (Signal Publ. #32-79/ Arleigh #84)

#1	3.00	6.00	9.00
2-10	1.50	3.00	4.50
11-20	1.00	2.00	3.00
21-50	.65	1.35	2.00
51-100	.25	.50	.75
101-133,135-160: #113-117-April O'Day app.	.05	.10	.15
134-Adams cover	.15	.30	.45

G.I. SWEETHEARTS (Formerly Diary Loves)
June, 1952 - #45, May, 1955
Quality Comics Group

	Good	Fine	Mint
#22-45	.50	1.00	1.50

G.I. TALES (Sgt. Barney Barker #1-3)
#4, Feb, 1957 - #6, July, 1957
Atlas Comics (MCI)

#4,5	.40	.80	1.20
6-Orlando, Powell & Woodbridge stories	.40	.80	1.20

G.I. WAR BRIDES
1954 - #8, June, 1955
Superior Publishers Ltd.

#1	.65	1.35	2.00
2-8	.50	1.00	1.50

G.I. WAR TALES
Mar-Apr, 1973 - #4, Oct-Nov, 1973
National Periodical Publications

#1-Reprints	.10	.20	.30
2-Adams reprint	.15	.30	.45
3-Reprints	.05	.10	.15
4-Krigstein art reprint	.15	.30	.45

NOTE: *Drucker reprints-#3,4. Kubert stories-#2,3.*

GJDRKZLXCBWQ COMICS
Oct, 1973 (36pgs.)(50¢)(Small Size-B&W)
Glenn Bray

Wolverton art	.30	.65	1.00

GLAMOROUS ROMANCES
#42, 1949 - #90, Oct, 1956
Ace Magazines (A.A. Wyn)

#42-90	.30	.65	1.00

GNOME MOBILE, THE (See Movie Comics)

GOD IS
1975
Spire Christian Comics(Fleming H. Revell Co.)

By Al Hartley	.10	.20	.30

GOD'S HEROES IN AMERICA
1956 (No#) (64 pgs.) (25¢)
Catechetical Guild Educational Society

No #	1.00	2.00	3.00

GOD'S SMUGGLER (Religious)
1972 (35¢)
Spire Christian Comics/Fleming H. Revell Co.

	Good	Fine	Mint
#1	.10	.20	.30

GO-GO
June, 1966 - #9, Oct, 1967
Charlton Comics

#1-Miss Bikini Luv begins	.30	.65	1.00
2	.20	.40	.60
3-Blooperman begins, ends #6	.40	.80	1.20
4	.40	.80	1.20
5-Super Hero & TV satire by J. Aparo & Grass Green begin	1.00	2.00	3.00
6-9	.30	.65	1.00

GO-GO AND ANIMAL (See Tippy's Friends --)

GOING STEADY (Formerly Teen-Age Temptations #1-10)
#11, 2/55 - #13, 6/55;
V3#4, 9-10/60 - #6, 1-2/61
St. John Publishing Co./Prize(Headline)

#11-13	.25	.50	.75
V3#4-6(1960-61)	.15	.30	.45

GOING STEADY WITH BETTY
Nov-Dec, 1949
Avon Periodicals

#1	1.35	2.75	4.00

GOLDEN ARROW (See Fawcett Miniatures)

GOLDEN ARROW (-- Western #6)
1942 - #6, Spring, 1947
Fawcett Publications

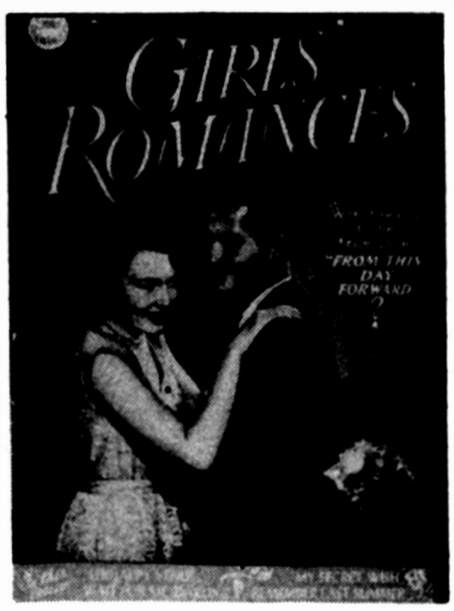
#1-Golden Arrow begins	10.00	20.00	30.00
2	6.00	12.00	18.00
3-6: #6-Krigstein story	3.00	6.00	9.00

GOLDEN ARROW WELL KNOWN COMICS
1944 (12 pgs.) (8½x10½")
Paper cover; Glued binding
Bestmaid/Samuel Lowe (Giveaway)

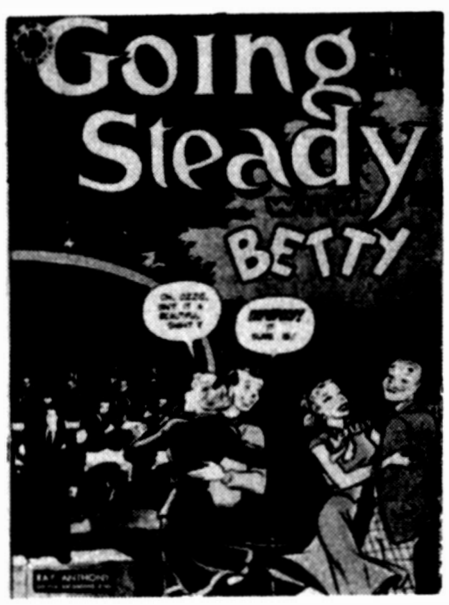
	15.00	30.00	45.00

GOLDEN COMICS DIGEST
May, 1969 - #48, Jan, 1976
Gold Key

#1-Tom & Jerry, Woody Woodpecker, Bugs Bunny	1.50	3.00	4.50



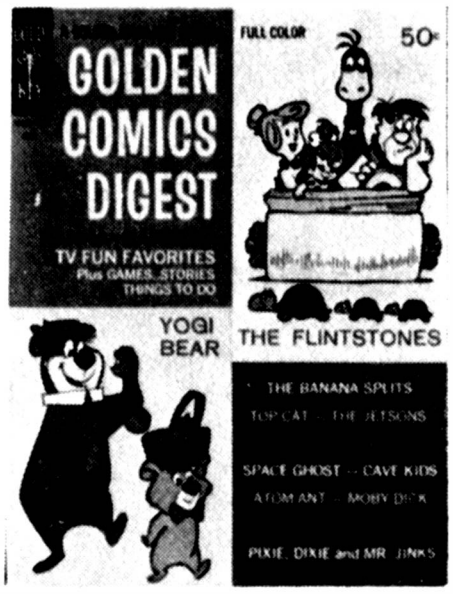
Girls' Romances No. 1, c. NPP



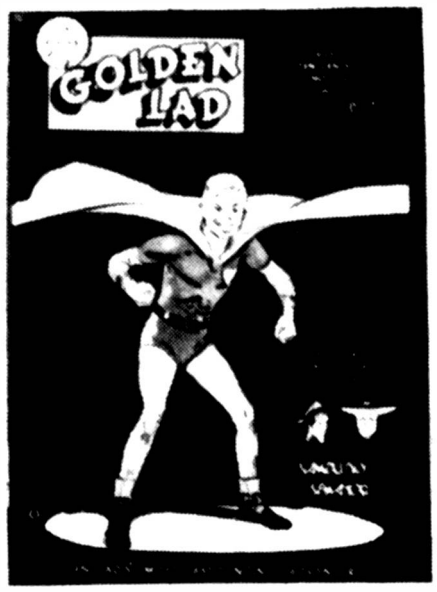
Going Steady With-- No. 1, c. Avon



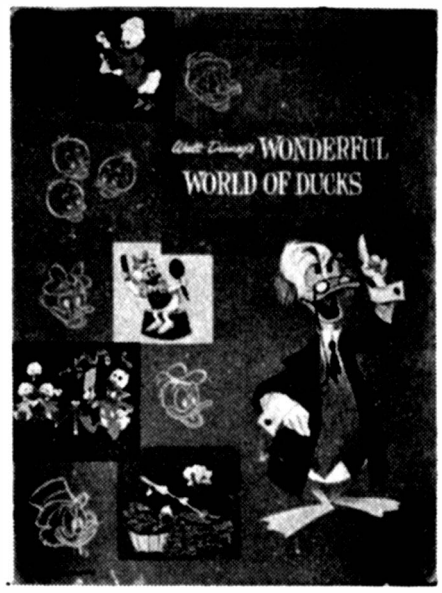
Golden Arrow No. 1, c. Faw



Golden Comics Digest No. 2, c. GK



Golden Lad No. 1, c. Spark Publ.



Golden Pic. Stor. No. ST-4, c. WDP

(Golden Comics Digest cont'd)

	Good	Fine	Mint
2-Hanna-Barbera TV Fun Favorites	.30	.65	1.00
3-Tom & Jerry, Woody Woodpecker	.50	1.00	1.50
4-Tarzan	1.00	2.00	3.00
5,8-Tom & Jerry, Woody Woodpecker, Bugs Bunny	.50	1.00	1.50
6-Bugs Bunny	.50	1.00	1.50
7-Hanna-Barbera TV Fun Favorites	.30	.65	1.00
9-Tarzan	1.00	2.00	3.00
10-Bugs Bunny	.40	.80	1.20
11-Hanna-Barbera TV Fun Favorites,			
12-Tom & Jerry, Bugs, W.Woodpecker Journey to the Sun	.25	.50	.75
13-Tom & Jerry	.25	.50	.75
14-Bugs Bunny Fun Packed Funnies	.25	.50	.75
15-Tom & Jerry, W. Woodpecker, B. Bunny	.25	.50	.75
16-W. Woodpecker Cartoon Special	.25	.50	.75
17-Bugs Bunny	.25	.50	.75
18-Tom & Jerry	.25	.50	.75
19-Little Lulu	1.00	2.00	3.00
20-W. Woodpecker Falltime Funtime	.25	.50	.75
21-Bugs Bunny Showtime	.25	.50	.75
22-Tom & Jerry Winter Wingding	.25	.50	.75
23-Little Lulu & Tubby Fun Fling	1.00	2.00	3.00
24-W. Woodpecker Fun Festival	.25	.50	.75
25,28-Tom & Jerry	.25	.50	.75
26-Bugs Bunny Halloween Hulla-Boo-Loo	.25	.50	.75
27-Little Lulu & Tubby in Hawaii	1.00	2.00	3.00
29-Little Lulu & Tubby	1.00	2.00	3.00
30-Bugs Bunny Vacation Funnies	.25	.50	.75
31-Turok, Son of Stone-reprints 4-Color #596, 656	.80	1.60	2.40
32-W. Woodpecker Summer Fun	.25	.50	.75
33-Little Lulu & Tubby Halloween Fun	1.00	2.00	3.00
34-Bugs Bunny Winter Funnies	.25	.50	.75
35-Tom & Jerry Snowtime Funtime	.25	.50	.75
36-Little Lulu & Her Friends	1.00	2.00	3.00
37-W. Woodpecker County Fair	.25	.50	.75
38-The Pink Panther	.20	.40	.60
39-Bugs Bunny Summer Fun	.20	.40	.60
40-Little Lulu & Tubby Trick or Treat - all by Stanley	1.00	2.00	3.00
41-Tom & Jerry Winter Carnival	.20	.40	.60
42-Bugs Bunny	.20	.40	.60
43-Little Lulu in Paris	1.00	2.00	3.00
44-W. Woodpecker Family Fun Festival	.20	.40	.60
45-The Pink Panther	.20	.40	.60
46-Little Lulu & Tubby	1.00	2.00	3.00
47-Bugs Bunny	.20	.40	.60
48-The Lone Ranger	.20	.40	.60

NOTE: *#1-30, 160 pgs.; #31 on, 128 pgs.*

GOLDEN LAD
July, 1945 - #5, June, 1946
Spark Publications

#1-Origin Golden Lad & Swift Arrow	6.00	12.00	18.00
2-Mort Meskin art	3.00	6.00	9.00
3-Mort Meskin art	2.50	5.00	7.50
4	2.50	5.00	7.50
5-Origin Golden Girl; Shaman & Flame app.	4.00	8.00	12.00

GOLDEN LEGACY
1966 - 1972 (Black History) (25¢)
Fitzgerald Publishing Co.

#1-Toussaint L'Ouverture ('66)
2-Harriet Tubman ('67)
3-Crispus Attucks & the Minutemen ('67)
4-Benjamin Banneker ('68)
5-Matthew Henson ('69)
6-Alexander Dumas & Family ('69)
7-Frederick Douglass, Part 1 ('69)
8-Frederick Douglass, Part 2 ('70)
9-Robert Smalls ('70)
10-J. Cinque & the Amistad Mutiny ('70)
11-The Life of Alexander Pushkin ('71)
12-Black Cowboys ('72)
13-The Life of Martin Luther King, Jr. ('72)
14-Men of Action: White, Marshall J. Wilkins ('72)
15-Ancient African Kingdoms ('72) each.... .25 .50 .75

GOLDEN LOVE STORIES (Formerly Golden West Love)
#4, April, 1950
Kirby Publishing Co.

#4-Powell art; cover features picture of Glenn Ford & Janet Leigh	1.00	2.00	3.00

GOLDEN PICTURE STORY BOOK
Dec, 1961 (48 pgs; 50¢; Large Size)(Disney)
Racine Press (Western)

	Good	Fine	Mint
#ST-1-Huckleberry Hound			
ST-2-Yogi Bear			
ST-3-Babes in Toyland (Walt Disney's--)	1.35	2.75	4.00
ST-4-(--of Disney Ducks)-Walt Disney's Wonderful World of Ducks(Donald Duck, Uncle Scrooge, Donald's Nephews, Grandma Duck, Ludwig Von Drake, & Gyro Gearloose stories)	2.50	5.00	7.50

GOLDEN WEST LOVE (Golden Love Stories #4)
Sept-Oct, 1949 - #3, Feb, 1950
Kirby Publishing Co.

#1-Powell art	1.50	3.00	4.50
2,3-Powell art	1.00	2.00	3.00

GOLDEN WEST RODEO TREASURY
1957 (25¢-Giant)
Dell Publishing Co.

#1	2.00	4.00	6.00

GOLDILOCKS (See March of Comics #1)

GOLDILOCKS & THE THREE BEARS
1943 (Giveaway)
K. K. Publications

	3.00	6.00	9.00

GOLD KEY SPOTLIGHT
May, 1976 - Present
Gold Key

#1-Tom, Dick & Harriet	.10	.20	.30
2-Wacky Advs. of Cracky	.10	.20	.30
3-Wacky Witch	.10	.20	.30

GOLD MEDAL COMICS
1945 (128 pgs.)
Cambridge House

#1-Captain Truth	3.35	6.75	10.00
2-5	1.70	3.35	5.00

GOMER PYLE (TV)
July, 1966 - #3, Jan, 1967
Gold Key

#1-3	.15	.30	.45

GOODBYE, MR. CHIPS (See Movie Comics)

GOOFY
May, 1953 - Sept-Nov, 1962
Dell Publishing Co.

	Good	Fine	Mint
4-Color #468,562,627,658,702	1.00	2.00	3.00
4-Color #747,802,857,899,952,987,1053,1094, 1149,1201	.65	1.35	2.00
#12-308-211(Dell,9-11/62)	.30	.65	1.00

GOOFY COMICS
June, 1943 - 1953
Nedor Publ. Co. #1-14/Standard #36-48(Animated Cartoons)

#1	2.00	4.00	6.00
2	1.00	2.00	3.00
3-19	.65	1.35	2.00
20-34-Frazetta text illos in all	1.25	2.50	3.75
35-48	.30	.65	1.00

GOOSE (Humor Magazine)
Sept, 1976 - Present (48pgs.) (75¢)
Cousins Publ. (Fawcett)

#1,2	.20	.40	.60

GORDO (See Comics Revue #5)

GORGO (Based on movie)(See Return of --)
May, 1961 - #23, Sept, 1965
Charlton Comics

#1-Ditko art, 22pgs.	2.35	4.75	7.00
2,3-Ditko cvr.& stories	1.35	2.75	4.00
4-10: #4-Ditko cover	1.00	2.00	3.00
11-23: #12-Reptisaurus x-over; Ditko art in #11,13-16; Montes-Bache art-#17-23	.65	1.35	2.00
Gorgo's Revenge('62)-Becomes Return of Gorgo	1.35	2.75	4.00

GOTHIC ROMANCES
January, 1975 (B&W Magazine) (75¢)
Atlas/Seaboard Publ.

#1-Adams art	.20	.40	.60

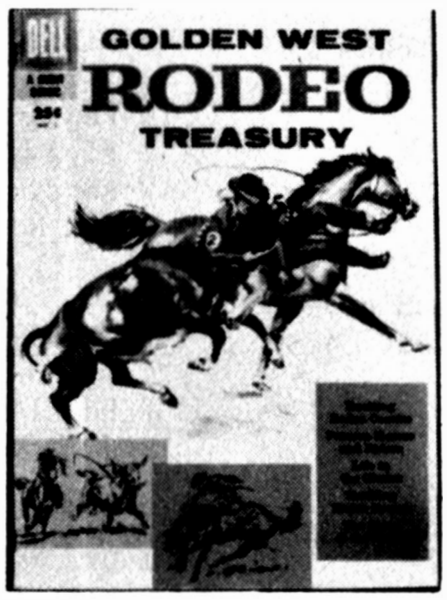
GOVERNOR & J.J., THE (TV)
Feb, 1970 - #3, Aug, 1970
Gold Key

#1-3	.10	.20	.30

GRANDMA DUCK (See 4-Color #763,873,965, 1010,1073,1161,1279)



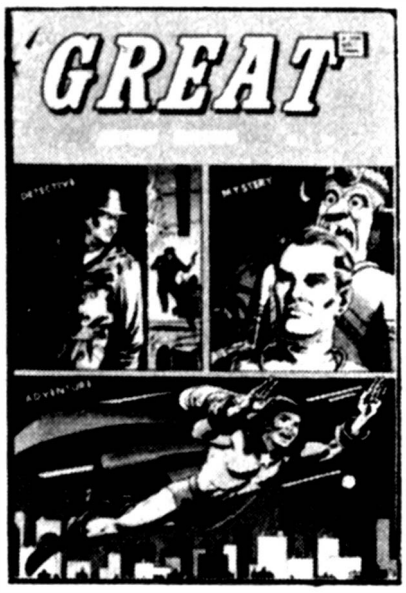
Golden West Love No. 3, c. Kirby



Golden West Rodeo Treasury No. 1, c. Dell



Gorgo No. 19, c. CC



Great Action No. 1, c. IW



Great Comics No. 3, c. GP



Green Giant No. 1, c. Pelican Publ.

GRAND PRIX (Formerly Hot Rod Racers)
1967 - #44, May, 1972
Charlton Comics

	Good	Fine	Mint
#16-44: Features Rick Roberts	.10	.20	.30

GRAY GHOST, THE (See 4-Color #911,1000)

GREAT ACTION COMICS
1958 (Reprints)
I.W. Enterprises

#1-Captain Truth	.65	1.35	2.00
8,9-Phantom Lady #15 & ?	2.35	4.75	7.00

GREAT AMERICAN COMICS PRESENTS - THE SECRET VOICE
1945 (10¢)
Peter George 4-Star Publ./Amer.Features Synd.

#1-All anti-Nazi	3.00	6.00	9.00

GREAT CAT FAMILY, THE (See 4-Color #750)

GREAT COMICS
Nov, 1941 - #3, Jan, 1942
Great Publications

#1-Origin The Great Zarro; Madame Strange begins; Captain Power & The Defender app.	13.50	26.75	40.00
2,3-Futuro app.	8.00	16.00	24.00

GREAT COMICS
1945
Novack Publishing Co.

#1-The Defenders, Capt. Power app.; Cole cover	3.00	6.00	9.00

GREAT DOGPATCH MYSTERY (See Mammy Yokum & the --)

GREAT EXPLOITS
Oct, 1957
Decker Publ./Red Top

#1-Two Krigstein stories (re-issue on cover) reprt/Daring Advs.#6	1.50	3.00	4.50

GREAT FOODINI, THE (See Foodini)

GREAT GAZOO, THE (The Flintstones)
Aug, 1973 - #19, Nov, 1976 (Hanna-Barbera)
Charlton Comics

#1-19	.05	.10	.15

GREAT GRAPE APE, THE
Sept, 1976 - Present (Hanna-Barbera)
Charlton Comics

	Good	Fine	Mint
#1,2(11/76)	.05	.10	.15

GREAT LOCOMOTIVE CHASE, THE (See 4-Color #712)

GREAT LOVERS ROMANCES
March, 1951 - #22, May, 1955
Toby Press

#1	.65	1.35	2.00
2-5,7-22	.25	.50	.75
6-Kurtzman art	1.00	2.00	3.00

GREAT RACE, THE (See Movie Classics)

GREAT SCOTT SHOE STORE (See Bulls-Eye)

GREAT SOCIETY, THE (Political Satire)
1966 ($1.00) (Also see Bobman & Teddy)
Parallax

Along Ranger; Captain Marvelous; Colonel America; Phantasm; Super LBJ; Wonderbird

	1.00	2.00	3.00

GREAT WEST (Magazine)
1969 (48 pgs.) (Black & White)
M. F. Enterprises

V1#1	.20	.40	.60

GREAT WESTERN
Jan-Mar, 1954 - #11, Oct-Dec, 1954
Magazine Enterprises

#8(A-1#93)-origin The Ghost Rider	2.50	5.00	7.50
#9(A-1#105),10(A-1#113),11(A-1#127)- Ghost Rider in #9-11, Durango Kid in all	1.70	3.35	5.00
IW Reprint #1,2,9: Straight Arrow app. in #1,2	.65	1.35	2.00
IW Reprint #8-Origin Ghost Rider(Tim Holt #11); Tim Holt app.; Bolle art	1.70	3.35	5.00

GREEN BERET, THE (See Tales of --)

GREEN GIANT COMICS
1940 (No price on cover)
Pelican Publications (Funnies, Inc.?)

#1-Dr. Nerod, Green Giant & Master Mystic app. (Rare)	33.00	66.50	100.00

NOTE: *Three copies found in estate that pro-*

(Green Giant cont'd)
duced the Motion Picture Funnies Weekly issues. Contains 5 pgs. reprinted from Motion Picture Funnies Weekly.

GREEN HORNET (TV)
Feb, 1967 - #3, Aug, 1967
Gold Key

	Good	Fine	Mint
#1	.50	1.00	1.50
2,3	.30	.65	1.00

GREEN HORNET (See 4-Color #496)

GREEN HORNET COMICS (-- Fights Crime #37)
Dec, 1940 - #47, Sept, 1949
Helnit Publ.(Holyoke)#1/Harvey Publ.

#1-Green Hornet begins	50.00	100.00	150.00
2	25.00	50.00	75.00
3	16.50	33.25	50.00
4	12.00	24.00	36.00
5	10.00	20.00	30.00
6	9.00	18.00	27.00
7-Origin The Zebra; Robin Hood & Spirit of 76 begin	13.50	26.75	40.00
8-10	7.00	14.00	21.00
11,12-Mr. Q in both	6.00	12.00	18.00
13-20: #20-Kubert art	5.00	10.00	15.00
21-30: #30-Kubert art	4.00	8.00	12.00
31-The Man in Black Called Fate begins	4.00	8.00	12.00
32-36	4.00	8.00	12.00
37,38-Shock Gibson app. in both; S&K Kid Adonis in #37 reprinted from Stuntman #3	5.00	10.00	15.00
39-Stuntman story by S&K	8.00	16.00	24.00
40,41	2.50	5.00	7.50
42-47-Kerry Drake in all	3.00	6.00	9.00

NOTE: *Powell art-#7-10,31-34 (Man in Black).*

GREEN JET COMICS, THE
1950 (5½x8½", 16pgs, in color) Soft cover
Metropolitan Printing Co. (Giveaway)

#1-Green Lama by Raboy	15.00	30.00	45.00
2-No Green Lama	1.00	2.00	3.00

GREEN LAMA (Also see Green Jet #1)
Dec, 1944 - #8, March, 1946
Spark Publications

#1-Intro. The Green Lama; Mac Raboy art #1-8	20.00	40.00	60.00
2	10.00	20.00	30.00
3-8	8.00	16.00	24.00

GREEN LANTERN (1st Series)(See All-American)
Autumn, 1941 - #38, May-June, 1949
National Periodical Publ./All-American

	Good	Fine	Mint
#1-Origin retold	85.00	170.00	255.00
2	40.00	80.00	120.00
3	30.00	60.00	90.00
4	26.50	53.25	80.00
5	23.50	46.75	70.00
6,7	20.00	40.00	60.00
8-Hop Harrigan begins	20.00	40.00	60.00
9-Moldoff cover	16.50	33.25	50.00
10-Origin Vandal Savage	16.50	33.25	50.00
11-20: #12-Origin Gambler	15.00	30.00	45.00
21-30: #27-Origin Sky Pirate	10.00	20.00	30.00
31-38: #37-Sargon the Sorcerer app.	10.00	20.00	30.00

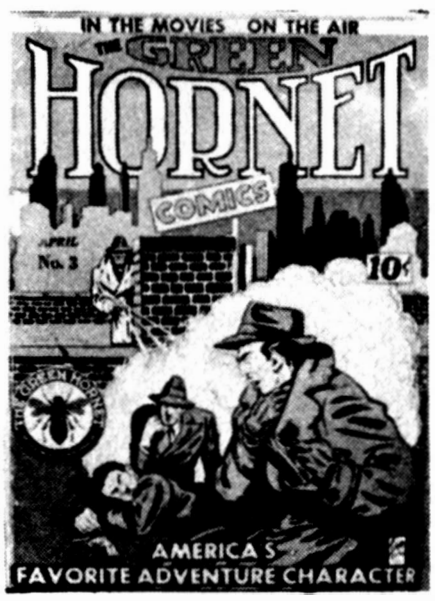
NOTE: *Book-length stories #2-8. Toth art-#28, 30, 31, 34-38; covers-#30, 34, 36-38.*



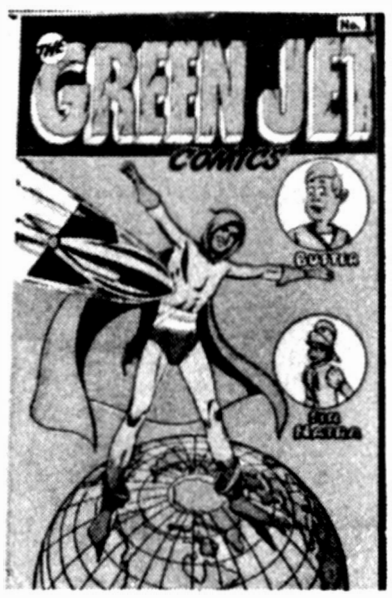
Green Lantern No. 2('41), c. NPP

GREEN LANTERN(2nd Series)(See Showcase,Flash)
7-8/60 - #89, 4-5/72; #90, 8-9/76 - Present
National Periodical Publications

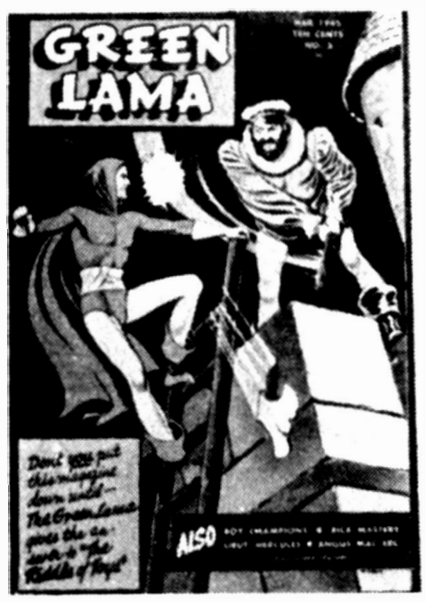
#1-Origin retold; Gil Kane art begins	13.50	26.75	40.00
2	6.00	12.00	18.00
3-5: #5-Origin Hector Hammond	3.00	6.00	9.00
6-10: #7-Origin Sinestro	2.00	4.00	6.00
11-20: #13-Flash x-over. #14-Origin Sonar. #16-Origin Star Sapphire. #20-Flash x-over	1.25	2.50	3.75
21-30: #21-Origin Dr. Polaris. #24-Origin Shark. #29-JLA cameo	.80	1.60	2.40
31-40: #40-G.A. Green Lantern x-over; origin The Guardians	.40	.80	1.20
41-50: #42-Zatanna x-over. #43-Flash x-over. #45-G.A. Green Lantern x-over	.30	.60	.90



Green Hornet No. 3, c. Hoke



The Green Jet No. 1, c. Metro. Print.



Green Lama No. 3, c. Spark Publ.



Green Lantern No. 2('60), c. NPP



Green Lantern No. 76, c. NPP



The Green Mask No. 10, c. Fox

(Green Lantern cont'd)	Good	Fine	Mint
51-70: #52,61-G.A. Green Lantern x-over. #67-G.A. Green Lantern origin retold. #69-Wood inks	.20	.40	.60
71-75	.30	.65	1.00
76-Begin Green Lantern/Green Arrow series by Neal Adams	4.00	8.00	12.00
77	2.50	5.00	7.50
78-80	2.00	4.00	6.00
81-84: #84-Wrightson inks	1.50	3.00	4.50
85-89('72): #85,86-D.C. drug books. #86,88, 89-G.A. Gr.Lantern stories (all 48 pgs.)	1.20	2.40	3.60
90('76)-92	.10	.20	.30

NOTE: *Adams stories-#87-87,89; covers-#63, 76-89. Anderson inks-#1,4,9,10,16,21,71,73, 74,87,88; cover inks-#2,9,10,12,14-16,19-44, 52-56,59,61,69. Infantino stories-#53,88; cover-#53. Gil Kane stories-#1-61,68-75,85, 87,88; covers-#1-52,54-61,67-75. Toth reprint #86. Wrightson/Adams story-#84.*

GREEN MASK ,THE
Summer, 1940 - V2#6, Oct-Nov, 1946
Fox Features Syndicate

V1#1-Origin The Green Mask & Domino; reprints/ Mystery Men #1-3,5-7	30.00	60.00	90.00
2	15.00	30.00	45.00
3	9.00	18.00	27.00
4-Navy Jones begins	9.00	18.00	27.00
5	9.00	18.00	27.00
6-The Nightbird begins	7.00	14.00	21.00
7-9	5.00	10.00	15.00
10-Origin One Round Hogan & Rocket Kelly,			
11	5.00	10.00	15.00
V2#1-6	4.00	8.00	12.00
#1(1955-2nd Series)	2.50	5.00	7.50

GREEN PLANET, THE
1962 (One Shot)
Charlton Comics

No #	.20	.40	.60

GREETINGS FROM SANTA (See March of Comics#48)

GREYFRIARS BOBBY (See 4-Color #1189)

GRIM GHOST, THE
Jan, 1975 - #3, July, 1975
Atlas/Seaboard Publ.

#1-Origin	.20	.40	.60
2,3-Heath cover	.15	.30	.45

GRIMM'S GHOST STORIES
Jan, 1972 - Present
Gold Key

	Good	Fine	Mint
#1-4,6,7,9-20	.15	.30	.45
5,8-Williamson story	.20	.40	.60
21-35: #25-Bolle art; #32,34-reprints	.10	.20	.30

GRIN (The American Funny Book) (Magazine)
Nov, 1972 - #2, Jan, 1973 (48pgs.) (Satire)
APAG House Pubs

#1,2	.05	.10	.15

GRIN & BEAR IT (See Large Feat. Comic #28)

GRIT GRADY (See Holyoke One-Shot #1)

GROOVY (Cartoon Comics-not CCA approved)
March, 1968 - #3, July, 1968
Marvel Comics Group

#1-3	.05	.10	.15

GUADALCANAL DIARY
1945 (One Shot)
David McKay Publishing Co.

No #	2.50	5.00	7.50

GUERRILLA WAR (Formerly Jungle War Stories)
#12, Jul-Sept, 1965 - #14, Mar, 1966
Dell Publishing Co.

#12-14	.15	.30	.45

GUILTY (See Justice Traps the --)

GULF FUNNY WEEKLY (In full color)
1933 - #422, 5/23/41 (4pgs; tabloid size to 2/3/39; 2/10/39 on - reg. comic book size); early issues undated (Giveaway)
Gulf Oil Company

#1-30	1.70	3.35	5.00
31-100	1.25	2.50	3.75
101-196	1.00	2.00	3.00
197-Wings Winfair begins(1/29/37);by Fred Meagher beginning in '38	13.50	26.75	40.00
198-300(Last tabloid size)	4.00	8.00	12.00
301-350 (Reg. size)	3.00	6.00	9.00
351-422	2.00	4.00	6.00

GULLIVER'S TRAVELS (See Dell Jr. Treasury #3)
Sept-Nov, 1965 - #3, May, 1966
Dell Publishing Co.

#1-3	.65	1.35	2.00

GUMPS, THE
1918 - #8, 1931 (9½x9½") (Black & White)
Cupples & Leon Co./Landfield-Kupfer #4('27)on

	Good	Fine	Mint
1918-(5-3/8"x14")-48pgs. dailies	8.00	16.00	24.00
No#(1924)by Sidney Smith	7.00	14.00	21.00
2,3	5.00	10.00	15.00
4-8(10x14")32pgs.,B&W	5.00	10.00	15.00

GUMPS, THE (-- in Radioland)
1937 (95pgs.) (Mostly text)
Pebco Tooth Paste Premium

	8.00	16.00	24.00

GUMPS, THE (Also see Merry Christmas --)
March-April, 1947 - #5, Nov-Dec, 1947
Dell Publ. Co./All-American/National

4-Color #73(Dell)	3.35	6.75	10.00
#1(1947)	3.00	6.00	9.00
2-5	2.00	4.00	6.00

GUNFIGHTER (Fat & Slat #1-4)(Becomes Haunt of Fear #15 on)
#5, Summer, 1948 - #14, Mar-Apr, 1950
E.C. Comics

#5,6-Moon Girl app. in ea.	15.00	30.00	45.00
7-14: Ingels stories in #5-14; covers-#7-12; #9-Feldstein story; #13-Wood story	15.00	30.00	45.00

GUNFIGHTERS, THE
1963 - 1964
Super Comics (Reprints)

#10,11-Billy the Kid, #12,15-Straight Arrow, #16,18-All reprints	.65	1.35	2.00

GUNFIGHTERS, THE (Formerly Kid Montana)
#51, 10/66 - #52, 10/67
Charlton Comics

#51,52	.15	.30	.45

GUN GLORY (See 4-Color #846)

GUNHAWK, THE (Whip Wilson #10,11)
#12, Nov, 1950 - #18, Dec, 1951
Marvel Comics/Atlas (MCI)

#12-18	1.50	3.00	4.50

GUNHAWKS, THE (The Gunhawk #7)
October, 1972 - #7, October, 1973
Marvel Comics Group

	Good	Fine	Mint
#1-Reno Jones, Kid Cassidy	.20	.40	.60
2-5	.15	.30	.45
6-Kid Cassidy dies. #7-Reno Jones solo	.10	.20	.30

GUNMASTER (Judo Master #89 on; formerly Six-Gun Heroes) (Two #89's)
9/64; 3-4/66 - #89, 10/67
Charlton Comics

V1#1	.40	.80	1.20
2-4,V5#84-86	.25	.50	.75
V5#87-89	.15	.30	.45

NOTE: *Vol. 5 was originally cancelled with #88(3-4/66). #89 on became Judo Master, then later in 1967, Charlton issued #89 as a Gunmaster one-shot.*

GUNS AGAINST GANGSTERS
1948 - 1949
Curtis Publications/Novelty Press

#1	1.00	2.00	3.00
2-4: #4-Toni Gayle	.65	1.35	2.00
V2#1-Toni Gayle(bondage cover)	1.25	2.50	3.75
2	.65	1.35	2.00

GUNSLINGER (See 4-Color #1220)

GUNSLINGER (Formerly Tex Dawson --)
#2, April, 1973 - #3, June, 1973
Marvel Comics Group

#2,3	.10	.20	.30

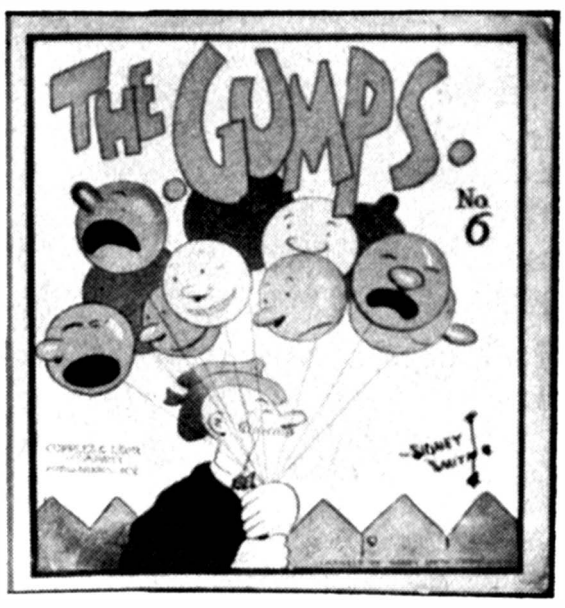
GUNSMOKE
Apr-May, 1949 - #16, Jan, 1952
P. L. Publishing Co.

#1-Gunsmoke, Masked Marvel begin, both by Ingels #1	4.00	8.00	12.00
2-Ingels cover/story	3.00	6.00	9.00
3-6	2.00	4.00	6.00
7-16	1.00	2.00	3.00

NOTE: *Ingels covers-#1-6; bondage-#1,3.*

GUNSMOKE (TV)
1955 - #27, Jun-Jul, 1961; 2/69 - #6, 2/70
Dell Publishing Co./Gold Key

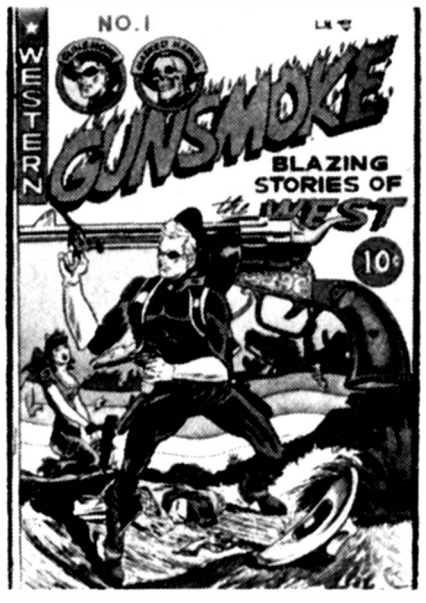
4-Color #679	1.00	2.00	3.00
4-Color #720,769,797,844	.65	1.35	2.00
#6(11/57), #7	.30	.65	1.00
8,9,11,12-Williamson stories in all, 4pgs. each	1.50	3.00	4.50



The Gumps No. 6, c. C&L



Gunfighter No. 11, c. WMG



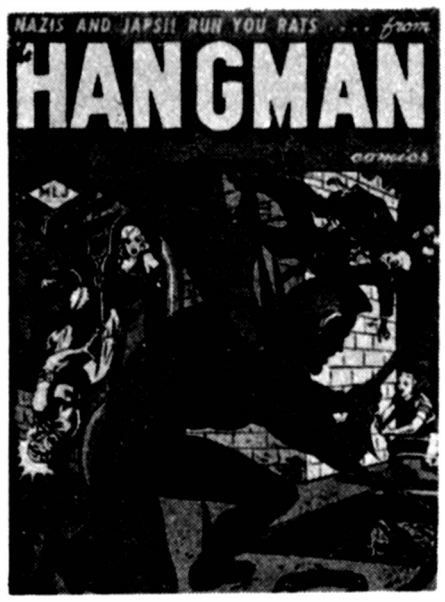
Gunsmoke No. 1, c. MCG



Gunsmoke Trail No. 1, c. Ajax



Ha Ha Comics No. 72, c. ACG



Hangman Comics No. 5, c. MLJ

(Gunsmoke cont'd) Good Fine Mint

10-Williamson/Crandall story, 4pgs. 1.50 3.00 4.50
13-27 .20 .40 .60
Gunsmoke Film Story (11/62-G.K. Giant)
#30008-211 .25 .50 .75
#1(G.K.)-#6('69-70) .10 .20 .30

GUNSMOKE TRAIL
June, 1957 - #4, 1957
Ajax-Farrell Publ./Four Star Comic Corp.

#1 .80 1.60 2.40
2-4 .30 .65 1.00

GUNSMOKE WESTERN (Formerly Western Tales of Black Rider)
Dec, 1955 - #77, 7/63
Atlas Comics,#32-35(CPS/NPI); Marvel, #36 on

#32,34,35,37-39 .65 1.35 2.00
33,36-Williamson stories in both, 5 & 4 pgs. + Drucker #33 1.50 3.00 4.50
40-Williamson/Mayo story, 4 pgs. 1.50 3.00 4.50
41,42,45-49,51-60: #49,52-Kid From Texas story. #60-Sam Hawk app. in Kid Colt .50 1.00 1.50
43,44-Torres story .80 1.60 2.40
50,61-Crandall story 1.00 2.00 3.00
62-71,73-77 .30 .65 1.00
72-Origin Kid Colt Outlaw .30 .65 1.00

NOTE: *Davis art-#50,52,54,55;cover-#54. Ditko story-#66. Kirby stories-#59,62,63,65-67,69,71,73,77; cover-#56(w/Ditko),57,58,63,66,68,69,71-77. Wildey story-#42. Kid Colt in all. Two-Gun Kid in #59,60-62,63,66. Wyatt Earp in #48,49,52,54,55,58.*

GUNS OF FACT & FICTION (See A-1 Comics #13)

GUN THAT WON THE WEST, THE
1956 (24 pgs.) (Regular size) (Giveaway)
Winchester-Western Division & Olin Mathieson Chemical Corp.

No#-Painted cover 1.00 2.00 3.00

GYPSY COLT (See 4-Color Comics #568)

GYRO GEARLOOSE (See Walt Disney Showcase #18)
Nov, 1959 - May-July, 1962 (Disney)
Dell Publishing Co.

4-Color #1047,1095,1184,1267-All by Carl Barks 2.35 4.75 7.00
4-Color #1329, #01329-207(5-7/62)-Barks cover only 1.00 2.00 3.00

HA HA COMICS
Oct, 1943 - #99, Jan, 1955
Creston Publ. #1-61/American Comics Group

	Good	Fine	Mint
#1	2.00	4.00	6.00
2-5	1.00	2.00	3.00
6-20	.65	1.35	2.00
21-40	.50	1.00	1.50
41-99	.40	.80	1.20

HAIR BEAR BUNCH, THE (TV) (See Fun-In #13)
Feb, 1972 - #9, Feb, 1974 (Hanna-Barbera)
Gold Key

#1-9 .05 .10 .15

HALLELUJAH TRAIL, THE (See Movie Classics)

HAND OF FATE (Formerly Mr. Risk)
#8, Dec, 1951 - #26, March, 1955
Ace Magazines

#8 .65 1.35 2.00
9-24,26 .50 1.00 1.50
25(11/54),25(12/54) .50 1.00 1.50

NOTE: *Cameron art-#20-22,25(both). Nostrand art-#25.*

HANDS OF THE DRAGON
June, 1975
Seaboard Periodicals (Atlas)

#1-Origin .20 .40 .60

HANGMAN COMICS (Special #1; Black Hood #9 on)
#2, Spring, 1942 - #8, Fall, 1943
MLJ Magazines

#2-The Hangman, Boy Buddies begin 23.50 46.75 70.00
3-8 12.00 24.00 36.00

HANK
1946
Pentagon Publications

No#-Coulton Waugh's newspaper reprint .50 1.00 1.50

HANNA-BARBERA(See Golden Comics Dig. #2,7,11)

HANNA-BARBERA BAND WAGON
Oct, 1962 - #3, April, 1963
Gold Key

#1,2-Giants, 80pgs. .15 .30 .45
3-Regular size .10 .20 .30

HANNA-BARBERA HI-ADVENTURE HEROES
May, 1969 - #2, Aug, 1969 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1-Three Musketeers, Gulliver, Arabian Knights stories	.15	.30	.45
2-Three Musketeers, Micro-Venture, Arabian Knights	.10	.20	.30

HANNA-BARBERA PARADE
Sept, 1971 - #10, Dec, 1972
Charlton Comics

#1,2,4-10	.05	.10	.15
3-"Summer Picnic"-48pgs.	.05	.10	.15

NOTE: *#4 (1/72) went on sale late in 1972 with the Jan. 1973 issues.*

HANNA-BARBERA SUPER TV HEROES
April, 1968 - #7, Oct, 1969 (Hanna-Barbera)
Gold Key

#1-The Birdman, The Herculoids, Moby Dick, Samson & Goliath, & The Mighty Mightor begin	.20	.40	.60
2-The Galaxy Trio only app.; Shazzan begins-no Samson & Goliath	.15	.30	.45
3-7: #3-The Space Ghost app.; also #3,6,7, no Herculoids; no Samson & Goliath in #4-7	.15	.30	.45

HANS AND FRITZ
1917 (16pgs)(10x13½" B&W Sunday strip reprts)
The Saalfield Publishing Co.

By R. Dirks, 16 pgs.	10.00	20.00	30.00

HANS BRINKER (See 4-Color #1273)

HANS CHRISTIAN ANDERSON
1953 (96 pgs.-Special issue)
Ziff-Davis Publ. Co.

No#-Danny Kaye (movie)	1.70	3.35	5.00

HANSEL & GRETEL (See 4-Color #590)

HAP HAZARD COMICS (Real Love #25 on)
1944 - #24, Feb, 1949
Ace Magazines (Readers' Research)

#1	1.50	3.00	4.50
2-10	.65	1.35	2.00
11-13,15-24	.65	1.35	2.00
14-Feldstein cover(4/47)	1.50	3.00	4.50

HAP HOPPER (See Comics Revue #2)

HAPPIEST MILLIONAIRE, THE (See Movie Comics)

HAPPI TIM (See March of Comics #182)

HAPPY COMICS (Happy Rabbit #41 on)
1943 - #40, Dec, 1950
Nedor Publ./Standard Comics(Animated Cartoons)

	Good	Fine	Mint
#1	2.00	4.00	6.00
2-10	.65	1.35	2.00
11-19	.40	.80	1.20
20-31,34-37-Frazetta text illos in all; 2 in #34	1.35	2.75	4.00
32-Frazetta story, 7pgs.	3.00	6.00	9.00
33-Two Frazetta stories, 6pgs. each	4.00	8.00	12.00
38-40	.25	.50	.75

HAPPY HOLIDAY (See March of Comics #181)

HAPPY HOOLIGAN (See Alphonse --)
1903 (18pgs.)(Sunday strip reprints in color)
Hearsts New York American-Journal

Book 1-by Fred Opper	20.00	40.00	60.00
50pg. Edition(1903)-10x15" in color	20.00	40.00	60.00

HAPPY HOOLIGAN (Handy --)
1908 (32pgs. in color)(10x15:,cardboard cvrs)
Frederick A. Stokes Co.

	16.50	33.25	50.00

HAPPY HOOLIGAN (Story of --)
1932 (16pgs.)(9½x12")(Softcover)
McLaughlin Bros.

#281-Three-color text, pictures on heavy paper	5.00	10.00	15.00

HAPPY HOULIHANS (Saddle Justice #3 on)
Fall, 1947 - #2, Winter, 1947-48
E.C. Comics

#1-Origin Moon Girl	12.00	24.00	36.00
2	6.00	12.00	18.00

HAPPY JACK HOWARD
1957
Red Top(Farrell)/Decker

No#-Reprints Handy Andy story from E.C. Dandy Comics #5, renamed "Happy Jack"	1.00	2.00	3.00

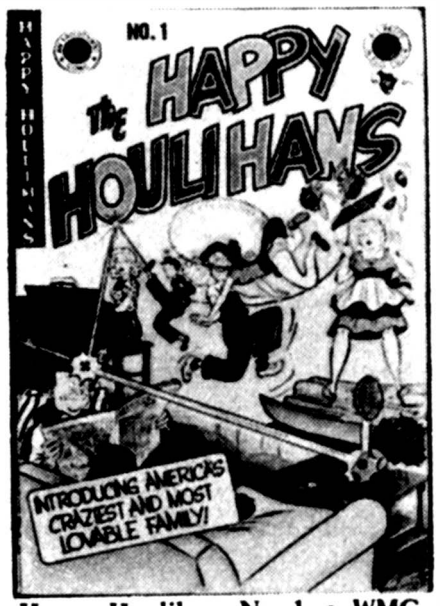
HAPPY RABBIT (Formerly Happy Comics)
#41, Feb, 1950 - #48, April, 1952
Standard Comics (Animated Cartoons)



Hans Christian-, c. Z-D



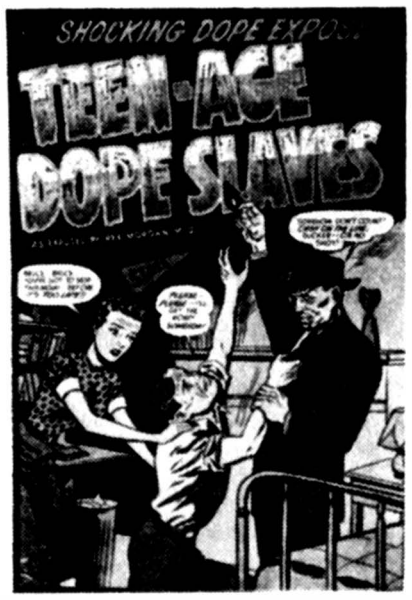
Hap Hazard No. 1, c. Ace



Happy Houlihans No. 1, c. WMG



Harold Teen (1929), c. C&L



Harvey Comics Library No. 1, c. Harv



Harvey Hits Mag. No. 48, c. Harv

(Happy Rabbit cont'd)	Good	Fine	Mint
#41-48	.25	.50	.75

HAPPY TIME XMAS BOOK
1952 (Christmas Giveaway)
F. W. Woolworth Co.

	1.35	2.75	4.00

HARDY BOYS, THE (See 4-Color #760,830,887, 994-Disney)

HARDY BOYS, THE (TV)
April, 1970 - #4, Jan, 1971
Gold Key

#1-4	.25	.50	.75

HARLEM GLOBETROTTERS (TV)(See Fun-In #8,10)
April, 1972 - #12, Jan, 1975 (Hanna-Barbera)
Gold Key

#1-12	.05	.10	.15

NOTE: *#4,8, and 12 contain 16 extra pgs. of advertising.*

HAROLD TEEN (See 4-Color #2,209, & Treasure Box of Famous Comics)

HAROLD TEEN (Adv. of --)
1929-31 (32-48 pgs.) (Paper covers)
Cupples & Leon Co.

B&W daily strip reprints by Carl Ed	10.00	20.00	30.00

HARVEY
Oct, 1970; #2, 12/70; #3, 6/72 - #6, 12/72
Marvel Comics Group

#1-6	.05	.10	.15

HARVEY COLLECTORS COMICS
Sept, 1975 - Present (48 pgs.) (35¢)
Harvey Publications

#1-Richie Rich	.10	.20	.30
2,3-Casper reprints	.05	.10	.15
4-Wendy reprints	.05	.10	.15
5,7	.05	.10	.15
6,8-Richie Rich reprints	.05	.10	.15

HARVEY COMICS HITS
Oct, 1941 - #61, Oct, 1952
Harvey Publications

#51-The Phantom	4.00	8.00	12.00
52-Steve Canyon	3.00	6.00	9.00
53-Mandrake the Magician	4.00	8.00	12.00
54-Tim Tyler's Tales of Jungle Terror	3.00	6.00	9.00
55-Mary Worth	2.00	4.00	6.00
56-The Phantom	4.00	8.00	12.00
57-Rip Kirby by Alex Raymond-"Kidnap Racket"	7.00	14.00	21.00
58-Girls in White	1.25	2.50	3.75
59-Tales of the Invisible Scarlet O'Neil	4.00	8.00	12.00
60			
61-Casper the Friendly Ghost	1.50	3.00	4.50

HARVEY COMICS LIBRARY
April, 1952 - #2, 1952
Harvey Publications

#1-Teen-Age Dope Slaves as exposed by Rex Morgan, M.D.; used in Seduction of the Innocent	15.00	30.00	45.00
2-Sparkle Plenty (Dick Tracy in "Blackmail Terror")	4.00	8.00	12.00

HARVEY HITS MAGAZINE
Sept, 1957 - #122, Nov, 1967
Harvey Publications

#1-The Phantom	4.00	8.00	12.00
2-Rags Rabbit(10/57)	.35	.65	1.00
3-Richie Rich	.35	.65	1.00
4			
5			
6-The Phantom	2.00	4.00	6.00
7-Wendy	.35	.65	1.00
8-Sad Sack	.35	.65	1.00
9-Richie Rich	.35	.65	1.00
10-Little Lotta	.35	.65	1.00
11			
12-The Phantom(1958)	2.00	4.00	6.00
13			
14			
15-The Phantom(1958)	2.00	4.00	6.00
16-Wendy	.20	.40	.60
17-Sad Sack's Army Life	.20	.40	.60
18-Buzzy the Crow	.20	.40	.60
19			
20			
21			
22-Sad Sack's Army Life	.20	.40	.60
22-Baby Huey-the Baby Giant	.20	.40	.60
23			
24-Little Dot's Uncles	.20	.40	.60
25-Herman & Katnip	.20	.40	.60
26-The Phantom(11/59)	2.00	4.00	6.00
27-Wendy the Good Little Witch	.20	.40	.60

(Harvey Hits Magazine cont'd)

	Good	Fine	Mint
28-Sad Sack's Army Life	.20	.40	.60
29-Harvey-Toon('60)-Casper, Buzzy	.20	.40	.60
30			
31-Herman & Katnip	.20	.40	.60
32			
33			
34-Harvey-Toon	.20	.40	.60
35-Funday Funnies	.20	.40	.60
36-The Phantom(1960)	2.00	4.00	6.00
37-Casper & Nightmare	.20	.40	.60
38			
39-Sad Sack's Army Life	.20	.40	.60
40			
41-Herman & Katnip	.20	.40	.60
42			
43-Sad Sack's Army Life	.20	.40	.60
44-The Phantom	2.00	4.00	6.00
45			
46-Harvey-Toon	.20	.40	.60
47			
48-The Phantom(1961)	2.00	4.00	6.00
49-Little Audrey	.20	.40	.60
50			
51-Sad Sack's Army Life	.15	.30	.45
52-Little Audrey	.15	.30	.45
53-Little Audrey	.15	.30	.45
54			
55-Sad Sack's Army Life('62)	.15	.30	.45
56			
57			
58-Sad Sack's Army Life	.15	.30	.45
59-Casper & Nightmare	.15	.30	.45
60-Stumbo the Giant(9/62)	.15	.30	.45
61-Sad Sack	.15	.30	.45
62			
63			
64-Sad Sack's Army Life	.15	.30	.45
65			
66			
67			
68			
69			
70-Sad Sack's Army Life	.15	.30	.45
71-Nightmare	.15	.30	.45
72			
73-Little Sad Sack	.15	.30	.45
74-Sad Sack's Muttsy	.15	.30	.45
75-Sad Sack's Funny Friends	.15	.30	.45
76-Little Sad Sack	.15	.30	.45
77			
78-Stumbo the Giant	.15	.30	.45
79			
80-Sad Sack's Muttsy	.15	.30	.45
81			
82-Sad Sack's Muttsy	.15	.30	.45
83-Little Sad Sack	.15	.30	.45
84-Muttsy-the Talking Dog(1965)	.15	.30	.45
85-Gabby Gob	.15	.30	.45
86			
87			
88-Stumbo the Giant	.15	.30	.45
89-Sad Sack's Muttsy	.15	.30	.45
90-Gabby Gob	.15	.30	.45
91-G.I. Juniors	.15	.30	.45
92-Muttsy-the Talking Dog (1965)	.15	.30	.45
93-Sadie Sack	.15	.30	.45
94			
95-G.I. Juniors	.15	.30	.45
96-Sad Sack's Muttsy(6/76)	.15	.30	.45
97-Gabby Gob	.15	.30	.45
98-G.I. Juniors	.15	.30	.45
99-Sad Sack's Muttsy(12/65)	.15	.30	.45
100			
101			
102-Sad Sack's Muttsy	.15	.30	.45
103			
104-G.I. Juniors	.15	.30	.45
105-Gabby Gob	.15	.30	.45
106-Gabby Gob	.15	.30	.45
107-G.I. Juniors(1966)	.15	.30	.45
108-Sad Sack's Muttsy	.15	.30	.45
109			
110			
111-Sad Sack's Muttsy	.15	.30	.45
112-G.I. Juniors	.15	.30	.45
113-Sad Sack's Muttsy	.15	.30	.45
114			
115			
116-G.I. Juniors	.15	.30	.45
117-Sad Sack's Muttsy	.15	.30	.45
118-G.I. Juniors	.15	.30	.45
119-Sad Sack's Muttsy	.15	.30	.45
120-G.I. Juniors	.15	.30	.45
121-Sad Sack's Muttsy	.15	.30	.45
122-G.I. Juniors	.15	.30	.45

HARVEY POP COMICS (Teen Humor)
Oct, 1968 - #2, Nov, 1969
Harvey Publications

#1,2-The Cowsills	.10	.20	.30

HARVEY 3-D HITS (See Sad Sack)

HARVEY TOON (See Harvey Hits #29,34,46)

HATARI (See Movie Classics)

HATHAWAYS, THE (See 4-Color #1298)

HAUNTED (See This Mag Is Haunted)

HAUNTED (-- Library #21 on)
Sept, 1971 - #30, Nov, 1976
Charlton Comics

#1	.15	.30	.45
2-16,18-20,22-30	.05	.10	.15
17,21-Newton story	.15	.30	.45

NOTE: *Ditko art-#1-5,7,8,13,15,16,18; covers-#1-7. Newton covers-#21,22.*

HAUNTED LOVE
April, 1973 - #11, Sept, 1975
Charlton Comics

#1-Tom Sutton love story, 16 pgs.	.15	.30	.45
2,3,6-11	.05	.10	.15
4,5-Ditko stories	.15	.30	.45

NOTE: *Howard story-#8. Newton cover-#8,9.*

HAUNTED THRILLS
June, 1952 - #21, Nov, 1954
Ajax/Farrell Publications

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00
6-21	.50	1.00	1.50

HAUNT OF FEAR (Formerly Gunfighter)
#15, May-June, 1950 - #28, Nov-Dec, 1954
E.C. Comics

#15(1950)	60.00	120.00	180.00



Haunt of Fear No. 7, c. WMG



Haunt of Fear No. 16('52), c. WMG



Hawkman No. 1, c. NPP

(Haunt of Fear cont'd)	Good	Fine	Mint
16	30.00	60.00	90.00
17-Origin of Crypt of Terror, Vault of Horror, & Haunt of Fear	23.50	46.75	70.00
#4	20.00	40.00	60.00
5-10	13.50	26.75	40.00
11-13,15-18,20	10.00	20.00	30.00
14-Origin Old Witch by Ingels	13.50	26.75	40.00
19-Used in Seduction of the Innocent	9.00	18.00	27.00
21-28	8.00	16.00	24.00

(Canadian reprints known; see Table of Contents.)

NOTE: *Craig stories-#15-17,5,7,10,12,13; covers-#15-17,5-7. Crandall stories-#20,21,26,27. Davis stories-#4-26,28. Evans stories-#15-19,22-25,27. Feldstein stories-#15-17,20; covers-#4,8-10. Ingels stories-#16,17,4-28; covers-#11-28. Kamen stories-#16,4,6,7,9-11,13-19,21-28. Krigstein story-#28. Kurtzman stories-#15/1,17/3. Orlando stories-#9,12. Wood stories-#15,16,4-6.*

HAUNT OF HORROR, THE (Magazine) (75¢)
May, 1974 - #5, Jan, 1975 (B&W)
Marvel Comics Group

#1	.65	1.35	2.00
2-Origin & 1st app. Gabriel the Devil Hunter; Satana begins	.30	.65	1.00
3	.30	.65	1.00
4-Adams art	.40	.80	1.20
5-Evans story	.30	.65	1.00

HAVE GUN, WILL TRAVEL (TV)
1958 - #14, July-Sept, 1962
Dell Publishing Co.

4-Color #931,983,1044	.50	1.00	1.50
#4-14	.30	.65	1.00

HAWAIIAN EYE (TV)
July, 1963
Gold Key

#1(10073-307)	.15	.30	.45

HAWAIIAN ILLUSTRATED LEGENDS SERIES
1975 (B&W)(Cover printed w/blue,yellow,green)
Hogarth Press

#1-Kalelealuaka, the Mysterious Warrior	.15	.30	.45
2,3	.10	.20	.30

HAWK, THE (Also see Approved Comics)
Winter, 1951 - #12, May, 1955
Ziff-Davis/St. John Publ. Co. #3 on

	Good	Fine	Mint
#1-Anderson art	3.35	6.75	10.00
2-Kubert art	2.00	4.00	6.00
3-8,10-12: #8-reprints #3 with different cover	1.00	2.00	3.00
9-Kubert story	1.70	3.35	5.00
3-D#1(11/53)	2.35	4.75	7.00

HAWK & THE DOVE, THE (See Showcase)
Aug-Sept, 1968 - #6, June-July, 1969
National Periodical Publications

#1-Ditko art/cover	.40	.80	1.20
2-6: #2-Ditko art/cover. #5-Teen Titans cameo	.25	.50	.75

NOTE: *Gil Kane art/cover-#3-6.*

HAWKEYE & THE LAST OF THE MOHICANS
(See 4-Color Comics #884)

HAWKMAN (See The Brave & the Bold, Mystery in Space, Atom & Hawkman)
April-May, 1964 - #27, Aug-Sept, 1968
National Periodical Publications

#1	2.00	4.00	6.00
2	1.35	2.75	4.00
3-5: #4-Zatanna x-over	1.15	2.30	3.45
6-10: #9-Atom cameo	.65	1.35	2.00
11-27: Adam Strange x-over #18; cameo #19. #25-G.A. Hawkman reprint.	.30	.65	1.00

NOTE: *Anderson stories-#1-21; covers-#1-21. Kubert cover-#27.*

HAWKSHAW THE DETECTIVE (See Okay)
1917 (10½x13½") (Sunday strip reprints)
(Black & White) (24 pgs.)
The Saalfield Publishing Co.

By Gus Mager	5.00	10.00	15.00

HAWTHORN-MELODY FARMS DAIRY COMICS
No Date ('50's) (Giveaway)
Everybody's Publishing Co.

Cheerie Chick, Tuffy Turtle, Robin Koo Koo, Donald & Longhorn Legends	1.00	2.00	3.00

HEADLINE COMICS (-- Crime #32-39)
2/43 - #22, 11-12/46; 1947 - #77, 10/56
#23 contents change
Prize Publications

#1-Yank & Doodle x-over in Junior Rangers	5.00	10.00	15.00
2	2.50	5.00	7.50
3	2.00	4.00	6.00
4-10	1.50	3.00	4.50

(Headline Comics cont'd)	Good	Fine	Mint
11,12,17,18	1.00	2.00	3.00
13-15-Blue Streak in all	1.50	3.00	4.50
16-Origin Atomic Man	1.50	3.00	4.50
19-37,39,41-S&K art	2.00	4.00	6.00
38,40-Meskin art	1.50	3.00	4.50
42,43,45-55,59-77	.65	1.35	2.00
44-Severin & Elder story, Meskin story, S&K cover	1.70	3.35	5.00
56-58-S&K art	1.70	3.35	5.00

HEAP, THE
Sept, 1971 (48 pgs.)
Skywald Publications

#1-Kinstler story reprint from Strange Worlds #8	.25	.50	.75

HEART AND SOUL
1954
Mikeross Publications

#1,2	.20	.40	.60

HEART THROBS (Love Stories #147 on)
Aug, 1949 - #146, Oct, 1972
Quality/National #47(4-5/57)on(Arleigh#48-101)

#1-Ward cover/story	1.70	3.35	5.00
2- " " "	1.00	2.00	3.00
3-30	.30	.65	1.00
31-60	.25	.50	.75
61-119,121-146	.15	.30	.45
120-Adams cover	.20	.40	.60

HECKLE AND JECKLE (See Blue Ribbon Comics)
10/51 - #24, 10/55; #25, Fall/56 - #34, 6/59
St. John Publ. Co. #1-24/Pines #25 on

#1	1.35	2.35	4.00
2-10	.65	1.35	2.00
11-20	.30	.65	1.00
21-34	.20	.40	.60

HECKLE AND JECKLE (TV)
Nov, 1962 - #4, Aug, 1963
Gold Key

#1-4	.15	.30	.45

(See March of Comics #379)

HECKLE AND JECKLE (TV)
May, 1966 - #2, Oct, 1966; #3, Aug, 1967
Dell Publishing Co.

#1-3	.10	.20	.30

HECTOR COMICS
1953 - 1954
Key Publications

	Good	Fine	Mint
#1-3	.50	1.00	1.50

HECTOR HEATHCOTE (TV)
March, 1964
Gold Key

#1(10111-403)	.15	.30	.45

HEDY DEVINE COMICS (Formerly USA #17?)
(Hedy of Hollywood #36 on)
#22, Aug, 1947 - #50, Sept, 1952
Marvel Comics (RCM)

#22	.65	1.35	2.00
23-Wolverton art(1pg.) + Kurtzman's "Hey Look", 2pgs.	1.70	3.35	5.00
24,25,27-30-"Hey Look" by Kurtzman, 1-3pgs., 26-"Giggles & Grins" by Kurtzman	1.00	2.00	3.00
31-34,36-50	.50	1.00	1.50
35-Four pgs. "Rusty" by Kurtzman	1.35	2.75	4.00

HEDY-MILLIE-TESSIE COMEDY (See Comedy)

HEDY WOLFE
August, 1957
Atlas Publishing Co. (Emgee)

#1	.65	1.35	2.00

HEE HAW (TV)
July, 1970 - #7, Aug, 1971
Charlton Press

#1-7	.05	.10	.15

HEIDI (See Dell Jr. Treasury #6)

HELEN OF TROY (See 4-Color Comics #684)

HELLO PAL COMICS (Short Story Comics)
Jan, 1943 - #3, May, 1943
Harvey Publications

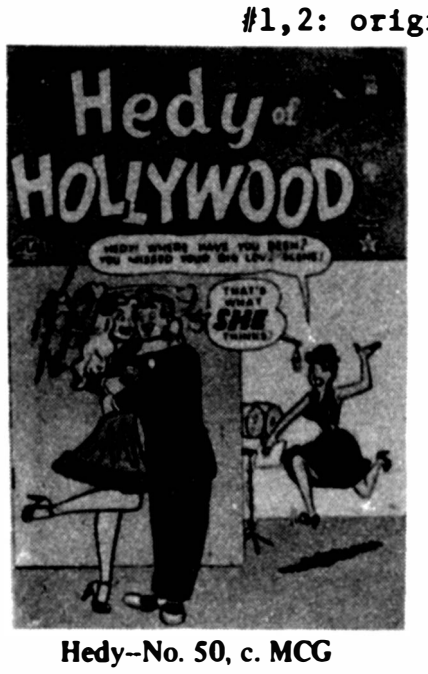
#1-Rocketman & Rocketgirl begin; Yank & Doodle Jones app.; Mickey Rooney cover	6.00	12.00	18.00
2-Charlie McCarthy cover	4.00	8.00	12.00
3-Bob Hope cover	3.00	6.00	9.00

HELL-RIDER (Magazine)
Aug, 1971 - #2, Oct, 1971 (B&W)
Skywald Publications

#1,2: origin #1	1.00	2.00	**3.00**



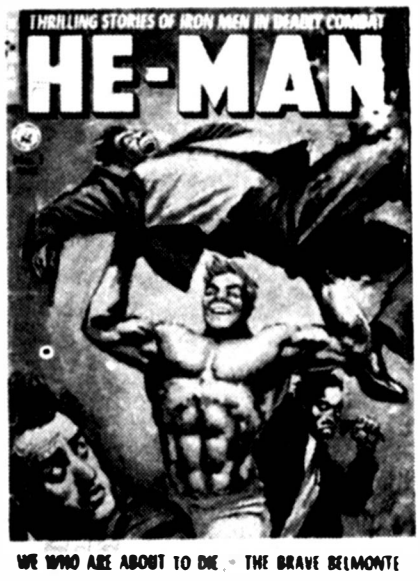
Headline No. 34, c. Prize



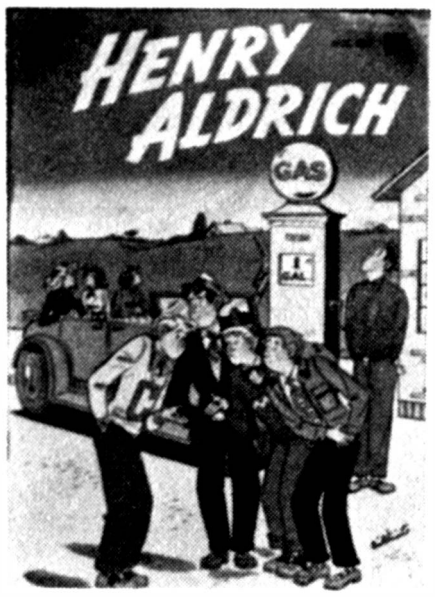
Hedy--No. 50, c. MCG



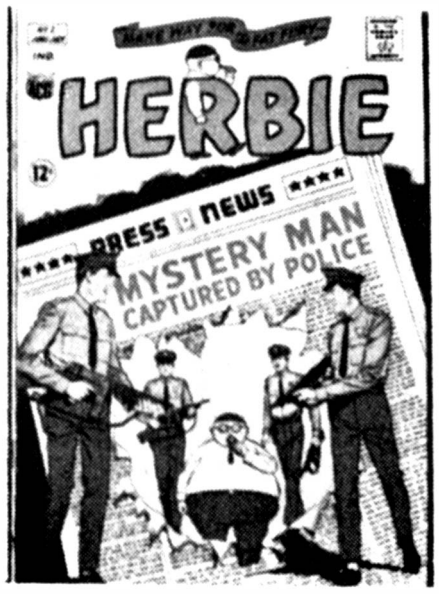
Hello Pal No. 3, c. Harv



He-Man No. 1, c. Z-D



Henry Aldrich No. 5, c. Dell



Herbie No. 2, c. ACG

HELP! (Magazine)
8/60 - #12, 9/61; V2#1(#13), 2/62 - V2#8(#20), 2/64; #21, 10/64 - #26, 9/65
Edited by Harvey Kurtzman
General Promotions/Warren Publishing Co.

	Good	Fine	Mint
V1#1	4.00	8.00	12.00
2-4	1.00	2.00	3.00
5,9-Little Nemo reprint by Winsor McCay (3pgs. & 2pgs.)	1.35	2.75	4.00
6-8,10,12	1.00	2.00	3.00
11-Krazy Kat by George Herriman(2pgs.)	1.20	2.40	3.60
V2#1(#13, 2/62)-Spirit reprint by Eisner (7pgs.)	2.00	4.00	6.00
2-8(#14-20): #2-The Humor of Charles Dana Gibson(6pgs.). #5-Miss Lace by Caniff (5pgs.). #6-Skippy by P. Crosby(6pgs.). #8-Mutt & Jeff by Ham Fisher(4pgs.)	1.35	2.75	4.00
#21-(75¢ Annual-10/64)	1.00	2.00	3.00
22(1/65)-Robert Crumb-Fritz the Cat(2pgs.) in Public Gallery(Early Underground Comix Development)	1.70	3.35	5.00
23,26	1.00	2.00	3.00
24-Fritz the Cat,2pgs.	1.70	3.35	5.00
25-Sketchbook-Life in Bulgaria	2.00	4.00	6.00

NOTE: *Robert Crumb art-#22,24,25. Gilbert Sheldon's Wonder Warthog-V2#4(16),V2#6(18), V2#8(20),22-26. Covers feature photos of: #1-Sid Caesar, #2-Ernie Kovacs, #3-Jerry Lewis, #4-Mort Sahl, #5-Dave Garroway, #6-Jonathan Winters, #7-Tom Poston, #8-Hugh Downs, #9-Phil Ford/Mime Hines, #10-Jackie Gleason.*

HE-MAN
Fall, 1952
Ziff-Davis Publ. Co. (Approved Comics)

#1-Kinstler cover	1.00	2.00	3.00

HE-MAN
1954 - #2, July, 1954
Toby Press

#1	1.35	2.75	4.00
2	.65	1.35	2.00

HENNESSEY (See 4-Color #1200,1280)

HENRY
1935 (48pgs.)(Daily B&W strip reprints)
David McKay Publications

#1-by Carl Anderson	4.00	8.00	12.00

HENRY
1946 - #65, Apr-June, 1961
Dell Publishing Co.

	Good	Fine	Mint
4-Color #122,155	1.50	3.00	4.50
#1	1.50	3.00	4.50
2-20	.50	1.00	1.50
21-50	.30	.65	1.00
51-65	.25	.50	.75

HENRY (See March of Comics #43,58,84,101,112, 129,147,162,178,189)

HENRY ALDRICH COMICS
Aug-Sept, 1950 - #22, 1954
Dell Publishing Co.

#1-Series written by John Stanley; Bill Henry art	1.00	2.00	3.00
2-5	.65	1.35	2.00
6-22	.40	.80	1.20

HENRY BREWSTER
Feb, 1966 - V2#7, Sept, 1967 (All Giants)
Country Wide (M.F. Ent.)

#1-6(12/66)-Powell art in most	.20	.40	.60
V2#7	.20	.40	.60

HERBIE (See Forbidden Worlds)
April-May, 1964 - #23, Feb, 1967
American Comics Group

#1	1.70	3.35	5.00
2-5	1.00	2.00	3.00
6,7,9,10	.65	1.35	2.00
8-Origin	.80	1.60	2.40
11-22	.50	1.00	1.50
23-Reprts.1st sty/F.W.#73	.65	1.35	2.00

NOTE: *All have Whitney art/covers.*

HERBIE RIDES AGAIN (See Walt Disney Showcase #24)

HERCULES
Oct, 1967 - #13, Sept, 1969; Dec, 1968
Charlton Comics

#1-Thane of Bagarth series begins	.20	.40	.60
2-13	.15	.30	.45
8-(Low distribution)-35¢ magazine format (B&W)(12/68)-reprints	2.00	4.00	6.00

HERCULES (See The Mighty --)

HERCULES UNBOUND
Oct-Nov, 1975 - Present
National Periodical Publications

(Hercules Unbound cont'd)	Good	Fine	Mint
#1-Wood inks	.20	.40	.60
2-8-Wood inks	.15	.30	.45

HERCULES UNCHAINED (See 4-Color #1006,1121)

HERE COMES SANTA (See March of Comics #30, 213,340)

HERE'S HOWIE!
Jan-Feb, 1952 - #20, Mar-Apr, 1955
National Periodical Publications

#1	1.70	3.35	5.00
2-5	1.00	2.00	3.00
6-10	.50	1.00	1.50
11-20	.30	.65	1.00

HERMAN & KATNIP (See Harvey Hits #25,31,41)

HERO FOR HIRE (Power Man #17 on)
June, 1972 - #16, Dec, 1973
Marvel Comics Group

#1-Origin Luke Cage	.50	1.00	1.50
2-10	.25	.50	.75
11-16	.20	.40	.60

HEROES ALL CATHOLIC ACTION ILLUSTRATED
V4#9, 11/45 - V4#10, 3/46 (16pgs)(Soft cover)
Heroes All Co.

V4#9,10	.30	.65	1.00

HEROES, INC. PRESENTS CANNON
1969 (One Shot) (No#)
Wally Wood

Wood/Ditko art	2.00	4.00	6.00

NOTE: *Not distributed by publisher; it is rumored that 9,000 copies were stored in a warehouse and stolen.*

HEROES OF THE WILD FRONTIER (Formerly Baffling Mysteries)
#26, 3/55 - #2, 4/56
Ace Periodicals

#26(#1),27,28	.50	1.00	1.50
#2	.25	.50	.75

HEROIC COMICS (Reg'ar Fellas #1-15; New Heroic #41 on)
Aug, 1940 - #97, June, 1955
Eastern Color Printing Co./Famous Funnies

#1-Origin Hydroman by Bill Everett & the Purple Zombie	30.00	60.00	90.00
2	15.00	30.00	45.00
3,4	12.00	24.00	36.00
5,6	10.00	20.00	30.00
7-Origin Man O'Metal, 1 pg.	12.00	24.00	36.00
8-10	7.00	14.00	21.00
11,13	6.00	12.00	18.00
12-Origin Music Master	8.00	16.00	24.00
14-Hydroman x-over in Rainbow Boy; also in #15. Origin Rainbow Boy	8.00	16.00	24.00
15-Intro. Downbeat	7.00	14.00	21.00
16-Hydroman & Man O'War begin	4.00	8.00	12.00
17-20: #17-Rainbow Boy x-over in Hydroman. #19-Rainbow Boy x-over in Hydroman & vice versa	4.00	8.00	12.00
21-30: #23-Rainbow Boy x-over in Hydroman	2.00	4.00	6.00
31,34,40	1.00	2.00	3.00
32,33,35-38,41-Toth art	1.25	2.50	3.75
39-Ingels art	1.25	2.50	3.75
42,49-Toth art	1.00	2.00	3.00
43-48,50	.80	1.60	2.40
51-Williamson story; Everett cover + 2pgs.	2.50	5.00	7.50
52-64: #56,58-Toth cover	.65	1.35	2.00
65-Williamson/Frazetta story; Evans story, 2pgs.	3.00	6.00	9.00
66,67,75,94-Frazetta(2pgs.)in each	1.25	2.50	3.75
70,71,86,87-Frazetta (3-4 pgs.), 73-Two Frazetta stories, 2pgs. each	2.00	4.00	6.00
68,74,76-80,84,85,88-93,95-97	.30	.65	1.00
69,72-Two Frazetta stories(6&8pgs. total)	3.00	6.00	9.00
81,82-1pg. Frazetta art	1.00	2.00	3.00
83-½pg. Frazetta art	1.00	2.00	3.00

NOTE: *Everett stories (Hydroman)-#1-7; covers-#1-7,62.*

HEY THERE, IT'S YOGI BEAR (See Movie Comics)

HI-ADVENTURE HEROES (See Hanna-Barbera --)

HI & LOIS (See 4-Color #683,774,955)

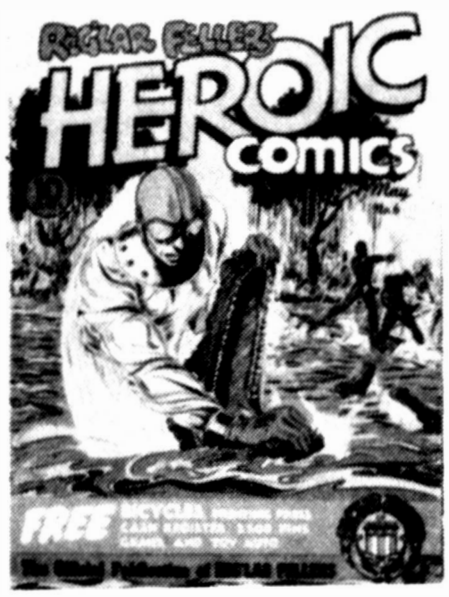
HI & LOIS
Nov, 1969 - #11, July, 1971
Charlton Comics

#1-11	.05	.10	.15

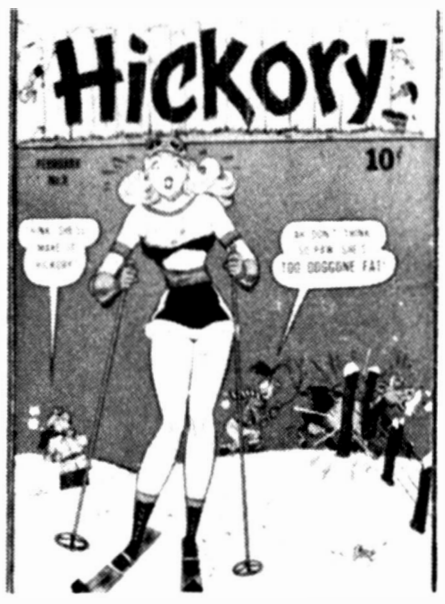
HICKORY
Oct, 1949 - #6, Aug, 1950
Quality Comics Group



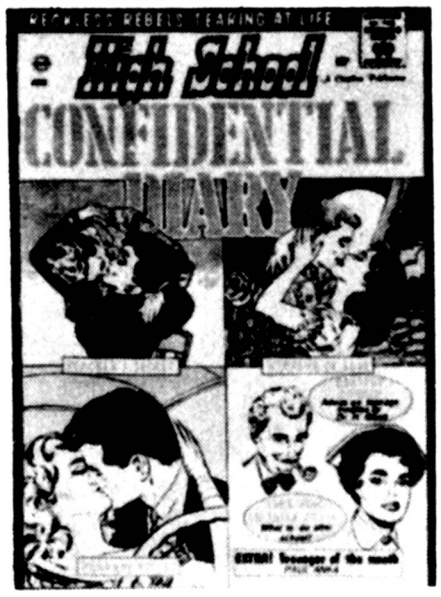
Heroes, Inc., c. W. Wood



Heroic Comics No. 6, c. Eas



Hickory No. 3, c. Qua



High School Conf. Diary No. 1, c. CC



Hillbilly Comics No. 1, c. CC



Hi-School Romance No. 1, c. Harv

(Hickory cont'd)	Good	Fine	Mint
#1	2.75	5.50	8.00
2,4-6	1.70	3.35	5.00
3-Ward cover	2.00	4.00	6.00

HIDDEN CREW, THE
No date
USAF Giveaway

Shaffenberger art	.10	.20	.30

HIDE-OUT (See 4-Color Comics #346)

HIDING PLACE, THE (Religious)
1973 (35¢)
Spire Christian Comics/Fleming H. Revell Co.

#1	.10	.20	.30

HIGH ADVENTURE
Oct, 1957
Red Top(Decker)Comics (Farrell)

#1-Krigstein reprint from Explorer Joe (Re-issue on cover)	.65	1.35	2.00

HIGH ADVENTURE (See 4-Color #948,1001)

HIGH CHAPPARAL (TV)
August, 1968
Gold Key

#1(10226-808)	.25	.50	.75

HIGH SCHOOL CONFIDENTIAL DIARY
June, 1960 - 1961
Charlton Comics

#1-10	.05	.10	.15

HI-HO COMICS
1946
Four Star Publications

#1-Cole cover	1.00	2.00	3.00
2,3	.65	1.35	2.00

HI-JINX
July-Aug, 1947 - 1949
B&I Publ. Co.(American Comics Group)/Creston/LaSalle

#1-3	.65	1.35	2.00
4-7-Milt Gross	.65	1.35	2.00
128pg. issue, No#, No date (LaSalle)	1.00	2.00	3.00

HI-LITE COMICS
Fall, 1945
E. R. Ross Publishing Co.

	Good	Fine	Mint
#1-Miss Shady	3.35	6.75	10.00

HILLBILLY COMICS
Aug, 1955 - #4, July, 1956
Charlton Comics

#1-4 (Satire)	.20	.40	.60

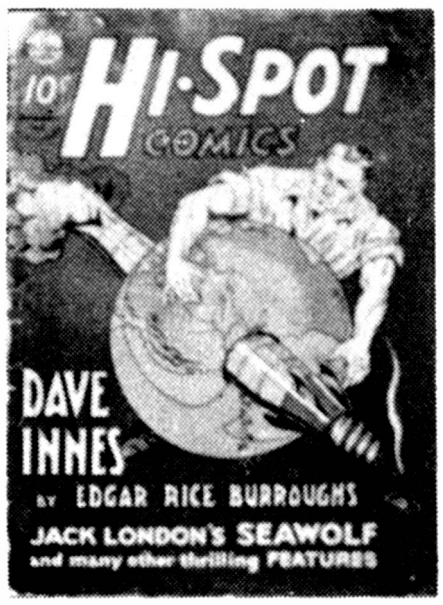
HIP-IT-TY HOP (See March of Comics #15)

HI-SCHOOL ROMANCES (-- Romance #1)
Oct, 1949 - #71, Jan, 1958
Harvey Publications(True Love)/Home Comics

#1-Powell art	1.00	2.00	3.00
2-10	.30	.65	1.00
11-71: #58-Powell art	.25	.50	.75
--Datebook #1(25¢,Giant,11/62)	1.00	2.00	3.00

HIS NAME IS SAVAGE (Magazine format)
#1, June, 1968 (One Shot)
Adventure House Press

#1-Gil Kane art	1.35	2.75	4.00



Hi-Spot No. 2, c. Hawley Publ.

HI-SPOT COMICS (Red Ryder #1 & 3 on)
#2, Nov, 1940
Hawley Publications

#2-David Innes of Pellucidar; art by J. C. Burroughs; written by Edgar R. Burroughs (Rare)	100.00	200.00	300.00

HIT COMICS
July, 1940 - #65, July, 1950
Quality Comics Group

(Hit Comics cont'd)	Good	Fine	Mint
#1-Origin Neon, the Unknown & Hercules; The Red Bee, Blaze Barton, & the Strange Twins begin	125.00	250.00	375.00
2	50.00	100.00	150.00
3	40.00	80.00	120.00
4,5	30.00	60.00	90.00
6-10: #10-Old Witch by Crandall, 4pgs.	25.00	50.00	75.00
11-17	20.00	40.00	60.00
18-Origin Stormy Foster by Lou Fine, The Great Defender; The Ghost of Flanders begins	20.00	40.00	60.00
19-22-Last Fine art	16.50	33.25	50.00
23,24	13.50	26.75	40.00
25-Origin Kid Eternity by Moldoff	23.50	46.75	70.00
26-Blackhawk x-over in Kid Eternity	13.50	26.75	40.00
27-29	7.00	14.00	21.00
30,31-"Bill the Magnificent" by Kurtzman, 11 pgs. in each	7.00	14.00	21.00
32-40: #34-Last Stormy Foster	6.00	9.00	12.00
41-50	3.00	6.00	9.00
51-60-Lsat Kid Eternity	2.00	4.00	6.00
61,62,65: #61-Jeb Rivers begins	1.50	3.00	4.50
63-Crandall cover/story	2.00	4.00	6.00
64-Crandall art	2.00	4.00	6.00

NOTE: *Crandall stories-#7-19(Hercules),#18-24(Stormy Foster); covers-#18,19,23. Fine covers-#1-17.*

HI-YO SILVER (See Lone Ranger's Famous Horse --, March of Comics #215, & The Lone Ranger)

HOGAN'S HEROES (TV)
June, 1966 - #9, Oct, 1969
Dell Publishing Co.

#1,2,4-9: #9-reprints #1	.10	.20	.30
3-Ditko/Trapani story	.15	.30	.45

HOLIDAY COMICS
1942 (196 pgs.) (25¢)
Fawcett Publications

#1-Captain Marvel, Golden Arrow, Ibis the Invincible, Nyoka the Jungle Girl, Spy Smasher, Dr. Voodoo, Captain Kid, & Lance O'Casey	40.00	80.00	120.00

HOLIDAY COMICS
January, 1951 - 1952
Star Publications

	Good	Fine	Mint
#1-8-Funny animal contents (Frisky Fables)	.50	1.00	1.50

HOLI-DAY SURPRISE (Formerly Summer Fun)
1967 (25¢)
Charlton Comics

V2#55-Giant	.10	.20	.30

HOLLYWOOD COMICS
1944
New Age Publications

#1	2.00	3.00	4.00

HOLLYWOOD CONFESSIONS
October, 1949
St. John Publishing Co.

#1-Kubert cover/story	1.70	3.35	5.00
2-Kubert art	1.35	2.75	4.00

HOLLYWOOD DIARY
1949 - 1950
Quality Comics Group

#1	1.70	3.35	5.00
2-5	1.35	2.75	4.00

HOLLYWOOD FILM STORIES
April, 1950 - #4, 1950
Feature Publications/Prize

#1	1.70	3.35	5.00
2-4	1.35	2.75	4.00

HOLLYWOOD FUNNY FOLKS (See Funny Folks)

HOLLYWOOD LOVE DOCTOR (See Doctor Anthony King --)

HOLLYWOOD PICTORIAL (Romances on cover)
#3, Jan, 1950
St. John Publishing Co.

#3	1.00	2.00	3.00

(Becomes a movie magazine - Hollywood Pictorial Western with #4.)

HOLLYWOOD ROMANCES
1949; #48, Nov, 1968 - #59, June, 1971
Charlton Comics

#48-50(1949)	.50	1.00	1.50
48-59: #56-"Born to Heart Break" begins	.05	.10	.15



Hit Comics No. 11, c. Qua



Hit Comics No. 20, c. Qua



Holiday Comics No. 1, c. Faw



Hollywood Secrets No. 1, c. Qua



Holyoke One-Shot No. 3, c. Hoke



The Hooded Menace, c. Avon

HOLLYWOOD SECRETS
Nov, 1949 - #6, Sept, 1950
Quality Comics Group

	Good	Fine	Mint
#1-Ward cover, 9pgs.	2.00	4.00	6.00
2-Crandall art	1.70	3.35	5.00
3-6	.65	1.35	2.00
-- of Romance, I.W. Reprint #9	.30	.65	1.00

HOLYOKE ONE-SHOT
1944 - 1945 (All reprints)
Holyoke Publishing Co. (Tem Publ.)

#1-Grit Grady (on cover only), Miss Victory, Alias X(origin)-All reprints from Captain Fearless	1.50	3.00	4.50
2-Rusty Dugan (Corporal); Capt. Fearless (origin), Mr. Miracle (origin), app.	1.50	3.00	4.50
3-Miss Victory-Crash #4 reprints; Cat Man-(origin), Solar Legion by Kirby app.; Miss Victory on cover only (1945)	7.00	14.00	21.00
4-Mr. Miracle-The Blue Streak app.	1.50	3.00	4.50
5-U.S. Border Patrol Comics(Sgt. Dick Carter of the --) Miss Victory (story matches cover #3), Citizen Smith, & Mr. Miracle app.	1.50	3.00	4.50
6-Capt.Fearless, Alias X, Capt.Stone(splash used as cover-#10); Diamond Jim & Rusty Dugan(splash from cover-#2)	1.50	3.00	4.50
7-Z-2, Strong Man, Blue Streak(story matches cover-#8)-Reprints from Crash #2	3.00	6.00	9.00
8-Blue Streak, Strong Man(story matches cover-#7)-Crash reprints	1.50	3.00	4.50
9-Citizen Smith-The Blue Streak, Solar Legion by Kirby, & Strongman, the Perfect Human app.; reprints from Crash #4 & 5; Citizen Smith on cover only-from story in #5(1944-before #3)	2.50	5.00	7.50
10-Captain Stone(Crash reprints); Solar Legion by S&K	4.00	8.00	12.00

HOMER HOOPER
July, 1953 - #3, Sept, 1953
Atlas Comics

#1-3	.30	.65	1.00

HOMER, THE HAPPY GHOST (See Adventures of--)
3/55 - #22, 11/58; V2#1, 11/69 - V2#5, 7/70
Atlas(ACI/PPI/WPI)/Marvel Comics

V1#1	.50	1.00	1.50
2-22	.25	.50	.75
V2#1-V2#5(1969-70)	.05	.10	.15

HOME RUN (See A-1 Comics #89)

HONEYMOON (Formerly Gay Comics)
#41, January, 1950
Marvel/A Lover's Magazine(USA)

#41	.30	.65	1.00

HONEYMOON ROMANCE
April, 1950 (25¢) (Digest Size)
Artful Publications

#1	.65	1.35	2.00

HONEY WEST (TV)
Sept, 1966
Gold Key

#1(10186-609)	.25	.50	.75

HONG KONG PHOOEY (Hanna-Barbera)
June, 1975 - #9, Nov, 1975
Charlton Comics

#1-9	.05	.10	.15

HOODED HORSEMAN, THE (Formerly Blazing West)
#23, 5-6/52 - #27, 1-2/53; #18, 12-1/54-55 - #27, 6-7/56
American Comics Group (Michel Publ.)

#23(5-6/52)-Hooded Horseman, Injun Jones continues	1.35	2.75	4.00
24-27(1-2/53)	1.00	2.00	3.00
#18(11-12/54)(Formerly Out of the Night), 19	.80	1.60	2.40
20-Origin Johnny Injun	1.00	2.00	3.00
21-25,27(6-7/56)	.65	1.35	2.00
26-Origin & 1st app. Cowboy Sahib; 11pgs. Starr art	.80	1.60	2.40

NOTE: *Whitney stories/covers-#20-22.*

HOODED MENACE, THE (Also see Daring Advs.)
1951 (One Shot)
Realistic/Avon Periodicals

No#-Based on a band of hooded outlaws in the Pacific Northwest, 1900-1906; reprinted in Daring Advs. #15	6.00	12.00	18.00

HOOT GIBSON WESTERN (Formerly My Love Story)
#3, Jan, 1950 - #9, 1951
Fox Features Syndicate

(Hoot Gibson cont'd)	Good	Fine	Mint
#3-Wood story	3.35	6.75	10.00
4-9	2.00	4.00	6.00
Western Roundup('50)(25¢-128 pgs.)	2.00	4.00	6.00

HOPALONG CASSIDY (Also see Master Comics)
1943 - #85, Jan, 1954
Fawcett Publications

#1	12.00	24.00	36.00
2	6.00	12.00	18.00
3-5	4.00	8.00	12.00
6-14	3.00	6.00	9.00
15-30	2.00	4.00	6.00
31-50	1.35	2.75	4.00
51-85	1.00	2.00	3.00
Grape Nuts Flakes giveaway(1950)	1.70	3.35	5.00
--in the Strange Legacy	2.00	4.00	6.00
--Gives a Helping Hand(1951,48pgs.)B&W,Samuel Lowe Co. #517-5	1.00	2.00	3.00
--& the Mad Barber(1951)-Bond Bread giveaway (7"x5")	1.70	3.35	5.00
--Meets the Brend Brothers Bandits	1.70	3.35	5.00

HOPALONG CASSIDY
Feb, 1954 - #135, May-June, 1959
National Periodical Publications

#86-135	1.00	2.00	3.00

HOPE SHIP
June-Aug, 1963
Dell Publishing Co.

#1	.65	1.35	2.00

HOPPY THE MARVEL BUNNY
Dec, 1945 - 1947 (See Fawcett Funny Animal)
Fawcett Publications

#1	2.50	5.00	7.50
2-15	1.25	2.50	3.75

HORACE & DOTTY DRIPPLE (Dotty Dripple #1-24)
#25, Aug, 1952 - #42, Aug, 1955
Harvey Publications

#25-42	.25	.50	.75

HORIZONTAL LIEUTENANT, THE (See Movie Classics)

HORRIFIC (Terrific #14 on)
Sept, 1952 - #13, Sept, 1954
Arrful/Comic Media/Harwell/Mystery

	Good	Fine	Mint
#1	1.00	2.00	3.00
2-10	.65	1.35	2.00
11-13	.30	.65	1.00

HORROR FROM THE TOMB (Mysterious Stories #2)
Sept, 1954
Premier Magazine Co.

#1-Woodbridge/Torres sty.	1.35	2.75	4.00

HORRORS OF MYSTERY
1953
Star Publications

#13-15	.65	1.35	2.00

HORRORS OF THE UNDERWORLD
#14, 1953 - #15, April, 1954
Star Publications

#14,15	1.35	2.75	4.00

HORRORS OF WAR
1953
Star Publications

#11,12: Disbrow art-#11	1.00	2.00	3.00

HORROR TALES (Magazine)
V1#7, 6/69 - V6#6, 12/74; V7#2, 5/76 - Present
(V1-V6, 48pgs.; V7 on, 116pgs.; no V5#3,V7#1)
Eerie Publications

V1#7-9	.30	.65	1.00
V2#1-6('70),V3#1-6('71)	.20	.40	.60
V4#1-3,5,6('72)	.20	.40	.60
V4#4-LSD story reprint/Weird V3#5	.25	.50	.75
V5#1,2,4,5(6/73),5(10/73)	.20	.40	.60
V6#1-6('74),V7#2-4('76)	.20	.40	.60

HORSE FEATHERS COMICS
Nov, 1945
Lev Gleason Publications

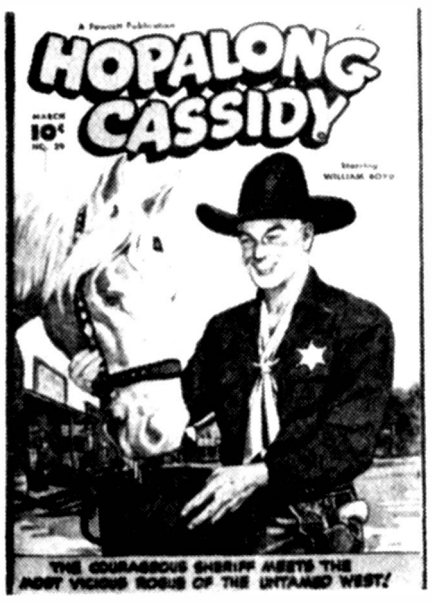
#1-Wolverton's Scoop Scuttle	5.00	10.00	15.00
2-4	1.70	3.35	5.00

HORSEMASTERS, THE (See 4-Color #1260)

HORSE SOLDIERS, THE (See 4-Color #1048)

HORSE WITHOUT A HEAD, THE (See Movie Comics)

HOT DOG
June-July, 1954 - #4, Dec-Jan, 1954-55



Hopalong Cassidy No. 29, c. Faw



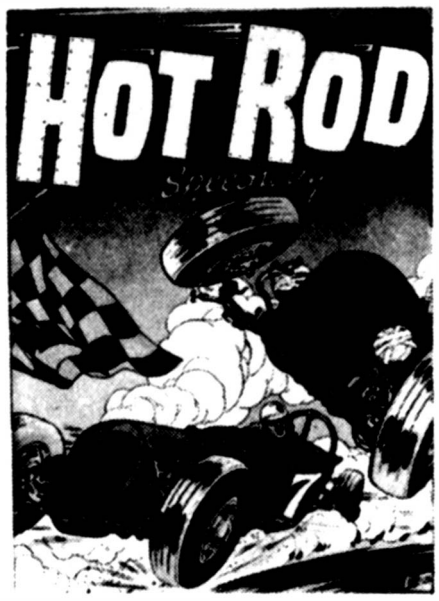
Horrific No. 11, c. Comics Media



Horse Feathers No. 1, c. Lev



Hot Dog No. 1, c. ME



Hot Rod & Speedway No. 1, c. Hill



Hot Rod King No. 1, c. Z-D

(Hot Dog cont'd)
Magazine Enterprises

	Good	Fine	Mint
#1(A-1#107), 2(A-1#110), 3(A-1#115), 4(A-1#136)	.50	1.00	1.50

HOTEL DEPAREE-SUNDANCE (See 4-Color #1126)

HOT ROD AND SPEEDWAY COMICS
Feb-Mar, 1952 - #5, Apr-May, 1953
Hillman Periodicals

#1	.65	1.35	2.00
2-5	.30	.65	1.00

HOT ROD CARTOONS (Magazine)
Nov, 1964 - 1974 (35¢)
Petersen Publ. Co.

#1	1.00	2.00	3.00
2-5,8,9	.30	.65	1.00
6,7,10-12,15-Toth art	.65	1.35	2.00
13,14,16-20	.25	.50	.75
21-46,48-59	.15	.30	.45
47-Toth art, 2pgs.	.30	.65	1.00
60-Robert Williams art	.30	.65	1.00

HOT ROD COMICS
Nov, 1951 - V2#7, Feb, 1953
Fawcett Publications

V1#1-Powell art	.65	1.35	2.00
2-6	.30	.65	1.00
V2#7	.25	.50	.75

"HOT ROD" KING
Fall, 1952
Ziff-Davis Publ. Co.

#1-Giacoia art	.40	.80	1.20

HOT ROD RACERS (Grand Prix #16 on)
Dec, 1964 - #15, 1967
Charlton Comics

#1	.15	.30	.45
2-15	.10	.20	.30

HOT RODS AND RACING CARS
Nov, 1951 - #120, June, 1973
Charlton Comics (Motor Mag. #1)

#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-50	.15	.30	.45
51-120	.05	.10	.15

HOT SHOT CHARLIE
1947 (Lee Elias)
Hillman Periodicals

	Good	Fine	Mint
#1	.65	1.35	2.00

HOT STUFF CREEPY CAVES
Nov, 1974 - Present
Harvey Publications

#1-7	.05	.10	.15

HOT STUFF SIZZLERS
1960 - Present (25¢)
Harvey Publications

#1	.25	.50	.75
2-20	.10	.20	.30
21-57	.05	.10	.15

HOT STUFF, THE LITTLE DEVIL
Oct, 1957 - Present
Harvey Publications (Illustrated Humor)

#1	.65	1.35	2.00
2-5	.30	.65	1.00
6-20	.15	.30	.45
21-137	.05	.10	.15
Shoestore Giveaway('63)	.15	.30	.45

HOT WHEELS (TV)
Mar-Apr, 1970 - #6, Jan-Feb, 1971
National Periodical Publications

#1	.65	1.35	2.00
2-5: Toth art-#1-5; covers-#1,4,5	.50	1.00	1.50
6-Adams cover/story	.65	1.35	2.00

HOUSE OF MYSTERY (See Limited Collectors' Edition & Super DC Giant)

HOUSE OF MYSTERY
Dec-Jan, 1951-52 - Present
National Periodical Publications

#1	7.00	14.00	21.00
2,3	4.00	8.00	12.00
4-15	2.75	5.50	8.00
16-34-Last pre-code ish	1.35	2.75	4.00
35-60	1.00	2.00	3.00
61,66,72-Kirby stories	1.70	3.25	5.00
62-65,67-71,73-75	.50	1.00	1.50
76,82,84,85-Kirby stys.	1.00	2.00	3.00
77-81,83,86-100	.30	.65	1.00
101-108,110-119	.25	.50	.75
109,120-Toth art + Kubert #109	.65	1.35	2.00
121-140	.25	.50	.75



House of Mystery No. 143, c. NPP



House of Secrets No. 58, c. NPP



House of Secrets No. 63, c. NPP

(House of Mystery cont'd)	Good	Fine	Mint
141,142	.20	.40	.60
143-J'onn J'onzz, Manhunter begins, ends #173 (6/64)	.40	.80	1.20
144-148,150	.20	.40	.60
149-Toth story	.50	1.00	1.50
151-155,157,159	.20	.40	.60
156-Origin Robby Reed in Dial H for Hero(begins; ends #173)	.25	.50	.75
158-Origin & last app. Diabolu Idol-Head in J'onn J'onzz	.25	.50	.75
160-Intro. Marco Xavier (Martian Manhunter) & Vulture Crime Organization in J'onn J'onzz (7/66), ends #173; Plastic Man x-over	.20	.40	.60
161-168,170	.15	.30	.45
169-Origin & 1st app. Gem Girl in Dial H for Hero	.20	.40	.60
171-177: #174-Mystery format begins	.15	.30	.45
178-Adams story	.65	1.35	2.00
179-Adams/Orlando + Wrightson (1st pro work)	.80	1.60	2.40
180,181,183: Wrightson stories + Wood in #180, 183 + Grandenetti in #183	.65	1.35	2.00
182-Toth reprint	.20	.40	.60
184-Wood + Toth story	.50	1.00	1.50
185-Williamson/Kaluta story; 3pgs. Wood art	.65	1.35	2.00
186-Adams + Wrightson	.80	1.60	2.40
187-190: Wrightson-#188; Wood-#189; Toth-#187,190(reprints)	.50	1.00	1.50
191,194-197,199: Wrightson story-#191,195; Toth-#194,196(reprints); Redondo-#194,195, 197; Wood + Kirby-#199	.50	1.00	1.50
192,193,198,200	.15	.30	.45
201,204-206,208,210	.15	.30	.45
202,203,207,209,211: Redondo art in all	.25	.50	.75
212,213,215,216,218,220,222,223,225	.15	.30	.45
214,217,219-Redondo stories	.20	.40	.60
221-Wrightson/Kaluta story	.20	.40	.60
224-Adams + Wrightson stories; begin 96pg. issues; Phantom Stranger reprint	.30	.65	1.00
226-Wrightson + Redondo stories; Phantom Stranger reprint	.25	.50	.75
227-Redondo story	.20	.40	.60
228-Adams + Wrightson stys.	.30	.65	1.00
229-Wrightson(reprint) + Redondo story; last 96 pg. issue	.25	.50	.75
230-235,237-240,242,243: #230-64pgs.	.10	.20	.30
236-Adams inks	.15	.30	.45
241-Redondo story	.15	.30	.45
244-Wrightson Spectre app.	.15	.30	.45
245-248	.10	.20	.30

NOTE: *Adams covers-#175-192,196,197,199. Alcala stories-#209-217,219,220,222,224-228. Grandenetti story-#183,189. Infantino stories-#110,111. Bob Kane story-#84. Kaluta story-#109,195,200,202; covers-#200-202,210,212. Kirby story-#83,194,199; covers-#76,78,79,85. Meskin stories-#2,14,78,80,81,83,86,88,90,93,96,99,101,108,113-115,118,119,121,122,124,126,127,129-135,137-139,141-144,150,(174,177,195-reprints). Morrow stories-#192,196. Orlando art-#175(2pgs.). Reese story-#195,200. Starlin art-#207(2pgs.). Wrightson covers-#193-195,204,207,209,211,213,214,217,221,231,236.*

HOUSE OF SECRETS

Nov-Dec, 1956 - #80, Sept-Oct, 1966;
#81, Aug-Sept, 1969 - Present
National Periodical Publications

	Good	Fine	Mint
#1-Drucker story	7.00	14.00	21.00
2	4.00	8.00	12.00
3,5-7,9,10	2.75	5.50	8.00
4,8-Kirby art	2.75	5.50	8.00
11,13-20	1.35	2.75	4.00
12-Kirby cover/story	2.00	4.00	6.00
21-47,49,50: #23-Origin Mark Merlin	1.00	2.00	3.00
48-Toth story	1.00	2.00	3.00
51-60,62: #58-Origin Mark Merlin retold	.30	.65	1.00
61-First Eclipso	.30	.65	1.00
63-67-Toth stories	.65	1.35	2.00
68-80: #73-Mark Merlin ends, Prince Ra-Man begins. #80-Eclipso, Prince Ra-Man end	.20	.40	.60
81,84,86-89: #81-Mystery format begins	.15	.30	.45
82-Adams story(inks)	.50	1.00	1.50
83-Toth story	.30	.65	1.00
85-Adams story(inks); Disney satire by Reese	.50	1.00	1.50
90-Buckler/Adams story	.50	1.00	1.50
91-Wood story	.50	1.00	1.50
92-Intro. Swamp Thing; Wrightson story	5.00	10.00	15.00
93,96-98-Toth reprints + Wood-#96	.65	1.35	2.00
94-Wrightson story + Toth #94 (reprint)	.65	1.35	2.00
95,99,102,104-Redondo stys.	.25	.50	.75
100,101,103,105-112,114,115	.15	.30	.45
113,116-Redondo stories	.20	.40	.60
117-120	.15	.30	.45
121,122,124-130	.10	.20	.30
123-12pgs. Toth art	.15	.30	.45
131-138	.10	.20	.30

(House of Secrets cont'd)	Good	Fine	Mint
139-Redondo story	.15	.30	.45
140-Origin the Patchworkman; Redondo art	.15	.30	.45
141-143	.10	.20	.30

NOTE: *Adams covers-#81,82,84-88,90,91. Alcala stories-#100,104-107,109,115,117,119,120,122,125. Anderson story-#91. Finley story-#7. Grandenetti story-#81. Infantino story-#53. Kaluta story-#87,98; covers-#98,99,101,102. Bob Kane stories-#15,18,21. Kirby cover-#11. Kubert story-#39(with Meskin?). Meskin stories-#4-6,18,19,22-38,40-52,54-71; covers-#55-60. Morrow stories-#86,89,90; cover-#89. Redondo cover-#95. Wrightson covers-#92-94,96,99,100,103,106,107,135,139.*

HOUSE OF TERROR (3-D)
October, 1953
St. John Publishing Co.

#1-Kubert art	4.00	8.00	12.00

HOUSE OF YANG, THE
July, 1975 - #6, June, 1976
Charlton Comics

#1	.15	.30	.45
2-6	.05	.10	.15

HOWARD THE DUCK (See Fear, Man-Thing & Marvel Treasury Ed.)
Jan, 1976 - Present
Marvel Comics Group

#1-Brunner cvr/art-Spiderman x-over	2.50	5.00	7.50
2-Brunner cvr/art + Starlin	.80	1.50	2.40
3-Buscema art	.30	.65	1.00
4,5-Colan art	.20	.40	.60
6-8	.15	.30	.45

HOW BOYS AND GIRLS CAN HELP WIN THE WAR
1942 (One Shot) (10¢)
The Parents' Magazine Institute

#1	3.00	6.00	9.00

HOWDY DOODY (TV)
1949 - #37, Apr-June, 1956
Dell Publishing Co.

#1	2.00	4.00	6.00
2-5	1.00	2.00	3.00
6-10	.65	1.35	2.00
11-37	.50	1.00	1.50
4-Color #761,811	.50	1.00	1.50

HOW IT BEGAN (See Single Series #15)

HOW SANTA GOT HIS RED SUIT (See March of Comics #2)

HOW STALIN HOPES HE WILL DESTROY AMERICA
1951 (Giveaway)
Joe Lowe Co.

Good	Fine	Mint
1.35	2.75	4.00

HOW THE WEST WAS WON (See Movie Comics)

H.R. PUFNSTUF (TV)
Oct, 1970 - #8, July, 1972
Gold Key

#1-8	.05	.10	.15

(See March of Comics #360)

HUBERT (See 4-Color Comics #251)

HUCK & YOGI WINTER SPORTS (See 4-Color #1310)

HUCK FINN (See New Advs. of --)

HUCKLEBERRY FINN (See 4-Color #1114)

HUCKLEBERRY HOUND (See Dell Giant #31,44, March of Comics #199,214,235, Whitman Comic Books & Golden Picture Story Book)

HUCKLEBERRY HOUND (TV)
May-July, 1959 - #43, Oct, 1970(Hanna-Barbera)
Dell/Gold Key #15 on

4-Color #990,1050	.50	1.00	1.50
#3(1-2/60)-#17	.15	.30	.45
18-20: All titled Huckleberry Hound Chuckleberry Tales; #18,19-80pgs.	.15	.30	.45
21-43	.15	.30	.45
4-Color #1054,1141	.30	.65	1.00

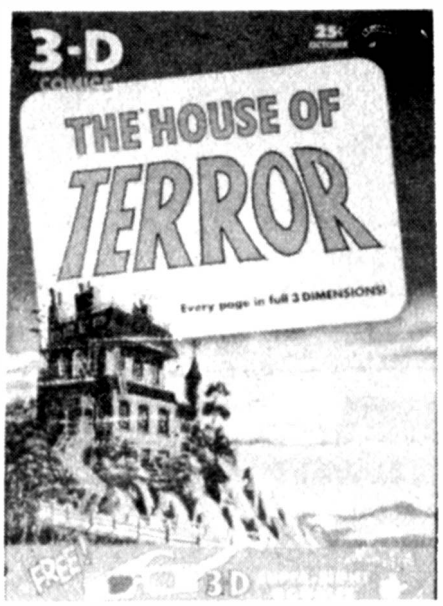
HUCKLEBERRY HOUND (TV)
Nov, 1970 - #8, Jan, 1972 (Hanna-Barbera)
Charlton Comics

#1-8	.05	.10	.15

HUCKLEBERRY HOUND CHUCKLEBERRY TALES
(See #18-20 in regular series)

HUEY, DEWEY, & LOUIE BACK TO SCHOOL
1958 (25¢)(See Dell Giant #22,35,49)
Dell Publishing Co.

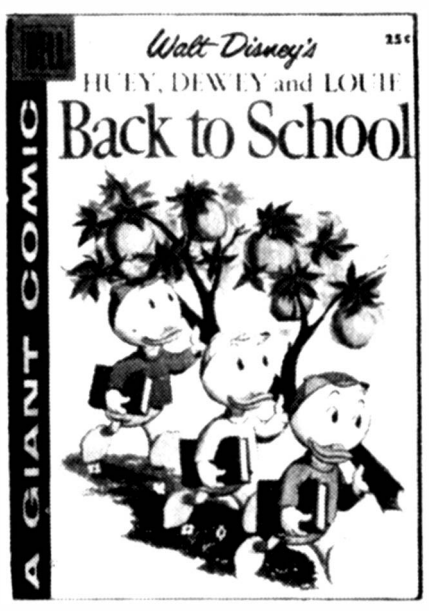
#1-Giant	.80	1.60	2.40



The House of Terror No. 1, c. StJ



How Boys & Girls--(1942), c. PMI



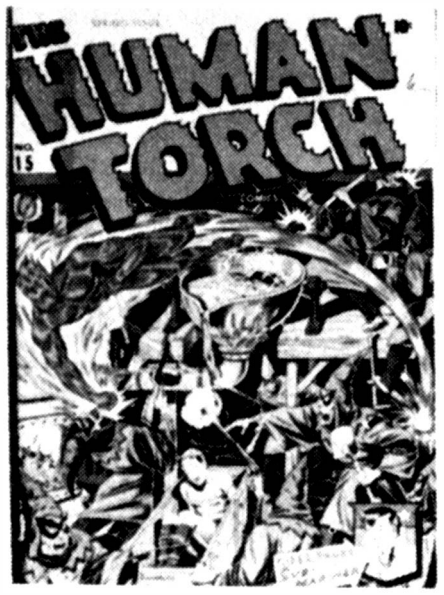
Huey, Dewey & Louie-- No. 1, c. WDP



The Human Fly No. 1, c. IW



Human Torch No. 1, c. MCG



Human Torch No. 15, c. MCG

HUEY, DEWEY, & LOUIE JUNIOR WOODCHUCKS
Aug, 1966 - Present (Disney)
Gold Key

	Good	Fine	Mint
#1-3(Written by C. Barks)	.65	1.35	2.00
4,5-Barks reprints	.30	.65	1.00
6-17-Written by Barks	.30	.65	1.00
18-41: #41-Reprints	.10	.20	.30

HUGH O'BRIAN FAMOUS MARSHAL WYATT EARP
1957 - 1958; #4, 9-11/58 - #20, 1962
Dell Publishing Co.

4-Color #860,890,921	1.00	2.00	3.00
#4-20: #4-12-Manning art	.65	1.35	2.00

HULK, THE(See The Incredible-- & Rampaging--)

HUMAN FLY
1963 - 1964 (Reprints)
I.W. Enterprises/Super

IW Reprint #1-Reprints Blue Beetle #44('46)	1.00	2.00	3.00
Super Reprint #10-Reprints Blue Beetle #46 ('47)	1.00	2.00	3.00

HUMAN TORCH, THE (Formerly Red Raven #1)
(See Marvel Mystery)
#2, Fall/40 - #15, Spr/44(becomes Animated Funny Comic Tunes); #16, Fall/44 - #35, 3/49 (becomes Love Tales); #36, 4/54 - #38, 8/54
Timely Comics #1-35(SnPC#16-35)/Atlas#36-38

#2(#1)-Origin Toro; The Falcon, The Fiery Mask, Mantor the Magician, & Microman only app.; Human Torch, Sub-Mariner begin	285.00	570.00	855.00
(Prices vary widely on this book)			
3(#2)	100.00	200.00	300.00
4(#3)-The Patriot app.	80.00	160.00	240.00
5(#4)-The Patriot app. (Summer, 1941)	66.50	133.25	200.00
5-Human Torch battles Sub-Mariner(Fall,'41)	100.00	200.00	300.00
6,7,9	33.00	66.50	100.00
8-Human Torch battles Sub-Mariner; Wolverton art(1pg.)	66.50	133.25	200.00
10-Human Torch battles Sub-Mariner; Wolverton art(1pg.)	50.00	100.00	150.00
11-15	23.50	46.75	70.00
16-20	16.50	33.25	50.00
21-30	13.50	26.75	40.00
31-Namora x-over in Sub-Mariner	10.00	20.00	30.00
32-Sungirl, Namora app.	10.00	20.00	30.00
33-Capt. America x-over in Sub-Mariner	10.00	20.00	30.00
34-Sungirl solo	10.00	20.00	30.00
35-Captain America & Sungirl app.(1949)	10.00	20.00	30.00
36-38(1954)-Sub-Mariner in all issues except #34 & #35	8.00	16.00	24.00

NOTE: *Since there is a ½-year delay between #15 & 16, it is believed that Animated Funny Comic Tunes #16 continued after H.T. #15.*

HUMAN TORCH, THE
Sept, 1974 - #8, Nov, 1975
Marvel Comics Group

#1	.20	.40	.60
2-8	.15	.30	.45

HUMBUG (Satire by Harvey Kurtzman)
Aug, 1957 - #11, Oct, 1958
Humbug Publications

#1-Wood, Davis art	5.00	10.00	15.00
2-9-Heath art-#2,4-8	2.50	5.00	7.50
10,11-Magazine format; #11-Kurtzman, Davis, & Elder art	2.50	5.00	7.50
Bound Volume(#1-9)-Sold by distributor	20.00	40.00	60.00

HUMDINGER
May-June, 1946 - 1947
Novelty Press/Premium Group

#1-Jerkwater Line, Mickey Starlight by Don Rico, Dink begin	1.35	2.75	4.00
2-6,V2#1,2	.65	1.35	2.00

HUMOR
1946 - 1949
Quality Comics Group

#1	2.00	4.00	6.00
2-10	1.00	2.00	3.00
11-16	.65	1.35	2.00

HUMPHREY COMICS
Oct, 1948 - #40, 1954
Harvey Publications

#1-Joe Palooka's pal (reprints); Powell art	1.35	2.75	4.00
2,3	.80	1.60	2.40
4-Boy Heroes app.	2.50	5.00	7.50
5-10	.65	1.35	2.00
11-20	.50	1.00	1.50
21-40	.30	.65	1.00

HUNCHBACK OF NOTRE DAME, THE
(See 4-Color Comics #854)

HUNK
Aug, 1961 - 1963
Charlton Comics

	Good	Fine	Mint
#1-11	.10	.20	.30

HUNTED (Formerly My Love Memoirs)
#13, July, 1950 - #2, Sept, 1950
Fox Features Syndicate

#13(#1), 2	1.00	2.00	3.00

HURRICANE COMICS
1945
Cambridge House

#1-(Humor)	1.35	2.75	4.00

HYPER MYSTERY COMICS
May, 1940 - #2, June, 1940
Hyper Publications

#1-Hyper, the Phenomenal begins	16.50	33.25	50.00
2	12.00	24.00	36.00

I AIM AT THE STARS (See 4-Color #1148)

IBIS, THE INVINCIBLE (See Fawcett Min. & Whiz)
1942 - #6, Spring, 1948
Fawcett Publications

#1-Origin Ibis	40.00	80.00	120.00
2	16.50	33.25	50.00
3-Wolverton art #3-6(4pgs. each)	12.00	24.00	36.00
4-6	10.00	20.00	30.00

IDAHO
June-Aug, 1963 - #8, July-Sept, 1965
Dell Publishing Co.

#1	.65	1.35	2.00
2-8	.30	.65	1.00

IDEAL, A CLASSICAL COMIC (2nd Series)
July, 1948 - #4, Jan, 1949
Timely Comics

#1-Antony & Cleopatra	3.00	6.00	9.00
2-The Corpses of Dr. Sacotti	3.00	6.00	9.00
3-Joan of Arc	3.00	6.00	9.00
4-Richard the Lion-hearted; titled "-- The World's Greatest Comics"; The Witness app.	3.00	6.00	9.00

(Feature-length stories in all)

IDEAL COMICS (1st Series)(Willie #5 on)
Fall, 1944 - #4, Spring, ,1946
Timely Comics (MgPC)

	Good	Fine	Mint
#1-4-Super Rabbit	1.35	2.75	4.00

IDEAL ROMANCE (Diary Confessions #9 on)
#4, June, 1954 - #7, Dec, 1954
Key Publications

#4-7	.65	1.35	2.00

IDEAL ROMANCES
1950
Stanmor

#6	.65	1.35	2.00

I DREAM OF JEANNIE (TV)
1966 - #2, Dec, 1966
Dell Publishing Co.

#1,2	.10	.20	.30

IF THE DEVIL WOULD TALK
1950 (32 pgs.) (Soft cover)
Roman Catholic Catechetical Guild

No #	1.00	2.00	3.00

ILLUSTRATED GAGS (See Single Series #16)

ILLUSTRATED LIBRARY OF --, AN (See Classics Illustrated Giants)

ILLUSTRATED STORIES OF THE OPERAS
1943 (16pgs;B&W)(25¢)(cover-B&W & Red)
Baily (Bernard) Publ. Co.

No#-Faust (part reprinted in Cisco Kid #1)	3.00	6.00	9.00
No#-Aida	3.00	6.00	9.00

ILLUSTRATED STORY OF ROBIN HOOD & HIS MERRY MEN, THE (See Robin Hood)

ILLUSTRATED TARZAN BOOK, THE (See Tarzan Book)

ILLUSTRATED WEEKENDER COMIC
1945
Harry 'A' Chesler

#2-Mr. E, Echo, Sky Chief app.	1.50	3.00	4.50

I LOVED (Colossal Features Mag. #33 on)
1949 - #32, March, 1950



Hyper Mystery No. 2, c. Hyper



Ideal. A Classical-- No. 1, c. MCG



If The Devil Would--, c. Catech. Guild



I Love You No. 1, c. Faw



The Inc. Hulk No. 1, c. MCG



Indian Chief No. 14, c. Dell

(I Loved cont'd)
Fox Features Syndicate

	Good	Fine	Mint
#25-32	1.00	2.00	3.00

I LOVE LUCY COMICS (TV)
Summer, 1953; 8-10/54 - #35, 4-6/62
Dell Publishing Co.

3-D(Summer, '53)	2.50	5.00	7.50
4-Color #535,559	.30	.65	1.00
#3-35	.20	.40	.60

I LOVE YOU
June, 1950 - #121, Dec, 1976
Fawcett/Charlton Comics

#1(Fawcett)	1.00	2.00	3.00
2-20	.65	1.35	2.00
21-50	.25	.50	.75
51-121: #113-Jonnie Love app.	.05	.10	.15

I'M A COP
1954
Magazine Enterprises

#1(A-1#111)	1.50	3.00	4.50
2(A-1#126),3(A-1#128),4	.80	1.60	2.40

I'M DICKENS-HE'S FENSTER (TV)
May-July, 1963 - #2, Aug-Oct, 1963
Dell Publishing Co.

#1,2	.15	.30	.45

I MET A HANDSOME COWBOY (See 4-Color #324)

IMPACT
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

#1	5.00	10.00	15.00
2-5: #4-Crandall story	3.00	6.00	9.00

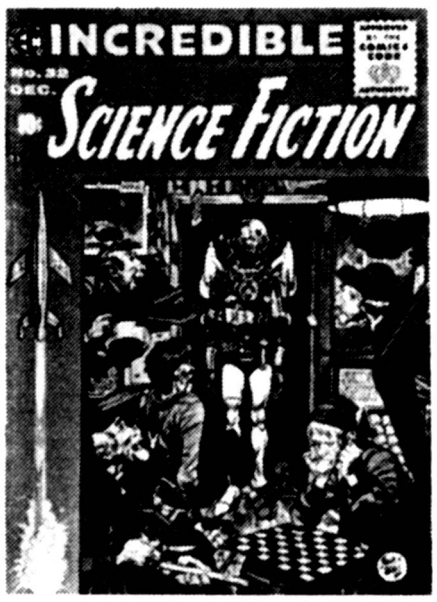
NOTE: *Crandall stories-#1-4. Davis stories-#2-4; covers-#1-5. Evans stories-#1,4,5. Ingels stories in all. Kamen story-#3. Krigstein story-#1,5. Orlando story-#2,5.*

INCREDIBLE HULK, THE (See Aurora, Book & Record Set, & Rampaging --)
5/62 - #6, 3/63; #102, 4/68 - Present
Marvel Comics Group

#1-Origin	40.00	80.00	120.00
2	20.00	40.00	60.00
3-Origin retold	10.00	20.00	30.00
4-6: #6-Intro. Teen Brigade	7.00	14.00	21.00
#102-Origin retold	1.00	2.00	3.00
103-110	.50	1.00	1.50
111-120	.30	.65	1.00
121-140	.25	.50	.75
141-160	.20	.40	.60
161-206	.15	.30	.45
Giant-Size #1('75)	.25	.50	.75
Special #1(10/68)-New material; Steranko cover	.65	1.35	2.00
Special #2(10/69)-Origin retold	.30	.65	1.00
Special #3(1/71),#4(1/72)	.25	.50	.75
Annual #5(10/76)	.20	.40	.60

NOTE: *Buscema cover-#202. Ditko stories-#2,6; covers-#2,6. Kirby stories-#1-5; covers-#1-5, Annual #5. Wrightson cover-#197.*

INCREDIBLE MR. LIMPET, THE (See Movie Classics)



Incredible Science Fiction No. 32, c. WMG

INCREDIBLE SCIENCE FICTION (Formerly Weird Science-Fantasy)
7-8/55 - #33, 1-2/56
E.C. Comics

#30,33	13.50	26.75	40.00
31,32-Williamson/Krenkel in both	16.50	33.25	50.00

NOTE: *Davis stories-#30,32,33; covers-#30-32. Krigstein stories in all. Orlando stories-#30,32,33. Wood stories in all; cover-#33.*

INDIAN BRAVES (Baffling Mysteries #5 on)
March, 1951 - #4, Sept, 1951
Ace Magazines

#1	1.00	2.00	3.00
2-4	.65	1.35	2.00

INDIAN CHIEF (White Eagle--)(Formerly The Chief)
1951 - #33, Jan-Mar, 1959
Dell Publishing Co.

(Indian Chief cont'd)	Good	Fine	Mint
#3-11: #6-White Eagle app.	.80	1.60	2.40
12-1st White Eagle(10-12/53)-Not same as earlier character	1.20	2.40	3.60
13-29	.65	1.35	2.00
30-33-Buscema stories	.65	1.35	2.00

INDIAN CHIEF (See March of Comics #94,110, 127,140,159,170,187)

INDIAN FIGHTER, THE (See 4-Color #687)

INDIAN FIGHTER
May, 1950 - #11, Jan, 1952
Youthful Magazines

#1	1.35	2.75	4.00
2-11	.65	1.35	2.00

INDIAN LEGENDS OF THE NIAGARA (See American Graphics)

INDIANS
Spring, 1950 - 1953
Fiction House Magazines (Wings Publ. Co.)

#1-Manzar, White Indian, Long Bow & Orphan of the Storm begin	2.00	4.00	6.00
2-Starlight begins	1.00	2.00	3.00
3-5	1.00	2.00	3.00
6-17	.80	1.60	2.40

INDIANS OF THE WILD WEST
Circa 1958? (No Date)
I.W. Enterprises

#9-Reprints	.50	1.00	1.50

INDIANS ON THE WARPATH
(128 pgs.) (No Indian stories)
St. John Publishing Co.

No#-Funnies, crime stories; photos of Gene Autry, Roy Rogers from movies with captions	1.70	3.35	5.00

INDIAN TRIBES (See Famous Indian Tribes)

INDIAN WARRIORS (Formerly White Rider --)
#7, June, 1951 - #11, 1952
Star Publications

#7-11: #11-White Rider & Superhorse app.	.65	1.35	2.00
3-D #1 (12/53)	2.50	5.00	7.50
Accepted Reprint(No#)(inside cover shows White Rider & Superhorse #11)	.40	.80	1.20

INDOORS-OUTDOORS (See WISCO)

INDOOR SPORTS
No Date (64pgs.)(6x9";B&W reprints;Hardcover)
National Specials Co.

	Good	Fine	Mint
By Tad	3.00	6.00	9.00

INFERIOR 5, THE (See Showcase)
Mar-Apr, 1967 - #10, Sept-Oct, 1968; #11, Aug-Sept, 1972 - #12, Oct-Nov, 1972
National Periodical Publications

#1	.20	.40	.60
2-12: #2-Plastic Man app. #10-Superman x-over. #11,12-Orlando art/covers. #11,12-reprint/Showcase #62,63	.15	.30	.45

INFORMER, THE
April, 1954 - #5, Dec, 1954
Feature Television Productions

#1-Sekowsky art begins	.65	1.35	2.00
2-5	.30	.65	1.00

INHUMANS, THE (See Amazing Advs.)
Oct, 1975 - Present
Marvel Comics Group

#1	.20	.40	.60
2-5	.15	.30	.45
6-8	.10	.20	.30

NOTE: *Gil Kane art #5-7.*

INKY & DINKY (Felix's Nephews)
Sept, 1957 - #7, Oct, 1958
Harvey Publications

#1	.65	1.35	2.00
2-7	.30	.65	1.00

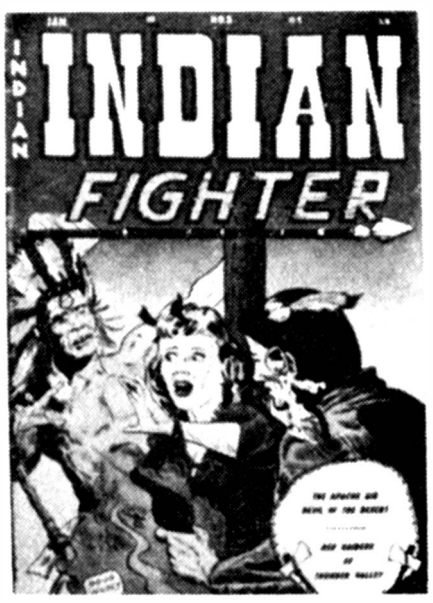
IN LOVE
Sept, 1954 - #6, July, 1955
Prime Publ./Mainline(Prize)/Charlton #5 on

#1-S&K art	2.00	4.00	6.00
2-4-S&K art	1.35	2.75	4.00
5,6-No Kirby	.50	1.00	1.50

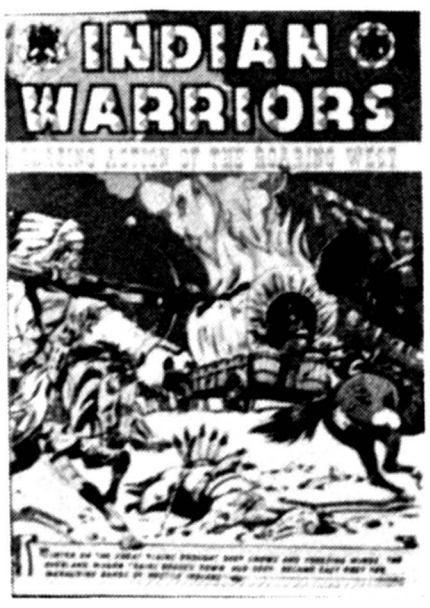
IN LOVE WITH JESUS
1952 (Giveaway)
Catechetical Educational Society

	1.00	1.50	2.00

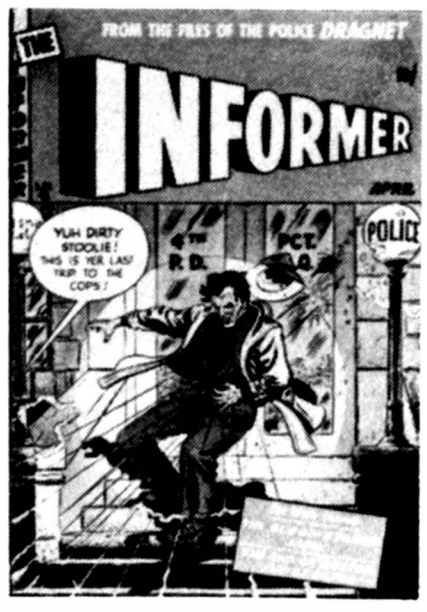
IN SEARCH OF THE CASTAWAYS (See Movie Comics)



Indian Fighter No. 5, c. YM



Indian Warriors No. 7, c. Star



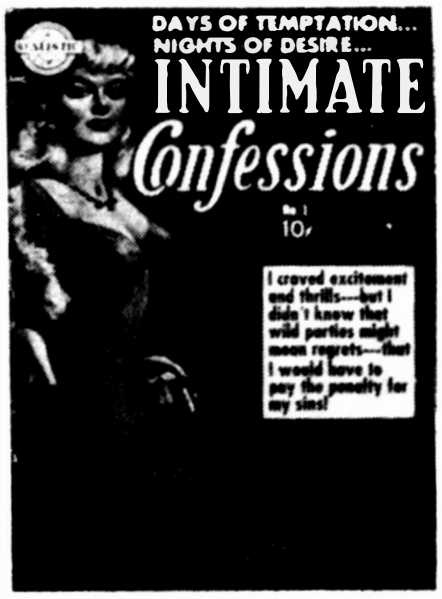
The Informer No. 1, c. Feat. TV Prod.



Interstate Theatres--, c. Inter. Theatres



International Crime--No. 6, c. WMG



Intimate Confessions No. 1, c. Real

INSIDE CRIME (Formerly My Intimate Affair)
1950; #3, July, 1950 - #2, Sept, 1950
Fox Features Syndicate (Hero Books)

	Good	Fine	Mint
No #	1.00	2.00	3.00
#3-Wood story	3.35	6.75	10.00
#2(9/50)	1.00	2.00	3.00

INSPECTOR, THE
July, 1974 - Present
Gold Key

#1	.10	.20	.30
2-12	.05	.10	.15

INSPECTOR WADE (See Feature Book #13, McKay)

INTERNATIONAL COMICS (-- Crime Patrol #6)
Spring, 1947 - #5, Nov-Dec, 1947
E.C. Comics

#1	13.50	26.75	40.00
2-5	10.00	20.00	30.00

INTERNATIONAL CRIME PATROL (Formerly International Comics #1-5; becomes Crime Patrol #7 on)
Spring, 1948
E.C. Comics

#6-Moon Girl app.	15.00	30.00	45.00

INTERSTATE THEATRES' FUN CLUB COMICS
Mid 1940's (10¢ on cover)(B&W cover)(Premium)
Interstate Theatres

Cover features MLJ characters looking at a copy of Top-Notch Comics, but contains an early Detective Comic on inside; many combinations possible	5.00	10.00	15.00

IN THE DAYS OF THE MOB (Magazine)
Fall, 1971 (Black & White)
National Periodical Publ.(Hampshire Dist.)

#1-(Rare)-Jack Kirby art	1.00	2.00	3.00

IN THE PRESENCE OF MINE ENEMIES
1973 (35¢)
Spire Christian/Fleming H. Revell Co.

	.10	.20	.30

INTIMATE
December, 1957
Charlton Comics

#1	.25	.50	.75

INTIMATE CONFESSIONS
1950 (128 pgs.)
Fox Features Syndicate

	Good	Fine	Mint
	2.00	4.00	6.00

INTIMATE CONFESSIONS
July-Aug, 1951 - #8, Mar, 1953
Realistic Comics

#1-Kinstler story	1.70	3.35	5.00
2	1.00	2.00	3.00
3,8-Kinstler story	1.35	2.75	4.00
4-7	.65	1.35	2.00

INTIMATE CONFESSIONS
1964
I.W. Enterprises/Super Comics

I.W. Reprint #9	.65	1.35	2.00
Super Reprint #12,18	.65	1.35	2.00

INTIMATE LOVE
1950 - #28, Aug, 1954
Standard Comics

#5-10	.65	1.35	2.00
11-21,23-25,27,28	.50	1.00	1.50
22,26-Toth art	1.70	3.35	5.00

INTIMATE ROMANCES
1950 - 1954
Standard Comics

#1	.65	1.35	2.00
2-19	.30	.65	1.00

INTIMATE SECRETS OF ROMANCE
Sept, 1953 - #2, April, 1954
Star Publications

#1	.65	1.35	2.00
2	.30	.65	1.00

INTRIGUE
January, 1955
Quality Comics Group

#1(Horror)-Jack Cole art	1.70	3.35	5.00

INVADERS, THE (TV)
Oct, 1967 - #4, Oct, 1968
Gold Key

#1	.40	.80	1.20
2-4	.25	.50	.75

INVADERS, THE
August, 1975 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Captain America, Sub-Mariner & Human Torch begin	.25	.50	.75
2-5	.20	.40	.60
6-10,12	.15	.30	.45
11-Origin Spitfire	.15	.30	.45

NOTE: *Kirby covers-#5,6,8,9,12.*
Giant-Size--#1(6/75)(50¢)-Captain America, Sub-Mariner, Human Torch reprint from Sub-Mariner #1('41) .25 .50 .75

INVISIBLE BOY
March, 1954
St. John Publishing Co.

#2	1.70	3.35	5.00

INVISIBLE MAN, THE (See Superior Stories #1)

INVISIBLE SCARLET O'NEIL
Dec, 1950 - #3, April, 1951
Famous Funnies (Harvey)

#1	5.00	10.00	15.00
2,3	3.35	6.75	10.00

(See Harvey Comics Hits #59)

IRON FIST
November, 1975 - Present
Marvel Comics Group

#1-McWilliams art	.20	.40	.60
2-10	.15	.30	.45

IRON HORSE (TV)
March, 1967 - #2, June, 1967
Dell Publishing Co.

#1,2	.30	.65	1.00

IRON JAW (Also see The Barbarians)
January, 1975 - #4, July, 1975
Atlas/Seaboard Publ.

#1-Adams cover	.30	.65	1.00
2-Adams cover	.20	.40	.60
3,4-Origin	.15	.30	.45

IRON MAN
May, 1968 - Present
Marvel Comics Group

#1-Origin	1.70	3.35	5.00
2	.80	1.60	2.40
3-5	.50	1.00	1.50
6-10	.30	.65	1.00
11-20	.25	.50	.75
21-40: #22-Death of Janice Cord	.20	.40	.60
41-46,48-50	.20	.40	.60
47-Origin retold; Smith art.	.40	.80	1.20
51-53,56-70	.15	.30	.45
54-Everett Sub-Mariner in part	.15	.30	.45
55-Starlin art	.20	.40	.60
71-80: #76 reprint #9	.15	.30	.45
81-94: #87-1st app. Blizzard; origin-#88	.10	.20	.30

NOTE: *Craig pencils-#2-4,15,24,25; inks-#1-19,26-28; covers-#2-4. Kirby covers-#80,90,92,94.*

Giant Size #1('75)	.25	.50	.75
Special #1(8/70)	.65	1.35	2.00
Special #2(11/71)	.30	.65	1.00
Annual #3(6/76)	.20	.40	.60

IRON MAN AND SUBMARINER
April, 1968 (One Shot)
Marvel Comics Group

#1-Craig inks-Iron Man	1.35	2.75	4.00

IRON VIC (See Comics Revue #3)
1940; Aug, 1947 - #3, 1947
United Features Syndicate/St. John Publ. Co.

Single Series #22	6.00	12.00	18.00
#2,3(St. John)	.65	1.35	2.00

ISIS (TV) (Also see Shazam)
Oct-Nov, 1976 - Present
National Periodical Publications

#1-Wood art	.15	.30	.45
2	.10	.20	.30

ISLAND AT THE TOP OF THE WORLD (See Walt Disney Showcase #27)

I SPY (TV)
Aug, 1966 - #6, Sept, 1968
Gold Key

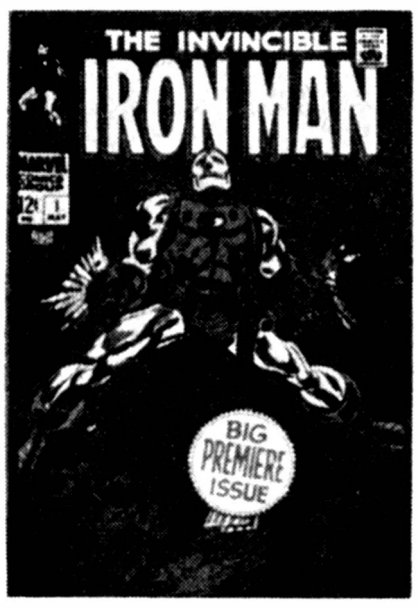
#1	.40	.80	1.20
2-6	.20	.40	.60

IS THIS TOMORROW?
1947 (One Shot) (3 editions)
Catechetical Guild

#1-Theme of communists taking over the USA	8.00	16.00	24.00



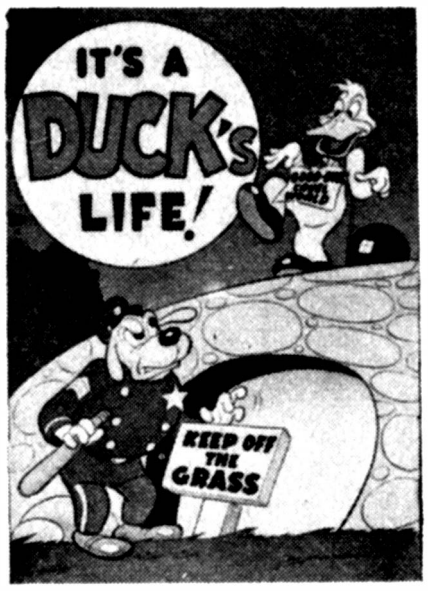
Invisible Scarlett--No. 2, c. Harv



Iron Man No. 1, c. MCG



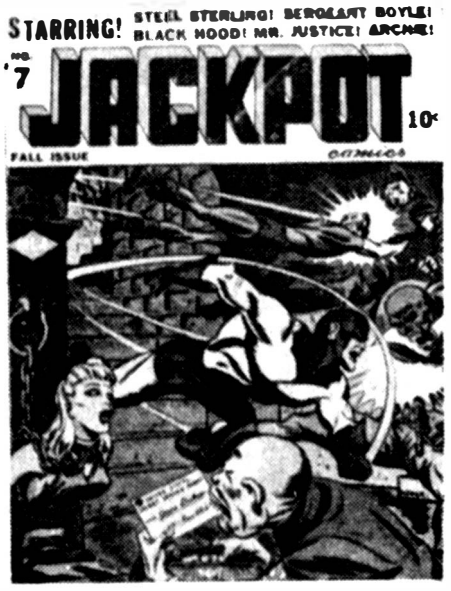
Is This Tomorrow No. 1, c. Catech. Guild



It's A Duck's Life No. 4, c. MCG



Jackie Gleason No. 2, c. NPP



Jackpot No. 7, c. MLJ

IT! (See Supernatural Thrillers #1 and Astonishing Tales #21-24)

IT HAPPENS IN THE BEST FAMILIES
1920 (48 pgs.) (B&W Sundays)
Powers Photo Engraving Co.

	Good	Fine	Mint
By Briggs	5.00	10.00	15.00

IT REALLY HAPPENED
1944 - #11, Oct, 1947
William H. Wise #1,2/Standard(Visual Editions)

#1	1.50	3.00	4.50
2-7,9-11	.65	1.35	2.00
8-Story of Roy Rogers	1.00	2.00	3.00

IT'S ABOUT TIME (TV)
January, 1967
Gold Key

#1(10195-701)	.10	.20	.30

IT'S A DUCK'S LIFE
Feb, 1950 - #11, Feb, 1952
Marvel Comics/Atlas(MMC)

#1	.65	1.35	2.00
2-11	.30	.65	1.00

IT'S FUN TO STAY ALIVE (Giveaway)
1948 (16 pgs.) (Heavy stock paper)
Ohio Auto Dealers Association

Featuring: Bugs Bunny, The Berrys, Dixie Dugan, Elmer, Tim Tyler, Bruce Gentry, Abbie & Slats, Joe Jinks, The Toodles, & Cokey

	3.00	6.00	9.00

IT'S GAME TIME
Sept-Oct, 1955 - #4, Mar-Apr, 1956
National Periodical Publications

#1-Davy Crockett app. in puzzle	1.00	2.00	3.00
2-4	.65	1.35	2.00

IT'S LOVE, LOVE, LOVE
November, 1957 (10¢)
St. John Publishing Co.

#1	.65	1.35	2.00

IVANHOE (See Fawcett Movie Comics #20)

IVANHOE
July-Sept, 1963
Dell Publishing Co.

	Good	Fine	Mint
#1(12-373-309)	.65	1.35	2.00

IWO JIMA (See Spectacular Features)

JACE PEARSON (See Texas Rangers)

JACK ARMSTRONG
Nov, 1947 - #13, Sept, 1949
Parents' Magazine Institute

#1	3.00	6.00	9.00
2-5	1.50	3.00	4.50
6-13	1.00	2.00	3.00

JACKIE GLEASON
1948; Sept, 1955 - #5, Dec, 1955
St. John Publishing Co.

#1,2(1948)	1.50	3.00	4.50
1(1955)	.65	1.35	2.00
2-5	.30	.65	1.00

JACKIE GLEASON & THE HONEYMOONERS (TV)
June-July, 1956 - #12, April-May, 1959
National Periodical Publications

#1	1.25	2.50	3.75
2-12	.65	1.35	2.00

JACKIE JOKERS (See Richie Rich & --)
March, 1973 - #2, 1973
Harvey Publications

#1,2	.05	.10	.15

JACKIE ROBINSON (Famous Plays of --)
May, 1950 - #6, 1952 (Baseball hero)
Fawcett Publications

#1	3.00	6.00	9.00
2-6	2.00	4.00	6.00

JACK IN THE BOX (Yellow Jacket #1-10)
Feb, 1946; #11, 1946 - #16, 1947
Frank Comunale/Charlton Comics #12 on

#1-Stitches, Marty Mouse & Nutsy McKrow	1.00	2.00	3.00
11-Yellowjacket	1.50	3.00	4.50
12-16	1.00	2.00	3.00

JACKPOT COMICS (Jolly Jingles #10 on)
Spring, 1941 - #9, Spring, 1943
MLJ Magazines

#1-The Black Hood, Mr. Justice, Steel Sterling & Sgt. Boyle begin	40.00	80.00	120.00

(Jackpot cont'd)	Good	Fine	Mint
2	20.00	40.00	60.00
3-5: #4-Archie begins(on sale 12/41)	15.00	30.00	45.00
6-9	10.00	20.00	30.00

JACK Q FROST (See Unearthly Spectaculars)

JACK THE GIANT KILLER (See Movie Classics)

JACK THE GIANT KILLER (New Advs. of --)
Aug-Sept, 1953
Bimfort & Co.

V1#1	.65	1.35	2.00

JACKY'S DIARY (See 4-Color #1091)

JAGUAR, THE (See The Advs. of --)

JAMBOREE
Feb, 1946 - #3, April, 1946
Round Publishing Co.

#1-3	.65	1.35	2.00

JANE ARDEN (See Pageant of Comics)
March, 1948 - #2, June, 1948
St. John (United Features Syndicate)

#1-Newspaper reprints	3.35	6.75	10.00
2	2.50	5.00	7.50

JANN OF THE JUNGLE (Jungle Tales #1-7)
#8, Nov, 1955 - #17, June, 1957
Atlas Comics (CSI)

#8(#1)	2.50	5.00	7.50
9,11-15	1.70	3.35	5.00
10-Williamson/Colleta cvr	2.50	5.00	7.50
16,17-Three Williamson/Mayo stories, 5 pgs. each	3.00	6.00	9.00

JASON & THE ARGONAUTS (See Movie Classics)

JEANIE COMICS (Cowgirl Romances #28)(Formerly Daring)
#13, April, 1947 - #27, 1949
Marvel Comics/Atlas(CPC)

#13	1.00	2.00	3.00
14,15	.65	1.35	2.00
16-19,22-Kurtzman's "Hey Look", 1-3 pgs. ea.	1.35	2.75	4.00
20,21,23-27	.50	1.00	1.50

JEEP COMICS
Winter, 1944 - #3, Mar-Apr, 1948
R. B. Leffingwell & Co.

	Good	Fine	Mint
#1-3-Capt. Power in #1,2; Criss Cross & Jeep & Peep(costumed)in all	1.35	2.75	4.00
#1-29(Giveaway)-Tarzan strip reprints in all; distributed to U.S. Armed Forces in early to mid '40's	2.35	4.75	7.00

JEFF JORDAN, U.S. AGENT
Dec, 1947 - Jan, 1948
D. S. Publishing Co.

#1	1.25	2.50	3.75

JERRY DRUMMER
1957
Charlton Comics

V2#10,11, V3#12	.25	.50	.75

JERRY LEWIS (See Advs. of --)

JESSE JAMES (See 4-Color #757 & The Legend of --)

JESSE JAMES (Also see Badmen of the West)
Aug, 1950 - #29, Aug-Sept, 1956
Avon Periodicals

#1-"Alabama" begins by Kubert, ends #3	4.00	8.00	12.00
2-Kubert art	2.35	4.75	7.00
3-Two Kubert Jesse James stories	2.35	4.75	7.00
4-No Kubert	1.35	2.75	4.00
5,6-Three Kubert Jesse James stories + 1 pg. Wood-#5	2.75	5.50	8.00
7-Two Kubert Jesse James stories	2.35	4.75	7.00
8-Kubert story	2.00	4.00	6.00
9-No Kubert	1.35	2.75	4.00
10-14-Kubert art	2.00	4.00	6.00
15-17-No Kubert	1.35	2.75	4.00
18-Kubert Jesse James reprint/#5	1.70	3.35	5.00
19-Kubert Jesse James rpt.	1.70	3.35	5.00
20-Williamson/Frazetta story; reprint-Chief Vic. Apache Massacre; Kubert Jesse James reprint #6?	5.00	10.00	15.00
21-24-No Kubert	1.00	2.00	3.00
25-29-Jesse James story reprint in ea.(All changed by code with some funny material); no Kubert	1.35	2.75	4.00
Annual(No#, 1952-25¢)"--Brings Six-Gun Justice to the West"(96pgs.)-3 earlier issues rebound	3.35	6.75	10.00

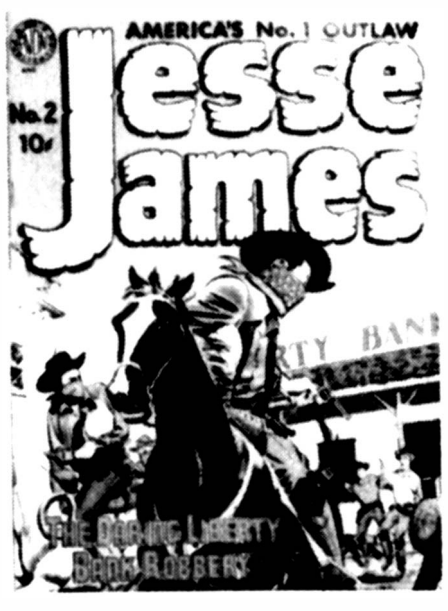
NOTE: *Kinstler stories-#4,7,8,15(reprt),16 (2 stories),21-24; covers-#3,4,9,17-20,25-27.*



Jack The--, c. Bimfort



Jeff Jordon No. 1, c. DS



Jesse James No. 2, c. Avon



Jet No. 1, c. ME



Jet Power No. 1, c. IW



Jiggs & Maggie No. 11, c. Std

JESSE JAMES
July, 1953
Realistic Publications

	Good	Fine	Mint
No#-Reprints Avon's #1, same cover, colors different	2.00	4.00	6.00

JEST (Kayo #12) (Formerly Snap)
1944
Harry 'A' Chesler

#10-Johnny Rebel & Yankee Boy app. in text	1.35	2.75	4.00
11-Little Nemo in Adventure Land	1.35	2.75	4.00

JESTER
1945
Harry 'A' Chesler

#10	1.35	2.75	4.00

JET (Jet Powers #2-4)(Space Ace #5)
1950 - 1951
Magazine Enterprises

#1(A-1#30)-Powell art begins	5.00	10.00	15.00
2(A-1#32)	3.00	6.00	9.00
3(A-1#35)-Williamson sty	6.00	12.00	18.00
4(A-1#38)-Williamson/Wood story	6.00	12.00	18.00

JET ACES
1952 - 1953
Fiction House Magazines

#1	1.00	2.00	3.00
2-4	.65	1.35	2.00

JET DREAM (-- & Her Stuntgirl Counterspies)
June, 1968
Gold Key

#1	.20	.40	.60

JET FIGHTERS
#5, Nov, 1952 - #7, March, 1953
Standard Magazines

#5,7-Toth art	1.35	2.75	4.00
6	.30	.65	1.00

JETMAN
1950's
Superior Publ. Ltd.

#1	.65	1.35	2.00

JET POWER
1963
I.W. Enterprises

	Good	Fine	Mint
#1,2(Powell art)-reprints Jet #1 & 2	1.00	2.00	3.00

JET PUP (See 3-D Features)

JETSONS, THE (TV)
Jan, 1963 - #36, Oct, 1970 (Hanna-Barbera)
Gold Key

#1	.15	.30	.45
2-36	.05	.10	.15

(See March of Comics #276, 330, 348)

JETSONS, THE (TV) (Hanna-Barbera)
Nov, 1970 - #20, Dec, 1973
Charlton Comics

#1-20	.05	.10	.15

JETTA OF THE 21ST CENTURY
#5, 1952 - 1953 (Teen-Age Archie type)
Standard Comics

#5-7	.65	1.35	2.00

JIGGS & MAGGIE (See Color #18)

JIGGS & MAGGIE
#11, 1949 - #26, Dec-Jan, 1953-54
Standard Comics/Harvey Publications

#11-20	1.70	3.35	5.00
21-25	1.00	2.00	3.00
26(3-D story)	2.00	4.00	6.00

JIGSAW (Big Hero Adventures)
Sept, 1966 - #2, Dec, 1966
Harvey Publications (Funday Funnies)

#1-Origin; Crandall art	.65	1.35	2.00
2-Man From S.R.A.M.	.30	.65	1.00

JIGSAW OF DOOM (See Complete Mystery #2)

JIM BOWIE
1953 - #19, April, 1957
Charlton Comics

#1	.40	.80	1.20
2-19	.25	.50	.75

JIM BOWIE (See 4-Color #893,993 & Western Tales)

JIM DANDY
May, 1956 - #3, Sept, 1956 (Charles Biro)
Dandy Magazine (Lev Gleason)

	Good	Fine	Mint
#1	.40	.80	1.20
2,3	.25	.50	.75

JIM HARDY (Also see Treasury of Comics & 1939 - 1940; 1947 Sparkler)
United Features Synd./Spotlight Publ.

Single Series #6	9.00	18.00	27.00
Single Series #27('40)	7.00	14.00	21.00
#1('47)-Spotlight Publ.	1.70	3.35	5.00
2	1.25	2.50	3.75

JIM HARDY
1944; 1948 (128pgs.)(25¢)(Giant)
(Tip Top, Sparkler reprints)
Spotlight/United Features Syndicate

(1944)-Origin Mirror Man; Triple Terror app.	4.00	8.00	12.00
(1948)	2.00	4.00	6.00

JIMINY CRICKET (See 4-Color #701,795,897,989)

JIMMY (James Swinnerton)
1905 (10x15") (40 pgs. in color)
N. Y. American & Journal

	15.00	30.00	45.00

JIMMY DURANTE (See A-1 Comics #18,20)

JIMMY OLSEN (See Superman's Pal --)

JIMMY WAKELY
Sept-Oct, 1949 - #18, July-Aug, 1952
National Periodical Publications

#1-Alex Toth art; Kit Colby Girl Sheriff begins	8.00	16.00	24.00
2-Toth art	5.00	10.00	15.00
3,4,6,7-Three-pg. Frazetta stories in all; Kurtzman in #4	6.00	12.00	18.00
5,8,9,10,14,18-Toth art; #14-2pgs. Kubert	4.00	8.00	12.00
11-13,15-17	2.50	5.00	7.50

JIM RAY'S AVIATION SKETCH BOOK
Feb, 1946 - #2, May-June, 1946
Vital Publishers

#1,2-Picture stories about planes & pilots	1.25	2.50	3.75

JIM SOLAR (See WISCO/Klarer)

JINGLE BELLS (See March of Comics #65)

JINGLE DINGLE CHRISTMAS STOCKING COMICS
V2#1, 1951 (no date listed)(96pgs;Giant-Size)
Stanhall Publications (Pub-annually)(25¢)

	Good	Fine	Mint
V2#1-Foodini & Pinhead, Silly Pilly plus games & puzzles	1.00	2.00	3.00



Jingle Jangle No. 5, c. Eas

JINGLE JANGLE COMICS (Also see Puzzle Fun)
Feb, 1942 - #42, Dec, 1949
Eastern Color Printing Co.

#1-Pie-Face Prince of Old Pretzelburg, & Jingle Jangle Tales by George Carlson, Hortense, & Benny Bear begin	15.00	30.00	45.00
2,3-No Pie-Face Prince	6.00	12.00	18.00
4-Pie-Face Prince cover	8.00	16.00	24.00
5	6.00	12.00	18.00
6-10	5.00	10.00	15.00
11-15	3.00	6.00	9.00
16-30: #17,18-No Pie-Face Prince	2.00	4.00	6.00
31-42	1.70	3.35	5.00

NOTE: *George Carlson art(2 stories) in all except #2,3,17,18; covers-#1-6.*

JING PALS
1946
Victory Magazine Corporation

#1-3	1.00	2.00	3.00

JINKS, PIXIE, AND DIXIE (See Whitman Comic--)
1965 (Giveaway) (Hanna-Barbera)
Florida Power & Light

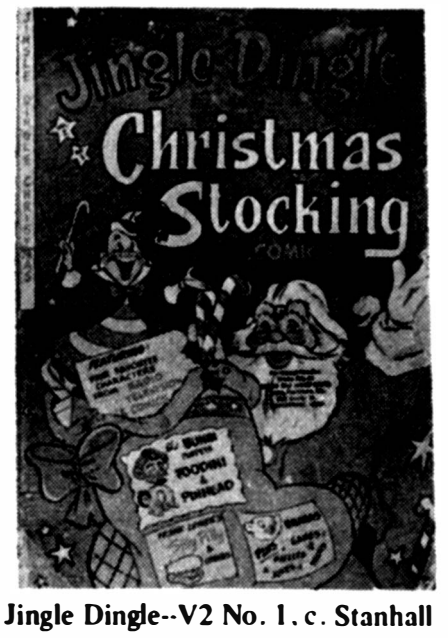
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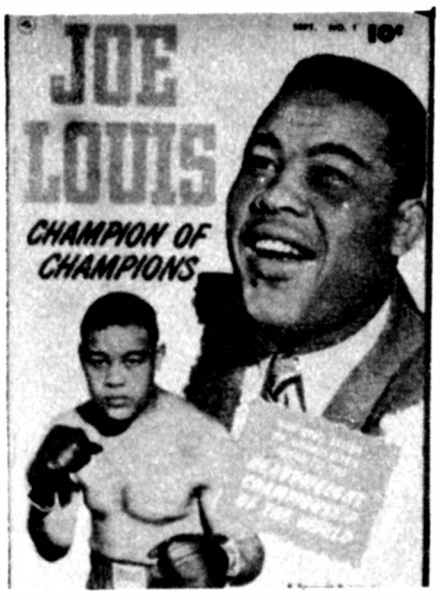
Jimmy Wakely No. 14, c. NPP



Jim Ray's Aviation- No. 1, c. Vital



Jingle Dingle--V2 No. 1, c. Stanhall



Joe Louis No. 1, c. Faw



Joe Palooka No. 12, c. Harv



John Carter--No. 2(GK), c. ERB

JOAN OF ARC (See A-1 Comics #21 & Ideal A Classical Comic)

JOE COLLEGE
1949 - #2, Winter, 1950
Hillman Periodicals

	Good	Fine	Mint
#1,2-Powell art	.65	1.35	2.00

JOE JINKS (See Single Series #12)

JOE LOUIS
Sept, 1950 - #2, Nov, 1950
Fawcett Publications

#1,2	2.35	4.75	7.00

JOE PALOOKA
1933 (B&W daily strip reprints)(48 pgs.)
Cupples & Leon Co.

#1-by Fisher	8.00	16.00	24.00

JOE PALOOKA (1st Series)
1942 - 1944
Columbia Comics Corp.

#1	10.00	20.00	30.00
2	5.00	10.00	15.00
3,4	3.00	6.00	9.00

JOE PALOOKA (2nd Series)(Battle Adv. #68-73)
Nov, 1945 - #118, 1961
Harvey Publications

#1	5.00	10.00	15.00
2	3.00	6.00	9.00
3,4,6	2.50	5.00	7.50
5-Boy Explorers by S&K + Powell art(7-8/46)	6.00	12.00	18.00
7-1st Powell Flyin' Fool, ends #25, 8-10	2.00	4.00	6.00
11-14,16-20	1.70	3.35	5.00
15-Origin Humphrey	2.00	4.00	6.00
21-60: #44-Joe Palooka marries Ann Howe	1.25	2.50	3.75
61-80	1.00	2.00	3.00
81-115	.50	1.00	1.50
Giant #116-118-(reprints, 1960-61)-Kirby art #116	1.35	2.75	4.00
--Visits the Lost City(1945,160pgs.)(One-Shot)(No#)	7.00	14.00	21.00

NOTE: *Powell art #26-53 at least.*

JOE YANK
March, 1952 - 1954
Standard Comics (Visual Editions)

	Good	Fine	Mint
#5	1.00	2.00	3.00
6-Toth + Severin/Elder story	1.00	2.00	3.00
7,8	.65	1.35	2.00
9-16	.40	.80	1.20

JOHN CARTER OF MARS (See 4-Color #375,437,488)

JOHN CARTER OF MARS
April, 1964 - #3, Oct, 1964
Gold Key

#1(10104-404)-Reprints 4-Color #375; Jesse Marsh art	1.70	3.35	5.00
2(407), 3(410)-Reprints 4-Color #437 & 488; Marsh art	1.00	2.00	3.00

JOHN CARTER OF MARS
1970 (72pgs.)(Soft cover;10½x16½";B&W)
House of Greystroke

1941-42 Sunday strip reprints; John Coleman Burroughs art	4.00	8.00	12.00

JOHN F. KENNEDY, CHAMPION OF FREEDOM
1964 (no month) (25¢)
Worden & Childs

No #	1.35	2.75	4.00

JOHN F. KENNEDY LIFE STORY
Aug-Oct, 1964; Nov, 1965; June, 1966 (12¢)
Dell Publishing Co.

#12-378-410	1.35	2.75	4.00
#12-378-511 (reprint)	.65	1.35	2.00
#12-378-606 (reprint)	.65	1.35	2.00

JOHN FORCE (See Magic Agent)

JOHN HIX SCRAP BOOK, THE
Late 1930's (no date)(64pgs.-Reg. Size)(10¢)
Eastern Color Printing Co.(McNaught Synd.)

Strange As It Seems (resembles Single Series books)	6.00	12.00	18.00

JOHNNY DANGER
1950
Toby Press

#1	1.35	2.75	4.00

JOHNNY DANGER PRIVATE DETECTIVE
1954 (Reprinted in Danger #11 (Super))
Toby Press

#1	1.00	2.00	3.00

JOHNNY DYNAMITE (Formerly Dynamite #1-8)
1955 - 1956
Charlton Comics

	Good	Fine	Mint
#9-12	.80	1.60	2.40

JOHNNY HAZARD
#5, Aug, 1948 - #8, May, 1949
Standard Comics

#5-Strip reprints by Frank Robbins	2.00	4.00	6.00
6,8-Strip reprints by Frank Robbins	1.35	2.75	4.00
7-New art	1.00	2.00	3.00
#35	1.70	3.35	5.00

JOHNNY JASON (-- Teen Reporter)
Feb-Apr, 1962 - #2, June-Aug, 1962
Dell Publishing Co.

4-Color #1302,#2(01380-208)	.25	.50	.75

JOHNNY LAW, SKY RANGER
April, 1955 - #3, Aug, 1955; #4, Nov, 1955
Good Comics (Lev Gleason)

#1-Edmond Good art	1.35	2.75	4.00
2-4	1.00	2.00	3.00

JOHNNY MACK BROWN
#2, Oct-Dec, 1950 - #10, Sept-Nov, 1952
Dell Publishing Co.

4-Color #269('50)-Marsh art	2.50	5.00	7.50
#2(1950)-Marsh art	1.35	2.75	4.00
3-10: Marsh art #3-9	1.35	2.75	4.00
4-Color #455,493	1.35	2.75	4.00
4-Color #541,584,618,645,685,722,776,834,922, 963,967	1.00	2.00	3.00

JOHNNY RINGO (See 4-Color #1142)

JOHNNY STARBOARD (See WISCO)

JOHNNY THUNDER
Feb-Mar, 1973 - #3, July-Aug, 1973
National Periodical Publications

#1-Johnny Thunder & Nighthawk reprints begin	.25	.50	.75
2-Trigger Twins app., #3	.20	.40	.60

NOTE: *Drucker stories-#2,3. Infantino story-#2. Toth stories-#1,3. Also see All-American & All-Star Western.*

JOHN PAUL JONES
Sept, 1959 - 1959
Dell Publishing Co.

	Good	Fine	Mint
4-Color #1007, #1	1.00	2.00	3.00

JOHN STEED & EMMA PEEL (See The Avengers)

JOHN STEELE SECRET AGENT
Dec, 1964 (Freedom Agent)
Gold Key

#1	.30	.65	1.00

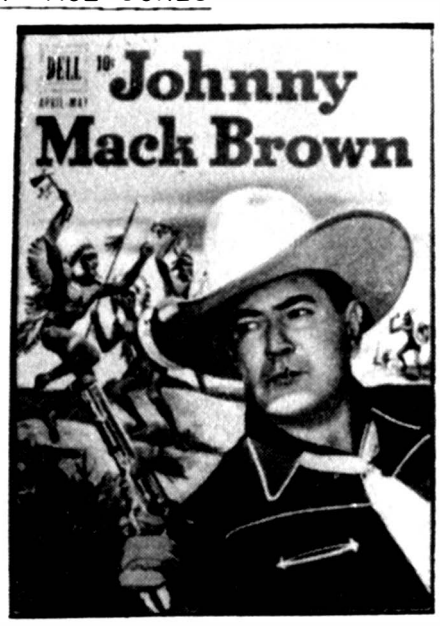
JOHN WAYNE ADVENTURE COMICS (See Oxydol-Dreft)
Winter, 1949 - #31, May, 1955
Toby Press

#1	5.00	10.00	15.00
2-Two Williamson/Frazetta stories(one reprt/ Billy the Kid #1), 6 & 2 pgs.,			
3,4-Two Williamson/Frazetta stories, 16pgs. total each	7.00	14.00	21.00
5-Kurtzman art-(Alfred "L" Newman in Potshot Pete)	1.50	3.00	4.50
6,7-Williamson/Frazetta story in both; Kurtzman art in #6	7.00	14.00	21.00
8-Two Williamson/Frazetta stories, 12 & 9 pgs.	8.00	16.00	24.00
9-11,13-15	1.00	2.00	3.00
12-Kurtzman art	1.50	3.00	4.50
16-Williamson/Frazetta reprint from Billy the Kid #1	3.00	6.00	9.00
17,19-24,26-28,30	1.00	2.00	3.00
18-Williamson/Frazetta stories reprts. John Wayne #4&8	5.00	10.00	15.00
25-Williamson/Frazetta reprinted from Billy the Kid #3	5.00	10.00	15.00
29-Williamson/Frazetta story reprint from #4	5.00	10.00	15.00
31-Williamson/Frazetta story reprint from #2	5.00	10.00	15.00

NOTE: *Williamsonish art in later issues by Gerald McCann.*

JO-JO COMICS (--Congo King #7-29; My Desire #30 on)
1945 - #29, 7/49 (2 #7's)
Fox Features Syndicate

No#(1945)-Funny animal	1.00	2.00	3.00
#2(4-5/47)-6-Funny animal	.80	1.60	2.40
7(7/47)-Jo-Jo, Congo King begins	8.00	16.00	24.00
7(9/47)	7.00	14.00	21.00
8-10	5.00	10.00	15.00
11-20	4.00	8.00	12.00
21-29	3.35	6.75	10.00



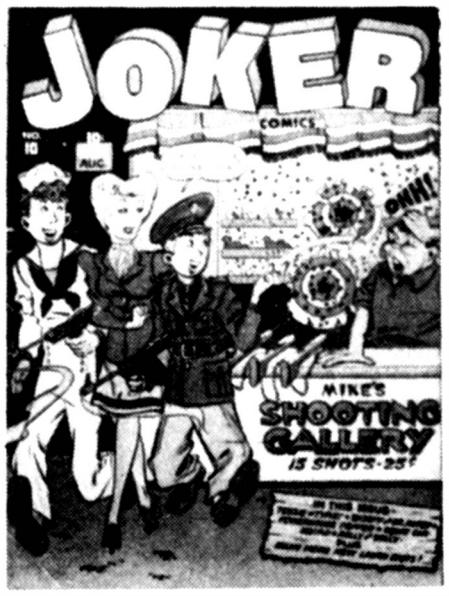
Johnny Mack Brown No. 4, c. Dell



John Wayne No. 1, c. Toby



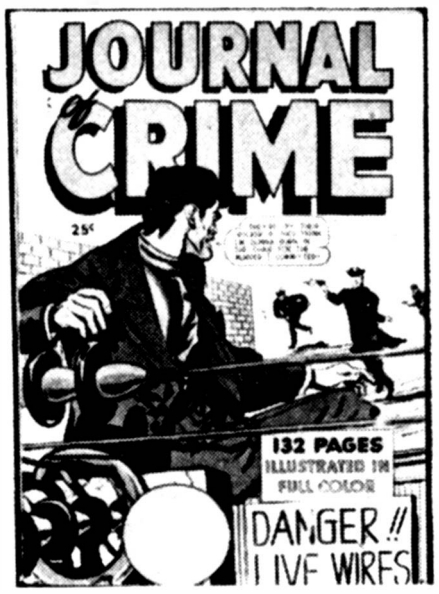
Jo-Jo Comics No. 23, c. Fox



Joker Comics No. 10, c. MCG



Josie No. 5, c. AP



Journal of Crime, c. Fox

JO-JOY (Adventures of --)
1945 - 1953 (Christmas gift comic)
W. T. Grant Dept. Stores

	Good	Fine	Mint
1945-53 issues	.50	1.00	1.50

JOKER, THE (See Batman & Detective)
May, 1975 - #9, Sept-Oct, 1976
National Periodical Publications

#1-Two-Face app.	.20	.40	.60
2-5: #3-The Creeper app. #4-Green Arrow, Black Canary app.	.15	.30	.45
6-9: #9-Catwoman app.	.10	.20	.30

JOKER COMICS (Adventures Into Terror #43 on)
April, 1942 - #42, March, 1950
Timely/Marvel Comics #36 on

#1-1st app. Powerhouse Pepper by Wolverton; Stuporman app. from Daring	33.00	66.50	100.00
2-Wolverton art cont'd.	16.50	33.25	50.00
3-5 " " "	10.00	20.00	30.00
6-10 " " "	8.00	16.00	24.00
11-20 " " "	4.00	8.00	12.00
21-27,29,30-Wolverton cont'd. & Kurtzman's "Hey Look" in #23-27	3.00	6.00	9.00
28,32,34,37-42	.65	1.35	2.00
31-Last Powerhouse Pepper; not in #28	3.00	6.00	9.00
33,35,36-Kurtzman's "Hey Look"	2.00	4.00	6.00

JOLLY CHRISTMAS, A (See March of Comics #269)

JOLLY CHRISTMAS BOOK (See Christmas Journey Through Space)
1951; 1954; 1955 (32pgs.; 20pgs.)
Promotional Publ. Co.

1951-Slightly oversized; no slick cover (Woolworth giveaway)-Marv Levy cover/art	1.35	2.75	4.00
1954-Regular size-reprints '51 issue; slick cover added (20 pgs., no ads)(Hot Shoppes giveaway)	1.35	2.75	4.00
1955-Regular size (J.M. McDonald Co. give-away)	1.00	2.00	3.00

JOLLY COMICS
1947
Four Star Publishing Corp.

#1	.65	1.35	2.00

JOLLY JINGLES (Formerly Jackpot)
1944 - 1945
MLJ Magazines

	Good	Fine	Mint
#10-Super Duck begins	1.70	3.35	5.00
11-25	1.00	2.00	3.00

JONAH HEX
Mar-Apr, 1977 - Present
National Periodical Publications

#1	.10	.20	.30

JONESY
#2, Oct, 1953 - #8, 1954
Comic Favorite/Quality Comics Group

#2-8	.20	.40	.60

JON JUAN
Spring, 1950
Toby Press

#1-Schomburg art + Siegel	2.50	5.00	7.50

JONNY QUEST (TV)
Dec, 1964 (Hanna-Barbera)
Gold Key

#1(10139-412)	.20	.40	.60

JOSEPH & HIS BRETHREN (See The Living Bible)

JOSIE (She's --#1-13)(-- & the Pussycats #45 on)
Feb, 1963 - Present
Archie Publ./Radio Comics

#1	.65	1.35	2.00
2-10	.35	.65	1.00
11-49,51-54	.25	.50	.75
50-Meet William Hanna & Joseph Barbera, the cartoon producers	.25	.50	.75
55-74(Giants)(48pgs.)	.20	.40	.60
75-92	.10	.20	.30

JOURNAL OF CRIME
1949 (128 pgs.)
Fox Features Syndicate

Contains 4 remaindered Fox Comics: Murder, Inc., Western Outlaws, Woman Outlaws known	4.00	8.00	12.00

JOURNEY INTO FEAR
May, 1951 - #21, Sept, 1954
Superior-Dynamic Publications

#1	1.35	2.75	4.00
2-21	.65	1.35	2.00

JOURNEY INTO MYSTERY (1st Series)(Thor #126 on)
6/52 - #48,8/57; #49,11/58 - #125,2/66
Atlas(CPS #1-48/AMI #49-82/Marvel #83 on)

(Journey Into Mystery cont'd)

	Good	Fine	Mint
#1	20.00	40.00	60.00
2	10.00	20.00	30.00
3,4	8.00	16.00	24.00
5-10: #5-Briefer story	4.00	8.00	12.00
11-22-Last pre-code ish	2.00	4.00	6.00
23-32,35-38,40,41	1.25	2.50	3.75
33,34-Williamson story in both + Krigstein story in #34	2.35	4.75	7.00
39-Wood story	2.35	4.75	7.00
42-Torres story	1.35	2.75	4.00
43,44-Williamson/Mayo story in both	2.00	4.00	6.00
45,47-49	1.15	2.30	3.45
46-Torres & Krigstein sty.	1.35	2.75	4.00
50,52,53	1.15	2.30	3.45
51-Kirby/Wood story	1.35	2.75	4.00
54-Williamson story	2.00	4.00	6.00
55-73: #62-1st app. Xemu(Titan)-called "The Hulk" in #62. #66-Return of Xemu	1.15	2.30	3.45
74-82-Contents change to Fantasy with #74	.80	1.60	2.40
83-Reprint from the Golden Record Comic Set	1.00	2.00	3.00
with the record...	2.00	4.00	6.00
83-Origin & 1st app. The Mighty Thor by Kirby(8/62)	40.00	80.00	120.00
84	15.00	30.00	45.00
85-1st app. Loki & Heimdall	10.00	20.00	30.00
86-1st app. Odin	7.00	14.00	21.00
87-90	5.00	10.00	15.00
91-100: #97-Tales of Asgard series begins	2.75	5.50	8.00
101-110: #108-Doctor Strange x-over	1.35	2.75	4.00
111,113-125	.65	1.35	2.00
112-Thor Vs. Hulk	.80	1.60	2.40
Annual #1('65)-1st app. Hercules; Kirby cover/story	2.00	4.00	6.00

NOTE: *Crandall story-#41. Davis story-#50. Ditko/Kirby art in all issues #50-82. Everett story-#9(reprt.),40; covers-#5,6,37,39,40,44,45. Russ Heath cover-#51. Kirby stories-#83-89,93,97,101-125; covers-#50-82(w/Ditko),83,84,86,87,89,90,92,94,97-125. Kubert art-#21. Morrow story-#42. Orlando story-#16,45,57.*

JOURNEY INTO MYSTERY (2nd Series)
Oct, 1972 - #19, Oct, 1975
Marvel Comics Group

	Good	Fine	Mint
#1-Robert Howard adaptation; Kane art	.25	.50	.75
2-Robert Bloch adaptation; Starlin/Ploog art	.25	.50	.75
3-Bloch adaptation	.20	.40	.60
4-H.P. Lovecraft adapt.	.20	.40	.60
5-Last new story	.15	.30	.45
6-19: #16-Orlando reprt.	.10	.20	.30

NOTE: *Ditko reprints-#7,10,12,15,19. Everett reprint-#9. Kirby reprints-#7,13,18,19; cover-#7. Orlando reprint-#16. Wildey reprints-#9,14.*

JOURNEY INTO UNKNOWN WORLDS (Formerly Teen)
#36, Sept, 1950 - #59, Aug, 1957
Atlas Comics (WFP)

#36-38(Science Fiction)	1.70	3.35	5.00
#4-6,8,9,10(All horror)	1.35	2.75	4.00
7,14,15-Wolverton art	5.00	10.00	15.00
11-13,16-20	.80	1.60	2.40
21-33,36-40,42-44	.65	1.35	2.00
34-Kubert + Torres story	1.25	2.50	3.75
35-Torres story	1.25	2.50	3.75
41-Wolverton art	4.00	8.00	12.00
45,55,59-Williamson stories in all with Mayo #55,59+Crandall sty#55-	1.70	3.35	5.00
46,47,49,50,52,56-58	.65	1.35	2.00
48,51-Wood + Crandall #48	1.35	2.75	4.00
53-Crandall story	1.00	2.00	3.00
54-Torres story	1.00	2.00	3.00

NOTE: *Davis story-#44,50. Ditko story-#50,51; cover-#31. Everett story-#11,14,41,47,48,55; covers-#17,47,50,53-55,59. Krigstein stories-#11,12,43. Morrow story-#48. Orlando story-#44,57. Powell stories-#53,54.*

JOURNEY OF DISCOVERY WITH MARK STEEL
(See Mark Steel)

JOURNEY TO THE CENTER OF THE EARTH (See 4-Color Comics #1060)

JUDGE COLT
Oct, 1969 - #4, Sept, 1970
Gold Key

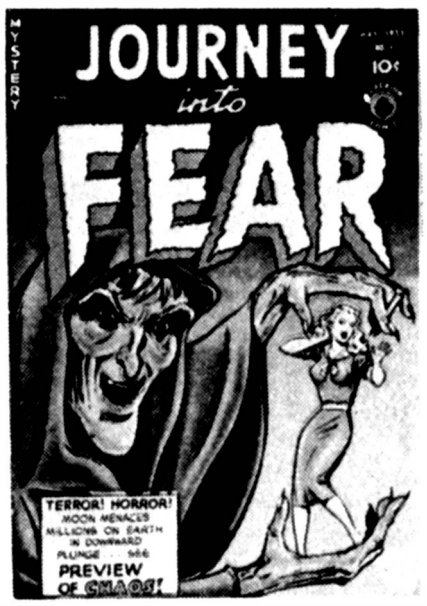
#1-4	.15	.30	.45

JUDGE PARKER
1956
Argo

#1,2	1.00	2.00	3.00

JUDO JOE
Aug, 1953 - #3, Dec, 1953
Jay-Jay Corp.

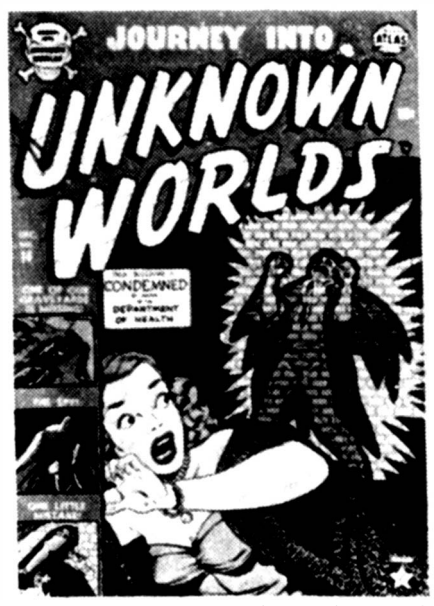
#1-Drug story	1.00	2.00	3.00
2,3	.65	1.35	2.00



Journey Into Fear No. 1. c. Supr



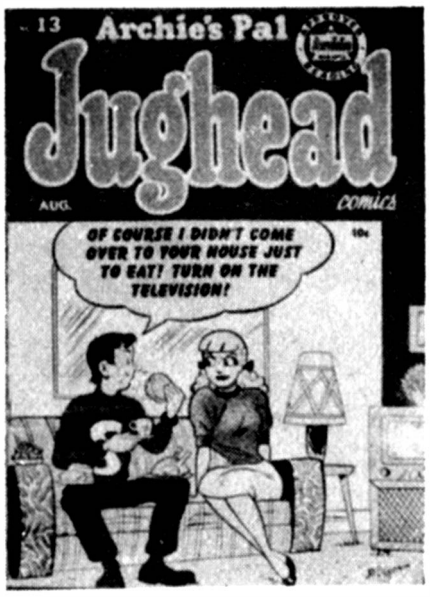
Journey Into Mystery No. 95. c. MCG



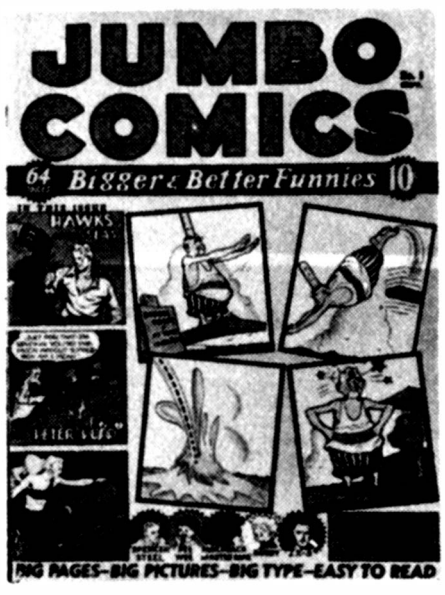
J.I. Unknown Worlds No. 14. c. MCG



Judy Canova No. 23, c. Fox



Jughead No. 13, c. AP



Jumbo Comics No. 1, c. FH

JUDOMASTER (Gun Master #84-90)(Two #89's)
(See Special War Series)
#89, 5-6/66 - #98, 12/67
Charlton Comics

	Good	Fine	Mint
#89-98: #91-Sarge Steel begins. #93-Intro. Tiger	.60	1.20	1.80

JUDY CANOVA (Formerly My Experience)
May, 1950 - #3, Sept, 1950
Fox Features Syndicate

#23(#1),24,3	1.35	2.75	4.00

JUDY GARLAND (See Famous Stars)

JUDY JOINS THE WAVES
1951 (For U.S. Navy)
Toby Press

No #	.65	1.35	2.00

JUGHEAD (Archie's Pal -- #1-117)
1949 - Present
Archie Publications

#1	12.00	24.00	36.00
2	6.00	12.00	18.00
3-5: #5-Intro. Moose & Midge	5.00	10.00	15.00
6-10	3.00	6.00	9.00
11-20	2.00	4.00	6.00
21-40	1.50	3.00	4.50
41-80	1.00	2.00	3.00
81-100	.50	1.00	1.50
101-130	.30	.65	1.00
131,133,135-160	.20	.40	.60
132-Shield cover, #134-Shield cover & app.	.25	.50	.75
161-200	.10	.20	.30
201-258	.05	.10	.15
Annual #1(1953)	2.50	5.00	7.50
Annual #2-5(1954-56)	1.50	3.00	4.50
Annual #6-8(1957-60)	1.00	2.00	3.00

JUGHEAD AS CAPTAIN HERO
Oct, 1966 - #7, Nov, 1967
Archie Publications

#1	.30	.65	1.00
2-7	.20	.40	.60

JUGHEAD'S EAT-OUT COMIC BOOK MAGAZINE
(See Archie Giant Series Mag. #170)

JUGHEAD'S FANTASY
Aug, 1960 - #3, Dec, 1960
Archie Publications

	Good	Fine	Mint
#1	.50	1.00	1.50
2,3	.25	.50	.75

JUGHEAD'S FOLLY
1957
Archie Publications (Close-Up)

#1	1.50	3.00	4.50

JUGHEAD'S JOKES
Aug, 1967 - Present
#1-8,38 on-reg.size;#9-23, 64pgs;#24-37,48pgs.
Archie Publications

#1	.50	1.00	1.50
2-10	.30	.65	1.00
11-30	.10	.20	.30
31-51	.05	.10	.15

JUGHEAD WITH ARCHIE (-- Plus Betty & Veronica & Reggie Too #1,2)
March, 1974 - Present (Digest Size-160pgs.)
Archie Publications

#1	.40	.80	1.20
2-13	.20	.40	.60
14-17: Capt. Hero reprint in #14-16; Captain Pureheart reprt. in #17	.10	.20	.30

JUKE BOX COMICS
March, 1948 - #6, 1949
Famous Funnies

#1-Toth art	2.75	5.50	8.00
2-6	1.70	3.35	5.00

JUMBO COMICS (#1-8 oversized-10½"x14½")
Sept, 1938 - #167, April, 1953
Fiction House Magazines(Real Adv. Publ. Co.)

#1-(Rare)-Origin Sheena, Queen of the Jungle; The Hawk by Eisner begins; First comic art by Jack Kirby (Count of Monte Cristo) (B&W)	150.00	300.00	450.00
2-Diary of Dr. Hayward by Kirby (also #3)	60.00	120.00	180.00
3	40.00	80.00	120.00
4-Origin The Hawk by Eisner; Wilton of the West by Kirby; Count of Monte Cristo by Fine(#4-15)	40.00	80.00	120.00
5	40.00	80.00	120.00
6-8-Last B&W issue	30.00	60.00	90.00
9-Stuart Taylor begins by Fine	30.00	60.00	90.00
10-14	20.00	40.00	60.00
15-Lightning begins	13.50	26.75	40.00
16-20	12.00	24.00	36.00

(Jumbo Comics cont'd)	Good	Fine	Mint
21-30: #22-1st Tom, Dick & Harry; origin The Hawk retold	8.00	16.00	24.00
31-40	6.00	12.00	18.00
41-50	5.00	10.00	15.00
51-60	4.00	8.00	12.00
61-70	3.00	6.00	9.00
71-80	2.75	5.50	8.00
81-110: #89-2x5 becomes a private eye	2.35	4.75	7.00
111-140	2.00	4.00	6.00
141-158	1.70	3.35	5.00
159-163: Space Scouts serial in all; #163-Suicide Smith spp.	1.70	3.35	5.00
164-The Star Pirate begins	1.70	3.35	5.00
165-167: The Space Rangers app. #165,167	1.70	3.35	5.00

NOTE: *Hawk by Eisner-#10-15; Eisner covers-#12,13,15. Stuart Taylor & Wilton of the West by Fine-#9-13,part 14; covers-#10,11. Sheena by Meskin #1,4; by Powell-#2,3,5-28; by Crandall-#41-51.*

JUNGLE ACTION
Oct, 1954 - #6, Aug, 1955
Atlas Comics (IPC)

#1-Leopard Girl app.	2.75	5.50	8.00
2-6	1.70	3.35	5.00

JUNGLE ACTION
Oct, 1972 - #24, Nov, 1976
Marvel Comics Group

#1-Lorna, Jann reprints	.20	.40	.60
2-5: #3-Tharn reprint. #5-Black Panther app.	.15	.30	.45
6-24: All new stories. #18-Kirby cover. #23-reprint/#22, Buscema cvr.	.10	.20	.30

JUNGLE ADVENTURES
1963 - 1964 (Reprints)
Super Comics

#10,12(Rulah),15(Kaanga/Jungle #152)	1.50	3.00	4.50
17(Jo-Jo)	1.50	3.00	4.50
18-Reprints/White Princess of the Jungle #1; No Kinstler art; origin of both White Princess & Cap'n Courage	2.00	4.00	6.00

JUNGLE ADVENTURES
March, 1971 - #3, June, 1971
Skywald Comics

#1-Zangar origin; reprints of Jo-Jo, Blue Gorilla(origin)/White Princess #3,-Kinstler story/White Princess #2	.20	.40	.60
2-Zangar, Sheena/Sheena #17 & Jumbo #162, Jo-Jo, origin Slave Girl Princess reprints	.20	.40	.60
3-Zangar, Jo-Jo, White Princess reprints	.20	.40	.60

JUNGLE BOOK, THE (See Movie Comics)

JUNGLE CAT (See 4-Color #1136)

JUNGLE COMICS
Jan, 1940 - #163, Summer, 1954
Fiction House Magazines

#1-Origin The White Panther, Kaanga, Lord of the Jungle, Tabu, Wizard of the Jungle; Wambi, the Jungle Boy & Camilla begin	60.00	120.00	180.00
2-Fantomah, Mystery Woman of the Jungle begins	30.00	60.00	90.00
3,4	20.00	40.00	60.00
5	16.50	33.25	50.00
6-10	13.50	26.75	40.00
11-20	8.00	16.00	24.00
21-30: #27-New origin Fantomah, Daughter of the Pharoahs; Camilla dons new costume	6.00	12.00	18.00
31-40	5.00	10.00	15.00
41-50: #42-Kaanga by Crandall	3.00	6.00	9.00
51-60	2.75	5.50	8.00
61-70	2.35	4.75	7.00
71-110	2.00	4.00	6.00
111-150: #135-Desert Panther begins in Terry Thunder(origin), not in #137; ends #138	2.00	4.00	6.00
151-163: #152-Tiger Girl begins. #158-Sheena app.	1.75	3.50	4.25
IW Reprint #1,9: #9-reprints #151	2.00	4.00	6.00

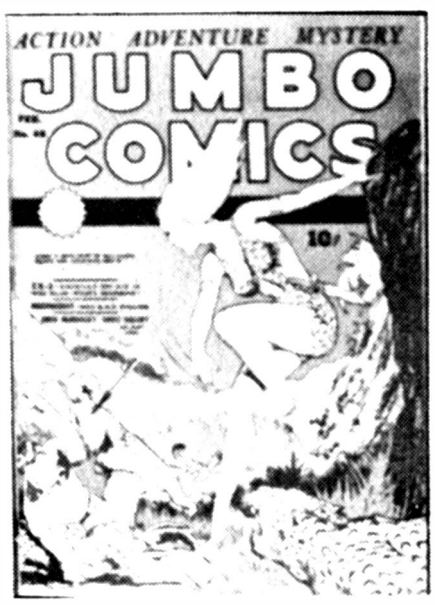
NOTE: *Kaanga by John Celardo #90-110; by Maurice Whitman #124-163. Tabu by Whitman #94-110. Crandall art-#25-37,42,49-61. Eisner cover-#2,5. Fine cover-#1,3.*

JUNGLE GIRL (See Lorna, --)

JUNGLE GIRL (Nyoka, -- #2 on)
Autumn, 1942
Fawcett Publications

#1	20.00	40.00	60.00

JUNGLE JIM
Jan, 1949 - #20, April, 1951
Standard Comics (Best Books)



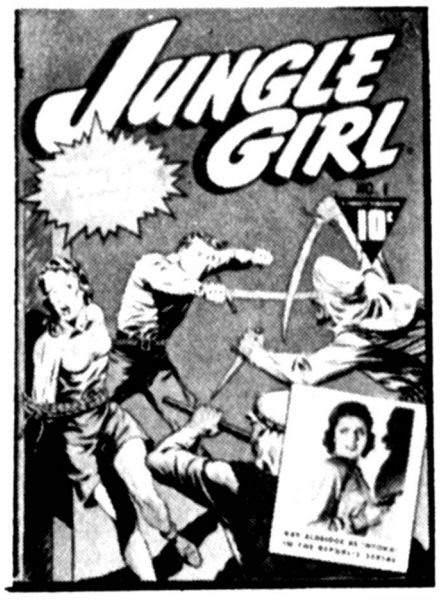
Jumbo Comics No. 48, c. FH



Jungle Adventures No. 10, c. Super



Jungle Comics No. 7, c. FH



Jungle Girl No. 1, c. Faw



Jungle Jim No. 13, c. Dell



Jungle Tales No. 5, c. MCG

(Jungle Jim cont'd)	Good	Fine	Mint
#11-20	1.00	2.00	3.00

JUNGLE JIM
1953 - #1020, Aug-Oct, 1959
Dell Publishing Co.

4-Color #490,565('53-54)	1.50	3.00	4.50
#3(10-12/54)-#5	1.00	2.00	3.00
6-20(4-6/59)	.65	1.35	2.00
4-Color #1020(#21)	.65	1.35	2.00

JUNGLE JIM
December, 1967
King Features Syndicate

#5-Reprints Dell #5; Wood cover	.25	.50	.75

JUNGLE JIM (Continued from Dell)
#22, Feb, 1969 - #28, Feb, 1970 (No #21)
Charlton Comics

#22-Dan Flagg begins, ends #23; Wood & Ditko art	.30	.65	1.00
23-28: #23-Wood cvr. #24-Jungle People begin. #27-Wood, Ditko art. #28-Ditko	.20	.40	.60

JUNGLE JO
1950
Fox Features Syndicate (Hero Books)

#1-Tangi begins	4.00	8.00	12.00
2-6	2.75	5.50	8.00
No#(1950)-Jo-Jo reprints	2.75	5.50	8.00

JUNGLE LIL (Dorothy Lamour, Jungle Princess #3; Also see Feature Stories Magazine)
April, 1950 - #4, Oct, 1950 (No #3)
Fox Features Syndicate/Hero Books

#1,2,4	4.00	8.00	12.00

JUNGLE TALES (Jann of the Jungle #8 on)
Sept, 1954 - #7, Sept, 1955
Atlas Comics (CSI)

#1-Jann of the Jungle	2.00	4.00	6.00
2-7	1.70	3.35	5.00

JUNGLE TALES OF TARZAN
Dec, 1964 - #5, 1965
Charlton Comics

#1	2.00	4.00	6.00
2	1.35	2.75	4.00
3,4	1.00	2.00	3.00

	Good	Fine	Mint
5-(Very Rare)-Cardboard covers in color; Manning art-This series was unauthorized & killed after #5 was printed - all but a few issues of #5 were destroyed. Estimated value.....			350.00

JUNGLE TERROR (See Harvey Comics Hits #54)

JUNGLE THRILLS (Terrors of the Jungle #17)
1950 - #16, Feb, 1952
Fox Features Syndicate/Star Publications

#1	3.35	6.75	10.00
2-10	2.00	4.00	6.00
11-15	1.70	3.35	5.00
16-Phantom Lady story-reprint/All Top #15	5.00	10.00	15.00
3-D#1(12/53)	2.50	5.00	7.50

JUNGLE TWINS, THE (Tono & Kono)
April, 1972 - #17, Nov, 1975
Gold Key

#1	.20	.40	.60
2-17	.15	.30	.45



Jungle War Stories No. 8, c. Dell

JUNGLE WAR STORIES (Guerrilla War #12 on)
July-Sept, 1962 - #11, Apr-June, 1965
Dell Publishing Co.

#01-384-209	.25	.50	.75
#2-11	.15	.30	.45

JUNIE PROM
Winter, 1947-48 - #7, August, 1949
Dearfield Publishing Co.

#1	.65	1.35	2.00
2-7	.50	1.00	1.50

JUNIOR COMICS
#9, Sept, 1947 - #16, July, 1948
Fox Features Syndicate

	Good	Fine	Mint
#9-16: Feldstein cvr/stys.	4.00	8.00	12.00

JUNIOR FUNNIES (Formerly Tiny Tot Funnies #9)
#10, Aug, 1951 - #13, Feb, 1952
Harvey Publications (King Features Synd.)

#10-13: Partial reprints-Blondie, Popeye, Felix, Katzenjammer Kids	.80	1.60	2.40

JUNIOR HOP COMICS
1952
Atlas Comics

#1	.65	1.35	2.00

JUNIOR MEDICS OF AMERICA, THE
1957 (15¢)
E. R. Squire & Sons

#1359	.65	1.35	2.00

JUNIOR MISS
Winter, 1944 - #39, August, 1950
Timely/Marvel Comics(CnPC)

#1-Frank Sinatra life story	2.00	4.00	6.00
2-10	1.35	2.75	4.00
11-20	1.00	2.00	3.00
21-38	.50	1.00	1.50
39-Kurtzman art	1.00	2.00	3.00



Junior Miss No. 35, c. MCG

JUNIOR PARTNERS
September, 1959
Oral Roberts Evangelistic Assn.

#2	.65	1.35	2.00

JUNIOR TREASURY (See Dell Junior --)

JUNIOR WOODCHUCKS (See Huey, Dewey & Louie--)

JUSTICE COMICS (Tales of Justice #63 on; Formerly Wacky Duck)
#7, Fall/47 - #9, 6/48; #4, 8/48 - #62, 10/56
Atlas(NPP #7-19/CnPC #20-23/MgMC #24-37/ Male #38-62

	Good	Fine	Mint
#7-9('47-48)	1.35	2.75	4.00
4-10	.80	1.60	2.40
11-30: #22,25-Robinson art	.50	1.00	1.50
31-62	.40	.80	1.20

JUSTICE, INC. (The Avenger)
May-June, 1975 - #4, Nov-Dec, 1975
National Periodical Publications

#1-McWilliams sty.; origin	.20	.40	.60
2-4	.15	.30	.45

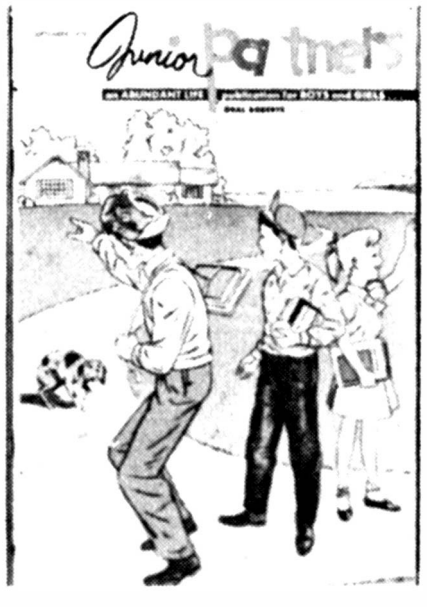
NOTE: *Kirby covers-#2,3; stories-#2-4. Kubert covers-#1,4.*

JUSTICE LEAGUE OF AMERICA (See Brave & Bold)
Oct-Nov, 1960 - Present
National Periodical Publications

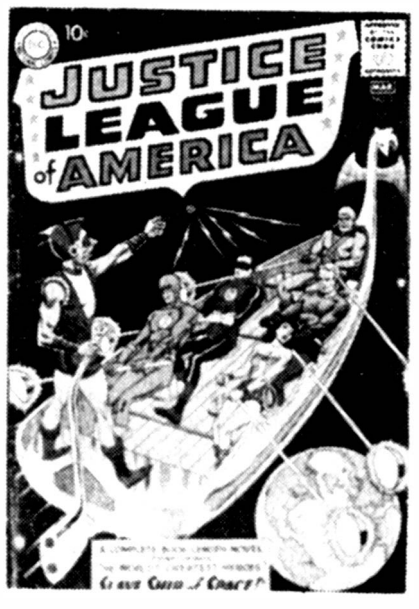
#1-Origin Despero	15.00	30.00	45.00
2	7.00	14.00	21.00
3-5: #3-Origin Kanjarro. #4-Green Arrow joins JLA. #5-Origin Dr. Destiny	4.00	8.00	12.00
6-8,10: #6-Origin Prof. Amos Fortune. #10-Origin Felix Faust	2.50	5.00	7.50
9-Origin J.L.A.	3.00	6.00	9.00
11-20: #12-Origin Dr. Light. #13-Speedy app. #14-Atom joins JLA. #17-Adam Strange flashback	1.35	2.75	4.00
21-30: #21-Re-intro. of J.S.A. #22-JSA x-over. #28-Robin app.	.80	1.60	2.40
31-40: #31-Hawkman joins JLA, Hawkgirl cameo. #37,38-JSA x-over. #39-25¢ Giant G-16	.50	1.00	1.50
41-50: #42-Metamorpho app. #46,47-JSA x-over. #48-25¢ Giant G-29. #50-Robin app.	.40	.80	1.20
51-60: #55-Intro. Earth 2 Robin. #57,60-Sekowsky stories. #58-25¢ Giant G-41	.30	.65	1.00
61-70: #64,65-JSA x-over; intro. Red Tornado. #67-25¢ Gaint G-53. #69-Wonder Woman quits. #70-Creeper x-over	.25	.50	.75
71-80: #71-Manhunter leaves JLA. #73-Black Canary leaves JSA & joins JLA. #73,74-JSA x-over. #76-25¢ Giant G-65. #78-Re-intro. Vigilante. #79-Vigilante x-over	.25	.50	.75



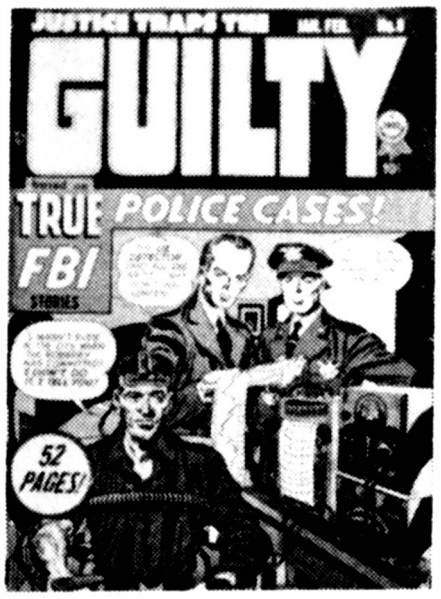
Junior No. 12, c. Fox



Junior Partners No. 2, c. Oral Roberts



Justice League No. 3, c. NPP



Justice Traps--No. 8, c. Prize



Kaanga No. 2, c. FH



Kasko Komics No. 2, c. Kasko

(Justice League cont'd) Good Fine Mint

81-90: #82,83-JSA x-over; origin Brainstorm in #82; Death of Spectre-#83. #85-25¢ Giant G-77 .25 .50 .75

91-JSA x-over; Hourman reprint; 48pgs. begin, end #99 .20 .40 .60

92-JSA x-over; Flash reprt .20 .40 .60

93-25¢ Giant G-89 .20 .40 .60

94-Origin Sandman(Adv.#40)& Starman(Adv.#61); Deadman x-over; Adams art 1.00 2.00 3.00

95-Origin Dr. Fate & Dr. Midnight reprint (More Fun #67, All-American #25) .25 .50 .75

96-Origin Hourman reprint(Adventure #48) .25 .50 .75

97-Origin JLA reprint .25 .50 .75

98-100: #98-G.A. Sargon, Starman reprint. #99-G.A. Sandman, Atom reprint. #100-JSA, 7 Soldiers x-over .20 .40 .60

101-109: #101,102-JSA, 7 Soldiers x-over. #105-Elongated Man joins JLA. #106-New Red Tornado joins JLA. #107,108-JSA & G.A. Uncle Sam, Black Condor, The Ray, Dollman, Phantom Lady, & The Human Bomb x-over. #109-Hawkman resigns .20 .40 .60

110-116: All 96pg. issues; JSA Tale #110 & Toth reprint. #113-JSA/JLA team up. .15 .30 .45

117-130: #128-Wonder Woman rejoins. #129-Death of Red Tornado .10 .20 .30

131-137: #133,134-Part 2&3 of Desparo. #135-JSA/JLA team up .10 .20 .30

NOTE: *Adams covers-#63,66,67,70,74,79,81,82,86-89,91,92,94,96-98,138. Anderson covers-#1-4,10,12-14,16,17,19,24,75-77,80,83-85,95. Infantino stories-#85,91,92,99,110(reprint); covers-#56-58,90. Krigstein story-#96(reprint-Sensation #84). Kubert covers-#72,73.*

JUSTICE TRAPS THE GUILTY (Fargo Kid V11#3 on)
Oct-Nov, 1947 - V11#2(#92), Apr-May, 1958
Prize/Headline Publications

#1-Simon & Kirby art	6.00	12.00	18.00
2,3 " " " "	3.00	6.00	9.00
4-14,16-19-S&K art	2.00	4.00	6.00
15,20-No S&K art	1.00	2.00	3.00
21-50	.80	1.60	2.40
51-70	.30	.65	1.00
71-92	.25	.50	.75

NOTE: *Ditko story-#19. Krigstein stories-#8,10. Meskin story-#27. S&K covers-#2,9,11.*

JUST KIDS
1932 (16 pgs.) (9½x12") (Soft cover)
McLaughlin Bros.

Good Fine Mint

#283- 3-color text, pictures on heavy paper 4.00 8.00 12.00

JUST MARRIED
January, 1958 - Present
Charlton Comics

#1	.30	.65	1.00
2-20	.20	.40	.60
21-50	.15	.30	.45
51-114	.05	.10	.15

KA'A'NGA COMICS (-- Jungle King)
Spring, 1949 - #20, Summer, 1954
Fiction House Magazines(Glen-Kel Publ. Co.)

#1-Ka'a'nga, Lord of the Jungle begins	6.00	12.00	18.00
2-4	3.35	6.75	10.00
5-Camilla app.	2.35	4.75	7.00
6-10: #9-Tabu, Wizard of the Jungle app.	1.70	3.35	5.00
11-15	1.35	2.75	4.00
16-Sheena app.	2.00	4.00	6.00
17-20	1.00	2.00	3.00
IW Reprint #1(reprints #18)	.65	1.35	2.00
IW Reprint #8	.65	1.35	2.00

KAMANDI, THE LAST BOY ON EARTH
Oct-Nov, 1972 - Present
National Periodical Publications

#1-Origin	1.00	2.00	3.00
2-5	.65	1.35	2.00
6-10	.50	1.00	1.50
11-20	.30	.65	1.00
21-31	.25	.50	.75
32-Giant, origin from #1	.25	.50	.75
33-40-Last Kirby issue	.15	.30	.45
41-48	.10	.20	.30

NOTE: *Kirby stories-#1-40; covers-#1-33. Kubert covers-#34-41.*

KARATE KID (See Action, Adventure & Superboy)
Mar-Apr, 1976 - Present
National Periodical Publications

#1-Estrada/Staton art	.15	.30	.45
2-5	.10	.20	.30

KASKO KOMICS
1949 (Giveaway)(Reg.Size)(Soft cover)
Kasko Grainfeed

#2-Similar to Katy Keene; Bill Woggan art 4.00 8.00 12.00

KATHY
September, 1949 - 1953
Standard Comics

	Good	Fine	Mint
#1	.65	1.35	2.00
2-5	.40	.80	1.20
6-16	.30	.65	1.00

KATHY
Oct, 1959 - #27, Feb, 1964
Atlas Comics/Marvel (ZPC)

#1	.30	.65	1.00
2-27	.20	.40	.60

KAT KARSON
No Date (Reprint)
I.W. Enterprises

#1-Funny animals	.30	.65	1.00

KATY KEENE (Also see KASKO Komics)
1950 - 1961
Archie Publ./Close Up/Radio Comics

#1-Bill Woggon art	6.00	12.00	18.00
2-5	4.00	8.00	12.00
6-10	2.75	5.50	8.00
11-20	1.70	3.35	5.00
21-30,32-40	1.35	2.75	4.00
31-3-D issue(1953)	2.75	5.50	8.00
41-62	1.00	2.00	3.00
Annual #1('54)	5.00	10.00	15.00
Annual #2-6('55-59)	3.00	6.00	9.00
3-D#1(1953-Large size)	3.00	6.00	9.00
Charm #1(1958)	1.35	2.75	4.00
Glamour #1(1957)	1.70	3.35	5.00
Spectacular #1('56)	2.00	4.00	6.00

KATY KEENE FASHION BOOK
1955 - #23, Winter, 1958
Radio Comics/Archie Publications

#1	3.00	6.00	9.00
2-10	1.70	3.35	5.00
11-23	1.35	2.75	4.00

KATY KEENE HOLIDAY FUN (See Archie Giant Series Mag. #7,12)

KATY KEENE PINUP PARADE
1955 - #16, Summer, 1961 (25¢)
Radio Comics/Archie Publications

#1	3.00	6.00	9.00
2-16	1.50	3.00	4.50

KATZENJAMMER KIDS, THE
1903 (50 pgs.) (10"x15¼") (In Color)
New York American & Journal

	Good	Fine	Mint
1903 (Rare)	25.00	50.00	75.00
1905-Tricks of --(10x15)	20.00	40.00	60.00
1906-Stokes-10x16",32pgs. in color	20.00	40.00	60.00
1910-The Komical--(10x15)	16.50	33.25	50.00
1921-Embee Dist. Co., 10x16", 20pgs. in color	13.50	26.75	40.00

KATZENJAMMER KIDS, THE
Summer, 1947 - #27, Feb-Mar, 1954
David McKay Publ./Standard #12-21(Spring, '50-53)/Harvey #22, 4/53 on

Feature Book #30,32,35,37('45),41,44('46)	3.00	6.00	9.00
#1(1947)	2.75	5.50	8.00
2-11	1.50	3.00	4.50
12-14(Standard)	1.35	2.75	4.00
15-21(Standard)	1.00	2.00	3.00
22-27(Harvey)	1.00	2.00	3.00

KAYO (Formerly Jest?)
1945
Harry 'A' Chesler

#12-Green Knight, Capt. Glory, Little Nemo	1.35	2.75	4.00

KA-ZAR
Aug, 1970 - #3, March, 1971 (Giant-Size)
Marvel Comics Group

#1-Reprints earlier Ka-Zar stories; Avengers x-over in Hercules	.40	.80	1.20
2,3-Ka-Zar origin #2; Angel in both	.25	.50	.75

KA-ZAR
Jan, 1974 - #20, Feb, 1977 (Regular size)
Marvel Comics Group

#1	.25	.50	.75
2-10: #4-Brunner cover	.15	.30	.45
11-20	.10	.20	.30

NOTE: *Alcala stories-#6,8. Kirby cover-#12.*

KEEN COMICS
V2#1, May, 1939 - V2#3, Nov, 1939
Centaur Publications

V2#1	10.00	20.00	30.00
V2#2,3: #3-Burgos art	8.00	16.00	24.00

KEEN DETECTIVE FUNNIES
Dec, 1937 - V3#9, Sept, 1940



Katy Keene Charm No. 1, c. AP



Katy Keene Pin-up--No. 1, c. AP



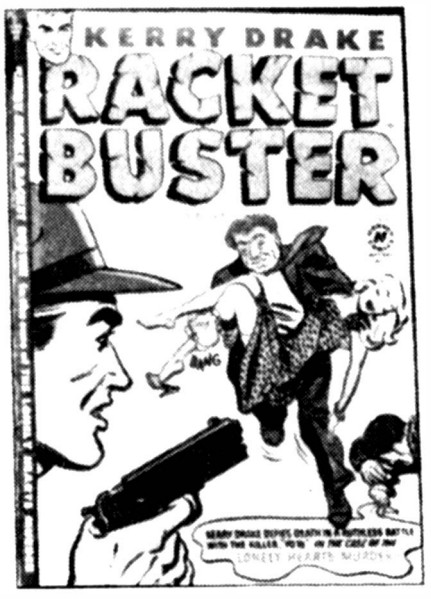
Katzenjammer Kids No. 14, c. Std



Keen Det. Funnies V2No.1, c. Cen



Ken Maynard No. 4, c. Faw



Kerry Drake No. 33, c. Harv

(Keen Detective Funnies cont'd)
Centaur Publications

	Good	Fine	Mint
V1#1	25.00	50.00	75.00
2	15.00	30.00	45.00
3-11: The Clock in #8,9	10.00	20.00	30.00
V2#1,2-The Eye Sees begins; ends V3#8	8.00	16.00	24.00
3-TNT Todd begins	8.00	16.00	24.00
4,5-The Clock in #5	8.00	16.00	24.00
6,8-12	8.00	16.00	24.00
7-The Masked Marvel begins	10.00	20.00	30.00
V3#1-6	8.00	16.00	24.00
7-Origin Air Man	10.00	20.00	30.00
8,9	8.00	16.00	24.00

KEEN TEENS
1945
Life's Romances Publ./Leader/Mag. Ent.

No#-14pgs. Claire Voyant(cont'd. in other No# issue), movie photos, Dotty Dripple, Gertie O'Grady & Sissy	3.00	6.00	9.00
No#-16pgs. Claire Voyant & 16pgs. movie photos	3.00	6.00	9.00
#3-5(M.E.)	1.00	2.00	3.00

KEEPING UP WITH THE JONESES
1920 - #2, 1921 (48pgs;9½x9½";B&W daily strip reprints)
Cupples & Leon Co.

#1,2-By Pop Momand	4.00	8.00	12.00

KELLYS, THE (Formerly Rusty; Spy Cases #26 on)
#23, Jan, 1950 - #25, June, 1950
Marvel Comics (HPC)

#23-25	.65	1.35	2.00

KEN MAYNARD WESTERN
Sept, 1950 - #8, Feb, 1952
Fawcett Publications

#1-with photos	5.00	10.00	15.00
2	2.50	5.00	7.50
3-8	1.25	2.50	3.75

KEN SHANNON (Gabby #11)
Oct, 1951 - #15, 1953 (A Private Eye)
Quality Comics Group

#1-Jack Cole art	2.75	5.50	8.00
2,5,9-15: #10-Crandall cover	1.00	2.00	3.00
3,4,6-8: Cole art in all + Crandall #3 & 4	1.70	3.35	5.00

NOTE: *#12-15 published after title change to Gabby.*

KEN STUART
1948
Publication

	Good	Fine	Mint
#1-Frank Borth art	1.35	2.75	4.00

KENT BLAKE OF THE SECRET SERVICE (War)
May, 1951 - #14, July, 1953
Marvel/Atlas Comics(20CC)

#1	1.00	2.00	3.00
2-14	.50	1.00	1.50

KERRY DRAKE (-- Detective Cases #6 on)
1944
Life's Romances/Compix #2-5

#1(A-1#3)	4.00	8.00	12.00
2-5	3.00	6.00	9.00

KERRY DRAKE (Also see Green Hornet)
Jan, 1956 - #2, Mar, 1956
Argo

#1,2-Newspaper reprints	2.00	4.00	6.00

KERRY DRAKE DETECTIVE CASES
(-- Racket Buster #32,33 only)
#6(#1), Jan, 1948 - #33, Aug, 1952
Harvey Publications

#6(#1)-Newspaper reprints begin	5.00	10.00	15.00
7-Kubert story	3.00	6.00	9.00
8-15: #13-Powell art	2.00	4.00	6.00
16-33	2.00	4.00	6.00
--In the Case of the Sleeping City-(1951-Publishers Synd.)(16pg. Giveaway--for armed forces) soft cover	.50	1.00	1.50

KEWPIES
1949
Will Eisner Publications

#1-Eisner & Feiffer art	4.00	8.00	12.00

KEY COMICS
Jan, 1944 - #5, Aug, 1946
Consolidated Magazines

#1-The Key, Will-O-The Wisp begin	2.00	4.00	6.00
2-5	1.50	3.00	4.50

KEY COMICS
1951 - 1956 (32 pgs.) (Giveaway)
Key Clothing Co.

Contains a comic from different publishers bound with new cover. Cover changed each year. Many combinations possible. Distributed in Nebraska, Iowa, & Kansas. Contents would determine price.

KEY RING COMICS
1941 (16 pgs.) (Sold 5 for 10¢)
Dell Publishing Co.

	Good	Fine	Mint
#1-Origin Greg Gilday reprint from War Comics			
#2	2.00	4.00	6.00

KID CARROTS
September, 1953
St. John Publishing Co.

#1	.65	1.35	2.00

KID COLT OUTLAW (--Hero of the West #1-?)
(Also see WISCO)
Aug, 1948 - #139, 3/68; #140, 11/69 - Present
#1-102, Marvel/Atlas(LMC); #103 on, Marvel

#1	7.50	15.00	22.50
2-10	2.00	4.00	6.00
11-Origin	2.35	4.75	7.00
12-30	1.20	2.40	3.60
31-47,49,50	.80	1.60	2.40
48-Kubert art	1.00	2.00	3.00
51-53,55-56	.65	1.35	2.00
54-Williamson/Maneely cover only	1.00	2.00	3.00
57-60,66: 4pg. Williamson stories in all. #59-Reprint Rawhide Kid #79	1.35	2.75	4.00
61-64,67-78,80,82-85	.50	1.00	1.50
65-Crandall story	1.00	2.00	3.00
79-Origin retold	1.00	2.00	3.00
81,87-Davis strys.reprint	1.00	2.00	3.00
86-Kirby story reprint	.65	1.35	2.00
88,89-Williamson stories in both(4pgs.). #89-redrawn Matt Slade #2	1.35	2.75	4.00
90-92,94-118,120	.30	.65	1.00
93,119-Kirby story	.50	1.00	1.50
121-140: #121-Rawhide Kid x-over. #125-Two-Gun Kid x-over. #130-132-64pg. issues with one new story each; #130-Origin. #132-Last Jack Keller ish. #140-Reprints begin	.15	.30	.45
141-146,148-160: #141-New Two-Gun Kid story. #156-Giant; reprints	.15	.30	.45
147-Williamson story reprt.	.20	.40	.60
161-169,171	.10	.20	.30
170,172-Williamson story reprints; origin retold #170	.10	.20	.30
173-213	.10	.20	.30
Giant Size #1(1/75), 2(4/75), 3(7/75)	.20	.40	.60

NOTE: *Crandall story reprint-#140. Everett inks-#137. Kirby covers-#87,92-95,97,99-112, 114-117,121-123,197(reprint). Morrow story-#173(reprint). Whitney reprint-#141. Woodbridge story-#64. Black Rider in #33,35-37, 41,74,86. Iron Mask in #110,114,121,127. Sam Hawk in #84,101,111,121,146,174,181,188.*

KID COWBOY
1950 - 1954 (Painted covers)
Ziff-Davis Publ./St. John (Approved Comics)

#1-Lucy Belle begins	.65	1.35	2.00
2-14	.40	.80	1.20
4(4/54-Approved)	.40	.80	1.20

KIDDIE KAPERS
Oct, 1957; 1963 - 1964
Decker Publ. (Red Top-Farrell)

#1(10/57)(Decker)-Little Bit reprints from Kiddie Karnival	.30	.65	1.00
Super Reprint #10('63),#14('64),#15,17('64), #18('64)	.15	.30	.45

KIDDIE KARNIVAL
1952 (96pgs.) (One Shot)
Ziff-Davis Publ. Co. (Approved Comics)

No#-Rebound Little Bit #1,2	.65	1.35	2.00

KID ETERNITY (Becomes Buccaneers)(See Hit)
Spring, 1946 - #18, 1949
Quality Comics Group

#1	8.00	16.00	24.00
2	4.00	8.00	12.00
3-Mac Raboy story	6.00	12.00	18.00
4-10	2.00	4.00	6.00
11-18	1.50	3.00	4.50

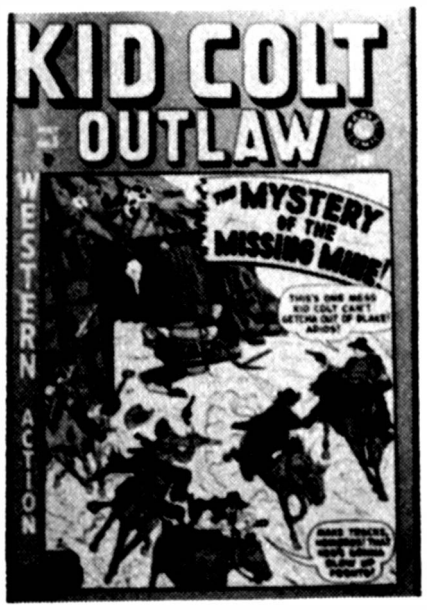
KID FROM DODGE CITY, THE
July, 1957 - #2, Sept, 1957
Atlas Comics (MMC)

#1	1.00	2.00	3.00
2-Everett cover	.65	1.35	2.00

KID FROM TEXAS, THE (A Texas Ranger)
June, 1957 - #2, Aug, 1957
Atlas Comics (CSI)



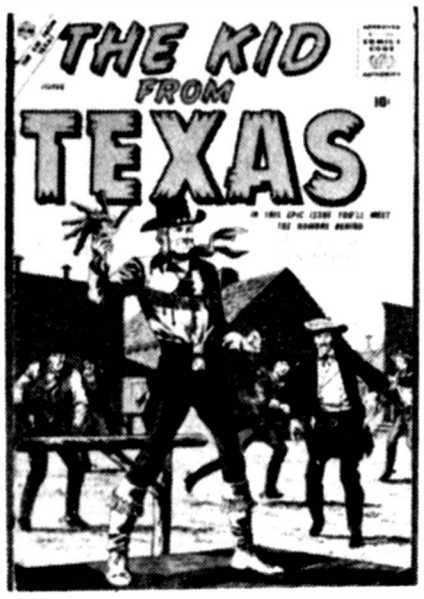
Key Comics. c. Key Clothing



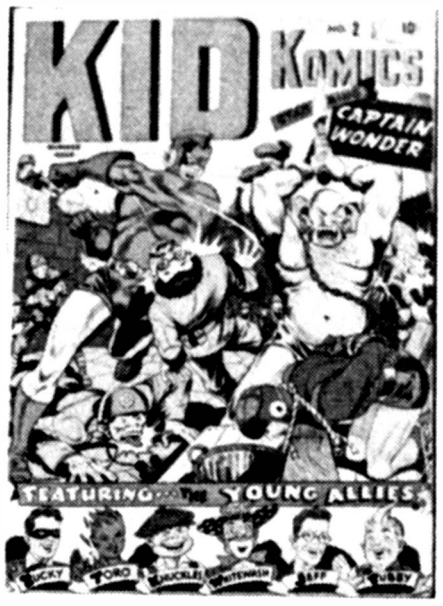
Kid Colt No. 5. c. MCG



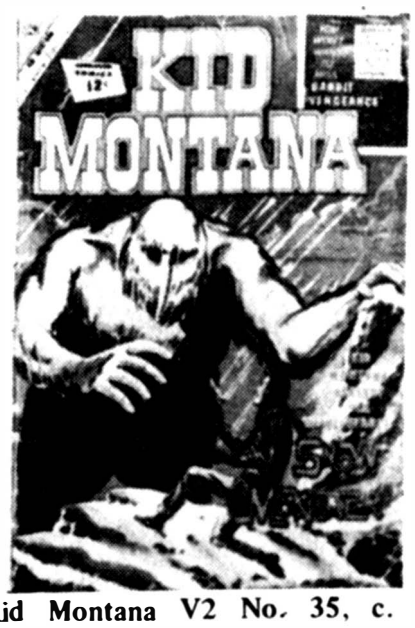
Kid Cowboy No. 1. c Z-D



The Kid From Texas No. 1, c. MCG



Kid Komics No. 2, c. MCG



Kid Montana V2 No. 35, c. CC

(Kid From Texas cont'd)

	Good	Fine	Mint
#1-Powell story	1.00	2.00	3.00
2	.65	1.35	2.00

KID KOKO
1958
I.W. Enterprises

Reprint #1,2-(reprints M.E.'s Koko & Kola #4, 1947)	.50	1.00	1.50

KID KOMICS (-- Movie Komics #11)
Feb, 1943 - #10, Spring, 1946
Timely Comics

#1-Origin Captain Wonder & sidekick Tim Mullrooney; Intro. Subbie, the Sea-Going Lad, Pinto Pete, & Trixy Trouble; Knuckles & Whitewash Jones only app. Wolverton art, 7pgs.	50.00	100.00	150.00
2-The Young Allies, Red Hawk, & Tommy Tyme begin; last Captain Wonder & Subbie	25.00	50.00	75.00
3-The Vision & Daredevils app.	20.00	40.00	60.00
4-The Destroyer begins; Sub-Mariner app.; Red Hawk & Tommy Tyme end	15.00	30.00	45.00
5,6	10.00	20.00	30.00
7-10: The Whizzer app. #7; Destroyer not in #7,8; #10-Last Destroyer, Young Allies & Whizzer	8.00	16.00	24.00

KID MONTANA (The Gunfighters #51 on)
V2#9, 11/57 - #50, 3/65
Charlton Comics

V2#9,10	.20	.40	.60
#11-20	.20	.40	.60
21-50	.15	.30	.45

NOTE: *Title change to Montana Kid on cover only on #44; remained Kid Montana on inside.*

KID MOVIE KOMICS (Formerly Kid Komics; Rusty #12 on)
#11, Summer, 1946
Timely Comics

#11-Silly Seal & Ziggy Pig; 2pgs. Kurtzman "Hey Look" + 6pg. sty.	1.70	3.35	5.00

KIDNAPPED (See 4-Color #1101 & Movie Comics)

KIDNAP RACKET (See Harvey Comics Hits #57)

KID SLADE GUNFIGHTER (Formerly Matt Slade--)
#5, Jan, 1957 - #8, July, 1957
Atlas Comics (SPI)

	Good	Fine	Mint
#5	1.00	2.00	3.00
6,8	.50	1.00	1.50
7-Williamson/Mayo story, 4 pgs.	1.35	2.75	4.00

KID ZOO COMICS
July, 1948
Street & Smith Publications

#1	.40	.80	1.20

KILLERS, THE
1947 - 1948
Magazine Enterprises

#1-Mr. Zin, the Hatchet Killer-Mentioned in Seduction of the Innocent, pgs. 179,180	3.35	6.75	10.00
2-Whitney art	1.00	2.00	3.00

KILROYS, THE
June-July, 1947 - #54, June-July, 1955
B&I Publ. Co. #1-19/American Comics Group

#1	2.00	4.00	6.00
2-5	1.00	2.00	3.00
6-10	.65	1.35	2.00
11-30	.30	.65	1.00
31-54	.20	.40	.60

KING COLT (See 4-Color #651)



King Comics No. 29, c. DMP

KING COMICS (Strip Reprints)
April, 1936 - #159, Winter, 1951-52
David McKay Publications

#1-Flash Gordon by Alex Raymond; Brick Bradford, Mandrake, the Magician & Popeye begin	125.00	250.00	375.00

(King Comics cont'd)	Good	Fine	Mint
2	50.00	100.00	150.00
3	30.00	60.00	90.00
4	25.00	50.00	75.00
5	20.00	40.00	60.00
6-10	16.50	33.25	50.00
11-20	12.00	24.00	36.00
21-30	10.00	20.00	30.00
31-40: #32-Last Segar Popeye	9.00	18.00	27.00
41-49	7.00	14.00	21.00
50-The Lone Ranger begins	7.00	14.00	21.00
51-60: #59-Barney Baxter begins	6.00	12.00	18.00
61-The Phantom begins	5.00	10.00	15.00
62-90	5.00	10.00	15.00
91-100	5.00	10.00	15.00
101-115-Last Raymond ish.	4.00	8.00	12.00
116-145	3.00	6.00	9.00
146,147-Prince Valiant in both, 148-159	2.00	4.00	6.00

KING KONG (See Movie Comics)

KING LEONARDO & HIS SHORT SUBJECTS (TV)
1962 - #4, Sept, 1963
Dell Publishing Co./Gold Key

4-Color #1242,1278	.50	1.00	1.50
#01390-207(5-7/62)(Dell)	.30	.65	1.00
#1-4(10/62-'63)	.30	.65	1.00

KING LOUIE & MOWGLI
May, 1968 (Disney)
Gold Key

#1(10223-805)	.10	.20	.30

KING OF BAD MEN OF DEADWOOD
1950
Avon Periodicals

No#-Kinstler cover	1.35	2.75	4.00

KING OF DIAMONDS (TV)
July-Sept, 1962
Dell Publishing Co.

#01-391-209	.15	.30	.45

KING OF KINGS (See 4-Color #1236)

KING OF THE ROYAL MOUNTED (See Black & White #9, Feature Book #1(McKay),& Super Book #2,6)

KING OF THE ROYAL MOUNTED
1937 (64pgs; 5½x7½"; B&W daily reprints)
Whitman Publ. Co. (Hardcover)

	5.00	10.00	15.00

KING OF THE ROYAL MOUNTED (Zane Grey's)
#8, June-Aug, 1952 - #28, Mar-May, 1958
Dell Publishing Co.

4-Color #207('48),265,283	2.00	4.00	6.00
4-Color #310,340,363,384	1.35	2.75	4.00
#8-28('58)	1.00	2.00	3.00
4-Color #935('58)	1.00	2.00	3.00

NOTE: *4-Color #207,265,283,310,340,363,384 are all newspaper reprints with Jim Gary art. #8 on are all Dell originals.*

KING RICHARD & THE CRUSADERS (See 4-Color#588)

KING SOLOMON'S MINES
1951 (Movie)
Avon Periodicals

No#(#1 on 1st page)	2.75	5.50	8.00

KIT CARSON (See Frontier Fighters)

KIT CARSON (Formerly All True Detective Cases #4; Fighting Davy Crockett #9)
6/51 - #2, 8/51; #5, 11-12/54 - #8, 9/55
Avon Periodicals

No#(#1)	1.70	3.35	5.00
#2(1951)-Kinstler cover	1.35	2.75	4.00
5-8: #5-Kinstler cover	1.00	2.00	3.00
IW Reprint #10('63)	.65	1.35	2.00

KIT CARSON & THE BLACKFEET WARRIORS
1953
Realistic

No#	1.00	2.00	3.00

KIT KARTER
1962
Dell Publishing Co.

#1	.20	.40	.60

KITTY
Oct, 1948
St. John Publishing Co.

#1	.65	1.35	2.00

KLARER GIVEAWAYS (See WISCO)

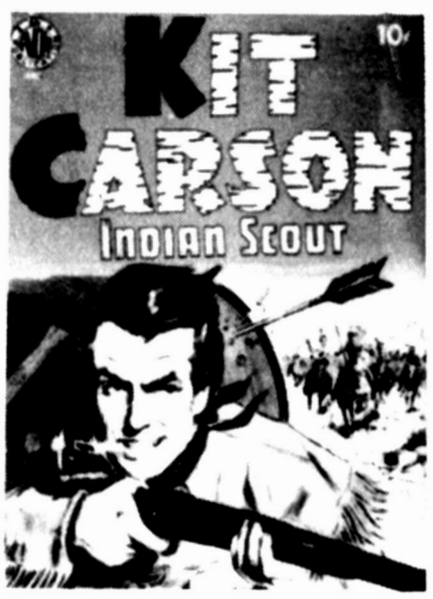
KNIGHTS OF THE ROUND TABLE (See 4-Color #540)



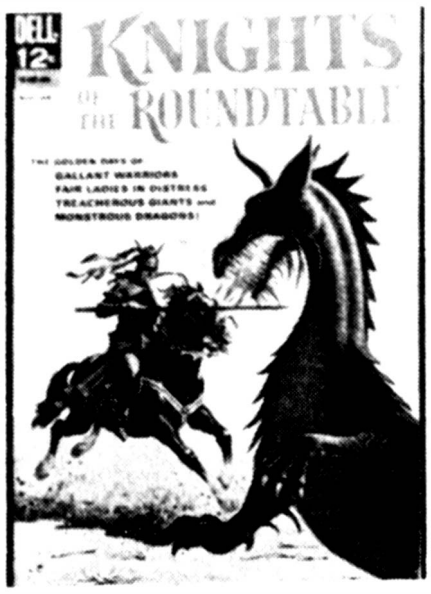
Four Color No. 340, c. Dell



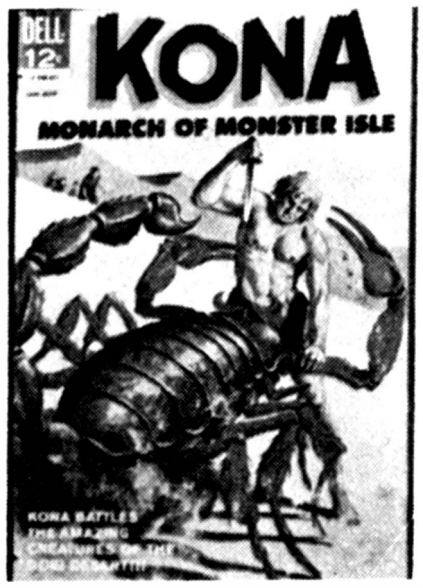
King Solomon's Mines, c. Avon



Kit Carson No. 1, c. Avon



Knights Of The--No. 1, c. Dell



Kona No. 9, c. Dell



Konga No. 10, c. CC

KNIGHTS OF THE ROUND TABLE
#10, April, 1957
Pines Comics

	Good	Fine	Mint
#10	.30	.65	1.00

KNIGHTS OF THE ROUND TABLE
Nov-Jan, 1964
Dell Publishing Co.

#1(12-397-401)	.50	1.00	1.50

KNOCK KNOCK
1936 (32 pgs.) (B&W)
Gerona Publications

#1-Bob Dunn art	7.00	14.00	21.00

KNOCKOUT ADVENTURES
1954
Fiction House Magazines

#1-Senorita Rio, Kit Carson	2.00	4.00	6.00

KNOW YOUR MASS
1958 (96 pg. Giant) (35¢)
Catechetical Guild

#303-In color	1.35	2.75	4.00

KOBRA
Feb-Mar, 1976 - Present
National Periodical Publications

#1-Art plotted by Kirby	.20	.40	.60
2-6	.15	.30	.45

KOKEY KOALA
May, 1952
Toby Press

#1	.50	1.00	1.50

KOKO & KOLA
Fall, 1946 - #5, May, 1947; #6, 1950
Compix/Magazine Enterprises

#1-5,6(A-1#28)	.65	1.35	2.00

KO KOMICS
October, 1945
Gerona Publications

#1-The Duke of Darkness & The Menace (hero)	3.00	6.00	9.00

KOMIC KARTOONS
Fall, 1945 - #2, Winter, 1945
Timely Comics

	Good	Fine	Mint
#1,2	1.35	2.75	4.00

KOMIK PAGES
April, 1945
Harry 'A' Chesler, Jr. (Our Army, Inc.)

#10(#1 on inside)-Land O' Nod by Rick Yager (2pgs.), Animal Crackers, Foxy GrandPa, Tom, Dick & Mary, Cheerio Minstrels, Red Starr + other 1-2 pg. strips; Cole art	1.70	3.35	5.00

KONA (-- Monarch of Monster Isle)
Feb-Apr, 1962 - #21, Jan-Mar, 1967
Dell Publishing Co.

4-Color #1256	1.35	2.75	4.00
#2-10: #4-Anak begins	.65	1.35	2.00
11-21	.30	.65	1.00

KONGA (Fantastic Giants #24)(See Return of--)
1961 - #23, Nov, 1965
Charlton Comics

#1-Based on movie	2.35	4.75	7.00
2-15	1.00	2.00	3.00
16-23	.65	1.35	2.00

NOTE: *Ditko stories-#1,3-15; covers-#4,6-9. Montes & Bache art-#16-23.*

KONGA'S REVENGE (Formerly Return of --)
#2, Summer, 1963 - #3, Fall, 1964; Dec, 1968
Charlton Comics

#2,3: #2-Ditko cover/sty	1.00	2.00	3.00
#1('68)-Reprints Konga's Revenge #3	.75	1.50	2.25

KONG THE UNTAMED
June-July, 1975 - #5, Feb-Mar, 1976
National Periodical Publications

#1	.20	.40	.60
2-5	.15	.30	.45

NOTE: *Alcala stories-#1-3. Wrightson covers-#1,2.*

KOOKIE
Feb-Apr, 1962 - #2, May-July, 1962
Dell Publishing Co.

#1,2-Written by John Stanley; Bill Williams art	.50	1.00	1.50

KORAK, SON OF TARZAN (Edgar Rice Burroughs)
Jan, 1964 - #45, Jan, 1972
Gold Key

	Good	Fine	Mint
#1-Russ Manning art	2.00	4.00	6.00
2-11-Russ Manning art	1.00	2.00	3.00
12-21: #14-Jon of the Kalahari ends. #15-Mabu, Jungle Boy begins; Manning art #21	.65	1.35	2.00
22-45	.30	.65	1.00

KORAK, SON OF TARZAN (Tarzan Family #60 on)
#46, 5-6/72 - #56, 2-3/74; #57, 5-6/75 - #59, 9-10/75 (Edgar Rice Burroughs)
National Periodical Publications

#46-(48pgs.)-Carson of Venus begins(origin); Pellucidar feature	.50	1.00	1.50
47,48,50	.30	.65	1.00
49-Origin Korak retold	.30	.65	1.00
51-56-Carson of Venus ends.	.20	.40	.60
57-59	.15	.30	.45

NOTE: *Anderson stories-#52-55. Kaluta stories-#46,53,54,56. All have covers by Joe Kubert. Manning strip reprints-#57-59.*

KORG: 70,000 B.C.
May, 1975 - #9, Nov, 1976 (Hanna-Barbera)
Charlton Comics

#1	.20	.40	.60
2-9	.10	.20	.30

KORNER KID COMICS
1947
Four Star Publications

#1	.50	1.00	1.50

KOSHER COMICS
1966 ($1.00)
Parallax

"Supermax" & "Tishman of the Apes"
1.00 2.00 3.00

KRAZY KAT
1946 (Hardcover)
Holt

Reprints daily & Sunday strips by Herriman
30.00 60.00 90.00
with dust jacket... 40.00 80.00 120.00

KRAZY KAT (--& Ignatz the Mouse early issues)
May-June, 1951 - Jan, 1964 (None by Herriman)
Dell Publishing Co./Gold Key

	Good	Fine	Mint
#1(1951)	1.70	3.35	5.00
2-5,4-Color#454,504	1.25	2.50	3.75
4-Color #548,619,696	1.00	2.00	3.00
#1(10098-401)(1/64-G.K.)	.30	.65	1.00

KRAZY KAT (See March of Comics #72,87)

KRAZY KOMICS (1st Series)
July, 1942 - #26, 1946
Timely Comics(USA #1-21/JPC #22-26)

#1	4.00	8.00	12.00
2-10	2.00	4.00	6.00
11-26: #25-Kurtzman art	1.25	2.50	3.75

KRAZY KOMICS (2nd Series)(Also see Ziggy Pig)
Aug, 1948 - #26, 1950
Timely/Marvel Comics

#1-Wolverton(10pgs.)&Kurtzman(8pgs.)stories	10.00	20.00	30.00
2-Wolverton art	4.00	8.00	12.00
3-10	1.35	2.75	4.00
11-26	1.00	2.00	3.00

KRAZY KROW
Summer, 1945 - #7, 1946
Marvel Comics (ZPC)

#1	.65	1.35	2.00
2-5	.40	.80	1.20
6,7	.30	.65	1.00
IW Reprint #1('57), #2('58), #7	.25	.50	.75

KRAZYLIFE
1945 (No month)
Fox Features Syndicate

#1-Funny animal	.65	1.35	2.00

KRIM-KO COMICS
1936 - 1939 (4 pg. Giveaway)(Weekly)
Krim-ko Chocolate Drink

Lola, Secret Agent; 184 issues-all original stories. each.... 1.50 3.00 4.50

KULL & THE BARBARIANS (Magazine)
May, 1975 - #3, Sept, 1975 (B&W)($1.00)
Marvel Comics Group

#1-Wood reprt. Kull #1	.50	1.00	1.50
2-Red Sonja begins; Adams inks	.30	.65	1.00
3-Origin Red Sonja	.30	.65	1.00



Korak No. 6, c. GK



Krazy Kat No. 1, c. Dell



Krazy Komics No. 1('48), c. MCG



Kull No. 1, c. MCG



Lana No. 1, c. MCG



Land Of The Lost No. 3, c. WMG

KULL THE CONQUEROR (-- the Destroyer #11-15)
6/71 - #15, 8/74; #16, 8/76 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Wood/Ross Andru art; Origin Kull	1.70	3.35	5.00
2,3	.80	1.60	2.40
4,5	.65	1.35	2.00
6-9	.50	1.00	1.50
10-15-Ploog stories	.30	.65	1.00
16-18	.10	.20	.30

NOTE: *#1,2,7-9,11 are based on Robert E. Howard stories. Alcala stories-#17. Severin stories-#2-9.*

KUNG FU (See Deadly Hands of --, & Master of --)

KUNG FU FIGHTER (See Richard Dragon --)

LAD: A DOG
1961 - #2, July-Sept, 1962
Dell Publishing Co.

4-Color #1303 (movie)	1.00	2.00	3.00
#2	.30	.65	1.00

LADY AND THE TRAMP (See 4-Color #629,634, & Movie Classics & Comics)

LADY AND THE TRAMP IN "BUTTER LATE THAN NEVER"
1955 (14 pgs.) (Walt Disney)
American Dairy Assn. (Premium)

	.65	1.35	2.00

LADY BEAUTIFUL
1917 (10x13½") (24pgs.) (B&W)
Saalfield Publ. Co.

by Gene Carr	5.00	10.00	15.00

LADY LUCK (Formerly Smash #1-85)
Dec, 1949 - #90, Aug, 1950
Quality Comics Group

#86-90: Lady Luck in all	6.00	12.00	18.00

LAFFY-DAFFY COMICS
Feb, 1945 - #2, March, 1945
Rural Home Publ. Co.

#1,2	.50	1.00	1.50

LANA (Little Lana #8 on)
Aug, 1948 - #7, Aug, 1949
Marvel Comics (MjMC)

	Good	Fine	Mint
#1	1.35	2.75	4.00
2-Kurtzman's "Hey Look"	1.00	2.00	3.00
3-7	.65	1.35	2.00

LANCELOT & GUINEVERE (See Movie Classics)

LANCELOT LINK, SECRET CHIMP (TV)
April, 1971 - #8, Feb, 1973
Gold Key

#1-8	.05	.10	.15

LANCE O'CASEY (See Mighty Midget Comics)
Spr, 1946 - #3, Fall, 1946; #4, Summer, 1948
Fawcett Publications

#1	2.75	5.50	8.00
2-4	1.70	3.35	5.00

LANCER (TV)
Feb, 1969 - #3, 1969
Gold Key

#1-3	.10	.20	.30

LAND OF THE GIANTS (TV)
Nov, 1968 - #5, Sept, 1969
Gold Key

#1-5	.15	.30	.45

LAND OF THE LOST COMICS (Radio)
July-Aug, 1946 - #9, Spring, 1948
E.C. Comics

#1	8.00	16.00	24.00
2-9	6.00	12.00	18.00

LAND UNKNOWN, THE (See 4-Color #845)

LARAMIE (TV)
Aug, 1960 - July, 1962
Dell Publishing Co.

4-Color #1125,1223,1284	.65	1.35	2.00
#01-418-207	.65	1.35	2.00

LAREDO (TV)
June, 1966
Gold Key

#1(10179-606)	.20	.40	.60

LARGE FEATURE COMIC (Continuation of Black & White)(Black & White interior)
1941 - 1943 (8½"x11½")
Dell Publishing Co.

(Large Feature cont'd)	Good	Fine	Mint
#25-Smilin' Jack	15.00	30.00	45.00
26-Smitty	10.00	20.00	30.00
27-Terry & the Pirates	23.50	46.75	70.00
28-Grin & Bear It	5.00	10.00	15.00
29-Moon Mullins	9.00	18.00	27.00
30-Tillie the Toiler	8.00	16.00	24.00
1-Peter Rabbit	15.00	30.00	45.00
2-Winnie Winkle	7.00	14.00	21.00
3-Dick Tracy	30.00	60.00	90.00
4-Tiny Tim	12.00	24.00	36.00
5-Toots & Casper	4.00	8.00	12.00
6-Terry & the Pirates	20.00	40.00	60.00
7-Pluto Saves the Ship (Disney)	40.00	80.00	120.00
8-Bugs Bunny('42)	40.00	80.00	120.00
9-Bringing Up Father	6.00	12.00	18.00
10-Popeye (Thimble Theatre)	20.00	40.00	60.00
11-Barney Google & Snuffy Smith	10.00	20.00	30.00
12-Private Buck	4.00	8.00	12.00

LARRY DOBY, BASEBALL HERO
1950 (Cleveland Indians)
Fawcett Publications

No #	1.35	2.75	4.00

LARS OF MARS
May-June, 1951 - #11, July-Aug, 1951
Ziff-Davis Publ. Co.

#10,11-Anderson stories (3) in each	2.75	5.50	8.00



Lash Larue No. 2, c. Faw

LASH LARUE WESTERN
June, 1949 - #46, Jan, 1954
Fawcett Publications

#1	8.00	16.00	24.00
2-10	4.00	8.00	12.00
11-20	2.00	4.00	6.00
21-46	1.70	3.35	5.00

LASH LARUE WESTERN
#47, 1954 - #84, June, 1961
Charlton Comics

#47-67,69,70	1.35	2.75	4.00
68-(64pgs.)	1.70	3.35	5.00
71-84	.80	1.60	2.40

LASSIE (M-G-M's -- #1-36)
1950 - #70, July, 1969
Dell Publ. Co./Gold Key #59(10/62) on

#1	1.70	3.35	5.00
2-10	.80	1.60	2.40
11-19: #12-Rocky Langford (Lassie's master) marries Gerry Lawrence. #15-1st app. Timbu	.50	1.00	1.50
20-22-Matt Baker stories	1.00	2.00	3.00
23-40: #39-1st app. Timmy as Lassie picks up her TV family	.30	.65	1.00
41-70: #63-Last Timmy. #64-Reprints/#19. #65-Forest Ranger Corey Stuart begins, ends #69. #70-Forest Rangers Bob Ericson & Scott Turner app.(Lassie's new masters)	.25	.50	.75
The Adventures of --(Red Heart Dog Food Giveaway, 1949)	1.00	2.00	3.00
Florida Power & Light Giveaway(1973)	.10	.20	.30
Kite Fun Book('73)-Pacific Gas & Elec.Co.;No# (Western Publ.)8pgs.	3.00	6.00	9.00

(See March of Comics #210,217,230,254,266, 278,296,308,324,334,346,358,370,381,394,411)

LAST HUNT, THE (See 4-Color #678)

LAST OF THE COMANCHES
1953 (Movie)
Avon Periodicals

No#-Kinstler cover/story	2.00	4.00	6.00

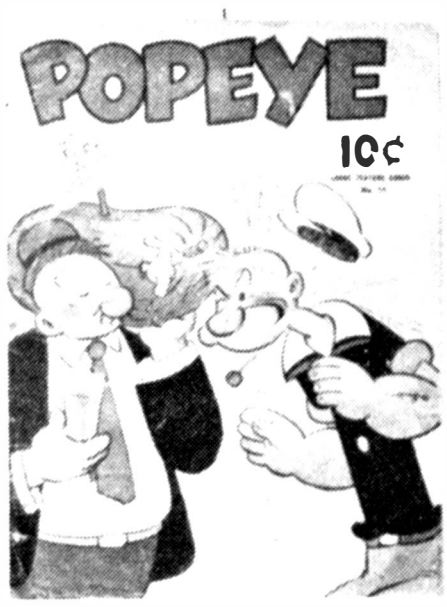
LAST OF THE ERIES, THE (See American Graphics)

LAST OF THE FAST GUNS, THE (See 4-Color #925)

LAST TRAIN FROM GUN HILL (See 4-Color #1012)

LATEST ADVENTURES OF FOXY GRANDPA (See Foxy--)

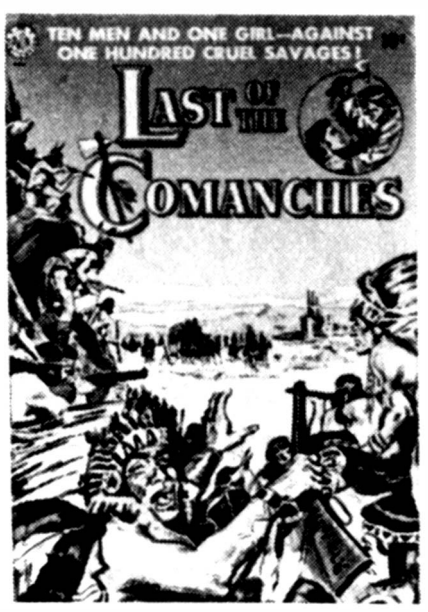
LATEST COMICS (Super Duper #3?)
March, 1945
Spotlight Publ./Palace Promotions(Jubilee)



Large Feature Comic No. 10, c. Dell



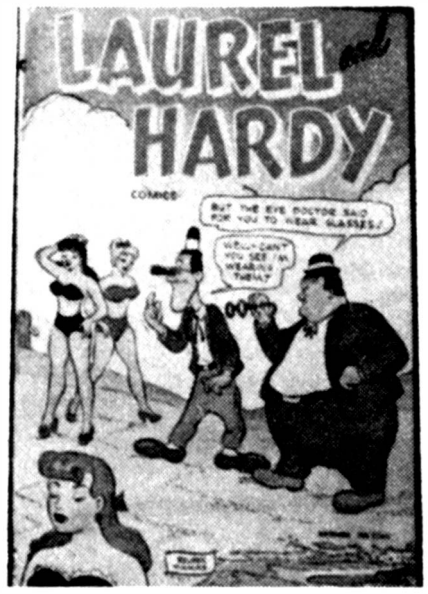
Lassie No. 18, c. Dell



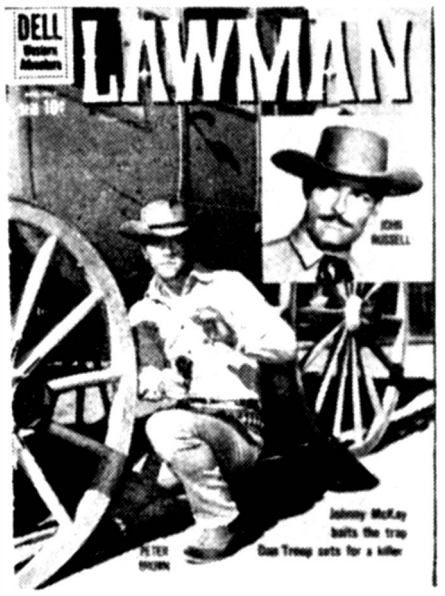
Last Of The Comanches No. 1, c. Avon



Laugh No. 20, c. AP



Laurel & Hardy No. 3, c. StJ



Lawman No. 5, c. Dell

(Latest Comics cont'd)	Good	Fine	Mint
#1-Super Duper	1.00	2.00	3.00
2-Bee-29 (no date)	1.00	2.00	3.00

LAUGH COMICS (Formerly Top Notch Laugh; Becomes Suzie #49 on)
#46, Summer, 1944 - #48, Winter, 1944-45
MLJ Magazines

#46-48-Wilbur & Suzie	2.00	4.00	6.00

LAUGH COMICS (Formerly Black Hood #1-19)
#20, Fall, 1946 - Present
Archie Publications

#20-Archie begins	5.00	10.00	15.00
21-25	3.00	6.00	9.00
26-30	2.50	5.00	7.50
31-40	1.75	3.50	5.25
41-70	1.25	2.50	3.75
71-100	.75	1.50	2.25
101-126	.50	1.00	1.50
127,129,130,131,133,135,140-142,144-Jaguar app. + The Fly-#129	.50	1.00	1.50
128,132,134,136,137,139-Fly app.	.50	1.00	1.50
138-Flyman & Flygirl app.	.50	1.00	1.50
143-Flygirl app.	.50	1.00	1.50
145-160	.50	1.00	1.50
161-180	.25	.50	.75
181-220	.15	.30	.45
221-308	.10	.20	.30
--Digest #1(8/74)	.25	.50	.75
--Digest #2(9/75),3,4(6/76)	.20	.40	.60

NOTE: *Josie app.-#145,160,164. Katy Keene app.-#65,82,88,90,99,103,107,113,114,116,121,122,124,130.*

LAUGH-IN MAGAZINE (Magazine)
Oct, 1968 - #9, July, 1969 (50¢)(Satire)
Laufer Publ. Co.

V1#1	.25	.50	.75
2-9	.15	.30	.45

LAUREL & HARDY(See March of Comics #302,314)

LAUREL AND HARDY (-- Comics)
1949 - #28, 1951
St. John Publishing Co.

#1	3.35	6.75	10.00
2-10	1.70	3.35	5.00
11-28	1.00	2.00	3.00

LAUREL AND HARDY (TV)
Oct, 1962 - #4, Sept-Nov, 1963
Dell Publishing Co.

	Good	Fine	Mint
#12-423-210(8-10/62)	1.00	2.00	3.00
#2-4(Dell)	.65	1.35	2.00

LAUREL AND HARDY
Jan, 1967 - #2, Oct, 1967 (Larry Harmon's)
Gold Key

#1,2	.30	.65	1.00

LAUREL AND HARDY (-- Comics)
July-Aug, 1972 (Larry Harmon's)
National Periodical Publications

#1	.25	.50	.75

LAW AGAINST CRIME (See Law-Crime)

LAWBREAKERS (-- Suspense Stories #6 on)
Mar, 1951 - #5, Mar, 1952
Law and Order Magazines (Charlton Comics)

#1	.65	1.35	2.00
2-5	.50	1.00	1.50

LAWBREAKERS ALWAYS LOSE!
Spring, 1948 - #10, Oct, 1949
Marvel Comics (CBS)

#1-Kurtzman art, 2pgs.	1.70	3.35	5.00
2-5	.80	1.60	2.40
6-10	.65	1.35	2.00

LAWBREAKERS SUSPENSE STORIES (Formerly Lawbreakers; Strange Suspense Stories #16 on)
June, 1952 - #15, Nov, 1953
Capitol Stories/Charlton Comics

#6-15	.50	1.00	1.50

LAW-CRIME (Law Against Crime on inside)
April, 1948 - #3, Aug, 1948
Essenkay Publishing Co.

#1-Half funny animal, half crime	1.35	2.75	4.00
2,3	.65	1.35	2.00

LAWMAN (TV)
1958 - #11, Apr-June, 1962
Dell Publishing Co.

4-Color #970,1035('58-60)	.65	1.35	2.00
#3-11	.50	1.00	1.50

LAWRENCE (See Movie Classics)

LEADING COMICS (-- Screen Comics #34 on)
Winter, 1941-42 - #33, 10-11/48
National Periodical Publications

	Good	Fine	Mint
#1-Origin The Seven Soldiers of Victory; Crimson Avenger, Green Arrow & Speedy, Shining Knight, The Vigilante, Star Spangled Kid & Stripsey begin	55.00	110.00	165.00
2-Meskin art	26.50	53.25	80.00
3	20.00	40.00	60.00
4	16.50	33.25	50.00
5	13.50	26.75	40.00
6-10	12.00	24.00	36.00
11-14(Spring,1945)	9.00	18.00	27.00
15-Content change to funny animal,			
16-30: #23-1st app. Peter Porkchops	1.00	2.00	3.00
31-33	.40	.80	1.20

LEADING SCREEN COMICS (Formerly Leading Comics)
#34, 12-1/48-49 - #77, 8-9/55
National Periodical Publications

#34-77	.30	.65	1.00

LEATHERNECK THE MARINE (See Mighty Midget Comics)

LEAVE IT TO BEAVER (TV)
1958 - July, 1962
Dell Publishing Co.

4-Color #912,999,1103,1191,1285, #01-428-207	.30	.65	1.00

LEAVE IT TO BINKY (Binky #72 on)(See Super DC Giant & Showcase)
Feb-Mar, 1948 - #60, Dec-Jan, 1958; #61, June-July, 1968 - #71, Apr-May, 1970
National Periodical Publications

#1	2.00	4.00	6.00
2-10	1.00	2.00	3.00
11-20	.65	1.35	2.00
21-60	.30	.65	1.00
61-71	.20	.40	.60

LEE HUNTER, INDIAN FIGHTER (See 4-Color #779,904)

LEFT-HANDED GUN, THE (See 4-Color #913)

LEGEND OF CUSTER, THE (TV)
January, 1968
Dell Publishing Co.

#1	.65	1.35	2.00

LEGEND OF JESSE JAMES, THE (TV)
February, 1966
Gold Key

	Good	Fine	Mint
#10172-602	.65	1.35	2.00

LEGEND OF LOBO, THE (See Movie Comics)

LEGEND OF YOUNG DICK TURPIN, THE (TV)
May, 1966 (Disney TV episode)
Gold Key

#1(10176-605)	.65	1.35	2.00

LEGENDS OF DANIEL BOONE, THE
Oct-Nov, 1955 - #8, Dec-Jan, 1956-57
National Periodical Publications

#1	2.00	4.00	6.00
2-8	1.35	2.75	4.00

LEGION OF MONSTERS (Magazine)
September, 1975 (Black & White)
Marvel Comics Group

#1-Adams cover; Morrow art; origin & only app.	.30	.65	1.00

LEGION OF SUPER-HEROES (See Action, Adventure, & Superboy)
2/73 - #4, 7-8/73
National Periodical Publications

#1-Legion & Tommy Tomorrow reprints begin	.30	.65	1.00
2-4	.25	.50	.75

LEMIX-KORLIX (Kool-Aid)
1935 (48 pgs.) (15"x8")
Lemix-Korlix Giveaways

#1,2-Tarzan	20.00	40.00	60.00
3-Terry	16.50	33.25	50.00
4-Dick Tracy	20.00	40.00	60.00
5-Chester Gump	13.50	26.75	40.00

LENNON SISTERS LIFE STORY, THE (See 4-Color #951,1014)

LEO THE LION
No Date (10¢)
I.W. Enterprises

#1-Reprint	.20	.40	.60

LEROY
Nov, 1949 - 1950
Standard Comics



Leading Comics No. 6, c. NPP



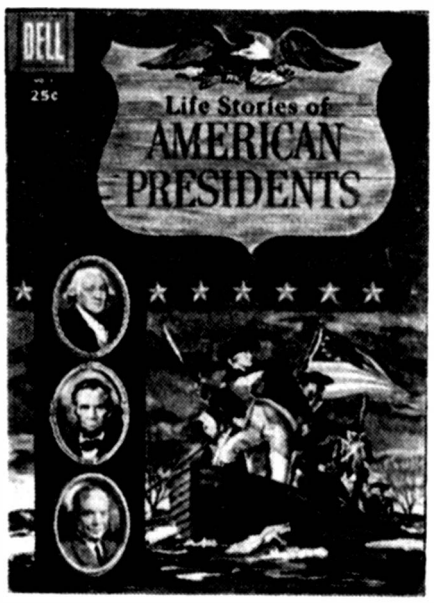
Leave It To Binky No. 28, c. NPP



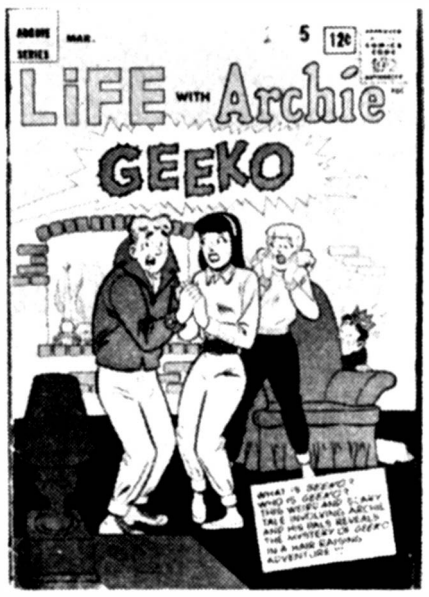
Leroy No. 1, c. Std



Let's Take A Trip No. 1, c. Pine



Life Stories Of--No. 1, c. Dell



Life With Archie No. 13, c. AP

(Leroy cont'd)	Good	Fine	Mint
#1	.50	1.00	1.50
2-6	.25	.50	.75

LET'S PRETEND
May-June, 1950 - #3, Sept-Oct, 1950
D.S. Publishing Co.

#1-3	.65	1.35	2.00

LET'S TAKE A TRIP (TV)
Spring, 1958 (CBS TV Presents)
Pines

#1-Marv Levy cover/art	.25	.50	.75

LETTERS TO SANTA (See March of Comics #228)

LIBERTY COMICS (Miss Liberty #1)
1945 - 1946 (MLJ Reprints)
Green Publishing Co.

#4	3.35	6.75	10.00
10-Hangman & Boy Buddies app.; Suzie & Wilbur begin; reprt. of Hangman #8	3.35	6.75	10.00
11	1.35	2.75	4.00
12-Black Hood app.	2.00	4.00	6.00
14,15-Patty of Airliner & Leonard Star in both	1.00	2.00	3.00
V2#2(1946)	1.00	2.00	3.00

LIBERTY GUARDS
No Date (1946?)
Chicago Mail Order

No#-Reprints Man of War #1 with cover of Liberty Scouts #1	10.00	20.00	30.00

LIBERTY SCOUTS (See Man of War & Liberty Guards)
June, 1941 - #3, Fall, 1941
Centaur Publications

#2(#1)-Origin The Fire-Man, Man of War, The Sentinel; Vapo-Man & Liberty Scouts begin	20.00	40.00	60.00
3(#2)	15.00	30.00	45.00

LIDSVILLE (TV)
Oct, 1972 - #3, April, 1973
Gold Key

#1-3	.05	.10	.15

LIEUTENANT, THE (TV)
April-June, 1964
Dell Publishing Co.

	Good	Fine	Mint
#1	.15	.30	.45

LT. ROBIN CRUSOE, U.S.N. (See Movie Comics and Walt Disney Showcase #26)

LIFE OF CHRIST VISUALIZED
1942 - 1943
Standard Publishers

#1-3	1.00	2.00	3.00

LIFE OF PAUL (See The Living Bible)

LIFE OF RILEY, THE (See 4-Color #917)

LIFE OF THE BLESSED VIRGIN
1950
Catechetical Guild

No #	1.00	2.00	3.00

LIFE'S LITTLE JOKES
No Date (1924) (48 pgs.) (B&W)
MS Publ. Co.

By Rube Goldberg	5.00	10.00	15.00

LIFE STORIES OF AMERICAN PRESIDENTS
Nov, 1957 (25¢)
Dell Publishing Co.

#1-Buscema art	1.70	3.35	5.00

LIFE STORY
April, 1949 - V8#43, Oct, 1952
Fawcett Publications

V1#1	1.70	3.35	5.00
2-6	1.00	2.00	3.00
V2#7-12	.65	1.35	2.00
V3#13-Wood story	1.35	2.75	4.00
V3#14-18,V4#19-24	.25	.50	.75
V5#25-30,V6#31-36	.20	.40	.60
V7#37-42,V8#43	.20	.40	.60

LIFE WITH ARCHIE
Sept, 1958 - Present
Archie Publications

#1	3.00	6.00	9.00
2	1.50	3.00	4.50
3-10	1.00	2.00	3.00
11-25	.50	1.00	1.50
26-41	.25	.50	.75
42-45: #42-Pureheart begins	.25	.50	.75
46-Origin Pureheart	.25	.50	.75
47-50: #50-United 3 begin	.20	.40	.60

(Life with Archie cont'd)

	Good	Fine	Mint
51-59-Pureheart ends	.15	.30	.45
60-100: #60-Archie band begins,			
101-150	.10	.20	.30
151-175	.05	.10	.15

LIFE WITH MILLIE
Nov, 1958 - #20, Dec, 1962
Atlas/Marvel (Male)

#1	1.00	2.00	3.00
2-10	.65	1.35	2.00
11-20	.30	.65	1.00

LIFE WITH SNARKY PARKER (See Snarky --)

LIGHT IN THE FOREST (See 4-Color #891)

LIGHTNING COMICS (Sure-Fire #1-3)(No V3#2)
June, 1940 - #14, June, 1942 (2 #3's)
Ace Magazines

V1#1-Origin Flash Lightning; X-The Phantom Fed, Ace McCoy, Buck Steele, Marvo the Magician, The Raven(not in #2) begin	26.50	53.25	80.00
2	16.50	33.25	50.00
3	13.50	26.75	40.00
3,4	12.00	24.00	36.00
5	10.00	20.00	30.00
6-Dr. Nemesis begins	8.00	16.00	24.00
V2#1-6: #2-"Flash Lightning" becomes "Lash --"	8.00	16.00	24.00
V3#1-Intro. Lightning Girl & The Sword	8.00	16.00	24.00

LI'L (See Little)

LILY OF THE VALLEY IN THE FUNNIES
No Date (1920's?) (10¼x15½") (In Color)
Whitman Publishers

No. W936 - by T. Burke	7.00	14.00	21.00

LIMITED COLLECTORS' EDITION (See Famous 1st (80pgs.;64pgs.#35-41;56pgs.#42 on) Editions)
#20, 1972 - Present (10x13½") ($1.00)
National Periodical Publications

	Good	Fine	Mint
No#(C-20)-Rudolph the Red-Nosed Reindeer	.50	1.00	1.50
C-21: Shazam + Captain Marvel Jr. reprint by Raboy	.65	1.35	2.00
C-22: Tarzan-complete origin reprinted from #207-210	.65	1.35	2.00
C-23: House of Mystery-Wrightson, Adams, Wood, Toth art	.50	1.00	1.50
C-24: Rudolph the Red-Nosed Reindeer	.50	1.00	1.50
C-25: Batman; Adams cvr/art.	.50	1.00	1.50
C-27: Shazam	.50	1.00	1.50
C-29: Tarzan-Reprints "Return of Tarzan" from #219-223	.80	1.60	2.40
C-31: Superman-Origin retold	.50	1.00	1.50
C-32: Ghosts (new stories)	.40	.80	1.20
C-33: Rudolph (new stories).	.40	.80	1.20
C-34: Xmas with the Super-Heroes; unpublished Angel & Ape story by Oksner & Wood	.40	.80	1.20
C-35: Shazam-cover features TV's Captain Marvel, Jackson Bostwick	.40	.80	1.20
C-36: The Bible-all new adaptation beginning with Genesis by Kubert, Redondo & Mayer	.40	.80	1.20
C-37: Batman	.40	.80	1.20
C-38: Superman	.40	.80	1.20
C-39: Secret Origins/Super Villains; Adams story	.40	.80	1.20
C-40: Dick Tracy by Gould featuring Flattop newspaper reprints from 12/21/43-5/17/44	.50	1.00	1.50
C-41: Super Friends-Toth art	.40	.80	1.20
C-42: Rudolph	.30	.65	1.00
C-43: Christmas with the Super-Heroes; Wrightson, S&K, Adams art	.40	.80	1.20
C-44: Batman	.30	.65	1.00
C-45: Secret Origins/Super Villains	.30	.65	1.00
C-46: Justice League of America	.30	.65	1.00
C-47: Superman Salutes the Bicentennial	.30	.65	1.00
C-48: The Superman-Flash Race	.30	.65	1.00
C-49: Superboy & the Legion of Super-Heroes	.30	.65	1.00
C-50: Rudolph	.30	.65	1.00

LINDA
Apr-May, 1954 - #5, Dec-Jan, 1955
Ajax-Farrell Publ. Co.

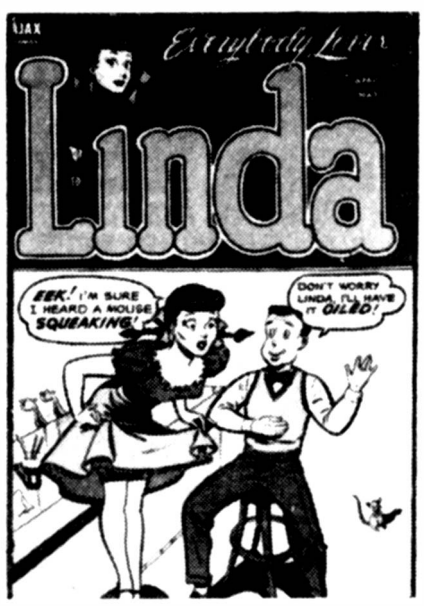
#1	.50	1.00	1.50
2-5	.25	.50	.75

LINDA CARTER, STUDENT NURSE
Sept, 1961 - #9, Jan, 1963
Atlas Comics (AMI)

#1	.30	.65	1.00
2-9	.20	.40	.60



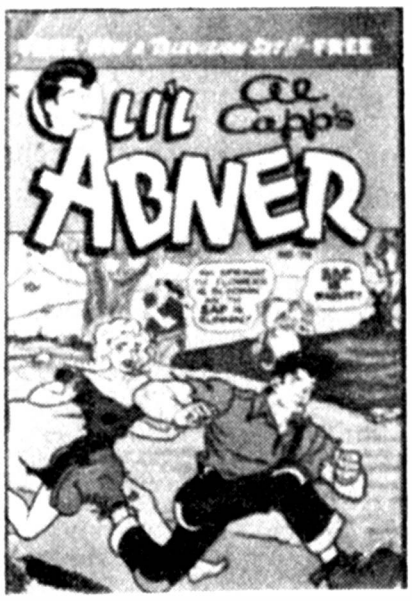
Lightning Comics No. 4, c. Ace



Linda No. 1, c. Ajax



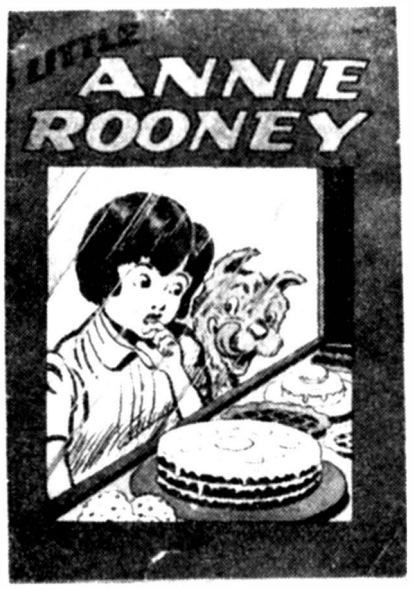
Linda Carter No. 5, c. MCG



Li'l Abner No. 76, c. Toby



Little Angel No. 13, c. Pine



Little Annie Rooney No. 1, c. StJ

LINDA LARK (-- Student Nurse #1; --Nurse#7,8)
Oct-Dec, 1961 - #8, Aug-Oct, 1963
Dell Publishing Co.

	Good	Fine	Mint
#1	.20	.40	.60
2-8	.10	.20	.30

LINUS, THE LIONHEARTED (TV)
Sept, 1965
Gold Key

#1(10155-509)	.15	.30	.45

LION, THE (See Movie Comics)

LION OF SPARTA (See Movie Classics)

LIPPY THE LION AND HARDY HAR HAR (TV)
March, 1963 (Hanna-Barbera)
Gold Key

#1(10049-303)	.10	.20	.30

LI'L ABNER (See Comics on Parade)
1939 - 1948
United Features Syndicate

Single Series #4('39)	12.00	24.00	36.00
Single Series #18('40)(#18 on inside, #2 on cover)	10.00	20.00	30.00

LI'L ABNER (Al Capp's)(See Oxydol-Dreft)
#61, Dec, 1947 - #97, Jan, 1955
Toby Press/Harvey Publ./Toby Press #70 on

#61-66	3.00	6.00	9.00
67-97: #93 reprints #71	2.00	4.00	6.00
-- & the Creatures from Drop-Outer Space (Giveaway)(No#)	2.00	4.00	6.00
-- Joins the Navy(1940-Toby Press Premium)	2.00	4.00	6.00
-- by Al Capp Giveaway(Circa 1955, no date)	2.75	5.50	8.00

NOTE: *Kurtzman art-#75,77-79,86,91(reprints #77). Powell story-#61. Wolverton art-#61. #68,95 have full length Fearless Fosdick stories.*

LI'L ABNER
1951
Toby Press

#1	1.70	3.35	5.00

LI'L ABNER'S DOGPATCH (Al Capp's)(See Mammy Yokum)
#71, 6/49 - #4, 12/49
Toby Press

	Good	Fine	Mint
#71-Reprints from Tip Top #112-114	1.70	3.75	5.00
#2-4: #4-Reprints from Little Abner #73	1.35	2.75	4.00

LITTLE AL OF THE F.B.I.
#10, 1950(no month) - #11, April-May, 1951
Ziff-Davis Publications

#10(1950), 11(1951)	.65	1.35	2.00

LITTLE AL OF THE SECRET SERVICE
1950 - #10, 1951
Ziff-Davis Publications

#1	.65	1.35	2.00
2-10	.50	1.00	1.50

LITTLE AMBROSE
Sept, 1958
Archie Publications

#1	1.00	2.00	3.00

LITTLE ANGEL
#5, Sept, 1954; #6, 9/55 - #16, 9/59
Standard(Visual Editions)/Pines

#5-16	.30	.65	1.00

LITTLE ANNIE ROONEY
1935 (48 pgs.) (B&W dailies) (25¢)
David McKay Publications

Book #1-Daily strip reprints by Darrell McClure	9.00	18.00	27.00

LITTLE ANNIE ROONEY
1938; Aug, 1948 - #3, Oct, 1948
David McKay/St. John/Standard

Feature Book #11(McKay,'38)	10.00	20.00	30.00
#1(St. John)	1.00	2.00	3.00
2,3	.65	1.35	2.00

LITTLE ARCHIE (The Advs. of --)
1956 - Present (Giants #3-84)
Archie Publications

#1	3.00	6.00	9.00
2-10	1.50	3.00	4.50
11-20	1.00	2.00	3.00
21-40: Little Pureheart begins #40, ends #42	.50	1.00	1.50
41-60: #42-Intro. The Little Archies. #59-Little Sabrina begins	.25	.50	.75

(Little Archie cont'd)	Good	Fine	Mint
61-112	.10	.20	.30
--In Animal Land #1('57)	1.00	2.00	3.00
--In Animal Land #17(Winter, 1957-58)-#19 (Summer,'58)-Formerly Li'l Jinx	.75	1.50	2.25

LITTLE ARCHIE MYSTERY
1963 - #2, Oct, 1963
Archie Publications

#1	1.75	3.50	5.25
2	1.00	2.00	3.00

LITTLE ASPIRIN (See Wisco)
July, 1949 - #3, Dec, 1949 (48pgs.)
Marvel Comics (CnPC)

#1-4pgs. Kurtzman art	2.00	4.00	6.00
2- " " "	1.35	2.75	4.00
3-No Kurtzman	.65	1.35	2.00

LITTLE AUDREY (See Harvey Hits #49,52,53)
1948 - 1956
St. John Publ./Harvey Publ. #25 on

#1	3.00	6.00	9.00
2-5	1.50	3.00	4.50
6-10	1.00	2.00	3.00
11-20	.65	1.35	2.00
21-53	.30	.65	1.00

LITTLE AUDREY (-- Yearbook)
1950 (260 pgs.) (50¢)
St. John Publishing Co.

Contains 8 complete 1949 comics rebound like the E.C. annuals. Little Audrey, Abbott & Costello, Pinocchio, Moon Mullins, Three Stooges(from Jubilee), & Little Annie Rooney app. (Rare) 7.00 14.00 21.00

LITTLE AUDREY (See Playful --)

LITTLE AUDREY & MELVIN
May, 1962 - Present
Harvey Publications

#1	1.35	2.75	4.00
2-10	.65	1.35	2.00
11-25	.30	.65	1.00
26-61	.10	.20	.30

LITTLE AUDREY TV FUNTIME
1962 - #33, Oct, 1971
Harvey Publications

#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-33	.15	.30	.45

LITTLE BAD WOLF (See 4-Color #403,473,564, & Walt Disney Showcase #21)

LITTLE BEAVER
1948 - #8, Jan, 1953
Dell Publishing Co.

4-Color #211('48)	2.00	4.00	6.00
4-Color #267,294,332	1.50	3.00	4.50
4-Color #483,529	1.20	2.40	3.60
4-Color #612,660,695,744,817,870	1.00	2.00	3.00
#3(10/51)-#8	.80	1.60	2.40

LITTLE BIT
March, 1949 - #2, 1949
Jubilee/St. John Publishing Co.

#1,2	.65	1.35	2.00

LITTLE DOT (See Tastee-Freez Comics)
Sept, 1953 - Present
Harvey Publications

#1	1.35	2.75	4.00
2-5	.65	1.35	2.00
6-10	.30	.65	1.00
11-20	.20	.40	.60
21-50	.15	.30	.45
51-119	.10	.20	.30

LITTLE DOT DOTLAND (Dot Dotland #63)
July, 1962 - #62, Sept, 1974
Harvey Publications

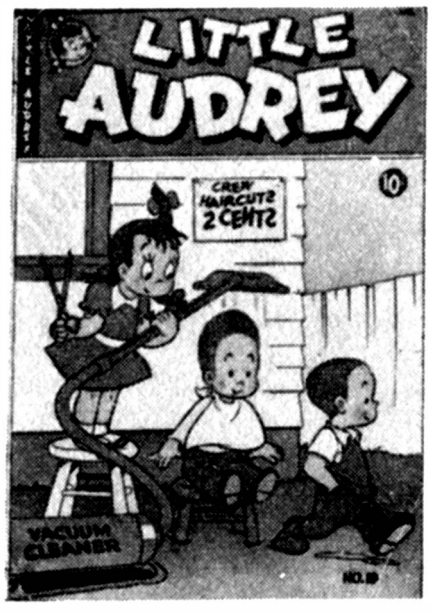
#1	.30	.65	1.00
2-10	.15	.30	.45
11-20	.10	.20	.30
21-62	.05	.10	.15

LITTLE DOT'S UNCLES & AUNTS
May, 1962 - Present
Harvey Publications

#1	.30	.65	1.00
2-10	.15	.30	.45
11-20	.10	.20	.30
21-50	.05	.10	.15

(See Harvey Hits #24)

LITTLE EVA
May, 1952 - #31, Nov, 1956
St. John Publishing Co.



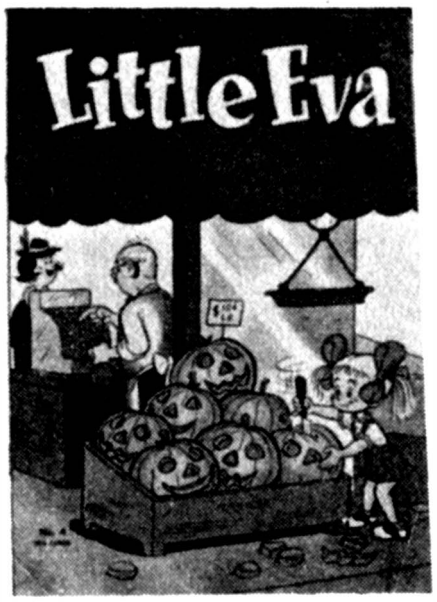
Little Audrey No. 19, c. StJ



Little Beaver Four Color No. 332, c. Dell



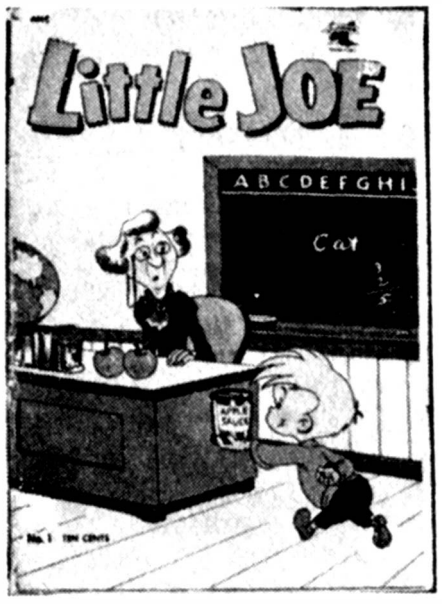
Little Dot Dotland No. 1, c. Harv



Little Eva No. 4, c. StJ



Little Jack Frost No. 1, c. Avon



Little Joe No. 1, c. StJ

(Little Eva cont'd)	Good	Fine	Mint
#1	1.70	3.35	5.00
2-10	1.00	2.00	3.00
11-31	.65	1.35	2.00
3-D#1,2(25¢)(10/53-11/53)	1.70	3.75	5.00
IW Reprint #1,2,7,8	.30	.65	1.00
Super Reprint #10,12('63),14,16,18('64)	.30	.65	1.00

LI'L GENIUS (Summer Fun #54 on)(See Blue Bird)
1954 - #52, Jan, 1965; #53, Oct, 1965
Charlton Comics

#1	.40	.80	1.20
2-20	.20	.40	.60
21-53	.10	.20	.30

LI'L GHOST
Feb, 1958 - #3, Mar, 1959
St. John Publishing Co./Fago #2 on

#1	.40	.80	1.20
2,3	.25	.50	.75

LITTLE GIANT COMICS
7/38 - #2, 8/38 (128 pgs.)(6-3/4"x4-1/2")
Centaur Publications

#1,2 (B&W)	13.50	26.75	40.00

LITTLE GIANT DETECTIVE FUNNIES
10/38 - #3, 2/39 (128 pgs.)(6-3/4"x4-1/2")
Centaur Publications

#1	13.50	26.75	40.00
2,3	10.00	20.00	30.00
4(1/39)-B&W-no cover, 32pgs. 6½x9½"	10.00	20.00	30.00

LITTLE GIANT MOVIE FUNNIES
8/38 - #2, 10/38 (128 pgs.)(6-3/4"x4-1/2")
Centaur Publications

#1-Reprints of Ed Wheelan's "Minute Movies"	13.50	26.75	40.00
2- " " " "	10.00	20.00	30.00

LITTLE GROUCHO (--Grouchy #2)(See Tippy Terry)
Feb-Mar, 1955 - #2, June-July, 1955
Reston Publ. Co.

#16,1	.50	1.00	1.50
#2(6-7/55)	.30	.65	1.00

LITTLE HIAWATHA (See 4-Color #439,787,901,988)

LITTLE IKE
April, 1953 - #4, Oct, 1953
St. John Publishing Co.

	Good	Fine	Mint
#1	.65	1.35	2.00
2-4	.30	.65	1.00

LITTLE IODINE
April, 1949 - #57, July-Sept, 1962
Dell Publishing Co.

4-Color #224,257	1.70	3.35	5.00
#1	2.00	4.00	6.00
2-10	1.00	2.00	3.00
11-30	.65	1.35	2.00
31-57	.30	.65	1.00

LITTLE JACK FROST
1951
Avon Periodicals

#1	1.35	2.75	4.00

LI'L JINX (Little Archie in Animal Land #17)
1953 - #16, Sept, 1957; Nov, 1956
Archie Publications

#1	1.00	2.00	3.00
2-16	.30	.65	1.00
1(11/56)	.65	1.35	2.00

LI'L JINX (See Archie Giant Series Mag.)

LI'L JINX CHRISTMAS BAG (See Archie Giant Series Mag. #195,206,219)

LI'L JINX GIANT LAUGH-OUT
#33, Sept, 1971 - #43, Nov, 1973 (48pgs.)
Archie Publications

#33-43	.10	.20	.30

(See Archie Giant Series Mag. #176,185)

LITTLE JOE (See 4-Color #1)

LITTLE JOE
1953
St. John Publishing Co.

#1	.65	1.35	2.00

LITTLE JOHNNY & THE TEDDY BEARS
1907 (10x14") (32 pgs. in color)
Reilly & Britton Co.

By J. R. Bray	15.00	30.00	45.00

LI'L KIDS
Aug, 1970 - #12, June, 1973
Marvel Comics Group

#1	.10	.20	.30

(Li'l Kids cont'd)	Good	Fine	Mint
2-12: #10,11-Calvin app.	.05	.10	.15

LITTLE KING (See 4-Color #494,597,677)

LITTLE LANA (Formerly Lana)
#8, Nov, 1949 - #9, Mar, 1950
Marvel Comics (MjMC)

#8,9	.65	1.35	2.00

LITTLE LENNY
June, 1949 - #3, Nov, 1949
Marvel Comics (CDS)

#1	.65	1.35	2.00
2,3	.30	.65	1.00

LITTLE LIZZIE
June, 1949 - #5, April, 1950
Marvel Comics (PrPl)

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00

LITTLE LOTTA (See Harvey Hits #10)
Nov, 1955 - Present
Harvey Publications

#1	2.00	4.00	6.00
2-5	1.00	2.00	3.00
6-10	.65	1.35	2.00
11-30	.30	.65	1.00
31-60	.15	.30	.45
61-121(5/76)	.05	.10	.15

LITTLE LOTTA FOODLAND
September, 1963
Harvey Publications

#1	.65	1.35	2.00

LITTLE LOTTA FOODTOWN
1963 - #9, 1965
Harvey Publications

#1	.65	1.35	2.00
2-9	.30	.65	1.00

LITTLE LOTTA IN FOODLAND
1968 - #38, Oct, 1971
Harvey Publications

#1	.15	.30	.45
2-38	.10	.20	.30

LITTLE LULU (Marge's —)
June, 1945 - Present
Dell Publishing Co./Gold Key, 12/62 on

	Good	Fine	Mint
4-Color #74('45)	50.00	100.00	150.00
4-Color #97('46)	20.00	40.00	60.00
(Above two books done entirely by John Stanley - cover, pencils, & inks.)			
4-Color #110('46),115	15.00	30.00	45.00
4-Color #120,131,139('47),146,158,165	12.00	24.00	36.00
#1(1948)	30.00	60.00	90.00
2	15.00	30.00	45.00
3-5	10.00	20.00	30.00
6-10	7.00	14.00	21.00
11-20	5.00	10.00	15.00
21-30	3.35	6.75	10.00
31-38,40	2.50	5.00	7.50
39-Intro. Witch Hazel in "That Awful Witch Hazel"	3.35	6.75	10.00
41-60: #45-2nd Witch Hazel app.	2.00	4.00	6.00
61-80: #80-Intro. Little Itch(2/55)	1.70	3.35	5.00
81-100	1.35	2.75	4.00
101-130	1.00	2.00	3.00
131-164,167-170; #165 & 166 listed below as Giant issues	.50	1.00	1.50
171-205	.25	.50	.75
206-Last issue to carry Marge's name	.15	.30	.45
207-236	.10	.20	.30
--& Alvin Story Telling Time #1 (3/59)	3.35	6.75	10.00
--& Her Friends #4(3/56) 96pgs.	3.35	6.75	10.00
--& Her Special Friends #3(3/55), 96pgs.	3.35	6.75	10.00
--& Tubby Annual #1(1953)-reprints from 4-Color #165,4C-74,4C-146,4C-97,4C-158, 4C-139,4C-131	10.00	20.00	30.00
--& Tubby Annual #2(1954)-Reprints/4C-139, 4C-115,4C-74,5,4C-97,3,4C-146,18	6.00	12.00	18.00
--& Tubby at Summer Camp #5(1957)	3.00	6.00	9.00
--& Tubby at Summer Camp #2(10/58)	3.00	6.00	9.00
--& Tubby Halloween Fun #6(1957)-new stories	1.35	2.75	4.00
--& Tubby Halloween Fun #2(1958)-new stories	1.35	2.75	4.00
--& Tubby Halloween Fun #23(1959)(Dell Giant)	3.00	6.00	9.00
--& Tubby in Alaska #1(7/59)	2.50	5.00	7.50
--& Tubby in Australia #42(1961)	2.00	4.00	6.00
--& Tubby in Hawaii #29(4/60)	2.00	4.00	6.00



Little Lizzie No. 4, c. MCG



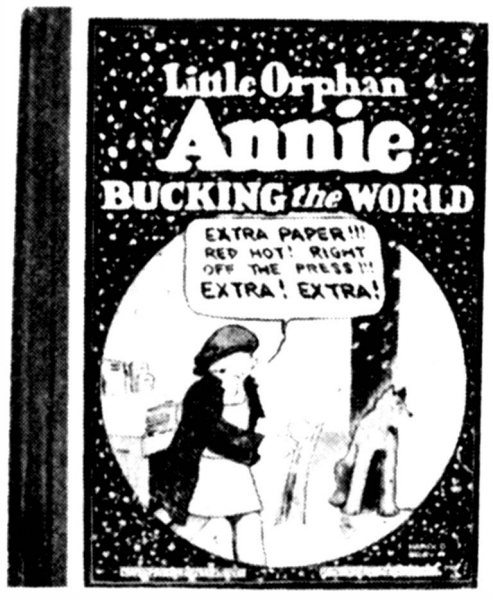
Little Lulu No. 8, c. Dell



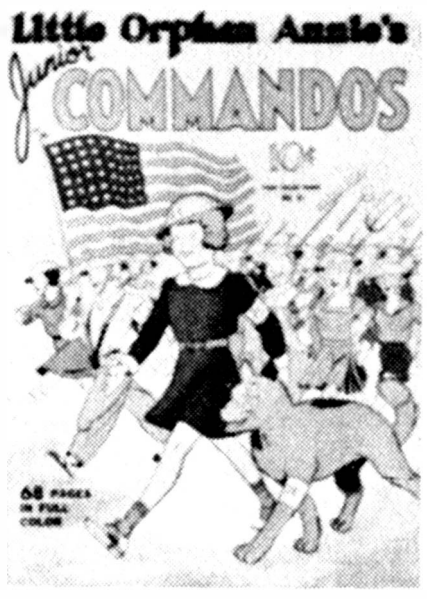
Little Lulu & Her--No. 3, c. Dell



Li'l Menace No. 1, c. Fago Mag.



L.O. Annie No.4(C&L), c. Chicago Tribune



L.O. Annie Four Color No. 18, c. Chicago Tri.

(Little Lulu cont'd)

	Good	Fine	Mint
--& Tubby in Japan (12¢)(5-7/62) #01476-207	1.50	3.00	4.50
--& Tubby Witch Hazel Halloween Fun #36(1960)	2.00	4.00	6.00
--& Witch Hazel Trick & Treat #50(1961)	2.00	4.00	6.00
--Christmas Diary #166(1962-63)(Gold Key)	1.35	2.75	4.00
--in Paris #165(1962-G.K.)	1.35	2.75	4.00
--on Vacation #1(1954)-Reprints/4C-110,14, 4C-146,5,4C-97,4,4C-158,3,1	5.00	10.00	15.00
--Summer Camp #1(1967-G.K.)	.65	1.35	2.00
--Trick 'N' Treat #1 (12¢)(12/62-Gold Key)	1.70	3.35	5.00

NOTE: *All Giants by Stanley except Christmas Diary #166, In Paris #165, & Summer Camp #1 (1967).*

LITTLE LULU (See Golden Comics Digest #19, 23,27,29,33,36,40,43,46 & March of Comics #251,267,275,293,307,323,335,349,355,369,385, 406)

LITTLE MARY MIXUP (See Single Series #10,26)

LITTLE MAX COMICS (Joe Palooka's Pal)
Oct, 1949 - #73, 1961
Harvey Publications

#1	1.00	2.00	3.00
2-10	.65	1.35	2.00
11-20	.40	.80	1.20
21-73	.25	.50	.75

LI'L MENACE
Dec, 1958 - #2, Feb, 1959
Fago Magazine Co.

#1-Peter Rabbit app.	.50	1.00	1.50
2- " " (Vincent Fago's)	.30	.65	1.00

LITTLE MISS MUFFET
Dec, 1948 - #13, March, 1949
Standard Comics/King Features Synd.

#11-13	1.00	2.00	3.00

LITTLE MISS SUNBEAM COMICS
#2, Aug-Sept, 1950 - #4, Dec-Jan, 1950-51
Magazine Enterprises

#2-4	1.00	2.00	3.00
Bread Giveaway #1-4(Quality Bakers, 1949-50) (14 pgs. ea.)	1.00	2.00	3.00

LITTLE MONSTERS, THE
Nov, 1964 - Present
Gold Key

	Good	Fine	Mint
#1	.15	.30	.45
2-36: #34,36-Reprints	.05	.10	.15

LITTLE NEMO (See Cocomalt, Future Comics, Help, Jest, Kayo, Punch, Red Seal, & Super-world; most by Winsor McCay Jr., son of famous artist)

LITTLE NEMO (-- in Slumberland)
1906, 1909 (Sunday strip reprints in color)
(Cardboard covers)
Doffield & Co.(1906)/Cupples & Leon Co.(1909)

1906-11x16½" in color by Winsor McCay (30pgs.) (Very Rare)	185.00	342.50	500.00
1909-10x14" in color by Winsor McCay (Very Rare)	150.00	300.00	450.00

LITTLE NEMO (-- in Slumberland)
1945 (28 pgs.)(11x7¼")(B&W)
McCay Features/Nostalgia Press('69)

Reprints from 1905 & 1911 by Winsor McCay	4.00	8.00	12.00
1969-70 exact reprint	3.00	6.00	9.00

LITTLE ORPHAN ANNIE (See Merry Christmas--, Super Book #11,23, & Treasury Box of Famous Comics)

LITTLE ORPHAN ANNIE
1926 - 1934 (Daily strip reprints)(7x8-3/4")
Cupples & Leon Co. (B&W)

(Hardcover Editions, 96 pgs.)

#1(1926)-Little Orphan Annie	15.00	30.00	45.00
2('27)-In the Circus	10.00	20.00	30.00
3('28)-The Haunted House	10.00	20.00	30.00
4('29)-Bucking the World	10.00	20.00	30.00
5('30)-Never Say Die	10.00	20.00	30.00
6('31)-Shipwrecked	10.00	20.00	30.00
7('32)-A Willing Helper	8.00	16.00	24.00
8('33)-In Cosmic City	8.00	16.00	24.00
9('34)-Uncle Dan	10.00	20.00	30.00

NOTE: *Hardcovers with dust jackets are worth 20-50% more; the earlier the book, the higher the percentage. Each book reprints dailies from the previous year.*

LITTLE ORPHAN ANNIE & THE BIG TOWN GUNMAN
1937 (64pgs.;5½x7½";B&W daily reprints)
Whitman Publishing Co. (Hardcover)

(Little Orphan Annie & -- cont'd)

	Good	Fine	Mint
	5.00	10.00	15.00

LITTLE ORPHAN ANNIE
1937 - 1948
David McKay Publ./Dell Publishing Co.

Feature Book(McKay)#7-('37) (Rare)	40.00	80.00	120.00
Color #12(1941)	20.00	40.00	60.00
4-Color #18('43)	15.00	30.00	45.00
4-Color #52('44)	8.00	16.00	24.00
4-Color #76('45)	7.00	14.00	21.00
4-Color #107('46)	5.00	10.00	15.00
4-Color #152('47)	4.00	8.00	12.00
4-Color #206('49)	3.00	6.00	9.00
#1(3-5/48)	8.00	16.00	24.00
2,3	4.00	8.00	12.00
4	3.00	6.00	9.00
Junior Commandos Giveaway(Same cover as 4-Color #18, K.K. Publ.(Big Shoe Store); same back cover as '47 Popped Wheat giveaway) 16pgs.	15.00	30.00	45.00
Popped Wheat Giveaway('47)-16pgs. full color; '38,'40 reprints	1.00	2.00	3.00
Quaker Giveaway(1940)	5.00	10.00	15.00
Quaker Giveaway(1941,'42)(Different issues exist)	3.00	6.00	9.00
Sparkies Giveaway (Full color-20pgs.) (1941-42)(2 different)	2.00	4.00	6.00

LI'L PALS
Sept, 1972 - #5, May, 1973
Marvel Comics Group

#1-5	.05	.10	.15

LITTLE PAN
#6, Dec-Jan, 1947 - #8, Apr-May, 1947
Fox Features Syndicate

#6-8	1.00	2.00	3.00

LITTLE PEOPLE (See 4-Color #485,573,633,692, 753,809,868,908,959,1024,1062)

LITTLE RASCALS (See 4-Color #674,778,825, 883,936,974,1030,1079,1137,1174,1224,1297)

LI'L RASCAL TWINS
1957 - #17, Mar, 1959
Charlton Comics

#6-17-Li'l Genius & Tomboy	.15	.30	.45

LITTLE ROQUEFORT
June, 1952 - #9, 10/53; #10, Summer, 1958
St. John Publishing Co./Pines #10

	Good	Fine	Mint
#1	.50	1.00	1.50
2-10	.25	.50	.75

LITTLE SAD SACK (See Harvey Hits #73,76,83)
Oct, 1964 - #19, 1967
Harvey Publications

#1	.15	.30	.45
2-19	.05	.10	.15

LITTLE SAMMY SNEEZE
1905 (28 pgs.) (11x16½") (In Color)
New York Herald Co.

By Winsor McCay	75.00	150.00	225.00

LITTLE SCOUTS
1951 - #587, Oct, 1954
Dell Publishing Co.

4-Color #321('51)	1.00	2.00	3.00
#2(10-12/51)-#6(10-12/52)	.65	1.35	2.00
4-Color #462,506,550,587	.65	1.35	2.00

LITTLE SPUNKY
No Date (1963?) (10¢)
I.W. Enterprises

#1-Reprint	.25	.50	.75

LITTLE STOOGES, THE
Sept, 1972 - #6, Dec, 1973
Gold Key

#1-6-Norman Maurer cover/stories in all	.10	.20	.30

LITTLEST OUTLAW (See 4-Color #609)

LITTLEST SNOWMAN, THE
1956; 1964
Dell Publishing Co./Gold Key

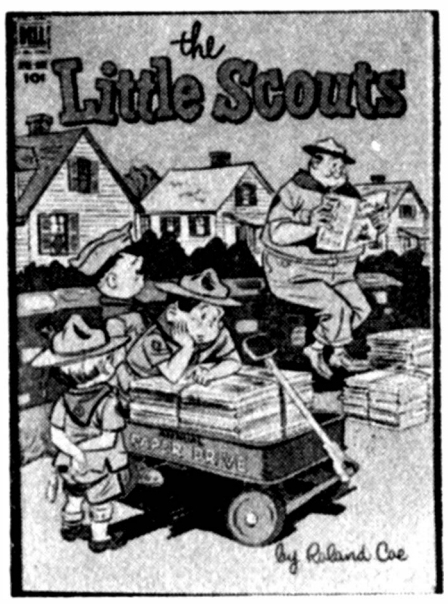
4-Color #755,864	.65	1.35	2.00
#1(1964)(Gold Key)	.30	.65	1.00

LI'L TOMBOY
V14#93, Mar, 1957 - #108, May, 1959
Charlton Comics

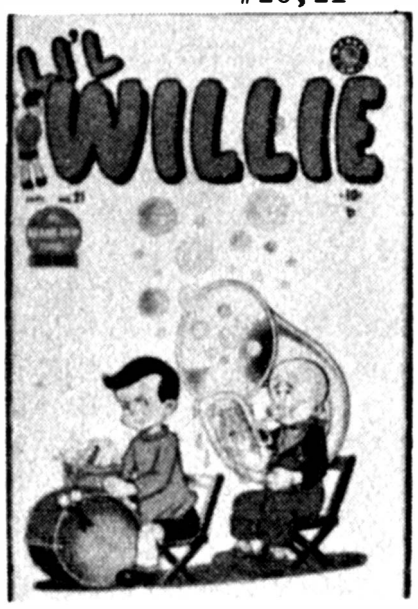
V14#93-#108	.15	.30	.45

LI'L WILLIE
July, 1949 - #21, Aug-Sept, 1949
Marvel Comics (MgPC)

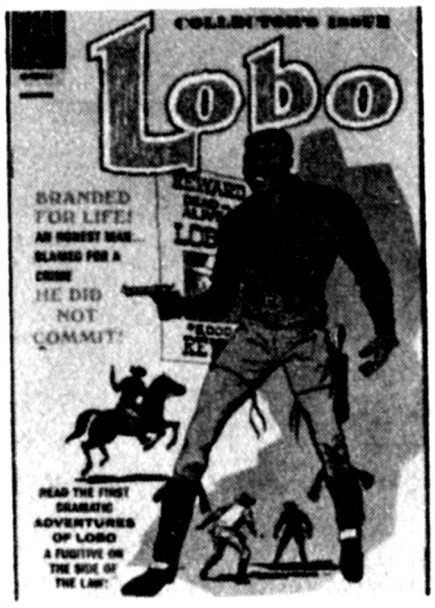
#20,21	.50	1.00	1.50



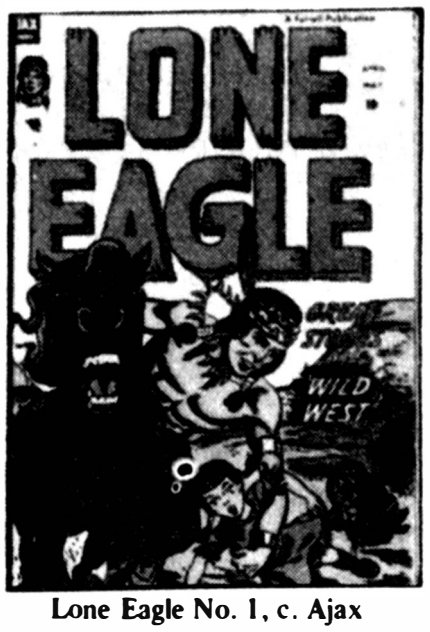
The Little Scouts No. 4, c. Dell



Li'l Willie No. 21, c. MCG



Lobo No. 1, c. Dell



Lone Eagle No. 1, c. Ajax



Lone Ranger Four Color No. 125, c. Dell



Lone Ranger No. 93, c. Dell

LIVING BIBLE, THE
Fall, 1945 - 1946
Living Bible Corp.

	Good	Fine	Mint
#1-Life of Paul	1.70	3.35	5.00
2-Joseph & His Brethren	1.00	2.00	3.00
3	1.00	2.00	3.00

LOBO
Dec, 1965 - #2, Oct, 1966
Dell Publishing Co.

#1,2	.15	.30	.45

LOCO (Magazine) (Satire)
Aug, 1958 - V1#3, Jan, 1959
Satire Publications

V1#1-Chic Stone art	.65	1.35	2.00
V1#2,3-Severin art, 2pgs. Davis #3	.30	.65	1.00

LOGAN'S RUN
Jan, 1977 - Present
Marvel Comics Group

#1	.10	.20	.30

LOIS LANE (See Superman's Girl Friend--)

LOLLY AND PEPPER
1957 - July, 1962
Dell Publishing Co.

4-Color #832,940,978,1086,1206, #01-459-207	.30	.65	1.00

LOMAX (See Police Action)

LONE EAGLE (The Flame #5 on)
Apr-May, 1954 - #4, Oct-Nov, 1954
Ajax/Farrell Publications

#1	1.35	2.75	4.00
2-4	.65	1.35	2.00

LONELY HEART
#9, March, 1955 - #14, Feb, 1956
Ajax/Farrell Publ. (Excellent Publ.)

#9-14	.25	.50	.75

LONE RANGER, THE
1938 - 1947
Dell Publishing Co.

Black & White #3('38)	30.00	60.00	90.00
Black & White #7('39)-reprints #3	20.00	40.00	60.00

	Good	Fine	Mint
4-Color #82('45)	10.00	20.00	30.00
4-Color #98('45),#118('46)	7.00	14.00	21.00
4-Color #125('46),#136('47)	5.00	10.00	15.00
4-Color #151,167('47)	4.00	8.00	12.00
Hi-Yo Silver The Lone Ranger to the Rescue Book (1939) based on the radio program by Fran Striker (same size as Feature Books)	20.00	40.00	60.00
Ice Cream Giveaway('39) by Henry Vallely(in color-regular size-64pgs.) (Scarce)	50.00	100.00	150.00

LONE RANGER, THE (#1-37 strip reprints)
Jan-Feb, 1948 - #145, May-July, 1962
Dell Publishing Co.

#1	13.50	26.75	40.00
2	8.00	16.00	24.00
3-10	5.00	10.00	15.00
11-20	3.35	6.75	10.00
21,22,24-30	2.50	5.00	7.50
23-Origin Lone Ranger	4.00	8.00	12.00
31-37-Last newspaper reprint ish; new outfit	1.70	3.35	5.00
38-80	1.35	2.75	4.00
81-111	1.00	2.00	3.00
112-1st Clayton Moore cvr.	1.00	2.00	3.00
113-117	1.00	2.00	3.00
118-Origin Lone Ranger, Tonto, & Silver re-told-Special anniversary issue	2.50	5.00	7.50
119-145	.65	1.35	2.00
Cheerios Giveaways #1-"The Lone Ranger, His Mask & How He Met Tonto". #2-"The Lone Ranger & the Story of Silver" (1954) each....	1.35	2.75	4.00
Doll Giveaway(Gabriel Ind.)(1973, 3¼x5")	.10	.20	.30
--Golden West #3('55,96pgs.)	2.00	4.00	6.00
--In Milk for Big Mike(1955, Dairy Association giveaway)	1.00	2.00	3.00
--Movie Story('56,96pgs.)-Origin Lone Ranger in text	2.00	4.00	6.00
Western Treasury #1('53)-Origin of Lone Ranger	3.35	6.75	10.00
Western Treasury #2('54)(Becomes Golden West #3)	2.00	4.00	6.00

LONE RANGER, THE (See March of Comics #165, 174,193,208,225,238,310,322,338,350, Feature Book #21,24, McKay, & Aurora)

LONE RANGER, THE
9/64 - #16, 12/69; #17, 11/72; #18, 9/74 - #28, 3/77
Gold Key

(Lone Ranger cont'd)	Good	Fine	Mint
#1	.30	.65	1.00
2-17: Small Bear reprints in #6-12	.15	.30	.45
18-28	.10	.20	.30
Golden West #1(30029-610)-Giant,'66-reprints most Golden West #3	.50	1.00.	1.50

LONE RANGER'S FAMOUS HORSE HI-YO SILVER, THE
#3, July-Sept, 1952 - #36, Oct, 1960
Dell Publishing Co.

4-Color #369,392	2.00	4.00	6.00
#3-10	1.35	2.75	4.00
11-36	.65	1.35	2.00

LONE RANGER'S GOLDEN WEST, THE
October, 1966
Gold Key

#1(30029-610)-reprints Dell Golden West #3	2.50	5.00	7.50

LONE RIDER
April, 1951 - #26, July, 1955
Ajax/Farrell Publications

#1	1.70	3.35	5.00
2-5	1.00	2.00	3.00
6-10	.65	1.35	2.00
11-26	.50	1.00	1.50

LONG BOW, INDIAN BOY
1951 - 1953
Fiction House Magazines(Real Adventures Publ.)

#1	1.35	2.75	4.00
2-9	.65	1.35	2.00

LONGEST DAY (See Movie Classics)

LONG JOHN SILVER & THE PIRATES (Formerly Terry & the Pirates)
#30, Aug, 1956 - #32, March, 1957
Charlton Comics

#30-32	.65	1.35	2.00

LOONEY TUNES & MERRIE MELODIES COMICS
("Looney Tunes" #166 (8/55) on)
1941 - #246, July-Sept, 1962
Dell Publishing Co./Gold Key #244 on

#1-Porky Pig, Bugs Bunny, Elmer Fudd begin	90.00	180.00	270.00
2	40.00	80.00	120.00
3-Kandi the Cave Kid by Walt Kelly; also in #4,5,8,11	30.00	60.00	90.00
4	20.00	40.00	60.00
5	15.00	30.00	45.00
6-10	12.00	24.00	36.00
11-20: #20-Pat, Patsy & Pete by Kelly begin, end-#25	10.00	20.00	30.00
21-30	7.00	14.00	21.00
31-40	5.00	10.00	15.00
41-50	3.35	6.75	10.00
51-60	2.50	5.00	7.50
61-80	1.70	3.35	5.00
81-100	1.35	2.75	4.00
101-150	1.00	2.00	3.00
151-200	.65	1.35	2.00
201-246	.30	.65	1.00

LOONEY TUNES (2nd Series)
April, 1975 - Present
Gold Key

#1	.15	.30	.45
2-10	.05	.10	.15

LOONY SPORTS (Magazine)
Spring, 1975 (64pgs.)
3-Strikes Publishing

#1-Sports satire	.30	.65	1.00

LOOY DOT DOPE (See Single Series #13)

LORD JIM (See Movie Comics)

LORNA THE JUNGLE GIRL (--Jungle Queen #1-5)
June, 1953 - #26, Aug, 1957
Atlas Comics (OMC #1-11/NPI #12-26)

#1	2.75	5.50	8.00
2-5: #2-Intro. & 1st app. Greg Knight	2.00	4.00	6.00
6-15	2.00	4.00	6.00
16,17,19-26	1.70	3.35	5.00
18-Williamson/Colleta cvr.	2.00	4.00	6.00

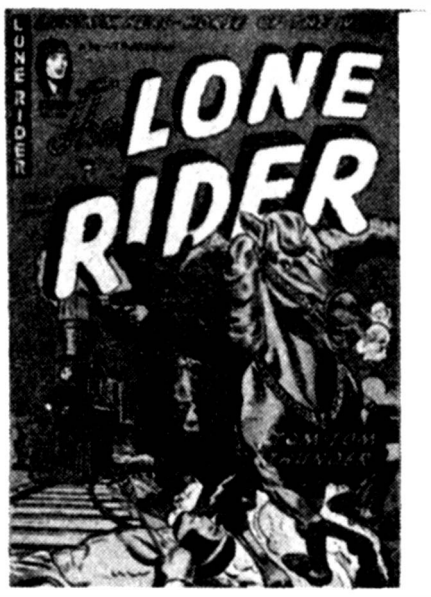
LOST WORLD, THE (See 4-Color #1145)

LOST WORLDS
#5, Oct, 1952 - #6, Dec, 1952
Standard Comics

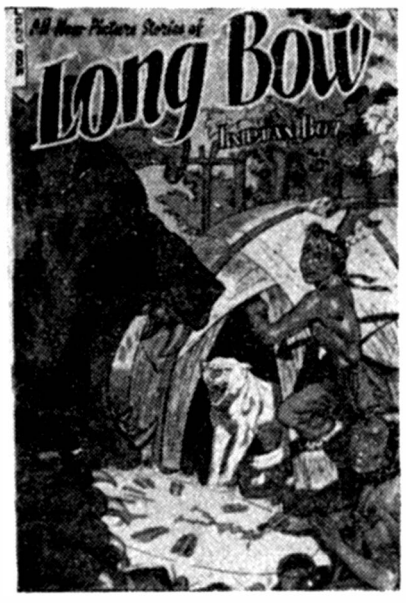
#5-Toth + Sekowsky art	1.35	2.75	4.00
6-Sekowsky art	1.35	2.75	4.00

LOU GEHRIG (See The Pride of the Yankees)

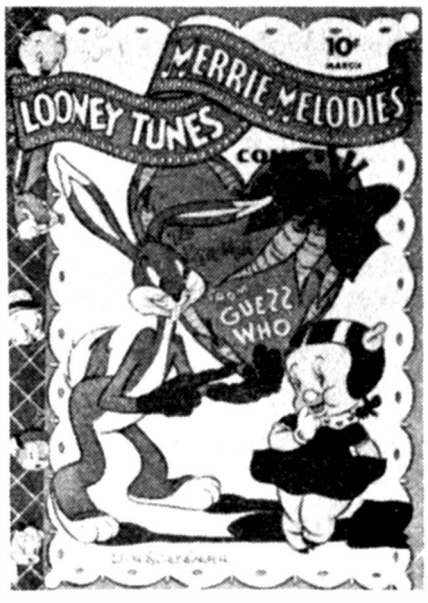
LOVE ADVENTURES (Actual Confessions #13)
Nov, 1949 - #12, 1952
Marvel/Atlas Comics(MPI)



Lone Rider No. 11, c. Ajax



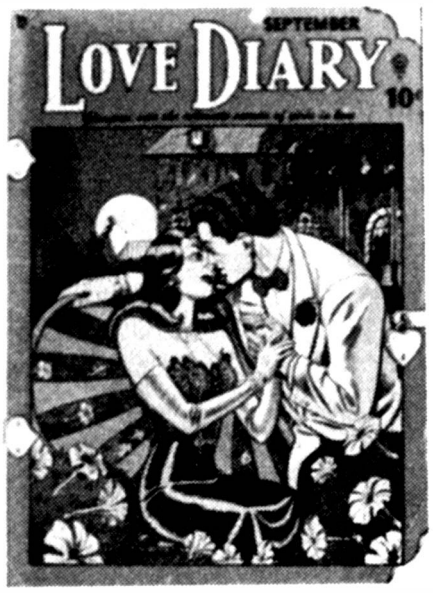
Long Bow No. 2, c. FH



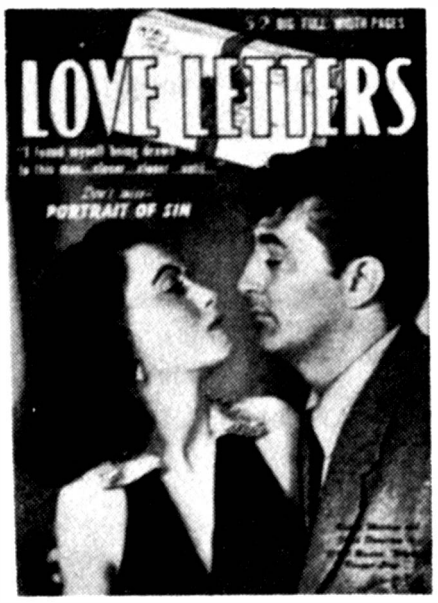
Looney Tunes No. 17, c. Dell



Love Confessions No. 14, c. Qua



Love Diary No. 1, c. Qua('49)



Love Letters No. 9, c. Qua

(Love Advs. cont'd)	Good	Fine	Mint
#1	.80	1.60	2.40
2-12	.30	.65	1.00

LOVE AND MARRIAGE
March, 1952 - #16, Sept, 1954
Superior Comics Ltd.

#1	.30	.65	1.00
2-16	.20	.40	.60
IW Reprint #1,2,8,11,14	.15	.30	.45
Super Reprint #15,17('64)	.15	.30	.45

LOVE AND ROMANCE
Sept, 1971 - #24, Sept, 1975
Charlton Comics

#1	.10	.20	.30
2-24	.05	.10	.15

LOVE AT FIRST SIGHT
Oct, 1949 - #42, Aug, 1956
Ace Magazines(RAR Publ.Co./Periodical House)

#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-42	.20	.40	.60
#6(1960)	.10	.20	.30

LOVE BUG, THE (See Movie Comics)

LOVE CLASSICS
Nov, 1949 - #2, Jan, 1950
A Lover's Magazine/Marvel Comics

#1,2	.65	1.35	2.00

LOVE CONFESSIONS
Oct, 1949 - #53, 1956
Quality Comics Group

#1-Ward cover/story	1.70	3.35	5.00
2-10	.65	1.35	2.00
11-53	.30	.65	1.00

LOVE DIARY (Our -- #9)
Sept, 1949 - #47, 1954
Quality (Toytown/Our/Patches Publ. Co.)

#1-Ward cover/story	1.70	3.35	4.00
2-8,10	.65	1.35	2.00
9-Everett story	1.00	2.00	3.00
11-47	.30	.65	1.00

LOVE DIARY
July, 1958 - Present
Charlton Comics

	Good	Fine	Mint
#1	.30	.65	1.00
2-20	.15	.30	.45
21-97	.05	.10	.15

LOVE DOCTOR (See Dr. Anthony King --)

LOVE DRAMAS
Oct, 1949 - #2, Jan, 1950
Marvel Comics (IPS)

#1-Jack Kamen art	1.00	2.00	3.00
2	.65	1.35	2.00

LOVE EXPERIENCES(Challenge of the Unknown #6)
10/49 - #5, 1950; #6, 4/51 - #35, 12/55
Ace Periodicals(A.A.Wyn/Periodical House)

#1	.65	1.35	2.00
2-5	.30	.65	1.00
6-10	.25	.50	.75
11-35	.20	.40	.60

LOVE EXPRESSIONS
1949 ?
Ace Magazines

#1	.65	1.35	2.00

LOVE JOURNAL
#10, Oct, 1951 - #24, May, 1954
Our Publishing Co.

#10	.65	1.35	2.00
11-24	.25	.50	.75

LOVELAND
Nov, 1949 - 1950
Mutual Mag./Eye Publ. (Atlas)

#1,2	.65	1.35	2.00

LOVE LESSONS
Oct, 1949 - #5, June, 1950
Harvey Comics/Key Publ. #5

#1-Same cover as Love Letters #1	1.00	2.00	3.00
2-5	.65	1.35	2.00

LOVE LETTERS
1949
Harvey Comics

#1-Cover reprinted as Love Lessons #1	1.00	2.00	3.00

LOVE LETTERS
Nov, 1949 - #50, Oct, 1956
Quality Comics Group

	Good	Fine	Mint
#1-Ward cover	1.70	3.35	5.00
2-10	1.00	2.00	3.00
11-20	.65	1.35	2.00
21-50	.30	.65	1.00

LOVE LIFE
1951
Approved Comics (Ziff-Davis)

#1	.50	1.00	1.50

LOVELORN (Confessions of the Lovelorn #52 on)
Aug-Sept, 1949 - #51, July, 1954
American Comics Group(Michel Publ./Regis Publ.)

#1	.65	1.35	2.00
2-10: Whitney art #5	.30	.65	1.00
11-48,50: #18-2pgs. Drucker.	.20	.40	.60
49,51-Has 3-D effect	.65	1.35	2.00

LOVE MEMORIES
Jan, 1950 - #4, July, 1950
Fawcett Publications

#1	1.35	2.75	4.00
2-4	.65	1.35	2.00

LOVE MYSTERY
June, 1950 - #2, Aug, 1950
Fawcett Publications

#1,2	1.70	3.35	5.00

LOVE PROBLEMS & ADVICE ILLUSTRATED
(See True --)

LOVE ROMANCES
#7, July, 1949 - #106, July, 1963
Timely/Marvel Comics/Atlas(TCI #7-71/Male #72-106)

#7	1.00	2.00	3.00
8-Kubert story	1.35	2.75	4.00
9-20	.30	.65	1.00
21,24-Krigstein stories	1.25	2.50	3.75
22,23,25-37,39,40	.20	.40	.60
38-Krigstein story	1.25	2.50	3.75
41-97,100-104: #85,88-Kirby cover	.25	.50	.75
98-Four Kirby stories	1.25	2.50	3.75
99-Kirby story	.65	1.35	2.00
105,106-Kirby story	.65	1.35	2.00

LOVERS (Formerly Blonde Phantom)
#23, May, 1949 - #85, June, 1957
Marvel Comics #23,24, Marvel/Atlas #25 on(ANC)

	Good	Fine	Mint
#23-25	.65	1.35	2.00
26-29	.30	.65	1.00
30-36,38-85	.20	.40	.60
37-Krigstein story	1.25	2.50	3.75

LOVERS' LANE
Oct, 1949 - #40, May, 1954
Lev Gleason Publications

#1	.65	1.35	2.00
2,3,6-10	.50	1.00	1.50
4,5: Grandenetti, 8pgs. + Fuje, 9pgs.-#4	.65	1.35	2.00
11-19	.25	.50	.75
20-Frazetta 1 pg. ad	1.00	2.00	3.00
21-40	.25	.50	.75

LOVE SCANDALS
Feb, 1950 - #4, Aug, 1950
Quality Comics Group

#1	1.70	3.35	5.00
2-4	1.00	2.00	3.00

LOVE SECRETS
Oct, 1949 - #55, Oct, 1956
Quality Comics Group

#1	1.70	3.35	5.00
2-10	.65	1.35	2.00
11-55	.30	.65	1.00

LOVE STORIES
#6, 1950 - #18, Aug, 1954
Fox Features Syndicate/Star Publ. #15 on

#6-Wood story	2.50	5.00	7.50
7-18	.65	1.35	2.00

LOVE STORIES (Formerly Heart Throbs)
#147, Nov, 1972 - #151, Aug-Sept, 1973
National Periodical Publications

#147-151	.05	.10	.15

LOVE STORIES OF MARY WORTH (See Mary Worth)

LOVE TALES (Formerly The Human Torch #35)
#36, May, 1949 - #75, Sept, 1957
Marvel/Atlas Comics(ZPC #36-50/MMC #67-75)

#36	.65	1.35	2.00
37-51,53-75	.30	.65	1.00
52-Krigstein story	1.25	2.50	3.75



Love Romances No. 80, c. MCG



Lovers No. 62, c. MCG



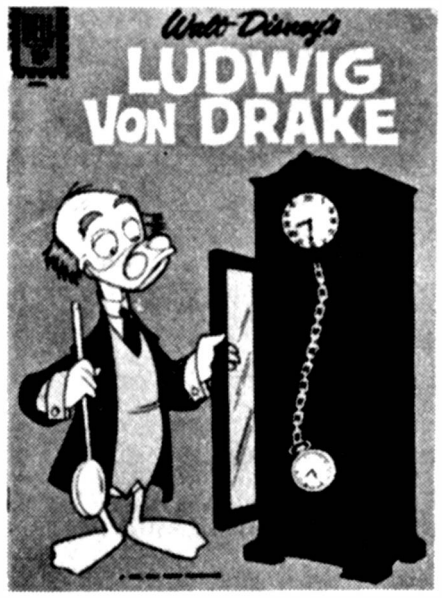
Lovers' Lane No. 1, c. Lev



Love Trails No. 1, c. MCG



Lucky Star No. 3, c. Nation Wide



Ludwig Von Drake No. 3, c. WDP

LOVE, 10 STORIES
July, 1955
Charlton Comics

	Good	Fine	Mint
#6	.25	.50	.75

LOVE TRAILS
Dec, 1949 (48 pgs.)
A Lover's Magazine(CDS)(Marvel)

#1	.65	1.35	2.00

LOWELL THOMAS' HIGH ADVENTURE (See 4-Color #949,1001)

LT. (See Lieutenant)

LUCKY COMICS
Jan, 1944 - #5, Summer, 1946
Consolidated Publications

#1-Lucky Starr	2.00	4.00	6.00
2-5	1.35	2.75	4.00

LUCKY DUCK
#5, Jan, 1953 - #8, Sept, 1953
Standard Comics (Literary Ent.)

#5-8	.65	1.35	2.00

LUCKY FIGHTS IT THROUGH
1949 (16pgs.)(Soft Cover, in color)(Giveaway)
Educational Comics

Kurtzman art; V.D. prevention

	2.50	5.00	7.50

LUCKY "7" COMICS
1944
Howard Publishers Ltd.

#1-Congo Raider, Punch Powers	2.35	4.75	7.00

LUCKY STAR
1950 - #7, 1951; #8, 1953 - #14, 1955
(5"x7¼") (Full Color)
Nation Wide Publ. Co.

#1-Nostrand art begins	1.00	2.00	3.00
2-7 (48pgs.)	.65	1.35	2.00
8-14 (32pgs.)	.65	1.35	2.00
Given Away with Lucky Star Western Wear by the Juvenile Mfg. Co.	.65	1.35	2.00

LUCY SHOW, THE (TV)
June, 1963 - #5, June, 1964
Gold Key

	Good	Fine	Mint
#1-5	.15	.30	.45

LUCY, THE REAL GONE GAL (Meet Miss Pepper#5 on)
June, 1953 - #4, Dec, 1953
St. John Publishing Co.

#1-4	.65	1.35	2.00

LUDWIG BEMELMAN'S MADELEINE & GENEVIEVE
(See 4-Color #796)

LUDWIG VON DRAKE (Walt Disney)
Nov-Dec, 1961 - #4, June-Aug, 1962
Dell Publishing Co.

#1	.65	1.35	2.00
2-4	.30	.65	1.00
-- Fish Stampede(15pgs.,1962,Fritos Giveaway)	.65	1.35	2.00

LUKE CAGE (See Hero for Hire)

LUKE SHORT'S WESTERN STORIES
April, 1954 - 1958
Dell Publishing Co.

#1(4/54)	1.00	2.00	3.00
4-Color #580(8/54), #2(10/54)	1.00	2.00	3.00
4-Color #651,739,771,807,848,875,927	1.00	2.00	3.00

LUNATICKLE (Magazine) (Satire)
Feb, 1956 - #2, April, 1956
Whitstone Publ.

#1,2-Kubert art	.65	1.35	2.00

LYNDON B. JOHNSON
March, 1965
Dell Publishing Co.

#12-445-503	1.35	2.75	4.00

MACKENZIE'S RAIDERS (See 4-Color #1093)

MACO TOYS COMIC
1959 (36 pgs.) (Full Color) (Giveaway)
Maco Toys/Charlton Comics

#1-All military stories featuring Maco Toys	.25	.50	.75

MAD
Oct-Nov, 1952 - Present
(#24 on, Magazine format)(Kurtzman editor #1-28, Feldstein #29 on)
E.C. Comics

(Mad cont'd)

	Good	Fine	Mint
#1-Kurtzman cover; Wood starts as regular artist	50.00	100.00	150.00
2-Davis cover	25.00	50.00	75.00
3-Kurtzman cover/story	15.00	30.00	45.00
4-Kurtzman cover	12.00	24.00	36.00
5-(Rare)-Low distribution, Elder cover	40.00	80.00	120.00
6-10: Kurtzman covers. #10-Wolverton/Davis story	10.00	20.00	30.00
11-15: #11-Wolverton cover/story	8.00	16.00	24.00
16-23: #17-Wolverton story. #22-All by Elder	5.00	10.00	15.00
24-First magazine issue(25¢); Kurtzman cover	9.00	18.00	27.00
25-Severin cover	4.00	8.00	12.00
26-28,30: #26-Wood cover. #27-Davis cover. #28-Kurtzman-Elder cover. #30 on, all covers by Norman Mingo or Kelly Freas	3.00	6.00	9.00
29-Wood cover; Don Martin starts as regular artist	3.00	6.00	9.00
31-35: #32-Joe Orlando starts as regular artist. #34-Dave Berg starts as regular	2.50	5.00	7.50
36-40	2.00	4.00	6.00
41-47,49,50	1.70	3.35	5.00
48-"Presenting the Bill" parody on back cover(medical)	3.00	6.00	9.00
51-60: #60-1st Spy vs. Spy	1.00	2.00	3.00
61-67,69,70	.80	1.60	2.40
68-Don Martin cover	.80	1.60	2.40
71-80	.50	1.00	1.50
81-100: #87-Last Wood story. #90-Frazetta back cover	.40	.80	1.20
101-140: #106-Frazetta back cover	.25	.50	.75
141-190: #151 on-Torres starts as regular artist	.20	.40	.60

NOTE: *Crandall, Evans, Ingels art-#4,5. Davis stories-#159-161,175; cover-#178. Krigstein stories-#12,17,24,26. Kurtzman's "Hey Look" reprints in #7,8; "Pot-Shot Pete" in #15,18. Wolverton art-#10,17,29,31,36,40,82 (2pgs. each); cover-#11.*

MAD (See --Follies, --Special, More Trash from--, & The Worst from--)

MAD ABOUT MILLIE
April, 1969 - #17, Dec, 1970
Marvel Comics Group

#1	.10	.20	.30
2-17	.05	.10	.15
Annual #1('71),2,3	.10	.20	.30

MAD FOLLIES (Special)
1963 - #7, 1969
E.C. Comics

	Good	Fine	Mint
No#(1963)-Paperback book covers	4.00	8.00	12.00
#2(1964)-Calendar	2.00	4.00	6.00
3(1965)-Mischief Stickers	1.50	3.00	4.50
4(1966)-Mobile	1.50	3.00	4.50
5(1967)-Stencils	1.50	3.00	4.50
6(1968)-Mischief Stickers	1.25	2.50	3.75
7(1969)-Nasty Cards	1.25	2.50	3.75

NOTE: *Clarke cover-#4. Mingo covers-#1-3.*

MAD HATTER, THE (Costume Hero)
Jan-Feb, 1946 - #2, Sept-Oct, 1946
O.W. Comics Corp.

#1-Freddy the Firefly begins; Giunta art, 2-Has ad for E.C.'s Animal Fables #1	2.00	4.00	6.00

MADHOUSE
1954; 1957
Ajax/Farrell Publ.(Excellent Publ/4-Star)

#1(1954)	3.00	6.00	9.00
2-4	1.50	3.00	4.50
1(1957)	1.00	2.00	3.00
2-4	.65	1.35	2.00

MADHOUSE (Formerly Madhouse Glads)
#95, 9/74 - #97, 1/75; #98, 8/75 - Present
Red Circle Productions/Archie Publications

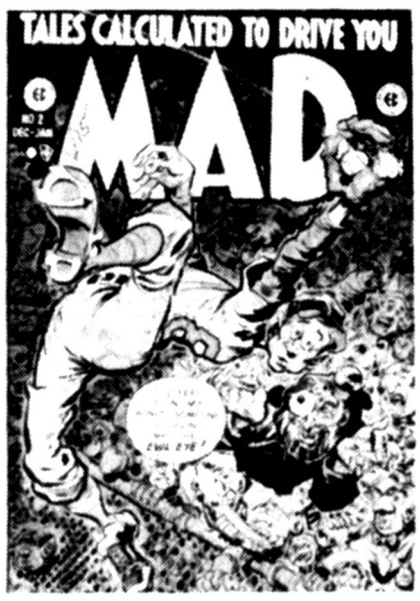
#95-97: Horror stories. #97-Intro. Henry Hobson; Morrow art	.15	.30	.45
98-105: Satire/humor stys..	.15	.30	.45
Annual #8(1970-71)-#12(1974-75)-Formerly Madhouse Ma-ad Annual	.20	.40	.60
--Comics Digest #1,2(8/76)	.20	.40	.60

NOTE: *McWilliams art-#97. Morrow covers-#95-97. See Archie Comics Digest #1,13.*

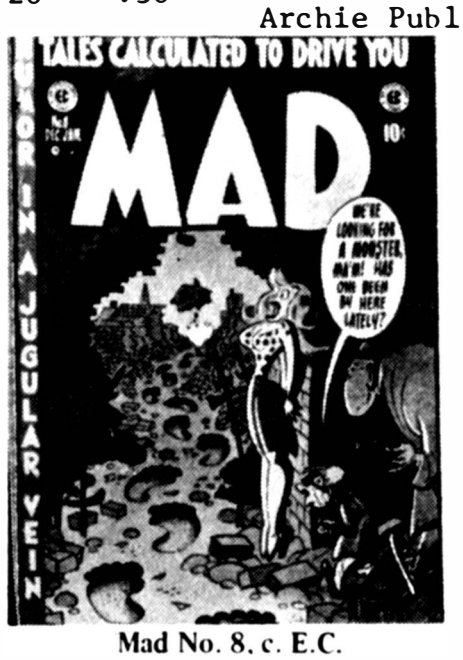
MADHOUSE GLADS (Formerly Madhouse Ma-ad; Madhouse #95 on)
#75, Oct, 1970 - #94, Aug, 1974(#78-92, 48pgs)
Archie Publications

#75	.10	.20	.30
76-94	.05	.10	.15

MADHOUSE MA-AD (--Jokes #66-70; --Freak-Out #71-75)(Formerly Archie's Madhouse)(Becomes Madhouse Glads #75 on)
#66, May, 1969 - #74, Sept, 1970
Archie Publications



Mad No. 2, c. E.C.



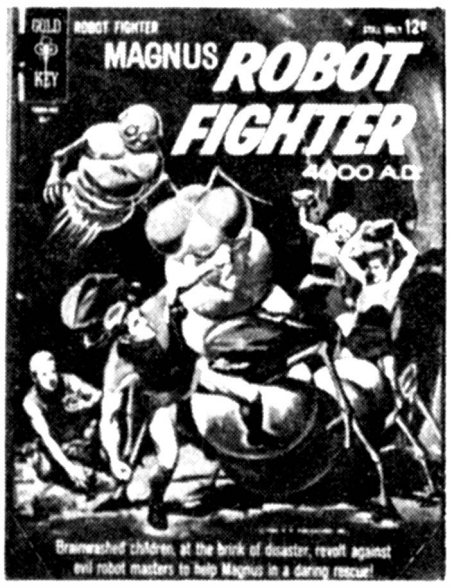
Mad No. 8, c. E.C.



Mad Hatter No. 1, c. O.W. Comics



Magic Comics No. 88, c. DMP



Magnus No. 6, c. GK



Major Inapak No. 1, c. ME

(Madhouse Ma-ad cont'd)	Good	Fine	Mint
#66-74	.10	.20	.30
--Annual #7(1969-70)-Formerly Archie's Madhouse Annual; becomes Madhouse Annual	.15	.30	.45

MAD MONSTER PARTY (See Movie Classics)

MAD SPECIAL
Fall, 1970 - Present
E.C. Publications, Inc.

Fall '70(#1)-Bonus-Voodoo Doll	1.00	2.00	3.00
Spring '71(#2)-Wall Nuts	.65	1.35	2.00
#3-Protest Stickers	.65	1.35	2.00
4-8: #4-Mini Posters. #5-Presidential candidate posters, Wild Shocking Message posters. #8-TV Guise.	.65	1.35	2.00
9(1972)-24pg. color comic insert-Reprints from Mad comics	.50	1.00	1.50
10,11,13: #10-Nonsense Stickers(Don Martin). #11-33-1/3 RPM record. #13-Sickie Stickers	.30	.65	1.00
12-32pg. color comic insert; Reprints from Mad comics	.50	1.00	1.50
14-Vital Message posters & Art Depreciation paintings	.40	.80	1.20
15-17	.30	.65	1.00
18-32pg. color comic insert; Reprints from Mad comics	.40	.80	1.20

MAGIC AGENT (See Unknown Worlds)
Jan-Feb, 1961 - #3, May-June, 1961
American Comics Group

#1-Origin & 1st app. John Force	.40	.80	1.20
2,3	.25	.50	.75

MAGIC COMICS
August, 1939 - #123, Nov-Dec, 1949
David McKay Publications

#1-Mandrake the Magician, Henry, Popeye (not by Segar) begin	25.00	50.00	75.00
2	12.00	24.00	36.00
3	10.00	20.00	30.00
4	8.00	16.00	24.00
5	7.00	14.00	21.00
6-10	5.00	10.00	15.00
11-16,18-20	4.00	8.00	12.00
17-The Lone Ranger begins	4.00	8.00	12.00
21-30	3.35	6.75	10.00
31-40	2.75	5.50	8.00
41-50	2.00	4.00	6.00
51-60	1.70	3.35	5.00
61-70	1.50	3.00	4.50

	Good	Fine	Mint
71-100	1.25	2.50	3.75
101-106	1.00	2.00	3.00
107,108-Flash Gordon in each, not by Raymond	2.35	4.75	7.00
109-123	1.00	2.00	3.00

MAGICA DE SPELL (See Walt Disney Showcase#30)

MAGIC SWORD, THE (See Movie Classics)

MAGILLA GORILLA (TV) (Hanna-Barbera)
May, 1964 - #10, Dec, 1968
Gold Key/Charlton

#1(#10116-405)(G.Key)	.10	.20	.30
2,4-10	.05	.10	.15
3-Vs. Yogi Bear for President	.05	.10	.15

MAGILLA GORILLA (TV)
Nov, 1970 - #5, July, 1971 (Hanna-Barbera)
Charlton Comics

#1-5	.05	.10	.15

MAGNUS, ROBOT FIGHTER (-- 4000 A.D.)
Feb, 1963 - #46, Jan, 1977
Gold Key

#1-Origin Magnus; Aliens series begins	2.00	4.00	6.00
2,3	1.00	2.00	3.00
4-10	.65	1.35	2.00
11-20	.30	.65	1.00
21-30: #22-Reprint of origin from #1. #28-Last new material issue; Aliens series ends	.15	.30	.45
31-46: #43,45-reprints	.10	.20	.30

NOTE: *Russ Manning art-#1-22. Russ Manning reprints-#29-43.*

MAID OF THE MIST (See American Graphics)

MAJOR HOOPLE COMICS
1942
Nedor Publications

#1-Mary Worth, Phantom Soldier by Moldoff app.	7.00	14.00	21.00

MAJOR INAPAK THE SPACE ACE
1951 (20 pgs.) (Giveaway)
Magazine Enterprises (Inapac Foods)

#1-Bob Powell art	.65	1.35	2.00

NOTE: *Many copies found in warehouse-1975.*

MAJOR VICTORY COMICS
1944 - #3, Summer, 1945
H. Clay Glover/Service Publ/Harry 'A' Chesler

	Good	Fine	Mint
#1-Origin Major Victory by C. Sultan (reprint from Dynamic #1); Spider Woman 1st app.	8.00	16.00	24.00
2-Dynamic Boy app.	3.35	6.75	10.00
3-Rocket Boy app.	3.35	6.75	10.00

MALTESE FALCON (See Feature Book #48(McKay))

MALU IN THE LAND OF ADVENTURE
1964
I.W. Enterprises

#1-Reprints Avon's Slave Girl Princess #1	2.00	4.00	6.00

MAMMOTH COMICS
1937 (80 pgs.) (Black & White)
Whitman Publishing Co.

#1-Terry & the Pirates, Dick Tracy reprints	20.00	40.00	60.00

MAMMY YOKUM & THE GREAT DOGPATCH MYSTERY
1951 (Giveaway)
Toby Press

Li'l Abner	2.00	4.00	6.00

MAN-BAT (Also see Detective #400)
Dec-Jan, 1975-76 - #2, Feb-Mar, 1976
National Periodical Publications

#1-Ditko art	.20	.40	.60
2	.15	.30	.45

MAN COMICS
Dec, 1949 - #28, Sept, 1953
Marvel/Atlas Comics(NPI)

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00
6-15	.40	.80	1.20
16-21,23-28	.30	.65	1.00
22-Krigstein story	1.00	2.00	3.00

NOTE: *Everett cover-#25. Kubertesque story by Bob Brown-#3*

MANDRAKE THE MAGICIAN (See Feature Book #18, 19,23,46,52,55)

MANDRAKE THE MAGICIAN (See Harvey C. Hits #53)
1956; Sept, 1966 - #10, Nov, 1967
Dell Publishing Co./King Comics

	Good	Fine	Mint
4-Color #752('56)	1.35	2.75	4.00
#1(King)-Begin S.O.S. Phantom series, ends #3	.65	1.35	2.00
2-5: #4-Girl Phantom app. #5-Brick Bradford app., also #6	.50	1.00	1.50
6-10: #7-Origin Lothar. #8-Jeff Jones stry. #9-Brick Bradford app. #10-Rip Kirby app. 14 pgs. by Raymond	.30	.65	1.00

MAN FROM U.N.C.L.E., THE (TV)
Feb, 1965 - #22, April, 1969
Gold Key

#1	.65	1.35	2.00
2	.30	.65	1.00
3-10: #7-Jet Dream begins	.25	.50	.75
11-22: #21,22-Reprints	.15	.30	.45

MAN FROM WELLS FARGO (TV)
July, 1962
Dell Publishing Co.

4-Color #1287, #01-495-207	.65	1.35	2.00

MANHUNT! (Becomes Red Fox #15 on)
Oct, 1947 - 1953
Magazine Enterprises

#1-Red Fox, Undercover Girl, Space Ace begin	4.00	8.00	12.00
2-8: #6,8-Space Ace ends	2.50	5.00	7.50
9-Trail Colt app.	2.50	5.00	7.50
10-Ingels story	3.00	6.00	9.00
11-Frazetta art,7pgs.; Trail Colt app.; Undercover Girl, The Duke, Scotland Yard begin	7.00	14.00	21.00
12,14(A-1#77)	2.35	4.75	7.00
13(A-1#63)-Frazetta, reprint from Trail Colt #1, 7pgs.	7.00	14.00	21.00

NOTE: *Guardineer art-#1-5. Whitney art-#2-14; covers-#1-6.*

MAN IN BLACK (See Thrill-O-Rama)
Sept, 1957 - 1958
Harvey Publications

#1-Bob Powell cover/art	2.75	5.50	8.00
2-5: Powell cover/art	1.70	3.35	5.00

MAN IN FLIGHT (See 4-Color #836)

MAN IN SPACE (See Dell Giant #27 & 4-Color #716,954)

MAN OF PEACE, POPE PIUS XII
1950
Catechetical Guild



Major Victory No. 1, c. Ches



Mandrake FB No. 23, c. DMP



Man In Black No. 4, c. Harv



Many Loves of-No. 1, c. NPP



March of Comics No. 7, c. KK Publ.



March of Comics No. 24, c. KK Publ.

(Man of Peace, Pope Pius XII cont'd)

	Good	Fine	Mint
	1.00	2.00	3.00

MAN OF WAR (See Liberty Scouts & Liberty Guards)
Nov, 1941 - #2, Jan, 1942
Centaur Publications

#1-The Fire-Man, Man of War, The Sentinel, & Vapo-Man begin	20.00	40.00	60.00
2-The Ferret app.	15.00	30.00	45.00

MAN O' MARS
1953; 1964
Fiction House Magazines

#1-Space Rangers	2.75	5.50	8.00
IW Reprint #1/Man O'Mars #1	1.70	3.35	5.00

MAN-THING, THE (See Book & Record and Fear)
Jan, 1974 - #22, Oct, 1975
Marvel Comics Group

#1-Howard the Duck app.	1.70	3.35	5.00
2-4	.80	1.60	2.40
5-Ploog art	.80	1.60	2.40
6-11-Ploog art	.50	1.00	1.50
12-20	.20	.40	.60
21-Origin by Mooney	.15	.30	.45
22-Howard the Duck cameo	.30	.65	1.00
Giant Size #1(8/74)-Ploog cover/story	.50	1.00	1.50
Giant Size #2,3	.25	.50	.75
Giant Size #4,5-Howard the Duck by Brunner in each	2.00	4.00	6.00

NOTE: *Alcala story-#14, Giant Size #3. Brunner cover-#1, Giant Size #4. Mooney stories-#18, 20-22. Ploog Man-Thing-#5-11.*

MAN WITH THE X-RAY EYES, THE (See X,--, under Movie Comics)

MANY GHOSTS OF DR. GRAVES, THE
May, 1967 - #60, Dec, 1976
Charlton Comics

#1	.30	.65	1.00
2-10	.20	.40	.60
11-20	.15	.30	.45
21-44	.10	.20	.30
45-1st Newton comic book work	.50	1.00	1.50
46,48,50-60	.05	.10	.15
47,49-Newton stories	.15	.30	.45

NOTE: *Ditko stories-#7,9,11-13,15-18,20-22, 24,26,27,29-35,37,38,40-43,47,48,52,53,55; covers-#11,12,16-18,22,24,26-35,38,58. Newton*

MANY LOVES OF DOBIE GILLIS (TV)
June-July, 1960 - #26, Oct, 1964
National Periodical Publications

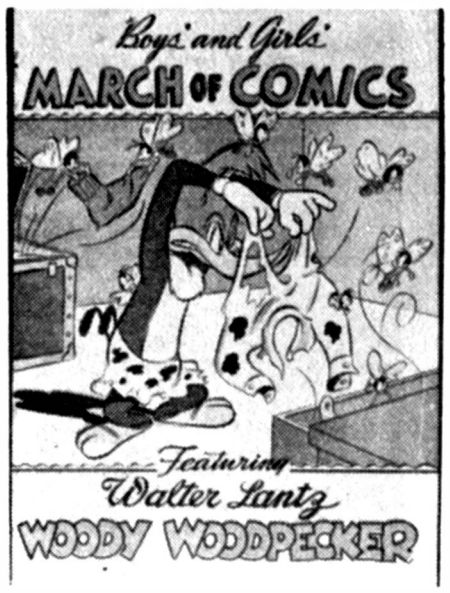
	Good	Fine	Mint
#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-26	.15	.30	.45

MARAUDER'S MOON (See 4-Color #848)

MARCH OF COMICS (Boys' and Girls' --)
(K.K. Giveaway)(#1-4, No#'s)
1946 - Present (Founded by Sig Feuchtwanger)
K.K. Publications/Western Publ. Co.

Early issues were full size, 32 pages, and were printed with and without an extra cover of slick stock, just for the advertiser. The binding was stapled if the slick cover was added; otherwise the pages were glued together at the spine. 1948—1951 issues were full size, 24 pages, pulp covers. Starting in 1952 they were half-size and 32 pages with slick covers. 1959 and later issues had only 16 pages plus covers. 1952-1959 issues read oblong; 1960 and later issues read upright.

#1(No#)-Goldilocks(1946)	5.00	10.00	15.00
2(no#)-How Santa Got His Red Suit(1946)	2.50	5.00	7.50
3(No#)-Our Gang(Walt Kelly)(1947)	15.00	30.00	45.00
4(No#)-Donald Duck by Carl Barks, "Maharajah Donald", 32pgs.; Kelly cover	450.00	900.00	1350.00
5-Andy Panda	8.00	16.00	24.00
6-Popular Fairy Tales-Walt Kelly cover; two Noonan stories	8.00	16.00	24.00
7-Oswald the Rabbit	8.00	16.00	24.00
8-Mickey Mouse, 32pgs.	33.00	66.50	100.00
9-The Story of the Gloomy Bunny	2.50	5.00	7.50
10-Out of Santa's Bag	2.50	5.00	7.50
11-Fun With Santa Claus	2.00	4.00	6.00
12-Santa's Toys	2.00	4.00	6.00
13-Santa's Surprise	2.00	4.00	6.00
14-Santa's Candy Kitchen	2.00	4.00	6.00
15-Hip-It-Ty Hop & the Big Bass Viol	2.00	4.00	6.00
16-Woody Woodpecker('47)	7.00	14.00	21.00
17-Roy Rogers(1948)	7.00	14.00	21.00
18-Popular Fairy Tales	4.00	8.00	12.00
19-Uncle Wiggily	7.00	14.00	21.00
20-Donald Duck by Carl Barks. "Darkest Africa", 24pgs.; Kelly cover	300.00	600.00	900.00
21-Tom and Jerry	5.00	10.00	15.00
22-Andy Panda	5.00	10.00	15.00
23-Raggedy Ann; Kerr art	6.00	12.00	18.00
24-Felix the Cat,'32 rprts	7.00	14.00	21.00
25-Gene Autry	6.00	12.00	18.00
26-Our Gang-Walt Kelly	12.00	24.00	36.00



March of Comics No. 34, c. KK Publ.



March of Comics No. 43, c. KK Publ.



March of Comics No. 48, c. KK Publ.

(March of Comics cont'd)	Good	Fine	Mint
27-Mickey Mouse	20.00	40.00	60.00
28-Gene Autry	5.00	10.00	15.00
29-Easter Bonnet Shop	1.50	3.00	4.50
30-Here Comes Santa	1.50	3.00	4.50
31-Santa's Busy Corner	1.50	3.00	4.50
32-No book produced			
33-A Christmas Carol	1.50	3.00	4.50
34-Woody Woodpecker	4.00	8.00	12.00
35-Roy Rogers(1948)	5.00	10.00	15.00
36-Felix the Cat(1949)	5.00	10.00	15.00
37-Popeye	5.00	10.00	15.00
38-Oswald the Rabbit	4.00	8.00	12.00
39-Gene Autry	5.00	10.00	15.00
40-Andy and Woody	4.00	8.00	12.00
41-Donald Duck by Carl Barks. "Race to the South Seas", 24pgs.; Kelly cover	200.00	400.00	600.00
42-Porky Pig	4.00	8.00	12.00
43-Henry	2.50	5.00	7.50
44-Bugs Bunny	4.00	8.00	12.00
45-Mickey Mouse	15.00	30.00	45.00
46-Tom and Jerry	4.00	8.00	12.00
47-Roy Rogers	5.00	10.00	15.00
48-Greetings from Santa	1.50	3.00	4.50
49-Santa Is Here	1.50	3.00	4.50
50-Santa's Workshop('49)	1.50	3.00	4.50
51-Felix the Cat(1950)	5.00	10.00	15.00
52-Popeye	5.00	10.00	15.00
53-Oswald the Rabbit	4.00	8.00	12.00
54-Gene Autry	5.00	10.00	15.00
55-Andy and Woody	3.00	6.00	9.00
56-Donald Duck-not by Barks; Barks art on back cover	15.00	30.00	45.00
57-Porky Pig	3.00	6.00	9.00
58-Henry	2.00	4.00	6.00
59-Bugs Bunny	3.00	6.00	9.00
60-Mickey Mouse	10.00	20.00	30.00
61-Tom and Jerry	3.00	6.00	9.00
62-Roy Rogers	3.00	6.00	9.00
63-Welcome Santa	1.20	2.40	3.60
64-Santa's Helpers	1.20	2.40	3.60
65-Jingle Bells(1950)	1.20	2.40	3.60
66-Popeye(1951)	3.00	6.00	9.00
67-Oswald the Rabbit	2.75	5.50	8.25
68-Roy Rogers	3.00	6.00	9.00
69-Donald Duck-not Barks	12.00	24.00	36.00
70-Tom and Jerry	2.75	5.50	8.25
71-Porky Pig	2.75	5.50	8.25
72-Krazy Kat	4.00	8.00	12.00
73-Roy Rogers	3.00	6.00	9.00
74-Mickey Mouse(1951)	7.00	14.00	21.00
75-Bugs Bunny	3.00	6.00	9.00
76-Andy and Woody	2.50	5.00	7.50
77-Roy Rogers	3.00	6.00	9.00
78-Gene Autry(1951)-Last regular size issue	3.00	6.00	9.00
79-Andy Panda(1952)-5"x7" size	2.00	4.00	6.00
80-Popeye	2.00	4.00	6.00
81-Oswald the Rabbit	2.00	4.00	6.00
82-Tarzan	3.00	6.00	9.00
83-Bugs Bunny	2.00	4.00	6.00
84-Henry	2.00	4.00	6.00
85-Woody Woodpecker	2.00	4.00	6.00
86-Roy Rogers	2.50	5.00	7.50
87-Krazy Kat	2.50	5.00	7.50
88-Tom and Jerry	2.00	4.00	6.00
89-Porky Pig	2.00	4.00	6.00
90-Gene Autry	2.50	5.00	7.50
91-The Night Before Christmas(1952)	1.00	2.00	3.00
92-Roy Rogers and Santa	2.50	5.00	7.50
93-Woody Woodpecker('53)	2.00	4.00	6.00
94-Indian Chief	2.00	4.00	6.00
95-Oswald the Rabbit	2.00	4.00	6.00
96-Popeye	2.00	4.00	6.00
97-Bugs Bunny	2.00	4.00	6.00
98-Tarzan	2.50	5.00	7.50



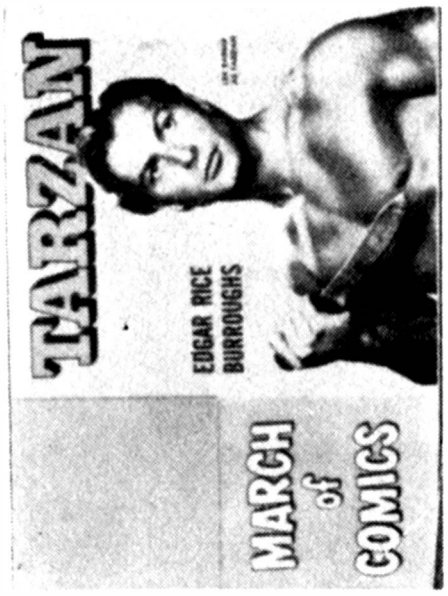
March of Comics No. 54, c. KK Publ.



March of Comics No. 66, c. KK Publ.



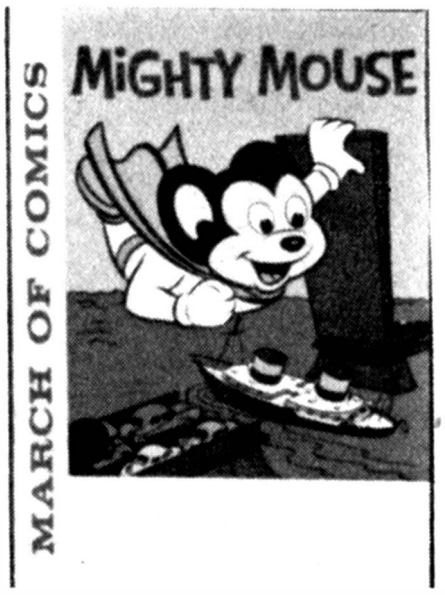
March of Comics No. 78, c. KK Publ.



March of Comics No. 82, c. ERB

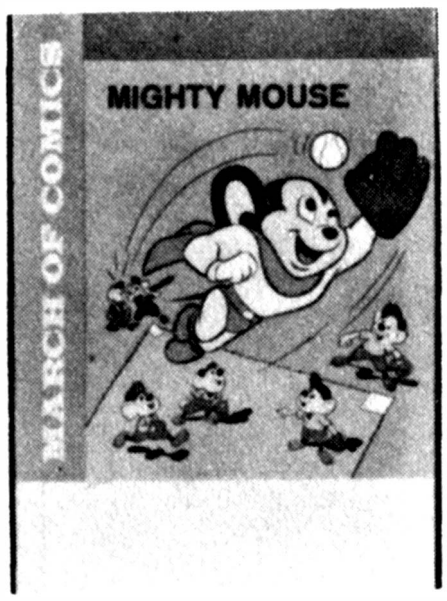


March of Comics No. 142, c. King

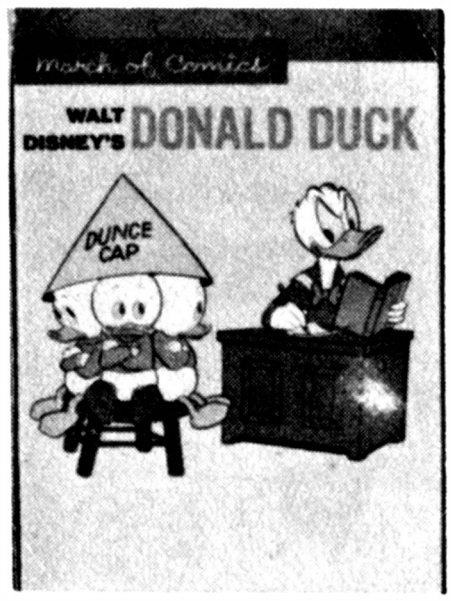


March of Comics No. 205, c. KK Publ.

(March of Comics cont'd)	Good	Fine	Mint
99-Porky Pig	2.00	4.00	6.00
100-Roy Rogers	2.50	5.00	7.50
101-Henry	1.50	3.00	4.50
102-Tom Corbett	2.00	4.00	6.00
103-Tom and Jerry	1.50	3.00	4.50
104-Gene Autry	2.50	5.00	7.50
105-Roy Rogers	2.50	5.00	7.50
106-Santa's Helpers	1.00	2.00	3.00
107-Santa's Christmas Book - not published			
108-Fun With Santa('53)	1.00	2.00	3.00
109-Woody Woodpecker('54)	1.25	2.50	3.75
110-Indian Chief	1.25	2.50	3.75
111-Oswald the Rabbit	1.50	3.00	4.50
112-Henry	1.00	2.00	3.00
113-Porky Pig	1.25	2.50	3.75
114-Tarzan(Russ Manning)	3.00	6.00	9.00
115-Bugs Bunny	2.00	4.00	6.00
116-Roy Rogers	2.00	4.00	6.00
117-Popeye	2.00	4.00	6.00
118-Flash Gordon	4.00	8.00	12.00
119-Tom and Jerry	1.50	3.00	4.50
120-Gene Autry	2.00	4.00	6.00
121-Roy Rogers	2.00	4.00	6.00
122-Santa's Surprise('54)	1.00	2.00	3.00
123-Santa's Christmas Book	1.00	2.00	3.00
124-Woody Woodpecker('55)	1.50	3.00	4.50
125-Tarzan	2.50	5.00	7.50
126-Oswald the Rabbit	1.25	2.50	3.75
127-Indian Chief	1.25	2.50	3.75
128-Tom and Jerry	1.25	2.50	3.75
129-Henry	1.25	2.50	3.75
130-Porky Pig	1.25	2.50	3.75
131-Roy Rogers	2.00	4.00	6.00
132-Bugs Bunny	1.25	2.50	3.75
133-Flash Gordon	2.50	5.00	7.50
134-Popeye	1.50	3.00	4.50
135-Gene Autry	1.50	3.00	4.50
136-Roy Rogers	1.50	3.00	4.50
137-Gifts from Santa	1.00	2.00	3.00
138-Fun at Christmas('55)	1.00	2.00	3.00
139-Woody Woodpecker('56)	1.50	3.00	4.50
140-Indian Chief	1.25	2.50	3.75
141-Oswald the Rabbit	1.25	2.50	3.75
142-Flash Gordon	2.50	5.00	7.50
143-Porky Pig	1.25	2.50	3.75
144-Tarzan(Russ Manning)	2.50	5.00	7.50
145-Tom and Jerry	1.25	2.50	3.75
146-Roy Rogers	1.50	3.00	4.50
147-Henry	1.00	2.00	3.00
148-Popeye	1.50	3.00	4.50
149-Bugs Bunny	1.25	2.50	3.75
150-Gene Autry	1.50	3.00	4.50
151-Roy Rogers	1.50	3.00	4.50
152-The Night Before Christmas	.80	1.60	2.40
153-Merry Christmas('56)	.80	1.60	2.40
154-Tom and Jerry('57)	1.25	2.50	3.75
155-Tarzan	2.50	5.00	7.50
156-Oswald the Rabbit	1.25	2.50	3.75
157-Popeye	1.50	3.00	4.50
158-Woody Woodpecker	1.25	2.50	3.75
159-Indian Chief	1.25	2.50	3.75
160-Bugs Bunny	1.25	2.50	3.75
161-Roy Rogers	1.25	2.50	3.75
162-Henry	1.00	2.00	3.00
163-Rin Tin Tin	1.25	2.50	3.75
164-Porky Pig	1.25	2.50	3.75
165-The Lone Ranger	2.00	4.00	6.00
166-Santa and His Reindeer	.80	1.60	2.40
167-Roy Rogers and Santa	1.25	2.50	3.75
168-Santa's Workshop('57)	.80	1.60	2.40
169-Popeye('58)	1.25	2.50	3.75
170-Indian Chief	1.25	2.50	3.75
171-Oswald the Rabbit	1.25	2.50	3.75
172-Tarzan	2.00	4.00	6.00
173-Tom and Jerry	1.25	2.50	3.75
174-The Lone Ranger	1.50	3.00	4.50
175-Porky Pig	1.25	2.50	3.75
176-Roy Rogers	1.25	2.50	3.75
177-Woody Woodpecker	1.25	2.50	3.75
178-Henry	1.25	2.50	3.75
179-Bugs Bunny	1.25	2.50	3.75
180-Rin Tin Tin	1.00	2.00	3.00
181-Happy Holiday	.60	1.20	1.80
182-Happi Tim	.60	1.20	1.80
183-Welcome Santa(1958)	.60	1.20	1.80
184-Woody Woodpecker('59)	1.00	2.00	3.00
185-Tarzan	2.00	4.00	6.00
186-Oswald the Rabbit	1.00	2.00	3.00
187-Indian Chief	1.00	2.00	3.00
188-Bugs Bunny	1.00	2.00	3.00
189-Henry	1.00	2.00	3.00
190-Tom and Jerry	1.00	2.00	3.00
191-Roy Rogers	1.25	2.50	3.75
192-Porky Pig	1.00	2.00	3.00
193-The Lone Ranger	1.50	3.00	4.50
194-Popeye	1.20	2.40	3.60
195-Rin Tin Tin	1.00	2.00	3.00
196-Sears Special - not published			
197-Santa Is Coming	.50	1.00	1.50
198-Santa's Helpers(1959)	.50	1.00	1.50
199-Huckleberry Hound('60)	.50	1.00	1.50
200-Fury	.50	1.00	1.50
201-Bugs Bunny	.75	1.50	2.25
202-Space Explorer	.75	1.50	2.25
203-Woody Woodpecker	.75	1.50	2.25
204-Tarzan	1.50	3.00	4.50
205-Mighty Mouse	1.25	2.50	3.75
206-Roy Rogers	1.25	2.50	3.75
207-Tom and Jerry	.75	1.50	2.25
208-The Lone Ranger	1.50	3.00	4.50
209-Porky Pig	.75	1.50	2.25
210-Lassie	.60	1.20	1.80
211-Sears Special - not published			



March of Comics No. 247, c. KK Publ.



March of Comics No. 263, c. WDP



March of Comics No. 275, c. KK Publ.

(March of Comics cont'd)	Good	Fine	Mint
212-Christmas Eve	.50	1.00	1.50
213-Here Comes Santa('60)	.50	1.00	1.50
214-Huckleberry Hound('61)	.50	1.00	1.50
215-Hi Yo Silver	1.00	2.00	3.00
216-Rocky & His Friends	.60	1.20	1.80
217-Lassie	.60	1.20	1.80
218-Porky Pig	.75	1.50	2.25
219-Journey to the Sun	.60	1.20	1.80
220-Bugs Bunny	.75	1.50	2.25
221-Roy and Dale	1.25	2.50	3.75
222-Woody Woodpecker	.75	1.50	2.25
223-Tarzan	2.00	4.00	6.00
224-Tom and Jerry	.75	1.50	2.25
225-The Lone Ranger	1.25	2.50	3.75
226-Sears Special - not published			
227-Christmas Treasury	.50	1.00	1.50
228-Letters to Santa('61)	.50	1.00	1.50
229-The Flintstones('62)	.60	1.20	1.80
230-Lassie	.60	1.20	1.80
231-Bugs Bunny	.75	1.50	2.25
232-The Three Stooges	.60	1.20	1.80
233-Bullwinkle	.60	1.20	1.80
234-Smokey the Bear	.50	1.00	1.50
235-Huckleberry Hound	.50	1.00	1.50
236-Roy and Dale	.75	1.50	2.25
237-Mighty Mouse	.75	1.50	2.25
238-The Lone Ranger	1.25	2.50	3.75
239-Woody Woodpecker	.75	1.50	2.25
240-Tarzan	1.50	3.00	4.50
241-Santa Claus Around the World	.50	1.00	1.50
242-Santa's Toyland('62)	.50	1.00	1.50
243-The Flintstones('63)	.60	1.20	1.80
244-Mister Ed	.60	1.20	1.80
245-Bugs Bunny	.75	1.50	2.25
246-Popeye	1.00	2.00	3.00
247-Mighty Mouse	.75	1.50	2.25
248-The Three Stooges	.60	1.20	1.80
249-Woody Woodpecker	.60	1.20	1.80
250-Roy and Dale	1.00	2.00	3.00
251-Little Lulu by Stanley	4.00	8.00	12.00
252-Tarzan	1.50	3.00	4.50
253-Yogi Bear	.50	1.00	1.50
254-Lassie	.50	1.00	1.50
255-Santa's Christmas List	.40	.80	1.20
256-Christmas Party('63)	.40	.80	1.20
257-Mighty Mouse	.75	1.50	2.25
258-The Sword in the Stone (Disney)	.50	1.00	1.50
259-Bugs Bunny	.75	1.50	2.25
260-Mister Ed	.50	1.00	1.50
261-Woody Woodpecker	.75	1.50	2.25
262-Tarzan	1.50	3.00	4.50
263-Donald Duck-not Barks	1.50	3.00	4.50
264-Popeye	1.00	2.00	3.00
265-Yogi Bear	.50	1.00	1.50
266-Lassie	.50	1.00	1.50
267-Little Lulu	3.00	6.00	9.00
268-The Three Stooges	.50	1.00	1.50
269-A Jolly Christmas	.45	.90	1.35
270-Santa's Little Helpers	.45	.90	1.35
271-The Flintstones('65)	.50	1.00	1.50
272-Tarzan	1.25	2.50	3.75
273-Bugs Bunny	.75	1.50	2.25
274-Popeye	.75	1.50	2.25
275-Little Lulu	2.00	4.00	6.00
276-The Jetsons	.50	1.00	1.50
277-Daffy Duck	.50	1.00	1.50
278-Lassie	.50	1.00	1.50
279-Yogi Bear	.50	1.00	1.50
280-The Flintstones('65)	.45	.90	1.35
281-Tom and Jerry	.45	.90	1.35
282-Mister Ed	.45	.90	1.35
283-Santa's Visit	.45	.90	1.35
284-Christmas Parade('65)	.45	.90	1.35
285-Astro Boy	.45	.90	1.35
286-Tarzan	1.25	2.50	3.75
287-Bugs Bunny	.50	1.00	1.50
288-Daffy Duck	.50	1.00	1.50
289-The Flintstones	.50	1.00	1.50
290-Mister Ed	.50	1.00	1.50
291-Yogi Bear	.50	1.00	1.50
292-The Three Stooges	.50	1.00	1.50
293-Little Lulu	1.50	3.00	4.50
294-Popeye	.60	1.20	1.80
295-Tom and Jerry	.40	.80	1.20
296-Lassie	.40	.80	1.20
297-Christmas Bells	.40	.80	1.20
298-Santa's Sleigh('66)	.40	.80	1.20
299-The Flintstones('67)	.40	.80	1.20
300-Tarzan	1.00	2.00	3.00
301-Bugs Bunny	.50	1.00	1.50
302-Laurel and Hardy	.40	.80	1.20
303-Daffy Duck	.40	.80	1.20
304-The Three Stooges	.40	.80	1.20
305-Tom and Jerry	.40	.80	1.20
306-Daniel Boone	.40	.80	1.20
307-Little Lulu	1.00	2.00	3.00
308-Lassie	.40	.80	1.20
309-Yogi Bear	.40	.80	1.20
310-The Lone Ranger	1.00	2.00	3.00
311-Santa's Show	.40	.80	1.20
312-Christmas Album('67)	.40	.80	1.20
313-Daffy Duck('68)	.40	.80	1.20
314-Laurel and Hardy	.40	.80	1.20
315-Bugs Bunny	.50	1.00	1.50
316-The Three Stooges	.40	.80	1.20
317-The Flintstones	.40	.80	1.20
318-Tarzan	1.00	2.00	3.00
319-Yogi Bear	.40	.80	1.20
320-Space Family Robinson	.40	.80	1.20
321-Tom and Jerry	.40	.80	1.20
322-The Lone Ranger	1.00	2.00	3.00
323-Little Lulu-not Stanley	1.00	2.00	3.00

(March of Comics cont'd)	Good	Fine	Mint
324-Lassie	.40	.80	1.20
325-Fun With Santa	.30	.60	.90
326-Christmas Story('68)	.30	.60	.90
327-The Flintstones('69)	.40	.80	1.20
328-Space Family Robinson	.40	.80	1.20
329-Bugs Bunny	.50	1.00	1.50
330-The Jetsons	.40	.80	1.20
331-Daffy Duck	.40	.80	1.20
332-Tarzan	1.00	2.00	3.00
333-Tom and Jerry	.40	.80	1.20
334-Lassie	.40	.80	1.20
335-Little Lulu	1.00	2.00	3.00
336-The Three Stooges	.40	.80	1.20
337-Yogi Bear	.40	.80	1.20
338-The Lone Ranger	1.00	2.00	3.00
339-(Did not come out)			
340-Here Comes Santa('69)	.30	.60	.90
341-The Flintstones	.30	.60	.90
342-Tarzan	1.00	2.00	3.00
343-Bugs Bunny	.40	.80	1.20
344-Yogi Bear	.30	.60	.90
345-Tom and Jerry	.30	.60	.90
346-Lassie	.30	.60	.90
347-Daffy Duck	.30	.60	.90
348-The Jetsons	.30	.60	.90
349-Little Lulu-not Stanley	.60	1.20	1.80
350-The Lone Ranger	.40	.80	1.20
351-Beep-Beep, the Road Runner	.30	.60	.90
352-Space Family Robinson	.30	.60	.90
353-Beep-Beep, the Road Runner (1971)	.30	.60	.90
354-Tarzan('71)	.60	1.20	1.80
355-Little Lulu-not Stanley	.60	1.20	1.80
356-Scooby Doo, Where Are You?	.30	.60	.90
357-Daffy Duck & Porky Pig	.30	.60	.90
358-Lassie	.30	.60	.90
359-Baby Snoots	.30	.60	.90
360-H.R. Pufnstuf (TV)	.30	.60	.90
361-Tom and Jerry	.20	.40	.60
362-Smokey the Bear	.20	.40	.60
363-Bugs Bunny & Yosemite Sam	.20	.40	.60
364-The Banana Splits	.20	.40	.60
365-Tom and Jerry('72)	.20	.40	.60
366-Tarzan	.40	.80	1.20
367-Bugs Bunny & Porky Pig	.20	.40	.60
368-Scooby Doo(4/72)	.20	.40	.60
369-Little Lulu-not Stanley	.30	.60	.90
370-Lassie	.20	.40	.60
371-Baby Snoots	.20	.40	.60
372-Smokey the Bear	.20	.40	.60
373-The Three Stooges	.20	.40	.60
374-Wacky Witch	.20	.40	.60
375-Beep-Beep & Daffy Duck	.20	.40	.60
376-The Pink Panther('72)	.20	.40	.60

	Good	Fine	Mint
377-Baby Snoots('73)	.20	.40	.60
378-Turok, Son of Stone	.30	.60	.90
379-Heckle & Jeckle New Terrytoons	.20	.40	.60
380-Bugs Bunny & Yosemite Sam	.20	.40	.60
381-Lassie	.20	.40	.60
382-Scooby Doo, Where Are You?	.20	.40	.60
383-Smokey the Bear	.20	.40	.60
384-Pink Panther	.20	.40	.60
385-Little Lulu	.20	.40	.60
386-Wacky Witch	.15	.30	.45
387-Beep-Beep & Daffy Duck	.15	.30	.45
388-Tom and Jerry('73)	.15	.30	.45
389-Little Lulu-not Stanley	.20	.40	.60
390-Pink Panther	.15	.30	.45
391-Scooby Doo	.15	.30	.45
392-Bugs Bunny & Yosemite Sam	.15	.30	.45
393-New Terrytoons(Heckle & Jeckle)	.15	.30	.45
394-Lassie	.15	.30	.45
395-Woodsy Owl	.15	.30	.45
396-Baby Snoots	.15	.30	.45
397-Beep-Beep & Daffy Duck	.15	.30	.45
398-Wacky Witch	.15	.30	.45
399-Turok, Son of Stone	.15	.30	.45
400-Tom and Jerry	.15	.30	.45
401-Baby Snoots('75)(Reprints #371)	.15	.30	.45
402-Daffy Duck(Reprints#313)	.15	.30	.45
403-Bugs Bunny(Reprints#343)	.15	.30	.45
404-Space Family Robinson(Reprints #328)	.15	.30	.45
405-Cracky	.15	.30	.45
406-Little Lulu(Reprts.#355)	.15	.30	.45
407-Smokey the Bear(Reprints #362)	.15	.30	.45
408-Turok, Son of Stone	.15	.30	.45
409-Pink Panther	.15	.30	.45
410-Wacky Witch	.15	.30	.45
411-Lassie(Reprints #324)	.15	.30	.45
412-New Terrytoons('75)	.15	.30	.45
413-Daffy Duck('76)(Reprints #331)	.15	.30	.45
414-Space Family Robinson(Reprints #328)	.10	.20	.30
415-Bugs Bunny(Reprints#329)	.10	.20	.30
416-Road Runner(Reprts.#353)	.10	.20	.30
417-Little Lulu(Reprts.#323)	.10	.20	.30
418-Pink Panther(Reprt.#384)	.10	.20	.30
419-Baby Snoots(Reprts.#377)	.10	.20	.30
420-Woody Woodpecker	.10	.20	.30
421-Tweety & Sylvester	.10	.20	.30
422-Wacky Witch(Reprts.#386)	.10	.20	.30
423-Little Monsters	.10	.20	.30



March of Comics No. 293, c. KK Publ.



March of Crime, c. Fox



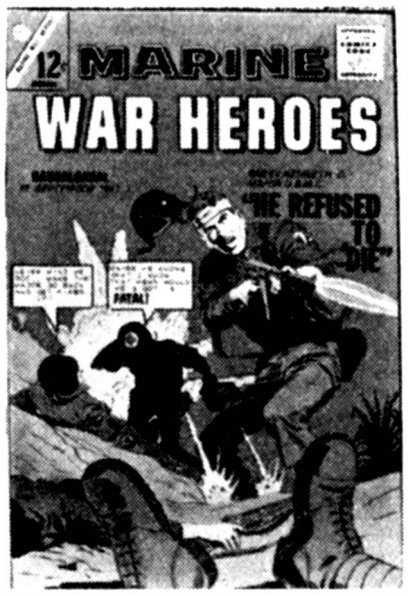
Margaret O'Brien, c. Bambury Fashions



Margie No. 35, c. MCG



Marines In Battle No. 1, c. MCG



Marine War Heroes No. 1, c. CC

(March of Comics cont'd) Good Fine Mint
424-Cracky(12/76) .10 .20 .30

MARCH OF CRIME (My Love Affair #1-6)
1948(128pgs.); #7, 7/50 - #2, 9/50
Fox Features Syndicate

No#-Phantom Lady, Jo-Jo, Blue Beetle, All Top, Murder, Inc., Zoot - Issues rebound in various combinations 7.00 14.00 21.00
#7(#1)-(7/50)-Wood story 4.00 8.00 12.00
2(9/50)-Wood story 4.00 8.00 12.00

MARCO POLO
1962 (Movie Classic)
Charlton Comics

No # 1.70 3.35 5.00

MARGARET O'BRIEN, THE ADVENTURES OF
1947 (20pgs. in Color; Slick Cover; Reg.Size)
Bambury Fashions (Clothes) (Premium)

In "The Big City"-movie adaptation 1.70 3.35 5.00

MARGIE (See My Little --)

MARGIE (TV)
Mar-May, 1962 - #2, July-Sept, 1962
Dell Publishing Co.

4-Color #1307, #2 .25 .50 .75

MARGIE COMICS (Formerly Comedy)(Reno Browne #35, Winter/46-47 - #49, 1949 #50 on)
Marvel Comics (ACI)

#35-38,42,45,47-49 .65 1.35 2.00
39-41,43,44,46-Kurtzman's "Hey Look" 1.00 2.00 3.00

MARINES (See Tell It To the --)

MARINES ATTACK
Aug, 1964 - #9, Feb, 1966
Charlton Comics

#1 .20 .40 .60
2-9 .15 .30 .45

MARINES AT WAR (Tales of the Marines #4)
#5, April, 1957 - #7, Aug, 1957
Atlas Comics (OPI)

#5-7: #5-Drucker story. #7-Orlando story .25 .50 .75

MARINES IN ACTION
June, 1955 - #14, Sept, 1957
Atlas News Co.

Good Fine Mint
#1-Rock Murdock begins .65 1.35 2.00
2-14: #9-Berg art .30 .65 1.00

MARINES IN BATTLE
Aug, 1954 - #25, Sept, 1958
Atlas Comics(ACI #1-12/WPI #13-25)

#1-Heath cover .65 1.35 2.00
2-10 .30 .65 1.00
11-16,18-24 .25 .50 .75
17-Williamson story,3pgs. 1.35 2.75 4.00
25-Torres story 1.00 2.00 3.00
NOTE: *Everett story-#4; cover-#21. Orlando story-#14.*

MARINE WAR HEROES (Charlton Premiere #19)
Jan, 1964 - #18, Mar, 1967
Charlton Comics

#1 .20 .40 .60
2-18 .15 .30 .45

MARK OF ZORRO (See 4-Color #228)

MARK STEEL
1967, 1968, 1972 (24pgs.) (Color)
American Iron & Steel Institute

1967,1968-"Journey of Discovery with--" Neal Adams art 1.35 2.75 4.00
1972-"-- Fights Pollution"; Adams art 1.00 2.00 3.00

MARK TRAIL
Oct, 1955 - #5, Summer, 1959
Hallden (Hall Syndicate)

#1-Sunday strip reprints 1.35 2.75 4.00
2-5 1.00 2.00 3.00
--Adventure Book of Nature #1(Summer, 1958)-(Pines, 96pg. Giant-contains 78 Sunday strip reprints) 2.00 4.00 6.00

MARMADUKE MONK
No Date; 1963 (10¢)
I.W. Enterprises/Super Comics

#1-I.W. Reprint .25 .50 .75
#14-(Super Reprint-'63) .25 .50 .75

MARMADUKE MOUSE
Spring, 1946 - #65, Dec, 1956
Quality Comics Group (Arnold Publ.)

#1 1.35 2.75 4.00

(Marmaduke Mouse cont'd)	Good	Fine	Mint
2-30	.65	1.35	2.00
31-65	.30	.65	1.00
Super Reprint #14('63)	.25	.50	.75

MARS & BEYOND (See 4-Color #866)

M.A.R.S. PATROL TOTAL WAR (Total War #1,2)
#3, Sept, 1966 - #10, Aug, 1969
Gold Key

#3-Wood art	1.00	2.00	3.00
4-10	.25	.50	.75

MARTHA WAYNE (See The Story of --)

MARTIN KANE PRIVATE EYE (Formerly My Secret Affair)
#4, June, 1950
Fox Features Syndicate

#4-Wood cover/story	2.75	5.50	8.00

MARTY MOUSE
No Date (1958?) (10¢)
I.W. Enterprises

#1-Reprint	.20	.40	.60

MARVEL ADVENTURE
December, 1975 - #6, Oct, 1976
Marvel Comics Group

#1-Daredevil app.	.20	.40	.60
2-6	.15	.30	.45

MARVEL BOY (Astonishing #3 on)
Dec, 1950 - #2, Feb, 1951
Marvel Comics (20CC)

#1-Origin Marvel Boy by Russ Heath	7.00	14.00	21.00
2-Everett art	5.00	10.00	15.00

MARVEL CHILLERS
Oct, 1975 - #7, Oct, 1976
Marvel Comics Group

#1-Intro. Modred the Mystic	.20	.40	.60
2,3-Tigra, the Were-Woman begins #3, ends #7	.15	.30	.45
4-7: #7-Kirby cover	.10	.20	.30

MARVEL CLASSICS COMICS
April, 1976 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Dr. Jekyll and Mr. Hyde; Redondo story			
2-Time Machine-Nino art			
3-Hunchback of Notre Dame			
4-20,000 Leagues Under the Sea			
5-Black Beauty			
6-Gulliver's Travels			
7-Tom Sawyer			
8-Moby Dick-Nino art			
9-Dracula-Redondo story			
10-Red Badge of Courage			
11-Mysterious Island			
12-The Three Musketeers			
13-Last of the Mohicans			
14-War of the Worlds			
15-Treasure Island			
16-Ivanhoe			
each....	.15	.30	.45

MARVEL COLLECTORS ITEM CLASSICS
(Marvel's Greatest #23 on)
1965 - #22, Aug, 1969
Marvel Comics Group

#1	1.35	2.75	4.00
2-4	.75	1.50	2.25
5-10	.50	1.00	1.50
11-22	.30	.65	1.00

MARVEL COMICS (Marvel Mystery #2 on)
November, 1939
Timely Comics (Funnies, Inc.)

NOTE: The first issue was originally dated October 1939. Most copies have a black circle stamped over the date (on cover & inside) with "November" printed over it. However, some copies do not have the November overprint. Most No. 1's have printing defects, i. e. tilted pages which caused trimming into the panels usually on right side and bottom.

#1-Origin Sub-Mariner by Bill Everett (based on an idea by Mickey Spillaine); 1st 8pgs. reprinted from Motion Picture Funnies Weekly #1; Human Torch by Carl Burgos, Ka-zar the Great, & Jungle Terror (only app.); Intro. The Angel, The Masked Raider (ends #12)	2500.00	5000.00	7500.00

(Prices vary widely on this book)

MARVEL DOUBLE FEATURE
Dec, 1973 - #21, Mar, 1977
Marvel Comics Group

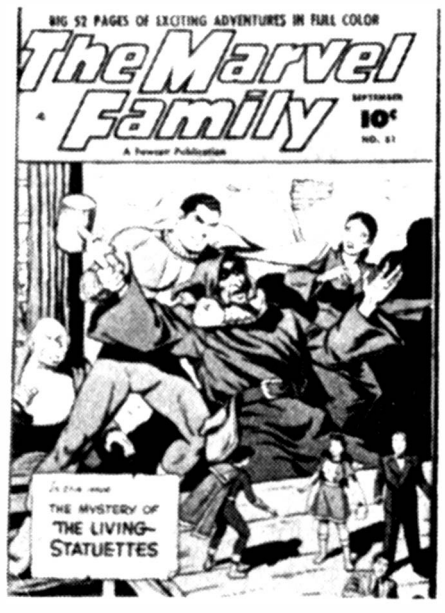
#1-Captain America & Iron Man reprints begin	.30	.65	1.00
2-5	.25	.50	.75
6,7,9,10,12-21: #18-Kirby cover	.15	.30	.45
8,11-Starlin pencils	.20	.40	.60



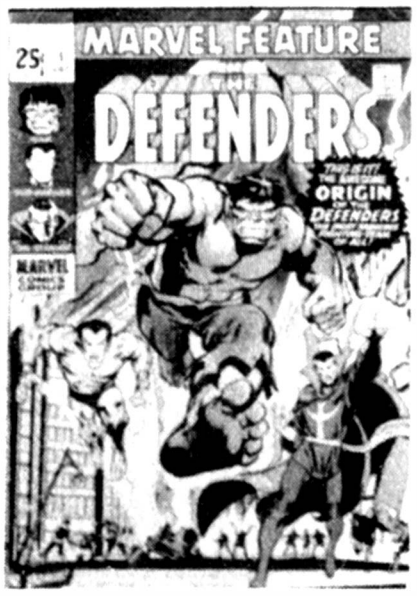
Martha Wayne No. 1, c. Argo



Marvel Comics No. 1, c. MCG



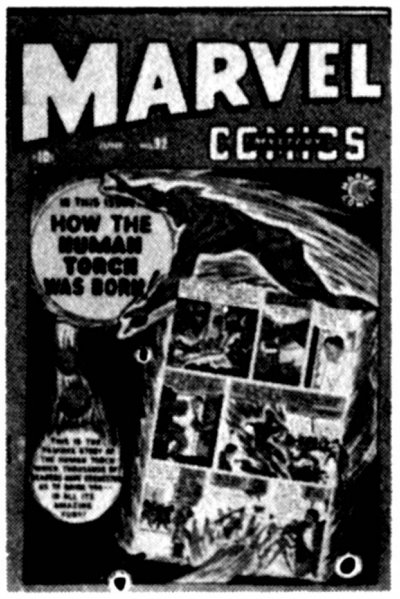
Marvel Family No. 51, c. Faw



Marvel Feature No. 1, c. MCG



Marvel Mystery No. 10, c. MCG



Marvey Mystery No. 92, c. MCG

MARVEL FAMILY
Dec, 1945 - #89, Jan, 1954
Fawcett Publications

	Good	Fine	Mint
#1-Captain Marvel, Captain Marvel Jr. & Mary Marvel begin. Black Adam app.	35.00	70.00	105.00
2	16.50	33.25	50.00
3	12.00	24.00	36.00
4,5	8.00	16.00	24.00
6-10: #7-Shazam app.	6.00	12.00	18.00
11-20	5.00	10.00	15.00
21-30	4.00	8.00	12.00
31-40	3.00	6.00	9.00
41-89	2.50	5.00	7.50

MARVEL FEATURE (See Marvel Two-In-One)
Dec, 1971 - #12, Nov, 1973 (#1,2-25¢)
Marvel Comics Group

#1-Origin The Defenders; Sub-Mariner, The Hulk & Dr. Strange. G.A. Sub-Mariner reprint, Adams cover	1.35	2.75	4.00
2-G.A. Sub-Mariner reprt.	.65	1.35	2.00
3-Defender series ends	.65	1.35	2.00
4-Begin Ant-Man series	.30	.65	1.00
5-7	.25	.50	.75
8-Origin The Wasp-reprint	.20	.40	.60
9,10-Last Ant-Man	.15	.30	.45
11,12-Thing team-ups	.15	.30	.45

NOTE: *Starlin art-#11,12.*

MARVEL FEATURE (Also see Red Sonja)
Nov, 1975 - #7, Nov, 1976
Marvel Comics Group

#1-Red Sonja begins; Adams reprint/Savage Sword of Conan #1	.20	.40	.60
2-7	.15	.30	.45

MARVEL MINI-BOOKS
1966 (50 pgs.)(5/8"x7/8")(6 different)
Marvel Comics Group

Captain America, Spiderman, Sgt. Fury, Hulk, Millie the Model, Thor	.65	1.35	2.00

MARVEL MOVIE PREMIERE (Magazine)
Sept, 1975 (One Shot) (Black & White)
Marvel Comics Group

#1-Burroughs "The Land That Time Forgot" adaptation	.40	.80	1.20

MARVEL MYSTERY COMICS (Formerly Marvel Comics)(Marvel Tales #93 on)
#2, Dec, 1939 - #92, June, 1949
Timely Comics/Marvel Comics

	Good	Fine	Mint
#2-American Ace begins, ends #3	450.00	900.00	1350.00
3	350.00	700.00	1050.00
4-Intro. Electro, the Marvel of the Age (ends #19), The Ferret, Mystery Detective (ends #9)	250.00	500.00	750.00
5-(Rare)	500.00	1000.00	1500.00
6,7	175.00	350.00	525.00
8-Human Torch & Sub-Mariner battle	225.00	450.00	675.00
9-Human Torch & Sub-Mariner battle	225.00	450.00	675.00
10-Human Torch & Sub-Mariner battle, conclusion; Terry Vance, the Schoolboy Sleuth begins, ends #57	150.00	300.00	450.00
11,12: Kirby cover-#12	85.00	170.00	255.00
13-Intro. & 1st app. The Vision by S&K	100.00	200.00	300.00
14,15	66.50	133.25	200.00
16-Intro. & 1st app. Toro, Torch's sidekick	66.50	133.25	200.00
17-Human Torch/Sub-Mariner x-over	66.50	133.25	200.00
18,19	55.00	110.00	165.00
20-Origin The Angel in text	40.00	80.00	120.00
21-Intro. & 1st app. The Patriot; not in #46-48	35.00	70.00	105.00
22-25	30.00	60.00	90.00
26-30: #27-Kazar ends; Last S&K Vision; #28-Jimmy Jupiter in the Land of Nowhere begins, ends #48	26.50	53.25	80.00
31-40	23.50	46.75	70.00
41-48-Last Vision	20.00	40.00	60.00
49-Origin Miss America	20.00	40.00	60.00
50-Mary becomes Miss Patriot,			
51-60	16.50	33.25	50.00
61-70	13.50	26.75	40.00
71-75: #74-Last Patriot. #75-Young Allies begin	10.00	20.00	30.00
76-79-Last Angel	10.00	20.00	30.00
80,81,83-Capt. America app. #83-Last Young Allies story	10.00	20.00	30.00
82-Origin Namora; Captain America app.	16.50	33.25	50.00
84-First Blonde Phantom; Captain America app.	15.00	30.00	45.00
85-Last Miss America	10.00	20.00	30.00
86,87,89-Captain America app. in all. Sungirl in #89	10.00	20.00	30.00
88-Human Torch & Sungirl x-over; Captain America app.	10.00	20.00	30.00
90,91: #90-Capt. America app. #91-Venus app., Blonde Phantom & Sub-Mariner end	10.00	20.00	30.00
92-Origin Human Torch retold; Captain America app.; no Sub-Mariner	16.50	33.25	50.00

(Marvel Mystery cont'd) Good Fine Mint
128pg. issue, B&W (25¢)-1942-printed in N.Y.
100.00 200.00 300.00

MARVEL PREMIERE
April, 1972 - Present
Marvel Comics Group

#1-Origin Warlock by Gil Kane/Dan Adkins	.65	1.35	2.00
2-Warlock ends; Kirby Yellow Claw reprint	.50	1.00	1.50
3-Dr. Strange series begins, Smith pencils	.65	1.35	2.00
4-Smith art	.50	1.00	1.50
5-10: #10-Death of the Ancient One	.30	.65	1.00
11-14: #11-Origin reprint by Ditko. #14-Intro. God; Last Dr. Strange.	.25	.50	.75
15-Iron Fist begins(origin),ends #25	.50	1.00	1.50
16-20	.20	.40	.60
21-28: #26-Hercules app. #27-Satana app. #28-Legion of Monsters	.15	.30	.45
29,30-Liberty Legion	.10	.20	.30
31-Woodgod	.10	.20	.30
32-Monark Starstalker	.10	.20	.30
33-Soloman Kane	.10	.20	.30

NOTE: *Adams stories(inks)-#10,12,13. Brunner stories-#4,6,9-14; covers-#9-14. Kirby cover-#29. Ploog cover-#7. Starlin story-#8.*

MARVEL PRESENTS
October, 1975 - Present
Marvel Comics Group

#1-Bloodstone app.,also #2	.20	.40	.60
2,3-Guardians of the Galaxy app. #3	.15	.30	.45
4-7	.10	.20	.30
8-Reprts.Silver Surfer#2	.10	.20	.30

MARVEL PREVIEW (Magazine)
Mar, 1975 - Present (B&W) ($1.00)
Marvel Comics Group

#1-Man Gods From Outer Space; Adams cover; Nino art	.50	1.00	1.50
2-Origin & 1st app. The Punisher & Dominic Fortune	.30	.65	1.00
3-Blade the Vampire	.25	.50	.75
4-Star-Lord & Sword in the Star (origins & 1st app.)	.25	.50	.75
5,6-Sherlock Holmes	.25	.50	.75
7-Satana	.20	.40	.60
8-Legion of Monsters	.20	.40	.60

NOTE: *Morrow covers-#3,4. Ploog art-#8.*

MARVEL'S GREATEST COMICS
(Marvel Collectors Item Classics #1-22)
#23, Oct, 1969 - Present
Marvel Comics Group

	Good	Fine	Mint
#23,24-Dr. Strange, Fantastic Four, Iron Man, Watcher	.30	.65	1.00
25-28-Capt. America, Dr. Strange, Iron Man, Fantastic Four	.30	.65	1.00
29-40: #35-Silver Surfer	.30	.65	1.00
41-50	.20	.40	.60
51-67	.10	.20	.30

MARVELS OF SCIENCE
March, 1946 - #4, June, 1946
Charlton Comics

#1-4(1st Charlton comic)	1.35	2.75	4.00

MARVEL SPECIAL EDITION (Also see Special Collectors' Edition)
1975 (80pgs.)(Oversized)

#1-Spiderman reprints	.65	1.35	2.00

MARVEL SPECTACULAR
Aug, 1973 - #19, Nov, 1975
Marvel Comics Group

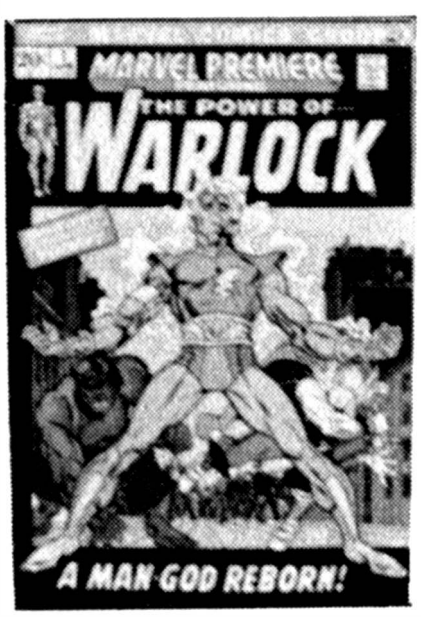
#1-Thor reprints begin by Kirby	.30	.65	1.00
2-5	.20	.40	.60
6-19	.15	.30	.45

MARVEL SPOTLIGHT
Nov, 1971 - Present
Marvel Comics Group

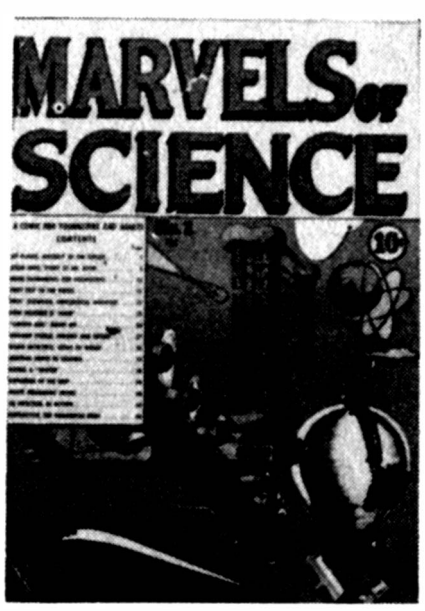
#1-Origin Red Wolf; Wood inks, Adams cover	.65	1.35	2.00
2-Venus reprint by Everett; origin Werewolf by Ploog; Adams cover	.65	1.35	2.00
3,4-Werewolf ends #4	.30	.65	1.00
5-Origin Ghost Rider	.30	.65	1.00
6-8-Last Ploog ish.	.30	.65	1.00
9-11-Last Ghost Rider	.20	.40	.60
12-Origin The Son of Satan - begin series,			
13-20	.15	.30	.45
21-27: #25-Sinbad. #26-Scarecrow. #27-Sub-Mariner	.10	.20	.30
28,29-Moon Night app.	.10	.20	.30
30	.10	.20	.30
31-Nick Fury app.	.10	.20	.30

NOTE: *Buscema story-#30. Kirby cover-#29. Mooney stories-#8,10(inks),14-17,24. Ploog stories-#2-8; covers-#2-9.*

MARVEL SUPER ACTION (Magazine)
January, 1976 (One Shot) (Black & White)



Marvel Premiere No. 1, c. MCG



Marvels of Science No. 1, c. CC



Marvel Super Heroes No. 12, c. MCG



Marvel Tales No. 102, c. MCG



Marvel Tales No. 1, c. MCG



Marvel Team-Up No. 1, c. MCG

(Marvel Super Action cont'd)
Marvel Comics Group

	Good	Fine	Mint
#1-Origin & 1st app. Dominic Fortune; The Punisher & Weird World app.; The Huntress; Evans & Ploog art	.30	.65	1.00

MARVEL SUPER HEROES (Fantasy Masterpieces #1-11)
#12, 12/67 - #31, 11/71;
#32, Sept, 1972 - Present
Marvel Comics Group

#12-Origin Capt. Marvel of the Kree; G.A. Torch, Destroyer, Capt. America, Black Knight, Sub-Mariner reprints	1.35	2.75	4.00
13-G.A. Black Knight, Torch, Vision, Capt. America, Sub-Mariner reprints; Capt. Marvel app.	.50	1.00	1.50
14-G.A. Sub-Mariner, Torch, Mercury, Black Knight, Capt. America reprints; Spiderman app.	.50	1.00	1.50
15-Black Bolt cameo in Medusa; G.A. Black Knight, Sub-Mariner, Black Marvel, Capt. America reprints	.50	1.00	1.50
16-Origin & 1st app. Phantom Eagle; G.A. Torch, Capt. America, Bl. Knight, Patriot, Sub-Mariner reprints	.50	1.00	1.50
17-Origin Black Knight; G.A. Torch, Sub-Mariner, All-Winners Squad reprints	.50	1.00	1.50
18-Origin Guardians of the Galaxy; G.A. Sub-Mariner, All-Winners Squad reprints	.65	1.35	2.00
19-G.A. Torch, Ka-Zar, Marvel Boy, Black Knight, Sub-Mariner reprints; Smith/ Trimple cover	.50	1.00	1.50
20-G.A. Sub-Mariner, Torch, Capt. America reprints; Dr. Doom app.	.50	1.00	1.50
21-Avengers, Sub-Mariner, Hulk, X-Men reprints	.30	.65	1.00
22-Daredevil & X-Men reprt.	.30	.65	1.00
23-X-Men & Daredevil reprint; new Watcher story	.30	.65	1.00
24-Daredevil & X-Men reprt.	.30	.65	1.00
25-27-Hulk, X-Men & Daredevil reprints	.30	.65	1.00
28-Daredevil & Iron Man reprints; Iron Man origin retold	.30	.65	1.00
29-31-Iron Man & Daredevil reprints	.30	.65	1.00
32-61-All Sub-Mariner/Hulk reprints	.15	.30	.45

NOTE: *Everett inks-#14,15. New Kirby covers-#22,27.*

MARVEL SUPER HEROES SPECIAL
October, 1966
Marvel Comics Group

	Good	Fine	Mint
#1-Reprints origin Daredevil; G.A. Sub-Mariner & Torch app.	1.00	2.00	3.00

MARVEL TALES (Marvel Mystery #1-92)
#93, Aug, 1949 - #159, Aug, 1957
Marvel/Atlas Comics (MCI)

#93	5.00	10.00	15.00
94-100	2.50	5.00	7.50
101,103,105-131-Last pre-code issue	1.70	3.35	5.00
102-Wolverton's End of the World story, 6pgs.,			
104-Wolverton art	5.00	10.00	15.00
132-143	1.00	2.00	3.00
144-Williamson/Krenkel story, 3pgs.	1.70	3.35	5.00
145,146,148-151,153-155,157-159	.65	1.35	2.00
147,156-Torres stories	1.50	3.00	4.50
152-Wood, Morrow art	1.50	3.00	4.50

NOTE: *Ditko story-#145,147. Drucker stories-#127,135,146. Everett stories-#104,106,108,131,151,153; covers-#111,117,127,143,148-151,153. Gil Kane art-#117. Krigstein stories-#98,106,107,142,157,159. Kubert story-#122,134. Morrow stories-#150,152,156. Orlando stories-#149,151,157. Powell story-#154. Whitney story-#107. Wildey story-#138.*

MARVEL TALES
1964 - Present
Marvel Comics Group

#1-Origin Spider-Man, Hulk, Ant/Giant Man, Iron Man, Thor & Sgt.Fury	4.00	8.00	12.00
2-Origin X-Men, Dr. Strange, Avengers reprinted	2.00	4.00	6.00
3	1.35	2.75	4.00
4,5	1.00	2.00	3.00
6-12,14,15	.50	1.00	1.50
13-Reprints origin Marvel Boy from Marvel Boy #1	.65	1.35	2.00
16-30	.30	.65	1.00
31-40	.20	.40	.60
41-50	.15	.30	.45
51-74: #63-Mooney story	.10	.20	.30
75-Origin Spider-Man reprt.	.15	.30	.45

MARVEL TEAM-UP
March, 1972 - Present
Marvel Comics Group

#1-Spider-Man, H-T	1.35	2.75	4.00
2,3-SpM/H-T x-over	.65	1.35	2.00
4-10: #4-SpM/X-Men. #5-SpM/Vision. #6-SpM/Thing. #7-SpM/Thor. #8-SpM/The Cat. #9-			

(Marvel Team-Up cont'd)	Good	Fine	Mint
SpM/Iron-Man. #10-SpM/Torch	.50	1.00	1.50
11-20: #11-SpM/Inhumans. #12-SpM/Werewolf. #13-SpM/Capt.America. #14-SpM/S-M. #15-SpM/Ghost Rider(new). #16-SpM/Capt.Marvel. #17-SpM/Mr. Fantastic. #18-H-T/Hulk. #19-SpM/Ka-Zar. #20-SpM/Black Panther	.25	.50	.75
21-30: #21-SpM/Dr. Strange. #22-SpM/Hawkeye. #23-SpM/H-T/Iceman. #24-SpM/Brother Voodoo. #25-SpM/Daredevil. #26-H-T/Thor. #27-SpM/Hulk. #28-SpM/Hercules. #29-H-T/Iron Man. #30-SpM/Falcon	.20	.40	.60
31-40: #31-SpM/Iron Fist. #32-H-T/Son of Satan. #33-SpM/Nighthawk. #34-SpM/S-M/Valkyrie. #35-H-T/Dr. Strange. #36-SpM/S-M/Frankenstein. #37-SpM/Man-Wolf. #38-SpM/Beast. #39-SpM/H-T. #40-SpM/Sons of the Tiger/H-T	.15	.30	.45
41-50: #41-SpM/Scarlet Witch. #42-SpM/The Vision. #43-SpM/Dr. Doom. #44-SpM/Moondragon. #45-SpM/Killraven. #46-SpM/Deathlok. #47-SpM/Thing. #48-SpM/Iron Man. #49,50-SpM/Dr. Strange/Iron Man	.10	.20	.30
51-53: #51-SpM/Dr. Strange/Iron Man. #52-SpM/Capt. America. #53-SpM/Woodgod/Hulk	.10	.20	.30
Annual #1(1/77)	.15	.30	.45

NOTE: *Kane art in #4-6,13,14,16-19,23. "H-T" means Human Torch; "SpM" means Spider-Man; "S-M" means Sub-Mariner.*

MARVEL TREASURY EDITION ($1.50)

Sept, 1974 - Present (96 pgs.) (Over-Sized)
Marvel Comics Group

	Good	Fine	Mint
#1-Spider-Man reprints	1.00	2.00	3.00
2-Fantastic Four	.65	1.35	2.00
3-The Mighty Thor	.65	1.35	2.00
4-Conan-Smith reprints, Smith cover	1.00	2.00	3.00
5-The Hulk (origin)	.65	1.35	2.00
6-Doctor Strange-Brunner cover, Ditko art	.65	1.35	2.00
7-Avengers-Kirby cover	.65	1.35	2.00
8-Christmas stories-Spider-Man, Hulk, Nick Fury	.65	1.35	2.00
9	.50	1.00	1.50
10-Thor reprints-Kirby	.50	1.00	1.50
11-Fantastic-4 reprts-Kirby	.50	1.00	1.50
12-Howard the Duck	.50	1.00	1.50

MARVEL TREASURY OF OZ (See MGM's Marvelous--)

1975 (Over-Sized) ($1.50)
Marvel Comics Group

	Good	Fine	Mint
#1-The Marvelous Land of Oz; Alcala art	.65	1.35	2.00

MARVEL TREASURY SPECIAL

1974; 1976 (80 pgs.) ($1.50) (Over-Sized)
Marvel Comics Group

Vol.1-Spider-Man, Torch, Sub-Mariner, Avengers "Giant Superhero Holiday Grab-Bag"	.65	1.35	2.00
Vol.1-Captain America's Bicentennial Battles (6/76)-Kirby art	.65	1.35	2.00

MARVEL TRIPLE ACTION

2/72 - #24, 3/75; #25, 8/75 - Present
Marvel Comics Group

#1	.50	1.00	1.50
2,3	.30	.65	1.00
4,5	.25	.50	.75
6-10	.20	.40	.60
11-20	.15	.30	.45
21-32	.10	.20	.30
Giant-Size #1(5/75)	.20	.40	.60
Giant-Size #2(7/75)	.15	.30	.45

NOTE: *Fantastic Four reprints-#1-4; Avengers reprints-#5-12.*

MARVEL TWO-IN-ONE

Jan, 1974 - Present
Marvel Comics Group

#1-Thing team-ups begin	.40	.80	1.20
2-5	.25	.50	.75
6-23	.10	.20	.30
Annual #1(6/76)-Liberty Legion app.	.20	.40	.60

MARVIN MOUSE

Sept, 1957
Atlas Comics (BPC)

#1-Everett/Maneely art	1.00	2.00	3.00

MARY JANE & SNIFFLES (See 4-Color #402,474)

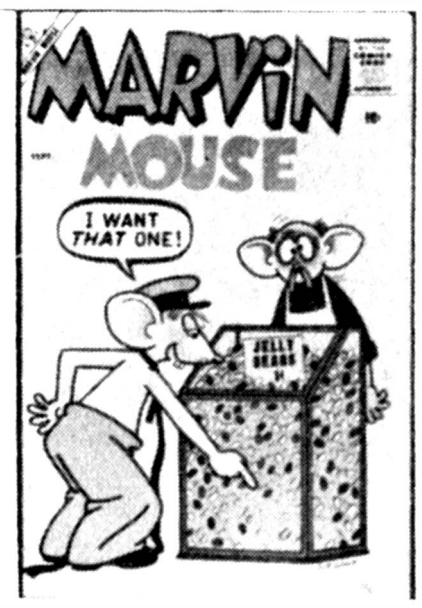
MARY MARVEL COMICS (Monte Hale #29 on)(Also see Shazam)

Dec, 1945 - #28, Sept, 1948
Fawcett Publications

#1	25.00	50.00	75.00
2	13.50	26.75	40.00
3	12.00	24.00	36.00
4	10.00	20.00	30.00
5	8.00	16.00	24.00
6,7	7.00	14.00	21.00



Marvel Triple Action No. 1, c. MCG



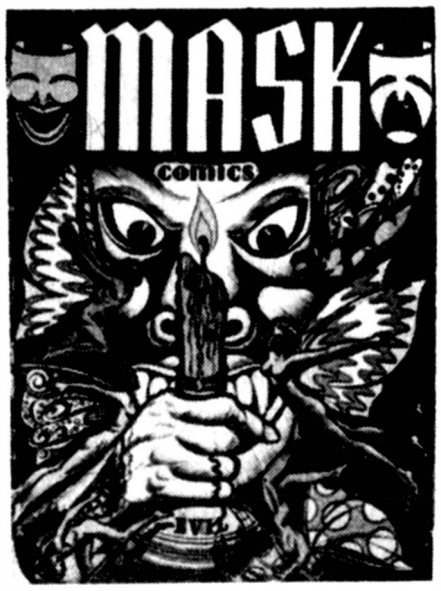
Marvin Mouse No. 1, c. MCG



Mary Marvel No. 1, c. Faw



Mary Worth No. 1, c. Argo



Mask Comics No. 1, c. RH



Masked Marvel No. 1, c. Cen

(Mary Marvel cont'd)

	Good	Fine	Mint
8-Bulletgirl x-over in Mary Marvel	7.00	14.00	21.00
9,10	5.00	10.00	15.00
11-20	4.00	8.00	12.00
21-28	3.00	6.00	9.00

MARY POPPINS (See Walt Disney Showcase #17 and Movie Comics)

MARY WORTH (Love Stories of)
1949 (See Harvey Comics Hits #55)
Harvey Publications/Argo

#1	2.50	5.00	7.50
2-4	1.70	3.35	5.00
#1(3/56-Argo)	1.70	3.35	5.00

MASK COMICS
2-3/45 - #2, 4-5/45; #2, Fall, 1945
Rural Home Publications

#1	3.00	6.00	9.00
2-Black Rider, The Boy Magician & The Collector	3.00	6.00	9.00
2(Fall, '45)-No Publ.-same as regular #2	2.00	4.00	6.00

MASKED BANDIT, THE
1952
Avon Periodicals

No#-Kinstler art	1.00	2.00	3.00

MASKED MARVEL
Sept, 1940 - #3, Dec, 1940
Centaur Publications

#1-The Masked Marvel begins	16.50	33.25	50.00
2,3	12.00	24.00	36.00

MASKED RAIDER, THE (See Blue Bird)
June, 1955 - #30, June, 1961
Charlton Comics

#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-14,16-30: #22-Rocky Lane app.	.20	.40	.60
15-Williamson story, 7pgs.	1.70	3.35	5.00

MASKED RANGER
April, 1954 - #9, Aug, 1955
Premier Magazines

#1-Woodbridge story	2.00	4.00	6.00
2,3-Crimson Avenger app.	1.35	2.75	4.00
4-8	1.35	2.75	4.00
9-Torres story	2.00	4.00	6.00

NOTE: *Woodbridge covers/stories-#1,4-8.*

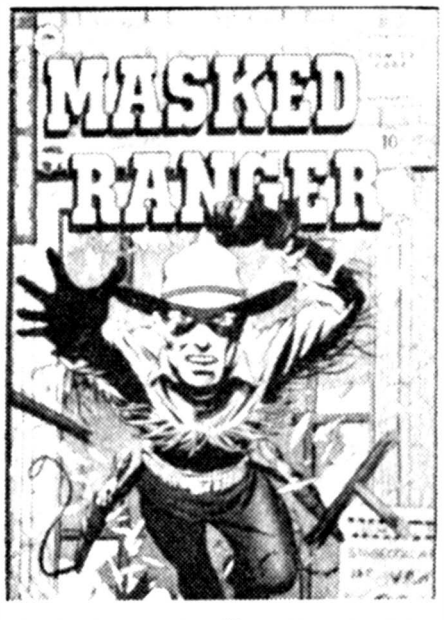
MASK OF DR. FU MANCHU, THE (See Dr. Fu Manchu)
1951
Avon Periodicals

#1-Wood cover + 26 pgs.	15.00	30.00	45.00

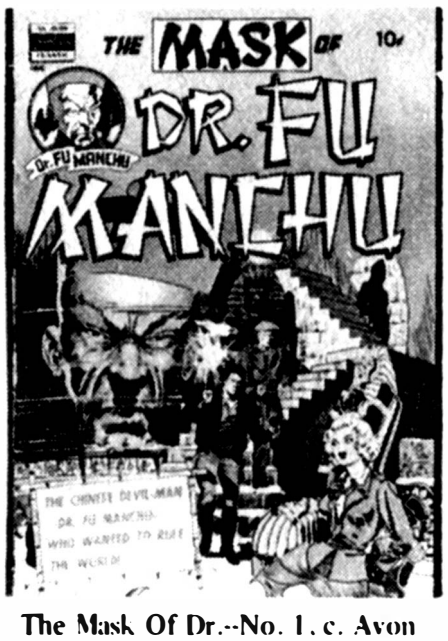
MASQUE OF THE RED DEATH (See Movie Classics)

MASTER COMICS (#1-6 over-sized issues)
March, 1940 - #133, April, 1953
Fawcett Publications

#1-Origin Masterman; The Devil's Dagger, El Carim, Master of Magic begin	125.00	250.00	375.00
2	50.00	100.00	150.00
3-5	26.50	53.25	80.00



Masked Ranger No. 7, c. Premier Mag.



The Mask Of Dr.--No. 1, c. Avon



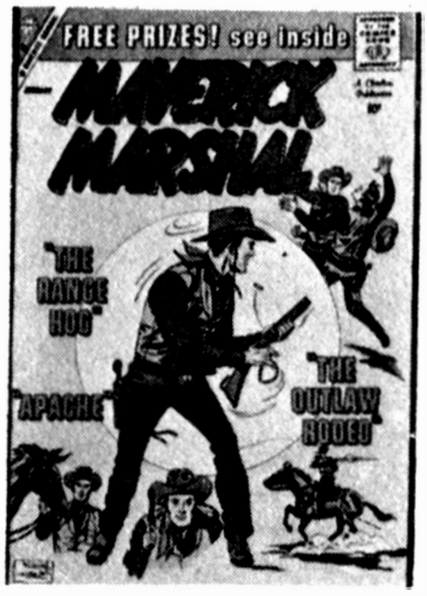
Master Comics No. 18, c. Faw



Master Comics No. 27, c. Faw



Master Comics No. 48, c. Faw



Maverick Marshal No. 7, c. CC

(Master Comics cont'd)

	Good	Fine	Mint
6-Last Masterman	23.50	46.75	70.00
7-(10/40)-Bulletman & Zorro, the Mystery Man begin; Buck Jones begins, ends #32	50.00	100.00	150.00
8-The Red Gaucho begins	26.50	53.25	80.00
9,10	23.50	46.75	70.00
11-Origin Minute-Man	50.00	100.00	150.00
12	30.00	60.00	90.00
13-Origin Bulletgirl	45.00	90.00	135.00
14-20: #17-Raboy art on Bulletman begins	30.00	60.00	90.00
21-Captain Marvel x-over in Bulletman; Capt. Nazi origin	125.00	250.00	375.00
22-Captain Marvel Jr. x-over in Bulletman; Capt. Nazi app.	100.00	200.00	300.00
23-Captain Marvel Jr. begins, vs. Capt. Nazi	75.00	150.00	225.00
24,25,29	30.00	60.00	90.00
26-28,30-Captain Marvel Jr. vs. Capt. Nazi	30.00	60.00	90.00
31,32,35	22.00	44.00	66.00
33-Balbo, the Boy Magician begins; Capt.Nazi app.; Hopalong Cassidy begins	22.00	44.00	66.00
34-Capt. Marvel Jr. vs. Capt. Nazi	22.00	44.00	66.00
36-40	16.50	33.25	50.00
41-Bulletman, Capt. Marvel Jr. & Bulletgirl x-over in Minute-Man; only app. Crime Crusaders Club(Capt. Marvel Jr., Minute-Man, Bulletman, & Bulletgirl)-Only team in Fawcett Comics	15.00	30.00	45.00
42-49: #48-Intro. Bulletboy; Capt. Marvel cameo in Minute-Man	10.00	20.00	30.00
50-Radar, Nyoka the Jungle Girl begin. Capt. Marvel x-over in Radar; origin Radar	6.00	12.00	18.00
51-58	3.35	6.75	10.00
59-62: Nyoka serial "Terrible Tiara" in all; #61-Capt. Marvel Jr. 1st meets Uncle Marvel	4.00	8.00	12.00
63-80	3.35	6.75	10.00
81-100	2.75	5.50	8.00
101-106-Last Bulletman	2.00	4.00	6.00
107-133	1.70	3.35	5.00

NOTE: *Mac Raboy stories-#17-39,40 in part, 42; covers-#21-49,52,56,58,59.*

MASTER DETECTIVE
1964 (Reprint)
Super Comics

#10,17(Young King Cole),#18	.30	.65	1.00

MASTER OF KUNG FU (Formerly Spec. Marvel Ed.)
#17, April, 1974 - Present
Marvel Comics Group

	Good	Fine	Mint
#17-Starlin art	.30	.65	1.00
18-30: #19-Man-Thing app.	.15	.30	.45
31-47	.10	.20	.30
Giant Size #1(9/74)	.40	.80	1.20
Giant Size #2-4(6/75)	.25	.50	.75
Annual #1(4/76)	.20	.40	.60

MASTERS OF TERROR (Magazine)
Sept, 1975 - #2, 1975 (Black & White)
Marvel Comics Group

#1-Brunner, Smith art; Morrow cover	.50	1.00	1.50
2	.25	.50	.75

MASTER OF THE WORLD (See 4-Color #1157)

MATT SLADE GUNFIGHTER (Kid Slade #5 on)
May, 1956 - #4, Nov, 1956
Atlas Comics (SPI)

#1-Williamson/Torres art	1.70	3.35	5.00
2-Williamson story	1.70	3.35	5.00
3,4	.50	1.00	1.50

MAUD
1906 (32pgs. in color)(10x15½")
Frederick A. Stokes Co. (Cardboard covers)

By Fred Opper	15.00	30.00	45.00

MAVERICK (TV)
1958 - #19, Apr-June, 1962
Dell Publishing Co.

4-Color #892,930,945,962,980,1005	.80	1.60	2.40
#7-19	.50	1.00	1.50

MAVERICK MARSHAL
Nov, 1958 - #7, May, 1960
Charlton Comics

#1	.30	.65	1.00
2-7	.20	.40	.60

MAX BRAND (See Silvertip)

MAYA (See Movie Classics)
March, 1968
Gold Key

#1(10218-803)(TV)	.15	.30	.45

MAZIE (-- & Her Friends)(See Tastee Freez)
1950 - 1958
Mazie Comics(Magazine Publ.)/Harvey Publ.

(Mazie cont'd)	Good	Fine	Mint
#1	.50	1.00	1.50
2-10	.30	.65	1.00
11-28	.20	.40	.60

MAZIE (5¢)
1950 - 1951 (5"x7¼"-Miniature)
Nation Wide Publishers

#1-7	.25	.50	.75

McCRORY'S TOYLAND BRINGS YOU SANTA'S PRIVATE EYES
1956 (16 pgs.)
Promotional Publ. Co. (Giveaway)

Has 9-pg. story + 7 pgs. toy ads	.30	.65	1.00

McHALE'S NAVY (TV) (See Movie Classics)
May-July, 1963 - #3, Nov-Jan, 1963-64
Dell Publishing Co.

#1-3	.15	.30	.45

McKEEVER & THE COLONEL (TV)
Feb-Apr, 1963 - #3, Aug-Oct, 1963
Dell Publishing Co.

#1-3	.10	.20	.30

McLINTOCK (See Movie Comics)

MD
April-May, 1955 - #5, Dec, Jan, 1955-56
E.C. Comics

#1	2.75	5.50	8.00
2-5	2.00	4.00	6.00

NOTE: *Crandall, Evans, Ingels, Orlando stories in all issues; Craig covers-#1-5.*

MEDAL OF HONOR COMICS
Spring, 1946
A. S. Curtis

#1	2.00	4.00	6.00

MEET ANGEL (Formerly Angel & the Ape)
#7, Nov-Dec, 1969
National Periodical Publications

#7	.15	.30	.45

MEET CORLISS ARCHER (My Life #4 on)
March, 1948 - #3, July, 1948
Fox Features Syndicate

	Good	Fine	Mint
#1-3-Feldstein art	4.00	8.00	12.00

MEET HERCULES (See Three Stooges)

MEET MERTON
1954 - #4, June, 1954
Toby Press

#1-Dave Berg art	.65	1.35	2.00
2-4: Dave Berg art	.30	.65	1.00
IW Reprint #9	.25	.50	.75
Super Reprint #11('63),18	.25	.50	.75

MEET MISS BLISS
May, 1955
Atlas Comics

#1	.65	1.35	2.00

MEET MISS PEPPER (Formerly Lucy --)
#5, April, 1954 - #6, June, 1954
St. John Publishing Co.

#5-Kubert/Maurer art	5.00	10.00	15.00
6-Kubert art	4.00	8.00	12.00

MEL ALLEN'S SPORTS COMICS
1949 - 1950
Standard Comics

#1	.40	.80	1.20
2-6	.25	.50	.75

MELVIN MONSTER
April-June, 1965 - #10, Oct, 1969
Dell Publishing Co.

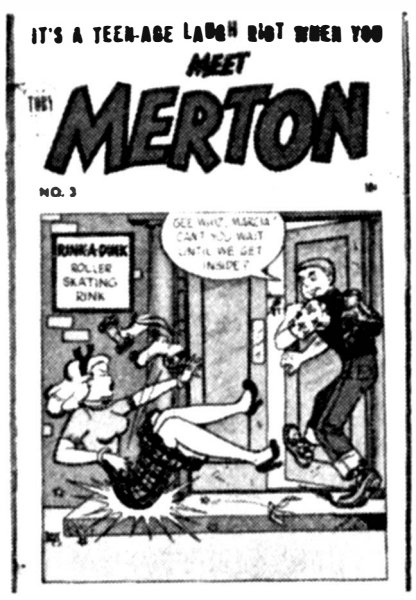
#1-by John Stanley	.30	.65	1.00
2-10-All by Stanley	.20	.40	.60

MELVIN THE MONSTER (Dexter the Demon #6 on)
July, 1956 - #5, June, 1957
Atlas Comics (HPC)

#1-5	.30	.65	1.00

MENACE
March, 1953 - #11, May, 1954
Atlas Comics (HPC)

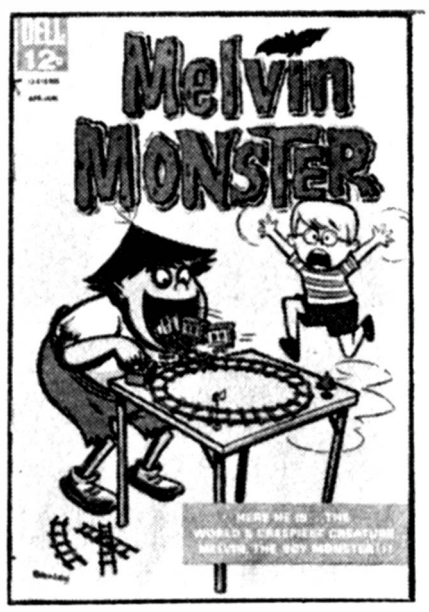
#1-Everett, Heath stories	1.00	2.00	3.00
2-4,6-Everett, Heath stys	.65	1.35	2.00
5-Origin & 1st app. The Zombie by Everett (reprinted in Tales of Zombie #1)	.65	1.35	2.00
7,8,10,11	.65	1.35	2.00



Meet Merton No. 3, c. Toby



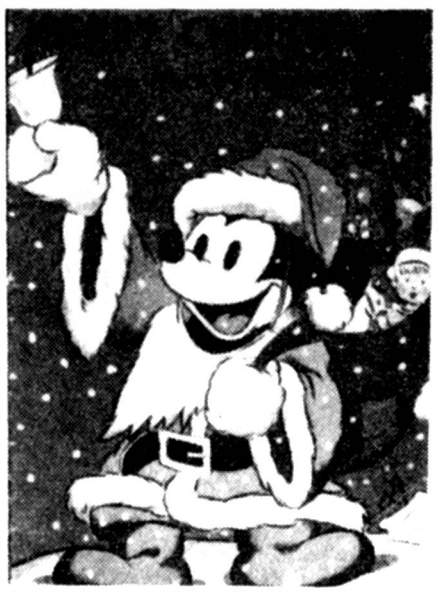
Meet Miss Bliss No. 1, c. MCG



Melvin Monster No. 1, c. Dell



Men's Adventures No. 14, c. MCG


Merry Xmas From MM(1939), c. WDP



Merry-Go-Round No. 1, c. LaSalle

(Menace cont'd) Good Fine Mint
9-Everett story reprinted in Vampire Tales #1 .65 1.35 2.00
NOTE: *Everett covers-#1,5. Powell art-#11.*

MEN AGAINST CRIME (Also see Mr. Risk)
1950 - #7, Oct, 1951
Ace Magazines

#1	.65	1.35	2.00
2-7: #2,3-Mr. Risk app.	.40	.80	1.20

MEN FROM PACIFIC PLANTRONICS, THE
(See Business Week --)

MEN, GUNS, & CATTLE (See Classics Special)

MEN IN ACTION (Battle Brady #10 on)
April, 1952 - #9, Dec, 1952
Atlas Comics (IPS)

#1	.65	1.35	2.00
2-6,8,9	.30	.65	1.00
7-Krigstein story	1.00	2.00	3.00

MEN IN ACTION
1957 - 1958
Ajax/Farrell Publications

#1	.50	1.00	1.50
2-9	.25	.50	.75

MEN INTO SPACE (See 4-Color #1083)

MEN OF BATTLE (See New --)

MEN'S ADVENTURES (Formerly True Adventures)
#4, Aug, 1950 - #28, July, 1954
Marvel/Atlas Comics (CCC)

#4(#1)	1.35	2.75	4.00
5-10	1.00	2.00	3.00
11-20	.65	1.35	2.00
21,22,24-26	.80	1.60	2.40
23-Torres art	1.00	2.00	3.00
27,28-Captain America, Human Torch, & Sub-Mariner app. in ea.	8.00	16.00	24.00

NOTE: *Everett story-#25; cover-#22. Adventure-#4-10; War-#11-20; Horror-#21-26.*

MEN WHO MOVE THE NATION
(Giveaway - Black & White)

Neal Adams art	1.00	2.00	3.00

MERLIN JONES AS THE MONKEY'S UNCLE (See Movie Comics & The Misadventures of -- under Movie Comics)

MERRILL'S MARAUDERS (See Movie Classics)

MERRY CHRISTMAS, A
1948 (No#) (Giveaway
K.K. Publications (Child Life Shoes)

Good	Fine	Mint
1.35	2.75	4.00

MERRY CHRISTMAS (See Donald Duck --, Dell Giant #39, & March of Comics #153)

MERRY CHRISTMAS FROM MICKEY MOUSE
1939 (16pgs.-Color & B&W)
K.K. Publications (Shoe store giveaway)

Donald Duck & Pluto app.; text with art (Rare)	100.00	200.00	300.00

MERRY CHRISTMAS FROM SEARS TOYLAND
1939 (16 pgs.) (In Color)
Sears Roebuck Giveaway

Dick Tracy, Little Orphan Annie, The Gumps, Terry & the Pirates	9.00	18.00	27.00

MERRY COMICS
December, 1945
Carlton Publishing Co.

No#-Boogeyman app.	1.35	2.75	4.00

MERRY COMICS
1947
Four Star Publications

#1	.50	1.00	1.50

MERRY-GO-ROUND COMICS
1944(128pgs.)(25¢); 1946; Sept-Oct, 1947
LaSalle Publ. Co./Croyden Publ.

#1(1944)(LaSalle)	2.75	5.50	8.00
#21	1.35	2.75	4.00
#1(1946-Croyden)	1.00	2.00	3.00
V1#1(9-10/47-48pgs.)	1.00	2.00	3.00

MERRY MAILMAN
1955
Charlton Comics

#1	.65	1.35	2.00

MERRY MOUSE
June, 1953 - #4, Jan-Feb, 1954
Avon Periodicals

#1-4	.65	1.35	2.00

METAL MEN (See Showcase & Brave & the Bold)
4-5/63 - #41, 12-1/69-70; #42, 2-3/73 - #44, 7-8/73; #45, 4-5/76 - Present
National Periodical Publications

	Good	Fine	Mint
#1	1.50	3.00	4.50
2-5	.85	1.70	2.55
6-10	.40	.80	1.20
11-26	.25	.50	.75
27-Origin Metal Men	.40	.80	1.20
28-41(1970): #3-Kane art/cover	.20	.40	.60
42-44(1973)(Reprints)	.10	.20	.30
45('76)-49	.10	.20	.30

METAMORPHO (See Brave & the Bold, Action, First Issue Special, & World's Finest)
July-Aug, 1965 - #17, Mar-Apr, 1968
National Periodical Publications

#1	1.20	2.40	3.60
2-5	.60	1.20	1.80
6-9: #6-Orlando art	.30	.65	1.00
10-Origin 1st app. Element Girl(1-2/67)	.40	.80	1.20
11-17	.25	.50	.75

METEOR COMICS
Nov, 1945
L. L. Baird (Croyden)

#1-Captain Wizard, Impossible Man, Race Wilkins app.; origin Baldy Bean, Capt. Wizard's sidekick	3.35	6.75	10.00

MGM'S MARVELOUS WIZARD OF OZ
Nov, 1975 (Oversize) ($1.50)
Marvel Comics Group/National Per. Publ.

#1-Adaptation of MGM's movie (See Marvel Treasury of --)	.65	1.35	2.00

MICKEY AND DONALD IN VACATIONLAND (See Dell Giant #47)

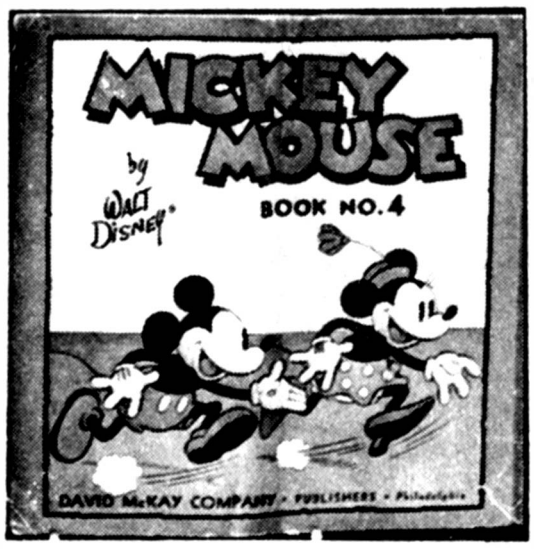
MICKEY & THE BEANSTALK (See Story Hour Series)

MICKEY FINN
1942 - 1952
McNaught Syndicate #5 on (Columbia)

#1	6.00	12.00	18.00
2	3.00	6.00	9.00
3-Charlie Chan app.	2.00	4.00	6.00
4	1.70	3.35	5.00
5-15(1949)	1.00	2.00	3.00
V3#1,2(1952)	1.00	2.00	3.00

MICKEY MOUSE
1931 - 1934 (B&W strip reprints; #3 in color)
David McKay Publications

	Good	Fine	Mint
#1('31)	80.00	160.00	240.00
2('32)	70.00	140.00	210.00
3('33)-48pgs. color Sunday newspaper reprints	100.00	200.00	300.00
4('34)	60.00	120.00	180.00



M. Mouse Book No. 4(McKay,'34), c. WDP

MICKEY MOUSE
1933 (30 pgs.)
Whitman Publishing Co.

#948-Sunday strip reprints in color; same reprints appear in McKay #3 which has 18 additional pages	80.00	160.00	240.00

MICKEY MOUSE (See Cheerios giveaways Merry Christmas From--, & The Best of Walt Disney Comics)

MICKEY MOUSE
1941 - Present
Dell Publishing Co./Gold Key #85 on

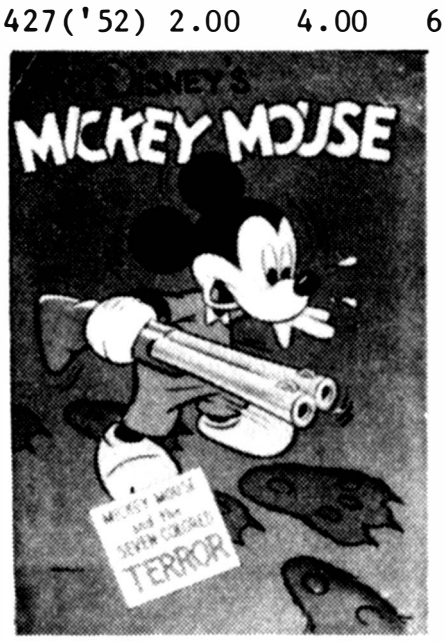
Color #16(1941)-1st M.M. comic book-"vs. the Phantom Blot"	325.00	650.00	975.00
(Prices vary widely on this book)			
4-Color #27(1943)-"7 Colored Terror"	40.00	80.00	120.00
4-Color #79(1945)-By Carl Barks(1 story)	50.00	100.00	150.00
4-Color #116(1946)	7.00	14.00	21.00
4-Color #141(1947)	8.00	16.00	24.00
4-Color #157('47),170,181,194('48)	6.00	12.00	18.00
4-Color #214('49),231,248,261,268,279,286,296	4.00	8.00	12.00
4-Color #304,313(#1),325(#2),334,343,352,362,371,387	3.00	6.00	9.00
4-Color #401,411,427('52)	2.00	4.00	6.00



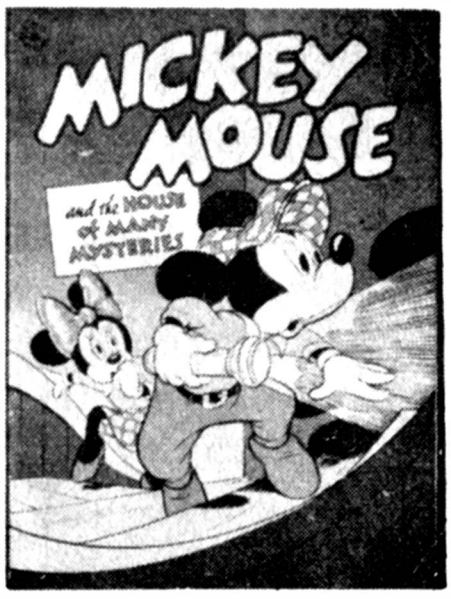
Metal Men No. 1, c. NPP



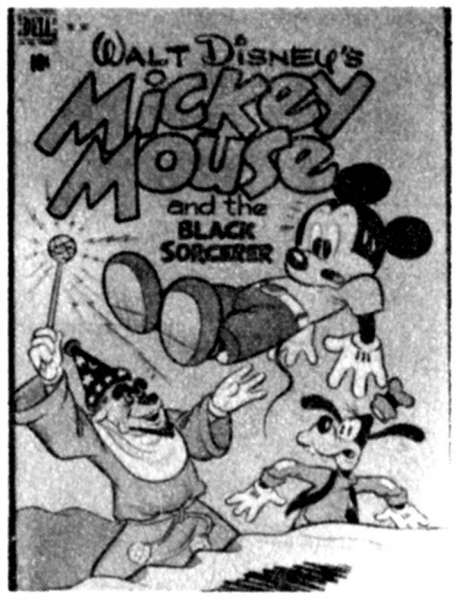
Mickey Finn No. 7, c. McNaught Synd.



Mickey Mouse Four Color No. 27, c. WDP



Mickey Mouse Four Color No. 116, c. WDP



Mickey Mouse Four Color No. 248, c. WDP



Mickey Mouse Four Color No. 279, c. WDP

(Mickey Mouse cont'd)	Good	Fine	Mint
4-Color #819-M.M. in Magicland	1.00	2.00	3.00
4-Color #1057,1151,1246(1959-61)-Album	.50	1.00	1.50
#28-34	1.00	2.00	3.00
35-50	.50	1.00	1.50
51-80	.40	.80	1.20
81-99: #93,95-titled "Mickey Mouse Club Album"	.30	.65	1.00
100-105: Reprints 4-Color #427,194,279,170, 343,214 in that order	.65	1.35	2.00
106-130	.25	.50	.75
131-146	.20	.40	.60
147-Reprints "The Phantom Fires" from WDC&S #200-202	.30	.65	1.00
148-Reprints "The Mystery of Lonely Valley" from WDC&S #208-210	.30	.65	1.00
149-158	.10	.20	.30
159-Reprints "The Sunken City" from WDC&S #205-207	.25	.50	.75
160-167: #162-167-reprints	.10	.20	.30
Album #01-518-210(Dell), #1(10082-309)(9/63-Gold Key)	.30	.65	1.00
Almanac #1('57)-Barks art	2.50	5.00	7.50
Birthday Party #1('53)(25th Anniversary) Reprints entire 48 pgs. of Gottfredson's "M.M. in Love Trouble" from WDC&S #36-39. Quality equal to original. Also reprints one story each from 4-Color #27,79 & 181 plus 6 panels of highlights in the career of M.M.	8.00	16.00	24.00
Club #1(1/64-G.K.)(TV)	.65	1.35	2.00
Club Parade #1(12/55)-Reprints Color #16 with some art redrawn & recolored with night scenes turned into day; quality much poorer than original	4.00	8.00	12.00
In Fantasy Land #1('57)	1.35	2.75	4.00
In Frontier Land #1('56)-M.M. Club ish.	1.35	2.75	4.00
Surprise Party #1(30037-901, G.K.)(1/69) 40th Anniversary	.50	1.00	1.50

MICKEY MOUSE AND GOOFY "BICEP BUNGLE"
1952 (14 pgs.) (Fritos Giveaway)
Walt Disney Productions

	.50	1.00	1.50

MICKEY MOUSE BOOK
1930 (2 printings)
Bibo & Lang

Very 1st Disney book; origin of Mickey Mouse (1st Printing)	150.00	300.00	450.00

MICKEY MOUSE CLUB MAGAZINE(See Walt Disney--)

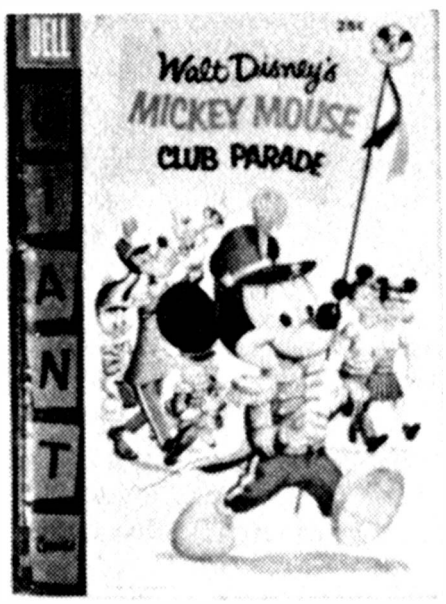
MICKEY MOUSE MAGAZINE
Vol.1#1, Jan, 1933 - Vol.1#9, Sept, 1933
#1-3 published by Kamen-Blair
Walt Disney Productions

(Very Rare)-Distributed by leading stores thru their local threatres. 1st few issues had 5¢ listed on the cover, later ones had no price.

#1	150.00	300.00	450.00
2-9	60.00	120.00	180.00

MICKEY MOUSE MAGAZINE
V1#1, Nov, 1933 - V2#12, Oct, 1935
Mills giveaways issued by different dairies
Walt Disney Productions

V1#1	30.00	60.00	90.00
2-12	15.00	30.00	45.00
V2#1-12	12.00	24.00	36.00



Mickey Mouse Club Parade No. 1, c. WDP



Mickey Mouse Summer Fun No. 1, c. WDP



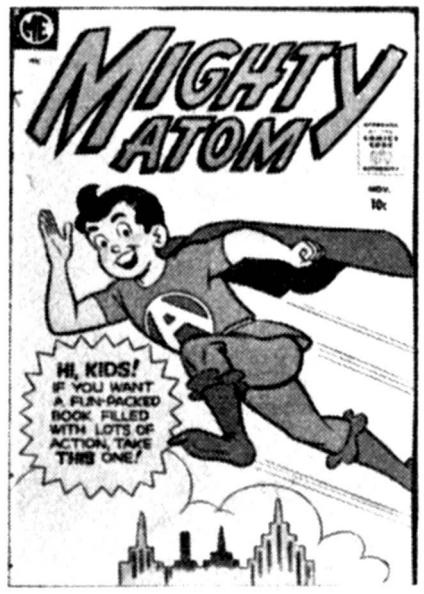
MM Mag. No. 9('33) Dairy Giveaway, c. WDP



M.M. Magazine No. 1, c. WDP



M.M. Magazine V2 No. 7, c. WDP



Mighty Atom No. 1, c. ME

MICKEY MOUSE MAGAZINE (No V3#1)
(Becomes Walt Disney's Comics & Stories)
Summer, 1935 - V5#12, Sept, 1940
K.K. Publications

	Good	Fine	Mint
V1#1-John Stanley cover & interior art	60.00	120.00	180.00
2	26.50	53.25	80.00
3	15.00	30.00	45.00
4-6	10.00	20.00	30.00
7-12	8.00	16.00	24.00
V2#1-13	7.00	14.00	21.00
V3#2-12-(Gottfredson Mickey Mouse reprints begin V3#?)	7.00	14.00	21.00
V4#1-12	7.00	14.00	21.00
V5#1-8	15.00	30.00	45.00
9-Regular comic book size begins	20.00	40.00	60.00
10,11	20.00	40.00	60.00
V5#12-(Comic book format)(Rare)-strip reprints	200.00	400.00	600.00
V4#1(Giveaway)	10.00	20.00	30.00

MICKEY MOUSE MARCH OF COMICS
1947 - 1951 (Giveaway)
K.K. Publications

#8(1947)-32 pgs.	33.00	66.50	100.00
27(1948)	20.00	40.00	60.00
45(1949)	15.00	30.00	45.00
60(1950)	10.00	20.00	30.00
74(1951)	7.00	14.00	21.00

MICKEY MOUSE'S SUMMER VACATION (See Story Hour Series)

MICROBOTS, THE
Dec, 1971 (One Shot)
Gold Key

#1(10271-112)	.10	.20	.30

MIDGET COMICS (Fighting Indian Stories)
Feb, 1950 - #2, Apr, 1950 (5-3/8"x7-3/8")
St. John Publishing Co.

#1	1.00	2.00	3.00
2-Tex West, Cowboy Marshal	1.00	2.00	3.00

MIDNIGHT
1957 - #6, June, 1958
Ajax/Farrell Publ. (Four Star Comic Corp.)

#1-Reprints from Voodoo & Strange Fantasy with some changes	.65	1.35	2.00
2-6	.50	1.00	1.50

MIDNIGHT MYSTERY
Jan-Feb, 1961 - #7, Oct, 1961
American Comics Group

	Good	Fine	Mint
#1	.65	1.35	2.00
2,4-7	.30	.65	1.00
3-"Spacemen Against the Supernatural" classic	.65	1.35	2.00

MIDNIGHT TALES
Dec, 1972 - #18, May, 1976
Charlton Press

V1#1	.15	.30	.45
2-10,14-18	.05	.10	.15
11-13-Newton stories	.15	.30	.45

NOTE: *Howard stories(Wood imitator)-#1-12,14, 15,17,18; covers-#12,13,17,18.*

MIGHTY ATOM (-- & The Pixies #6)(Formerly The Pixies #1-5)
#6, 1949; Nov, 1957 - #6, Aug-Sept, 1958
Magazine Enterprises

#6(1949-M.E.)No month(1st Series)	.65	1.35	2.00
#1-6(2nd Series)-Pixies reprints	.30	.65	1.00
IW Reprint #1(no date)	.30	.65	1.00
Giveaway('59)-Evans art	1.00	2.00	3.00

MIGHTY BEAR
#13, Jan, 1954 - #14, Mar, 1954; 1957
Star Publ. #13,14/Ajax

#13,14	.30	.65	1.00
No#(1957)-Ajax	.25	.50	.75
#2(11/57)-Four Star(Ajax)	.25	.50	.75

MIGHTY COMICS (-- Presents)(Formerly Flyman)
#40, Nov, 1966 - #50, Oct, 1967
Radio Comics (Archie)

#40-Web	.40	.80	1.20
41-Shield, Black Hood	.30	.65	1.00
42-Black Hood	.30	.65	1.00
43-Shield & Web	.30	.65	1.00
44-Black Hood & Steel Sterling	.30	.65	1.00
45-Shield & Hangman	.30	.65	1.00
46-Steel Sterling & Web	.30	.65	1.00
47-Bl. Hood & Mr. Justice	.30	.65	1.00
48-Shield & Hangman; Wizard x-over in Shield	.30	.65	1.00
49-Steel Sterling & Fox; Black Hood x-over in Steel Sterling	.30	.65	1.00
50-Black Hood & Web; Inferno x-over in Web	.30	.65	1.00

MIGHTY CRUSADERS, THE
Nov, 1965 - #7, Oct, 1966
Mighty Comics Group(Radio Comics)(Archie)

	Good	Fine	Mint
#1-Origin The Shield	1.00	2.00	3.00
2-Origin Comet	.65	1.35	2.00
3-Origin Fly-Man	.30	.65	1.00
4-Fireball, Inferno, Firefly, Web, Fox, Bob Phantom, Blackjack, Hangman, Zambini, Kardak, Steel Sterling, Mr. Justice, Wizard, Capt.Flag, Jaguar x-over.	.65	1.35	2.00
5-Intro. Ultra-Men(Fox, Web, Capt. Flag) & Terrific Three(Jaguar, Mr. Justice, Steel Sterling)	.30	.65	1.00
6,7: #7-Steel Sterling feature; origin Fly-Girl	.30	.65	1.00

MIGHTY GHOST
#4, 1958
Ajax/Farrell Publ.

#4	.30	.65	1.00

MIGHTY HERCULES, THE (TV)
July, 1963 - #2, Oct, 1963
Gold Key

#1,2(10072-307,311)	.15	.30	.45

MIGHTY HEROES, THE (TV) (Funny)
Mar, 1967 - #4, July, 1967
Dell Publishing Co.

#1-Reprints 1957 Heckle & Jeckle	.10	.20	.30
2-4	.05	.10	.15

MIGHTY MARVEL WESTERN, THE
Oct, 1968 - #46, 9/76 (#1-14,64pgs.;#15,16, 48pgs.)
Marvel Comics Group

#1-Begin Kid Colt, Rawhide Kid, Two-Gun Kid reprints	.20	.40	.60
2-10	.15	.30	.45
11-20	.10	.20	.30
21-30: #24-Kid Colt reprints end. #25-Matt Slade reprints begin	.10	.20	.30
31,33-36,38-46	.10	.20	.30
32-Origin reprint/Ringo Kid #23; Williamson reprint/Kid Slade #7	.15	.30	.45
37-5pg. Williamson reprint	.15	.30	.45

NOTE: *#21-24 Jack Davis reprints. Kirby reprints #1-3,6,9,12,14,16,26,29,32,41,43,44; cover-#29. No Matt Slade-#43.*

MIGHTY MIDGET COMICS, THE (Miniature)
No Date; Circa 1943 (5"x3-3/4")
(Black & White & Red)(Sold 2 for 5¢)
Samuel E. Lowe & Co.

	Good	Fine	Mint
Bulletman #11(1943)	2.50	5.00	7.50
Captain Marvel #11(2 issues)-Golden Arrow, Spysmasher, Ibis, Lance O'Casey x-over	2.50	5.00	7.50
Captain Marvel Jr. #11	2.50	5.00	7.50
Doctor Volto	2.00	4.00	6.00
Golden Arrow #11	1.50	3.00	4.50
Ibis the Invincible #11	2.00	4.00	6.00
Spy Smasher #11	2.00	4.00	6.00

NOTE: *The above books came in a box called "box full of books" and was distributed with other Samuel Lowe puzzles, paper dolls, coloring books, etc. They are not titled Mighty Midget Comics.*

Balbo, the Boy Magician #12	2.00	4.00	6.00
Bulletman #12	2.00	4.00	6.00
Commando Yank #12	2.00	4.00	6.00
Dr. Voltz the Human Generator	1.50	3.00	4.50
Lance O'Casey #12	1.70	3.35	5.00
Leatherneck the Marine	1.50	3.00	4.50
Minute Man #12	2.00	4.00	6.00
Mister Q	1.50	3.00	4.50
Mr. Scarlet & Pinky #12	2.00	4.00	6.00
Pat Wilton & His Flying Fortress	1.00	2.00	3.00
The Phantom Eagle #12	2.00	4.00	6.00
Tornado Tom-Reprints from Cyclone #1-3; origin	2.50	5.00	7.50

MIGHTY MOUSE (See Adventures of --, Dell Giant #43, Giant Comics Edition, March of Comics #205,237,247,257, Oxydol-Dreft, Paul Terry's, & Terry-Toons Comics)

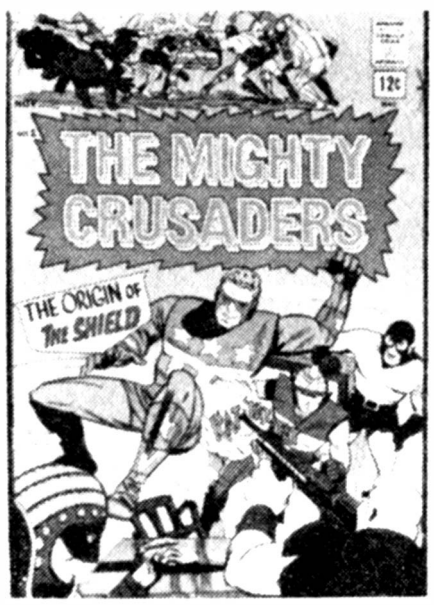
MIGHTY MOUSE (1st Series)
Fall, 1946 - #4, Summer, 1947
Timely/Marvel Comics

#1	4.00	8.00	12.00
2-4	2.50	5.00	7.50

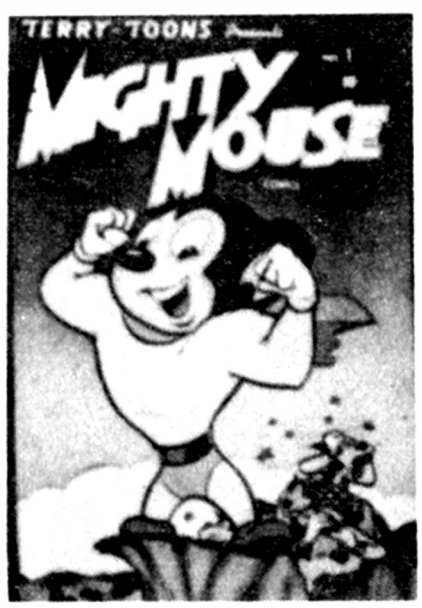
MIGHTY MOUSE (2nd Series)
Aug, 1947 - #83, June, 1959
St. John Publishing Co./Pines

#1	4.00	8.00	12.00
2-10	2.00	4.00	6.00
11-19	1.35	2.75	4.00
20-25(48pgs.)	1.00	2.00	3.00
26-37	.65	1.35	2.00
38-45(96pgs.)	1.35	2.75	4.00
46-83	.65	1.35	2.00

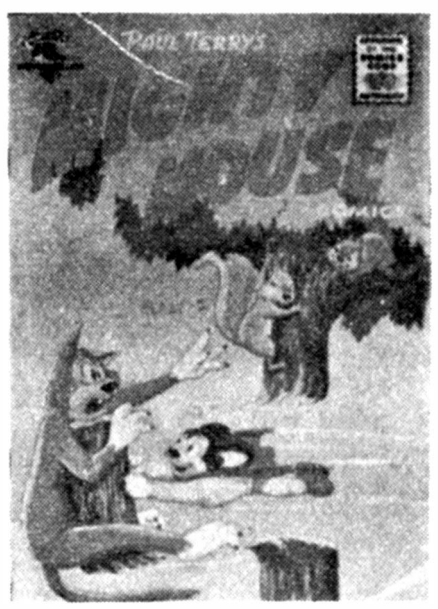
Album(No#,date)-Giant Comics Edition, 100pgs. on cover but contains 144 pgs.



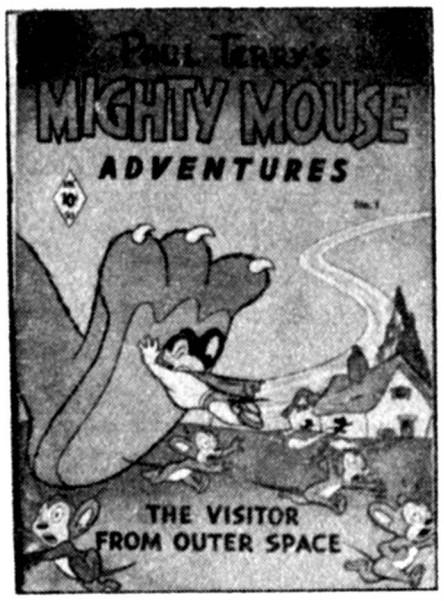
Mighty Crusaders No. 1, c. AP



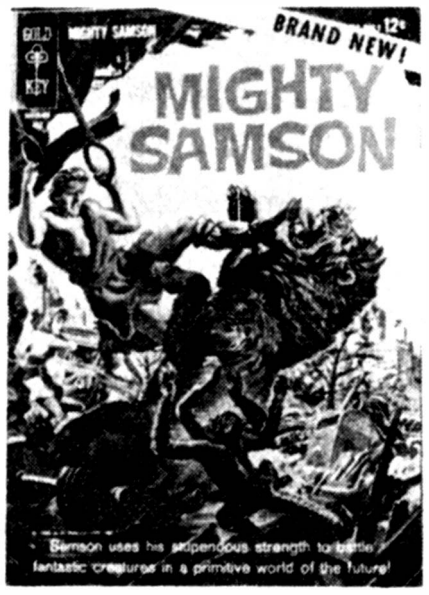
Mighty Mouse No. 1('47), c. StJ



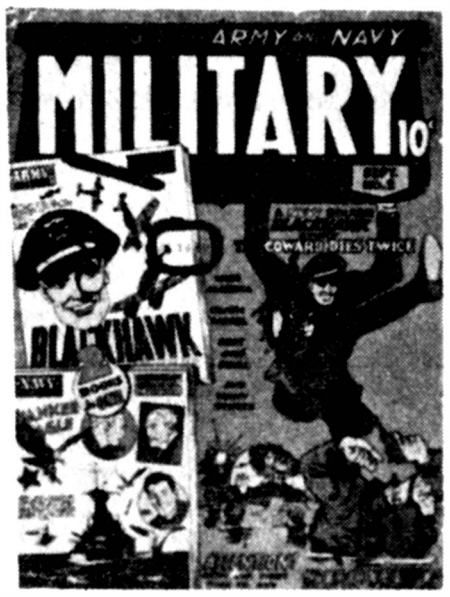
Mighty Mouse No. 67, c. StJ



Mighty Mouse No. 1('51), c. StJ



Mighty Samson No. 1, c. GK



Military Comics No. 2, c. Qua

(Mighty Mouse cont'd)	Good	Fine	Mint
	2.00	4.00	6.00
Album #2(11/52-St. John), #14-(128pgs.-'50)	2.00	4.00	6.00
Fun Club Magazine #1(Fall '57-Pines)	1.70	3.35	5.00
Fun Club Magazine #2-6(Winter '58-Pines)	1.35	2.75	4.00
3-D #1-1st printing-9/53,stiff covers (St. John)	4.00	8.00	12.00
3-D #1-2nd printing-10/53-slick, glossy covers, slightly smaller	3.00	6.00	9.00
3-D #2(11/53),#3(12/53)-St. John	2.50	5.00	7.50

MIGHTY MOUSE ADVENTURES (Advs.of--#2 on, 1st Series)
Nov, 1951
St. John Publishing Co.

#1	2.50	5.00	7.50

MIGHTY MOUSE (TV)(3rd Series)(Formerly Adventures of Mighty Mouse)
#161, Oct, 1964 - #172, Oct, 1968
Gold Key/Dell Publishing Co.

#161(10/64)-#165(9/65) Gold Key	.65	1.35	2.00
#166(3/66)-#172(10/68) Dell	.65	1.35	2.00

MIGHTY SAMSON
7/64 - #20, 11/67; #21, 8/72 - #31, 3/76
Gold Key

#1-Origin	1.00	2.00	3.00
2-10: #7-Tom Morrow begins, ends #20	.30	.65	1.00
11-20	.20	.40	.60
21-31(reprints #21 & 22)	.10	.20	.30

MIGHTY THOR (See Thor)

MIKE BARNETT, MAN AGAINST CRIME
1952
Fawcett Publications

#1	1.00	2.00	3.00
2-4,6	.65	1.35	2.00
5-"Market for Morphine"	3.00	6.00	9.00

MIKE SHAYNE PRIVATE EYE
Nov-Jan, 1962 - #3, Sept-Nov, 1962
Dell Publishing Co.

#1-3	.20	.40	.60

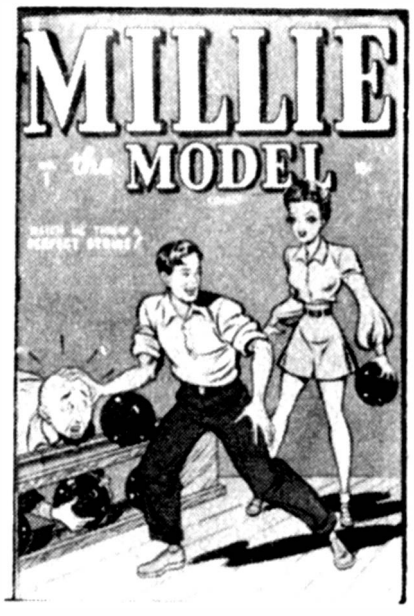
MILITARY COMICS (Becomes Modern #44 on)
Aug, 1941 - #43, Oct, 1945
Quality Comics Group

	Good	Fine	Mint
#1-Origin Blackhawk by C. Cuidera, Miss America, The Death Patrol by Jack Cole(also #2-4), & The Blue Tracer by Guardineer; X of the Underground, The Yankee Eagle, Q-Boat & Shot & Shell, Archie Atkins, Loops & Banks by Bud Ernest (Bob Powell) begin	150.00	300.00	450.00
2-Secret War News begins (by McWilliams #7); Cole art	60.00	120.00	180.00
3-Origin Chop Chop	45.00	90.00	135.00
4	50.00	75.00	100.00
5-The Sniper begins; Miss America in costume #4-7	25.00	50.00	75.00
6-10	23.50	46.75	70.00
11	20.00	40.00	60.00
12-Blackhawk by Crandall, Cuidera & Kotzky	20.00	40.00	60.00
13-15	16.50	33.25	50.00
16-20: #16-Blue Tracer ends	13.50	26.75	40.00
21-30: #22-Last Crandall Blackhawk	12.00	24.00	36.00
31-43	8.00	16.00	24.00

NOTE: *Crandall stories-#6-38; covers-#13-22. Eisner covers-#9,10,12. Ward stories-#30,31 (15pgs. each); cover-#29.*

MILLIE, THE LOVABLE MONSTER
Sept-Nov, 1962 - #6, Jan, 1973
Dell Publishing Co.

#12-523-211, #2(8-10/63)	.15	.30	.45
#3(8-10/64), #4(7/72), #5(10/72), #6(1/73)	.05	.10	.15



Millie The Model No. 1, c. MCG

MILLIE THE MODEL (See Modeling With --, A Date With --, & Life With --)
1945 - #207, 1974
Marvel/Atlas/Marvel Comics(SPI/Male/VPI)

(Millie the Model cont'd)	Good	Fine	Mint
#1	5.00	10.00	15.00
2-7	1.70	3.35	5.00
8,10-Kurtzman's "Hey Look"	1.35	2.75	4.00
9-Powerhouse Pepper by Wolverton, 4pgs.	3.35	6.75	10.00
11-Kurtzman art	1.00	2.00	3.00
12,15,17-30	.40	.80	1.20
13,14,16-Kurtzman's "Hey Look"	1.00	2.00	3.00
31-60	.25	.50	.75
61-100	.15	.30	.45
101-207: #192-48pgs.	.05	.10	.15
Annual #1(1962)	.65	1.35	2.00
Annual #2-10(11/71)	.30	.65	1.00
Queen-Size #11('73), #12(9/74)	.15	.30	.45

MILT GROSS FUNNIES
Aug, 1947 - #2, Sept, 1947
Rotary Lithograph Co.

#1,2	2.00	4.00	6.00

MILTON THE MONSTER & FEARLESS FLY (TV)
May, 1966
Gold Key

#1(10175-605)	.15	.30	.45

MINUTE MAN (See Mighty Midget Comics)
1941 - #3, Spring, 1942
Fawcett Publications

#1	35.00	70.00	105.00
2,3	15.00	30.00	45.00

MINUTE MAN
No Date (B&W -16pgs.-paper cover Blue & Red)
Sovereign Service Station giveaway

American history	.50	1.00	1.50

MIRACLE COMICS
Feb, 1940 - #4, March, 1941
Hillman Periodicals

#1-Sky Wizard, Master of Space, Dash Dixon, Man of Might begin; Masked Angel app.	12.00	24.00	36.00
2-4	7.00	14.00	21.00

MIRACLE OF THE WHITE STALLIONS, THE
(See Movie Comics)

MIRTH OF A NATION
#5, 1941 (Small Size)
William Wise & Co. (Harry 'A' Chesler)

	Good	Fine	Mint
#5-Art by Harry 'A' Chesler, Jr. + a strip called Private Chesler	3.00	6.00	9.00

MISADVENTURES OF MERLIN JONES, THE
(See Movie Comics & Merlin Jones as the Monkey's Uncle under Movie Comics)

MISS AMERICA COMICS (Miss America Mag. #2 on)
1944 (One Shot)
Marvel Comics (MAP)

#1	25.00	50.00	75.00



Miss America No. 1, c. MCG

MISS AMERICA MAGAZINE (Formerly Miss America)
V1#2, Nov, 1944 - #98, 1957
Miss America Publ. Corp./Marvel/Atlas(MAP)

V1#2: Photo cover of teenage girl in Miss America costume; Miss America, Patsy Walker(intro.)comic stories + movie reviews & stories; intro. Buzz Baxter & Hedy Wolfe	25.00	50.00	75.00
3-5-Miss America stories + Patsy Walker	10.00	20.00	30.00
6-Patsy Walker only	1.50	3.00	4.50
7-10	1.00	2.00	3.00
11-40	.60	1.20	1.80
41-98	.30	.65	1.00

MISS BEVERLY HILLS OF HOLLYWOOD
Mar-Apr, 1949 - #11, Oct-Nov, 1950
National Periodical Publications

#1	2.50	5.00	7.50
2-11	1.70	3.35	5.00

MISS CAIRO JONES
1945
Croyden Publishers



Minute Man No. 1, c. Faw



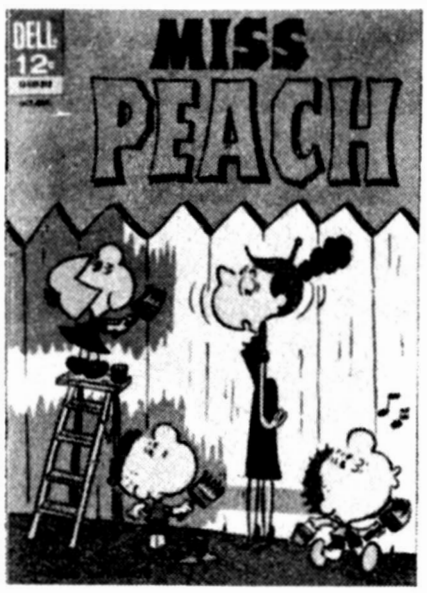
Miss Beverly Hills No. 1, c. NPP



Miss Cairo Jones No. 1, c. Croyden Publ.



Miss Fury No. 7, c. MCG



Miss Peach No. 1, c. Dell



Mr. Anthony's--No. 1, c. Hill

(Miss Cairo Jones cont'd) Good Fine Mint
#1-Bob Oksner daily newspaper reprints (1st strip story) 4.00 8.00 12.00

MISS FURY COMICS (Newspaper strip reprints)
Winter, 1942-43 - #8, Winter, 1946
Timely Comics

#1-Origin Miss Fury by Tarpe' Mills	80.00	160.00	240.00
2	40.00	80.00	120.00
3-5	30.00	60.00	90.00
6-8	20.00	40.00	60.00

NOTE: *Miss Fury in costume #1-3,4(2pgs.); not in costume #5-8.*

MISSION IMPOSSIBLE (TV)
May, 1967 - #5, Oct, 1969
Dell Publishing Co.

#1	.15	.30	.45
2-5	.10	.20	.30

MISS LIBERTY (Becomes Liberty)
1945 (MLJ Reprints)
Green Publishing Co.

#1-The Shield & Dusty, The Wizard, & Roy, the Super Boy app. Reprint/Shield-Wizard #13	7.00	14.00	21.00

MISS MELODY LANE OF BROADWAY
Feb-Mar, 1950 - #4, Sept-Oct, 1950
National Periodical Publications

#1	2.00	4.00	6.00
2-4	1.35	2.75	4.00

MISS PEACH
Oct-Dec, 1963; 1969
Dell Publishing Co.

#1-John Stanley art	1.00	2.00	3.00
-- Tells You How To Grow('69,25¢)-Mell Lazarus art; also given away (36pgs.)	1.00	2.00	3.00

MISS PEPPER (See Meet Miss Pepper)

MISS SUNBEAM (See Little Miss --)

MISS VICTORY (See Holyoke One-Shot #3)
1945
Holyoke Publishing Co. (Tem)

#1	2.50	5.00	7.50
2	1.70	3.35	5.00

MR. & MRS.
1922 (48 pgs.) (B&W)
Whitman Publishing Co.

	Good	Fine	Mint
By Briggs	5.00	10.00	15.00

MR. & MRS. BEANS (See Single Series #11)

MR. & MRS. J. EVIL SCIENTIST
Nov, 1963 - #6, Oct, 1966 (Hanna-Barbera)
Gold Key

#1(11093-311)	.15	.30	.45
2-6	.10	.20	.30

MR. ANTHONY'S LOVE CLINIC
Nov, 1949 - #5, Apr-May, 1950
Hillman Periodicals/Minoan

#1	.65	1.35	2.00
2-5	.50	1.00	1.50

MR. DISTRICT ATTORNEY
Jan-Feb, 1948 - #67, Jan-Feb, 1959
National Periodical Publications

#1	2.50	5.00	7.50
2-10	1.25	2.50	3.75
11-40	1.00	2.00	3.00
41-67	.65	1.35	2.00

MR. DISTRICT ATTORNEY (See 4-Color #13)

MISTER ED, THE TALKING HORSE (TV)
Mar-May, 1962 - #6, Feb, 1964
Dell Publishing Co./Gold Key

4-Color #1295	.25	.50	.75
#1(11/62)-#6 (G.K.)	.20	.40	.60

(See March of Comics #244,260,282,290)

MR. MAGOO (TV)(The Nearsighted --, --& Gerald McBoing Boing 1954 issues; Formerly Gerald--)
#6, 11-1/53-54; 1963 - 1965
Dell Publishing Co.

#6	.65	1.35	2.00
4-Color #561,602('54)	.65	1.35	2.00
4-Color #1235,1305('61)	.30	.65	1.00
#3-5(9-11/63)	.20	.40	.60
4-Color #1235(12-536-505)(3-5/65)-2nd Printing	.20	.40	.60

MISTER MIRACLE
Mar-Apr, 1971 - #18, Feb-Mar, 1974
National Periodical Publications

#1	1.50	3.00	4.50

(Mister Miracle cont'd)	Good	Fine	Mint
2	1.00	2.00	3.00
3	.80	1.60	2.40
4-Boy Commando reprints begin,			
5-Young Scott Free begins	.65	1.35	2.00
6-8	.50	1.00	1.50
9-Origin Mr. Miracle	.50	1.00	1.50
10-14,16-18	.30	.65	1.00
15-Origin retold	.30	.65	1.00

NOTE: *#4-8 contain Simon & Kirby Boy Commando reprints from Detective #82,76, Boy Commandos #1,3, Detective #65 in that order. Kirby art & cover in all issues.*

MR. MIRACLE (See Holyoke One-Shot #4)

MR. MUSCLES (Formerly Blue Beetle #18-21)
#22, Mar, 1956 - #23, May-June, 1956
Charlton Comics

#22,23	.60	1.20	1.80

MISTER MYSTERY
Sept, 1951 - #19, Oct, 1954
Mr. Publ.(Media Publ.)#1-3/SPM Publ./ Stanmore (Aragon)

#1	1.35	2.75	4.00
2	.65	1.35	2.00
3	.65	1.35	2.00
4,6: Bondage covers + torture #6	1.35	2.75	4.00
5,8	1.00	1.50	2.00
7,11-Wolverton story	6.00	12.00	18.00
9,10-Nostrand art	1.00	2.00	3.00
12-17,19	.65	1.35	2.00
18-Wolverton reprint	4.00	8.00	12.00

MISTER Q (See Mighty Midget Comics)

MR. RISK (Formerly All Romances; becomes Hand of Fate #8 on)(See Men Against Crime)
#7, Oct, 1950 - #2, Dec, 1950
Ace Magazines

#7,2	.50	1.00	1.50

MR. SCARLET & PINKY (See Mighty Midget Comics)

MR. UNIVERSE
1951
Mr. Publications (Comic Media)

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00

MITZI COMICS
Spring, 1948 - #4, Winter, 1948
Timely Comics

	Good	Fine	Mint
#1-Kurtzman's "Hey Look" + 3pgs. "Giggles 'n' Grins"	2.00	4.00	6.00
2-4	.65	1.35	2.00

MITZI'S BOY FRIEND (Becomes Mitzi's Romances)
#2, June, 1948 - #7, April, 1949
Marvel Comics

#2-7	.50	1.00	1.50

MITZI'S ROMANCES (Formerly Mitzi's Boy --)
#8, June, 1949 - #10, Dec, 1949
Timely/Marvel Comics

#8-10	.50	1.00	1.50

MOBY DICK (See 4-Color #717 & Feature Presentations #6)

MOBY DUCK (See Walt Disney Showcase #2,11)
10/67 - #11, 10/70; #12, 1/74 - Present
Gold Key (Disney)

#1	.50	1.00	1.50
2-5	.20	.40	.60
6-20	.15	.30	.45

MODEL FUN (With Bobby Benson)
#4, Spring, 1955 - #5, July, 1955
Harle Publications

#4,5-Bobby Benson	.65	1.35	2.00

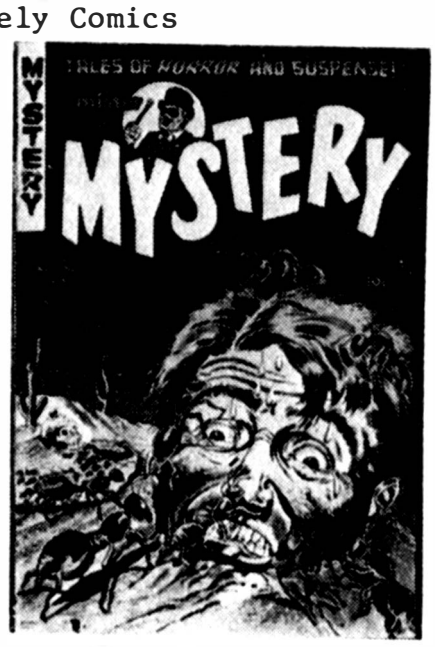
MODELING WITH MILLIE
1961 - #54, June, 1967
Atlas/Marvel Comics Group (Male Publ.)

#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-30	.10	.20	.30
31-54	.05	.10	.15

MODERN COMICS (Military #1-43)
#44, Nov, 1945 - #102, Oct, 1950
Quality Comics Group

#44	6.00	12.00	18.00
45-50: #49-1st app. Fear, Lady Adventuress	5.00	10.00	15.00
51-60	4.00	8.00	12.00
61-90	3.00	6.00	9.00
91-101	2.50	5.00	7.50
102-The Spirit app.	4.00	8.00	12.00

NOTE: *Crandall Blackhawk-#46-102. Ward Blackhawk-#52,53,55 (15pgs.each). Torchy in #53-89,101.*



Mister Mystery No. 11, c. Stanmore



Mitzi No. 1, c. MCG



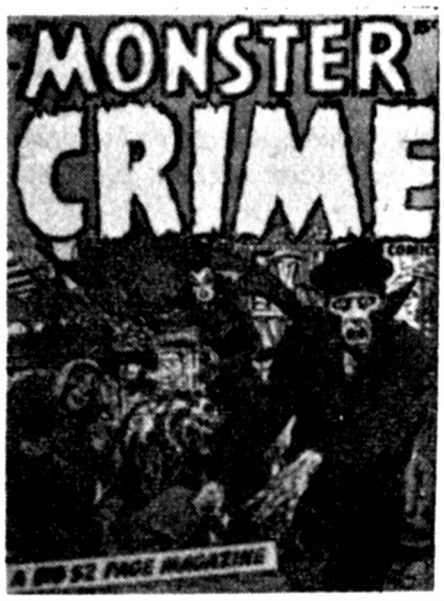
Modern Comics No. 97, c. Qua



Modern Love No. 1, c. WMG



Moe & Shmoe No. 1, c. O.S. Publ.



Monster Crime No. 1, c. Hill

MODERN LOVE
June-July, 1949 - #8, Aug-Sept, 1950
E.C. Comics

	Good	Fine	Mint
#1	25.00	50.00	75.00
2	15.00	30.00	45.00
3	12.00	24.00	36.00
4-6 (Scarce)	15.00	30.00	45.00
7,8	12.00	24.00	36.00

NOTE: *Feldstein art in most issues. Ingels art in #1,2,4-7. (Canadian reprints known; See Table of Contents)*

MOD LOVE
1967 (32 pgs.) (50¢)
Western Publishing Co.

#1	.20	.40	.60

MODNIKS, THE
Aug, 1967 - #2, Aug, 1970
Gold Key

#10206-708(#1),2	.05	.10	.15

MOD SQUAD (TV)
Jan, 1969 - #8, April, 1971
Dell Publishing Co.

#1-8: #8 reprints #2	.05	.10	.15

MOD WHEELS
March, 1971 - #18, Oct, 1975
Gold Key

#1	.10	.20	.30
2-18	.05	.10	.15

MOE & SHMOE COMICS
Spring, 1948 - #2, Summer, 1948
O. S. Publ. Co.

#1,2	.65	1.35	2.00

MOLLY MANTON'S ROMANCES (My Love #3)
Sept, 1949 - #2, Nov, 1949
Marvel Comics

#1	1.00	2.00	3.00
2	.30	.65	1.00

MOLLY O'DAY (Super Sleuth)
Feb, 1945
Avon Periodicals

#1-Molly O'Day, The Enchanted Dagger by Lou Fine; Capt'n Courage, Corporal Grant app. (Scarce)	5.00	10.00	15.00

MONKEES, THE (TV)
March, 1967 - #17, Oct, 1969
Dell Publishing Co.

	Good	Fine	Mint
#1	.30	.65	1.00
2-17: #17 reprints #1	.20	.40	.60

MONKEY & THE BEAR, THE
Sept, 1953 - #3, Jan, 1954
Atlas Comics (ZPC)

#1-3	.30	.65	1.00

MONKEYSHINES COMICS
Summer, 1944 - #26, May, 1949
Ace Periodicals/Publishers Specialists/ Current Books

#1	1.35	2.75	4.00
2-10	1.00	2.00	3.00
11-26	.65	1.35	2.00

MONKEY SHINES OF MARSELEEN
1909 (11½x17") (28 pgs. in 2 colors)
Cupples & Leon Co.

By Norman E. Jennett	10.00	20.00	30.00

MONKEY'S UNCLE, THE (See Movie Comics under Merlin Jones as the --)

MONROES, THE (TV)
April, 1967
Dell Publishing Co.

#1	.15	.30	.45

MONSTER
1953
Fiction House Magazines

#1-Dr. Drew by Grandenetti-Reprint from Rangers Comics	2.50	5.00	7.50
2	1.70	3.35	5.00

MONSTER CRIME COMICS
October, 1952
Hillman Periodicals

#1-(Scarce)	3.00	6.00	9.00

MONSTER HOWLS (Magazine)
Dec, 1966 (Satire)(35¢) (64pgs.)
Humor-Vision

#1	.25	.50	.75

MONSTER HUNTERS
August, 1975 - #9, Jan, 1977

(Monster Hunters cont'd)
Charlton Comics

	Good	Fine	Mint
#1-Howard art, Newton cvr.	.15	.30	.45
2-9	.10	.20	.30

NOTE: *Ditko story-#2. Sutton story-#2,4; cover-#2,4.*

MONSTER OF FRANKENSTEIN (See Frankenstein)

MONSTERS ON THE PROWL (Chamber of Darkness #1-8) (#13,14-48pgs.)
#9, 2/71 - #27, 11/73; #28, 6/74 - #30, 10/74
Marvel Comics Group

#9-Smith inks	.50	1.00	1.50
10-13,15	.25	.50	.75
14,17-30-All reprints	.10	.20	.30
16-Kull app.	.80	1.60	2.40

NOTE: *Kirby reprints-#10-17,21,23,25,27,28,30; covers-#9,25. Kirby/Ditko reprints-#17,18-20,22,24,26,29. Marie/John Severin art-#16(Kull). #9-13,15-contain one new story.*

MONSTERS UNLEASHED (Magazine)
July, 1973 - #11, April, 1975 (B&W)
Marvel Comics Group

#1-Morrow cover	.65	1.35	2.00
2-The Frankenstein Monster begins; Brunner reprint	.50	1.00	1.50
3-Adams cover; The Man-Thing begins (origin reprint by Morrow)	.30	.65	1.00
4-Intro. & only app. Satana, the Devil's daughter-Krigstein reprt.	.30	.65	1.00
5	.30	.65	1.00
6-Ploog story	.30	.65	1.00
7-Williamson reprint	.30	.65	1.00
8-11: #11-Brunner cover	.20	.40	.60
Annual #1(Summer,'75)	.20	.40	.60

MONTANA KID, THE (See Kid Montana)

MONTE HALE WESTERN (Mary Marvel #1-28)
#29, Oct, 1948 - #88, 1955
Fawcett Publications/Charlton #51 on

#29(#1)	5.00	10.00	15.00
30-50	2.50	5.00	7.50
51-86,88	1.35	2.75	4.00
87-Wolverton reprint	2.00	4.00	6.00

MONTY HALL OF THE U.S. MARINES
Aug, 1951 - 1953
Toby Press

#1	.60	1.20	1.80
2-11	.30	.65	1.00

A MOON, A GIRL...ROMANCE (Becomes Weird Fantasy #13 on; formerly Moon Girl #1-8)
#9, Sept-Oct, 1949 - #12, Mar-Apr, 1950
E.C. Comics

	Good	Fine	Mint
#9-Moon Girl cameo	25.00	50.00	75.00
10,11	16.50	33.25	50.00
12-(Scarce)	22.00	44.00	66.00

NOTE: *Feldstein, Ingels art in all. Canadian reprints known; see Table of Contents.*



A Moon, A Girl--No. 11, c. WMG

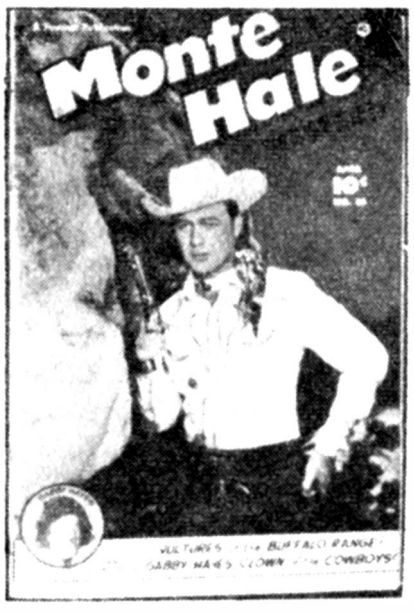
MOON GIRL AND THE PRINCE (#1)
(Moon Girl #2-6; Moon Girl Fights Crime #7,8; Becomes A Moon, A Girl, Romance #9 on)
Fall, 1947 - #8, Summer, 1949
E.C. Comics

#1-Origin Moon Girl by Moldoff(44 pgs.)	27.50	55.00	82.50
2	16.50	33.25	50.00
3,4-Moon Girl vs. a vampire #4	12.00	24.00	36.00
5-E.C.'s 1st horror story	23.50	46.75	70.00
6-8 (Scarce)	16.50	33.25	50.00

(#2 & #3 are 52 pgs., #4 on, 36 pgs. Canadian reprints known; see Table of Contents.)

MOON MULLINS
1927 - 1933 (48pgs.)(Daily B&W strip reprints)
Cupples & Leon Co.

Series 1('27)-By Willard	15.00	30.00	45.00
Series 2('28), Series 3('29), Series 4('30)	10.00	20.00	30.00
Series 5('31), 6('32), 7('33)	8.00	16.00	24.00
Big Book #1('30)-B&W	20.00	40.00	60.00



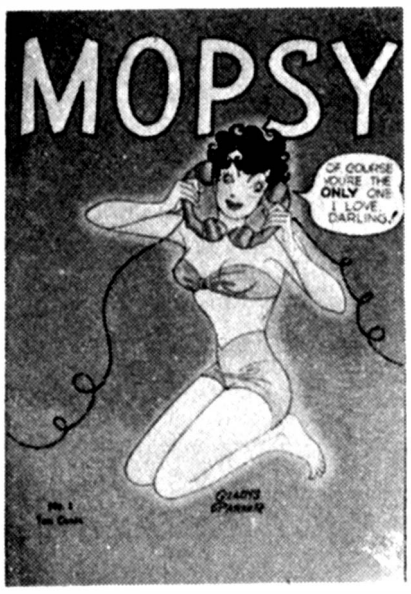
Monte Hale No. 35, c. Faw



Moon Girl No. 2, c. WMG



Moon Mullins Book No. 3, c. C&L



Mopsy No. 1, c. StJ



More Fun No. 46, c. NPP



More Fun No. 52, c. NPP

MOON MULLINS (See Superbook #3)
1941 - 1945
Dell Publishing Co.

	Good	Fine	Mint
Color #14(1941)	12.00	24.00	36.00
Large Feature Comic #29(1941)	9.00	18.00	27.00
4-Color #31(1943)	8.00	16.00	24.00
4-Color #81(1945)	4.00	8.00	12.00

MOON MULLINS
Dec-Jan, 1947-48 - #8, 1949 (48 pgs.)
Michel Publ. (St. John)

#1-Willard reprt., alternating Sunday & daily newspaper reprints	3.00	6.00	9.00
2-8-Willard reprint + Milt Gross-#8	2.00	4.00	6.00

MOON PILOT (See 4-Color #1313)

MOON-SPINNERS, THE (See Movie Comics)

MOPSY (See TV Teens & Pageant of Comics)
Feb, 1948 - #19, Sept, 1953
St. John Publ. Co.

#1-Partial reprints; also reprints "Some Punkins" by Neher	2.75	5.50	8.00
2-19(1953)	1.70	3.35	5.00

MORE FUN COMICS (Formerly New Fun #1-6)
#7, 1/36 - #129, 8-9/49
National Periodical Publications

#7(1/36),#8(2/36)-Both oversized; lpg. Kelly in each	40.00	80.00	120.00
9(3-4/36)-11(7/36) Last soft cover	33.00	66.50	100.00
12(8/36)-1st slick cover, V2#1(9/36,#13)-V2#3(11/36,#15)	25.00	50.00	75.00
16(V2#4)-20(V2#8,5/37)cover numbering begins with #16	20.00	40.00	60.00
21(V2#9)-24(V2#12,9/37)	15.00	30.00	45.00
25(V3#1,10/37)-27(V3#3,12/37)	15.00	30.00	45.00
28-30: #30-1st non-funny cover	15.00	30.00	45.00
31-35: #32-Last Dr. Occult	13.50	26.75	40.00
36-40: #36-The Masked Ranger begins, ends #41	12.00	24.00	36.00
41-50	10.00	20.00	30.00
51-1st app. The Spectre(in costume)in one panel at end of Buccaneer story	25.00	50.00	75.00
52-Origin The Spectre(out of costume), Part 1 by Bernard Baily; last Wing Brady (Very Rare)	500.00	1000.00	1500.00
53-Origin The Spectre(out of costume), Part 2; Capt. Desmo begins (Rare)	300.00	600.00	900.00
(Prices vary widely on above 2 books)			
54-The Spectre in costume; last King Carter	133.00	266.50	400.00
55-Intro. & 1st app. Dr. Fate; last Bulldog Martin	100.00	200.00	300.00
56-60: #56-Congo Bill begins	66.50	133.25	200.00
61-66: #63-Last St. Bob Neal. #64-Lance Larkin begins	50.00	100.00	150.00



More Fun No. 66, c. NPP

67-Origin Dr. Fate; last Congo Bill & Biff Bronson	75.00	150.00	225.00
68-70: #68-Clip Carson begins. #70-Last Lance Larkin	40.00	80.00	120.00
71-Origin & 1st app. Johnny Quick	50.00	100.00	150.00
72-Dr. Fate's new helmet; last Sgt. Carey, Sgt. O'Malley & Capt. Desmo	33.00	66.50	100.00
73-Origin & 1st app. Aquaman; intro. Green Arrow	65.00	130.00	195.00
74-80: #76-Last Clip Carson; intro. Speedy	30.00	60.00	90.00
81-88: #85-Johnny Quick by Kubert begins, ends #97. #87-Last Radio Squad	20.00	40.00	60.00
89-Origin Green Arrow & Speedy Team-up	25.00	50.00	75.00
90-100: #93-Dover & Clover begin. #97-Kubert art. #98-Last Dr. Fate	13.50	26.75	40.00
101-Origin & 1st app. Superboy; last Spectre issue	60.00	120.00	180.00

(More Fun cont'd)	Good	Fine	Mint
102	25.00	50.00	75.00
103-107: #107-Last Johnny Quick & Superboy	18.00	36.00	54.00
108-120: #108-Genius Jones begins	2.00	4.00	6.00
121-Kelly cover; Jimminy & the Magic Book by Kelly (2 stories)	2.00	4.00	6.00
122-129	1.00	2.00	3.00

NOTE: *The Spectre-#52-55,57-60,62-67. Dr. Fate-#55,56,61,68-76. The Green Arrow & Speedy-#77-85,88-97,99,101; w/Dover & Clover-#98,103. Johnny Quick-#86,87,100. Superboy-#101,105; w/Dover & Clover-#102-107. Genius Jones-#108-129.*

MORE SEYMOUR (See Seymour My Son)
Oct, 1963
Archie Publications

#1	.65	1.35	2.00

MORE TRASH FROM MAD (Annual)
1958 - #12, 1969
E.C. Comics

No#(1958)-8pgs. color Mad reprint from #20	4.00	8.00	12.00
#2(1959)-Market Product Labels	3.00	6.00	9.00
3(1960)-Text book cvrs.	2.50	5.00	7.50
4(1961)-Sing along with Mad booklet	2.50	5.00	7.50
5(1962)-Window stickers-reprint from Mad #39	2.00	4.00	6.00
6(1963)-TV Guise booklet	2.00	4.00	6.00
7(1964)-Alfred E. Newman commemorative stamps	1.70	3.35	5.00
8(1965)-Life size poster-A.E. Newman	1.70	3.35	5.00
9,10('66,'67)-Mischief sticker	1.70	3.35	5.00
11(1968)-Campaign poster & bumper sticker	1.70	3.35	5.00
12(1969)-Pocket medals	1.70	3.35	5.00

NOTE: *Kelly Freas covers-#1,2,4. Mingo covers-#3,5-9.*

MORGAN THE PIRATE (See 4-Color #1227)

MORLOCK 2001 (--& the Midnight Men #3)
Feb, 1974 - #3, July, 1975
Atlas/Seaboard Publ.

#1	.20	.40	.60
2	.15	.30	.45
3-Ditko/Wrightson story	.20	.40	.60

MORTIE (Mazie's Friend)
Dec, 1952 - #3, June, 1953
Magazine Publishers/Harvey Publications

	Good	Fine	Mint
#1-3	.65	1.35	2.00

MORTY MEEKLE (See 4-Color #793)

MOSES & THE TEN COMMANDMENTS
1957 (96 pgs.) (25¢)
Dell Publishing Co.

#1-Not based on movie; Dell's adaptation	1.00	2.00	3.00

MOTHER GOOSE (See Christmas With Mother Goose 4-Color #41,59,68, & 862)

MOTION PICTURE COMICS (See Faw. Movie Comics)
1950 - #114, Jan, 1953
Fawcett Publications

#101-"The Vanishing Westerner"-Monte Hale ('50)	5.00	10.00	15.00
102-"Code of the Silver Sage"-Rocky Lane (1/51)	5.00	10.00	15.00
103-"Covered Wagon Raid"-Rocky Lane(3/51)	5.00	10.00	15.00
104-"Vigilante Hideout"-Rocky Lane (5/51)	5.00	10.00	15.00
105-"Red Badge of Courage"-Audie Murphy; Bob Powell art(7/51)	5.00	10.00	15.00
106-"The Texas Rangers"-George Montgomery (9/51)	4.00	8.00	12.00
107-"Frisco Tornado"-Rocky Lane (11/51)	4.00	8.00	12.00
108-"Mask of the Avenger"-John Derek	4.00	8.00	12.00
109-"Rough Riders of Durango"-Rocky Lane	4.00	8.00	12.00
110-"When Worlds Collide"-George Evans art (1951) (Scarce)	7.00	14.00	21.00
111-"The Vanishing Outpost"-Lash LaRue	4.00	8.00	12.00
112-"Brave Warrior"-Jon Hall & Jay Silverheels	4.00	8.00	12.00
113-"Walk East on Beacon"-George Murphy; Shaffenberger art	3.00	6.00	9.00
114-"Cripple Creek"-George Montgomery (1/53)	3.00	6.00	9.00

MOTION PICTURE FUNNIES WEEKLY
1939 (32 pgs.)(Giveaway)(Black & White)
(No month given; last panel in Sub-Mariner story dated 4/39) (Also see Green Giant)
First Funnies, Inc.



Motion Picture Comics No. 102, c. Faw



Motion Picture Comics No. 107, c. Faw



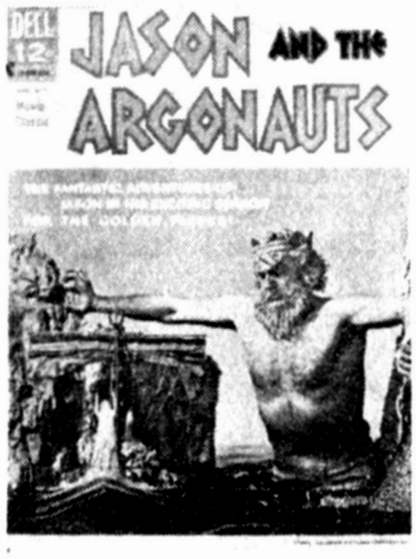
M.P. Funnies Weekly No. 1, c. First Funnies



The Creature No. 12-142-302, c. Dell



Frankenstein, c. Dell



Jason & The Argonauts, c. Dell

(Motion Picture Funnies Weekly cont'd)

#1-Origin & 1st app. Sub-Mariner by Bill Everett(8pgs.)-Reprinted in Marvel Mystery #1 with color added over the craft tint which was used to shade the black & white version; Spy Ring, American Ace (reprinted in Marvel Mystery #3) app. (Very Rare)-only five(5) known copies. Approximate value - $4500.00, based on the average of three documented sales of complete copies.

NOTE: The only five known copies (with a sixth suspected) were discovered in 1974 in the estate of the deceased publisher. Covers only to issues No. 2-4 were also found which evidently were printed in advance along with No. 1. No. 1 was to be distributed only through motion picture movie houses. However it is believed that only advanced copies were sent out and the motion picture houses not going for the idea. Possible distribution at local theatres in Boston suspected. The last panel of Sub-Mariner contains a rectangular box with "Continued Next Week" printed in it. When reprinted in M. Mystery, the box was left in with lettering omitted.

MOUNTAIN MEN (See Ben Bowie)

MOUSE MUSKETEERS (Formerly The Two Mouseketeers)
Jan, 1956 - 1962 (M-G-M)
Dell Publishing Co.

	Good	Fine	Mint
4-Color #670,711,728,764	.40	.80	1.20
#8-21(4/57-3/60)	.30	.65	1.00
4-Color #1135,1175,1290	.30	.65	1.00

MOUSE ON THE MOON, THE (See Movie Classics)

MOVIE CLASSICS
January, 1953 - Dec, 1969
Dell Publishing Co.

(Before 1962, most movie adaptations were part of the 4-Color Series)

	Good	Fine	Mint
Around the World Under the Sea-#12-030-612 (12/66-Dell)	.65	1.35	2.00
Bambi-#3(4/56-Dell)-Disney; reprints 4-Color #186	1.00	2.00	3.00
Battle of the Bulge-#12-056-606(6/66-Dell)	.65	1.35	2.00
Beach Blanket Bingo-#12-058-509(Dell)	.65	1.35	2.00
Bon Voyage-#01-068-212(12/62-Dell)-Disney	1.00	2.00	3.00
Castilian, The-#12-110-401(Dell)	.50	1.00	1.50
Cat, The-#12-109-612(12/66-Dell)	.65	1.35	2.00
Cheyenne Autumn-#12-112-506(4-6/65-Dell)	1.00	2.00	3.00
Circus World, Samuel Bronston's-#12-115-411 (Dell)	.65	1.35	2.00
Countdown-#12-150-710(10/67-Dell)	.50	1.00	1.50
Creature, The-#1(12-142-302)(12-2/62-63-Dell)	.65	1.35	2.00
Creature, The-#12-142-410(10/64-Dell)	.65	1.35	2.00
David Ladd's Life Story-#12173-212(10-12/62-Dell)	.65	1.35	2.00
Die, Monster, Die-#12-175-603(3/66-Dell)	1.00	2.00	3.00
Dirty Dozen-#12-180-710(10/67-Dell)	1.00	2.00	3.00
Dr. Who & the Daleks-#12-190-612(12/66-Dell)	.65	1.35	2.00
Dracula-#12-231-212(10-12/62-Dell)	.65	1.35	2.00
El Dorado-#12-240-710(10/67-Dell)	1.00	2.00	3.00
Ensign Pulver-#12-257-410(8-10/64-Dell)	.65	1.35	2.00
Frankenstein-#12-283-305(3-5/63-Dell)	.65	1.35	2.00
Great Race, The-#12-299-603(3/66-Dell)	.65	1.35	2.00
Hallelujah Trail, The-#12-307-602(2/66-Dell) (Says 1/66 inside)	1.00	2.00	3.00
Hatari-#12-340-301(1/63-Dell)	.65	1.35	2.00
Horizontal Lieutenant, The-#01-348-210(10/62-Dell)	.65	1.35	2.00
Incredible Mr. Limpet, The-#12-370-408(Dell)	.65	1.35	2.00
Jack the Giant Killer-#12-374-301(1/63-Dell)	1.00	2.00	3.00
Jason & the Argonauts-#12-376-310(8-10/63-Dell)	1.35	2.75	4.00
Lady and the Tramp-#1(6/55-Dell Giant, 96pgs.) Disney	.30	.65	1.00
Lancelot & Guinevere-#12-416-310(10/63-Dell)	1.00	2.00	3.00
Lawrence-#12-426-308(8/63-Dell)-Story of Lawrence of Arabia-Movie ad on back cover; not exactly like movie	1.00	2.00	3.00
Lion of Sparta-#12-439-301(1/63-Dell)	.65	1.35	2.00
Longest Day, The-('62-Dell)	.50	1.00	1.50
Mad Monster Party-#12-460-801(9/67-Dell)	.30	.65	1.00
Magic Sword, The-#01-496-209(9/62-Dell)	1.00	2.00	3.00
Masque of the Red Death-#12-490-410(8-10/64-Dell)	1.00	2.00	3.00
Maya-#12-495-612(12/66-Dell)	.65	1.35	2.00
McHale's Navy-#12-500-412(10-12/64-Dell)	.65	1.35	2.00
Merrill's Marauders-#12-510-301(1/63-Dell)	.65	1.35	2.00

(Movie Classics cont'd) Good Fine Mint
Mouse on the Moon, The-#12-530-312(10-12/63-Dell) .65 1.35 2.00
Mummy, The-#12-537-211(9-11/62-Dell) 2 different back cvr. ishs. .65 1.35 2.00
Music Man, The-#12-538-301(1/63-Dell) .65 1.35 2.00
Naked Prey, The-#12-545-612(12/66-Dell) .65 1.35 2.00
Night of the Grizzly, The-#12-558-612(12/66-Dell) .50 1.00 1.50
None But the Brave-#12-565-506(4-6/65-Dell) .65 1.35 2.00
Operation Bikini-#12-597-310(10/63-Dell) .50 1.00 1.50
Operation Crossbow-#12-590-512(10-12/65-Dell) .30 .65 1.00
Peter Pan Treasure Chest-#1(1/53-Dell)-Disney; contains movie adaptation plus other stories 3.00 6.00 9.00
Prince & the Pauper, The-#01-654-207(5-7/62-Dell)-Disney .65 1.35 2.00
Raven, The-#12-680-309(9/63-Dell) 1.00 2.00 3.00
Ring of Bright Water-#01-701-910(10/69-Dell, inside #12-701-909) .30 .65 1.00
Runaway, The-#12-707-412(10-12/64-Dell) .30 .65 1.00
Santa Claus Conquers the Martians-#12-725-603 (3/66-Dell) .65 1.35 2.00
Six Black Horses-#12-750-301(1/63-Dell) .50 1.00 1.50
Ski Party-#12-743-511(9-11/65-Dell) .65 1.35 2.00
Sleeping Beauty-#1(1959-Dell Giant, 96pgs.) Disney .65 1.35 2.00
Smoky-#12-746-702(2/67-Dell) .30 .65 1.00
Sons of Katie Elder-#12-748-511(9-11/65-Dell) .30 .65 1.00
Sword of Lancelot-(1963-Dell) 1.00 2.00 3.00
Tales of Terror-#12-793-302(2/63-Dell) 1.00 2.00 3.00
Taras Bulba-(1962-Dell) 1.35 2.75 4.00
Three Stooges Meet Hercules-#01828-208(8/62-Dell) 1.35 2.75 4.00
Tomb of Ligeia-#12-830-506(4-6/65-Dell) 1.00 2.00 3.00
Treasure Island-#01-845-211(7-9/62-Dell)-Disney; reprts.4-Color#624 .50 1.00 1.50
Twice Told Tales-#12-840-401(11-1/63-64-Dell) 1.00 2.00 3.00
Two on a Guillotine-#12-850-506(4-6/65-Dell) .65 1.35 2.00
Universal Presents-Dracula-The Mummy & Other Stories-#02-530-311(9-11/63-Dell Giant, 80pgs.)-reprints Dracula #12-231-212, The Mummy #12-537-211, & part of Ghost Stories #1 1.00 2.00 3.00
Valley of Gwangi-#01-880-912(12/69-Dell) 1.35 2.75 4.00
War Gods of the Deep-#12-900-509(7-9/65-Dell) 1.00 2.00 3.00
War Wagon, The-#12-533-709(9/67-Dell) .65 1.35 2.00
Who's Minding the Mint?-#12-924-708(8/67-Dell) .30 .65 1.00
Wolfman, The-#12-922-308(6-8/63-Dell) .65 1.35 2.00
Wolfman, The-#1(12-922-410)(8-10/64-Dell)-2nd printing(reprints #12-922-308) .30 .65 1.00
Zulu-#12-950-410(8-10/64-Dell) .50 1.00 1.50

MOVIE COMICS (See Fawcett Movie Comics)

MOVIE COMICS
April, 1939 - #6, Sept, 1939
National Periodical Publications

#1-"Gunga Din","Son of Frankenstein","The Great Man Votes","Fisherman's Wharf", & "Scouts to the Rescue" part I; Wheelan "Minute Movies" begin-40.00 80.00 120.00
2-"Stagecoach","The Saint Strikes Back", "King of the Turf","Scouts to the Rescue" part II,"Arizona Legion" 25.00 50.00 75.00
3-"East Side of Heaven","Mystery in the White Room","Four Feathers","Mexican Rose" with Gene Autry,"Spirit of Culver","Many Secrets","The Mikado" 25.00 50.00 75.00
4-"Captain Fury", Gene Autry in "Blue Montana Skies","Streets of N.Y." with Jackie Cooper, "Oregon Trail" part I with Johnny Mack Brown, "Big Town Czar" with Barton MacLane, & "Star Reporter" with Warren Hull 25.00 50.00 75.00
5-"Man in the Iron Mask","Five Came Back", "Wolf Call","The Girl & the Gambler","The House of Fear","The Family Next Door", "Oregon Trail" part II 25.00 50.00 75.00
6-"The Phantom Creeps","Chumps at Oxford", & "The Oregon Trail" part III 25.00 50.00 75.00

MOVIE COMICS
Dec, 1946 - 1947
Fiction House Magazines

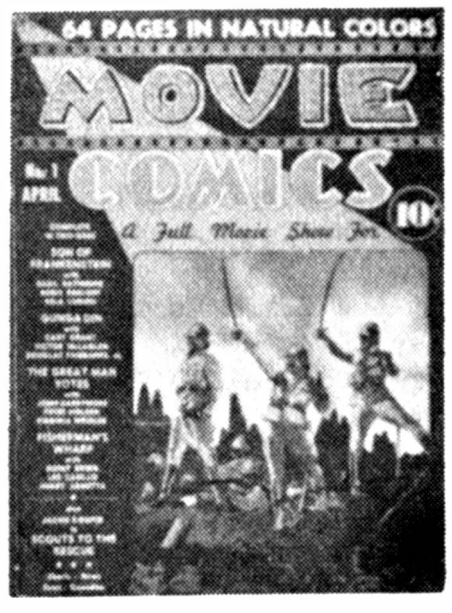
#1-Big Town & Johnny Danger-Celardo art 3.00 6.00 9.00



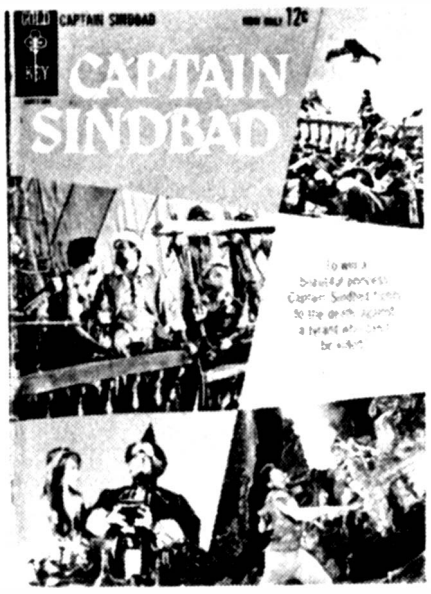
Tomb Of Ligeia, c. Dell



The Valley Of Gwangi, c. Dell



Movie Comics No. 1, c. NPP



Captain Sindbad, c. GK



The Misadventures of–, c. GK



The Moon-Spinners, c. GK

(Movie Comics cont'd)

	Good	Fine	Mint
2-"White Tie & Tails" with William Bendix	2.50	5.00	7.50
3-Andy Hardy	2.50	5.00	7.50
4-Slave Girl	2.50	5.00	7.50

MOVIE COMICS

Oct, 1962 - March, 1972
Gold Key/Whitman

	Good	Fine	Mint
Alice in Wonderland-#10144-503(3/65-G.Key) Disney; partial reprint of 4-Color #331	.25	.50	.75
Aristocats, The-#1(30045-103)(3/71-G.Key) Disney; with pull-out poster(25¢)	.25	.50	.75
Bambi #1(10087-309)(9/63-G.Key)-Disney; reprints 4-Color #186	.30	.65	1.00
Bambi #2(10087-607)(7/66-G.Key)-Disney; reprints 4-Color #186	.25	.50	.75
Beneath the Planet of the Apes-#30044-012 (12/70-G.Key)-with pull-out poster	.65	1.35	2.00
Big Red-#10026-211(11/62-G.Key)-Disney	.65	1.35	2.00
Big Red-#10026-503(3/65-G.Key)-Disney; reprints #10026-211	.65	1.35	2.00
Blackbeard's Ghost-#10222-806(6/68-G.Key) Disney	.65	1.35	2.00
Bullwhip Griffin-#10181-706(3/67-G.Key)-Disney	.50	1.00	1.50
Captain Sindbad-#10077-309(9/63-G.Key)-Manning art	1.00	2.00	3.00
Chitty Chitty Bang Bang-#1(30038-902)(2/69-G.Key)-with pull-out poster	1.00	2.00	3.00
Cinderella-#10152-508(8/65-G.Key)-Disney; reprints 4-Color #786	.30	.65	1.00
Darby O'Gill & the Little People-#1(10251-001) (1/70-G.Key)-Disney; reprints 4-Color #1024 (Toth)	1.00	2.00	3.00
Dumbo #1(10090-310)(10/63-G.Key)-Disney; reprints 4-Color #668	.30	.65	1.00
Emil & the Detectives-#10120-502(2/65-G.Key) Disney	.65	1.35	2.00
Escapade in Florence-#1(10043-301)(1/63-G. Key)-Disney; starring Annette	.65	1.35	2.00
Fall of the Roman Empire-#10118-407(7/64-G.Key)	.65	1.35	2.00
Fantastic Voyage-#10178-702(2/67-G.Key)-Wood/ Adkins art	.65	1.35	2.00
55 Days at Peking-#10081-309(9/63-G.Key)	.65	1.35	2.00
Fighting Prince of Donegal, The-#10193-701 (1/67-G.Key)-Disney	.65	1.35	2.00
First Men in the Moon-#10132-503(3/65-G.Key)	.65	1.35	2.00
Gay Purr-ee-#1(30017-301)(1/63-G.Key Giant, 80pgs.)	.30	.65	1.00
Gnome Mobile, The-#10207-710(10/67-G.Key) Disney	.65	1.35	2.00
Goodbye, Mr. Chips-#10246-006(6/70-G.Key)	.30	.65	1.00
Happiest Millionaire, The-#10221-804(4/68-G.Key)-Disney	.30	.65	1.00
Hey There, It's Yogi Bear-#10122-409(9/64-G.Key)-Hanna-Barbera	.20	.40	.60
Horse Without a Head, The-#10109-401(1/64-G.Key)-Disney	.30	.65	1.00
How the West Was Won-#1(10074-307)(7/63-G.Key)	1.00	2.00	3.00
In Search of the Castaways-#10048-303(3/63-G.Key)-Disney	.65	1.35	2.00
Jungle Book, The-#1(6022-801)(1/68-Whitman) Disney; large size(10x13½") (59¢)	.65	1.35	2.00
Jungle Book, The-#1(30033-803)(3/68-G.Key)-Disney; same contents as Whitman #1	.30	.65	1.00
Kidnapped-#10080-306(6/63-G.Key)-Disney; reprints 4-Color #1101	.30	.65	1.00
King Kong-#1(30036-809)(9/68-G.Key Giant, 64pgs.)-painted cover	1.35	2.75	4.00
Lady and the Tramp-#10042-301(1/63-G.Key)-Disney; reprints 4-Color #629	.30	.65	1.00
Lady and the Tramp-#1(1967-G.Key Giant 25¢)-Disney; reprints part of Dell #1	.20	.40	.60
Lady and the Tramp-#2(10042-203)(3/72-G.Key) Disney; reprints 4-Color #629	.30	.65	1.00
Legend of Lobo, The-#1(10059-303)(3/63-G.Key) Disney	.65	1.35	2.00
Lt. Robin Crusoe, U.S.N.-#10191-610(10/66-G.Key)-Disney	.65	1.35	2.00
Lion, The-#10035-301(1/63-G.Key)	.50	1.00	1.50
Lord Jim-#10156-509(9/65-G.Key)	.40	.80	1.20
Love Bug, The-#10237-906(6/69-G.Key)-Disney	.65	1.35	2.00
Mary Poppins-#10136-501(1/65-G.Key)-Disney	.65	1.35	2.00
Mary Poppins-#30023-501(1/65-G.Key Giant, 64pgs.)-Disney	1.00	2.00	3.00
McLintock-#10110-403(3/64-G.Key)	.65	1.35	2.00
Merlin Jones as the Monkey's Uncle-#10115-510 (10/65-G.Key)-Disney	.50	1.00	1.50
Miracle of the White Stallions, The-#10065-306(6/63-G.Key)-Disney	.50	1.00	1.50
Misadventures of Merlin Jones, The-#10115-405 (5/64-G.Key)-Disney	.40	.80	1.20

(Movie Comics cont'd) Good Fine Mint

Moon-Spinners, The-#10124-410(10/64-G.Key) Disney .65 1.35 2.00

Mutiny on the Bounty-#1(10040-302)(2/63-G.Key) .65 1.35 2.00

Nikki, Wild Dog of the North-#10141-412 (12/64-G.Key)-Disney; reprints 4-Color #1226 .50 1.00 1.50

Old Yeller-#10168-601(1/66-G.Key)-Disney; reprints 4-Color #869 .50 1.00 1.50

Old Yeller-(1968-G.Key)-Disney; reprint .30 .65 1.00

One Hundred & One Dalmations-#1(10247-002) (2/70-G.Key)-Disney; reprints 4-Color #1183 .30 .65 1.00

Peter Pan-#1(10086-309)(9/63-G.Key)-Disney; reprints 4-Color #442 .30 .65 1.00

Peter Pan-#2(10086-909)(9/69-G.Key)-Disney; reprints 4-Color #442 .25 .50 .75

P.T. 109-#10123-409(9/64-G.Key)-John F. Kennedy 1.00 2.00 3.00

Rio Conchos-#10143-503(3/65-G.Key) .65 1.35 2.00

Robin Hood-#10163-506(6/65-G.Key)-Disney; reprints 4-Color #413 .30 .65 1.00

Shaggy Dog & the Absent-Minded Professor-#30032-708(8/67-G.Key Giant, 64pgs.)-Disney; reprints 4-Color #985,1199 .25 .50 .75

Sleeping Beauty-#1(30042-009)(9/70-G.Key)-Disney; reprints 4-Color #973; with pull-out poster .25 .50 .75

Snow White & the Seven Dwarfs-#1(10091-310) (10/63-G.Key)-Disney; reprints 4-Color #382 .50 1.00 1.50

Snow White & the Seven Dwarfs-#10091-709 (9/67-G.Key)-Disney; reprints 4-Color #382 .20 .40 .60

Son of Flubber-#1(10057-304)(4/63-G.Key)-Disney; sequel to "The Absent-Minded Professor" .50 1.00 1.50

Summer Magic-#10076-309(9/63-G.Key)-Disney; Manning art 1.00 2.00 3.00

Swiss Family Robinson-#10236-904(4/69-G.Key) Disney; reprints 4-Color #1156 .65 1.35 2.00

Sword in the Stone, The-#30019-402(2/64-G.Key Giant, 80pgs.)-Disney .65 1.35 2.00

That Darn Cat-#10171-602(2/66-G.Key)-Disney .65 1.35 2.00

Those Magnificent Men in Their Flying Machines-#10162-510(10/65-G.Key) .65 1.35 2.00

Three Stooges in Orbit-#30036-211(11/62-G. Key Giant, 80pgs.)-all photos from movie 1.00 2.00 3.00

Tiger Walks, A-#10117-406(6/64-G.Key)-Disney; Torres art 1.00 2.00 3.00

Good Fine Mint

Toby Tyler-#10142-502(2/65-G.Key)-Disney; reprints 4-Color #1092 .30 .65 1.00

Treasure Island-#1(10200-703)(3/67-G.Key)-Disney; reprts.4C-#624 .30 .65 1.00

20,000 Leagues Under the Sea-#1(10095-312) (12/63-G.Key)-Disney; reprints 4-Color #614 .50 1.00 1.50

Wonderful Adventures of Pinocchio, The-#1 (10089-310)(10/63-G.Key)-Disney; reprints 4-Color #545 .30 .65 1.00

Wonderful Adventures of Pinocchio, The-#10089-109(9/71-G.Key)-Disney; reprints 4-Color #545 .20 .40 .60

Wonderful World of the Brothers Grimm-#1 (10008-210)(10/62-G.Key).65 1.35 2.00

X, the Man with the X-Ray Eyes-#10083-309 (9/63-G.Key) .65 1.35 2.00

Yellow Submarine-#35000-902(2/69-G.Key Giant 64pgs.)-with pull-out poster; The Beatles cartoon movie 6.00 12.00 18.00

MOVIE LOVE (See Personal Love)
Feb, 1950 - #21, June, 1953
Famous Funnies

#1	1.00	2.00	3.00
2-7,9	.65	1.35	2.00
8-Williamson/Frazetta story, 6pgs.	22.00	44.00	66.00
10-Frazetta story, 6 pgs. (Rare)	25.00	50.00	75.00
11-16	.50	1.00	1.50
17-1pg. Frazetta ad	1.00	2.00	3.00
18-21	.50	1.00	1.50

NOTE: *Each issue has a full-length movie adaptation with photo covers.*

MOVIE THRILLERS
1949
Magazine Enterprises

#1-"Rope of Sand" with Burt Lancaster 2.00 4.00 6.00

MOVIE TOWN ANIMAL ANTICS (See Animal Antics)

MOVIE TUNES (Frankie #4 on)(Also see Animated--)
Spring, 1946 - #3, Fall, 1946
Marvel Comics (MgPC)

#1-Super Rabbit	1.00	2.00	3.00
2,3-Super Rabbit	.50	1.00	1.50

MOWGLI JUNGLE BOOK (See 4-Color #487,582,620)

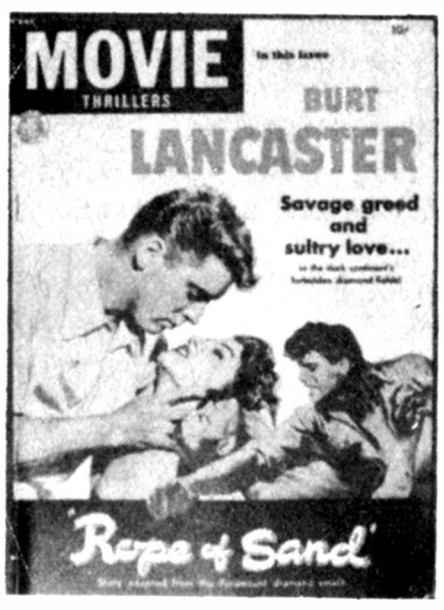
MR. (See Mister)



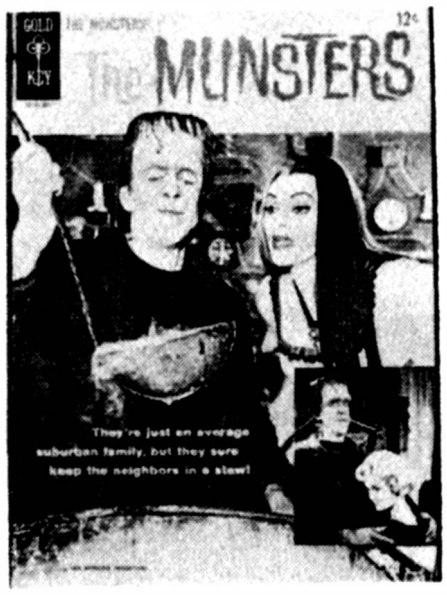
The Three Stooges in Orbit, c. GK



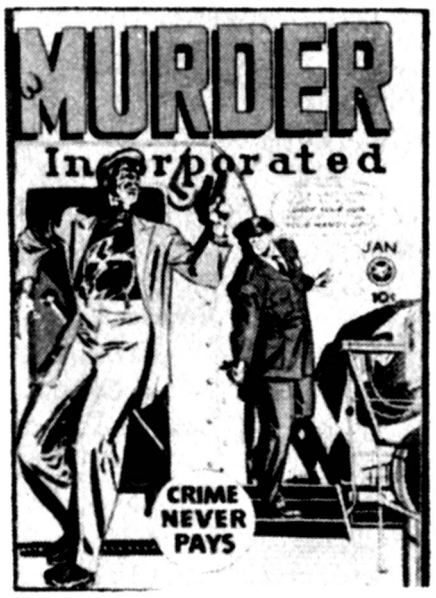
Movie Love No. 8, c. FF



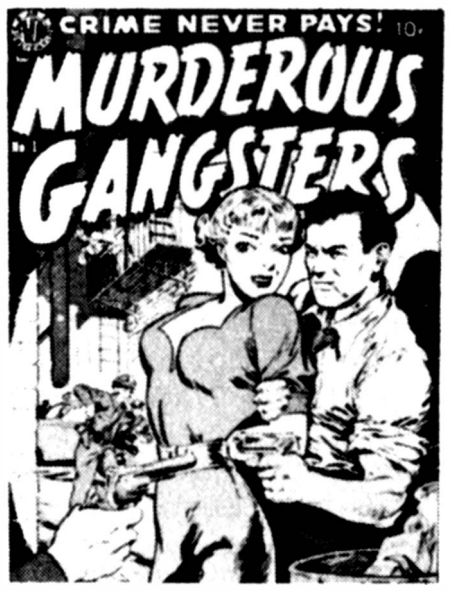
Movie Thrillers No. 1, c. ME



The Munsters No. 1, c. GK



Murder Inc. No. 7, c. Fox



Murderous Gangsters No. 1, c. Avon

MS. MARVEL
January, 1977 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Buscema art	.15	.30	.45

MUGGSY MOUSE
1951 - 1954
Magazine Enterprises

#1(A-1#33),2(A-1#36),3(A-1#39), 4(A-1#95)	.40	.80	1.20
Super Reprint #14('63)	.20	.40	.60
I.W. Reprint #1,2(no date)	.20	.40	.60

MUGGY-DOO, BOY CAT
July, 1953 - #4, Jan, 1954
Standard Publications

#1-4	.65	1.35	2.00
Super Reprint #12('63),#16('64)	.20	.40	.60

MUMMY, THE (See Movie Classics)

MUNSTERS, THE (TV)
Jan, 1965 - #16, Jan, 1968
Gold Key

#1(10134-501)	.30	.65	1.00
2-16	.15	.30	.45

MURDER, INC. (My Private Life #16 on)
Jan, 1948 - #15, Dec, 1949; 6/50 - #15, 1952
Fox Features Syndicate

#1(1st Series)	3.35	6.75	10.00
2-7,9-15	1.70	3.35	5.00
8-Used in Seduction of the Innocent	2.50	5.00	7.50
#1(2nd Series)	1.70	3.35	5.00
2-15('50-'52)	1.35	2.75	4.00

MURDEROUS GANGSTERS
July, 1951 - #4, June, 1952
Avon Periodicals/Realistic #3 on

#1-Pretty Boy Floyd, Leggs Diamond; 1 pg. Wood	2.00	4.00	6.00
2-4: #2-1pg. Wood	1.25	2.50	3.75

MURDER TALES (Magazine)
V1#10, 11/70 - V1#11, 1/71 (48 pgs.)
World Famous Publications

V1#10-1pg. Frazetta art	1.00	2.00	3.00
11-Guardineer reprint	.50	1.00	1.50

MUSHMOUSE AND PUNKIN PUSS (TV)
Sept, 1965 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1(10153-509)	.05	.10	.15

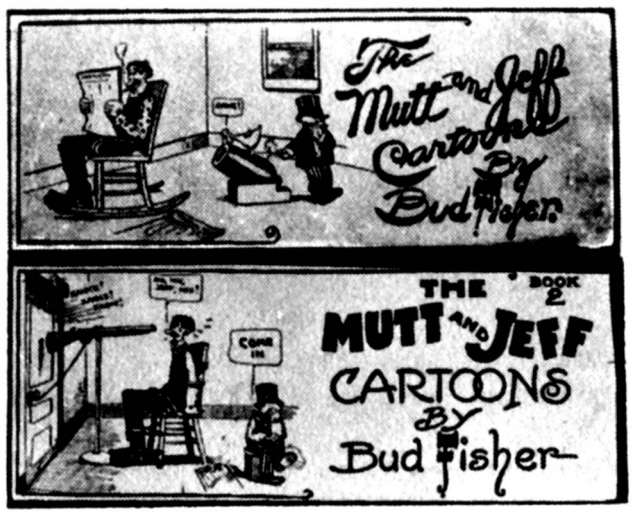
MUSIC MAN, THE (See Movie Classics)

MUTINY (Stormy Tales of Seven Seas)
Oct, 1954 - #3, Feb, 1955
Aragon Magazines

#1	1.00	2.00	3.00
2-Capt. Mutiny, #3	.65	1.35	2.00

MUTINY ON THE BOUNTY (See Movie Comics)

MUTT & JEFF (-- Cartoons, The)
1911 - 1912 (5-3/4x15-1/2")(Hardcover-B&W)
Ball Publications Co.



Mutt & Jeff No. 1,2, c. Ball

#1-(1911)by Bud Fisher	20.00	40.00	60.00
2-(1911),#3(1912)	15.00	30.00	45.00

NOTE: *Above books were reprinted for several years after issued.*

MUTT & JEFF
1914 - 1933 (B&W dailies)(16x11" large hard-
Cupples & Leon Co. cover comic;48pgs.)

#4-10-by Bud Fisher	10.00	20.00	30.00
11-22	8.00	16.00	24.00
Big Book #1-(1928)-Thick book(hardcovers) w/dust jacket	20.00	40.00	60.00
Big Book #2-(1929)-Thick book(hardcovers) w/dust jacket	20.00	40.00	60.00

NOTE: *The Big Books contain three comics re-bound.*

MUTT AND JEFF
Summer, 1940 - #148, Nov, 1965
All American/National #1-103(6/58)/Dell #104-115(10-12/59)/Harvey #116(2/60)-148

(Mutt & Jeff cont'd)	Good	Fine	Mint
#1(No#)-Lost Wheels	25.00	50.00	75.00
2(No#)-Charging bull	15.00	30.00	45.00
3(No#)-Bucking Broncos	8.00	16.00	24.00
4,5	5.00	10.00	15.00
6-10	3.00	6.00	9.00
11-20	2.00	4.00	6.00
21-30	1.50	3.00	4.50
31-60	1.00	2.00	3.00
61-100	.50	1.00	1.50
101-148	.40	.80	1.20
--Jokes #1-3(1960-61, Harvey, 80 pgs.)	.40	.80	1.20
--New Jokes #1-4(10/63-'65, Harvey, 64pgs.)	.30	.65	1.00

NOTE: *Issues #1-74 by Bud Fisher. #86 on by Al Smith. Issues from 1963 on have Fisher reprints. Clarification: early issues signed by Fisher are mostly drawn by Smith.*



Mutt & Jeff Big Book('26), c. C&L

MY CONFESSIONS (My Confession #7; formerly Western True Crime; A Spec. Feat. Mag. #11 on)
#7, Aug, 1949 - #10, Jan-Feb, 1950
Fox Features Syndicate

#7-Wood story, 10pgs.	2.75	5.50	8.00
8-10	.50	1.00	1.50

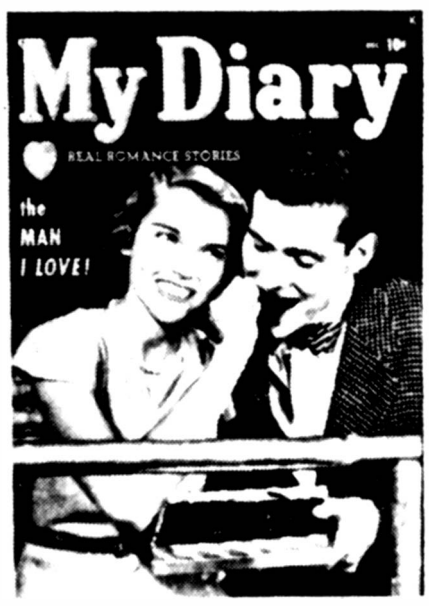
MY DATE COMICS
July, 1947 - V1#4, Jan, 1948
Hillman Periodicals

#1-4-S&K + Dan Barry art	2.00	4.00	6.00

MY DESIRE (Formerly Jo-Jo)
#30, Aug, 1949 - #4, April, 1950
Fox Features Syndicate

#30,31(#1,2)	1.00	2.00	3.00
#3,4	.65	1.35	2.00

MY DIARY
December, 1949



My Diary No. 1, c. MCG

Marvel Comics (A Lovers Mag.)

	Good	Fine	Mint
#1	1.00	2.00	3.00

MY DOG TIGE (Buster Brown's Dog)
1957 (Giveaway)
Buster Brown Shoes

	.65	1.35	2.00

MY EXPERIENCE (Formerly All Top; Judy Canova #19, Sept, 1949 - #22, March, 1950 #23 on)
Fox Features Syndicate

#19-Wood story	2.50	5.00	7.50
20,21	.50	1.00	1.50
22-Wood story, 9pgs.	2.50	5.00	7.50

MY FAVORITE MARTIAN (TV)
Jan, 1964 - #15, Feb-Apr, 1968
Gold Key

#1-Russ Manning art	.65	1.35	2.00
2-15	.15	.30	.45

MY FRIEND IRMA (Radio/TV)
#3, June, 1950 - #47, Sept, 1954; #48, 2/55
Marvel/Atlas Comics(BFP)

#3	1.00	2.00	3.00
4-Kurtzman story, 10pgs.	3.00	6.00	9.00
5-"Egghead Doodle" by Kurtzman, 4pgs.	1.70	3.35	5.00
6,8-10	.65	1.35	2.00
7-1pg. Kurtzman	1.00	2.00	3.00
11-20	.40	.80	1.20
21,22,24-31,33-48	.30	.65	1.00
23,32-1pg. Frazetta	.65	1.35	2.00

MY GIRL PEARL
April, 1955 - #6, 9/57; #7, 8/60 - #16, 1961
Atlas Comics

#1	.50	1.00	1.50
2-16	.25	.50	.75

MY GREAT LOVE
Oct, 1949 - #4, Apr, 1950
Fox Features Syndicate

#1-4	.65	1.35	2.00

MY GREATEST ADVENTURE (Doom Patrol #86 on)
Jan-Feb, 1955 - #85, Feb, 1964
National Periodical Publications

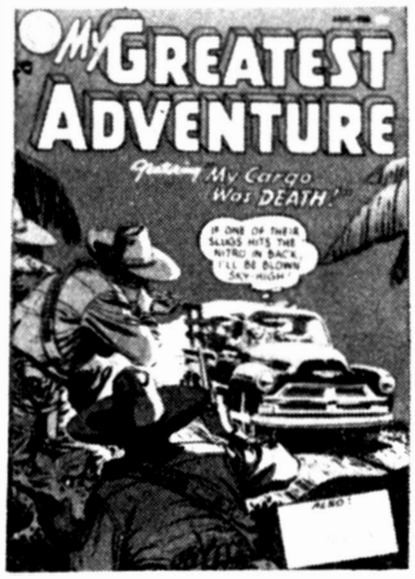
#1-Before CCA	5.00	10.00	15.00
2-5	3.00	6.00	9.00



My Friend Irma No. 5, c. MCG



My Girl Pearl No. 1, c. MCG



My Greatest Adventure No. 1, c. NPP



My Life No. 6, c. Fox



My Little Margie No. 25, c. CC

(My Greatest Adventure cont'd)

	Good	Fine	Mint
6-10	1.50	3.00	4.50
11-16,19,22-27,29,30	1.00	2.00	3.00
17,18-Kirby story/cvr-#18	1.50	3.00	4.50
20,21,28-Kirby art	1.50	3.00	4.50
31-57,59	.65	1.35	2.00
58,60,61,77-Toth art	.80	1.60	2.40
62-76,78,79	.25	.50	.75
80-Intro. Doom Patrol	.50	1.00	1.50
81,85-Toth art	.40	.80	1.20
82-84	.25	.50	.75

NOTE: *Anderson story-#42. Meskin stories-#13, 14, 25, 26, 32, 34, 36, 39, 50, 56, 57, 61, 64, 70, 73, 74, 76, 79; cover-#76.*

MY GREATEST THRILLS IN BASEBALL
(16 pg. Giveaway)
Mission of California

By Mickey Mantle	.30	.65	1.00

MY INTIMATE AFFAIR (Inside Crime #3)
1950
Fox Features Syndicate

#1,2	.65	1.35	2.00

MY LIFE (Meet Corliss Archer #1-3)
#4, Sept, 1948 - #14, May, 1950
Fox Features Syndicate

#4-14	.65	1.35	2.00

MY LITTLE MARGIE (TV)
1954 - #51, Jan, 1964
Charlton Comics

#1	.30	.65	1.00
2-20	.20	.40	.60
21-51	.15	.30	.45

MY LITTLE MARGIE'S BOY FRIENDS
1955 - 1961
Charlton Comics

#1	.25	.50	.75
2-20	.20	.40	.60
21-38	.10	.20	.30

MY LITTLE MARGIE'S FASHIONS
Feb, 1959 - #5, 1959
Charlton Comics

#1-5	.15	.30	.45

MY LOVE (Formerly Molly Manton's Romances #1 & 2)
July, 1949 - #3, Jan, 1950
Marvel Comics (CDS)

	Good	Fine	Mint
#1(7/49)	1.00	2.00	3.00
3(1/50)	.50	1.00	1.50

MY LOVE
Sept, 1969 - #37, 1975
Marvel Comics Group

#1-9	.05	.10	.15
10-Williamson reprint (My Own Romance #71)	.20	.40	.60
11-20: #14-Morrow art	.05	.10	.15
21-37: #23-Steranko reprint (Our Love Story #5)	.05	.10	.15
Special (12/71)	.05	.10	.15

MY LOVE AFFAIR (March of Crime #7)
July, 1949 - #6, May, 1950
Fox Features Syndicate

#1-6	.65	1.35	2.00

MY LOVE LIFE (Formerly Zegra)
#6, June, 1949 - #12, June, 1950
Fox Features Syndicate

#6-12	.65	1.35	2.00

MY LOVE MEMOIRS (Formerly Women Outlaws; Hunted #13 on)
#9, 11/49 - #12, 5/50
Fox Features Syndicate

#9-Wood story	2.00	4.00	6.00
10-12	.65	1.35	2.00

MY LOVE SECRET (Formerly Phantom Lady)
#24, June, 1949 - 1950; 1954
Fox Features Syndicate/M.S. Distr.

#24-30	.65	1.35	2.00
#53-(Reprint, M.S. Dist.)1954? no date given; formerly Western Thrillers #52 (Crimes By Women #54)	.65	1.35	2.00

MY LOVE STORY (Hoot Gibson #3)
Sept, 1949 - #3, Jan, 1950
Fox Features Syndicate

#1	1.00	2.00	3.00
2,3	.65	1.35	2.00

MY LOVE STORY
April, 1956 - #9, Aug, 1957
Atlas Comics (GPS)

#1-Two Colletta stories	.30	.65	1.00
2-9	.20	.40	.60

MY ONLY LOVE
July, 1975 - #9, Nov, 1976
Charlton Comics

	Good	Fine	Mint
#1,2,4-9	.05	.10	.15
3-Toth art	.10	.20	.30

MY OWN ROMANCE (Formerly My Romance)
#3, May, 1949 - #76, July, 1960
Marvel/Atlas(MjPC/RCM #3-59/ZPC #60-76)

#3-5	.65	1.35	2.00
6-20	.30	.65	1.00
21-70,72-76	.15	.30	.45
71-Williamson story	1.35	2.75	4.00

MY PAST CONFESSIONS (Formerly Western Thrillers; Crime, Inc. #12 on)
#8, Oct, 1949 - #11, April, 1950
Fox Features Syndicate

#8-11	.65	1.35	2.00

NOTE: *Wood story in one issue.*

MY PERSONAL PROBLEM
Nov, 1955 - #3, Sept, 1956; Oct, 1957
Ajax/Farrell/Steinway Comic

#1-3	1.00	2.00	3.00
#1(10/57)-Steinway	.30	.65	1.00

MY PRIVATE LIFE (Formerly Murder, Inc.)
#16, Feb, 1950
Fox Features Syndicate

#16	.65	1.35	2.00

MYRA NORTH (See Color #3)

MY ROMANCE (My Own Romance #3 on)
Sept, 1948 - #2, Nov, 1948
Marvel Comics (RCM)

#1,2	.65	1.35	2.00

MY ROMANTIC ADVENTURES (Formerly Romantic Adventures)
#49, 1957 - #137, 2/64
American Comics Group

#49-85	.30	.65	1.00
86-3pg. Williamson story(2/58)	1.35	2.75	4.00
87-137	.15	.30	.45

NOTE: *Whitney stories-#102,105.*

MY SECRET
Aug, 1949 - #3, Oct, 1949
Superior Comics, Ltd.

	Good	Fine	Mint
#1	.65	1.35	2.00
2,3	.30	.65	1.00

MY SECRET AFFAIR (Martin Kane #4)
Feb, 1949 - #3, April, 1950
Hero Book (Fox Features Syndicate)

#1	1.00	2.00	3.00
2-Wood story	2.50	5.00	7.50
3	.65	1.35	2.00

MY SECRET CONFESSION
September, 1955
Sterling Comics

#1-Sekowsky art	1.00	2.00	3.00

MY SECRET LIFE (Formerly Western Outlaws; Romeo Tubbs #28 on)
#22, July, 1949 - #27, May, 1950
Fox Features Syndicate

#22	1.00	2.00	3.00
23-27	.65	1.35	2.00

MY SECRET LIFE
#20, Nov, 1957 - #47, 1962
Charlton Comics

#20-47	.20	.40	.60

MY SECRET MARRIAGE
May, 1953 - #24, July, 1956
Superior Comics, Ltd.

#1	.65	1.35	2.00
2-24	.30	.65	1.00
IW Reprint #9	.20	.40	.60

MY SECRET ROMANCE (A Star Presentation #3)
Jan, 1950 - #2, March, 1950
Hero Book (Fox Features Syndicate)

#1,2-Wood art	2.00	4.00	6.00

MY SECRET STORY (Sabu #30 on)
#26, Oct, 1949 - #29, April, 1950
Fox Features Syndicate

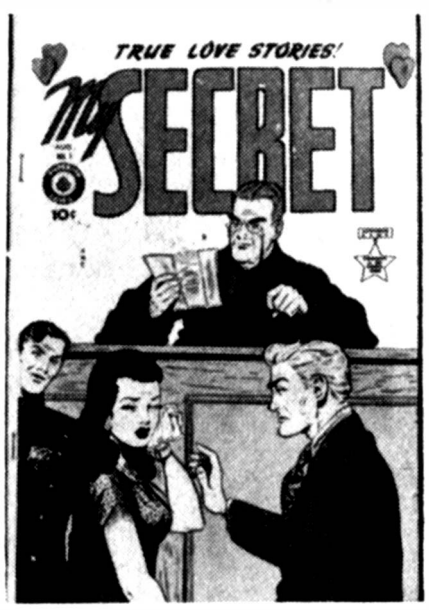
#26-29	.65	1.35	2.00

MYSTERIES (-- Weird & Strange)
May, 1953 - #11, Jan, 1955
Superior/Dynamic Publ(Randall Publ. Ltd.)

#1	1.00	2.00	3.00
2-11	.50	1.00	1.50



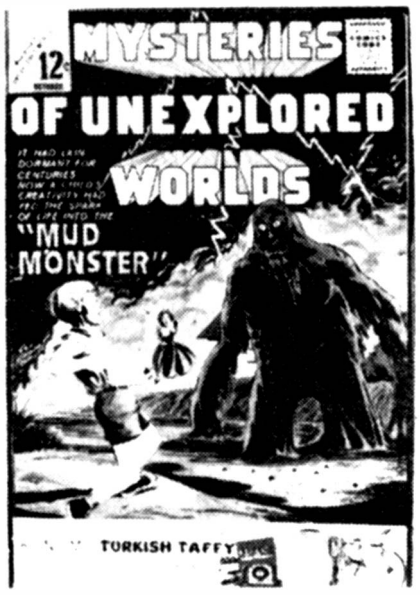
My Personal Problem No. 1, c. Ajax



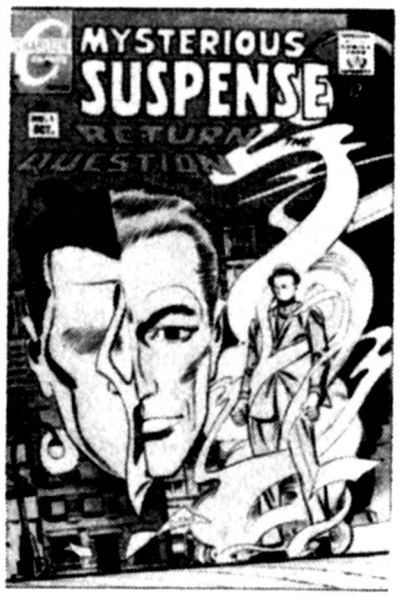
My Secret No. 1, c. Supr



My Secret Affair No. 1, c. Fox



Mysteries of Un-No. 38, c. CC



Mysteries Suspense No. 1, c. CC



Mysterious Traveler No. 1, c. CC

MYSTERIES OF SCOTLAND YARD (See A-1 #121)

MYSTERIES OF UNEXPLORED WORLDS(See Blue Bird)
(Son of Vulcan V2#49 on)
April, 1956 - #48, Sept, 1965
Charlton Comics

	Good	Fine	Mint
#1	1.00	2.00	3.00
2-10	.65	1.35	2.00
11-20	.40	.80	1.20
21-30	.25	.50	.75
31-45	.20	.40	.60
46-Son of Vulcan origin & series begins	.40	.80	1.20
47,48	.30	.65	1.00

NOTE: *Ditko art-#2,3-5,6-10,19,21-24,26; covers-#2-6,10,19,21-24.*

MYSTERIOUS ADVENTURES
Mar, 1951 - #25, Aug, 1955
Story Comics

#1	1.35	2.75	4.00
2	.65	1.35	2.00
3,4,6-10	.50	1.00	1.50
5-Bondage cover	1.00	2.00	3.00
11-25: #23-Disbrow art	.40	.80	1.20

MYSTERIOUS ISLAND (See 4-Color #1213)

MYSTERIOUS ISLE
Nov-Jan, 1964 (Jules Verne)
Dell Publishing Co.

#1	1.00	2.00	3.00

MYSTERIOUS STORIES (Horror From the Tomb #1)
1954 - 1956
Premier Group

#2-Woodbridge cover	1.00	2.00	3.00
3-Woodbridge cvr/story	1.00	2.00	3.00
4-7: #6-Woodbridge cover	.65	1.35	2.00

MYSTERIOUS SUSPENSE
October, 1968
Charlton Comics

#1-The Question app. by Ditko	1.00	2.00	3.00

MYSTERIOUS TRAVELER (See Tales of the --)

MYSTERIOUS TRAVELER COMICS (--Comics)(Radio)
Nov, 1948 - #4, 1949
Trans-World Publications

#1	1.50	3.00	4.50
2-4	1.00	2.00	3.00

MYSTERY COMICS
1944 - #4, 1944
Better Publications

	Good	Fine	Mint
#1-The Magnet, The Silver Knight, Brad Spencer, Wonderman, Dick Devins, King of Futuria, & Zudo, the Jungle Boy begin	8.00	16.00	24.00
2	5.00	10.00	15.00
3-Lance Lewis, Space Detective begins, 4	4.00	8.00	12.00

MYSTERY COMICS
1952 - 1953
Standard Publications

#8-12	.50	1.00	1.50

MYSTERY COMICS DIGEST
March, 1972 - #26, Nov, 1975
Gold Key

#1-Ripley's-reprint of Ripley's #1; origin Ra-Ka-Tep the Mummy	.65	1.35	2.00
2-Boris Karloff-Wood art	.50	1.00	1.50
3-Twilight Zone-Crandall, Toth & George Evans art; 1st app. Tragg & Simbar the Lion Lord	.50	1.00	1.50
4-Ripley's Believe I.O.N.-1st app. Baron Tibor, the Vampire	.20	.40	.60
5-Boris Karloff Tales of Mystery	.20	.40	.60
6-Twilight Zone	.20	.40	.60
7-Ripley's Believe I.O.N.-origin The Lurker in the Swamp; 1st app. Duroc	.20	.40	.60
8-Boris Karloff T.O.M.	.20	.40	.60
9-Twilight Zone-Williamson, Crandall, McWilliams art	.50	1.00	1.50
10-Ripley's Believe I.O.N.	.20	.40	.60
11-Boris Karloff T.O.M.	.20	.40	.60
12-Twilight Zone	.20	.40	.60
13-Ripley's Believe I.O.N.	.20	.40	.60
14-Boris Karloff T.O.M.	.20	.40	.60
15-Twilight Zone	.20	.40	.60
16-Ripley's Believe I.O.N.	.15	.30	.45
17-Boris Karloff T.O.M. (Williamson reprint)	.30	.65	1.00
18-Twilight Zone	.15	.30	.45
19-Ripley's Believe I.O.N.	.15	.30	.45
20-Boris Karloff T.O.M.	.15	.30	.45
21-Twilight Zone	.15	.30	.45
22-Ripley's Believe I.O.N.	.15	.30	.45
23-Boris Karloff T.O.M.	.15	.30	.45
24-Twilight Zone	.15	.30	.45
25-Ripley's Believe I.O.N.	.15	.30	.45
26-Boris Karloff T.O.M.	.15	.30	.45

MYSTERY IN SPACE (#1-4, 48 pgs.)

Apr-May, 1951 - #110, Sept, 1966
National Periodical Publications

	Good	Fine	Mint
#1-Frazetta art, 8pgs.; Knights of the Galaxy begins, ends #8	30.00	60.00	90.00
2	12.00	24.00.	36.00
3	5.00	10.00	15.00
4-10: #7-Toth art	3.35	6.75	10.00
11-15: #13-Toth art	2.75	5.50	8.00
16-18,20-25: Interplanetary Insurance feature by Infantino in all. #24-Last precode issue	2.75	5.50	8.00
19-Virgil Finley story	3.35	6.75	10.00
26-Space Cabbie begins	1.35	2.75	4.00
27-34,36-40	1.35	2.75	4.00
35-Kubert art	1.70	3.35	5.00
41-52: #47-Space Cabbie feature ends	1.00	2.00	3.00
53-1st Adam Strange app.	7.00	14.00	21.00
54	4.00	8.00	12.00
55	3.35	6.75	10.00
56-60	2.35	4.75	7.00
61-80: #63-Origin Vandor. #66-1st Star Rovers. #68-Origin Dust Devil. #75-J.L.A. x-over in Adam Strange	1.00	2.00	3.00
81-86	.65	1.35	2.00
87-90-Hawkman in all	.60	1.20	1.80
91-102: #91-End Infantino art on Adam Strange #92-Space Ranger begins. #94,98-Adam Strange/Space Ranger team-up. #102-Adam Strange ends	.25	.50	.75
103-Origin Ultra, the Multi-Alien; Space Ranger ends	.20	.40	.60
104-110	.20	.40	.60

NOTE: *Anderson stories-#2,4,8-10,12-17,19, 43-48,51,57,61-64,70,76,87-98; covers-#9,10, 15-25,87,89,105-108,110. Drucker stories-#13, 14. Infantino stories-#1-8,11,14-25,27-46,48, 49,51,53-91,103; covers-#60-86,88,90,91,105, 107. Gil Kane stories-#100-102; covers-#101. Simon & Kirby art-#4(2pgs.).*

MYSTERY MEN COMICS

Aug, 1939 - #31, Feb, 1942
Fox Features Syndicate

	Good	Fine	Mint
#1-Intro. The Blue Beetle; The Green Mask & Rex Dexter of Mars begin	50.00	100.00	150.00
2	25.00	50.00	75.00
3-Lou Fine cover	23.50	46.75	70.00
4- " " "	20.00	40.00	60.00
5- " " "	16.50	33.25	50.00
6-8	12.00	24.00	36.00
9-The Moth begins	10.00	20.00	30.00
10,11-Intro. Domino	10.00	20.00	30.00
12-25: #14-Intro. Lynx and sidekick Blackie, the Mystery Boy, ends #31	10.00	20.00	30.00
26-The Wraith begins	10.00	20.00	30.00
27-31	10.00	20.00	30.00

MYSTERY TALES

March, 1952 - #54, Aug, 1957
Atlas Comics (20CC)

#1	2.00	4.00	6.00
2	1.00	2.00	3.00
3-10: #10-G.Kane art	.65	1.35	2.00
11-21: Last precode ish	.65	1.35	2.00
22-43,45,49	.50	1.00	1.50
44,51-Williamson/Mayo stories	1.35	2.75	4.00
46-Williamson/Krenkel sty	1.35	2.75	4.00
47-Crandall + Powell art	1.00	2.00	3.00
48-Williamson story	1.35	2.75	4.00
50-Torres + Morrow story	1.00	2.00	3.00
52,53	.50	1.00	1.50
54-Crandall story	.65	1.35	2.00

NOTE: *Crandall story-#54. Ditko story-#45. Everett stories-#2,28,29,35,43; covers-#9,11, 14,38,46,48-51,53. Kinstler story-#15. Krigstein stories-#2,36,39. Orlando story-#51. Powell story-#21,29,37,48. Robinson story-#7 (with Lee),42. Wildey story-#37. #26-No code on cover.*

MYSTERY TALES

1964
Super Comics

Super Reprint #16,17('64)	.30	.65	1.00
Super Reprint #18-Kubert art/Strange Terrors #4	.50	1.00	1.50

MYSTERY TRAIL (See Danger Trail #5)

MYSTIC (3rd Series)

March, 1951 - #61, Aug, 1957
Marvel/Atlas Comics(CSI)

#1	1.70	3.35	5.00
2,3,5,7-10	1.00	2.00	3.00
4,6-Wolverton art	6.00	12.00	18.00
11-20	.65	1.35	2.00
21-36-Last precode ish.	.65	1.35	2.00
37-51,53-57,61	.50	1.00	1.50
52-Wood & Crandall art	1.35	2.75	4.00
58,59-Krigstein stories	1.00	2.00	3.00
60-Williamson/Mayo story, 4pgs.	1.35	2.75	4.00

NOTE: *Drucker story-#52,56. Everett stories-#9,40,44,53,57; covers-#18,42,53-55,61. Infantino story-#12. Kane art-#1,8. Morrow story-#51. Orlando stories-#57,61. Whitney story-#33.*



Mystery In Space No. 91, c. NPP



Mystery Men Comics No. 8, c. Fox



Mystic No. 47, c. MCG



Mystical Tales No. 1, c. MCG



Mystic No. 9, c. MCG



Nancy & Sluggo No. 18, c. UFS

MYSTICAL TALES
June, 1956 - #8, Aug, 1957
Atlas Comics (EPI)

	Good	Fine	Mint
#1-Everett story	1.00	2.00	3.00
2-4-Crandall art	1.00	2.00	3.00
5-Williamson story,4pgs.	1.35	2.75	4.00
6-Torres story	1.00	2.00	3.00
7-Torres + Orlando story	1.00	2.00	3.00
8-Krigstein story	1.00	2.00	3.00

NOTE: *Everett covers-#4,6,7. Krigstein story-#6,8. Orlando stories-#1,2,8. Powell story-#1,4.*

MYSTIC COMICS (1st Series)
March, 1940 - #10, Aug, 1942
Timely Comics

#1-Origin The Blue Blaze, The Dynamic Man, & Flexo, the Rubber Man; Zephyr Jones, 3X's & Deep Sea Demon app.; The Magician begins	200.00	400.00	600.00
2-The Invisible Man & Master Mind Excello begin; Space Rangers, Zara of the Jungle, Taxi Taylor app.	100.00	200.00	300.00
3-Origin Hercules, who last appears in #4	66.50	133.25	200.00
4-Origin The Thin Man & The Black Widow; Merzak, the Mystic app.; last Flexo Dynamic Man, Invisible Man & Blue Blaze	80.00	160.00	240.00
5-Origin The Black Marvel, The Blazing Skull, The Sub-Earth Man, Super Slave & The Terror; The Moon Man & Black Widow app.	80.00	160.00	240.00
6-Origin The Challenger & The Destroyer	60.00	120.00	180.00
7-The Witness begins; origin Davey & the Demon; last Black Widow; Simon & Kirby cover	50.00	100.00	150.00
8	50.00	100.00	150.00
9-Gary Gaunt app.; last Black Marvel, Mystic & Blazing Skull	50.00	100.00	150.00
10-Father Time, World of Wonder, & Red Skeleton app.; last Challenger & Terror	50.00	100.00	150.00

MYSTIC COMICS (2nd Series)
Oct, 1944 - #4, Winter, 1944-45
Timely Comics

#1-The Angel, The Destroyer, The Human Torch, Terry Vance, the Schoolboy Sleuth, & Tommy Tyme begin	16.50	33.25	50.00
2,3: #2-Last Human Torch & Terry Vance; #3-last Angel(2 stories) & Tommy Tyme	10.00	20.00	30.00
4-The Young Allies app.	10.00	20.00	30.00

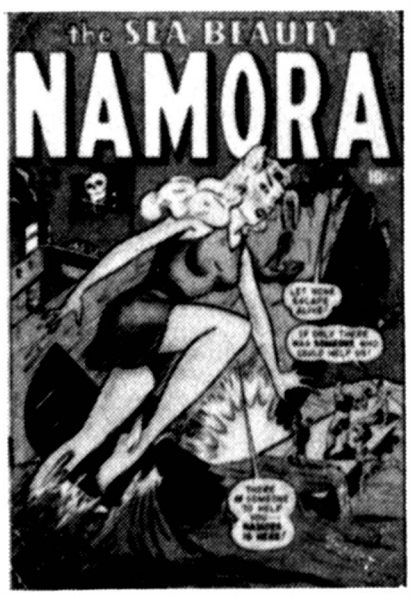
MY STORY, TRUE ROMANCES IN PICTURES
#5, May, 1949 - #12, Aug, 1950 (Formerly Zago)
Hero Books (Fox Features Syndicate)

	Good	Fine	Mint
#5	1.00	2.00	3.00
6-12	.65	1.35	2.00

MY TRUE LOVE (Frank Buck #70 on)
#66, Sept, 1949 - #69, March, 1950
Fox Features Syndicate

#66-69	.65	1.35	2.00

NAKED PREY, THE (See Movie Classics)



Namora No. 1, c. MCG

NAMORA
Autumn, 1948 - #3, Dec, 1948
Marvel Comics

#1-Sub-Mariner x-over in Namora	20.00	40.00	60.00
2-The Blonde Phantom app. in Sub-Mariner story	15.00	30.00	45.00
3-Sub-Mariner app.	10.00	20.00	30.00

NANCY AND SLUGGO
1949 - #23, 1954
United Features Syndicate

#16(#1)	1.20	2.40	3.60
17-23	.80	1.60	2.40

NANCY & SLUGGO (Nancy #157 on; formerly Sparkler Comics)
#121, 4/55 - #192, 10/63
St. John/Dell #146-187/Gold Key #188 on

#121(4/55)-#145(7/57)-St. John	.65	1.35	2.00
146(9/57)-Peanuts begins, ends #192(Dell)	.65	1.35	2.00

(Nancy & Sluggo cont'd)	Good	Fine	Mint
147-161(Dell)	.65	1.35	2.00
162-180-John Stanley art	.80	1.60	2.40
181-187(3-4/62)(Dell)	.50	1.00	1.50
188(10/62)-192-(G.Key)	.40	.80	1.20
4-Color #1034-Summer Camp	.50	1.00	1.50
--Travel Time #1('58-Dell)(25¢)	.50	1.00	1.50

(See Dell Giant #34,45)

NANNY AND THE PROFESSOR (TV)
Aug, 1970 - #2, Oct, 1970
Dell Publishing Co.

#1(01-546-008), #2	.05	.10	.15

NAPOLEON & SAMANTHA (See Walt Disney Showcase #10)

NAPOLEON & UNCLE ELBY
1942 (64 pgs.) (One Shot)
Eastern Color Printing Co.

#1	10.00	20.00	30.00
1945-American Book-Strafford Press(128pgs.) (8x10½"-B&W reprints-Hardcover)	7.00	14.00	21.00

NAPOLEON & UNCLE ELBY
1954
Dell Publishing Co.

4-Color #526, #1	.50	1.00	1.50

NATIONAL COMICS
July, 1940 - #75, 1949
Quality Comics Group

#1-Origin Uncle Sam by Eisner, Merlin, the Magician; Cyclone, Wonder Boy, Kid Patrol begin	100.00	200.00	300.00
2	50.00	100.00	150.00
3-Last Eisner Uncle Sam	40.00	80.00	120.00
4	30.00	60.00	90.00
5-Quick Silver by Jack Cole begins; origin Uncle Sam	30.00	60.00	90.00
6-10-Lou Fine art	26.50	53.25	80.00
11-17-Lou Fine art	22.50	45.00	67.50
18-22	18.00	36.00	54.00
23-The Unknown & Destroyer 171 begin	16.00	32.00	48.00
24-26,28,30	12.00	24.00	36.00
27-G-2 begins	12.00	24.00	36.00
29-Origin The Unknown	15.00	30.00	45.00
31-33: #33-Chic Carter begins	7.00	14.00	21.00
34-40	5.00	10.00	15.00
41,43-47,49,50	3.00	6.00	9.00
42-The Barker begins	3.00	6.00	9.00
48-Origin The Whistler	4.00	8.00	12.00
51-60	2.50	5.00	7.50
61-75: #67-The Barker ends; format change #68 on. #67-Quicksilver app.	2.00	4.00	6.00

NOTE: *Crandall Uncle Sam-#18,25,26; covers-#24-26,30-33. Fine stories(Uncle Sam)-#13-17; covers-#3,7,9-23. McWilliams art-#23-28,57. Sally O'Neil by Ward(8pgs.)-#51. Quicksilver by Cole-#13, by Gustafson-#14-26, by Guardineer-#27.*

NATIONAL CRUMB, THE (Magazine-Size)
Aug, 1975 (52 pgs.) (Satire)
Mayfair Publications

#1-Grandenetti cover	.20	.40	.60

NATIONAL VELVET (TV)
May-July, 1961 - Mar, 1963
Dell Publishing Co./Gold Key

4-Color #1195,1312	.65	1.35	2.00
#01556-207,210	.65	1.35	2.00
#1(12/62,#2(3/63)-G.Key	.30	.65	1.00

NATURE BOY
#3, March, 1956 - #5, Feb, 1957
Charlton Comics

#3-Origin; Blue Beetle story; Buscema story	1.70	3.35	5.00
4,5: #4-Buscema story	.65	1.35	2.00

NATURE OF THINGS (See 4-Color #727,842)

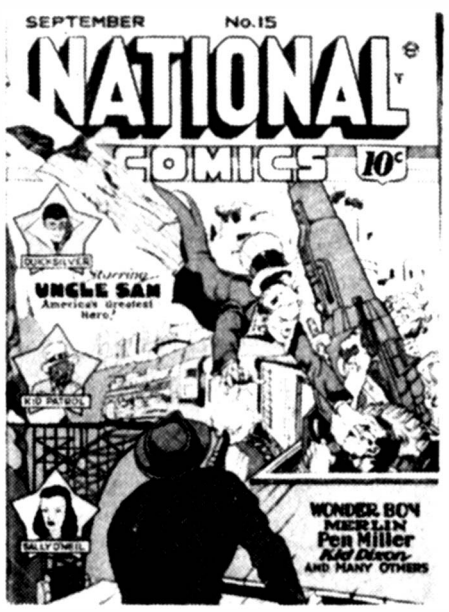
NAVY ACTION (Sailor Sweeney #12-14)
Aug, 1954 - #11, 4/56; #15, 1/57 - #18, 8/57
Atlas Comics (CDS)

#1-Powell story	1.00	2.00	3.00
2-11: #7-Drucker story	.30	.65	1.00
15-18: #17-Drucker art	.30	.65	1.00

NAVY COMBAT
June, 1955 - #20, Oct, 1958
Atlas Comics (MPI)

#1-Torpedo Taylor begins	1.00	2.00	3.00
2-10	.50	1.00	1.50
11-13,15,16,18-20	.40	.80	1.20
14-Torres story	1.00	2.00	3.00
17-Williamson story,4pgs.	1.50	3.00	4.50

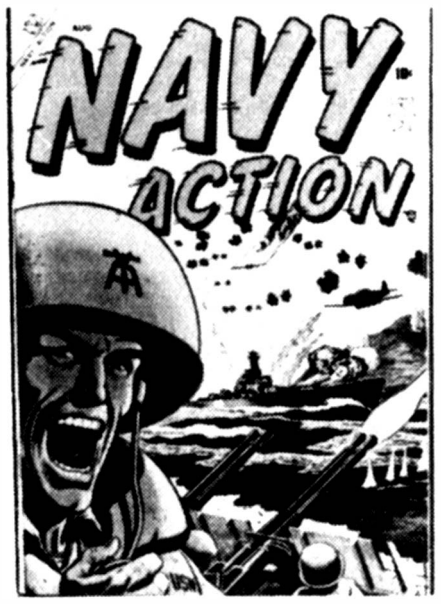
NOTE: *Everett stories-#3,20; covers-#10,15.*



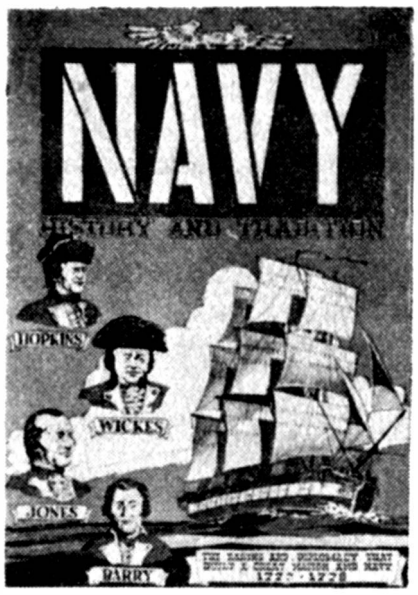
National Comics No. 15, c. Qua



Nature Boy No. 3, c. CC



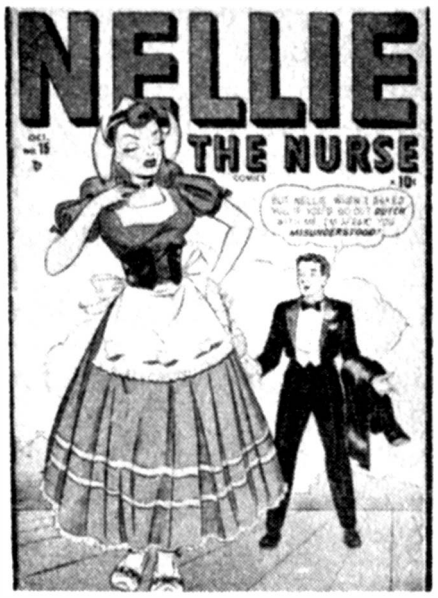
Navy Action No. 1, c. MCG



Navy History–1772-1778, c. Stokes Walesby



Naza No. 2, c. Dell



Nellie The Nurse No. 15, c. MCG

NAVY HEROES
1945
Almanac Publishing Co.

	Good	Fine	Mint
#1	1.50	3.00	4.50

NAVY: HISTORY & TRADITION
1958 - 1961 (No#) (Giveaway)
Stokes Walesby Co./Dept. of Navy

1772-1778, 1778-1817, 1817-1865, 1865-1936	1.00	2.00	3.00
1961-Navy Actions of the Civil War(6 known issues in all) each....	1.00	2.00	3.00

NAVY PATROL
May, 1955 - #4, Nov, 1955
Key Publications

#1	1.00	2.00	3.00
2-4	.40	.80	1.20

NAVY TALES
Jan, 1957 - #4, July, 1957
Atlas Comics (CDS)

#1-Everett cover	1.00	2.00	3.00
2-Williamson/Mayo story, 5pgs. + Crandall story	1.50	3.00	4.50
3,4: #3-Krigstein story. #4-Crandall story	1.00	2.00	3.00

NAVY TASK FORCE
Feb, 1954 - #8, April, 1956
Stanmor Publications/Aragon Mag. #4-8

#1	.80	1.60	2.40
2-8	.40	.80	1.20

NAVY WAR HEROES
Jan, 1964 - #7, Mar-Apr, 1965
Charlton Comics

#1	.15	.30	.45
2-7	.10	.20	.30

NAZA (Stone Age Warrior)
Nov-Jan, 1964 - #9, March, 1966
Dell Publishing Co.

#1(12-555-401)	1.00	2.00	3.00
2-9	.40	.80	1.20

NEBBS, THE
1928 (Daily B&W strip reprints, 48pgs.)
Cupples & Leon Co.

	Good	Fine	Mint
By Sol Hess; Carlson art	5.00	10.00	15.00

NEBBS, THE
1941 - 1945
Dell Publishing Co./Croyden Publishers

Black & White #23('41)	4.00	6.00	12.00
#1(1945) reprints	2.00	4.00	6.00

NEGRO (See All-Negro)

NEGRO HEROES (Reprints from True, Real Heroes, & Calling All Girls)
Spring, 1947 - #2, Summer, 1948
Parents' Magazine Institute

#1	8.00	16.00	24.00
2	6.00	12.00	18.00

NEGRO ROMANCE (Negro Romances #4)
June, 1950 - #3, Oct, 1950
Fawcett Publications

#1-Evans art (Scarce)	25.00	50.00	75.00
2,3 (Scarce)	15.00	30.00	45.00

NEGRO ROMANCES (Formerly Negro Romance)
#4, May, 1955
Charlton Comics

#4 (Scarce)	15.00	30.00	45.00

NELLIE THE NURSE
1945 - #36, Oct, 1952; 1957
Marvel/Atlas Comics(SPI/LMC)

#1	2.00	4.00	6.00
2-4	1.00	2.00	3.00
5-Kurtzman's "Hey Look"	1.50	3.00	4.50
6-8,10	.40	.80	1.20
9-Wolverton art, 1pg.	2.50	3.75	5.00
11,14-16,18-Kurtzman's "Hey Look"	1.35	2.75	4.00
12-"Giggles 'n' Grins" by Kurtzman	1.00	2.00	3.00
13,17,19-27,29-36	.30	.65	1.00
28-Kurtzman's Rusty reprt.	1.35	2.75	4.00
#1('57)-Leading Mag.(Atlas)	.30	.65	1.00

NELLIE THE NURSE (See 4-Color #1304)

NEUTRO
Jan, 1967
Dell Publishing Co.

#1	.40	.80	1.20

NEVADA (See Zane Grey's Stories of the West#1)

NEVER AGAIN (Navy Stories)
Aug, 1955 - #8, July, 1956
Charlton Comics

	Good	Fine	Mint
#1	1.00	2.00	3.00
2-8	.65	1.35	2.00

NEW ADVENTURE COMICS (Formerly New Comics; becomes Adventure Comics #31 on)
V1#12, Jan, 1937 - #30, Sept, 1938
National Periodical Publications

V1#12	25.00	50.00	75.00
V2#1(2/37,#13)	20.00	40.00	60.00
14(V2#2)-#20(V2#8): #15-1st Adventure Logo. #17-Nadir, Master of Magic begins, ends #30	20.00	40.00	60.00
21(V2#9),#22(V2#10,2/37)	15.00	30.00	45.00
23-30: #29-Federal Men by Siegel & Shuster begins; last New Adventure	15.00	30.00	45.00

NEW ADVENTURE OF SNOW WHITE AND THE SEVEN DWARFS, A (See Snow White Bendix Giveaway)

NEW ADVENTURES OF CHARLIE CHAN, THE
May-June, 1958 - #6, Mar-Apr, 1959
National Periodical Publications

#1	1.00	2.00	3.00
2-6-Sid Greene art	.75	1.50	2.25

NEW ADVENTURES OF HUCK FINN, THE (TV)
Sept, 1968 (Hanna-Barbera)
Gold Key

#1-"The Curse of Thut"	.15	.30	.45

NEW ADVENTURES OF PETER PAN (Disney)
1953 (32pgs.) (Admiral giveaway) (Small size)
Western Publishing Co.

	1.50	3.00	4.50

NEW ADVENTURES OF PINOCCHIO
Oct-Dec, 1962 - #3, 1963
Dell Publishing Co.

#12-562-212	.40	.80	1.20
#2,3	.25	.50	.75

NEW ADVENTURES OF ROBIN HOOD (See Robin Hood)

NEW ADVENTURES OF SHERLOCK HOLMES (See 4-Color #1169,1245)

NEW BOOK OF COMICS
1936, 1938 (96 pgs.) (Reprints)
National Periodical Publications

	Good	Fine	Mint
#1	50.00	100.00	150.00
2-Dr. Occult by Siegel & Shuster	30.00	60.00	90.00

NEW COMICS (New Adventure #12 on)
Dec, 1935 - #11, Dec, 1936
National Periodical Publications

V1#1-Billy the Kid, Sagebrush 'n' Cactus, Jibby Jones, Needles, The Vikings, Sir Loin of Beef, Now-When I Was a Boy, & other 1-2pg. strips. 2 pgs. Kelly art (Gulliver's Travels). (Also see More Fun #6)	125.00	250.00	375.00
2	60.00	120.00	180.00
3-5	40.00	80.00	120.00
NOTE: *#1-5 rarely occur in mint condition.*			
6-11	25.00	50.00	75.00

NEW FUN COMICS (More Fun #7 on)
Feb, 1935 - #6, Oct, 1935 (Large Size)
National Periodical Publications

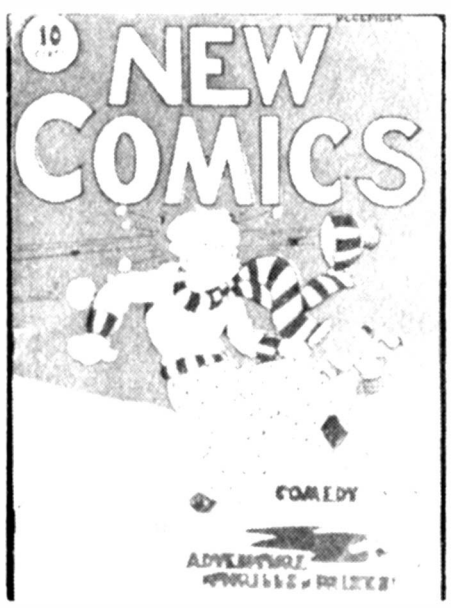
V1#1	166.50	333.25	500.00
2(3/35)	100.00	200.00	300.00
3-5(8/35)	60.00	120.00	180.00
6(10/35)-1st Dr. Occult by Shuster; 1st comic book art by Walt Kelly, 1pg. Last "New Fun" title. "New Comics" #1 begins in Dec. which is reason for title change to More Fun	70.00	140.00	210.00

NEW FUNNIES (The Funnies, #1-64; #259,260, 272,273 titled New TV--; #261-271-TV Funnies)
#65, July, 1942 - #288, Mar-Apr, 1962
Dell Publishing Co.

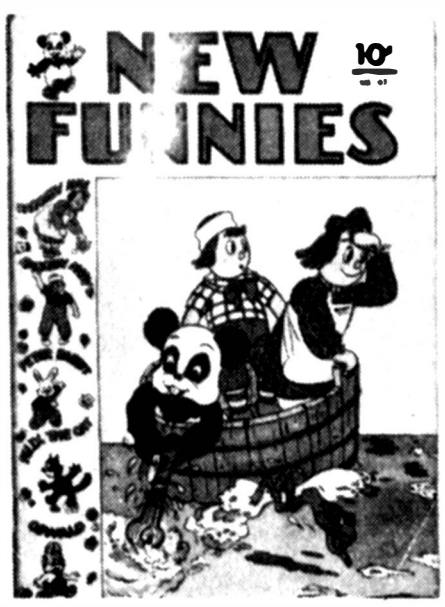
#65(#1)-Andy Panda, Felix the Cat, Raggedy Ann, Oswald the Rabbit, & Li'l Eight Ball begin	40.00	80.00	120.00
66-70: #67-Billy & Bonnie Bee by Frank Thomas begins	16.50	33.25	50.00
71-75,80	9.00	18.00	27.00
76-Andy Panda-(Carl Barks & Pabian art)	40.00	80.00	120.00
77-79-Andy Panda in a World of Real People ends, becomes all funny animal	9.00	18.00	27.00
81,82-Brownies by Kelly	12.00	24.00	36.00
83-85-Kelly text illos	8.00	16.00	24.00
86-90	3.35	6.75	10.00
91-100	2.75	5.50	8.00
101-120	1.70	3.35	5.00
121-150	1.00	2.00	3.00



Never Again No. 1, c. CC



New Comics No. 1, c. NPP



New Funnies No. 67, c. Dell



New Funnies No. 122, c. Dell



N.Y. World's Fair 1939, c. NPP



Nickel Comics No. 7, c. Faw

(New Funnies cont'd)	Good	Fine	Mint
151-200	.65	1.35	2.00
201-288	.30	.65	1.00

NOTE: *Early issues written by John Stanley. 15¢ Canadian editions exist.*

NEW GODS, THE (Orion of--#2,3)(See 1st Issue Feb-Mar, 1971 - #11, Oct-Nov, 1972; Spec.)
#12, July, 1977 - Present
National Periodical Publications

#1	1.50	3.00	4.50
2	1.00	2.00	3.00
3,4-Origin Manhunter reprinted in 4	.80	1.60	2.40
5-9: #5-Young Gods feature. #7-Origin Orion. #7,8-Young Gods app.	.80	1.60	2.40
10,11	.50	1.00	1.50
12	.10	.20	.30

NOTE: *#4-9 contain Manhunter reprints by Simon & Kirby from Adventure #73,74,75,76,77, & 78 in that order. Kirby art/covers in all issues.*

NEW HEROIC (See Heroic)

NEWLYWEDS & THEIR BABY'S COMIC PICTURES, THE
1917 (22pgs.)(14x10",oblong,cardboard covers)
Saalfield Publ. Co.

By George McManus. Reprints "Newlyweds" (Baby Snookums strips) mainly from 1916. Blue cover; says for painting and crayoning, but some pages in color. 15.00 30.00 45.00

NEW MEN OF BATTLE, THE
No# 1949 (Cardboard covers)
Catechetical Guild

No#(V8#1-V8#6)-192pgs., contains 6 issues of Topix rebound	1.35	2.75	4.00
No#(V8#7-V8#11)-160pgs., contains 5 issues of Topix	1.35	2.75	4.00

NEW PEOPLE, THE (TV)
Jan, 1970 - #2, May, 1970
Dell Publishing Co.

#1,2	.15	.30	.45

NEW ROMANCES
#5, May, 1951 - #19, Dec, 1953
Standard Comics

#5	.65	1.35	2.00
6-15,18,19	.30	.65	1.00
16,17-Toth art	1.00	2.00	3.00

NEW TERRYTOONS (TV)
6-8/60 - #8, 3-5/62; 10/62 - Present
Dell Publishing Co./Gold Key

	Good	Fine	Mint
#1('60-Dell)	.30	.65	1.00
2-8('62)	.20	.40	.60
1(30010-210)(10/62,G.Key, 80 pgs.)	.15	.30	.45
2(30010-301)-80pgs.	.15	.30	.45
3-41: #38-reprints	.05	.10	.15

(See March of Comics #393,412)

NEW TV FUNNIES (See New Funnies)

NEW YORK GIANTS (See Thrilling True Story of the Baseball Giants)

NEW YORK WORLD'S FAIR
1939, 1940 (96 pgs.)
National Periodical Publications

1939-Superman, Sandman, Zatara, Slam Bradley, Pep Morgan begin; Ginger Snap by Bob Kane app.	175.00	350.00	525.00
1940-Slam Bradley, Batman, Hourman, Johnny Thunder app.	100.00	200.00	300.00

NOTE: The 1939 edition was published at 25 cents. Since all other comics were 10 cents, it didn't sell. Remaining copies were repriced with 15 cents stickers placed over the 25 cents price. Four variations on the 15 cents stickers known. It was advertised in other DC comics at 25 cents. Everyone who sent a quarter through the mail for it received a free Superman No. 1 to make up the dime difference. The 1940 edition was priced at 15 cents.

NICKEL COMICS
1938 (Pocket size - 7½"x5½")
Dell Publishing Co.

#1-"Bobby & Chip" by Otto Messmer, Felix the Cat artist	20.00	40.00	60.00

NICKEL COMICS
5/40 - #8, 8/40 (32pgs.) (Bi-Weekly) (5¢)
Fawcett Publications

#1-Origin Bulletman	60.00	120.00	180.00
2	30.00	60.00	90.00
3	25.00	50.00	75.00
4-The Red Gaucho begins	20.00	40.00	60.00
5-8	16.50	33.25	50.00

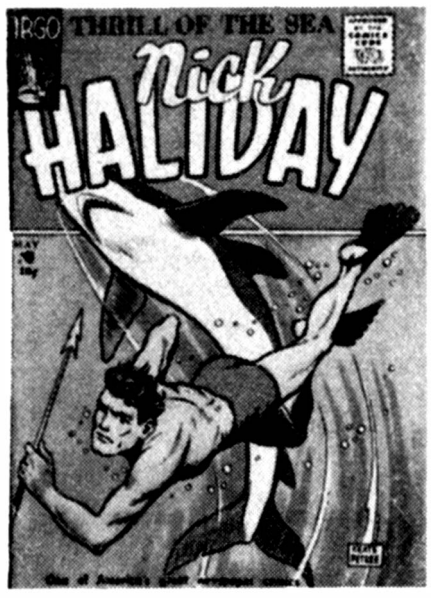
NOTE: *Covers on some issues by C. C. Beck. Jack Binder cover-#1.*

NICK FURY, AGENT OF SHIELD (See Shield)
June, 1968 - #18, March, 1971
Marvel Comics Group

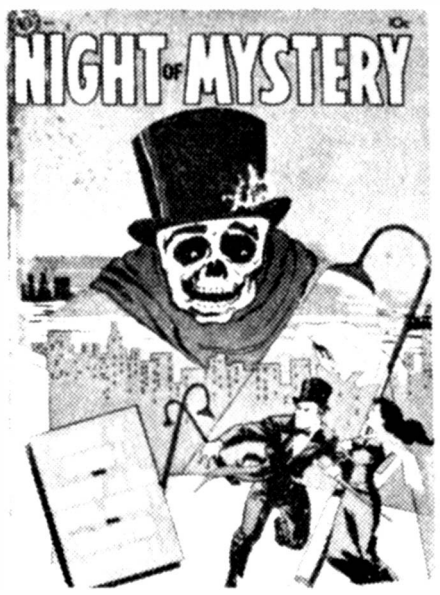
#1	.80	1.60	2.40
2,3	.50	1.00	1.50



Nick Fury No. 1, c. MCG



Nick Haliday No. 1, c. Argo



Night Of Mystery No. 1, c. Avon

(Nick Fury, Agent of Shield cont'd)

	Good	Fine	Mint
4-Origin Shield	.50	1.00	1.50
5-10: #9-Hate Monger begins, ends #11	.30	.65	1.00
11-18: #12-Smith art/cover. #15-Last new material	.20	.40	.60

NOTE: *Craig inks-#10. Kirby reprints-#18. Smith cover-#11. Steranko stories-#1-3,5; covers-#1-7.*

NICK HALIDAY
May, 1956
Argo

#1-Daily & Sunday strip reprints by Petree	1.35	2.75	4.00

NIGHT BEFORE CHRISTMAS, THE (See March of Comics #91,152)

NIGHTMARE
Summer, 1952 - #2, Fall, 1952; #3, 1953
Ziff-Davis(Approved Comics)/St. John #3

#1-Kinstler art	1.35	2.75	4.00
2-Kinstler story-Poe's "Pit & the Pendulum"	1.00	2.00	3.00
3-Kinstler story	1.00	2.00	3.00

NIGHTMARE (Formerly Weird Horrors #1-9)
(Amazing Ghost Stories #14 on)
#10, Dec, 1953 - #13, Aug, 1954
St. John Publishing Co.

#10-Reprints Z-D Weird Thrillers #2 with new Kubert cover + 2 pgs. Kinstler, Toth & Anderson stories	1.35	2.75	4.00
11-Krigstein story	1.00	2.00	3.00
12-Kubert cover	1.00	2.00	3.00
13-Reprints Z-D Weird Thrillers #3 with new cover(Kubert) + Powell story	1.00	2.00	3.00

NIGHTMARE (Magazine)
Dec, 1970 - #23, Feb, 1975 (B&W, 64pgs.)
Skywald Publishing Corp.

#1	.80	1.60	2.40
2-5	.65	1.35	2.00
6-10	.50	1.00	1.50
11-20	.25	.50	.75
21-(1974 Summer Special)	.30	.65	1.00
22-Tomb of Horror ish.	.30	.65	1.00
23-(1975 Winter Special)	.30	.65	1.00
Annual #1(1972)	.50	1.00	1.50
Winter Special #1(1973)	.50	1.00	1.50
Yearbook-No#(1974)	.30	.65	1.00

NIGHTMARE & CASPER (See Harvey Hits #71)
1963 (25¢)
Harvey Publications

	Good	Fine	Mint
#1-5	.25	.50	.75

NIGHTMARES (See Do You Believe In --)

NIGHT NURSE
Nov, 1972 - #4, May, 1973
Marvel Comics Group

#1-4	.05	.10	.15

NIGHT OF MYSTERY
1953 (No Month) (One Shot)
Avon Periodicals

No#-Kinstler art, 1pg.	1.35	2.75	4.00

NIGHT OF THE GRIZZLY, THE (See Movie Classics)

NIGHT RIDER
Oct, 1974 - #6, Aug, 1975
Marvel Comics Group

#1	.25	.50	.75
2-6	.15	.30	.45

NOTE: *#1-6 reprints Ghost Rider #1-6.*

NIKKI, WILD DOG OF THE NORTH (See 4-Color #1226 & Movie Comics)

NIPPY'S POP
1917 (Sunday strip reprints-B&W)(10½x13½")
The Saalfield Publishing Co.

32pgs.	4.00	8.00	12.00

NOAH'S ARK
1975
Spire Christian Comics/Fleming H. Revell Co.

By Al Hartley	.10	.20	.30

NO-MAN
Nov, 1966 - #2, March, 1967
Tower Comics

#1-Wood/Williamson cover; Lightning begins; Dynamo cameo	1.00	2.00	3.00
2-Wood cover only; Dynamo x-over	1.00	2.00	3.00

NONE BUT THE BRAVE (See Movie Classics)

NOODNIK COMICS (See Pinky the Egghead)
1953; #2, Feb, 1954 - #5, Aug, 1954
Comic Media/Mystery/Biltmore

(Noodnik Comics cont'd)	Good	Fine	Mint
3-D(1953)(Comic Media)(#1)	3.00	6.00	9.00
#2-5	.30	.65	1.00

NORTH TO ALASKA (See 4-Color #1155)

NORTHWEST MOUNTIES
Oct, 1948 - #12, 1949; #12, Aug, 1954
Jubilee Publications/St. John

#1	1.50	3.00	4.50
2-12	.80	1.60	2.40
12(8/54)-St. John; Matt Baker cover	1.00	2.00	3.00

NO SLEEP 'TIL DAWN (See 4-Color #831)

NOT BRAND ECHH
Aug, 1967 - #13, May, 1969 (#9-13, 64pgs.)
Marvel Comics Group

#1	.30	.65	1.00
2-4	.20	.40	.60
5-Origin & intro. Forbush Man	.20	.40	.60
6-13-Avengers satire #12	.15	.30	.45

NOTE: *Kirby art-#1,3,5-7; cover-#1. Archie satire-#9.*

NO TIME FOR SERGEANTS (TV)
July, 1958 - #3, Aug-Oct, 1965
Dell Publishing Co.

4-Color #914 (Movie)	.65	1.35	2.00
#1(2-4/65)-#3 (TV)	.30	.65	1.00

NOVA
Sept, 1976 - Present
Marvel Comics Group

#1-Origin	.15	.30	.45
2-5	.10	.20	.30

NOTE: *Buscema stories-#1,2,5. Kirby covers-#4,5.*

NUKLA
Oct-Dec, 1965 - #4, Sept, 1966
Dell Publishing Co.

#1-Origin Nukla	.65	1.35	2.00
2-4-Ditko art #4	.40	.80	1.20

NURSE BETSY CRANE
Aug, 1961 - #27, Mar, 1964
Charlton Comics

V2#12-27	.05	.10	.15

NURSE HELEN GRANT (The Romances of)
August, 1957
Atlas Comics (VPI)

	Good	Fine	Mint
#1	.20	.40	.60

NURSE LINDA LARK (See Linda Lark)

NURSERY RHYMES
1951
Ziff-Davis Publ. Co.

#2-10-Howie Post art #10	.65	1.35	2.00

NURSES, THE (TV)
April, 1963 - #3, Oct, 1963
Gold Key

#1-3	.05	.10	.15

NUTS! (Satire)
March, 1954 - #5, Nov, 1954
Premiere Comics Group

#1-5: #5-Capt. Marvel parody	1.70	3.35	5.00

NUTS (Magazine) (Satire)
Feb, 1958 - #2, April, 1958
Health Knowledge

#1,2	1.00	2.00	3.00

NUTS & JOLTS (See Black & White #22)

NUTSY SQUIRREL (Funny Folks #1-59)
#60, Sept-Oct, 1954 - #72, Nov, 1957
National Periodical Publications

#60-72	.65	1.35	2.00

NUTTY COMICS
1945 - #1, Winter, 1946
Nutty/Fawcett Publications

No#-Helpful Hank, Bozo Bear, Sheriff Pop Gunn, Blimpy, & others (Nutty)	1.00	2.00	3.00
#1-Capt. Kidd story; Wolverton art	1.35	2.75	4.00

NUTTY COMICS
1945 - #8, June-July, 1947
Harvey Publications (Home Comics)

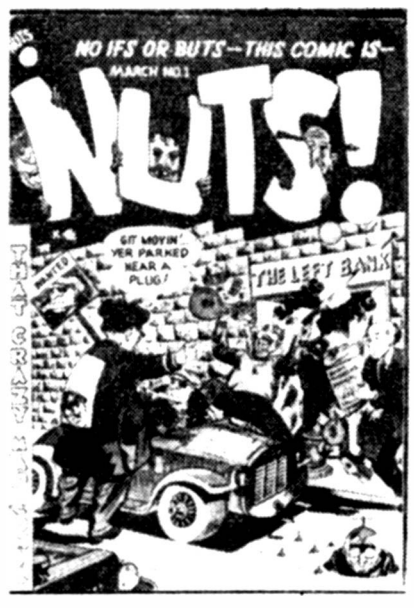
#1-Rags Rabbit begins	.65	1.35	2.00
2-8	.30	.65	1.00



Northwest Mounties No. 1, c. StJ



Nukla No. 1, c. Dell



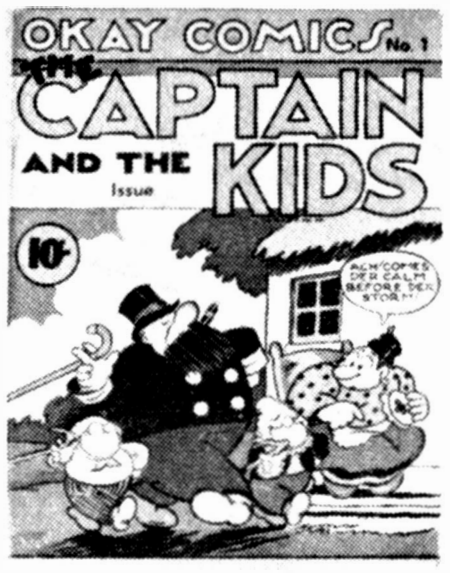
Nuts! No. 1, c. Premiere



Nyoka No. 5, c. Faw



Oh, Brother! No. 1, c. Stanhall



Okay Comics No. 1, c. UFS

NUTTY LIFE
#2, Summer, 1946
Fox Features Syndicate

	Good	Fine	Mint
#2	1.35	2.75	4.00

NYOKA, THE JUNGLE GIRL (Formerly Jungle Girl)
#2, Winter, 1945 - #77, June, 1953
Fawcett Publications

#2	10.00	20.00	30.00
3	7.00	14.00	21.00
4-10	5.00	10.00	15.00
11-20: #18-Krigstein sty.	4.00	8.00	12.00
21-30	3.00	6.00	9.00
31-50	2.00	4.00	6.00
51-60	1.70	3.35	5.00
61-77	1.35	2.75	4.00

NOTE: *Krigstein stories-#11, 13, 14, 17.*

NYOKA, THE JUNGLE GIRL (Zoo Funnies #1-12)
1955 - #22, Nov, 1957
Charlton Comics

#13-22	1.35	2.75	4.00

OAKEY DOAKES
1942 (One Shot)
Eastern Color Printing Co.

#1	12.00	24.00	36.00

OBIE
1953 (6¢)
Store Comics

#1	.20	.40	.60

OCCULT FILES OF DOCTOR SPEKTOR, THE
May, 1973 - #24, Feb, 1977
Gold Key

#1	.25	.50	.75
2-5: #4-Intro. Elliott Kane	.15	.30	.45
6-10: #6-Origin Simbar, the Lion Lord. #7-The Villain Ostellon returns(from Dagar#1). #10-Origin the Dark Gods.	.15	.30	.45
11-21	.10	.20	.30
22-The Owl app.	.10	.20	.30
23,24	.10	.20	.30

NOTE: *Baron Tibor the Vampire app.-#1, 8, 15. Dr. Van Helsing app.-#8, 13. Frankenstein Monster app.-#6, 12, 16. Kareena(Dr. Solar) app.-#9, 14. "Ra-Ka-Tep" the Mummy app.-#3, 10, 20. Simbar the Lion Lord app.-#9. Santos art in all.*

ODELL'S ADVENTURES IN 3-D (See Adventures in --)

OFFICIAL SOUPY SALES COMIC (See Soupy Sales)

OFFICIAL TRUE CRIME CASES (Formerly All-Winner #21; All-True Crime Cases #26 on)
#22, Spring, 1947 - #25, Winter, 1947-48
Timely/Marvel (OCI)

	Good	Fine	Mint
#22,23,25	.65	1.35	2.00
24-Burgos art	1.00	2.00	3.00

O.G. WHIZ
Feb, 1971 - #6, May, 1972
Gold Key

#1,2-John Stanley script, pencils, inks, & lettering	.25	.50	.75
3-6	.15	.30	.45

OH, BROTHER! (Teen Comedy)
Jan, 1953 - #5, Oct, 1953
Stanhall Publ./Trojan/Standard #5

#1-5	.20	.40	.60

OH SUSANNA (See 4-Color #1105)

OKAY COMICS
1940
United Features Syndicate

#1-Captain & the Kids & Hawkshaw the Detective reprints	8.00	16.00	24.00

OK COMICS
July, 1940 - #2, 1940
United Features Syndicate

#1-Little Giant, Phantom Knight, Sunset Smith, & The Teller Twins begin	13.50	26.75	40.00
2	10.00	20.00	30.00

OKLAHOMA KID
June, 1957 - #4, 1958
Ajax/Farrell Publ.

#1	1.00	2.00	3.00
2-4	.65	1.35	2.00

OKLAHOMAN, THE (See 4-Color #820)

OLD GLORY COMICS
1944 (Giveaway)
Chesapeake & Ohio Railway

Capt. Fearless reprint	2.00	4.00	6.00

OLD IRONSIDES (See 4-Color #874)

OLD YELLER (See 4-Color #869, Movie Comics, and Walt Disney Showcase #25)

OMAC (One Man Army, -- Corps #4 on)
Sept-Oct, 1974 - #8, Nov-Dec, 1975
National Periodical Publications

	Good	Fine	Mint
#1-Kirby art begins	.50	1.00	1.50
2-8: Kubert covers-#1-7	.25	.50	.75

O'MALLEY & THE ALLEY CATS
April, 1971 - #9, Jan, 1974 (Disney)
Gold Key

#1-9	.05	.10	.15

OMEGA THE UNKNOWN
March, 1976 - Present
Marvel Comics Group

#1	.20	.40	.60
2-5	.10	.20	.30

ONE HUNDRED AND ONE DALMATIANS (See 4-Color #1183, Movie Comics, & W.Disney Showcase #9)

100 PAGES OF COMICS
1937 (Stiff covers)
Dell Publishing Co.

Alley Oop, Myra North	30.00	60.00	90.00

100-PAGE SUPER SPECTACULAR (See DC --)

$1,000,000 DUCK (See W. Disney Showcase #5)

ONE MILLION YEARS AGO (See Tor)

ONE SHOT (See 4-Color --)

ON STAGE (See 4-Color #1336)

ON THE AIR
1947 (Giveaway)
NBC Network Comic

(Scarce)	.65	1.35	2.00

ON THE DOUBLE (See 4-Color #1232)

ON THE LINKS
Dec, 1926 (48 pgs.) (9x10")
Associated Feature Service

Daily strip reprints	7.00	14.00	21.00

ON THE SPOT (Pretty Boy Floyd --)
Fall, 1948
Fawcett Publications

	Good	Fine	Mint
No #	3.00	6.00	9.00

OPERATION BIKINI (See Movie Classics)

OPERATION BUCHAREST (See The Crusaders)

OPERATION CROSSBOW (See Movie Classics)

OPERATION PERIL
Oct-Nov, 1950 - 1953
American Comics Group

#1-Time Travelers, Danny Danger (by Leonard Starr) & Typhoon Tyler (by Ogden Whitney) begin	1.35	2.75	4.00
2-5: #3-Horror story	1.00	2.00	3.00
6-12-Last Time Travelers; change to war format	.50	1.00	1.50
13-16	.40	.80	1.20

ORAL ROBERTS' TRUE STORIES (1st issue titled "The Miracle Touch", 15¢)
#102, Oct, 1956 - #118, June, 1959
Oral Roberts' Evangelistic Assn.

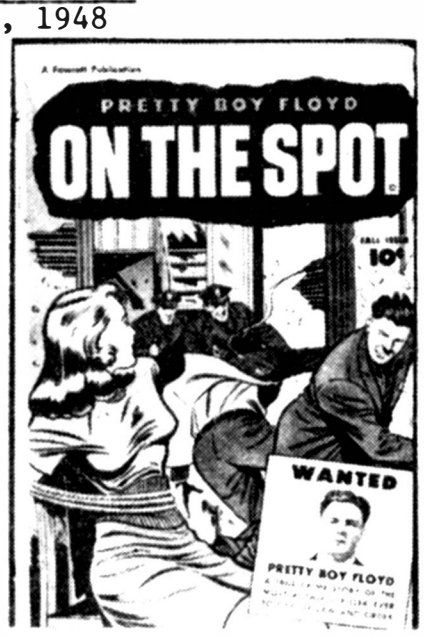
V1#1-(Not code approved)-"The Miracle Touch"	1.35	2.75	4.00
#102-(only issue approved by code)	1.35	2.75	4.00
103-118	1.00	2.00	3.00

OSCAR (Formerly Animated Funny Comic Tunes; Also see Awful --)
#24, Spring, 1947 - #25, Summer, 1947
Marvel Comics

#24(1947)	1.35	2.75	4.00
25(1947)-Wolverton art + Kurtzman's "Hey Look"	2.50	5.00	7.50

OSWALD THE RABBIT
1943 - 1962 (Walter Lantz)
Dell Publishing Co.

4-Color #21('43)	13.50	26.75	40.00
4-Color #39('43)	10.00	20.00	30.00
4-Color #67('44)	5.00	10.00	15.00
4-Color #102('46)-Kelly art, 1pg.	6.00	12.00	18.00
4-Color #143,183	2.50	5.00	7.50
4-Color #225,273	2.00	4.00	6.00
4-Color #315,388	1.50	3.00	4.50
4-Color #458,507,549,593	1.00	2.00	3.00
4-Color #623,697,792,894,979,1268	.50	1.00	1.50



On The Spot No. 1, c. Faw



Oscar No. 9, c. MCG



Oswald Four Color No. 143, c. Dell



Our Fighting Forces No. 71, c. NPP



Our Flag No. 1, c. Ace



Our Gang No. 5, c. Dell

OSWALD THE RABBIT (See March of Comics #7, 38,53,67,81,95,111,126,141,156,171,186, & Super Book #8,20)

OUR ARMY AT WAR (Sgt. Rock #302 on)
Aug, 1952 - #301, Feb, 1977
National Periodical Publications

	Good	Fine	Mint
#1	7.00	14.00	21.00
2-10	2.75	5.50	8.00
11-20	1.70	3.35	5.00
21-30	1.35	2.75	4.00
31-60	.65	1.35	2.00
61-70	.65	1.35	2.00
71-80	.30	.65	1.00
81-1st Sgt. Rock app. by Andru & Esposito in Easy Co. story	1.70	3.35	5.00
82-Sgt. Rock cameo in Easy Co. story(6 panels)			
83-1st Kubert Sgt. Rock	1.00	2.00	3.00
84-120	.25	.50	.75
121-150	.20	.40	.60
151-Intro. Enemy Ace by Kubert	1.00	2.00	3.00
152-161,164-170: #153,155-Enemy Ace stories. #164-Giant G-19	.65	1.35	2.00
162,163-Viking Prince x-over in Sgt. Rock	.65	1.35	2.00
171-181: #177-Giant G-32	.15	.30	.45
(80pg. Giant G-32)	.25	.50	.75
182,183,186-Neal Adams art	.65	1.35	2.00
184,185,187-200: #189-Intro. The Teenage Underground Fighters of Unit 3. #190-25¢ Giant G-44	.15	.30	.45
(80pg. Giant G-44)	.20	.40	.60
201-Krigstein reprint/#14	.15	.30	.45
202-210: #203-Giant G-56	.15	.30	.45
(80pg. Giant G-56)	.20	.40	.60
211-220: #216-Giant G-68	.15	.30	.45
(80pg. Giant G-68)	.20	.40	.60
221-230: #229-Giant G-80	.15	.30	.45
231-234,236-239	.10	.20	.30
235,241-Toth art	.10	.20	.30
240-Adams art	.10	.20	.30
241-248,250-301: #242-50¢ ish. DC-9	.10	.20	.30
(DC-9)	.15	.30	.45
249-Wood art	.10	.20	.30

NOTE: *Alcala story-#251. Drucker stories-#27, 67,68,79,82,83,164,177,203,212,244,269,275, 280. Evans stories-#200,266,269,270,280. Grandenetti stories-#164,177. Krigstein stories-#4,8-11,13,14. Kubert stories-#38,59,67, 68 & most issues from #83 on. Maurer stories-#233,237,239. Meskin story-#86.*

OUR FIGHTING FORCES
Oct-Nov, 1954 - Present
National Periodical Publications

	Good	Fine	Mint
#1	5.00	10.00	15.00
2-5	2.50	5.00	7.50
6-10	1.70	3.35	5.00
11-30	1.00	2.00	3.00
31-40	.65	1.35	2.00
41-50	.30	.65	1.00
51-90	.20	.40	.60
91-100: #94-Gunner/Sarge ends. #95-Devil-Dog begins, ends #98. #99-Capt. Hunter begins, ends #106	.15	.30	.45
101-122: #121-Intro. Heller	.15	.30	.45
123-Losers(Capt. Storm, Gunner/Sarge, Johnny Cloud) begin	.10	.20	.30
124-133,135-145	.10	.20	.30
134,146-Toth art	.10	.20	.30
147-170	.10	.20	.30

NOTE: *Adams cover-#147. Drucker stories-#39, 42,43. Evans story-#149. Grandenetti story-#83. Infantino story-#135. Kirby story-#151-162; covers-#152-159. Kubert art in many issues. Maurer story-#135. Redondo story-#166.*

OUR FIGHTING MEN IN ACTION
1957 - 1958
Ajax/Farrell Publ. (Four Star Comic Corp.)

#1	.65	1.35	2.00
2-5	.30	.65	1.00

OUR FLAG COMICS
Aug, 1941 - #5, April, 1942
Ace Magazines

#1-Captain Victory & the Unknown Soldier begin	35.00	70.00	105.00
2-Origin The Flag	20.00	40.00	60.00
3-5	15.00	30.00	45.00

OUR GANG COMICS (With Tom & Jerry #39-59; becomes Tom & Jerry #60 on)
Sept-Oct, 1942 - #59, June, 1949
Dell Publishing Co.

#1-Our Gang & Barney Bear by Kelly, Tom & Jerry, Pete Smith, Flip & Dip, The Milky Way begin	75.00	150.00	225.00
2	33.00	66.50	100.00
3-6: #6-Bumbazine & Albert only app. by Kelly	25.00	50.00	75.00
7-No Kelly story	16.00	32.00	48.00
8-Benny Burro begins by Barks	30.00	60.00	90.00
9-Two Barks stories-B.Burro & Happy Hound; No Kelly story	25.00	50.00	75.00
10-B.Burro by Barks	25.00	50.00	75.00
11-1st Barney Bear & Benny Burro by Barks; Happy Hound by Barks	20.00	40.00	60.00

(Our Gang Comics cont'd)

	Good	Fine	Mint
12-20	17.00	34.00	51.00
21-30	10.00	20.00	30.00
31-36-Last Barks ish.	5.00	10.00	15.00
37-50	2.00	4.00	6.00
51-57	1.00	2.00	3.00
58,59-No Kelly art or Our Gang story	.65	1.35	2.00

NOTE: *#31-36 contain Barks art in part only. (See March of Comics #3,26.)*

OUR LADY FATIMA
1955 (15¢)
Catechetical Guild Educational Society

No #	.65	1.35	2.00

OUR LOVE
1949 - #2, Jan, 1950
Marvel Comics (SPC)

#1,2	.65	1.35	2.00

OUR LOVE STORY
Oct, 1969 - #38, 1975
Marvel Comics Group

#1	.10	.20	.30
2-4,6-13	.05	.10	.15
5-Steranko art	1.35	2.75	4.00
14-New story by Gary Fredrich & Tarpé Mills (Miss Fury artist)	.65	1.35	2.00
15-38	.05	.10	.15

OUR MISS BROOKS (See 4-Color #751)

OUR SECRET
1950
Superior Comics Ltd.

#5-8	.65	1.35	2.00

OUTBURSTS OF EVERETT TRUE
1921 (32 pgs.) (B&W)
Saalfield Publ. Co.

1907 (2-panel strips reprint)	5.00	10.00	15.00

OUTER LIMITS, THE (TV)
Jan-Mar, 1964 - #18, Oct, 1969
Dell Publishing Co.

#1,2	.20	.40	.60
3-10	.15	.30	.45
11-18: #17 reprints #1; #18-#2	.10	.20	.30

OUTER SPACE
May, 1958 - #25, Dec, 1959
Charlton Comics

	Good	Fine	Mint
#17-Williamson/Wood art swiped; not by the above artists	.50	1.00	1.50
18-20: Ditko art	.50	1.00	1.50
21-25: #21-Ditko cover	.50	1.00	1.50
V2#1(11/68)-Ditko art	.30	.65	1.00
V3#2-Ditko cover	.25	.50	.75

OUTLAW (See Return of the --)

OUTLAW FIGHTERS
Aug, 1954 - #5, April, 1955
Atlas Comics (IPC)

#1	1.00	2.00	3.00
2-5	.50	1.00	1.50

OUTLAW KID, THE (1st Series)
Sept, 1954 - #19, Sept, 1957
Atlas Comics(CCC #1-11/EPI #12-19)

#1-Black Rider app.	2.00	4.00	6.00
2-7,9: #2-Bl.Rider app.	1.00	2.00	3.00
8,10-Williamson stories in both, 4pgs. ea.	1.70	3.35	5.00
11-17,19	.65	1.35	2.00
18-Williamson story	1.35	2.75	4.00

NOTE: *Wildey stories-#1,4,5,7,10,15,18.*

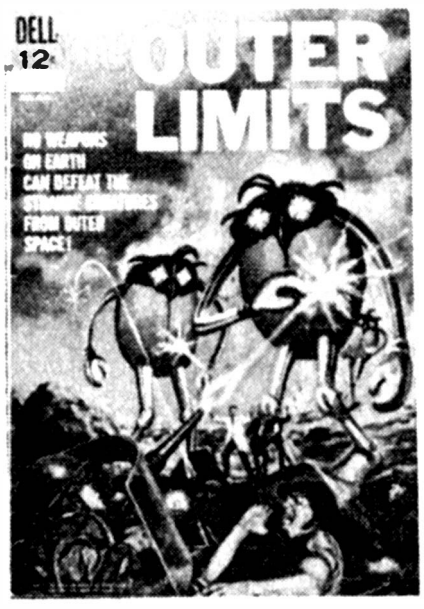
OUTLAW KID, THE (2nd Series)
Aug, 1970 - #30, Oct, 1975
Marvel Comics Group

#1,2-Reprints; Wildey art	.20	.40	.60
3-Williamson story reprt.	.15	.30	.45
4-8	.10	.20	.30
9-Williamson story reprt.	.15	.30	.45
10-Origin Outlaw Kid-new material begins	.10	.20	.30
11,12-Bounty Hawk cameo #11, x-over in #12, 13-26,29,30	.10	.20	.30
27-Origin reprint/#10	.10	.20	.30
28-Williamson reprint	.10	.20	.30

NOTE: *Berg story-#7. Wildey stories-#3,6,7, 19,21,22,26.*

OUTLAWS
Feb-Mar, 1948 - #9, June-July, 1949
D.S. Publishing Co.

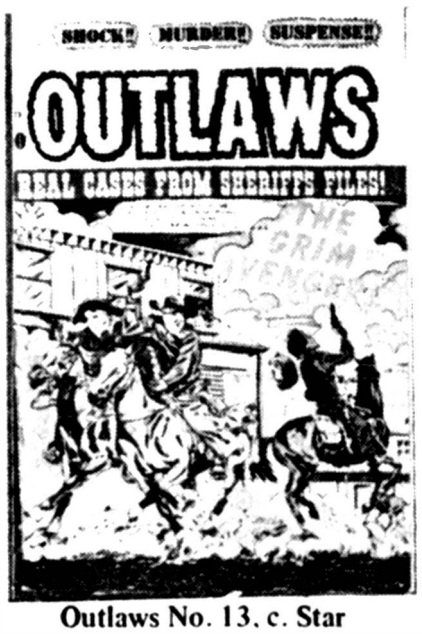
#1	1.00	2.00	3.00
2-Ingels story	1.35	2.75	4.00
3-5: #3-Not Frazetta	.65	1.35	2.00
6	.40	.80	1.20
7,8-Ingels story in ea.	1.35	2.75	4.00
9-Frazetta story, 7pgs.	7.00	14.00	21.00



The Outer Limits No. 1, c. Dell



Outer Space V3 No. 25, c. CC



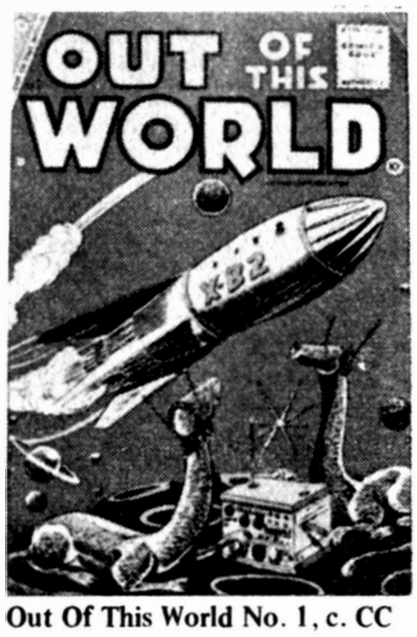
Outlaws No. 13, c. Star



Outlaws Of The West No. 13, c. CC



Out Of This World No. 1, c. Avon



Out Of This World No. 1, c. CC

OUTLAWS
#10, May, 1952 - #13, Sept, 1953
Star Publishing Co.

	Good	Fine	Mint
#10-13	.50	1.00	1.50

OUTLAWS OF THE WEST (Formerly Cody of the Pony Express #10)
#11, July, 1957 - #81, May, 1970
Charlton Comics

#11-13,15-20	.65	1.35	2.00
14-64pgs. (15¢)	.65	1.35	2.00
21-50	.25	.50	.75
51-70: #54-Kid Montana app. #65-Captain Doom begins. #68-Kid Montana begins	.20	.40	.60
71-81: #73-Origin & 1st app. The Sharp Shooter, last app.-#74. #75-Last Capt. Doom. #80,81-Ditko art	.10	.20	.30

OUTLAWS OF THE WILD WEST
1952 (128 pgs.) (25¢)
Avon Periodicals

#1-Wood back cover; Kubert art(3 Jesse James reprints)	2.00	4.00	6.00

OUT OF SANTA'S BAG (See March of Comics #10)

OUT OF THE NIGHT (The Hooded Horseman #18 on)
Feb-Mar, 1952 - #17, Oct-Nov, 1954
American Comics Group (Creston/Scope)

#1-Williamson story, 9pgs. + Torres story	4.00	8.00	12.00
2-Williamson story,5pgs.	2.50	5.00	7.50
3,5-10	.50	1.00	1.50
4-Williamson story,7pgs.	2.50	5.00	7.50
11-17	.30	.65	1.00

OUT OF THE SHADOWS
June, 1950 - 1951
Avon Periodicals

#1-Kubert art	3.00	6.00	9.00
2-7: #4,7-Ditko art	1.70	3.35	5.00

OUT OF THE SHADOWS
#5, July, 1952 - #14, Aug, 1954
Standard Comics/Visual Editions

#5,12,14-Toth stories	1.00	2.00	3.00
6-8,10,13	.40	.80	1.20
9-Crandall-(2)stories	1.35	2.75	4.00
11-Toth art, 2pgs.	.50	1.00	1.50

OUT OF THIS WORLD
June, 1950 (One Shot)
Avon Periodicals

	Good	Fine	Mint
#1-Two Kubert stories + Crom the Barbarian by Giunta (origin)	5.00	10.00	15.00

OUT OF THIS WORLD ADVENTURES (Pulp)
July, 1950 - #2, Dec, 1950; #2, April, 1951
Avon Periodicals

#1-Has Avon's Out of This World #1 comic insert	4.00	8.00	12.00
2-Has Avon's Strange Worlds #1	3.35	6.75	10.00
2-(4/51)-Has Avon's Flying Saucers #1	3.35	6.75	10.00

NOTE: *Comic book inserts can vary.*

OUT OF THIS WORLD
1957 - #16, Dec-Jan, 1960
Charlton Comics

#1	1.00	2.00	3.00
2	.50	1.00	1.50
3-Three Ditko stories	1.00	2.00	3.00
4,5-(3)&(4) Ditko stys.	1.00	2.00	3.00
6-Ditko stories	1.00	2.00	3.00
7,8-68pgs.(15¢-Ditko art)	1.00	2.00	3.00
9-11-Ditko stories	.65	1.35	2.00
12-16	.30	.65	1.00

NOTE: *Ditko covers-#3-5,11.*

OUT OUR WAY WITH WORRY WART (See 4-Color #680)

OWL, THE
April, 1967; #2, April, 1968
Gold Key

#1,2	.20	.40	.60

OXYDOL-DREFT
1950 (Set of 6 pocket-size giveaways-Distributed through the mail as a set)
Oxydol-Dreft

#1-Li'l Abner, #2-Daisy Mae, #3-Shmoo	2.50	5.00	7.50
#4-John Wayne-Williamson/Frazetta cover from John Wayne #3	3.00	6.00	9.00
#5-Archie	2.50	5.00	7.50
#6-Terrytoons Mighty Mouse	2.00	4.00	6.00

NOTE: *Set is worth more with original envelope.*

OZ (See MGM's Marvelous-- & Marvel Treasury--)

OZARK IKE
Feb, 1948 - #24, Dec, 1951; #25, 9/52
Standard Comics/Dell Publishing Co.

(Ozark Ike cont'd)	Good	Fine	Mint
#11-25	1.70	3.35	5.00
4-Color #180(1948-Dell)	1.70	3.35	5.00

OZZIE & BABS
1947 - #13, Fall, 1949
Fawcett Publications

#1	1.00	2.00	3.00
2-13	.50	1.00	1.50

OZZIE & HARRIET (See The Adventures of--)

PACIFIC GAS & ELECTRIC (See Donald Duck)

PAGEANT OF COMICS (See Jane Arden & Mopsy)
Sept, 1947 - #2, Oct, 1947
Archer St. John

#1-Mopsy strip reprints	2.00	4.00	6.00
2-Jane Arden strip reprints	2.00	4.00	6.00

PANCHO VILLA
1950
Avon Periodicals

#1-Kinstler cover	2.00	4.00	6.00

PANHANDLE PETE AND JENNIFER (TV)
July, 1951 - #3, Nov, 1951
J. Charles Laue Publishing Co.

#1-3	.65	1.35	2.00

PANIC (Companion to Mad)
Feb-Mar, 1954 - #12, Dec-Jan, 1955-56
E.C. Comics

#1	5.00	10.00	15.00
2-4	3.35	6.75	10.00
5-12: #8-Last precode ish.	2.50	5.00	7.50

NOTE: *Davis stories-#1-12. Elder story-#3. Wolverton reprints-#2,3; cover-#4. Wood stories-#2-9,11,12.*

PANIC (Magazine) (Satire)
7/58 - #6, 7/59; V2#10, 12/65 - V2#12, 1966
Panic Publications

#1	1.00	2.00	3.00
2-6	.65	1.35	2.00
V2#10-12: Reprints earlier issues	.50	1.00	1.50

NOTE: *Davis art-#3(2pgs.),4,5,10; cover-#10. Elder art-#5. Powell art-V2#10. Torres art-#1-5.*

PARADE (See Hanna-Barbera --)

PARADE COMICS
Sept, 1967
World Famous Publ.

	Good	Fine	Mint
#1	.15	.30	.45

PARAMOUNT ANIMATED COMICS
Feb, 1953 - #21, 1956
Harvey Publications

#1	1.35	2.75	4.00
2-6	1.00	2.00	3.00
7-Baby Huey begins	1.35	2.75	4.00
9-21	.65	1.35	2.00

PARENT TRAP, THE (See 4-Color #1210)

PAROLE BREAKERS
Dec, 1952 - #3, July, 1952
Avon Periodicals/Realistic

#1	1.70	3.35	5.00
2-Kubert story	2.00	4.00	6.00
3	1.35	2.75	4.00

PARTRIDGE FAMILY, THE (TV)
March, 1971 - #20, Nov, 1973
Charlton Comics

#1-4,6-20	.05	.10	.15
5-Partridge Family Summer Special (52pgs.)	.05	.10	.15

PASSION, THE
1955
Catechetical Guild

	1.00	2.00	3.00

PAT BOONE
Sept-Oct, 1959 - #5, May-June, 1960
National Periodical Publications

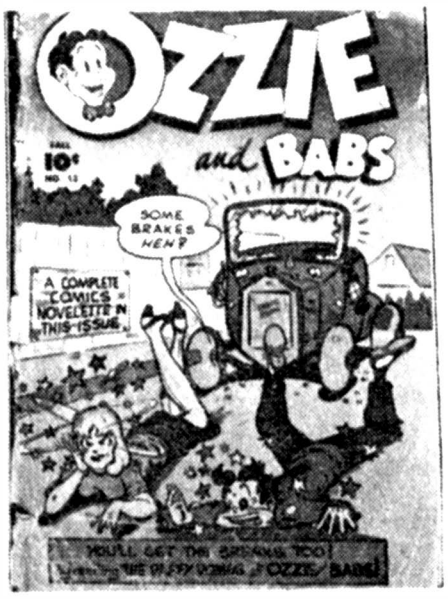
#1	2.00	4.00	6.00
2-5	1.35	2.75	4.00

NOTE: *Possible existence of #6-25 suspected.*

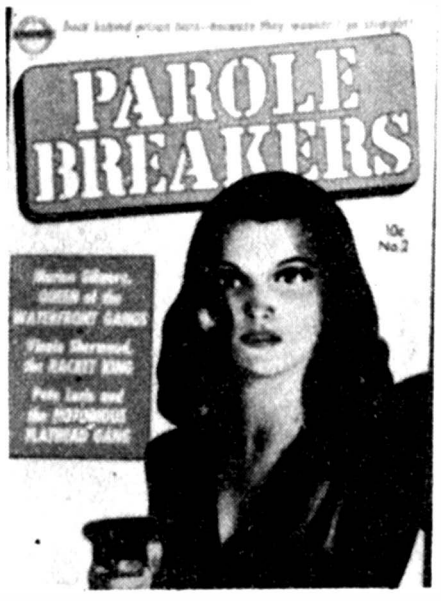
PATCHES
March-April, 1945 - #11, Nov, 1947
Rural Home/Patches Publ. (Orbit)

#1-L.B. Cole cover	1.00	2.00	3.00
2-11	.65	1.35	2.00

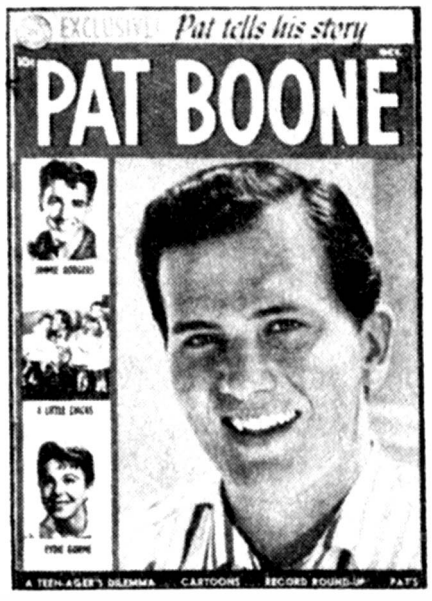
PATORUZU (See Adventures of --)



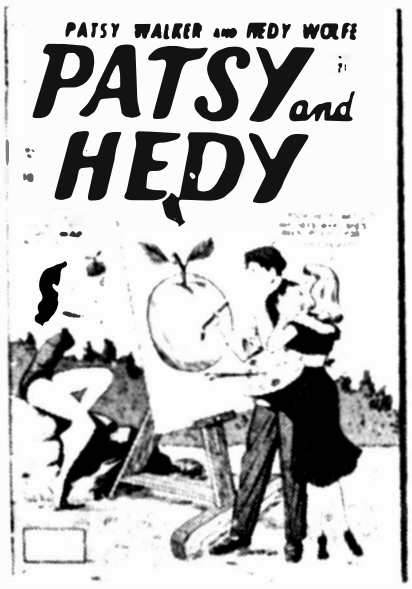
Ozzie & Babs No. 13, c. Faw



Parole Breakers No. 2, c. Avon



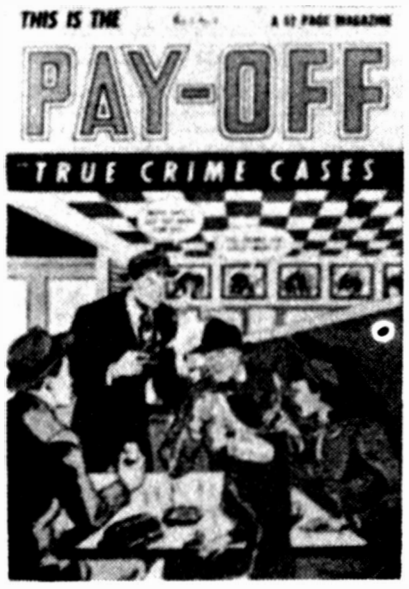
Pat Boone No. 1, c. NPP



Patsy & Hedy No. 21, c. MCG



Patsy Walker No. 1, c. MCG



Pay-Off No. 1, c. DS

PATSY & HEDY
1952 - #110, Feb, 1967
Atlas Comics/Marvel(GPI/Male)

	Good	Fine	Mint
#1	1.70	3.35	5.00
2-10	1.00	2.00	3.00
11-20	.30	.65	1.00
21-50	.20	.40	.60
51-110	.10	.20	.30
Annual #1('63)	1.70	3.35	5.00

PATSY & HER PALS
1953 - #29, Aug, 1957
Atlas Comics (PPI)

#1	1.70	3.35	5.00
2-10	.65	1.35	2.00
11-29	.30	.65	1.00

PATSY WALKER (Also see Girls' Life & Miss America Magazine)
Oct, 1945 - #123, Oct, 1965
Marvel/Atlas Comics(BPC)

#1	5.00	10.00	15.00
2	2.50	5.00	7.50
3-10	1.70	3.35	5.00
11,12,15,16,18,23,24,26-29	1.00	2.00	3.00
13,14,17,19-22-Kurtzman's "Hey Look"	1.70	3.35	5.00
25-Rusty by Kurtzman	1.70	3.35	5.00
30-60	.65	1.35	2.00
61-100	.30	.65	1.00
101-123	.15	.30	.45
Fashion Parade #1('66,64pgs.)	.50	1.00	1.50

PAT THE BRAT
June, 1953 - #35, Nov, 1959
Archie Publications (Radio)

No#(6/53)	1.00	2.00	3.00
2-10	.30	.65	1.00
11-35	.20	.40	.60

PATTY POWERS
1956
Atlas Comics

#5-7	.40	.80	1.20

PAT WILTON (See Mighty Midget Comics)

PAULINE PERIL (See The Close Shaves of--)

PAUL REVERE'S RIDE (See 4-Color #822)

PAUL TERRY'S ADVENTURES OF MIGHTY MOUSE
(See Adventures of --)

PAUL TERRY'S COMICS (Formerly Terry-Toons Comics; becomes Adv. of Mighty Mouse #126 on)
#87, May, 1951 - #125, May, 1955
St. John Publishing Co.

	Good	Fine	Mint
#87-125-Mighty Mouse	.65	1.35	2.00

PAWNEE BILL
February, 1951 - #3, July, 1951
Story Comics

#1	1.50	3.00	4.50
2,3: #3-Origin Golden Warrior; Cameron art	1.00	2.00	3.00

PAY-OFF (This Is the --, --Crime, --Detective Stories)
July-Aug, 1948 - #5, Mar-Apr, 1949 (48pgs.)
D. S. Publishing Co.

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00

PEACEMAKER, THE
Mar, 1967 - #5, Nov, 1967
Charlton Comics

#1-Fightin' Five begins	.50	1.00	1.50
2,3,5	.25	.50	.75
4-Origin The Peacemaker	.50	1.00	1.50

PEANUTS (Charlie Brown)
2/58 - #13, 1952; 5/63 - #4, 2/64
Dell Publishing Co./Gold Key

4-Color #878,969,1015('59)	1.35	2.75	4.00
#4(2-4/60)	1.35	2.75	4.00
5-13	.80	1.60	2.40
1(G.K.)	.40	.80	1.20
2-4	.25	.50	.75
#1('53-'54)-Reprints United Features' Strange As It Seems, Willie, Fernand	4.00	8.00	12.00

PEBBLES & BAMM BAMM (TV)
Jan, 1972 - #36, Dec, 1976 (Hanna-Barbera)
Charlton Comics

#1	.10	.20	.30
2-36	.05	.10	.15

PEBBLES FLINTSTONE (TV)
Sept, 1963 (Hanna-Barbera)
Gold Key

#1(10088-309)	.10	.20	.30

PECKS BAD BOY & COUSIN CYNTHIA
1907 - 1908 (Strip reprints)(11¼x15-3/4")
Thompson of Chicago (by Walt McDougal)

	Good	Fine	Mint
--& Cousin Cynthia('07)-In Color	15.00	30,00	45.00
--& His Chums('08)-Hardcover-in full color 16pgs.	15.00	30.00	45.00
Advs. of--in Pictures('08)-In color-Stanton & Van V. Liet Co.	15.00	30.00	45.00

PEDRO
1950
Fox Features Syndicate

#18(#1),2	.65	1.35	2.00

PEE-WEE PIXIES (See The Pixies)

PENALTY (See Crime Must Pay the --)

PENNY
1947 - 1949
Avon Periodicals

#1-Photo & biography of creator; newspaper reprints	1.35	2.75	4.00
2-6	1.00	2.00	3.00

PEP COMICS
Jan, 1940 - Present
MLJ Magazines/Archie Publ. #57 on

	Good	Fine	Mint
#1-Intro. The Shield by Irving Novick(1st patriotic hero); origin The Comet by Jack Cole, The Queen of Diamonds & Kayo Ward; The Rocket, The Press Guardian(The Falcon #1 only), Sergeant Boyle, Fu Chang, & Bentley of Scotland Yard	90.00	180.00	270.00
2-Origin The Rocket	45.00	90.00	135.00
3	35.00	67.50	100.00
4-Wizard cameo	35.00	67.50	100.00
5-Wizard cameo in Shield story	27.00	53.50	80.00
6-10: #8-Last Cole Comet. #10-No Dusty	25.00	50.00	75.00
11-Dusty, Shield's sidekick begins; last Press Guardian, Fu Chang	20.00	40.00	60.00
12-Origin Fireball; last Rocket & Queen of Diamonds	25.00	50.00	75.00
13-15	20.00	40.00	60.00
16-Origin Madam Satan	25.00	50.00	75.00
17-Origin The Hangman; death of The Comet	66.50	133.25	200.00
18-20-Last Fireball	15.00	30.00	45.00
21-Last Madam Satan	15.00	30.00	45.00
22-Intro. & 1st app. Archie (12/41)	25.00	50.00	75.00
23-29	12.00	24.00	36.00
30-Capt. Commando begins	12.00	24.00	36.00
31-40: #36-1st Archie cvr	8.00	16.00	24.00
41-47: #47-Last Hangman issue. #41 on are all Archie covers	6.00	12.00	18.00
48,50	6.00	12.00	18.00
49-Black Hood begins; ends #51,59,60	6.00	12.00	18.00
51-60: #52-Suzie begins. #54-Capt. Commando app. #56-Last Capt. Commando. #59-Suzie ends. #60-Katy Keene begins	4.00	8.00	12.00
61-65: #62-1st app. Li'l Jinx. #65-Last Shield ish.	2.50	5.00	7.50
66-100: #66-G-Man Club becomes Archie Club (2/48)	1.50	3.00	4.50
101-149	1.00	2.00	3.00
150,152,157,159-Jaguar stories in all	.50	1.00	1.50
151,154,160-The Fly stories in all	.50	1.00	1.50
153,155,156,158-Flygirl stories in all	.50	1.00	1.50
161,162,164-167-Katy Keene by Bill Woggan	.50	1.00	1.50
163,169-200	.50	1.00	1.50
168-Jaguar app.	.50	1.00	1.50
201-240	.20	.40	.60
241-300	.10	.20	.30
301-320	.05	.10	.15

PEPE (See 4-Color #1194)

PERCY & FERDIE
1921 (48 pgs.) (B&W Dailies)
Cupples & Leon Co.

By H. A. McGill	5.00	10.00	15.00

PERFECT CRIME, THE
Oct, 1949 - 1953
Cross Publications

#1-Powell art	1.00	2.00	3.00
2-10: #4-Powell art. #5-Wildey art. #7-Steve Duncan begins, ends #30	.65	1.35	2.00
11-33	.30	.65	1.00

PERFECT LOVE
#2, Oct-Nov, 1951 - #10, 1952
Ziff-Davis/Approved

#2-Photo cover	.65	1.35	2.00
3-10	.30	.65	1.00

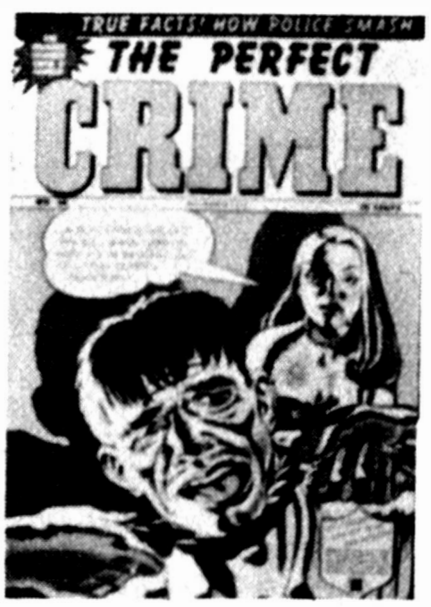
PERRI (See 4-Color #847)



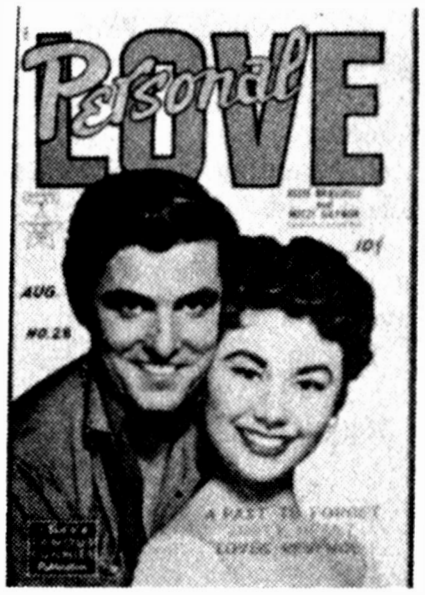
Pep Comics No. 1, c. MLJ



Pep Comics No. 25, c. MLJ



The Perfect Crime No. 30, c. Cross



Personal Love No. 28, c. FF



Peter Porkchops No. 5, c. NPP



Peter Rabbit No. 4, c. Avon

PERRY MASON (See Feature Book #49,50,McKay)

PERRY MASON MYSTERY MAGAZINE (TV)
June-Aug, 1964 - #2, Oct-Dec, 1964
Dell Publishing Co.

	Good	Fine	Mint
#1,2	.25	.50	.75

PERSONAL LOVE (Also see Movie Love)
Jan, 1950 - #33, June, 1955
Famous Funnies

#1	1.00	2.00	3.00
2-7,9,10	.65	1.35	2.00
8-7pg. Kinstler story	1.00	2.00	3.00
11-Toth story	1.70	3.35	5.00
12-23	.50	1.00	1.50
24,25,27,28-Frazetta stories in all-8,7,8 & 6pgs. each	20.00	40.00	60.00
26,29-31,33	.30	.65	1.00
32-Classic Frazetta story, 8pgs.	30.00	60.00	90.00

PERSONAL LOVE
V1#2, Nov-Dec, 1957 - V3#1, Sept-Oct, 1959
Prize Publ. (Headline)

V1#2-#6(7-8/58)	.25	.50	.75
V2#1(9-10/58)-V2#6(7-8/59)	.20	.40	.60
V3#1	.20	.40	.60

PETER COTTONTAIL
Jan, 1954; Feb, 1954 - #2, Mar, 1954
Key Publications

#1(1/54)-not 3-D	.65	1.35	2.00
1(3-D)(2/54)-Written by Bruce Hamilton	2.50	5.00	7.50
2-Reprints 3-D #1 but not 3-D	.65	1.35	2.00

PETER GUNN (See 4-Color #1087)

PETER PAN (See New Adventures of --, 4-Color #442,446,926 & Movie Classics & Comics)

PETER PAN TREASURE CHEST (See Movie Comics)

PETER PANDA
Aug-Sept, 1953 - #31, Aug-Sept, 1958
National Periodical Publications

#1	1.00	2.00	3.00
2-10	.65	1.35	2.00
11-31	.30	.65	1.00

PETER PARKER (See The Spectacular Spider-Man)

PETER PAT (See Single Series #8)

PETER PAUL'S 4 IN 1 JUMBO COMIC BOOK
No Date (1953)
Capitol Stories

	Good	Fine	Mint
#1-Contains 4 comics bound; Space Adventures, Space Western, Crime & Justice, Racket Squad in Action	1.70	3.35	5.00

PETER PIG
#5, May, 1953 - #6, Aug, 1953
Standard Comics

#5,6	.25	.50	.75

PETER PORKCHOPS
Nov-Dec, 1949 - #61, Sept-Oct, 1959
National Periodical Publications

#1	2.00	4.00	6.00
2-10	1.00	2.00	3.00
11-30	.65	1.35	2.00
31-61	.30	.65	1.00

PETER POTAMUS (TV)
Jan, 1965 (Hanna-Barbera)
Gold Key

#1	.05	.10	.15

PETER RABBIT (See Large Feature Comic #1)

PETER RABBIT
1922 - 1923 (9¼x6¼") (Soft Cover)
John H. Eggers Co. The House of Little Books Publishers

#B1-B4(Set of 4 books which came in a cardboard box) Each book reprints ½ of a Sunday page per page & contains 8 B&W & 2 color pages; by Harrison Cady each....	7.00	14.00	21.00

PETER RABBIT (Adventures of --)
1947 - #34, Aug-Sept, 1956
Avon Periodicals

#1(1947)-Reprints 1943-44 Sunday strips; contains a biography & drawing of Cady	4.00	8.00	12.00
2-5(1949)-Cady	2.50	5.00	7.50
6-10(1950-51)-Fago; Cady's character	2.50	5.00	7.50
11(11/51)-#34('56)-Avon's character	2.00	4.00	6.00
--Easter Parade(Giant)	2.50	5.00	7.50
--Jumbo Book(1954-Giant size,25¢)-6pgs.-Jesse James by Kinstler	2.50	5.00	7.50

PETER RABBIT
1958
Fago Magazine Co.

	Good	Fine	Mint
#1	1.00	2.00	3.00

PETER, THE LITTLE PEST (#4 titled Petey)
Nov, 1969 - #4, May, 1970
Marvel Comics Group

#1	.15	.30	.45
2-4('69)-Reprints Dexter the Demon & Melvin the Monster	.10	.20	.30

PETER WHEAT (The Adventures of --)
1948 - 1952 (16pgs. in color; soft covers)
Bakers Associates Giveaway

No#(1st 6 issues)	6.50	13.25	20.00
#7-10-All Kelly art	6.00	12.00	18.00
11-20- " " "	5.00	10.00	15.00
21-52,54-66	2.75	5.50	8.00
53-All Kelly art	4.00	8.00	12.00

PETTICOAT JUNCTION (TV)
Oct-Dec, 1964 - #5, Oct-Dec, 1965
Dell Publishing Co.

#1-5	.15	.30	.45

PETUNIA (See 4-Color #463)

PHANTASMO (See Black & White #18)

PHANTOM, THE
1939 - 1949
David McKay Publishing Co.

Feature Book #20,22	25.00	50.00	75.00
Feature Book #39,53	12.00	24.00	36.00
Feature Book #56,57('49)	9.00	18.00	27.00

PHANTOM, THE (See Eat Right to Work --, Harvey Comics Hits #51,56, & Harvey Hits #1, 6,12,15,26,36,44,48)

PHANTOM, THE (No #29)
Nov, 1962 - #17, July, 1966; #18, Sept, 1966-#28, Dec, 1967; #30, Feb, 1969 - #74, 1/77
Gold Key(#1-17)/King(#18-28)/Charlton(#30 on)

#1	.50	1.00	1.50
2-King, Queen & Jack begins; ends #11	.30	.65	1.00
3-5	.25	.50	.75
6-10	.20	.40	.60
11-17-Track Hunter begins #12	.20	.40	.60
18-Flash Gordon begins; Wood art	.30	.65	1.00
19,20-Flash Gordon ends	.25	.50	.75
21-28: #22,23-Mandrake app. #25-Jeff Jones art, 1pg. Williamson ad. #26,28-Brick Bradford app.	.15	.30	.45
30-40: #36,39-Ditko art	.10	.20	.30
41-66: #62-Bolle cover	.10	.20	.30
67-Newton cvr/stys. begin	.15	.30	.45
68-74	.15	.30	.45
R-06('73)-Premium, 36pgs. in color-Mandrake app.	.10	.20	.30

PHANTOM BLOT, THE (Disney)
Oct, 1964 - #7, Nov, 1966
Gold Key

#1	.60	1.20	1.80
2-1st Super-Goof, #3-7	.25	.50	.75

PHANTOM EAGLE (See Mighty Midget Comics)



Phantom Lady No. 14, c. Fox

PHANTOM LADY (1st Series)(My Love Secret #24 on; Also see All Top, Daring Adventures, & Jungle Thrills)
Aug, 1947 - #23, April, 1949
Fox Features Syndicate

#13(#1)-Phantom Lady by Matt Baker begins; The Blue Beetle app.	40.00	80.00	120.00
14-16	25.00	50.00	75.00
17-Used in Seduction of the Innocent	33.00	66.50	100.00
18-23	16.50	33.25	50.00

PHANTOM LADY (2nd Series)(See Terrific Comics)
Dec-Jan, 1955 - #4, June, 1955
Ajax/Farrell Publ.

V1#5(#1)	7.00	14.00	21.00



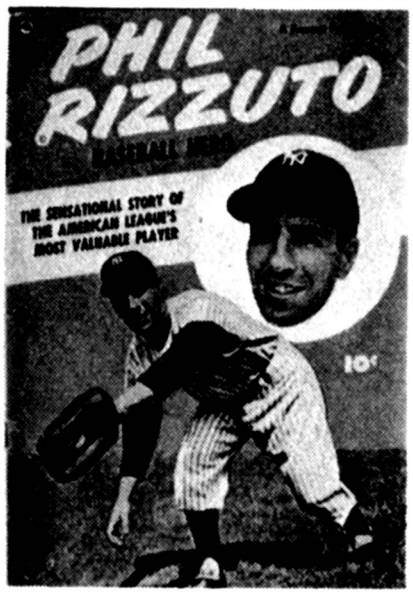
Peter Wheat No. 46, c. Bakers Asso.



The Phantom No. 9, c. GK



Phantom Lady No. 23, c. Fox



Phil Rizzuto, c. Faw



Picnic Party No. 8, c. WDP



Pictorial Confessions No. 1, c. StJ

(Phantom Lady cont'd)	Good	Fine	Mint
V1#2-4-Red Rocket in#3,4	5.00	10.00	15.00

PHANTOM PLANET, THE (See 4-Color #1234)

PHANTOM STRANGER, THE (1st Series)
Aug-Sept, 1952 - 1953
National Periodical Publications

#1	5.00	10.00	15.00
2-6	3.35	6.75	10.00

PHANTOM STRANGER, THE (2nd Series)(See Showcase)
5-6/69 - #41, 2-3/76
National Periodical Publications

#1	.80	1.60	2.40
2,3,5-10	.40	.80	1.20
4-Neal Adams art	1.00	2.00	3.00
11-22: #15-Toth art(reprt)	.25	.50	.75
23-Spawn of Frankenstein begins by Kaluta	.30	.65	1.00
24-30	.20	.40	.60
31-The Black Orchid begins (Dezuniga art)	.25	.50	.75
32,35,36-Black Orchid by Redondo	.25	.50	.75
33-Deadman app.	.20	.40	.60
34,37,38	.15	.30	.45
39-41-Deadman in all	.20	.40	.60

NOTE: *Adams covers-#3-19. Kaluta cover-#26. Meskin reprints-#15,16,18. Black Orchid by Carrilo-#38-41. Dr. 13 solo in #13,18,20. Frankenstein by Kaluta-#23-30; by Baily-#27-30. No Black Orchid-#33,34.*

PHANTOM WITCH DOCTOR
1952
Avon Periodicals

#1-Kinstler art	3.00	6.00	9.00

PHIL RIZZUTO (Baseball Hero)
1951 (New York Yankees)
Fawcett Publications

No#	2.50	5.00	7.50

PHOENIX
Jan, 1975 - #4, Oct, 1975
Atlas/Seaboard Publ.

#1-Origin	.20	.40	.60
2-4	.15	.30	.45

PICNIC PARTY (Walt Disney's)(Vacation Parade #1-5)
1955 - 1957
Dell Publishing Co.

	Good	Fine	Mint
#6,7-Uncle Scrooge	1.35	2.75	4.00
8-Carl Barks art	3.00	6.00	9.00

PICTORIAL CONFESSIONS
Sept, 1949 - #3, Dec, 1949
St. John Publishing Co.

#1	1.00	2.00	3.00
2	.65	1.35	2.00
3-Kubert art	2.00	4.00	6.00

PICTORIAL LOVE STORIES (Formerly Tim McCoy)
#22, Oct, 1949
Charlton Comics

#22	1.00	2.00	3.00

PICTORIAL LOVE STORIES
October, 1952
St. John Publ. Co.

#1	1.00	2.00	3.00

PICTORIAL ROMANCES
1949 - #24, March, 1954
St. John Publishing Co.

#1	1.00	2.00	3.00
2,4-12	.40	.80	1.20
3-Kubert story	2.00	4.00	6.00
13-20(7/53)-96pgs.	.50	1.00	1.50
21-24	.40	.80	1.20

PICTURE NEWS (Dick Quick #10 on)
Jan, 1946 - #9, 1947
Lafayette Street Corp.

#1-Milt Gross begins, ends #6; 4pg. Kirby story	1.70	3.35	5.00
2-5	1.00	2.00	3.00
6-9	.65	1.35	2.00

PICTURE PARADE (Picture Progress #5 on)
Sept, 1953 - V1#4, Dec, 1953 (24 pgs.)
Gilberton Corp.

V1#1-Andy's Atomic Adventures
2-
3-Adventures of the Lost One(11/53)
4-A Christmas Adventure
.40 .80 1.20

PICTURE PROGRESS (Formerly Picture Parade)
V1#5, 1/54 - V3#2, 10/55 (24-32pgs.)
Gilberton Corp.

V1#5-News in Review 1953

(Picture Progress cont'd)	Good	Fine	Mint
6-The Birth of America			
7-The Four Seasons			
8-Paul Revere's Ride			
9-The Hawaiian Islands(5/54)			
V2#1-The Story of Flight(9/54)			
2-The Meaning of Elections			
3-Louis Pasteur			
4-The Star Spangled Banner			
5-News in Review 1954			
6-Alaska: The Great Land			
7-Life in the Circus			
V2#8-The Time of the Cave Man			
9-Summer Fun(5/55) each....	.30	.65	1.00
V3#1-The Man Who Discovered America			
2-The Lewis & Clark Expedition each....	.30	.65	1.00
No#-The American Indian	.30	.65	1.00

PICTURE STORIES FROM AMERICAN HISTORY
1945 - 1947 (60 - 48 pgs.)
National/All-American/E.C. Comics

#1-4	3.35	6.75	10.00

PICTURE STORIES FROM SCIENCE
Spring, 1947 - #2, Fall, 1947
E. C. Comics

#1,2	3.35	6.75	10.00

PICTURE STORIES FROM THE BIBLE
1942-43 & 1944-46
National/All-American/E.C. Comics

#1-4(Old Test.)(D.C.)	3.35	6.75	10.00
Complete Old Testament Edition, 232 pgs.(DC) 1943-contains #1-4	4.00	8.00	12.00
Complete Old Testament Edition, 232pgs., Hardbound, in color with dust jacket; published by Bible Pictures Ltd.(1945)	7.00	14.00	21.00

NOTE: *Both Old & New Testaments published in England by Bible Pictures Ltd. in hardback, 1943, in color, 376 pages.*

#1,2(Old Test. reprints in comic book form) (48pgs. ea. - E.C.)	2.50	5.00	7.50
1-3(New Test.)(48pgs. ea.)(1944-46)	2.50	5.00	7.50
The Life of Christ Edition-(1944)-Contains #1 & 2 of the New Testament Edition	3.35	6.75	10.00
Complete New Testament Edition, 144pgs.(E.C.) (1946)(Contains #1-3)	4.00	8.00	12.00
1(New Test. reprint in comic book form) (48pgs., E.C.)	2.50	5.00	7.50

PICTURE STORIES FROM WORLD HISTORY
Spring, 1947 - #2, Fall, 1947 (48-44pgs.)
E.C. Comics

	Good	Fine	Mint
#1,2	3.35	6.75	10.00

PINHEAD & FOODINI (Also see The Great Foodini)
July, 1951 - #4, Jan, 1952 (TV)
Fawcett Publications

#1-4	1.35	2.75	4.00

PINK PANTHER, THE (TV)
April, 1971 - Present
Gold Key

#1	.15	.30	.45
2-39-Warren Tufts art #16 on	.10	.20	.30

NOTE: *Pink Panther began as a movie cartoon. (See Golden Comics Digest #38,45 & March of Comics #376,384,390,409)*

PINKY LEE (See The Adventures of --)

PINKY THE EGGHEAD
1963 (Reprints from Noodnik)
I.W./Super Comics

I.W. Reprint #1,2(no date)	.15	.30	.45
Super Reprint #14	.15	.30	.45

PINOCCHIO (See 4-Color #92,252,545,1203, Movie Comics under Wonderful Advs. of-- & World's Greatest Stories #2, New Advs. of--, & Wonderful Advs. of --)

PINOCCHIO
1940 (10pgs.)(Linen-like paper)
Montgomery Ward (Giveaway)

	5.00	10.00	15.00

PINOCCHIO LEARNS ABOUT KITES
(Also see Donald Duck & Brer Rabbit)
1954 (8pgs.) (Walt Disney-Premium)
Pacific Gas & Electric Co.

(Rare)	5.00	10.00	15.00

PIN-UP PETE
1952
Toby Press

#1	2.00	4.00	6.00

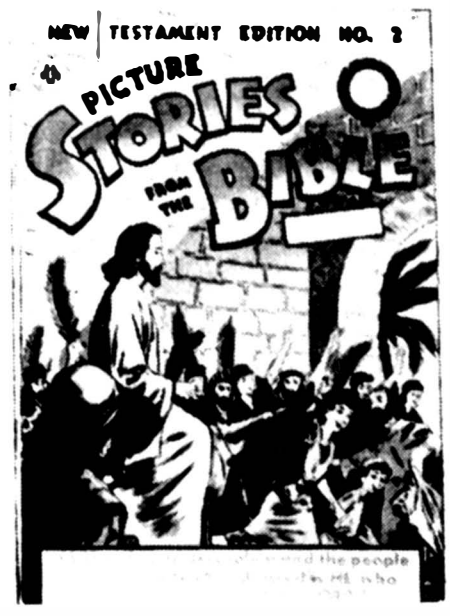
PIONEER MARSHALL (See Fawcett Movie Comics)



P.S.F. American History No. 2. c. WMG



P.S.F. Science No. 1. c. WMG



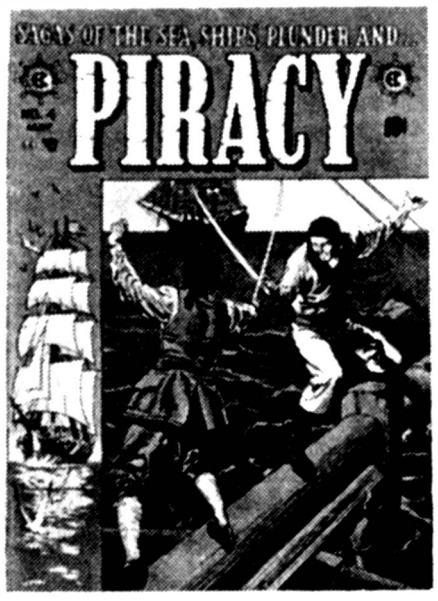
P.S.F. The Bible No. 2. c. WMG



Pioneer Picture Stories No. 1, c. S&S



Pioneer West Romances No. 5, c. FH



Piracy No. 4, c. WMG

PIONEER PICTURE STORIES
Dec, 1941 - #9, Dec, 1943
Street & Smith Publications

	Good	Fine	Mint
#1	2.00	4.00	6.00
2-9	1.35	2.75	4.00

PIONEER WEST ROMANCES (Firehair #1,2,6-11)
#3, Summer, 1949 - #5, Fall, 1949
Fiction House Magazines

#3-Firehair continues	2.00	4.00	6.00
4,5	1.35	2.75	4.00

PIPSQUEAK (The Adventures of --)
1953 - #39, July, 1960
Archie Publications (Radio Comics)

#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-39	.20	.40	.60

PIRACY
Oct-Nov, 1954 - #7, Oct-Nov, 1955
E.C. Comics

#1-Williamson/Torres art	8.00	16.00	24.00
2-Williamson/Torres art	6.65	13.35	20.00
3-7	6.00	12.00	18.00

NOTE: *Crandall stories in all; covers-#2-4. Davis stories-#1,2,6. Evans stories-#3-7; cover-#7. Ingels stories-#3-7. Krigstein stories-#3-5,7; covers-#5,6. Wood stories-#1,2; cover-#1.*

PIRANA (See Thrill-O-Rama #2,3)

PIRATE OF THE GULF, THE (See Superior Stories #2)

PIRATES COMICS
Feb-Mar, 1950 - #4, Aug-Sept, 1950
Hillman Periodicals

#1	1.00	2.00	3.00
2-4	.80	1.60	2.40

PIXIE & DIXIE & MR. JINKS (TV)
July-Sept, 1960 - Feb, 1963 (Hanna-Barbera)
Dell Publishing Co./Gold Key

4-Color #1112,1196,1264	.40	.80	1.20
#01-631-207(Dell)	.30	.65	1.00
#1(2/63-G.K.)	.25	.50	.75

PIXIE PUZZLE ROCKET TO ADVENTURELAND
Nov, 1952
Avon Periodicals

	Good	Fine	Mint
#1	.50	1.00	1.50

PIXIES, THE(Adventures of--)(Mighty Atom#6 on)
Winter, 1946 - #4, 1947; #5, 1948
Magazine Enterprises

#1	1.00	2.00	3.00
2-5-Mighty Atom	.65	1.35	2.00
IW Reprint #1('58),#8-(Pee-Wee Pixies),#10-IW on cover, Super on inside	.40	.80	1.20



Planet Comics No. 22, c. FH

PLANET COMICS
Jan, 1940 - #73, 1954
Fiction House Magazines

#1-Origin Auro, Lord of Jupiter; Flint Baker & The Red Comet begin-	80.00	160.00	240.00
2-(Scarce)	50.00	100.00	150.00
3	40.00	80.00	120.00
4-Gale Allen and the Girl Squadron begins	30.00	60.00	90.00
5,6-(Scarce)	30.00	60.00	90.00
7-11	25.00	50.00	75.00
12-The Star Pirate begins	20.00	40.00	60.00
13-15: #13-Reff Ryan begins. #15-Mars, God of War begins	20.00	40.00	60.00
16-20	16.50	33.25	50.00
21-The Lost World & Hunt Bowman begin,			
22-25	15.00	30.00	45.00
26-The Space Rangers begin	12.00	24.00	36.00
27-30	12.00	24.00	36.00
31-35: #33-Origin Star Pirates Wonder Boots, reprinted in #52. #35-Mysta of the Moon begins	9.00	18.00	27.00
36-45: #41-New origin of "Auro, Lord of Jupiter". #42-Last Gale Allen. #43-Futura begins	8.00	16.00	24.00

(Planet Comics cont'd)	Good	Fine	Mint
46-60	5.00	10.00	15.00
61-64	4.00	8.00	12.00
65-70-All partial reprints of earlier issues	4.00	8.00	12.00
71-73-No series stories	4.00	8.00	12.00
IW Reprint #1(no date)-reprints #70, which reprints part of #41	1.70	3.35	5.00
IW Reprint #8(reprts.#72),#9-No series characters app.	1.70	3.35	5.00

NOTE: *#33-38,40-51-Star Pirate by Anderson. Eisner covers-#1-5. Evans art-#50-64(Lost World). Ingels art-#24-31,56-61(Auro, Lord of Jupiter). Mysta of the Moon by Maurice Whitman-#51,52. Star Pirate by M. Whitman-#54-56.*

PLANET OF THE APES (Magazine)(See Book&Record)
8/74 - Present (B&W; based on movies)
Marvel Comics Group

#1-Ploog art	.80	1.60	2.40
2-Ploog art	.40	.80	1.20
3-10	.40	.80	1.20
11-26	.40	.80	1.20

NOTE: *Alcala art-#7-11,17-22,24. Ploog art-#1-4,6,8,11,13,14,19. Sutton art-#12,15,17,19,20,23,24.*

PLANET OF VAMPIRES
Feb, 1975 - #3, June, 1975
Seaboard Publications (Atlas)

#1	.20	.40	.60
2-Adams cvr, #3-Heath art	.15	.30	.45

PLASTIC MAN (#1 titled "Game of Death"; #2 titled "The Gay Nineties Nightmare")(Also see Police)
1943 - #64, 11/56
Vital Publ. #1,2/Quality Comics #3 on

No#(#1)-Jack Cole art begins	60.00	120.00	180.00
No#(#2)	30.00	60.00	90.00
#3	25.00	50.00	75.00
4	20.00	40.00	60.00
5	15.00	30.00	45.00
6-10	10.00	20.00	30.00
11-20	8.00	16.00	24.00
21-30	6.00	12.00	18.00
31-40	4.00	8.00	12.00
41-64	3.35	6.75	10.00
Super Reprint #11('63),#16(reprints #21, Cole art),#18('64-Spirit app.)	1.35	2.75	4.00

PLASTIC MAN (See DC Special #15 & Brave & the Bold)
11-12/66 - #10, 5-6/68;
#11, 2-3/76 - Present
National Periodical Publications

	Good	Fine	Mint
#1-Gil Kane cover	.65	1.35	2.00
2-10('68)	.30	.65	1.00
11('76)-15	.10	.20	.30

PLAYFUL LITTLE AUDREY
1957 - Present
Harvey Publications

#1	2.00	4.00	6.00
2-5	1.00	2.00	3.00
6-10	.65	1.35	2.00
11-30	.30	.65	1.00
31-50	.20	.40	.60
51-121(5/76)	.10	.20	.30
Clubhouse #1('63)	.65	1.35	2.00

PLOP!
Sept-Oct, 1973 - #24, Nov-Dec, 1976
National Periodical Publications

#1-Wrightson story	.50	1.00	1.50
2-4	.25	.50	.75
5-Wrightson story	.25	.50	.75
6-10	.20	.40	.60
11-20	.15	.30	.45
21-24-Giant size, 48pgs.	.15	.30	.45

NOTE: *Alcala stories-#1-3. Ditko story-#16. Orlando art-#21,22. Toth art-#11. Wolverton art-#4(1pg.),22,24; covers-#1-12,14,17,18. Wood art-#14,16,18-24; covers-#13,15,16,19.*

PLUTO
1942 - 1961 (Walt Disney)
Dell Publishing Co.

Large Feature Comic #7(1942)	40.00	80.00	120.00
4-Color #429,509	1.35	2.75	4.00
4-Color #595,654	.65	1.35	2.00
4-Color #736,853,941,1039,1143,1248	.65	1.35	2.00

(See Walt Disney Showcase #4,7,13,20,23)

POCAHONTAS
1941 - #2, 1942
Pocahontas Fuel Company

No#(#1)-Kiefer art	6.00	12.00	18.00
#2	4.00	8.00	12.00

POCKET COMICS (Pocket size - 100 pgs.)
Aug, 1941 - #4, Jan, 1942
Harvey Publications



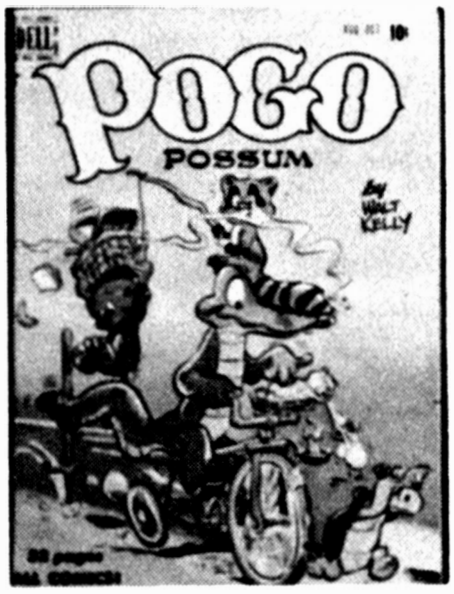
Planet Comics No. 65, c. FH



Plastic Man No. 2, c. Qua



Plastic Man No. 33, c. Qua



Pogo Possum No. 3, c. W. Kelly



Police Against Crime No. 2, c. Ace



Police Badge No. 479 No. 5, c. MCG

(Pocket Comics cont'd)

	Good	Fine	Mint
#1-Origin The Black Cat, Cadet Blakey the Spirit of 76, The Phantom Sphinx, The Red Blazer, & The Zebra; Phantom Ranger begins	25.00	50.00	75.00
2	15.00	30.00	45.00
3,4	12.00	24.00	36.00

POGO PARADE (Annual)
1953 (96 pgs.)
Dell Publishing Co.

#1-Kelly art(Reprints Pogo from Animal Comics in this order: #11,13,21,14,27,16,23,9,18, 15,17)	20.00	40.00	60.00
4-Color #105(1946)-Kelly	40.00	80.00	120.00
4-Color #148-Kelly	30.00	60.00	90.00
#1-Kelly art in all	25.00	50.00	75.00
2	15.00	30.00	45.00
3-5	10.00	20.00	30.00
6-10	8.00	16.00	24.00
11-16	6.00	12.00	18.00

NOTE: *#1-4,9-13 (48 pgs.); #5-8,14-16 (32pgs.)*

POGO POSSUM (Also see Animal Comics)
1949 - 1954
Dell Publishing Co.

POLICE ACTION
Jan, 1954 - #7, Nov, 1954
Atlas News Co.

#1	.65	1.35	2.00
2-7: #7-Powell story	.40	.80	1.20

POLICE ACTION
Feb, 1975 - #3, June, 1975
Atlas/Seaboard Publ.

#1-Lomax begins; Ploog & McWilliams art	.20	.40	.60
2,3	.15	.30	.45

POLICE AGAINST CRIME
April, 1954 - #9, Aug, 1955
Premiere Magazines/Ace Periodicals

#1	.65	1.35	2.00
2-9	.30	.65	1.00

POLICE BADGE #479 (Spy Thrillers #1-4)
#5, Sept, 1955
Atlas Comics (CPI)

#5	.65	1.35	2.00

POLICE CASE BOOK (See Giant Comics Editions)

POLICE CASES (See Authentic -- & Record Book of --)



Police Comics No. 17, c. Qua

POLICE COMICS
Aug, 1941 - #127, Oct, 1953
Quality Comics Group

	Good	Fine	Mint
#1-Origin Plastic Man by Jack Cole, The Human Bomb by P. Gustavson, & #711; Intro. Chic Carter by W. Eisner, The Firebrand by R. Crandall, The Mouthpiece, Phantom Lady, & The Sword	150.00	300.00	450.00
2	75.00	150.00	225.00
3	60.00	120.00	180.00
4	50.00	100.00	150.00
5-Plastic Man forced to smoke marijuana	50.00	100.00	150.00
6,7	40.00	80.00	120.00
8-Origin Manhunter	60.00	120.00	180.00
9,10	33.00	66.50	100.00
11-Origin The Spirit by Will Eisner-strip reprint('40)	75.00	150.00	225.00
12-Intro. Ebony	35.00	70.00	105.00
13-Intro. Woozy Winks; last Firebrand	33.00	66.50	100.00
14-19: #15-Last #711; Destiny begins	20.00	40.00	60.00
20-The Raven x-over in Phantom Lady; features Jack Cole himself	16.50	33.25	50.00
21,22-Raven & Spider Widow x-over in Phantom Lady #21, cameo in Phantom Lady #22	16.50	33.25	50.00
23-30: #23-Last Phantom Lady. #24-Chic Carter becomes The Sword, only ish. #24-26-Flat-foot Burns by Kurtzman in all	13.50	26.75	40.00
31-41-Last Spirit reprint by Eisner	10.00	20.00	30.00
42-50	6.00	12.00	18.00
51-60: #58-Last Human Bomb	4.00	8.00	12.00

(Police Comics cont'd)	Good	Fine	Mint
61,62,64-90	4.00	8.00	12.00
63-(Some issues have #65 printed on cover, but #63 on inside)	4.00	8.00	12.00
91-102: #101-Last Manhunter. #102-Last Plastic Man. #1-102 all by Jack Cole.	4.00	8.00	12.00
103-Content change to crime - Ken Shannon	2.50	5.00	7.50
104-127	1.70	3.35	5.00

NOTE: *Most Spirit stories signed by Eisner are not by him; all are reprints. Cole covers-#20,24-26,28,29,31,36-38. Crandall Firebrand-#1-13. Grandenetti Spirit-#94-102. No Spirit in #89,91,93.*

POLICE LINE-UP
Aug, 1951 - #4, July, 1952
Realistic Comics/Avon Periodicals

#1-Wood art, 1pg. + part cover	1.35	2.75	4.00
2,4	.40	.80	1.20
3-Kubert reprints(3stys)	1.35	2.75	4.00

POLICE THRILLS
1954
Ajax/Farrell Publ.

#1	.65	1.35	2.00

POLICE TRAP
Aug-Sept, 1954 - #6, Sept, 1955
Mainline #1-4(Prize)/Charlton #5

#1-S&K cover	2.00	4.00	6.00
2,3-S&K covers	1.25	2.50	3.75
4	.30	.65	1.00
5,6-S&K cover/story	2.00	4.00	6.00

POLICE TRAP
1963 - 1964
Super Comics

Reprint #11('63),#16-18('64)	.50	1.00	1.50

POLL PARROT
Poll Parrot Shoe Store Giveaway
1950; 1959 - 1961
K.K. Publications (10 known issues)

#1,2-Howdy Doody('50)	.65	1.35	2.00
#2('59)-#15('61): #8-Mixed Up Mission, '60	.65	1.35	2.00

POLLY & HER PALS
1921 (Strip reprints)
Embee

	Good	Fine	Mint
#1-by Sterrett	4.00	8.00	12.00

POLLYANNA (See 4-Color #1129)

POLLY PIGTAILS
Jan, 1946 - V4#43, Oct-Nov, 1949
Parents' Magazine Institute/Polly Pigtails

#1	2.00	4.00	6.00
2-5	1.50	3.00	4.50
6-10	1.20	2.40	3.60
11-30	.80	1.60	2.40
31-43	.50	1.00	1.50

PONYTAIL
7-9/62 - #12, 10-12/65; #13, 11/69 - #20, 1/71
Dell Publishing Co./Charlton #13 on

No#(#1)	.20	.40	.60
#2-12	.15	.30	.45
13-20	.10	.20	.30

POPEYE (See Eat Right to Work--, Comic Album #7,11,15, & March of Comics #37,52,66,80,96, 117,134,148,157,169,194,246,264,274,294)

POPEYE (-- Cartoon Book)
1934 (16pgs.+)(8½x11")(In Color)
Saalfield Publ. Co. (Cardboard covers)

#2095-(1933 Sunday strip reprints in color) (Rare)	70.00	140.00	210.00

POPEYE (See Thimble Theatre)
1935 (25¢) (48 pgs.) (by Segar)(B&W)
David McKay Publications

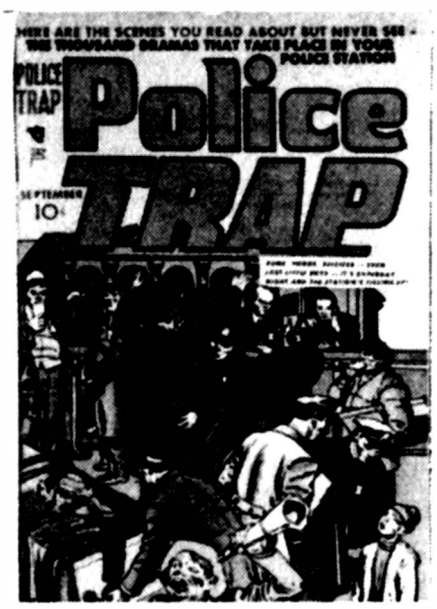
#1-Daily strip serial reprints-"The Gold Mine Thieves"	30.00	60.00	90.00
2-Daily strip reprints	30.00	60.00	90.00

POPEYE
1937 (All color drawings + text taken from Segar; probably not by him)
Whitman Publishing Co.

-- Borrows a Baby Nurse(72pgs.)			
-- & His Jungle Pet(72pgs.) each....	20.00	40.00	60.00
-- Goes Duck Hunting(24pgs.)			
-- Tricks Wimpy & Rough-House(24pgs.)			
-- Plays Nursemaid to Sweet Pea(24pgs.)			
-- Calls on Olive Oyl(24pgs.) each....	15.00	30.00	45.00



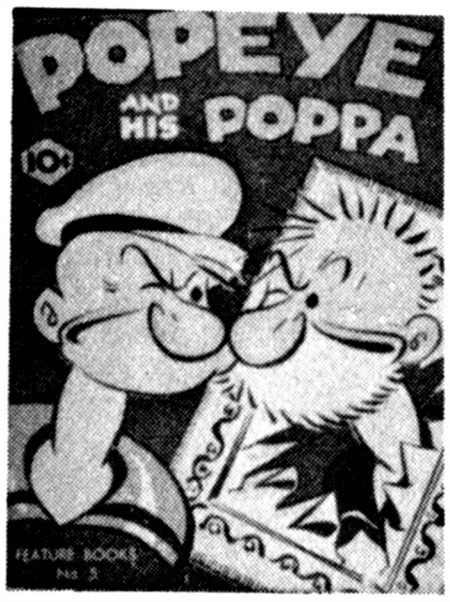
Police Comics No. 25, c. Qua



Police Trap No. 1, c. Prize



Popeye (1935), c. DMP



Popeye FB No. 5, c. DMP



Popeye Four Color No. 17, c. Dell



Popular Comics No. 102, c. Dell

POPEYE
1937 - 1939 (All by Segar)
David McKay Publications

	Good	Fine	Mint
Feature Book #2,3,5('37)	35.00	70.00	105.00
Feature Book #10('38),#14('39)	30.00	60.00	90.00

POPEYE (Strip reprints through 4-Color #70)
1941 - 1947; #1, 2-4/48 - #65, 7-9/62; #66, 10/62 - #80, 5/66; #81, 8/66 - #92, 12/67; #94, 2/69 - #138, 1/77 (No #93)
Dell #1-65/Gold Key #66-80/King #81-92/ Charlton #94 on

Black & White #24('41)-by Segar	30.00	60.00	90.00
4-Color #25('41)-by Segar	23.50	46.75	70.00
Large Feature Comic #10('43)	20.00	40.00	60.00
4-Color #17('43)by Segar	20.00	40.00	60.00
4-Color #26('43)by Segar	20.00	40.00	60.00
4-Color #43('44)	12.00	24.00	36.00
4-Color #70('45)	6.65	13.35	20.00
4-Color #113('46-original strips begin),127, 145('47),168	2.50	5.00	7.50
#1(2-4/48)(Dell)	6.00	12.00	18.00
2	3.00	6.00	9.00
3-10	2.00	4.00	6.00
11-20	1.50	3.00	4.50
21-40	1.00	2.00	3.00
41-50	.65	1.35	2.00
51-60	.50	1.00	1.50
61-65,68-80	.30	.65	1.00
66,67-both 80pgs.	.30	.65	1.00
81-92,94-100	.15	.30	.45
101-138	.10	.20	.30
Bold Detergent giveaway(Same as reg. issue #94)	.20	.40	.60
--& Business & Office Careers('73)(36pg.Giveaway, reg.size)#E-10	.15	.30	.45
-- & Health Careers, & Environmental Careers ('72, 32pg. Giveaway, reg.size, in color) George Wildman art	.15	.30	.45
-- & Manufacturing Careers(1973 giveaway)	.15	.30	.45

POPPO OF THE POPCORN THEATRE
10/29/55 - 1956 (Published weekly)
Fuller Publishing Co. (Publishers Weekly)

#1	1.00	2.00	3.00
2-13	.65	1.35	2.00

NOTE: *By Charles Biro. 10¢ cover price, given away by super markets such as IGA.*

POP-POP COMICS
No date (Circa 1945)
R. B. Leffingwell Co.

	Good	Fine	Mint
#1	1.00	2.00	3.00

POPSICLE PETE FUN BOOK
1947, 1948
Joe Lowe Corp.

No #	2.00	4.00	6.00
Adventure Book('48)	1.35	2.75	4.00

POPULAR COMICS
Feb, 1936 - #145, July-Sept, 1948
Dell Publishing Co.

#1-Terry & the Pirates, Gasoline Alley, Dick Tracy, Moon Mullins, The Gumps begin (All strip reprints)	50.00	100.00	150.00
2	25.00	50.00	75.00
3	20.00	40.00	60.00
4	15.00	30.00	45.00
5	12.00	24.00	36.00
6-10	10.00	20.00	30.00
11-20	9.00	18.00	27.00
21-27-Last Terry & the Pirates	9.00	18.00	27.00
28-37	7.00	14.00	21.00
38-43-Tarzan in all	8.00	16.00	24.00
44-Masked Pilot begins	4.00	8.00	12.00
45	4.00	8.00	12.00
46-Origin Martan, the Marvel Man	5.00	10.00	15.00
47-50	4.00	8.00	12.00
51-Origin The Voice(The Invisible Detective) strip begins	4.00	8.00	12.00
52-59	4.00	8.00	12.00
60-Origin Professor Supermind and Son	4.00	8.00	12.00
61,62,64-71	4.00	8.00	12.00
63-Smilin' Jack begins	4.00	8.00	12.00
72-The Owl & Terry & the Pirates begin; Smokey Stover reprts.begin	4.00	8.00	12.00
73-75	4.00	8.00	12.00
76-78-Capt. Midnight in all	4.00	8.00	12.00
79-86-Last Owl	4.00	8.00	12.00
87-100: #98-Felix the Cat, Smokey Stover reprints begin	3.00	6.00	9.00
101-130	2.50	5.00	7.50
131-145	2.00	4.00	6.00

POPULAR FAIRY TALES (See March of Comics #6,18)

POPULAR ROMANCE
March, 1950 - #29, 1954
Better-Standard Publications

(Popular Romance cont'd)	Good	Fine	Mint
#6-21,23,24,26-29	.25	.50	.75
22,25-Toth stories	1.35	2.75	4.00

POPULAR TEEN-AGERS (Secrets of Love)(--Romances #9)
1950 - #23, Nov, 1954
Star Publications

#5-12,14-23	.30	.65	1.00
13-Disbrow story	1.00	2.00	3.00

PORE LI'L MOSE
1902 (30pgs.-10½x15"-in full color)
New York Herald Publ. by Grand Union Tea
Cupples & Leon

By R. F. Outcault; lpg. strips about early Negroes	20.00	40.00	60.00

PORKY PIG
1942 - Present
Dell Publishing Co./Gold Key #80 on

4-Color #16(1942)	25.00	50.00	75.00
4-Color #48-Cark Barks art (1944)	65.00	133.25	200.00
4-Color #78('45)	5.00	10.00	15.00
4-Color #112('46)	4.00	8.00	12.00
4-Color #156,182,191('49)	3.00	6.00	9.00
4-Color #226,241('49),260,271,277,284,295 ('50)	2.50	5.00	7.50
4-Color #303,311,322,330	1.50	3.00	4.50
4-Color #342,351,360,370,385,399('52),410, 426	1.00	2.00	3.00
#25-30	.40	.80	1.20
31-50	.30	.60	.90
51-81(3-4/62)	.20	.40	.60
#1(1/65-G.K.)(2nd Series)	.20	.40	.60
2-10	.15	.30	.45
11-30	.10	.20	.30
31-71	.05	.10	.15

PORKY PIG (See March of Comics #42,57,71,89, 99,113,130,143,164,175,192,209,218,367, and Super Book #6,18,30)

PORKY'S BOOK OF TRICKS
1942 (48 pgs.) (8½x5½")
K.K. Publications (Giveaway)

7pg. comic story, text stories, + games & puzzles	5.00	10.00	15.00

POWDER RIVER RUSTLERS (See Faw. Movie Comics)

POWER COMICS
1945
Holyoke Publ. Co./Narrative Publ.

	Good	Fine	Mint
#1	2.50	5.00	7.50
2-4: #2-Dr. Mephisto begins	1.50	3.00	4.50

POWERHOUSE PEPPER COMICS (See Gay Comics)
#1, 1943; #2, May, 1948 - #5, Nov, 1948
Marvel Comics (20CC)

#1-Wolverton art begins	30.00	60.00	90.00
2-4-All by Wolverton	15.00	30.00	45.00
5-Wolverton art (Scarce)	20.00	40.00	60.00

POWER MAN (Formerly Hero for Hire)
#17, Feb, 1974 - Present
Marvel Comics Group

#17-Iron Man app.	.15	.30	.45
18-38: #36-Reprint	.15	.30	.45
Giant-Size #1('75)	.20	.40	.60
Annual #1(11/76)	.20	.40	.60

POW MAGAZINE (Bob Sproul's)(Satire Magazine)
Aug, 1966 - #3, Feb, 1967 (30¢)
Humor-Vision

#1	.65	1.35	2.00
2,3: #2-Jones art; #3-Wrightson art	.65	1.35	2.00

PREHISTORIC WORLD (See Classics Special)

PREMIERE (See Charlton Premiere)

PRETTY BOY FLOYD (See On the Spot)

PREZ
Aug-Sept, 1973 - #4, Feb-Mar, 1974
National Periodical Publications

#1-Origin; Grandenetti sty	.10	.20	.30
2-4-Grandenetti art	.05	.10	.15

PRIDE AND THE PASSION, THE (See 4-Color #824)

PRIDE OF THE YANKEES, THE
1949 (The Life of Lou Gehrig)
Magazine Enterprises

No#-Ogden Whitney art	2.50	5.00	7.50

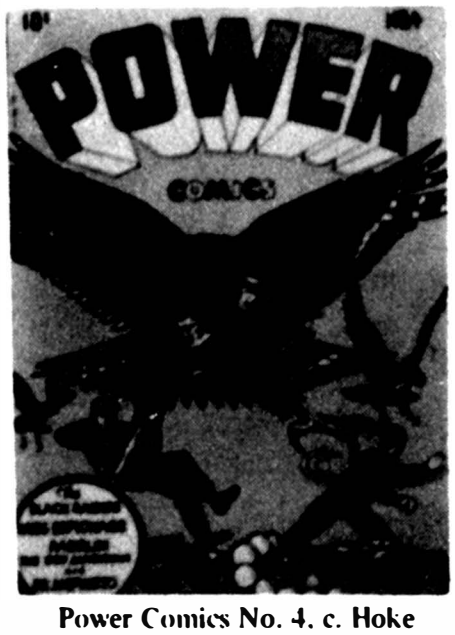
PRIMUS (TV)
Feb, 1972 - #7, Oct, 1972
Charlton Comics

#1-5,7	.10	.20	.30
6-Drug book	.15	.30	.45

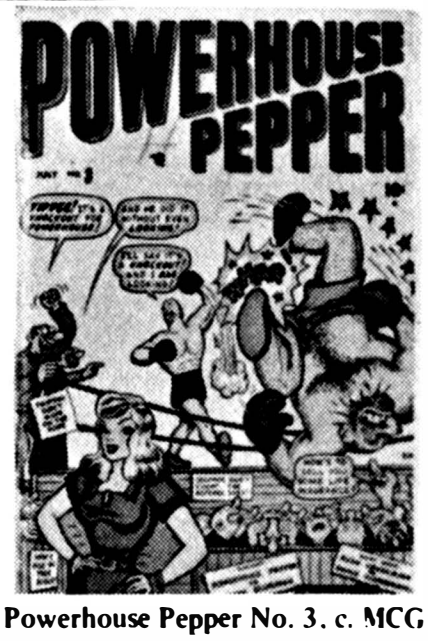
PRINCE & THE PAUPER, THE (See Movie Classics)



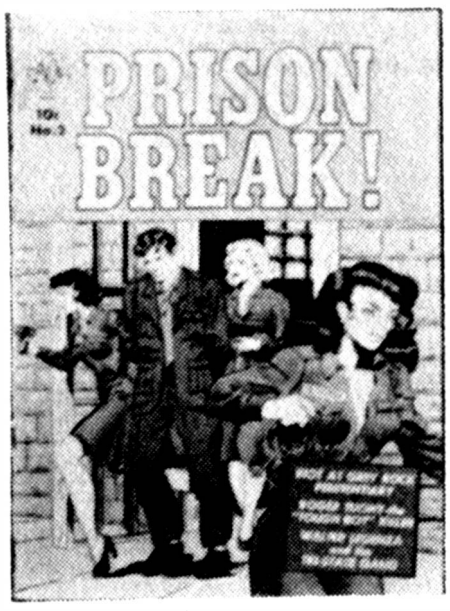
Porky Pig Four Color No. 112, c. Dell



Power Comics No. 4, c. Hoke



Powerhouse Pepper No. 3, c. MCG



Prison Break! No. 2, c. Avon



Prize Comics No. 9, c. Prize



Prize Comics Western No. 81, c. Prize

PRINCE VALIANT (See Feature Book #26, McKay)

PRINCE VALIANT (See 4-Color #567,650,699,719, 788,849,900)

PRINCE VALIANT
1973 (32pgs. in color)
Charlton Comics (King Features Giveaway)

	Good	Fine	Mint
R-08-Hal Foster art; Flash Gordon, Brick Bradford app. Small Williamson illo. on cover/ Flash Gordon #4	5.00	10.00	15.00

NOTE: *One of a set of eight comics received after buying $45.00 worth of merchandise. Used as a reading skills aid.*

PRISCILLA'S POP (See 4-Color #569,630,704,799)

PRISON BARS (See Behind --)

PRISON BREAK!
Sept, 1951 - #5, Sept, 1952
Avon Periodicals/Realistic #4 on

#1-Wood cover + 1 pg.	2.50	5.00	7.50
2-Wood cover/Kubert story + 2pgs. Wood art	3.00	6.00	9.00
3-5: #4-Kinstler cover. #5-Infantino art	1.00	2.00	3.00

PRISON RIOT
1952
Avon Periodicals

#1-Kinstler cover	2.00	4.00	6.00

PRISON TO PRAISE
1974
Logos International

True story of Merlin R. Corothers	.10	.20	.30

PRIVATE BUCK (See Large Feature Comic #12 & Black & White #21)

PRIVATE EYE
Jan, 1951 - #8, March, 1952
Atlas Comics (MCI)

#1	1.00	2.00	3.00
2-8: #8-Rocky Jorden--	.50	1.00	1.50

PRIVATE EYE (See Mike Shayne --)

PRIVATE SECRETARY
Dec-Feb, 1962-63 - #2, Mar-May, 1963
Dell Publishing Co.

	Good	Fine	Mint
#1,2	.15	.30	.45

PRIZE COMICS (-- Western #69 on)
March, 1940 - #68, Feb-Mar, 1948
Prize Publications

#1-Origin Jupiter, Master Magician & Power Nelson, Futureman	30.00	60.00	90.00
2-The Black Owl begins	15.00	30.00	45.00
3	10.00	20.00	30.00
4	8.00	16.00	24.00
5,6	7.00	14.00	21.00
7-Black Owl by S&K; Dr. Frost, Frankenstein, The Green Lama, & Twist Turner begin; Kirby cover	13.50	26.75	40.00
8-10	8.00	16.00	24.00
11-Origin Bulldog Denny	7.00	14.00	21.00
12,14-20	7.00	14.00	21.00
13-Origin Yank & Doodle	13.50	26.75	40.00
21-24	4.00	8.00	12.00
25-30	2.50	5.00	7.50
31-33	2.00	4.00	6.00
34-Origin Airmale, Yank & Doodle, & The Black Owl	2.50	5.00	7.50
35-Flying Fist & Bingo begin, 36-40: #37-Intro. Stampy, Airmale's sidekick	2.50	5.00	7.50
41-50	2.00	4.00	6.00
51-68: #55-No Frankenstein	1.70	3.35	5.00

PRIZE COMICS WESTERN (Prize #1-68)
#69, 1949 - #119, Nov-Dec, 1956
Prize Publications

#69	3.35	6.75	10.00
70-73,75-78,80,81,83,84	2.00	4.00	6.00
74,79-Kurtzman art	2.35	4.75	7.00
82-1st app. The Preacher by Mart Bailey	2.00	4.00	6.00
85-American Eagle by John Severin begins (1-2/50)	3.35	6.75	10.00
86-98,100-105	2.00	4.00	6.00
99-Three Severin & Elder stories	2.35	4.75	7.00
106-108,110-112	2.00	4.00	6.00
109-Severin/Williamson story	3.35	6.75	10.00
113-Two Williamson/Severin stories	4.00	8.00	12.00
114-119: Drifter series in all; by Mort Meskin #114-118	1.70	3.35	5.00

NOTE: *Kirby covers-#75,83. Severin & Elder stories-#79,81,82,87-92(2 ea.). Severin stories-#72,75,83-86,96-98,100-105; cover-#104.*

PRIZE MYSTERY
May, 1955 - #3, 1955
Key Publications

	Good	Fine	Mint
#1-3	.65	1.35	2.00

PROFESSIONAL FOOTBALL (See Charlton Sport Library)

PSYCHO (Magazine)
Jan, 1971 - #24, Mar, 1975 (64pgs.)(B&W)
Skywald Publishing Corp.

#1-Morrow story	.65	1.35	2.00
2-5	.50	1.00	1.50
6-10: #7-Jones,Everett art.	.40	.80	1.20
11-23: #12-Jones cover	.25	.50	.75
24-1975 Winter Special	.40	.80	1.20
Annual #1('72)	.65	1.35	2.00
Fall Special('74)	.25	.50	.75
Yearbook(1974-No#)	.25	.50	.75

PSYCHOANALYSIS
Mar-Apr, 1955 - #4, Sept-Oct, 1955
E.C. Comics

#1-4-Kamen art in all	2.50	5.00	7.50

P.T. 109 (See Movie Comics)

PUBLIC DEFENDER IN ACTION
#7, Mar, 1956 - #12, 1957
Charlton Comics

#7-12	.15	.30	.45

PUBLIC ENEMIES
1948 - 1949
D.S. Publishing Co.

#1	1.00	2.00	3.00
2-Used in Seduction of the Innocent	2.50	5.00	7.50
3-9	.65	1.35	2.00

PUDGY PIG
Aug-Sept, 1958 - #2, Nov, 1958
Charlton Comics

#1,2	.15	.30	.45

PUNCH & JUDY COMICS
1944 - V3#9, Dec, 1951
Hillman Periodicals

V1#1(60pgs.)	1.70	3.35	5.00
2-11	1.00	2.00	3.00
V2#1,3-11	.65	1.35	2.00
V2#2-Two Kirby stories	3.35	6.75	10.00
V3#1-9	.50	1.00	1.50

PUNCH COMICS
Dec, 1941 - #26, Dec, 1947
Harry 'A' Chesler

#1-Mr. E , The Sky Chief, Hale, the Magician, Kitty Kelly begin	15.00	30.00	45.00
2-Captain Glory app.	9.00	18.00	27.00
3	7.00	14.00	21.00
4	5.00	10.00	15.00
5	4.00	8.00	12.00
6-8	3.35	6.75	10.00
9-Rocketman & The Master Key begin	3.35	6.75	10.00
10-Sky Chief app.	2.75	5.50	8.00
11,12-Sky Chief app. #11; Rocket Boy & Capt. Glory in #12	2.00	4.00	6.00
13-20	1.70	3.35	5.00
21-26: #23-Little Nemo	1.35	2.75	4.00

PUPPET COMICS
Spring, 1946
George W. Dougherty Co.

#1,2	.50	1.00	1.50

PUPPETOONS (George Pal's)
Dec, 1945 - #18, Dec, 1947; #19, 1950
Fawcett Publications

#1-Capt. Marvel on cover	3.35	6.75	10.00
2-10	1.35	2.75	4.00
11-19	1.00	2.00	3.00

PURPLE CLAW, THE (Also see Tales of Horror)
Jan, 1953 - #3, 1953
Minoan Publishing Co./Toby Press

#1	2.50	5.00	7.50
2,3	1.50	3.00	4.50
IW Reprint #8(reprts.#1)	1.25	2.50	3.75

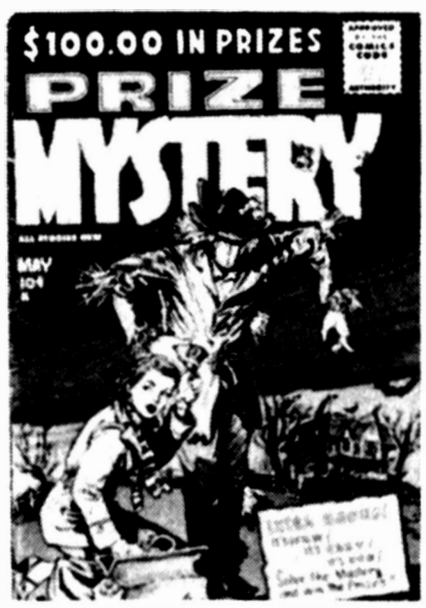
PUSSYCAT (Magazine)
1968 (B&W reprints from men's magazines)
Marvel Comics Group

#1-Ward & Everett art	3.35	6.75	10.00

PUZZLE FUN COMICS (Also see Jingle Jangle)
Spring, 1946 - #2, Summer, 1946; 1957
George W. Dougherty Co./National Per. Publ.

#1(1946)	5.00	10.00	15.00
2	2.50	5.00	7.50
1(Ntl. 1957)	.80	1.20	1.60

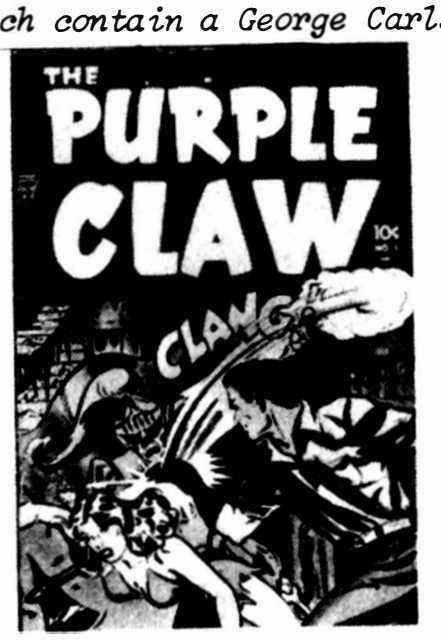
NOTE: *#1,2('46) each contain a George Carlson*



Prize Mystery No. 1, c. Key



Punch Comics No. 1, c. Ches



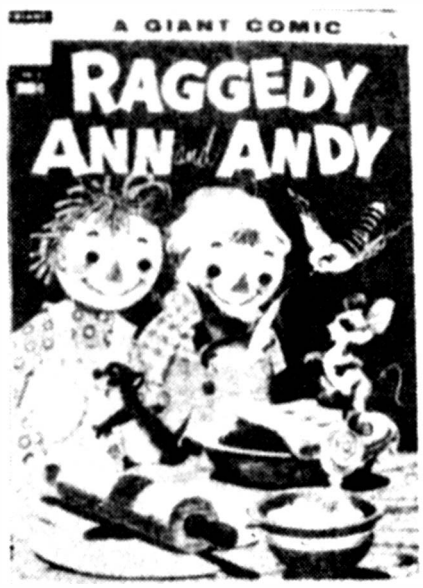
The Purple Claw No. 1, c. Toby



Quick-Trigger Western No. 12, c. MCG



Race For The Moon No. 1, c. Harv



Raggedy Ann--Giant No. 1('55), c. Dell

(Puzzle Fun cont'd)
cover + a 6-pg. story "Alec in Fumbleland"; also many puzzles in each.

QUAKER OATS (Also see Cap'n Crunch)
1965 (Giveaway)(2½x5½")(16 pgs.)
Quaker Oats Co.

	Good	Fine	Mint
"Plenty of Glutton","Lava Come-Back","Kite Tale","A Witch in Time"	.10	.20	.30

QUEEN OF THE WEST, DALE EVANS
July, 1953 - #22, Jan, 1959
Dell Publishing Co.

4-Color #479('53)	1.50	3.00	4.50
4-Color #528('54)	1.35	2.75	4.00
#1	1.70	3.35	5.00
2-10-Manning art	1.00	2.00	3.00
11,19,21-No Manning	.50	1.00	1.50
12-18,20,22-Manning art	.65	1.35	2.00

QUENTIN DURWARD (See 4-Color #672)

QUESTION, THE (See Mysterious Suspense)

QUICK-DRAW McGRAW (TV) (Hanna-Barbera)
12-2/60 - #14, 7/64
Dell Publ. Co./Gold Key #12 on

4-Color #1040	.30	.65	1.00
#2(4-6/60)-#6	.25	.50	.75
7-11	.20	.40	.60
12-14-All titled "Q-D McG. Fun-Type Roundup"; #12,13-80pgs.	.25	.50	.75

(See Whitman Comic Books)

QUICK-DRAW McGRAW (TV)
Nov, 1970 - #8, Jan, 1972 (Hanna-Barbera)
Charlton Comics

#1-8	.05	.10	.15

QUICK-TRIGGER WESTERN (Formerly Cowboy Action)
#12, May, 1956 - #19, Sept, 1957
Atlas Comics(ACI #12/WPI #13-19)

#12	.65	1.35	2.00
13-Williamson sty,5pgs.	1.35	2.75	4.00
14-Everett, Crandall, Torres, Heath stories	1.35	2.75	4.00
15-Torres, Crandall	1.00	2.00	3.00
16-Orlando + Kirby story	1.00	2.00	3.00
17-Crandall story	1.00	2.00	3.00
18,19	.65	1.35	2.00

NOTE: *Morrow story-#18. Severin cover-#13,17.*

QUINCY
1973 (36 pgs.) (Premium)
Charlton Publ. (King Features)

	Good	Fine	Mint
R-05-Henry app.(for small children)	.10	.20	.30

RACCOON KIDS, THE (Formerly Animal Antics)
#52, June-July, 1955 - #64, Nov, 1957
National Periodical Publ. (Arleigh #63,64)

#52-64	.20	.40	.60

RACE FOR THE MOON
March, 1958 - #3, Nov, 1958
Harvey Publications

#1-Powell art; half-pg. S&K art; cover from Galaxy Science Fiction(5/53-Pulp)	1.70	3.35	5.00
2-Three Kirby/Williamson stories	4.00	8.00	12.00
3-Four Kirby/Williamson stories	4.00	8.00	12.00

RACKET SQUAD IN ACTION
May-June, 1952 - #29, March, 1958
Capitol Stories/Charlton Comics

#1	.65	1.35	2.00
2	.50	1.00	1.50
3-6-Dr. Neff, Ghost Breaker app.	.50	1.00	1.50
7-10	.30	.65	1.00
11-28	.25	.50	.75
29 (64pgs.)(15¢)	.25	.50	.75

RADIANT LOVE (Formerly Daring Love #1)
#2, Dec, 1953 - #6, Aug, 1954
Gilmor Magazines

#2-6	1.00	2.00	3.00

RAGGEDY ANN AND ANDY (See March of Comics#23)
1942 - #39, 8/49; 1955 - 12/65
Dell Publishing Co.

4-Color #5(1942)	15.00	30.00	45.00
4-Color #23(1943)	10.00	20.00	30.00
4-Color #45(1943)	8.00	16.00	24.00
4-Color #72(1945)	6.75	13.35	20.00
#1(6/46)	8.00	16.00	24.00
2,3: #3-Egbert Elephant by Dan Noonan begins	4.00	8.00	12.00
4-10	3.00	6.00	9.00
11-20	2.50	5.00	7.50
21-39	1.50	3.00	4.50
4-Color #262,306,354,380,452,533	1.50	3.00	4.50

(Raggedy Ann cont'd)	Good	Fine	Mint
Giant #1('55)Tales From--	2.50	5.00	7.50
#1(10-12/64,Dell)	.65	1.35	2.00
2,3(10-12/65)	.30	.65	1.00

NOTE: *Kelly stories(not R. Ann)-#1-34,36,37; cover-#28. Peterkin Pottle by John Stanley in #32-38.*

RAGGEDY ANN AND ANDY
Dec, 1971 - #6, Sept, 1973
Gold Key

#1	.20	.40	.60
2-6	.15	.30	.45

RAGGEDY ANN & THE CAMEL WITH THE WRINKLED KNEES (See Dell Jr. Treasury #8)

RAGMAN
Aug-Sept, 1976 - Present
National Periodical Publications

#1,2-Origin; Kubert cover/story	.15	.30	.45
3-Kubert cover	.10	.20	.30

RAGS RABBIT (See Harvey Hits #2 & Tastee Freez
1951 - #18, March, 1954
Harvey Publications

#11-18	.50	1.00	1.50

RALPH KINER, HOME RUN KING
1950 (Pittsburgh Pirates)
Fawcett Publications

No #	2.00	4.00	6.00

RAMAR OF THE JUNGLE
1954 - 1956
Toby Press #1,2/Charlton #3-5

#1	2.00	4.00	6.00
2-5	1.00	2.00	3.00

RAMPAGING HULK, THE (Magazine)
January, 1977 (B&W)
Marvel Comics Group

#1-Bloodstone featured	.15	.30	.45

RANGE BUSTERS
Sept, 1950 - #8, 1951
Fox Features Syndicate

#1	1.35	2.75	4.00
2-8	1.00	2.00	3.00

RANGELAND LOVE
Dec, 1949
Atlas Comics (CDS)

	Good	Fine	Mint
#1	1.00	2.00	3.00

RANGER, THE (See 4-Color #255)

RANGE RIDER (See Flying A's --)

RANGE RIDER, THE (See 4-Color #404)

RANGE ROMANCES
Dec, 1949 - #5, Aug, 1950
Comic Magazines (Quality Comics)

#1	1.70	3.35	5.00
2-Crandall story/cover	1.35	2.75	4.00
3,5	1.00	2.00	3.00
4-Crandall story	1.35	2.75	4.00

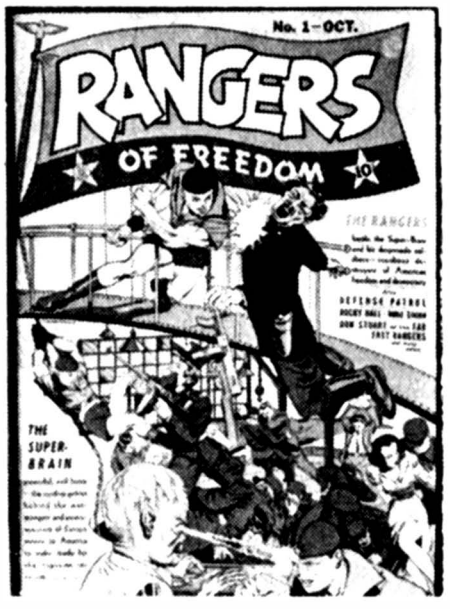
RANGERS COMICS (-- of Freedom #1-7)
Oct, 1941 - #69, Winter, 1952-53
Fiction House Magazines (Flying stories)

#1-Intro. Ranger Girl & The Rangers of Freedom; ends #4, cover app. only-#5	26.50	53.25	80.00
2	13.50	26.75	40.00
3	10.00	20.00	30.00
4	8.00	16.00	24.00
5-Sky Rangers begin	8.00	16.00	24.00
6,7	7.00	14.00	21.00
8-11-Commando Rangers begin, 12	7.00	14.00	21.00
13-Commando Ranger begins-not same as Comm. Rangers	7.00	14.00	21.00
14-20	5.00	10.00	15.00
21-Firehair begins	5.00	10.00	15.00
22-27,29,30: #23-Kazanda begins, ends #28. #30-Crusoe Island begins, ends #40	5.00	10.00	15.00
28-Origin Tiger Man	5.00	10.00	15.00
31-40	3.00	6.00	9.00
41-46	2.50	5.00	7.50
47-56-"Eisnerish" Dr. Drew by Grandenetti	2.50	5.00	7.50
57-60-Straight Dr. Drew by Grandenetti	2.00	4.00	6.00
61-66: #64-Suicide Smith begins	1.70	3.35	5.00
67-The Space Rangers begin, end #69, 68,69	1.70	3.35	5.00

NOTE: *Bondage covers-#27,40. Firehair art by Lee Elias #21-28; by Bob Lubbers-#30-37. Tiger Man art by John Celardo-#36-39; by Evans #40-45,48,52. Werewolf Hunter by Evans-#39.*



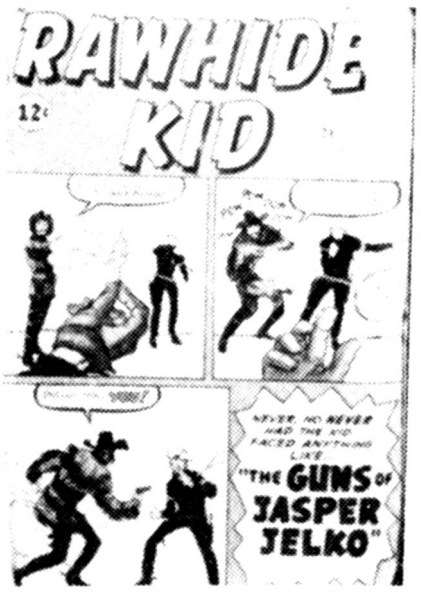
Range Romances No. 2, c. Qua



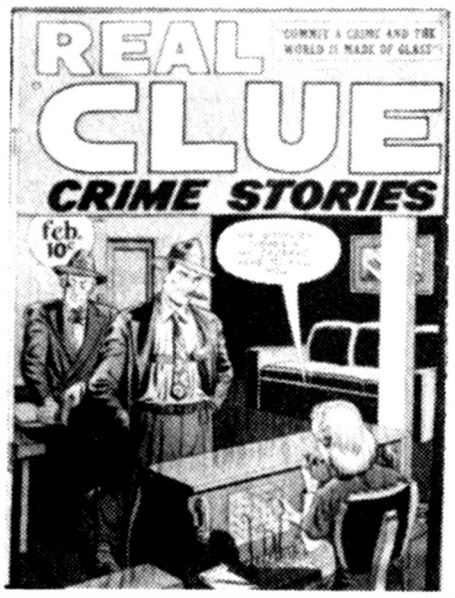
Rangers Comics No. 1, c. FH



Rangers Comics No. 17, c. FH



Rawhide Kid No. 28, c. MCG



Real Clue Crime Stories V2No.12, c. Hill



Real Fact No. 4, c. NPP

RANGO (TV)
August, 1967
Dell Publishing Co.

	Good	Fine	Mint
#1	.20	.40	.60

RATFINK (See Frantic & Zany)
October, 1964
Canrom, Inc.

#1-Woodbridge art	.65	1.35	2.00

RAT PATROL, THE (TV)
March, 1967 - #6, Oct, 1969
Dell Publishing Co.

#1	.20	.40	.60
2-6	.15	.30	.45

RAVEN, THE (See Movie Classics)

RAWHIDE (TV)
9-11/59 - 6-8/62; 7/63 - #2, 1/64
Dell Publishing Co./Gold Key

4-Color #1028,1097,1160,1202,1261,1269	.65	1.35	2.00
#01-684-208(8/62-Dell)	.50	1.00	1.50
#1(10071-307,G.K.),#2	.30	.65	1.00

RAWHIDE KID
3/55 - #16, 9/57; #17, 8/60 - Present
Atlas/Marvel Comics(CnPC #1-16/AMI #17-30)

#1	5.00	10.00	15.00
2	2.50	5.00	7.50
3-5	2.00	4.00	6.00
6,8-10	1.70	3.35	5.00
7-Williamson story,4pgs.	2.00	4.00	6.00
11-15	1.00	2.00	3.00
16-Torres art	1.35	2.75	4.00
17-Origin by J. Kirby	2.00	4.00	6.00
18-30	.50	1.00	1.50
31,32,36-44: #40-Two-Gun Kid x-over. #42-1st Larry Lieber issue	.50	1.00	1.50
33-35-Davis stories	.65	1.35	2.00
45-Origin retold	1.00	2.00	3.00
46-Toth story	1.00	2.00	3.00
47-70: #50-Kid Colt x-over. #64-Kid Colt story. #66-Two-Gun Kid story. #67-Kid Colt story	.25	.50	.75
71-78	.20	.40	.60
79-Williamson story reprint/Kid Colt #59, 4pgs.	.20	.40	.60
80-85	.15	.30	.45
86-Origin reprint; Williamson story reprint/ Ringo Kid #13, 4pgs.	.20	.40	.60
87-94: #89,90-Kid Colt x-over; #93-48pgs.	.10	.20	.30
95-Williamson reprint	.15	.30	.45
96-110: #105-Western Kid reprint	.10	.20	.30
111-115-Last new story	.10	.20	.30
116-136: #125-Davis reprint	.10	.20	.30
Special #1(9/71)-Reprints	.20	.40	.60

NOTE: *Davis reprint-#125. Everett story-#65, 66, 88. Kirby story-#17-32, 34, 43, 84, 86, 109, #1(Special); covers-#17-35, 40, 41, 43-47. Torres reprint-#99. Whitney story-#66.*

REAL ADVENTURE COMICS
April, 1955
Gillmore Magazines

#1	.65	1.35	2.00

REAL CLUE CRIME STORIES (Formerly Clue)
1947 - V8#1, March, 1953
Hillman Periodicals

V2#4(#1)-S&K art	2.50	5.00	7.50
5-7-S&K art	1.50	3.00	4.50
8-12	.65	1.35	2.00
V3#1-12,V4#1-8,10-12	.50	1.00	1.50
V4#9-Krigstein art	1.00	2.00	3.00
V5#1-5,7,8,10,12	.40	.80	1.20
V5#6,9,11-Krigstein art	1.00	2.00	3.00
V6#1-5,8,9,11	.40	.80	1.20
V6#6,7,10,12-Krigstein art	1.00	2.00	3.00
V7#1-3,5,7-11,V8#1	.40	.80	1.20
V7#4,12-Krigstein art	1.00	2.00	3.00
V7#6-McWilliams art; lpg. Frazetta ad	.65	1.35	2.00

REAL EXPERIENCES (Formerly Tiny Tessie)
#25, January, 1950
Atlas Comics (20CC)

#25	.25	.50	.75

REAL FACT COMICS
Mar-Apr, 1946 - #21, July-Aug, 1949
National Periodical Publications

#1-S&K art	2.75	5.50	8.00
2- " "	1.35	2.75	4.00
3	1.00	2.00	3.00
4-"Just Imagine" begins by Virgil Finley, ends #12(2pgs.ea.)	1.35	2.75	4.00
5-Batman app.	4.00	8.00	12.00
6-Origin & 1st app. Tommy Tomorrow	2.50	5.00	7.50
7-(#6 on inside)	1.35	2.75	4.00
8-2nd app. T.Tomorrow	1.35	2.75	4.00

(Real Fact cont'd)	Good	Fine	Mint
9-S&K art	1.70	3.35	5.00
10-Vigilante by Meskin	1.70	3.35	5.00
11-15,17-19: #11-Kinstler art	.65	1.35	2.00
16-Tommy Tomorrow app.	.80	1.60	2.40
20-Kubert story	1.35	2.75	4.00
21-Kubert art(2pgs.)	1.00	2.00	3.00

REAL FUN OF DRIVING!!, THE
1967 (Reg. Size)
Chrysler Corp.

12pg. Shaffenberger story	.10	.20	.30

REAL FUNNIES
1943
Nedor Publishing Co.

#1	2.50	5.00	7.50
2,3	1.50	3.00	4.50

REAL HEROES COMICS
Sept, 1941 - #16, Oct, 1946
Parents' Magazine Institute

#1	2.00	4.00	6.00
2-10	1.35	2.75	4.00
11-16	.65	1.35	2.00

REAL HIT
1944 (Savings Bond premium)
Fox Features Publications

#1-Blue Beetle reprint	4.00	8.00	12.00

REALISTIC ROMANCES
July-Aug, 1951 - #16, June-July, 1954
Realistic Comics/Avon Periodicals

#1-Kinstler story	1.70	3.35	5.00
2-15	.65	1.35	2.00
16-Kinstler marijuana sty.	1.00	2.00	3.00
IW Reprint #8	.30	.65	1.00

REAL LIFE COMICS
Sept, 1941 - #59, Sept, 1952
Nedor/Better/Standard Publications

#1	4.00	8.00	12.00
2	2.00	4.00	6.00
3-10	1.00	2.00	3.00
11-20	.80	1.60	2.40
21-49	.65	1.35	2.00
50,52-Frazetta story in each(5&4pgs.) + Severin/Elder story-#52	5.00	10.00	15.00
51,53-57: Severin/Elder story in each	1.00	2.00	3.00
58-Two Severin/Elder stys.	1.35	2.75	4.00
59-1pg. Frazetta	1.35	2.75	4.00

REAL LIFE SECRETS
1949 - #5, May, 1950
Ace Periodicals

#1	.65	1.35	2.00
2-5	.30	.65	1.00

REAL LIFE STORY OF FESS PARKER (Magazine)
1955
Dell Publishing Co.

#1	.65	1.35	2.00

REAL LIFE TALES OF SUSPENSE (See Suspense)

REAL LOVE (Formerly Hap Hazard)
#25, April, 1949 - #75, 1956
Ace Periodicals (A.A. Wyn)

#25-75	.30	.65	1.00

REAL McCOYS, THE (TV)
1960 - 1962
Dell Publishing Co.

4-Color #1071,1193,1265	.25	.50	.75
4-Color #1134-Toth art	1.35	2.75	4.00
#01689-207(5-7/62)	.25	.50	.75

REAL SCREEN COMICS (#1 titled Real Screen Funnies; TV Screen Cartoons #129-138)
Spring, 1945 - #128, July-Aug, 1959
National Periodical Publications

#1-The Fox & the Crow begin	6.50	13.50	20.00
2-5	3.35	6.75	10.00
6-15	2.00	4.00	6.00
16-30	1.35	2.75	4.00
31-50	1.00	2.00	3.00
51-100	.65	1.35	2.00
101-128	.30	.65	1.00

REAL SPORTS COMICS
Oct-Nov, 1948
Hillman Periodicals

#1-12pg. Powell story	.80	1.60	2.40

REAL WESTERN HERO (Formerly Wow #1-69; becomes Western Hero #76 on)
#70, Sept, 1948 - #75, March, 1949
Fawcett Publications



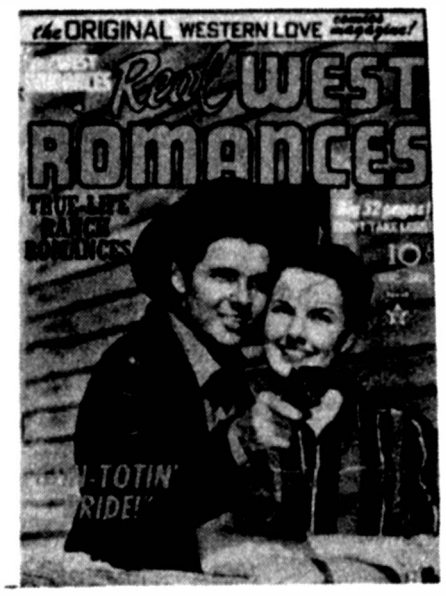
Realistic Romances No. 1, c. Real



Real Screen Comics No. 14, c. NPP



Real Western Hero No. 70, c. Faw



Real West Romances No. 5, c. Prize



Record Book Of Famous--, c. StJ



Red Dragon No. 6, c. S&S

(Real West. Hero cont'd) Good Fine Mint

#70-Featuring Tom Mix, Gabby Hayes, Monte Hale & Hopalong Cassidy 5.00 10.00 15.00

71-75 2.50 5.00 7.50

REAL WEST ROMANCES
Apr-May, 1949 - V2#1, Apr-May, 1950
Crestwood Publishing Co./Prize Publ.

V1#1-7-S&K art 1.70 3.35 5.00

V2#1-Kirby pencils only 1.35 2.75 4.00

NOTE: *Meskin story-V1#5. Severin & Elder stories-V1#3-6,V2#1. Leonard Starr story-#2.*

REBEL, THE (See 4-Color #1076,1138,1207,1262)

RECORD BOOK OF FAMOUS POLICE CASES
1949 (128 pgs.) (25¢)
St. John Publishing Co.

No#-Three Kubert stories 2.50 5.00 7.50

RED ARROW
1951 - #3, Oct, 1951
P.L. Publishing Co.

#1 1.00 2.00 3.00

2,3 .65 1.35 2.00

RED BALL COMIC BOOK
1947 (Red Ball Shoes giveaway)
Parents' Magazine Institute

Reprints from True Comics .30 .65 1.00

RED BAND COMICS
Feb, 1945 - #4, May, 1945
Enwil Associates

#1 3.00 6.00 9.00

2-Origin Boogeyman & Santanas 2.00 4.00 6.00

3,4-Captain Wizard app. in both-Identical contents in each 2.00 4.00 6.00

RED CIRCLE COMICS
Jan, 1945 - #4, April, 1945
Rural Home Publications (Enwil)

#1-The Prankster & Red Riot begin 3.00 6.00 9.00

2-4-Starr art 1.50 3.00 4.50

RED CIRCLE SORCERY (Chilling Advs. in Sorcery #1-5)
#6-Apr/74 - #11, Feb/75
Red Circle Productions (Archie)

Good Fine Mint

#6-11 .15 .30 .45

NOTE: *McWilliams story-#10. Morrow stories-#6-8,10,11; covers-#6-11. Toth stories-#8,9. Wood story-#10.*

RED DRAGON (1st Series)(Trail Blazers #1-4)
#5, Jan, 1943 - #9, Jan, 1944
Street & Smith Publications

#5-Origin Red Rover, the Crimson Crimebuster; Rex King, Man of Adventure, Captain Jack Commando, & The Minute Man begin 9.00 18.00 27.00

6-Origin The Black Crusader & Red Dragon (3/43) 6.00 12.00 18.00

7 5.00 10.00 15.00

8-The Red Knight app. 5.00 10.00 15.00

9-Origin Chuck Magnon, Immortal Man 5.00 10.00 15.00

RED DRAGON (2nd Series)
Nov, 1947 - #7, July, 1948
Street & Smith Publications

#1-Red Dragon begins; Ed Cartier art 7.00 14.00 21.00

2-Powell art 4.00 8.00 12.00

3-Elliman, Nigel app; Powell art,

4-7: #4-Powell story 3.35 6.75 10.00

REDDY GOOSE
1959 - #15, Jan, 1962 (Giveaway)
International Shoe Co. (Western Printing)

#3-15 .15 .30 .45

REDDY KILOWATT
1946 - #2, 1947 (no month) (Giveaway)
Educational Comics (E.C.)

#1-Reddy Made Magic (Rare) 4.00 8.00 12.00

2-Edison, the Man Who Changed the World (Rare) 4.00 8.00 12.00

RED EAGLE (See Feature Book #16, McKay)

RED FOX (Manhunt #1-14)
1954
Magazine Enterprises

#15(A-1#108) 2.00 4.00 6.00

RED GOOSE COMIC SELECTIONS (See Comic Sel.)

RED HAWK (See A-1 Comics #90)

RED MASK (Formerly Tim Holt)
#42, June-July, 1954 - #54, 1957
Magazine Enterprises

	Good	Fine	Mint
#42-Ghost Rider begins, ends #50; Black Phantom begins, ends #50,54	2.00	4.00	6.00
43-50	1.70	3.35	5.00
51-1st app. The Presto Kid	2.00	4.00	6.00
52-Origin The Presto Kid	2.00	4.00	6.00
53,54	1.70	3.35	5.00
IW Reprint #1(reprts./#52),#2(reprts.#51),#8 (no date; Kinstler cvr)	1.00	2.00	3.00

NOTE: *Bolle stories in all.*

RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS
1952 (Movie)
Avon Periodicals

Alan Ladd-Kinstler cover/art

	2.00	4.00	6.00

RED RABBIT
Jan, 1947 - #22, Aug-Sept, 1951
Dearfield Comic/J. Charles Laue Publ. Co.

#1	1.00	2.00	3.00
2-10	.65	1.35	2.00
11-22	.30	.65	1.00

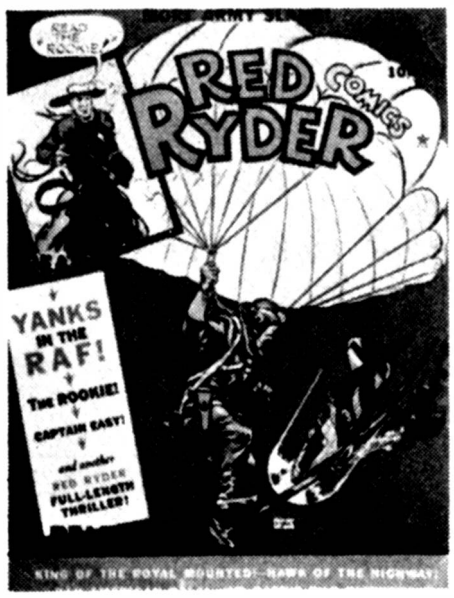
RED RAVEN COMICS (Human Torch #2 on)
August, 1940
Timely Comics

#1-Origin Red Raven, Comet Pierce & Mercury by Kirby, The Human Top & The Eternal Brain; intro. Magar, the Mystic & only app; Kirby cover	400.00	800.00	1200.00

(Prices vary widely on this book)

RED RYDER COMICS (Hi Spot #2)
#1, Sept, 1940; #3, 8/41 - #151, 4/57
Hawley Publ. #1/Dell Publishing Co.

#1-Red Ryder strip reprints by Harmon; 1st meeting of Red & Little Beaver	40.00	80.00	120.00
3-Alley Oop, Freckles & His Friends, Dan Dunn, Capt. Easy, King of Royal Mtd., Red Ryder strip reprints begin	20.00	40.00	60.00
4,5	15.00	30.00	45.00
6-10	10.00	20.00	30.00
11-20	6.00	12.00	18.00
21-31-Last Alley Oop, Dan Dunn, Capt. Easy, Freckles	4.00	8.00	12.00
32-40	3.00	6.00	9.00
41-49-Last Red Ryder strip reprint	2.00	4.00	6.00
50-60-New stories on Red Ryder begin	1.50	3.00	4.50
61-100: #73-Last King of Royal Mtd. strip reprts. by Jim Gary	1.00	2.00	3.00
101-144	1.00	2.00	3.00
145-Title changed to Red Ryder Ranch Magazine with photos	.65	1.35	2.00
146-148	.65	1.35	2.00
149,150,151-Title changed to Red Ryder Ranch Comics	.65	1.35	2.00
4-Color #916	.65	1.35	2.00
Red Ryder Victory Patrol-Superbook #2('43) Giveaway(reprts.#43,44)	4.00	8.00	12.00
Wells Lamont Corp. giveaway('50)-16pgs. in color; reg. size; soft cover; 1941 reprts.	15.00	30.00	45.00



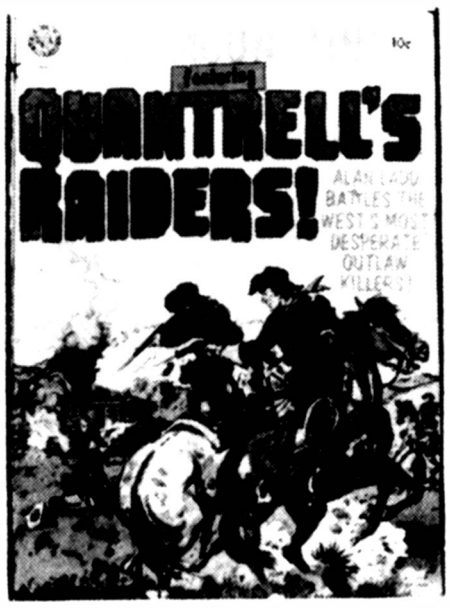
Red Ryder No. 5, c. Dell

RED SEAL
Oct, 1945 - #22, Dec, 1947
Harry 'A' Chesler

#14-The Black Dwarf begins; Little Nemo app.	3.00	6.00	9.00
15-17: #16-Veiled Avenger & Barry Kuda app. #17-Lady Satan, Yankee Girl & Sky Chief app.	3.00	6.00	9.00
18,20-Lady Satan & Sky Chief app.	3.00	6.00	9.00
19-No Black Dwarf-on cover only; Zor, El Tigre app.	3.00	6.00	9.00
21-Lady Satan & Black Dwarf app.,			
22-Zor, Rocketman app.	3.00	6.00	9.00

REDSKIN
Sept, 1950 - #12, Oct, 1952
Youthful Magazines

#1	1.00	2.00	3.00



Red Mountain--, c. Avon



Red Raven No. 1, c. MCG



Red Ryder, 1950 Giveaway, c. Wells Lamont



Reform School Girl, c. Real



Reno Browne No. 50, c. MCG



Reptisaurus V2 No.5, c. CC

(Redskin cont'd)

	Good	Fine	Mint
2-12	.65	1.35	2.00

RED SONJA (Also see Marvel Feature)
Jan, 1977 - Present
Marvel Comics Group

#1	.15	.30	.45

RED WARRIOR
Jan, 1951 - #6, Dec, 1951
Marvel/Atlas Comics (TCI)

#1	1.50	3.00	4.50
2-6	1.00	2.00	3.00

RED WOLF
May, 1972 - #9, Sept, 1973
Marvel Comics Group

#1	.20	.40	.60
2-9: #9-Origin sidekick, Lobo(wolf)	.15	.30	.45

REFORM SCHOOL GIRL!
1951
Realistic Comics

No#-Used in Seduction of the Innocent (Rare)	40.00	80.00	120.00

REGGIE (Archie's Rival--#1-16)(Reggie & Me #19 on)
1950 - #14,'54; #15,'63-#18, 11/65
Archie Publications

#1	6.00	12.00	18.00
2	3.00	6.00	9.00
3-7	2.00	4.00	6.00
8-14(8/54)	1.25	2.50	3.75
15(9/63),16(10/64)	.65	1.35	2.00
17(8/65),18(11/65)	.65	1.35	2.00

REGGIE AND ME (Formerly Reggie #1-18)
#19, 1967 - Present (#50-68, 48pgs.)
Archie Publications

#19-22-Evilheart app.	.25	.50	.75
23-91	.10	.20	.30

REGGIE'S JOKES (See Reggie's Wise Guy Jokes)

REGGIE'S WISE GUY JOKES
1968 - Present (#5 on are Giants)
Archie Publications

#1	.20	.40	.60
2-4	.10	.20	.30
5-28(All Giants)	.10	.20	.30
29-39	.10	.20	.30

REGISTERED NURSE
Summer, 1963
Charlton Comics

	Good	Fine	Mint
#1-Reprints Nurse Betsy Crane & Cynthia Doyle	.15	.30	.45

REG'LAR FELLERS
1921 - 1929
Cupples & Leon/MS Publishing Co.

#1(1921)-48pgs. B&W dailies (Cupples & Leon)	7.00	14.00	21.00
1925, 48pgs. B&W dailies (MS Publ.)	7.00	14.00	21.00
Softcover(1929)-B&W reprints, 32pgs.	7.00	14.00	21.00
Hardcover(1929)-B&W reprints	10.00	20.00	30.00

REG'LAR FELLERS (See Treasure Box of Famous--)
#5, Nov, 1947 - #6, Mar, 1948
Visual Editions (Standard)

#5,6	1.50	3.00	4.50

REG'LAR FELLERS HEROIC (See Heroic)

RELUCTANT DRAGON, THE (See Color #13)

REMEMBER PEARL HARBOR
1942

No #	2.50	5.00	7.50

RENO BROWNE, HOLLYWOOD'S GREATEST COWGIRL
(Formerly Margie; Apache Kid #53 on)
#50, April, 1950 - #52, Sept, 1950
Marvel Comics (MPC)

#50-52	2.00	4.00	6.00

REPTILICUS (Reptisaurus #3 on)
Aug, 1961 - #2, Oct, 1961
Charlton Comics

#1(Movie), #2	1.00	2.00	3.00

REPTISAURUS THE TERRIBLE (Reptilicus #1,2)
Jan, 1962 - #8, Dec, 1962; Summer, 1963
Charlton Comics

V2#3-8	.75	1.50	2.25
Special Edition #1('63)	.75	1.50	2.25

RESTLESS GUN, THE (See 4-Color #934,986,1045, 1089,1146)

RETURN OF GORGO, THE (Formerly Gorgo's Revenge)
#2, Summer, 1963 - #3, Fall, 1964
Charlton Comics

	Good	Fine	Mint
#2,3	1.00	2.00	3.00

RETURN OF KONGA, THE (Konga's Revenge. #2 on)
1962
Charlton Comics

No #	1.00	2.00	3.00

RETURN OF THE OUTLAW
Feb, 1953 - #11, 1955
Toby Press (Minoan)

#1-Billy the Kid	1.00	2.00	3.00
2-11	.50	1.00	1.50

REVEALING LOVE STORIES
1950 (128 pgs.)
Fox Features Syndicate

No#-Four comics rebound; contents could vary; issue with 3 Wood stories known			
With Wood art....	4.00	8.00	12.00
Without Wood art....	2.00	4.00	6.00



Revealing Romances No. 1, c. Ace

REVEALING ROMANCES
Sept, 1949 - #6, Aug, 1950
Ace Magazines

#1	.65	1.35	2.00
2-6	.30	.65	1.00

REX ALLEN COMICS
#2, Sept, 1951 - #31, Dec-Feb, 1958-59
Dell Publishing Co.

4-Color #316('51)	2.50	5.00	7.50
#2-10	1.35	2.75	4.00
11-20	1.00	2.00	3.00
21-23,25-31	1.00	2.00	3.00
24-Toth art	1.35	2.75	4.00

NOTE: *Manning art-#20,27-30.*

REX DEXTER OF MARS
Autumn, 1940
Fox Features Syndicate

#1-Eisner art	30.00	60.00	90.00

REX HART (Formerly Blaze Carson; Whip Wilson #9 on)
#6, 8/49 - #8, 2/50
Timely/Marvel Comics (USA)

#6-Black Rider app.	1.50	3.00	4.50
7,8: #8-Blaze the Wonder Collie app. in text	1.00	2.00	3.00

REX MORGAN, M.D. (Also see Harvey Comics Library)
Dec, 1955 - #3, 1956
Argo Publ.

#1-Reprints R.M. daily newspaper strips & daily panel reprints of "These Women" by D'Alessio & "Timeout" by Jeff Keate	1.35	2.75	4.00
2,3	.65	1.35	2.00

REX THE WONDER DOG (See The Adventures of--)

RHUBARB, THE MILLIONAIRE CAT (See 4-Color #423,466,563)

RIBTICKLER (Also see Everybody's Comics)
1945 - #9, Aug, 1947; 1957 - 1959
Fox Feat. Synd./Green Publ.('57)/Norlen('59)

No#(1945)-Chicago Nite Life News-Marvel Mutt app.(194pgs.-50¢)	1.35	2.75	4.00
#1	1.35	2.75	4.00
2-9: Cosmo Cat app.#7	1.00	2.00	3.00
3,8(Green Publ-'57)	.40	.80	1.20
3,7,8(Norlen Mag.-'59)	.30	.65	1.00

RICHARD DRAGON, KUNG-FU FIGHTER
Apr-May, 1975 - Present
National Periodical Publications

#1	.20	.40	.60
2-Starlin art	.20	.40	.60
3-12	.15	.30	.45

NOTE: *Kirby story-#3. Wood inks-#4-8,11.*

RICHARD THE LION-HEARTED(See Ideal a Classic--



Rex Allen No. 2, c. Dell



Rex Hart No. 8, c. MCG



Rex Morgan M.D. No. 1, c. Argo

RICHIE RICH (See Super Richie)

RICHIE RICH (-- The Poor Little Rich Boy)
1960 - Present (See Harvey Hits #3,9)
Harvey Publications

	Good	Fine	Mint
#1	3.00	6.00	9.00
2-10	1.35	2.75	4.00
11-30	.65	1.35	2.00
31-60	.30	.65	1.00
61-100	.10	.20	.30
101-148	.05	.10	.15

RICHIE RICH AND CASPER
Aug, 1974 - Present
Harvey Publications

#1-15	.05	.10	.15

RICHIE RICH AND DOT
Oct, 1974
Harvey Publications

#1	.05	.10	.15

RICHIE RICH & JACKIE JOKERS (See Jackie --)
Nov, 1973 - Present
Harvey Publications

#1-18	.05	.10	.15

RICHIE RICH BANK BOOKS
Oct, 1972 - Present
Harvey Publications

#1-26	.05	.10	.15

RICHIE RICH BILLIONS
Oct, 1974 - Present (35¢-40¢)
Harvey Publications

#1-13(#13-40¢)	.05	.10	.15

RICHIE RICH CASH
Sept, 1974 - Present
Harvey Publications

#1-14	.05	.10	.15

RICHIE RICH, CASPER & WENDY NATIONAL LEAGUE
June, 1976 (48 pgs.)
Harvey Publications

#1	.05	.10	.15

RICHIE RICH DIAMONDS
Aug, 1972 - Present
Harvey Publications

#1-27(#27-40¢)	.05	.10	.15

RICHIE RICH DOLLARS & CENTS
Aug, 1963 - Present (25¢-40¢)
Harvey Publications

#1	1.70	3.35	5.00
2-10	.65	1.35	2.00
11-20	.30	.65	1.00
21-30	.10	.20	.30
31-76(#76-40¢)	.05	.10	.15

RICHIE RICH FORTUNES
Sept, 1971 - Present
Harvey Publications

#1-31	.05	.10	.15

RICHIE RICH GEMS
Sept, 1974 - Present
Harvey Publications

	Good	Fine	Mint
#1-13	.05	.10	.15

RICHIE RICH GOLD AND SILVER
Sept, 1975 - Present
Harvey Publications

#1-8	.05	.10	.15

RICHIE RICH JACKPOTS
Oct, 1972 - Present
Harvey Publications

#1-26	.05	.10	.15

RICHIE RICH MILLIONS
Sept, 1961 - Present
Harvey Publications

#1	1.70	3.35	5.00
2-10	.65	1.35	2.00
11-20	.30	.65	1.00
21-30	.15	.30	.45
31-80	.05	.10	.15

RICHIE RICH MONEY WORLD
Sept, 1972 - Present
Harvey Publications

#1-24	.05	.10	.15

RICHIE RICH PROFITS
Oct, 1974 - Present
Harvey Publications

#1-13	.05	.10	.15

RICHIE RICH RICHES
July, 1972 - Present
Harvey Publications

#1-27	.05	.10	.15

RICHIE RICH SUCCESS STORIES
1964 - Present
Harvey Publications

#1	1.00	2.00	3.00
2-10	.30	.65	1.00
11-71	.05	.10	.15

RICHIE RICH VAULTS OF MYSTERY
Nov, 1974 - Present
Harvey Publications

#1-13	.05	.10	.15

RICHIE RICH ZILLIONZ
October, 1976 (64pgs.)
Harvey Publications

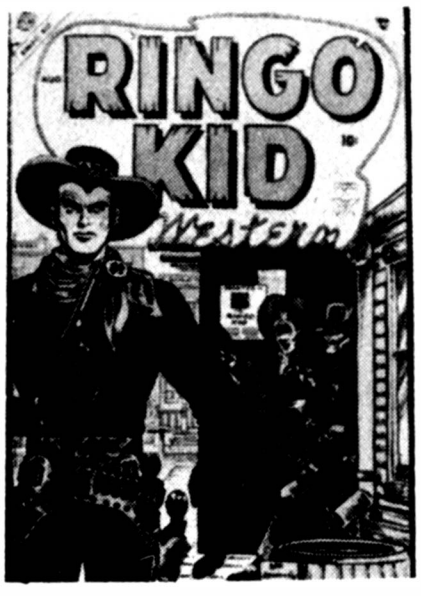
#1	.05	.10	.15

RICKY
Sept, 1953
Standard Comics (Visual Editions)

#5	.25	.50	.75

RICKY NELSON (TV)
1959 - 1961
Dell Publishing Co.

4-Color #956,998	.65	1.35	2.00



Ringo Kid No. 1, c. MCG



Rip Hunter No. 19, c. NPP



Ripley's-- No. 3, c. Harv

(Ricky Nelson cont'd)

	Good	Fine	Mint
4-Color #1115,1192-Manning art	1.00	2.00	3.00
#1-5	.30	.65	1.00

RIDER, THE (Frontier Trail #6)
March, 1957 - #5, 1958
Ajax/Farrell Publ.(Four Star Comic Corp.)

#1	.65	1.35	2.00
2-5	.30	.65	1.00

RIFLEMAN, THE (TV)
July-Sept, 1959 - #20, Sept, 1964
Dell Publ. Co./Gold Key

4-Color #1009, #2	1.00	2.00	3.00
#3-Toth art-4pgs.	1.00	2.00	3.00
4-20	.30	.65	1.00

RIMA, THE JUNGLE GIRL
May, 1974 - #7, Apr-May, 1975
National Periodical Publications

#1-Origin, part 1	.30	.65	1.00
2,3-Origin, part 2,3	.20	.40	.60
4-Origin-conclusion	.15	.30	.45
5-7: #7-Origin & only app. Space Marshal	.15	.30	.45

NOTE: *Kubert covers-#1-7. Nino art-#1,2,4. Redondo art-#1-7.*

RING OF BRIGHT WATER (See Movie Classics)

RINGO KID, THE (2nd Series)
Jan, 1970 - #30, Nov, 1976
Marvel Comics Group

#1(1970)-Williamson story reprint from #10, 1956	.20	.40	.60
2-19,21-30	.10	.20	.30
20-Williamson reprt/#1	.15	.30	.45

NOTE: *Wildey reprint-#13.*

RINGO KID WESTERN, THE (1st Series)
August, 1954 - #21, Sept, 1957
Atlas Comics(HPC)/Marvel Comics

#1-Maneely, Sinnott art	1.70	3.35	5.00
2-9: #2-Black Rider app.	1.00	2.00	3.00
10,13-Williamson sty,4pgs.	1.35	2.75	4.00
11,12,14-21	.65	1.35	2.00

RIN TIN TIN (See March of Comics #163,180,195)

RIN TIN TIN (TV) (-- & Rusty #21 on)
Nov, 1952 - #38, May-July, 1961; 1963
Dell Publishing Co./Gold Key

4-Color #434,476,523	.65	1.35	2.00
#4(6-8/54) - #10	.30	.65	1.00
11-38	.20	.40	.60
#1(11/63-G.K.)--& Rusty	.25	.50	.75

RIO BRAVO (See 4-Color #1018)

RIO CONCHOS (See Movie Comics)

RIOT (Satire)
April, 1954 - #3, 8/54; #4, 2/56 - #6, 6/56
Atlas Comics(ACI #1-5/WPI #6)

#1-Russ Heath art	1.70	3.35	5.00
2-6: #3-Jack Davis art. #4,6-Everett art. #5,6-Severin stories	1.35	2.75	4.00

RIPCORD (See 4-Color #1294)

RIP HUNTER TIME MASTER (See Showcase)
Mar-Apr, 1961 - #29, Nov-Dec, 1965
National Periodical Publications

#1	1.35	2.75	4.00
2	1.00	2.00	3.00
3-5	.65	1.35	2.00
6,7-Toth art in ea.	.40	.80	1.20
8-29: #29-G.Kane cover	.25	.50	.75

RIP KIRBY (See Feature Book #51,54 & Harvey Comics Hits #57 & Street Comix)

RIPLEY'S BELIEVE IT OR NOT!
Sept, 1953 - #4, March, 1954
Harvey Publications

#1	2.00	4.00	6.00
2-4	1.00	2.00	3.00
J.C.Penney giveaway('48)-	2.00	4.00	6.00

RIPLEY'S BELIEVE IT OR NOT! (Formerly -- True Ghost Stories #1,2; -- True War Stories #1(#3))
#4, 4/67 - Present
Gold Key

#4-McWilliams art	.65	1.35	2.00
5-10: #8-Orlando art	.65	1.35	2.00
11-20	.30	.65	1.00
21-40	.20	.40	.60
41-66	.10	.20	.30

RIPLEY'S BELIEVE IT OR NOT! (See Mystery Comics Digest #1,4,7,10,13,16,19,22,25)

RIPLEY'S BELIEVE IT OR NOT TRUE GHOST STORIES (Becomes Ripley's Believe It Or Not!)
June, 1965 - #2, Oct, 1966
Gold Key

(Ripley's Believe It or Not -- cont'd)

	Good	Fine	Mint
#1-Williamson, Wood & Evans stories	1.00	2.00	3.00
2-Orlando story	.65	1.35	2.00

RIPLEY'S BELIEVE IT OR NOT TRUE WAR STORIES
(Becomes Ripley's Believe It Or Not!)
November, 1965
Gold Key

#1	.65	1.35	2.00

RIP RAIDER
1944

No #	1.50	3.00	4.50

RIVETS (See 4-Color #518)

RIVETS (A dog)
Jan, 1956 - #3, May, 1956
Argo Publ.

#1-Reprints Sunday & daily newspaper strips	1.00	2.00	3.00
2,3	.75	1.50	2.25

ROAD RUNNER, THE (See Beep Beep --)

ROAD RUNNER KITE FUN BOOK
1971 (8pgs.)(Giveaway)
Pacific Gas & Electric Co.(Western Printing)

No #	3.00	6.00	9.00

ROBIN (See Aurora)

ROBIN HOOD (See 4-Color #413,669, Movie Comics, The Advs. of--, & New Advs. of--)

ROBIN HOOD (-- & His Merry Men, The Illustrated Story of --) (See Classic Comics #7)

ROBIN HOOD (New Adventures of --)
1952 (32pgs.) "New Adventures of Robin Hood", "Ghosts of Waylea Castle" & "The Miller's Ransom" (Giveaways)
Walt Disney Productions

each.....	.80	1.60	2.40

ROBIN HOOD (Adventures of -- #8)
#52, Nov, 1955 - #7, Sept, 1957
Magazine Enterprises (Sussex Publ. Co.)

	Good	Fine	Mint
#52-Origin Robin Hood & Sir Gallant of the Round Table	1.00	2.00	3.00
53,#3-7	1.00	2.00	3.00

NOTE: *Bolle art in all. Powell art-#6,7.*

IW Reprint #1,2(reprts#4), 9(reprts.#52)('63)	.65	1.35	2.00
Super Reprint #10(reprts.#53 or 3),11,15(reprts.#5),17('64)	.65	1.35	2.00

ROBIN HOOD
No date (Circa 1955)
Shoe Store Giveaway (Robin Hood Stores)

#1-7-Reed Crandall art	1.70	3.35	5.00

ROBIN HOOD (Not Disney)
May-July, 1963 - #7, Nov-Jan, 1964-65
Dell Publishing Co.

#1	.20	.40	.60
2-7	.15	.30	.45

ROBIN HOOD ($1.50)
1973 (Disney)(8½x11")(Cardboard covers)
Western Publishing Co. (48 pgs.)

#96151-"Robin Hood", based on movie, #96152-"The Mystery of Sherwood Forest", #96153-"In King Richard's Service", #96154-"The Wizard's King" each...	.65	1.35	2.00

ROBIN HOOD AND HIS MERRY MEN
#28, April, 1956 - #38, Aug, 1958
Charlton Comics

#28-38: #38-Ditko sty,5pgs..	.65	1.35	2.00

ROBIN HOOD TALES (National Periodical #7 on)
Feb, 1956 - #6, Nov-Dec, 1956
Quality Comics Group (Comic Magazines)

#1	1.00	2.00	3.00
2-6	.65	1.35	2.00
Frontier Days giveaway('56)	.65	1.35	2.00

ROBIN HOOD TALES (Cont'd. from Quality)
#7, Jan-Feb, 1957 - #14, Mar-Apr, 1958
National Periodical Publications

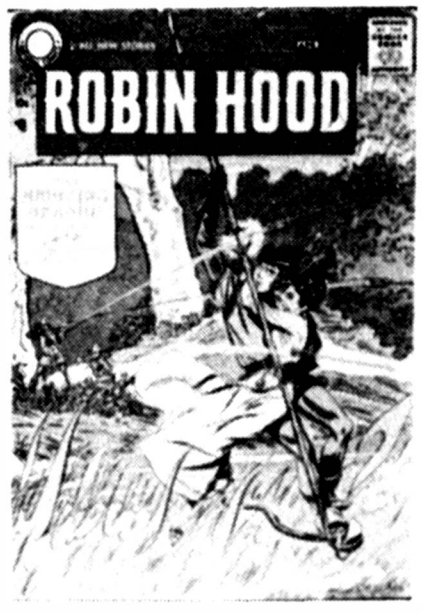
#7-14	1.35	2.75	4.00

ROBINSON CRUSOE
Nov-Jan, 1964
Dell Publishing Co.

#1	.30	.65	1.00



Rivets No. 1, c. Argo



Robin Hood No. 8, c. NPP



Robotmen Of-No.1, c. Avon



Rocket Kelly No. 4, c. Fox



Rocket Ship X No. 1, c. Fox



Rocket To The Moon No. 1, c. Avon

ROBOTMEN OF THE LOST PLANET
1952 (Also see Space Thrillers)
Avon Periodicals

	Good	Fine	Mint
#1	5.00	10.00	15.00

ROB ROY (See 4-Color #544)

ROCK AND ROLLO
V2#14, Oct, 1957 - #19, 1958
Charlton Comics

#14-19	.15	.30	.45

ROCKET COMICS
Feb, 1940 - #3, May, 1940
Hillman Periodicals

#1-Rocket Riley & Red Roberts, Phantom Ranger, The Steel Shark, Electro Man begin	16.50	33.25	50.00
2,3	9.00	18.00	27.00

ROCKET KELLY
1944; Fall, 1945 - #5, 1947
Fox Features Syndicate

No#(1944)	2.00	4.00	6.00
#1	2.00	4.00	6.00
2-The Puppeteer app.(a costumed hero), 3-5	1.70	3.35	5.00

ROCKETMAN
June, 1952
Ajax/Farrell Publications

#1-Rocketman & Cosmo	1.70	3.35	5.00

ROCKETS AND RANGE RIDERS
1957 (16 pgs.) (Giveaway)
Richfield Oil Corp.

Toth art	1.00	2.00	3.00

ROCKET SHIP X
Sept, 1951
Fox Features Syndicate

#1	4.00	8.00	12.00

ROCKET TO ADVENTURE LAND (See Pixie Puzzle--)

ROCKET TO THE MOON
1951
Avon Periodicals

No#-Orlando cover/story; adapts Otis Aldebert Kline's "Maza of the Moon"; used in Seduction of the Innocent	6.00	12.00	18.00

ROCK HAPPENING
1969
Harvey Publications

	Good	Fine	Mint
#1,2	.10	.20	.30

ROCKY & BULLWINKLE KITE FUN BOOK
1963 (8pgs.)(Soft Cover)(Giveaway)
Pacific Gas & Electric Co.

No #	2.00	4.00	6.00

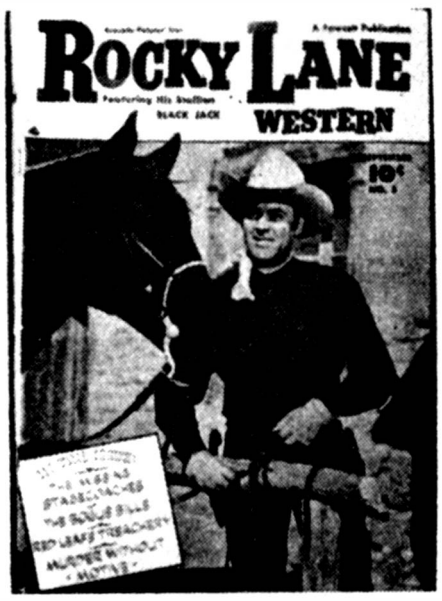
ROCKY & HIS FIENDISH FRIENDS (TV)
Oct, 1962 - #5, Sept, 1963 (Jay Ward)
Gold Key

#1-3(80pgs.)	.20	.40	.60
4,5(Reg. size)	.10	.20	.30

ROCKY & HIS FRIENDS (See 4-Color #1128,1152, 1166,1208,1275,1311 & March of Comics #216)

ROCKY JONES SPACE RANGER
1955
Charlton Comics

#15-18	.60	1.20	1.80



Rocky Lane Western No. 5, c. Faw

ROCKY LANE WESTERN (See Black Jack)
May, 1949 - #87, Nov, 1959
Fawcett Publications/Charlton #55 on

#1	5.00	10.00	15.00
2	3.00	6.00	9.00
3-10	2.00	4.00	6.00
11-30	1.70	3.35	5.00
31-50	1.50	3.00	4.50
51-78,80-87	1.00	2.00	3.00
79-Giant edition,68pgs.	1.70	3.35	5.00

ROD CAMERON WESTERN
Feb, 1950 - #20, April, 1953
Fawcett Publications

	Good	Fine	Mint
#1	5.00	10.00	15.00
2	2.50	5.00	7.50
3-10	2.00	4.00	6.00
11-20	1.70	3.35	5.00

RODEO RYAN (See A-1 Comics #8)

ROLY POLY COMIC BOOK
1945 - 1946 (MLJ Reprints)
Green Publishing Co.

#1-Red Rube & Steel Sterling begin	4.00	8.00	12.00
6-The Blue Circle & The Steel Fist app.	2.50	5.00	7.50
10-Origin Red Rube retold; Steel Sterling story (Zip #41)	2.50	5.00	7.50
11,12,14-The Black Hood in all	2.00	4.00	6.00
15-The Blue Circle & The Steel Fist app.	2.00	4.00	6.00

ROMANCE (See True Stories of --)

ROMANCE DIARY
Dec, 1949
Marvel Comics (CDS)

#1	.65	1.35	2.00

ROMANCE & CONFESSION STORIES (See Giant Comics)

ROMANCE OF FLYING, THE
1941-42 (World War II photos)
David McKay Publications

No #	2.00	4.00	6.00

ROMANCES OF MOLLY MANTON (See Molly Manton)

ROMANCES OF NURSE HELEN GRANT (See Helen Grant)

ROMANCES OF THE WEST
Nov, 1949 - #2, March, 1950
Marvel Comics (SPC)

#1-Movie photo of Calamity Jane & Sam Bass	1.70	3.35	5.00
2	1.00	2.00	3.00

ROMANCE STORIES OF TRUE LOVE
#45, May, 1957 - #50, Mar, 1958
Harvey Publications

	Good	Fine	Mint
#45-50	.20	.40	.60

ROMANCE TALES
#8, Jan, 1950 - #9, March, 1950
Marvel Comics (CDS)

#8,9	.50	1.00	1.50

ROMANCE TRAIL
July-Aug, 1949 - #7, July-Aug, 1950
National Periodical Publications

#1	1.70	3.35	5.00
2-7	1.00	2.00	3.00

ROMAN HOLIDAYS, THE (TV)
Feb, 1973 - #4, Nov, 1973 (Hanna-Barbera)
Gold Key

#1-4	.10	.20	.30

ROMANTIC ADVENTURES (My — #49 on)
Mar-Apr, 1949 - #48, 1957
American Comics Group

#1-Wood art?	1.00	2.00	3.00
2	.30	.65	1.00
3-16,18-48	.20	.40	.60
17-Whitney art	.20	.40	.60

ROMANTIC CONFESSIONS
Oct, 1949 - V2#9, Aug-Sept, 1952
Hillman Periodicals

V1#1-McWilliams art	.65	1.35	2.00
V1#2-12	.30	.65	1.00
V2#1,2,4-8	.25	.50	.75
V2#3-Krigstein story	1.00	2.00	3.00
V2#9-1pg. Frazetta ad	1.00	2.00	3.00

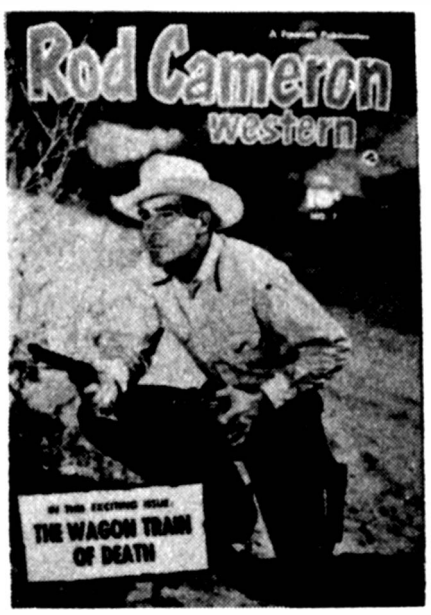
ROMANTIC HEARTS
June, 1951; Mar, 1953 - #12, 1954
Story Comics/Master Publ./Star Comics

#2(6/51)(Story Comics)	.30	.65	1.00
#1(3/53)	.65	1.35	2.00
2-4,6-12	.30	.65	1.00
5-Kubert story	1.00	2.00	3.00

ROMANTIC LOVE
#4, June, 1950
Quality Comics Group

#4(6/50)	.65	1.35	2.00
IW Reprint #3,8	.20	.40	.60

ROMANTIC LOVE
Sept-Oct, 1949 - #23, Sept-Oct, 1954



Rod Cameron No. 7, c. Faw



Romances Of The West No. 1, c. MCG



Romantic Hearts No. 1, c. Story



Romantic Pic. Novelettes No. 1, c. ME



Romantic Secrets No. 34, c. CC



Roy Rogers Four Color No. 160, c. Dell

(Romantic Love cont'd)
Avon Periodicals/Realistic

	Good	Fine	Mint
#1	1.70	3.35	5.00
2-19,21,22	1.00	2.00	3.00
20-Kinstler cover/story	1.00	2.00	3.00
23-Kinstler cover	1.00	2.00	3.00
No#(1-3/53)(Realistic reprint)	1.00	2.00	3.00

ROMANTIC MARRIAGE (Cinderella Love #26 on)
Nov-Dec, 1950 - #25, Nov, 1954
Ziff-Davis/St. John #13 on

#1	1.35	2.75	4.00
2-25	.30	.65	1.00

ROMANTIC PICTURE NOVELETTES
1946 (Mary Worth reprints)
Magazine Enterprises

#1	2.00	4.00	6.00

ROMANTIC SECRETS (Becomes Time For Love)
Sept, 1949 - #38, 1/53; #5, 10/55 - #51, 9/64
Fawcett/Charlton Comics #5(10/55) on

#1	1.00	2.00	3.00
2-38('53): #29-Powell art	.30	.65	1.00
#5(10/55)-#51('64)-Charlton.	.15	.30	.45

ROMANTIC STORY
Nov, 1949 - #130, Nov, 1973
Fawcett/Charlton Comics

#1	1.70	3.35	5.00
2-20	.65	1.35	2.00
21-39,41-50	.30	.65	1.00
40-(96pgs.)	1.00	2.00	3.00
51-130	.10	.20	.30

ROMANTIC THRILLS
1950 (Giant)
Fox Features Syndicate

No#-Wood story	3.00	6.00	9.00

ROMANTIC WESTERN
Winter, 1949 - #3, June, 1950
Fawcett Publications

#1	1.70	3.35	5.00
2-Williamson story + McWilliams story	1.35	2.75	4.00
3	1.00	2.00	3.00

ROMEO TUBBS (Formerly My Secret Life)
#28, July, 1950; #1, 1950
Fox Features Syndicate

	Good	Fine	Mint
#28,1	1.00	2.00	3.00

RONALD McDONALD
Sept, 1970 - #4, March, 1971
Charlton Press (King Features Synd.)

#1	.10	.20	.30
2-4	.05	.10	.15

ROOKIE COP
Nov, 1955 - #33, Aug, 1957
Charlton Comics

#27-33	.40	.80	1.20

ROOM 222 (TV)
Jan, 1970 - #4, Jan, 1971
Dell Publishing Co.

#1,2,4: #4 reprts. #1	.15	.30	.45
3-Marijuana story	.25	.50	.75

ROOTIE KAZOOTIE (See 3-D-ell)
1952 - 1954
Dell Publishing Co.

4-Color #415,459,502	.65	1.35	2.00
#5,6(7-9/54 - 10-12/54)	.50	1.00	1.50

ROUNDUP (Western Crime)
July-Aug, 1948 - #5, Mar-Apr, 1949
D.S. Publishing Co.

#1	.65	1.35	2.00
2-5	.50	1.00	1.50

ROY CAMPANELLA, BASEBALL HERO
1950
Fawcett Publications

No #	2.00	4.00	6.00

ROY ROGERS (See March of Comics #17,35,47,62, 68,73,77,86,92,100,105,116,121,131,136,146, 151,161,167,176,191,206,221,236,250)

ROY ROGERS AND TRIGGER
April, 1967
Gold Key

#1-Reprints	.20	.40	.60

ROY ROGERS COMICS
1944 - 1948
Dell Publishing Co.

4-Color #38('44)	13.50	26.75	40.00
4-Color #63('45)	10.00	20.00	30.00

(Roy Rogers cont'd)	Good	Fine	Mint
4-Color #86,95('45)	7.00	14.00	21.00
4-Color #109('46)	5.00	10.00	15.00
4-Color #117,124,137,144	4.00	8.00	12.00
4-Color #153,160,166,177	3.00	6.00	9.00

ROY ROGERS COMICS (See Trigger)
Jan, 1948 - #145, Sept-Oct, 1961
Dell Publishing Co./Gold Key

#1	8.00	16.00	24.00
2	5.00	10.00	15.00
3-10	2.50	5.00	7.50
11-30	1.70	3.35	5.00
31-50: #49-Trigger feature ends, Charley's Tales begins	1.35	2.75	4.00
51-91	1.00	2.00	3.00
92-Title changed to Roy Rogers and Trigger (8/55)	.65	1.35	2.00
93-110,112-118	.65	1.35	2.00
111,119-124-Toth art	1.35	2.75	4.00
125-145: Manning art#125 on	.65	1.35	2.00
-- & the Man From Dodge City(Dodge giveaway, '54)Frontier, Inc.	1.70	3.35	5.00
-- Riders Club Comics(16pgs.,'52)	1.70	3.35	5.00

NOTE: *Buscema stories,2ea.-#74-108. Manning art-#123,124,132-144. Marsh art-#110.*

ROY ROGERS' TRIGGER
#2, Sept-Nov, 1951 - #17, June-Aug, 1955
Dell Publishing Co.

4-Color #329(5/51)	2.00	4.00	6.00
#2-5	1.00	2.00	3.00
6-17	.65	1.35	2.00

RUDOLPH, THE RED NOSED REINDEER (See Limited Collectors Edition C-20,24,33,50)

RUDOLPH, THE RED NOSED REINDEER
1939
Montgomery Ward (Giveaway)

	2.50	5.00	7.50

RUDOLPH, THE RED NOSED REINDEER
1950 - #13, Winter, 1963-64
(Issues are not numbered) (15 known issues)
National Periodical Publications

1950-54 issues	1.35	2.75	4.00
1955-63 issues	1.00	2.00	3.00

RUFF & REDDY (TV) (Hanna-Barbera)
Sept, 1958 - #12, Jan-Mar, 1962
Dell Publishing Co./Gold Key

	Good	Fine	Mint
4-Color #937,981,1038	.30	.65	1.00
#4(1-3/60)-#12	.25	.50	.75

NOTE: *Existence of #1('66-Gold Key) suspected.*

RUGGED ACTION (Str. Stor. of Suspense #5 on)
Dec, 1954 - #4, June, 1955
Atlas Comics (CSI)

#1	1.00	2.00	3.00
2-4	.65	1.35	2.00

RULAH JUNGLE GODDESS (Zoot #2-16)
#17, Aug, 1948 - #27, June, 1949
Fox Features Syndicate

#17	8.00	16.00	24.00
18-20,22-27	6.00	12.00	18.00
21-Used in Seduction of the Innocent, pg. 389	7.00	14.00	21.00

(See Terrors of the Jungle)

RUNAWAY, THE (See Movie Classics)

RUN BABY RUN
1974 (39¢)
Logos International

By Tony Tallarico from Nicky Cruz's book

	.10	.20	.30

RUN, BUDDY, RUN (TV)
June, 1967
Gold Key

#1(10204-706)	.15	.30	.45

RUSTY (Formerly Kid Movie Comics; The Kelleys #23 on)
#12, 4/47 - #22, 9/49
Marvel Comics (HPC)

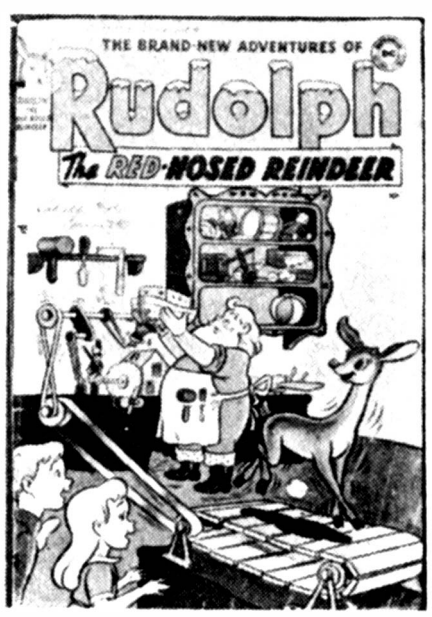
#12,13,18,19	.65	1.35	2.00
14-Wolverton's Powerhouse Pepper(4pgs.) + Kurtzman's "Hey Look"	2.75	5.50	8.00
15-17-Kurtzman's "Hey Look", 20-Kurtzman, 5pgs.	2.00	4.00	6.00
21,22-Kurtzman, 17&22pgs.	4.00	8.00	12.00

RUSTY, BOY DETECTIVE
Mar, 1955 - #5, Nov, 1955
Good Comics/Lev Gleason

#1-5-Bob Wood, Carl Hubbell art	1.35	2.75	4.00

RUSTY DUGAN (See Holyoke One-Shot #2)

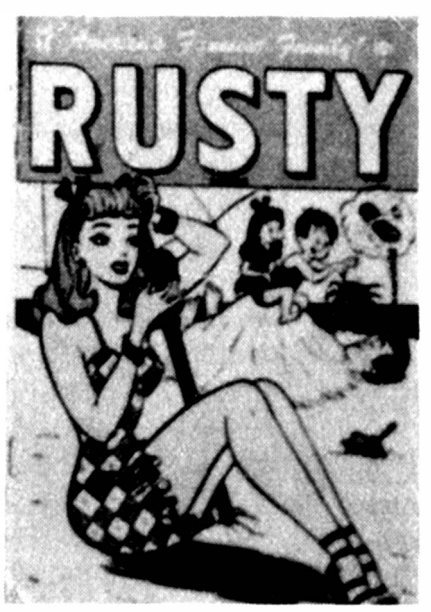
RUSTY RILEY (See 4-Color #418,451,486,554)



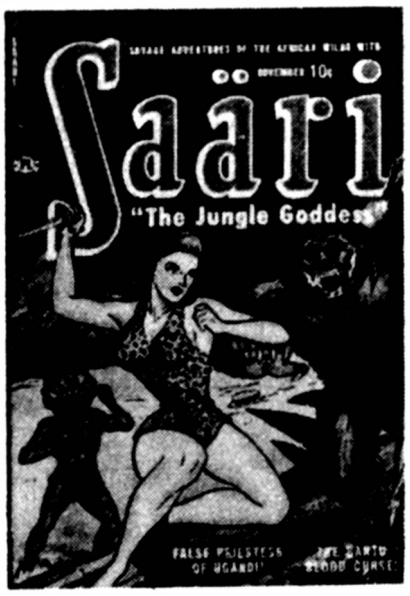
Rudolph(1950), c. NPP



Rulah No. 23, c. Fox



Rusty No. 14, c. MCG



Saari No. 1, c. P.L. Publ.



Saddle Justice No. 8, c. WMG



Saddle Romances No. 10, c. WMG

SAARI, THE JUNGLE GODDESS
Nov, 1951
P.L. Publishing Co.

	Good	Fine	Mint
#1	3.00	6.00	9.00

SABRINA'S CHRISTMAS MAGIC (See Archie Giant Series Mag. #196,207,220,231,243)

SABRINA, THE TEEN-AGE WITCH (TV)
(See Archie's TV Laugh-Out)(Giants #1-17)
April, 1971 - Present
Archie Publications

#1	.10	.20	.30
2-35: #3,4-Archie's Group x-over	.05	.10	.15



Sabu No. 2, c. Fox

SABU, "ELEPHANT BOY" (Formerly My Secret Story)
#30, June, 1950 - #2, Aug, 1950
Fox Features Syndicate

#30(#1)-Wood art	3.35	6.75	10.00
2-Photo cover	2.00	4.00	6.00

SADDLE JUSTICE (Happy Houlihans #1,2; becomes Saddle Romances #9 on)
#3, Spring, 1948 - #8, Sept-Oct, 1949
E.C. Comics

#3-8-Ingels art #4-8	15.00	30.00	45.00

NOTE: *Canadian reprints known; see Table of Contents.*

SADDLE ROMANCES (Saddle Justice #3-8; continued as Weird Science #12 on)
#9, Nov-Dec, 1949 - #11, Mar-Apr, 1950
E.C. Comics

#9-11: Ingels art in all	15.00	30.00	45.00

NOTE: *Canadian reprints known; see Table of Contents.*

SADIE SACK (See Harvey Hits #93)

SAD SACK AND THE SARGE
Feb, 1958 - Present
Harvey Publications

	Good	Fine	Mint
#1	1.35	2.75	4.00
2-10	.65	1.35	2.00
11-20	.30	.65	1.00
21-50	.10	.20	.30
51-121	.05	.10	.15

SAD SACK COMICS (See Tastee Freez & Harvey Hits #8,61)
Sept, 1949 - Present
Harvey Publications

#1	4.00	8.00	12.00
2-10	1.35	2.75	4.00
11-50	.65	1.35	2.00
51-100	.30	.65	1.00
101-150	.20	.40	.60
151-253	.10	.20	.30
3-D#1(1/54-titled "Harvey 3-D Hits")	1.70	3.35	5.00
Armed Forces Complimentary copies, HD#3-15 ('56-59),#32,33-38('61)	.20	.40	.60

SAD SACK FUN AROUND THE WORLD
1974 (No month)
Harvey Publications

#1-About Great Britain	.05	.10	.15

SAD SACK LAUGH SPECIAL
Winter, 1958-59 - Present
Harvey Publications

#1	1.35	2.75	4.00
2-10	.65	1.35	2.00
11-30	.30	.65	1.00
31-50	.10	.20	.30
51-92	.05	.10	.15

SAD SACK NAVY, GOBS 'N' GALS
Aug, 1972 - #8, Oct, 1973
Harvey Publications

#1-8	.05	.10	.15

SAD SACK'S ARMY LIFE (See Harvey Hits #17,22, 28,39,43,51,55,58,64,70)

SAD SACK'S ARMY LIFE (--Parade #1-57,--Today #58 on)
1963 - Present
Harvey Publications

#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-30	.10	.20	.30

(Sad Sack's Army Life cont'd)

	Good	Fine	Mint
31-62	.05	.10	.15

SAD SACK'S FUNNY FRIENDS (See Harvey Hits #75)
1955 - #73, 1975
Harvey Publications

#1	1.35	2.75	4.00
2-10	.65	1.35	2.00
11-20	.30	.65	1.00
21-40	.10	.20	.30
41-73	.05	.10	.15

SAD SACK'S MUTTSY (See Harvey Hits #74,80,82, 84,89,92,96,99,102,108,111,113,117,119,121)

SAD SACK USA (-- Vacation #8)
Nov, 1972 - #7, Nov, 1973; #8, Oct, 1974
Harvey Publications

#1-8	.05	.10	.15

SAD SACK WITH SARGE & SADIE
Sept, 1972 - #8, 1973
Harvey Publications

#1-8	.05	.10	.15

SAD SAD SACK WORLD
1964 - #46, 1969?
Harvey Publications

#1	.30	.65	1.00
2-46	.10	.20	.30

SAGA OF BIG RED, THE
Sept, 1976 ($1.25) (In Color)
Omaha World-Herald

No#-by Win Mumma; story of the Nebraska Cornhuskers(Sports)	.40	.80	1.20

SAILOR SWEENEY (Navy Action #1-11, 15 on)
#12, July, 1956 - #14, Nov, 1956
Atlas Comics (CDS)

#12-14: #12-Shores art	.30	.65	1.00

SAINT, THE
Aug, 1947 - #12, March, 1952
Avon Periodicals

#1	5.00	10.00	15.00
2-5	3.35	6.75	10.00
6-Miss Fury app., 14pgs.	7.00	14.00	21.00

	Good	Fine	Mint
7-9(12/50): Saint strip reprints in #8-12; #9-Kinstler cover	2.75	5.50	8.00
10-Wood art, 1pg.	2.00	4.00	6.00
11,12	2.00	4.00	6.00

SAM HILL PRIVATE EYE
1950 - #7, 1951
Close-Up

#1	1.00	2.00	3.00
2-7	.65	1.35	2.00

SAMSON (1st Series) (Capt. Aero #7 on)
Autumn, 1940 - #6, Sept, 1941
Fox Features Syndicate

#1-Will Eisner art	25.00	50.00	75.00
2	12.00	24.00	36.00
3-Navy Jones app.	8.00	16.00	24.00
4-Yarko the Great, Master Magician begins,			
5	8.00	16.00	24.00
6-Origin The Topper	8.00	16.00	24.00



Samson No. 12, c. Ajax

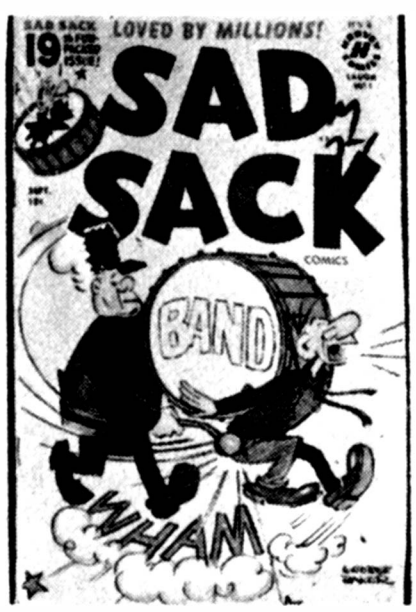
SAMSON (2nd Series)(See Spec. Feat. Mag.)
#12, April, 1955 - #14, Aug, 1955
Ajax/Farrell Publications (Four Star)

#12-14-Wonder Boy in #12,13; Rocket Man in #13	1.70	3.35	5.00

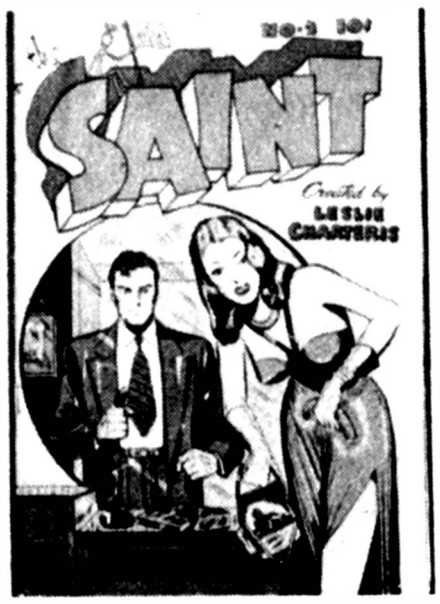
SAMSON (See Mighty Samson)

SAMUEL BRONSTON'S CIRCUS WORLD (See Movie Comics under Circus World)

SANDMAN, THE
Winter, 1974; #2, 4-5/75 - #6, 12-1/75-76
National Periodical Publications



Sad Sack No. 19, c. Harv



The Saint No. 2, c. Avon



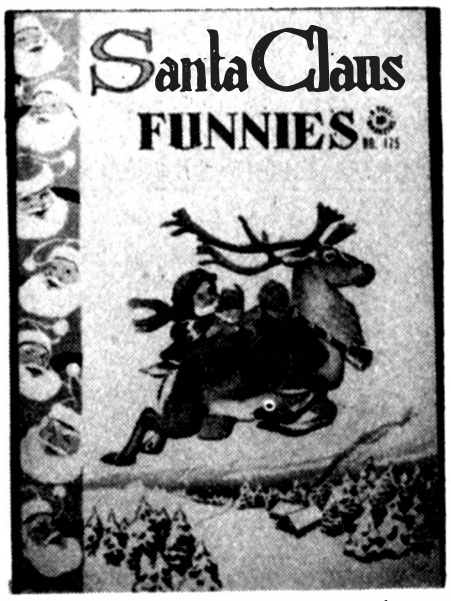
The Saint No. 6, c. Avon



Santa Claus Funnies No. 1('42), c. Dell



Four Color No. 128, c. Dell



Four Color No. 175, c. Dell

(Sandman cont'd)	Good	Fine	Mint
#1	.50	1.00	1.50
2,3-Chua art in each	.25	.50	.75
4-6: #6-Wood art	.15	.30	.45

NOTE: *Kirby stories-#1,4-6; covers-#1-6.*

SANDS OF THE SOUTH PACIFIC
January, 1953
Toby Press

#1	.65	1.35	2.00

SANTA AND HIS REINDEER (See March of Comics #166)

SANTA AND POLLYANNA PLAY THE GLAD GAME
1960 (15 pgs.) (Disney giveaway)
Sales Promotion

	.20	.40	.60

SANTA AND THE ANGEL (See 4-Color #259 & Dell Jr. Treasury #7)

SANTA & THE BUCCANEERS
1959
Promotional Publ. Co. (Giveaway)

Reprints 1952 Santa & the Pirates	.10	.20	.30

SANTA & THE PIRATES
1952
Promotional Publ. Co. (Giveaway)

Marv Levy cover/art	.15	.30	.45

SANTA AT THE ZOO (See 4-Color #259)

SANTA CLAUS AROUND THE WORLD (See March of Comics #241)

SANTA CLAUS CONQUERS THE MARTIANS (See Movie Classics)

SANTA CLAUS FUNNIES
1942 - 1962
Dell Publishing Co.

	Good	Fine	Mint
No#(1942)-Kelly art	25.00	50.00	75.00
#2(1943)-Kelly art	20.00	40.00	60.00
4-Color #61('44)-Kelly	13.50	26.75	40.00
4-Color #91('45)-Kelly	12.00	24.00	36.00
4-Color #128('46),175('47)-Kelly art	10.00	20.00	30.00
4-Color #205,254-Kelly art	7.00	14.00	21.00
4-Color #302,361	3.00	6.00	9.00
4-Color #525,607,666,756,867	1.00	2.00	3.00
4-Color #958,1063,1154,1274	.65	1.35	2.00
#1(1952-Dell Giant)(Dan Noonan-A Christmas Carol adaptation)	3.00	6.00	9.00

NOTE: *Most issues contain only one Kelly story.*

SANTA CLAUS PARADE
1951; 1952; 1955 (25¢)
Ziff-Davis(Approved Comics)/St. John Publ.

No#(1951)-116pgs.(Ziff-Davis)(XMas Special)	2.00	4.00	6.00
#2(12/52-Z-D)-96pgs.; Dave Berg art	2.00	4.00	6.00
V1#3(1/55-St.John)-96pgs.	1.50	3.00	4.50

SANTA IS COMING (See March of Comics #197)

SANTA IS HERE (See March of Comics #49)

SANTA ON THE JOLLY ROGER
1965
Promotional Publ. Co. (Giveaway)

Marv Levy cover/art	.10	.20	.30

SANTA'S BUSY CORNER (See March of Comics #31)

SANTA'S CANDY KITCHEN(See March of Comics #14)

SANTA'S CHRISTMAS BOOK (See March of Comics #123)

SANTA'S CHRISTMAS COMICS
Dec, 1952 (96pgs.)
Standard Comics (Best Books)

No #	1.70	3.35	5.00

SANTA'S CHRISTMAS LIST (See March of Comics #255)

SANTA'S CIRCUS
1964 (½-Size)
Promotional Publ. Co. (Giveaway)

Marv Levy cover/art	.10	.20	.30

SANTA'S HELPERS (See March of Comics #64,106, 198)

SANTA'S LITTLE HELPERS (See March of Comics #270)

SANTA'S RODEO
1964 (½-Size)
Promotional Publ. Co. (Giveaway)

	Good	Fine	Mint
Marv Levy story only	.10	.20	.30

SANTA'S SHOW (See March of Comics #311)

SANTA'S SLEIGH (See March of Comics #298)

SANTA'S SURPRISE (See March of Comics #13,22)

SANTA'S TOYLAND (See March of Comics #242)

SANTA'S TOYTOWN FUN BOOK
1952
Promotional Publ. Co. (Giveaway)

Marv Levy cover only	.10	.20	.30

SANTA'S TOYS (See March of Comics #12)

SANTA'S VISIT (See March of Comics #283)

SANTA'S WORKSHOP (See March of Comics #50,168)

SANTIAGO (See 4-Color #723)

SARGE SNORKEL (Beetle Bailey)
Oct, 1973 - #17, Dec, 1976
Charlton Comics

#1-17	.05	.10	.15

SARGE STEEL (Becomes Secret Agent #9 on)
Dec, 1964 - #8, Mar-Apr, 1966
Charlton Comics

#1-Origin	.20	.40	.60
2-8	.15	.30	.45

SAVAGE COMBAT TALES
Feb, 1975 - #3, July, 1975
Atlas/Seaboard Publ.

#1-Sgt. Stryker's Death Squad begins; McWilliams cover/art	.20	.40	.60
2,3: #2-Toth, McWilliams art	.15	.30	.45

SAVAGE RAIDS OF GERONIMO (See Geronimo #4)

SAVAGE RANGE (See 4-Color #807)

SAVAGE SWORD OF CONAN, THE (Magazine)
Aug, 1974 - Present (Black & White)
Marvel Comics Group

	Good	Fine	Mint
#1-Smith reprint + Buscema/Adams/Krenkel art; origin Blackmark by G. Kane(part 1) & Red Sonja	1.35	2.75	4.00
2-Adams cover	.65	1.35	2.00
3-Smith art	.65	1.35	2.00
4-6,8-10	.50	1.00	1.50
7-Smith art	.65	1.35	2.00
11-13,15	.50	1.00	1.50
14-Adams art	.40	.80	1.20
16-Smith pencils	.40	.80	1.20
Annual #1('75)-B&W, Smith reprints(Conan #10, 13)	.50	1.00	1.50

NOTE: *Alcala stories-#2,4,7,12. Brunner cover-#8. Buscema stories-#10,11,15. Corben art-#4. Nino cover/art-#6. #8 & 10 contain a Robert E. Howard Conan adaptation.*

SAVAGE TALES (Magazine) (B&W)
5/71; #2, 10/73; #3, 2/74 - #12, Summer/75
Marvel Comics Group

#1-Origin & 1st app. The Man-Thing(reprt.)by Morrow; Conan the Barbarian(reprt.)by Barry Smith, Femizons by Romita begin; Ka-Zar app.	10.00	20.00	30.00
2-Smith, Brunner, Morrow, Williamson, Wrightson art; King Kull app.	3.00	6.00	9.00
3-Smith, Brunner, Steranko, Williamson art	2.00	4.00	6.00
4,5-Adams covers; last Conan (Smith reprt./#4). #5-Brak the Barbarian begins	1.00	2.00	3.00
6-Ka-Zar begins; Williamson reprint; Adams cover	.65	1.35	2.00
7-11: #8-Shanna the She-Devil begins, ends #10	.40	.80	1.20
Annual #1(Sum.'75)(#12 on inside) B&W	.50	1.00	1.50

NOTE: *Kaluta cover-#9. Starlin art-#5.*

SCAMP (Walt Disney)
5/56 - #1204, 8-10/61; 11/67 - Present
Dell Publishing Co./Gold Key

4-Color #703,777,806('57),833	.65	1.35	2.00
#5(3-5/58)-#10('59)	.30	.65	1.00
11-16(12-2/61)	.20	.40	.60
4-Color #1204('61)	.65	1.35	2.00
#1,2(G.K.-reprints '67,'69)	.20	.40	.60
3-32-Reprints	.10	.20	.30

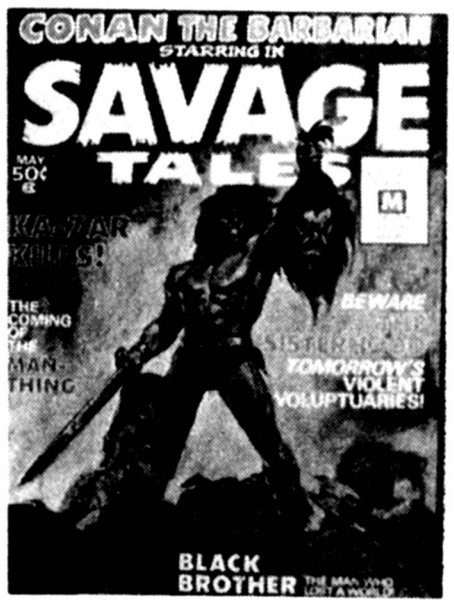
NOTE: *New stories-#20(in part),22-25,27,30,31.*

SCAR FACE (See The Crusaders)

SCARECROW, THE (--of Romney Marsh #1)
April, 1964 - #3, Oct, 1965 (Disney TV Show)
Gold Key



Sarge Steel No. 1, c. CC



Savage Tales No. 1, c. MCG



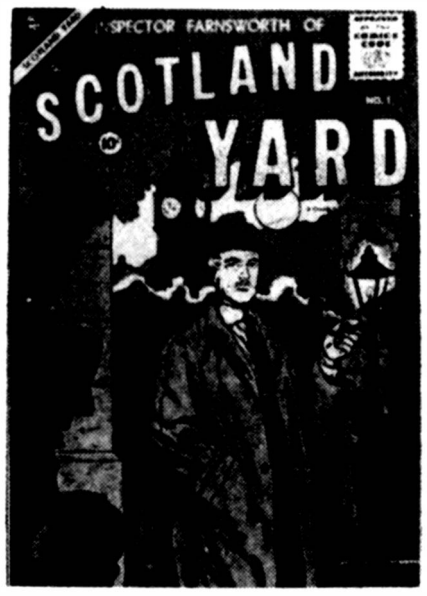
The Scarecrow No. 1, c. WDP



Science Comics No. 3, c. Fox



Science No. 1(3/51), c. Export



Scotland Yard No. 1, c. CC

(Scarecrow cont'd)	Good	Fine	Mint
#10112-404 (#1)	.20	.40	.60
#2,3	.15	.30	.45

SCARLET O'NEIL (See Harvey Comics Hits #59)

SCARY TALES
August, 1975 - #9, Jan, 1977
Charlton Comics

#1-Origin & 1st app. Countess Von Bludd, not in #2	.15	.30	.45
2-9: #3-Ditko story. #4-Sutton cover	.10	.20	.30

SCHOOL DAY ROMANCES OF TEEN-AGERS
Nov-Dec, 1949 - #4, May-June, 1950
Star Publications

#1-4	1.70	3.35	5.00

SCIENCE COMICS (1st Series)
Feb, 1940 - #8, Sept, 1940
Fox Features Syndicate

#1-Origin Dynamo-(Called Electro in #1), The Eagle, & Navy Jones; Marga, the Panther Woman, Dr. Doom begin	40.00	80.00	120.00
2	25.00	50.00	75.00
3	17.50	35.00	52.50
4-8-Some issues have Lou Fine covers; #5,8 do not	15.00	30.00	45.00

NOTE: *Cosmic Carson by Kirby in early issues (not in #1).*

SCIENCE COMICS (2nd Series)
January, 1946 - #5, 1946
Fox Features Syndicate

#1,2,4,5	1.50	3.00	4.50
3-Feldstein art, 6pgs.	2.00	4.00	6.00

SCIENCE COMICS
March, 1951
Export Publication Ent., Toronto, Canada
Distr. in U.S. by Kable News Co.

#1-Science adventure stories + some true science features	1.00	2.00	3.00

SCIENCE FICTION SPACE ADVENTURES
(See Space Adventures)

SCOOBY DOO (-- Where Are You? #1-16,26; -- Mystery Comics #17-25, 27 on) (TV)
Mar, 1970 - #30, Feb, 1975
Gold Key

#1	.10	.20	.30
2-30	.05	.10	.15

(See March of Comics #356,382,391)

SCOOBY DOO, WHERE ARE YOU? (TV)
April, 1975 - #11, Dec, 1976 (Hanna-Barbera)
Charlton Comics

#1	.10	.20	.30
2-11	.05	.10	.15

SCOOP
Nov, 1941 - 1946
Harry 'A' Chesler (Holyoke)

#1-Intro. Rocketman & Rocketgirl; origin The Master Key; Dan Hastings begins; cover/stories by Charles Sultan	15.00	30.00	45.00
2-Rocket Boy app.	7.00	14.00	21.00
3-8	4.00	8.00	12.00

SCOOTER (See Swing with --)

SCOOTER
April, 1946
Rucker Publ. Ltd. (Canadian)

#1	1.00	2.00	3.00

SCOOTER (Formerly Swing with --)
#25, June-July, 1970 - #36, Oct-Nov, 1972
National Periodical Publications

#25-36	.15	.30	.45

SCORPION, THE
Feb, 1975 - #3, July, 1975
Atlas/Seaboard Publ.

#1-Origin	.20	.40	.60
2,3	.15	.30	.45

SCOTLAND YARD (Inspector Farnsworth of --)
1955 - #4, March, 1956
Charlton Comics

#1	1.00	2.00	3.00
2-4	.65	1.35	2.00

SCREAM (-- Comics)
Autumn, 1944 - #19, April, 1948
Humor Publications/Current Books

#1	.65	1.35	2.00
2-19	.40	.80	1.20

SCREAM (Magazine)
Aug, 1973 - #11, Feb, 1975 (64pgs.)(B&W)

(Scream cont'd)
Skywald Publishing Corp.

	Good	Fine	Mint
#1	.30	.65	1.00
2-5: #3(12/73)#3 found only on pg. 22	.25	.50	.75
6-11	.20	.40	.60

SCRIBBLY
Aug-Sept, 1948 - #15, Dec-Jan, 1950-51
National Periodical Publications

#1	5.00	10.00	15.00
2-5	3.35	6.75	10.00
6-10	2.00	4.00	6.00
11-15	1.70	3.35	5.00

SEA DEVILS (See Showcase)
Sept-Oct, 1961 - #35, May-June, 1967
National Periodical Publications

#1-Cover/stories by Heath	1.00	2.00	3.00
2-10-" " " "	.50	1.00	1.50
11,12,14-20	.30	.65	1.00
13-Kubert art	.50	1.00	1.50
21,23-35	.20	.40	.60
22-Intro. International Sea Devils; origin & 1st app. Capt. X & Man Fish	.20	.40	.60

NOTE: *Heath covers-#1-11,14-16; story-#11.*

SEA HOUND, THE (See Capt.Silver's Log of--)

SEA HOUND, THE
#3, July, 1949
Capt. Silver Syndicate

#3	1.00	2.00	3.00

SEA HUNT (TV)
1958 - 10-12/59; #4, 1-3/60 - #13, 4-6/62
Dell Publishing Co.

4-Color #928,994,#4-13:Manning art #4-6,8-11, 13	.65	1.35	2.00
4-Color #1041-Toth art	1.35	2.75	4.00

SEARCH FOR LOVE
Feb-Mar, 1950 - #2, Apr-May, 1950
American Comics Group

#1,2	.65	1.35	2.00

SEARCHERS (See 4-Color #709)

SEARS (See Merry Christmas from --)

SECRET AGENT (Formerly Sarge Steel)
Oct, 1966 - V2#10, Oct, 1967
Charlton Comics

	Good	Fine	Mint
V2#9-Sarge Steel begins	.10	.20	.30
10-Tiffany Sinn, CIA app.-from Career Girl Romances #39	.10	.20	.30

SECRET AGENT (TV)
Nov, 1966 - #2, Jan, 1968
Gold Key

#1,2	.25	.50	.75



Secret Agent X-9, Book 2, c. DMP

SECRET AGENT X-9
1934; Book 1(80pgs), Book 2(120pgs)(8x7½")
David McKay Publications

Book 1, Book 2-Alex Raymond dailies	40.00	80.00	120.00

SECRET AGENT X-9 (See Feature Book #8,McKay)

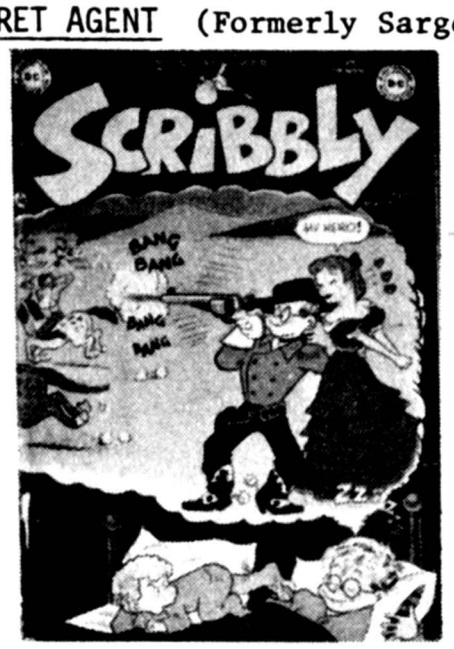
SECRET AGENT Z-2 (See Z-2)

SECRET DIARY OF EERIE ADVENTURES
1953 (One Shot) (Giant-96pgs.)
Avon Periodicals

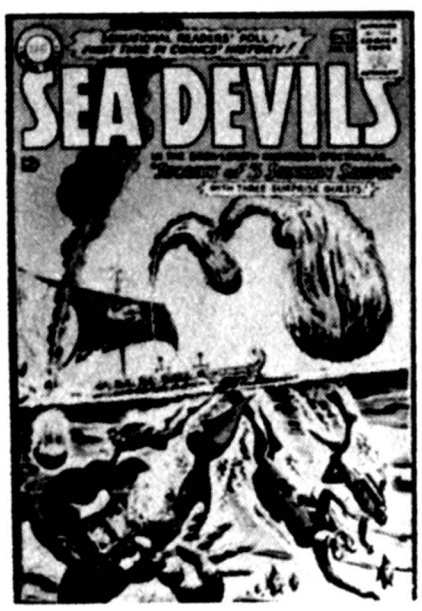
Kubert art	3.35	6.75	10.00

SECRET HEARTS
Sept-Oct, 1949 - #154, 1974
National Per. Publ.(Beverly)(Arleigh #50-113)

#1	2.00	4.00	6.00
2-30	.65	1.35	2.00
31-50	.30	.65	1.00
51-109	.20	.40	.60
110-"Reach for Happiness" serial begins; ends #138	.20	.40	.60



Scribbly No. 4, c. NPP



Sea Devils No. 13, c. NPP



Search For Love No. 1, c. ACG



Secret Hearts No. 24, c. NPP



Secret Love No. 1('55), c. Ajax



Secret Origins(1961), c. NPP

(Secret Hearts cont'd)	Good	Fine	Mint
111-119,121-133,135-138	.15	.30	.45
120,134-Adams covers	.25	.50	.75
139,140	.10	.20	.30
141,142-"20 Miles to Heartbreak", Chapter 2&3 (See Young Love for Chapter 1&4); Toth + Colletta art	.20	.40	.60
143-148,150-154: #144-Morrow art	.10	.20	.30
149-Toth art	.10	.20	.30

SECRET LOVE
12/55 - #3, 8/56; 4/57 - #5, 2/58; #6, 6/58
Ajax-Farrell/Four Star Comic Corp. #2 on

#1(12/55-Ajax)	.65	1.35	2.00
2,3	.30	.65	1.00
1(4/57-Ajax)	.50	1.00	1.50
2-6	.25	.50	.75

SECRET LOVE (See Sinister House of --)

SECRET LOVES
Nov, 1949 - #6, Sept, 1950
Comic Magazines/Quality Comics Group

#1	1.70	3.35	5.00
2-6	.65	1.35	2.00

SECRET MISSIONS
Feb, 1950
St. John Publishing Co.

#1-Kubert cover	2.50	5.00	7.50

SECRET MYSTERIES (Formerly Crime Mysteries & Crime Smashers)
#17, Mar, 1954; #16, 11/54 - #19, 7/55
Ribage/Merit Publishing Corp.

#17(3/54)	.65	1.35	2.00
16(Crime stories)	.65	1.35	2.00
17-19(Horror stories)	.65	1.35	2.00

SECRET ORIGINS
Feb-Mar, 1973 - #6, 1-2/74; #7, 10-11/74
National Periodical Publications

#1-Origin Superman, Batman, The Ghost, The Flash(Showcase #4); Infantino + Kubert art	.50	1.00	1.50
2-Origin new Green Lantern, the new Atom, & Supergirl; Kane art	.30	.65	1.00
3-Origin Wonder Woman, Wildcat	.25	.50	.75
4-Origin Vigilante, Kid Eternity	.20	.40	.60
5-Origin The Spectre	.20	.40	.60
6-Origin Blackhawk & Legion of Super Heroes	.20	.40	.60
7-Origin Robin, Aquaman	.20	.40	.60

SECRET ORIGINS ANNUAL (See 80 Pg. Giant #8)
Aug-Oct, 1961
National Periodical Publications

#1('61)-Origin Adam Strange(Showcase #17),Gr. Lantern(G.L.#1), Challs(partial/Showcase #6, 6pgs. Kirby art), J'onn J'onzz(Det. #225), New Flash(Showcase #4), Green Arrow (1pg. text), Superman-Batman team, & Wonder Woman	5.00	10.00	15.00

SECRET ROMANCE
Oct, 1968 - #41, Nov, 1976
Charlton Comics

#1	.10	.20	.30
2-41: #9-Reese art	.05	.10	.15

NOTE: *Beyond the Stars app. #9,11,12,14.*

SECRET ROMANCES
April, 1951 - #27, July, 1955
Superior Publications Ltd.

#1	1.00	2.00	3.00
2-27	.50	1.00	1.50

SECRET SERVICE (See Kent Blake of the --)

SECRET SIX
Apr-May, 1968 - #7, Apr-May, 1969
National Periodical Publications

#1-Origin	.25	.50	.75
2-7	.15	.30	.45

SECRET SOCIETY OF SUPER-VILLAINS
May-June, 1976 - Present
National Periodical Publications

#1	.15	.30	.45
2-4	.10	.20	.30

SECRETS OF HAUNTED HOUSE
4-5/75 - #5, 12-1/75-76; #6, 6-7/77 - Presen
National Periodical Publications

#1	.15	.30	.45
2-6: #4-Redondo art. #5-Wrightson cover	.10	.20	.30

SECRETS OF LIFE (See 4-Color #749)

SECRETS OF LOVE (See Popular Teen-Agers --)

SECRETS OF LOVE & MARRIAGE
1956 - V2#25, June, 1961
Charlton Comics

	Good	Fine	Mint
V2#1-6	.20	.40	.60
V2#7-9-(All 64pgs.)	.20	.40	.60
10-25	.15	.30	.45

SECRETS OF MAGIC (See Wisco)

SECRETS OF SINISTER HOUSE (Sinister House of Secret Love #1-4)
#5, June-July, 1972 - #18, June-July, 1974
National Periodical Publications

#5	.20	.40	.60
6,8,9	.15	.30	.45
7-Redondo story	.20	.40	.60
10-Adams story(inks)	.30	.65	1.00
11-16,18: #18-Grandenetti art	.10	.20	.30
17-Toth reprint	.15	.30	.45

SECRETS OF TRUE LOVE
Feb, 1958
St. John Publishing Co.

#1	.50	1.00	1.50

SECRETS OF YOUNG BRIDES
#6, 11/57 - #44, 9/64; 7/75 - #9, 11/76
Charlton Comics

#6-44	.15	.30	.45
#1-9	.10	.20	.30

SECRET SQUIRREL (TV)
Oct, 1966 (Hanna-Barbera)
Gold Key

#1	.15	.30	.45
Florida Power & Light Giveaway('66)	.15	.30	.45

SECRET STORY ROMANCES (Becomes True Tales of Love?)
Nov, 1953 - #18, Dec, 1955
Atlas Comics (TCI)

#1	.65	1.35	2.00
2-18	.20	.40	.60

SECRET VOICE, THE (See Great American Comics)

SELECT DETECTIVE
Aug-Sept, 1948 - #3, Dec-Jan, 1948-49
D.S. Publishing Co.

#1	.80	1.60	2.40
2,3	.40	.80	1.20

SENSATIONAL POLICE CASES
1952; 1954
Avon Periodicals

No#-96pg. issue(1952'25¢)-Kubert & Kinstler art	2.00	4.00	6.00
#1(1954)	1.00	2.00	3.00
2-5	.65	1.35	2.00

SENSATIONAL POLICE CASES
No Date (1963?)
I.W. Enterprises

Reprint #5-Reprints Police Break #5('52)Avon; Infantino art	.65	1.35	2.00

SENSATION COMICS (-- Mystery #110 on)
Jan, 1942 - #109, May-June, 1952
National Per. Publ./All-American

#1-Origin Mr. Terrific, Wildcat, The Gay Ghost, & Little Boy Blue; Wonder Woman, The Black Pirate begin; intro. Justice & Fair Play Club; #1 reprinted in Famous 1st Editions	100.00	200.00	300.00
2	50.00	100.00	150.00
3	33.00	66.50	100.00
4	23.50	46.75	70.00
5-Intro. Justin, Black Pirate's son	20.00	40.00	60.00
6-10	16.50	33.25	50.00
11-20	15.00	30.00	45.00
21-30	10.00	20.00	30.00
31-33	7.00	14.00	21.00
34-Sargon, the Sorcerer begins, ends #36; begins again #52	7.00	14.00	21.00
35-40	6.00	12.00	18.00
41-50: #43-The Whip app.	4.00	8.00	12.00
51-60: #56,57-Sargon by Kubert	3.35	6.75	10.00
61-70: #63-Last Mr. Terrific. #65,66-Wildcat by Kubert. #68-Origin Huntress	3.35	6.75	10.00
71-80	3.00	6.00	9.00
81-Used in Seduction of the Innocent; Krigstein art	3.35	6.75	10.00
82-90: #83-Last Sargon. #86-The Atom app. #90-Last Wildcat	2.50	5.00	7.50
91-94: #91-Streak begins	2.50	5.00	7.50
95-109: #99-1st app. Astra, Girl of the Future. #109-J. Peril by Toth	3.35	6.75	10.00

NOTE: *Krigstein stories(Wildcat)-#81,84. Moldoff Black Pirate-#1-25. Wonder Woman by H. C. Peter, all issues except #21.*



Select Detective No. 2, c. DS



Sensation Comics No. 21, c. NPP



Sensation Comics No. 38, c. NPP

SENSATION MYSTERY (Sensation #1-109)
#110, Jul-Aug, 1952 - #117, Sept-Oct, 1953
National Periodical Publications

	Good	Fine	Mint
#110-113-Johnny Peril continues, ends #117	1.50	3.00	4.50
114-117-Toth J.Peril in all	1.70	3.35	5.00

NOTE: *Anderson stories-#111,113,116. Giunta story-#112. G.Kane covers-#112,113. Infantino stories-#111,112,114,116; cover-#116.*

SERGEANT BARNEY BARKER (G.I. Tales #4 on)
Aug, 1956 - #3, Dec, 1956
Atlas Comics (MCI)

#1-Four Severin stories	1.00	2.00	3.00
2,3-" " "	.65	1.35	2.00

SGT. BILKO (Phil Silvers) (TV)
May-June, 1947 - #18, Mar-Apr, 1960
National Periodical Publications

#1	1.70	3.35	5.00
2-5	1.00	2.00	3.00
6-18	.65	1.35	2.00

SGT. BILKO'S PRIVATE DOBERMAN (TV)
July-Aug, 1958 - #11, Feb-Mar, 1960
National Periodical Publications

#1	1.35	2.75	4.00
2-5	.65	1.35	2.00
6-11	.30	.65	1.00

SGT. DICK CARTER (See U.S. Border Patrol)

SGT. FURY (& His Howling Commandos)
May, 1963 - Present
Marvel Comics Group

#1-1st app. Sgt. Fury	10.00	20.00	30.00
2	5.00	10.00	15.00
3-5: #3-Reed Richards x-over. #4-Death of Junior Juniper. #6-1st Baron Strucker app.	2.00	4.00	6.00
6-12: #8-Baron Zemo, 1st Percival Pinkerton app.	1.00	2.00	3.00
13-Capt. America app.	1.00	2.00	3.00
14-20: #14-1st Blitz Squad. #18-Death of Pamela Hawley	.50	1.00	1.50
21-30: #25-Red Skull app. #27-1st Eric Koenig app.	.30	.65	1.00
31-40: #34-Origin Howling Commandos	.20	.40	.60
41-60: #44-Flashback of Howlers 1st mission	.15	.30	.45
61-100: #64-Capt. Savage & Raiders x-over. #76-Fury's Father app. in WWI story. #98-Deadly Dozen x-over. #100-Captain America, Fantastic Four cameos	.10	.20	.30
101-Origin retold	.10	.20	.30
102-120: #113-Reprints	.10	.20	.30
121-137-Reprints	.05	.10	.15
Annual #1('65)	.65	1.35	2.00
Special #2-7('66-11/71)	.30	.65	1.00

NOTE: *Kirby stories-Special #5. Severin story-#44-46, inks-#47-79. Reprints in #80,82,85,87,89,91,93,95,99,101,103,105,107,109,111.*

SGT. PRESTON OF THE YUKON (TV)
1951 - #29, Nov-Jan, 1958-59
Dell Publishing Co.

4-Color #344,373,397('52),419	1.35	2.75	4.00
#5-29: #13-Origin	.80	1.60	2.40

SERGEANT PRESTON OF THE YUKON
1956 (4 comic booklets)(7x2½" & 5x2½")
Giveaways with Quaker Cereals

each.....	1.70	3.35	5.00

SGT. ROCK (Formerly Our Army at War)
#302, March, 1977 - Present
National Periodical Publications

#302	.10	.20	.30

SGT. ROCK'S PRIZE BATTLE TALES
March, 1964 (One Shot) (Giant)
National Periodical Publications

#1	1.00	2.00	3.00

SEVEN DEAD MEN (See Complete Mystery #1)

SEVEN DWARFS (See 4-Color #227,382)

SEVEN SEAS COMICS
May, 1946 - #6, 1947(no month)
Universal Phoenix Features/Leader #6

#1-South Sea Girl by Matt Baker, Capt. Cutlass begin	5.00	10.00	15.00
2,4-6	3.00	6.00	9.00
3-6pg. Feldstein story	4.00	8.00	12.00

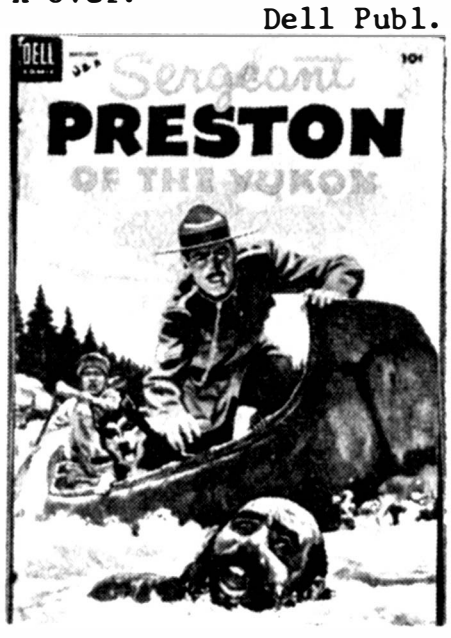
1776 (See Charlton Classic Library)

7TH VOYAGE OF SINBAD, THE (See 4-Color #944)

77 SUNSET STRIP (TV)
Jan-Mar, 1960 - #2, Feb, 1963
Dell Publ. Co./Gold Key



Sgt. Fury No. 2, c. MCG



Sergeant Preston No. 11, c. Dell



Seven Seas No. 3, c. Universal Phoenix



The Shadow No. 1, c. NPP



Shadow Comics No. 1, c. S&S



Sharp Comics No. 2, c. H.C. Blackerby

(77 Sunset Strip cont'd) Good Fine Mint
4-Color #1066,1106,1159-Toth art
1.35 2.75 4.00
4-Color #1211,1263,1291-Manning art;
#01742-209(9/62)-Manning 1.00 2.00 3.00
#1(11/62-G.K.), #2-Manning art in each
.65 1.35 2.00

77TH BENGAL LANCERS, THE (See 4-Color #791)

SEYMOUR, MY SON (See More Seymour)
Sept, 1963
Archie Publications

#1 .15 .30 .45

SHADE, THE CHANGING MAN
June, 1977 - Present
National Periodical Publications

#1 .15 .30 .45

SHADOW, THE
Aug, 1964 - #8, Sept, 1965
Archie Comics (Radio Comics)

#1 .60 1.20 1.80
2-8 .30 .60 .90

SHADOW, THE
Oct-Nov, 1973 - #12, Aug-Sept, 1975
National Periodical Publications

#1-Kaluta art begins .65 1.35 2.00
2 .40 .80 1.20
3-Kaluta/Wrightson story .30 .65 1.00
4,6-Kaluta art ends .20 .40 .60
5,7-12 .15 .30 .45
NOTE: *Cruz art-#11,12. Kaluta stories-#1-4,6; covers-#1-4,10,11. Kubert cover-#9. Robbins art-#5,7-9.*

SHADOW COMICS
March, 1940 - #107, Nov, 1950
Street & Smith Publications

NOTE: *The Shadow began on radio in 1929 and was featured in pulps beginning in 1931.*
V1#1-Shadow, Doc Savage, Bill Barnes begin
50.00 100.00 150.00
2-The Avenger begins, ends #6
25.00 50.00 75.00
3-Norgil, the Magician app.(also #9); Doc Savage ends 20.00 40.00 60.00
4,5 16.50 33.25 50.00
6-9: #7-Origin Hooded Wasp; series ends V3#8 12.00 24.00 36.00
10-Origin The Iron Ghost
12.00 24.00 36.00
11,12 9.00 18.00 27.00
V2#1,2 7.00 14.00 21.00
3-Origin Supersnipe 7.00 14.00 21.00
4,5: #4-Little Nemo story
7.00 14.00 21.00
6-Blackstone, the Magician app., 7-9 6.00 12.00 18.00
10-Supersnipe app. 6.00 12.00 18.00
11,12 6.00 12.00 18.00
V3#1-12: #10-Doc Savage begins, not in V5#5, V6#10-12,V8#4 5.00 10.00 15.00
V4#1-12 4.00 8.00 12.00
V5#1-12 3.35 6.75 10.00
V6#1-8 3.00 6.00 9.00
9-Intro. Shadow, Jr. 3.00 6.00 9.00
10-12 3.00 6.00 9.00
V7#1-12: #2,5-Shadow, Jr. app.; Powell art
3.00 6.00 9.00
V8#1-12-Powell art 2.50 5.00 7.50
V9#1-5(#107) 2.50 5.00 7.50
NOTE: *Powell art in most issues beginning V6#11.*

SHADOWS FROM BEYOND (Formerly Unusual Tales)
October, 1966
Charlton Comics

V2#50 .10 .20 .30

SHAGGY DOG & THE ABSENT-MINDED PROFESSOR
(See 4-Color #985 & Movie Comics)

SHANNA, THE SHE-DEVIL
Dec, 1972 - #5, Aug, 1973
Marvel Comics Group

#1-Steranko cover .25 .50 .75
2-5: #2-Steranko cover .15 .30 .45

SHARK FIGHTERS, THE (See 4-Color #762)

SHARP COMICS (Slightly large size)
Winter, 1945-46 - V1#2, Spring, 1946 (48pgs.)
H. C. Blackerby

V1#1-Origin Dick Royce Planetarian
2.00 4.00 6.00
2-Origin The Pioneer, Michael Morgan, Dick Royce, Sir Gallagher, Planetarian, Steve Hagen, Weeny and Pop app.
1.50 3.00 4.50

SHARPY FOX
1958; 1963
I.W. Enterprises/Super

(Sharpy Fox cont'd)	Good	Fine	Mint
#1,2-IW Reprint('58)	.20	.40	.60
#14-Super Reprint('63)	.20	.40	.60

SHAZAM (See Giant Comics to Color & Limited Collector's Edition)

SHAZAM!
Feb, 1973 - Present
National Periodical Publications

#1-1st revival of the original Captain Marvel, by C.C. Beck; Capt. Marvel Jr. & Mary Marvel x-over	.40	.80	1.20
2-5	.25	.50	.75
6,7,9,10-Last Beck ish.	.20	.40	.60
8-96pgs.; reprints Capt. Marvel Jr. by Raboy; origin/C.M.#80; origin Mary Marvel/C.M.#18	.20	.40	.60
11- Shaffenberger art begins	.20	.40	.60
12-17-All 96pgs.	.20	.40	.60
18-24-(reg. size)	.15	.30	.45
25-1st app. Isis	.10	.20	.30
26	.10	.20	.30

SHEENA, QUEEN OF THE JUNGLE (See 3-D --)
Spring, 1942 - #18, Winter, 1952-53
Fiction House Magazines

#1-Sheena begins	35.00	70.00	105.00
2	16.50	33.25	50.00
3(1942)	10.00	20.00	30.00
4-10(1952)	5.00	10.00	15.00
11-18	3.00	6.00	9.00
IW Reprint #9, reprts.#17--1.35	1.35	2.75	4.00

SHERIFF BOB DIXON'S CHUCK WAGON
Nov, 1950
Avon Periodicals

#1-Kinstler art	1.35	2.75	4.00

SHERIFF OF COCHISE, THE
1957 (20 pgs.) (TV Show)
Mobil Giveaway

Kurt Shaffenberger art	.65	1.35	2.00

SHERIFF OF TOMBSTONE
Nov, 1958 - #17, Sept, 1961
Charlton Comics

V1#1-Williamson/Severin cover	1.00	2.00	3.00
2-17	.30	.65	1.00

SHERLOCK HOLMES (See 4-Color #1169,1245 & Spectacular Stories)

SHERLOCK HOLMES (All New Baffling Advs. of)
1955 - 1956
Charlton Comics

	Good	Fine	Mint
#1-Dr. Neff, Ghost Breaker app. (#1 only-26pgs.)	1.70	3.35	5.00
2	1.35	2.75	4.00

SHERLOCK HOLMES
Sept-Oct, 1975
National Periodical Publications

#1	.20	.40	.60

SHERRY THE SHOWGIRL
July, 1956 - #7, Aug, 1957
Atlas Comics

#1	.50	1.00	1.50
2-7	.25	.50	.75

SHIELD (Nick Fury & His Agents of --)
Feb, 1973 - #5, Oct, 1973 (See Nick Fury)
Marvel Comics Group

#1	.25	.50	.75
2-5-All contain reprints from Strange Tales #146-155; #1,2-Steranko covers(original)-cover reprints #3-5	.15	.30	.45

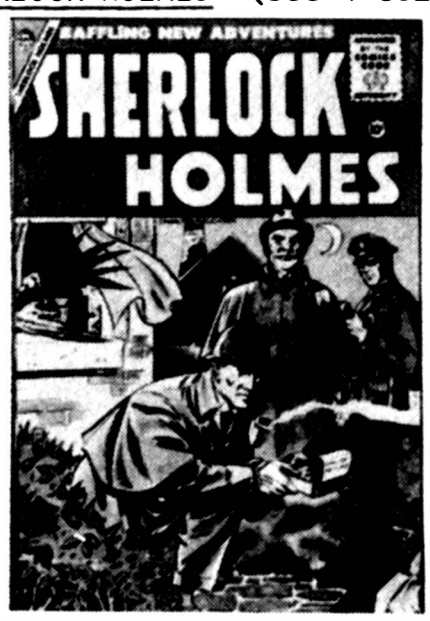
SHIELD WIZARD COMICS
Summer, 1940 - #13, Spring, 1944
MLJ Magazines

#1-Origin The Shield & The Wizard by Irving Novick	60.00	120.00	180.00
2-Origin The Shield retold; intro. Wizard's sidekick, Tommy	30.00	60.00	90.00
3,4	20.00	40.00	60.00
5-Dusty, the Boy Detective begins	16.50	33.25	50.00
6-8: #6-Roy, the Super Boy begins	13.50	26.75	40.00
9,10	13.50	26.75	40.00
11-13	10.00	20.00	30.00

SHIP AHOY
Nov, 1944
Spotlight Publishers

#1	1.00	2.00	3.00

SHMOO, AL CAPP'S (See Oxydol-Dreft)
July, 1949 - 1950 (None by Al Capp)
Toby Press/Harvey Publications



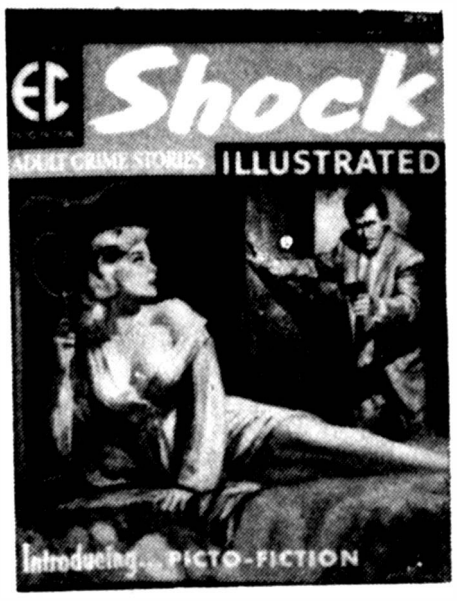
Sherlock Holmes No. 1, c. CC



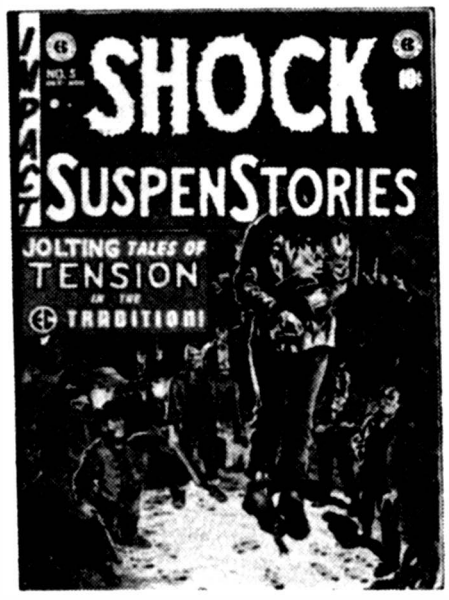
Shield-Wizard No. 5, c. MLJ



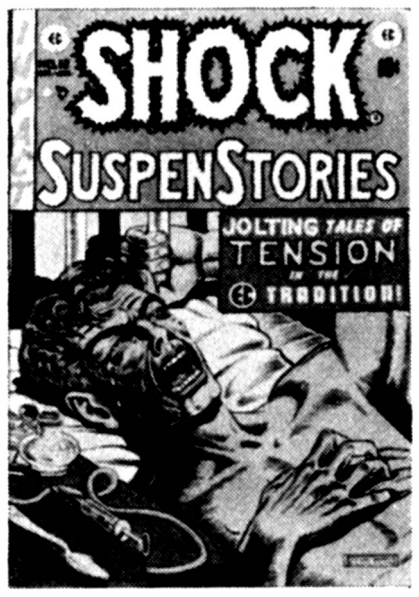
Shmoo No. 5, c. Harv



Shock Illustrated No. 3, c. WMG



Shock SuspenStories No. 5, c. WMG



Shock SuspenStories No. 12, c. WMG

(Shmoo cont'd)	Good	Fine	Mint
#1	3.35	6.75	10.00
2-5	2.00	4.00	6.00

SHOCK (Magazine)
(Reprints from Horror Comics)(Black & White)
May, 1969 - V3#4, Sept, 1971
Stanley Publications

V1#1-Cover reprint/Weird Tales of the Future #7 by Bernard Baily	.30	.65	1.00
2-Wolverton reprint; cover reprt/Weird Chills #1	.30	.65	1.00
3,5,6	.20	.40	.60
4-Harrison/Williamson reprint/Forbidden Worlds #6	.30	.65	1.00
V2#2, V1#8, V2#4-6, V3#1-4	.20	.40	.60

SHOCK DETECTIVE CASES
#20, Sept, 1952 - #23, March, 1953
Star Publications

#20-23	.65	1.35	2.00

SHOCK ILLUSTRATED (Magazine format)
Sept-Oct, 1955 - #3, Spring, 1956
E.C. Comics

#1-All by Kamen	3.35	6.75	10.00
2-Williamson story redrawn from Crime SuspenStories #13 + Ingels, Crandall & Evans	4.00	8.00	12.00
3-(Very Rare)-Only 100-200 known copies bound & distributed	200.00	400.00	600.00

(Prices vary widely on this book)

SHOCKING MYSTERY CASES
#50, Sept, 1952 - #60, Oct, 1954
Star Publications

#50-60: #50,51-Disbrow art	.65	1.35	2.00

SHOCK SUSPENSTORIES
Feb-Mar, 1952 - #18, Dec-Jan, 1954-55
E.C. Comics

#1-Feldstein cover	30.00	60.00	90.00
2	15.00	30.00	45.00
3,4	10.00	20.00	30.00
5-7	9.00	18.00	27.00
8-Williamson story	13.50	26.75	40.00
9-12	8.00	16.00	24.00
13-Frazetta's only solo story for E.C., 7pgs.	16.50	33.25	50.00
14-18	7.00	14.00	21.00

NOTE: *Craig story-#11; cover-#11. Crandall stories-#9-13,15-18. Davis stories-#1-5. Evans stories-#7,8,14-18; covers-#16-18. Feldstein covers-#1,7-9,12. Ingels stories-#1,2,6. Kamen stories in all. Krigstein stories-#14,18. Orlando stories-#1,3-7,9,10,12,16,17. Wood stories-#2-15; covers-#2-6,14. #16 contains the famous "Red Dupe" editorial.*

SHOOK UP (Magazine) (Satire)
Nov, 1958
Dodsworth Publ. Co.

	Good	Fine	Mint
V1#1	.30	.65	1.00

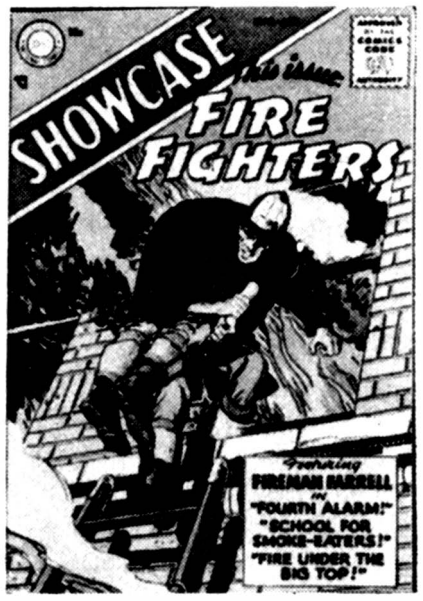
SHORT RIBS (See 4-Color #1333)

SHORT STORY COMICS (See Hello Pal, --)

SHORTY SHINER
June, 1956 - #3, Oct, 1956
Dandy Magazine (Charles Biro)

#1	.65	1.35	2.00
2,3	.30	.65	1.00

SHOTGUN SLADE (See 4-Color #1111)



Showcase No. 1, c. NPP

SHOWCASE
Mar-Apr, 1956 - #93, Sept, 1970
National Periodical Publications

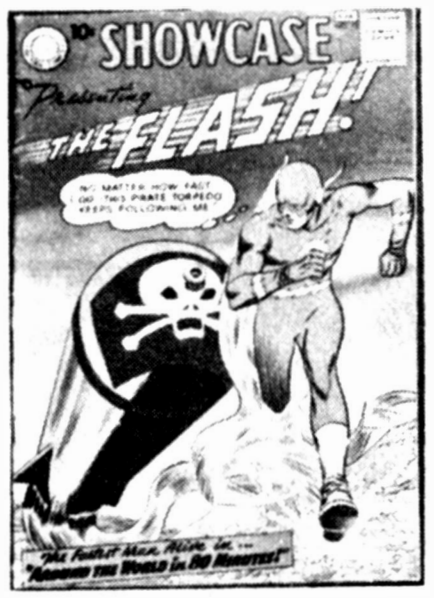
#1-Fire Fighters	35.00	70.00	105.00
2-King of the Wild; Kubert art	8.00	16.00	24.00
3-The Frogmen	7.00	14.00	21.00
4-Origin The Flash(Silver Age) & The Turtle; Kubert art	60.00	120.00	180.00
5-Manhunters	7.00	14.00	21.00
6-Origin Challengers by Kirby-partly reprinted in Secret Origins #1	20.00	40.00	60.00
7-Challengers by Kirby	13.50	26.75	40.00
8-The Flash; origin Capt. Cold	25.00	50.00	75.00



Showcase No. 4, c. NPP



Showcase No. 10, c. NPP



Showcase No. 13, c. NPP

(Showcase cont'd)	Good	Fine	Mint
9,10-Lois Lane	11.00	22.00	33.00
11,12-Challengers by Kirby	13.50	26.75	40.00
13-The Flash; origin Mr. Element	20.00	40.00	60.00
14-The Flash; origin Dr. Alchemy, former Mr. Element	20.00	40.00	60.00
15,16-Space Ranger	6.00	12.00	18.00
17-Adam Strange	16.50	33.25	50.00
18,19-Adam Strange	12.00	24.00	36.00
20,21-Rip Hunter; Sekowsky covers/art	3.35	6.75	10.00
22-Origin & 1st app. Silver Age Green Lantern by Gil Kane	15.00	30.00	45.00
23,24-Green Lantern	8.00	16.00	24.00
25-Rip Hunter by Kubert	2.50	5.00	7.50
26-Rip Hunter by Kubert	2.50	5.00	7.50
27-29-Sea Devils by Heath, covers/art	1.70	3.35	5.00
30-33-Aquaman	1.00	2.00	3.00
34-Origin & 1st app. Silver Age Atom by Kane	2.50	5.00	7.50
35,36-The Atom by G.Kane	1.70	3.35	5.00
37-40-Metal Men	1.00	2.00	3.00
41,42-Tommy Tomorrow	.50	1.00	1.50
43-Dr. No(James Bond); Nodel art	.50	1.00	1.50
44-Tommy Tomorrow	.50	1.00	1.50
45-Sgt. Rock; Heath cover	.50	1.00	1.50
46,47-Tommy Tomorrow	.50	1.00	1.50
48,49-Cave Carson	.50	1.00	1.50
50,51-I Spy(Danger Trail reprint. b[illegible]fantino), Anderson cover inks; King Farady story (not reprint-#50),			
52-Cave Carson	.40	.80	1.20
53,54-G.I. Joe-Heath art	.40	.80	1.20
55,56-Dr. Fate & Hourman	.50	1.00	1.50
57,58-Enemy Ace by Kubert	.50	1.00	1.50
59-Teen Titans	.40	.80	1.20
60,61,64-The Spectre by Anderson	.50	1.00	1.50
62,63,65-Inferior Five	.25	.50	.75
66,67-B'wana Beast	.25	.50	.75
68,69-Maniaks	.25	.50	.75
70-Binky	.25	.50	.75
71-Maniaks	.25	.50	.75
72-Top Gun(Johnny Thunder reprints)-Toth art	.40	.80	1.20
73-Creeper by Ditko	.65	1.35	2.00
74-Anthro	.40	.80	1.20
75-Hawk & the Dove by Ditko	.40	.80	1.20
76-Bat Lash	.30	.65	1.00
77-Angel & Ape	.30	.65	1.00
78-Johnny Double	.30	.65	1.00
79-Dolphin	.30	.65	1.00
80-Phantom Stranger-Neal Adams cover	.65	1.35	2.00
81-Windy & Willy	.25	.50	.75
82-Nightmaster by Grandenetti; Kubert cover	.30	.65	1.00
83,84-Nightmaster by Wrightson in ea.; Kubert covers	1.70	3.35	5.00
85-87-Firehair-Kubert art	.65	1.35	2.00
88-90-Jason's Quest	.20	.40	.60
91-93-Manhunter 2070	.20	.40	.60

NOTE: *Anderson covers-#34-36(inks) & art-#50, 55, 56, 60, 61, 64. Grandenetti story-#80. Infantino art/covers-#4, 8, 13, 14. Kane art-#22-24, 34-36; covers-#17-19, 22-24, 31, 34-36. Kirby covers-#6, 7, 11, 12. Kubert art-#2, 25, 26, 45, 53, 54, 72; inks-#4; covers-#25, 26, 53, 54, 57, 58, 82, 83-87. Orlando art/covers-#62, 63.*

SHOWGIRLS
1957
Atlas Comics

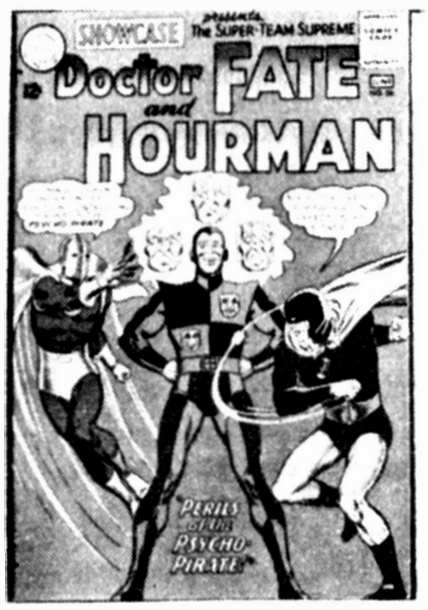
#1-4-Millie & Hedy	.60	1.20	1.80



Showcase No. 19, c. NPP



Showcase No. 33, c. NPP



Showcase No. 56, c. NPP



Sick No. 35, c. CC



Silly Symphonies No. 8, c. WDP



Silver Kid Western No. 1, c. IW

SICK (Magazine) (Satire)
Aug, 1960 - Present
Feature Publ./Headline Publ./Crestwood Publ. Co./Hewfred Publ./Pyramid Comm./Charlton Publ.

	Good	Fine	Mint
V1#1-Torres art	2.00	4.00	6.00
2-5-Torres art in all	1.00	2.00	3.00
6	.65	1.35	2.00
V2#1-8(#7-14)	.50	1.00	1.50
V3#1-8(#15-22)	.30	.65	1.00
V4#1-4(#23-26)	.30	.65	1.00
#27-40	.25	.50	.75
41-105	.20	.40	.60
Annual 1971	.20	.40	.60
Annual #2	.20	.40	.60

NOTE: *Davis covers/stories in most issues of #16-27,30-32,34,35. Powell art-#4,5. Simon art-#1-3. Civil War Blackouts-#23,24.*

SILK HAT HARRY'S DIVORCE SUIT
1912 (5-3/4"x15½") (B&W)
M. A. Donoghue & Co.

	Good	Fine	Mint
Newspaper reprints by Tad (Thomas Dorgan)	8.00	16.00	24.00

SILLY PILLY (See Frank Luther's --)

SILLY SYMPHONIES (Walt Disney)
Sept, 1952 - 1959 (All Giants)
Dell Publishing Co.

#1	4.00	8.00	12.00
2-4	3.00	6.00	9.00
5-7,9	2.50	5.00	7.50
8-Reprints 4-Color #19	3.00	6.00	9.00

SILLY TUNES
Fall, 1945 - #7, April, 1947
Timely Comics

	Good	Fine	Mint
#1	1.35	2.75	4.00
2-7	1.00	2.00	3.00

SILVER (See Lone Ranger's Horse --)

SILVER KID WESTERN
Oct, 1954 - 1955
Key/Stanmor Publications

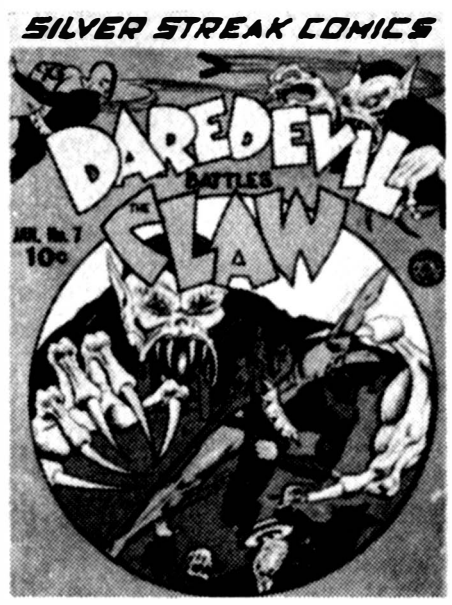
#1	1.00	2.00	3.00
2-5	.50	1.00	1.50
IW Reprint #1,2	.50	1.00	1.50

SILVER STREAK COMICS
Dec, 1939 - May, 1942; 1946
Comic House Publ./Newsbook Publ.

#1-Intro. The Claw(reprt. Daredevil #21),Red Reeves, Boy Magician, & Captain Fearless; The Wasp, Mister Midnight begin; Spirit Man app.	100.00	200.00	300.00
2-Simon cover	40.00	80.00	120.00
3-1st app. & origin Silver Streak; Dickie Dean, the Boy Inventor, Lance Hale, Ace Powers, Bill Wayne, & The Planet Patrol begin	60.00	120.00	180.00
4-Sky Wolf begins; Silver Streak by Jack Cole; Intro. Jackie, Lance Hale's sidekick	25.00	50.00	75.00
5	25.00	50.00	75.00
6-(Rare)-Origin & 1st app. Daredevil by Jack Binder; Cole cover	250.00	500.00	750.00
(Prices vary widely on this book)			
7-Claw vs. Daredevil by Jack Cole & 3 other Cole stys.(38pgs.)	100.00	200.00	300.00
8-Claw vs. Daredevil by Cole; last Cole Silver Streak	60.00	120.00	180.00
9-Claw vs. Daredevil by Cole	40.00	80.00	120.00



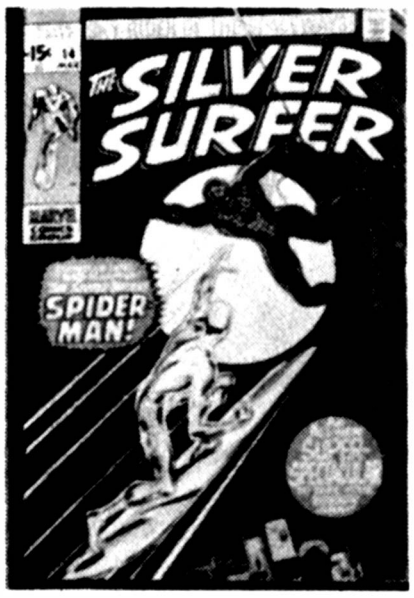
Silver Streak No. 3, c. Lev



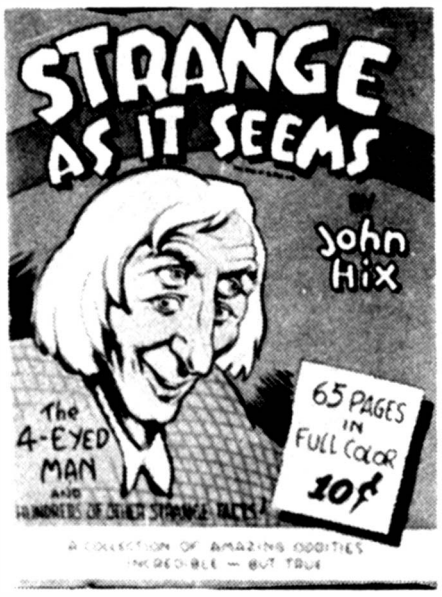
Silver Streak No. 7, c. Lev



Silver Streak No. 16, c. Lev



Silver Surfer No. 14, c. MCG



Single Series No. 9, c. UFS



Single Series No. 28, c. UFS

(Silver Streak cont'd)

	Good	Fine	Mint
10-Origin Captain Battle; Claw vs. Daredevil by Cole	30.00	60.00	90.00
11-Intro. Mercury, Silver Streak's sidekick; conclusion Claw vs. Daredevil by Rico	26.50	53.25	80.00
12-14: #12-Intro. Hale. #13-Origin Thun-Dohr	25.00	50.00	75.00
15-17-Last Daredevil ish	20.00	40.00	60.00
18-The Saint begins	12.00	24.00	36.00
19-21(1942): #20,21 have Wolverton's Scoop Scuttle	9.00	18.00	27.00
22-24(1946)-reprints	7.00	14.00	21.00
No#(11/46)(Newsbook Publ.)-Reprints SS story from #4-7 + 2 Captain Fearless stories-all in color	20.00	40.00	60.00

NOTE: *Jack Cole art: (Daredevil)-#6-10, (Dickie Dean)-#3-10, (Pirate Prince)-#7, (Silver Streak)-#4-8. Mac Raboy Lance Hale-#6. Don Rico Daredevil-#11-17. Simon Silver Streak-#3. Bob Wood Silver Streak-#9. Claw covers-#1,2,6-8; by Cole-#6-8.*

SILVER SURFER (See Fantastic Four)
Aug, 1968 - #18, Sept, 1970 (#1-7, 64pgs.)
Marvel Comics Group

#1-Origin Silver Surfer by John Buscema; Watcher begins, ends #7	4.00	8.00	12.00
2	2.50	5.00	7.50
3-1st app. Mephisto	1.70	3.35	5.00
4-Low distribution	2.50	5.00	7.50
5-The Stranger app.	1.50	3.00	4.50
6-10: #6-Brunner inks	1.20	2.40	3.60
11-18: #18-Kirby art/cvr	1.00	2.00	3.00

SILVERTIP (Max Brand)
1953 - 1958
Dell Publishing Co.

4-Color #491,608,637,898-Kinstler art	1.35	2.75	4.00
4-Color #572,667,731,789,835	1.00	2.00	3.00

SINBAD, JR. (TV Cartoon)
Sept-Nov, 1965 - #3, May, 1966
Dell Publishing Co.

#1-3	.15	.30	.45

SINDBAD (See Movie Comics: Capt. Sindbad; & Fantastic Voyages of Sindbad)

SINGING GUNS (See Fawcett Movie Comics)

SINGLE SERIES (Comics on Parade #30 on)
1938 - 1940 (Also see John Hix --)
United Features Syndicate

	Good	Fine	Mint
#1-Captain & the Kids	15.00	30.00	45.00
2-Broncho Bill(1939)	10.00	20.00	30.00
3-Ella Cinders	8.00	16.00	24.00
4-Li'l Abner(1939)	12.00	24.00	36.00
5-Fritzi Ritz	6.00	12.00	18.00
6-Jim Hardy by Dick Moores	9.00	18.00	27.00
7-Frankie Doodle	7.00	14.00	21.00
8-Peter Pat	6.00	12.00	18.00
9-Strange As It Seems	5.00	10.00	15.00
10-Little Mary Mixup	5.00	10.00	15.00
11-Mr. & Mrs. Beans	4.00	8.00	12.00
12-Joe Jinks	5.00	10.00	15.00
13-Looy Dot Dope	5.00	10.00	15.00
14-Billy Make Believe	5.00	10.00	15.00
15-How It Began('39)	5.00	10.00	15.00
16-Illustrated Gags('40)	3.00	6.00	9.00
17-Danny Dingle	4.00	8.00	12.00
18-Li'l Abner	10.00	20.00	30.00
19-Broncho Bill(#2 on cvr)	7.00	14.00	21.00
20-Tarzan by Hal Foster	100.00	200.00	300.00
21-Ella Cinders(#2 on cvr)	7.00	14.00	21.00
22-Iron Vic	6.00	12.00	18.00
23-Tailspin Tommy by Hal Forrest	8.00	16.00	24.00
24-Alice in Wonderland	8.00	16.00	24.00
25-Abbie & Slats	7.00	14.00	21.00
26-Little Mary Mixup	6.00	12.00	18.00
27-Jim Hardy by Dick Moores	7.00	14.00	21.00
28-Ella Cinders & Abbie & Slats	7.00	14.00	21.00
1-Captain & the Kids (1939 reprint)	10.00	20.00	30.00
1-Fritzi Ritz(1939 reprint) 2nd edition	6.00	12.00	18.00

NOTE: *Some issues given away at the 1939-40 New York World's Fair(#6).*

SINISTER HOUSE OF SECRET LOVE, THE
(Secrets of Sinister House #5 on)
Oct-Nov, 1971 - #4, April-May, 1972
National Periodical Publications

#1	.20	.40	.60
2,4	.15	.30	.45
3-Toth story, 36pgs.	.20	.40	.60

SIR LANCELOT (See 4-Color #606,775)

SIR WALTER RALEIGH (See 4-Color #644)

6 BLACK HORSES (See Movie Classics)

SIX-GUN HEROES
March, 1950 - #23, Nov, 1953
Fawcett Publications

(Six-Gun Heroes cont'd)	Good	Fine	Mint
#1-Rocky Lane, Hopalong Cassidy, Smiley Burnette begin	4.00	8.00	12.00
2	2.00	4.00	6.00
3-10: #6-Lash Larue begins	1.70	3.35	5.00
11-23	1.35	2.75	4.00

SIX-GUN HEROES (Cont'd. from Fawcett)
(Becomes Gunmasters #84 on)
Jan, 1954 - #83, Mar-Apr, 1965
Charlton Comics

V4#24-46: Tom Mix, Lash Larue	.65	1.35	2.00
47-Williamson story, 2pgs. + Torres	1.70	3.35	5.00
48,50-75,82,83	.25	.50	.75
49-Williamson sty,5pgs.	1.35	2.75	4.00
76-81-Gunmaster in all	.30	.65	1.00

SIXGUN RANCH (See 4-Color #580)

SIX-GUN WESTERN
Jan, 1957 - 1958
Atlas Comics (CDS)

#1-Crandall art	2.00	4.00	6.00
2,3,7-Williamson stories in all; Powell story in #3	1.35	2.75	4.00
4-Woodbridge story	.65	1.35	2.00
5,6,8-10	.65	1.35	2.00
11-Williamson story	1.35	2.75	4.00

SIX MILLION DOLLAR MAN (Magazine)
June, 1976 - #4, Dec, 1976 (B&W)
Charlton Comics

#1-Adams cover/art	.30	.65	1.00
2-4	.20	.40	.60

SIX MILLION DOLLAR MAN
June, 1976 - #4, Jan, 1977
Charlton Comics

#1-Staton cover/stories	.15	.30	.45
2-4	.10	.20	.30

SKATING SKILLS
1957 (32pgs.) (5x7") (10¢)
Custom Comics, Inc.
Chicago Roller Skates

Resembles old ACG cover + interior art	.30	.65	1.00

SKEEZIX
1925 - 1928 (Strip reprints)(Soft cover)

Reilly & Lee Co. (Pictures & text)	Good	Fine	Mint
-- and Pal(1925)	7.00	14.00	21.00
-- at the Circus(1926)	7.00	14.00	21.00
-- & Uncle Walt(1927)	7.00	14.00	21.00
-- Out West(1928)	7.00	14.00	21.00
Hardback Editions...	10.00	20.00	30.00

SKELETON HAND (--In Secrets of the Supernatural)
Sept-Oct, 1952 - #6, July-Aug, 1953
American Comics Group (B&M Dist. Co.)

#1	1.00	2.00	3.00
2-6	.65	1.35	2.00

SKI PARTY (See Movie Classics)

SKIPPY
1925 (64pgs.)(Hardcover-in color)(8½x11")
Greenberg Publ.

Panel & strips	10.00	20.00	30.00

SKIPPY'S OWN BOOK OF COMICS
1934 (48 pgs.) (Giveaway)
No publisher listed

No#-Strip reprints by Percy Crosby	100.00	200.00	300.00

Published by Max C. Gaines for Phillip's Dental Magnesia to be advertised on the Skippy Radio Show and given away with the purchase of a tube of Phillip's Tooth Paste. 500,000 copies printed. This is the first four-color comic book of reprints about one character.

SKULL THE SLAYER
August, 1975 - #8, Nov, 1976
Marvel Comics Group

#1-Origin	.20	.40	.60
2-8	.15	.30	.45

SKY BLAZERS (Radio)
Sept, 1940 - #2, Nov, 1940
Hawley Publications

#1-Sky Pirates, Ace Archer, Flying Aces begin	7.00	14.00	21.00
2	4.00	8.00	12.00

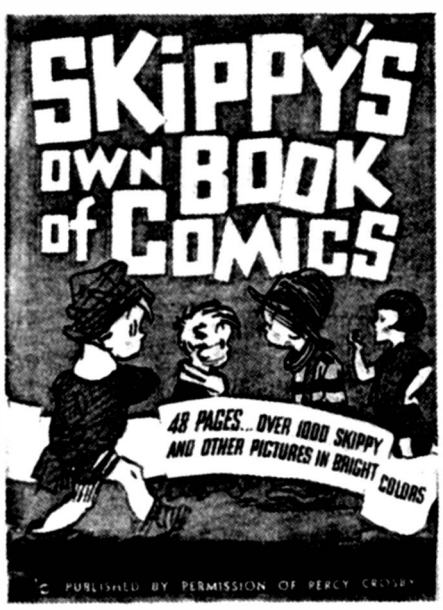
SKY KING "RUNAWAY TRAIN"
1964 (16 pgs.) (Regular size)
National Biscuit Co.

	.15	.30	.45

SKYMAN (See Big Shot)
1941 - #4, 1948
Columbia Comics Group



Six-Gun Heroes No. 2, c. CC



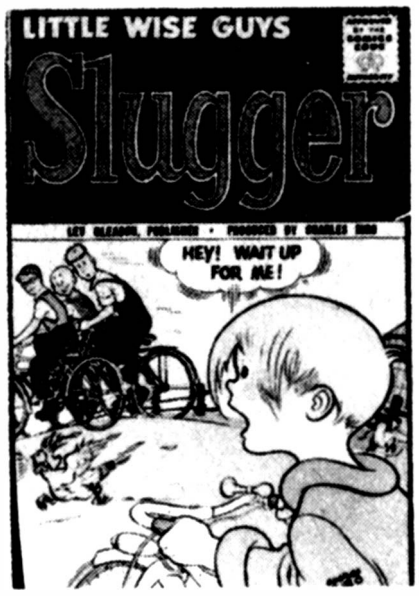
Skippy's Own--No.1, c. Percy Crosby



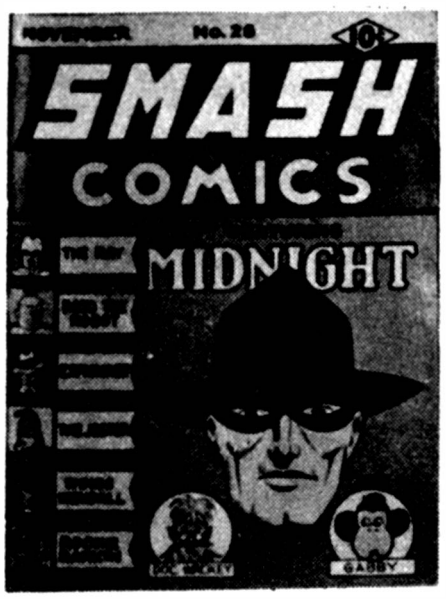
Skyman No. 2, c. CCG



Slam Bang Comics No. 2, c. Faw



Slugger No. 1, c. Lev



Smash Comics No. 28, c. Qua

(Skyman cont'd)

	Good	Fine	Mint
#1-Origin Skyman, The Face app.; Whitney art	20.00	40.00	60.00
2-Yankee Doodle	10.00	20.00	30.00
3,4	8.00	16.00	24.00

SKY PILOT
1950 (Painted covers)
Ziff-Davis Publ. Co.

#10,11-Frank Borth art	1.00	2.00	3.00

SKY RANGER (See Johnny Law --)

SKYROCKET
1944
Harry 'A' Chesler

#1-Atlas the Dragon, Dr. Vampire, Skyrocket app.	4.00	8.00	12.00

SKY SHERIFF (See Breeze Lawson --)

SLAM BANG COMICS (Western Desperado #8)
March, 1940 - #7, Sept, 1940
Fawcett Publications

#1-Diamond Jack, Mark Swift & The Time Retarder, Lee Granger, Jungle King begin	25.00	50.00	75.00
2	15.00	30.00	45.00
3	12.00	24.00	36.00
4-7	9.00	18.00	27.00

SLAM BANG COMICS
No date
Post Cereal Giveaway

#9-Dynamic Man, Echo, Mr. E, Yankee Boy app.	1.00	2.00	3.00

SLAPSTICK COMICS
1946
Comic Magazine Publishers

#1-Firetop	1.35	2.75	4.00

SLAVE GIRL PRINCESS (See Malu —)
Feb, 1949 - #2, Apr, 1949
Avon Periodicals

#1,2	7.00	14.00	21.00

SLEEPING BEAUTY (See 4-Color #973,984, Movie Classics & Comics)

SLICK CHICK COMICS
1947
Leader Enterprises

	Good	Fine	Mint
#1	1.35	2.75	4.00
2,3	1.00	2.00	3.00

SLIM MORGAN (See Wisco)

SLUGGER (of the Little Wise Guys)
April, 1956
Lev Gleason Publications

#1	.65	1.35	2.00

SMASH COMICS (Lady Luck #86 on)
Aug, 1939 - #85, October, 1949
Quality Comics Group

#1-Origin Hugh Hazard & His Iron Man, Bozo the Robot, Espionage, Starring Black X by Eisner & Invisible Justice; Chic Carter & Wings Wendell begin	40.00	80.00	120.00
2-The Lone Star Rider app.	20.00	40.00	60.00
3	15.00	30.00	45.00
4,5	10.00	20.00	30.00
6-12	8.00	16.00	24.00
13-Magno begins; last Eisner issue	8.00	16.00	24.00
14-Intro. The Ray by Lou Fine & others	66.50	133.25	200.00
15-17	30.00	60.00	90.00
18-Origin Midnight by Jack Cole	40.00	80.00	120.00
19-22: Last Fine Ray; The Jester begins-#22	20.00	40.00	60.00
23,24: #24-The Sword app.; last Chic Carter; Wings Wendell dons costume #24,25	16.50	33.25	50.00
25-Origin Wildfire	20.00	40.00	60.00
26-29	16.50	33.25	50.00
30-32,34: Ray by Rudy Palais; also #33	13.50	26.75	40.00
33-Origin The Marksman	16.50	33.25	50.00
35-37	10.00	20.00	30.00
38-The Yankee Eagle begins; last Midnight by Jack Cole	10.00	20.00	30.00
39,40-Last Ray issue	10.00	20.00	30.00
41,43-50	3.35	6.75	10.00
42-Lady Luck begins	4.00	8.00	12.00
51-60	3.35	6.75	10.00
61-70	3.00	6.00	9.00
71-85	2.50	5.00	7.50

NOTE: *Cole stories-(Midnight)#18-38,68-85; covers-#38,60. Crandall stories-(Ray)#23-29, 30(part w/Fugi?),35-37; covers-#36,39,40,43, 44,46. Fine stories-(Ray)#14-22. Guardineer stories (The Marksman)#39-?. Gustavson stories-(The Jester)#22-46; (Midnight)#39(Cole*

(Smash Comics cont'd)
inks). Kotzky stories-(Espionage)#33-38; covers-#45,47. Powell stories-(Abdul the Arab) #13-24.

SMASH HIT SPORTS COMICS
1949
Essankay Publishing Co.

	Good	Fine	Mint
V2#1	.65	1.35	2.00

SMATTER POP?
1927 (48 pgs.) (B&W)
E. I. Company

By C.M. Payne	5.00	10.00	15.00

SMILE COMICS (Also see Tickle & Gay Comics)
1955 (52pgs.)(5x7¼") (7¢)
Modern Store Publ.

#1	.40	.80	1.20

SMILEY BURNETTE WESTERN
March, 1950 - #4, Oct, 1950
Fawcett Publications

#1	4.00	8.00	12.00
2-4	2.00	4.00	6.00

SMILIN' JACK (See Super Book #1,2,7,19)
1939 - #8, Oct-Dec, 1949
Dell Publishing Co.

Black & White #12,14('39)	15.00	30.00	45.00
Color #5,10('40)	16.50	33.25	50.00
Large Feature Comic #25('41)	15.00	30.00	45.00
4-Color #4,14('42-'43)	16.50	33.25	50.00
4-Color #36,58('43-'44)	7.00	14.00	21.00
4-Color #80('45)	5.00	10.00	15.00
4-Color #149('47)	4.00	8.00	12.00
#1(1949)	4.00	8.00	12.00
2-8(1949)	2.50	5.00	7.50

Popped Wheat Giveaway-(1936,38,40 reprints) 16pgs. in full color(1947)

	1.00	2.00	3.00

Shoe Store Giveaway-('36 reprints)-16pgs.

	2.00	4.00	6.00

Sparked Wheat Giveaway(1942)-16pgs. in full color

	2.00	4.00	6.00

SMILING SPOOK SPUNKY (See Spunky)

SMITTY
1928 - 1931 (B&W newspaper strip reprints-7"x8½")(10"x10")(soft covers, 32pgs.)
Cupples & Leon Co.

	Good	Fine	Mint
1928-Smitty, 1929-At the Ball Game, 1930-The Flying Office Boy, 1931-The Jockey each....	8.00	16.00	24.00
Hardback Editions (50-96pgs.) each....	12.00	24.00	36.00

SMITTY (See Treasure Box of Famous Comics & Super Book #2&4)
1940 - 1949
Dell Publishing Co.

Color #11(1940)	13.50	26.75	40.00
Large Feature Comic #26('41)	10.00	20.00	30.00
4-Color #6('42)	8.00	16.00	24.00
4-Color #32('43)	5.00	10.00	15.00
4-Color #65('45)	3.35	6.75	10.00
4-Color #99('46)	2.50	5.00	7.50
4-Color #138('47)	1.70	3.35	5.00
#1(1948)	2.50	5.00	7.50
2-4(1949)	1.50	3.00	4.50
5-7(1949)	1.00	2.00	3.00
4-Color #909	.65	1.35	2.00

SMOKEY BEAR (TV)
Feb, 1970 - #13, Mar, 1973
Gold Key

#1	.10	.20	.30
2-13	.05	.10	.15

(See March of Comics #362,372,383,407)

SMOKEY STOVER (See Super Book #5,17,29)

SMOKEY STOVER FIREFIGHTER OF FOO
1937 (64pgs.-5½x7½"-B&W reprints)(Hardcover)
Whitman Publ. Co.

	4.00	8.00	12.00

SMOKEY STOVER
1942 - 1943
Dell Publishing Co.

4-Color #7('42-reprints)	12.00	24.00	36.00
4-Color #35('43)	5.00	10.00	15.00
4-Color #64('44)	2.50	5.00	7.50
4-Color #229	1.50	3.00	4.50
4-Color #730,827	.65	1.35	2.00
General Motors giveaway('53)	1.70	3.35	5.00
National Fire Protection giveaway('53)-16pgs.	1.70	3.35	5.00

SMOKEY THE BEAR
Oct, 1955 - 1961
Dell Publishing Co.



Smiley Burnette No. 1, c. Faw



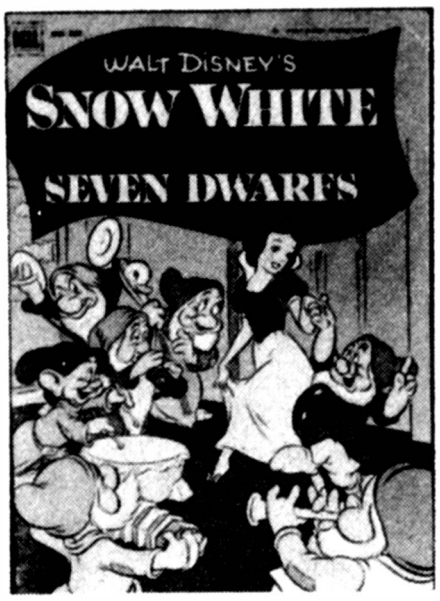
Smilin' Jack No. 8, c. Dell



Smitty No. 3, c. Dell



Smokey The Bear Four Color No. 1119, c. Dell



Snow White Four Color No. 382, c. WDP



Snappy Comics No. 1, c. Prize

(Smokey the Bear cont'd)

	Good	Fine	Mint
4-Color #653,708,754,818,932	.65	1.35	2.00
4-Color #1016,1119,1214	.50	1.00	1.50

True Story of --, The('59)-U.S. Forest Service giveaway-Publ. by Western Printing Co. (reprinted in '64 & '69) Reprints 1st 16pgs. 4-Color #932 .50 1.00 1.50

(See March of Comics #234)

SMOKY (See Movie Classics)

SNAFU
Nov, 1955 - #3, March, 1956
Atlas Comics (RCM)

#1-Heath/Severin art	1.35	2.75	4.00
2,3-Severin art	.65	1.35	2.00

SNAGGLEPUSS (TV)
Oct, 1962 - #4, Sept, 1963 (Hanna-Barbera)
Gold Key

#1-4	.10	.20	.30

SNAP (Jest #10?)
1944
Harry 'A' Chesler

#9-Manhunter, The Voice	1.70	3.35	5.00

SNAPPY COMICS
1945
Cima Publ. Co. (Prize Publ.)

#1-Airmale app.	1.00	2.00	3.00

SNARKY PARKER (Life with --) (TV)
August, 1950
Fox Features Syndicate

#1	1.00	2.00	3.00

SNIFFY THE PUP
#5, Nov, 1949 - #18, Sept, 1953
Standard Publications (Animated Cartoons)

#5-Two Frazetta text illustrations	.65	1.35	2.00
6-10	.50	1.00	1.50
11-18	.30	.65	1.00

SNOOPER AND BLABBER DETECTIVES (TV)
Nov, 1962 - #3, May, 1963 (Hanna-Barbera)
Gold Key

#1-3	.10	.20	.30

(See Whitman Comic Books)

SNOW FOR CHRISTMAS
1957 (Giveaway)
W. T. Grant Co.

Good	Fine	Mint
.65	1.35	2.00

SNOW WHITE (See 4-Color #49,227,382 & Movie Comics)

SNOW WHITE AND THE SEVEN DWARFS
1952 (32pgs.) (Disney)
Bendix Washing Machines

2.50	5.00	7.50

SNOW WHITE AND THE 7 DWARFS IN "MILKY WAY"
1955 (16 pgs.) (Disney Premium)
American Dairy Association

2.00	4.00	6.00

SNOW WHITE AND THE SEVEN DWARFS
1958 (16 pgs.) (Disney Premium)
Western Printing Co.

"Mystery of the Missing Magic"

2.00	4.00	6.00

SOLDIER & MARINE COMICS
#11, Dec, 1954 - V2#9, Dec, 1956
Toby Press of Conn. #11-13/Charlton Comics

#11(12/54)-#13(4/55)	.65	1.35	2.00
V1#14(6/55),#15,V2#9	.65	1.35	2.00

SOLDIER COMICS
Jan, 1952 - #11, Sept, 1953
Fawcett Publications

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00
6-11	.30	.65	1.00

SOLDIERS OF FORTUNE
Feb-Mar, 1951 - #13, Feb-Mar, 1953
American Comics Group(Creston Publ. Corp.)

#1-Capt. Crossbones by Shelly, Ace Carter, Lance Larsen begin	1.35	2.75	4.00
2-10	1.00	2.00	3.00
11-13(War format)	.65	1.35	2.00
Giant(1951)	1.00	2.00	3.00

NOTE: *Shelly art-#1-3,5. Whitney art-#6-13; covers-#1-3.*

SOLOMON AND SHEBA (See 4-Color #1070)

SONG OF THE SOUTH (See 4-Color #693 & Brer Rabbit)

SON OF BLACK BEAUTY (See 4-Color #510,566)

SON OF FLUBBER (See Movie Comics)

SON OF SATAN
Dec, 1975 - #8, Feb, 1977
Marvel Comics Group

	Good	Fine	Mint
#1	.20	.40	.60
2-Origin The Professor	.15	.30	.45
3-7	.10	.20	.30

SON OF SINBAD
Feb, 1950
St. John Publishing Co.

#1-Kubert cover/art	5.00	10.00	15.00

SON OF TOMAHAWK (See Tomahawk)

SON OF VULCAN (Mysteries of Unexplored Worlds #1-48; Thunderbolt, V3#51 on)
Nov, 1965 - V2#50, Jan, 1966
Charlton Comics

#49,50	.50	1.00	1.50

SONS OF KATIE ELDER (See Movie Classics)

SORCERY (See Chilling Adventures in-- & Red Circle --)

SORORITY SECRETS
July, 1954
Toby Press

#1	1.00	2.00	3.00

SOUPY SALES COMIC BOOK (The Official --)
1965
Archie Publications

#1	.65	1.35	2.00

SPACE ACE (Jet #1; Jet Powers #2-4)
1952
Magazine Enterprises

#5(A-1#61)-Guardineer art	2.75	5.50	8.00

SPACE ACTION
June, 1952 - #3, Oct, 1952
Ace Magazines (Junior Books)

#1	1.00	2.00	3.00
2,3	.65	1.35	2.00

SPACE ADVENTURES
1952 - #59, 1963; V3#60, 10/67; V1#1, 5/68 - V1#8, 7/69
Capitol Stories/Charlton Comics

	Good	Fine	Mint
#1	2.35	4.75	7.00
2-12	1.00	2.00	3.00
13,14-Blue Beetle (Fox reprints, 10-11/54 - #14, 12-1/54-55)	2.00	4.00	6.00
15-19: #16,18-Rocky Jones	.65	1.35	2.00
20-Reprints Fawcett's "Destination Moon"	2.00	4.00	6.00
21-32: #23-Reprints Fawcett's "Space Trip to the Moon"	.50	1.00	1.50
33-Origin & 1st app. Captain Atom by Steve Ditko	1.70	3.35	5.00
34-40,42-All Capt. Atom	1.00	2.00	3.00
41,43,46-59	.15	.30	.45
44,45-Mercury Man in ea.	.30	.65	1.00
V3#60(10/67)-Origin Paul Mann & The Saucers from the Future	.15	.30	.45
#1('68)	.15	.30	.45
2-8	.10	.20	.30

NOTE: *Ditko stories-#10,11,16,24,25,27,29,31,32,34,35,38,40,#2('68); cover-#10. Krigstein story-#16. Shuster story-#11.*

SPACE BUSTERS
Spring, 1952 - #3, Fall, 1952 (Painted covers)
Ziff-Davis Publ. Co.

#1-Krigstein art	2.50	5.00	7.50
2,3	1.50	3.00	4.50

NOTE: *Anderson stories-#2.*

SPACE CADET (See Tom Corbett, --)

SPACE COMICS
#4, Mar-Apr, 1954 - #5, May-June, 1954
Avon Periodicals

#4,5-Space Mouse, Peter Rabbit, Super Pup, & Merry Mouse app.	.50	1.00	1.50
IW Reprint #8-No date-Space Mouse reprints	.30	.65	1.00

SPACE DETECTIVE
July, 1951 - #4, July, 1952
Avon Periodicals

#1-Rod Hathway, Space Det. begins, ends #4; Wood cover/3 stories, 23pgs.	10.00	20.00	30.00
2-Tales from the Shadow Squad begins; Wood/Orlando cover	3.35	6.75	10.00
3,4: #3-Kinstler cover	1.35	2.75	4.00
IW Reprint #1(reprts.#2),8(reprts.cover #1 & part Famous Funnies 191)	1.00	2.00	3.00



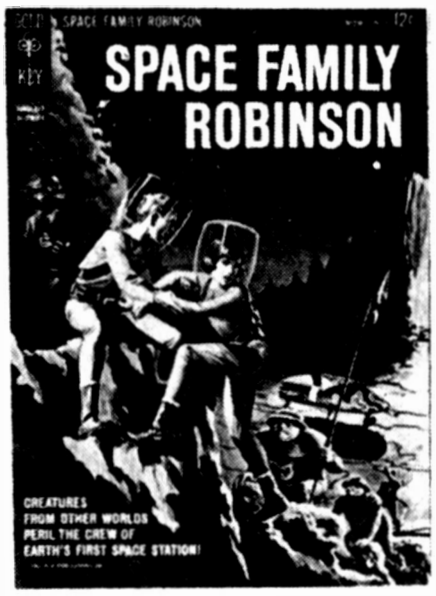
Space Adventures No. 33, c. CC



Space Busters No. 1, c. Z-D



Space Detective No. 1, c. Avon



Space Family Robinson No. 1, c. GK



Space Kat-ets In 3-D No. 1, c. Power Publ.



Space Man No. 8, c. Dell

(Space Detective cont'd)	Good	Fine	Mint
IW Reprint #9	1.00	2.00	3.00

SPACE EXPLORER (See March of Comics #202)

SPACE FAMILY ROBINSON (--Lost in Space on cover only #15 on)
Dec, 1962 - #36, 10/69; #37, 10/73 - Present
Gold Key

#1-(Rare)low distribution	3.50	7.00	10.50
2(3/63)	.80	1.60	2.40
3-10	.50	1.00	1.50
11-20	.20	.40	.60
21-49	.10	.20	.30

NOTE: *Idea created by Carl Barks.*

SPACE FAMILY ROBINSON (See March of Comics #320,328,352,404)

SPACE GHOST (TV)
March, 1967 (Hanna-Barbera)
Gold Key

#1(10199-703)	.10	.20	.30

SPACE KAT-ETS (In 3-D)
Dec, 1953 (25¢)
Power Publishing Co.

#1	2.50	5.00	7.50

SPACEMAN (See Speed Carter --)

SPACE MAN
1962 - #8, 3-5/64; #9, 7/72 - #10, 10/72
Dell Publishing Co./Gold Key

4-Color #1253(1-3/62)	.40	.80	1.20
#2,3	.25	.50	.75
4-8	.15	.30	.45
9-Reprints #1253	.10	.20	.30
10-Reprints #2	.10	.20	.30

SPACE MOUSE (Also see Space Comics)
April, 1953 - #5, Apr-May, 1954
Avon Periodicals

#1	.65	1.35	2.00
2-5	.30	.65	1.00

SPACE MOUSE (See Comic Album #17)
Aug-Oct, 1960 - #5, Nov, 1963 (Walter Lantz)
Dell Publ. Co./Gold Key

4-Color #1132,1244	.65	1.35	2.00
#1(11-1/62-63)-#5(G.K.)	.30	.65	1.00

SPACE MYSTERIES
1964
I.W. Enterprises

Reprint #1,8,9	.65	1.35	2.00

SPACE: 1999
Nov, 1975 - #7, Nov, 1976
Charlton Comics

#1-Staton art; origin Moonbase Alpha	.15	.30	.45
2-Staton art	.10	.20	.30
3-7	.10	.20	.30

SPACE: 1999 (Magazine)
November, 1975 - #8, Nov, 1976
Charlton Comics

#1-Origin Moonbase Alpha; Morrow cover/art	.40	.80	1.20



Space Patrol No. 1, c. Z-D



Space Squadron No. 1, c. MCG



Space Thrillers ('54), c. Avon



Space War No. 20, c. CC



Sparkle Comics No. 21, c. UFS



Sparkler Comics No. 14, c. UFS

(Space: 1999 cont'd)

	Good	Fine	Mint
2,3-Morrow cover/art	.25	.50	.75
4-8	.25	.50	.75

SPACE PATROL
Summer, 1952 - #2, Fall, 1952 (Painted covers)
Ziff-Davis Publ. Co.

#1-Krigstein stories	3.35	6.75	10.00
2- " "	2.50	5.00	7.50

SPACE SQUADRON (Space Worlds #6)
June, 1951 - #5, Feb, 1952
Marvel/Atlas Comics (ACI)

#1	1.35	2.75	4.00
2-5	.65	1.35	2.00

SPACE THRILLERS
1954 (Giant) (25¢)
Avon Periodicals

No#-Robotmen of the Lost Planet; contains 3 rebound comics of The Saint & Strange Worlds. Contents could vary.	2.50	5.00	7.50

SPACE TRIP TO THE MOON (See Space Advs. #23)

SPACE WAR (Fightin' Five #28 on)
Oct, 1959 - #27, Mar, 1964
Charlton Comics

V1#1,2	.50	1.00	1.50
3-5,7,9-27	.20	.40	.60
6,8-Ditko story	.30	.65	1.00

SPACE WESTERN
#40, Oct, 1952 - #45, Aug, 1953
Charlton Comics (Capitol Stories)

#40-45	2.00	4.00	6.00

SPACE WORLDS (Space Squadron #1-5)
#6, April, 1952
Atlas Comics (Male)

#6	.65	1.35	2.00

SPANKY & ALFALFA THE LITTLE RASCALS (See The Little Rascals)

SPARKIE, RADIO PIXIE (Big John & Sparkie #4)
Winter, 1951 - #3, 1952
Ziff-Davis Publ. Co.

#1-3	1.00	2.00	3.00

SPARKLE COMICS
Oct-Nov, 1948 - #33, Dec-Jan, 1953-54
United Features Syndicate/Ziff-Davis Publ.

	Good	Fine	Mint
#1-Li'l Abner, Nancy, Captain & the Kids	1.35	2.75	4.00
2-10	1.00	2.00	3.00
11-33	.65	1.35	2.00

SPARKLE PLENTY (See 4-Color #215 & Harvey Comics Library #2)

SPARKLER COMICS (1st Series)
1940
United Feature Comic Group

#1-Jim Hardy	7.00	14.00	21.00
2-Frankie Doodle	4.00	8.00	12.00



Sparkler Comics No. 38, c. UFS

SPARKLER COMICS (2nd Series)(Nancy & Sluggo #121 on)
July, 1940 - #120, Jan, 1955
United Features Syndicate

#1-Origin Sparkman; Tarzan begins (by Hogarth in all issues)	25.00	50.00	75.00
2	12.00	24.00	36.00
3	10.00	20.00	30.00
4	9.00	18.00	27.00
5-10	7.00	14.00	21.00
11-13,15-20: #12-Sparkman new costume	7.00	14.00	21.00
14-Hogarth Tarzan cover	8.00	16.00	24.00
21-27,29,30: #22-Race Riley & the Commandos strips begin, end #44	5.00	10.00	15.00
28,31,34,37,39-Tarzan covers by Hogarth	8.00	16.00	24.00
32,33,35,36,38,40	5.00	10.00	15.00
41,43,45,46,48,49	3.00	6.00	9.00
42,44,47,50-Tarzan covers	6.00	12.00	18.00
51,52,54-70: #57-Li'l Abner begins	2.00	4.00	6.00

(Sparkler cont'd)	Good	Fine	Mint
53-Tarzan cover	3.35	6.75	10.00
71-80	1.50	3.00	4.50
81,82,84-90	1.00	2.00	3.00
83-Tarzan cover; last Li'l Abner	1.70	3.35	5.00
91-96,98-100	1.00	2.00	3.00
97-Origin Casey Ruggles by Warren Tufts	1.35	2.75	4.00
101-107,109-112,114-120	1.00	2.00	3.00
108,113-Toth art	1.35	2.75	4.00

SPARKLING LOVE
June, 1950; 1953
Avon Periodicals/Realistic(1953)

#1(Avon)-Kubert art	2.00	4.00	6.00
No#(1953-reprint)-Kubert story	1.50	3.00	4.50

SPARKLING STARS
June, 1944 - #33, March, 1948
Holyoke Publishing Co.

#1-Hell's Angels	3.00	6.00	9.00
2-10	1.50	3.00	4.50
11-19,21-33	1.00	2.00	3.00
20-Origin Tiger Boy	1.50	3.00	4.50

SPARKMAN
1945 (One Shot)
United Features Syndicate

#1-Origin Sparkman	7.00	14.00	21.00

SPARKY WATTS
1942 - 1949
Columbia Comic Group

#1-Skyman & The Face app.(1942)	6.00	12.00	18.00
2(1943)	4.00	8.00	12.00
3(1944)	3.00	6.00	9.00
4(1944)-Origin	3.00	6.00	9.00
5('47)-Skyman app.	2.00	4.00	6.00
6(1947)	2.00	4.00	6.00
7,8(1948)	1.70	3.35	5.00
9,10(1949)	1.70	3.35	5.00

SPARTACUS (See 4-Color #1139)

SPECIAL AGENT (See Steve Saunders --)

SPECIAL COLLECTOR'S EDITION
Dec, 1975 (10¼x13½")
Marvel Comics Group

#1-Kung-Fu, Iron Fist & Sons of the Tiger	.50	1.00	1.50

SPECIAL COMICS (Hangman #2 on)
Winter, 1942
MLJ Magazines

#1-Origin The Boy Buddies(Shield & Wizard x-over); death of The Comet; origin The Hangman retold	60.00	120.00	180.00

SPECIAL EDITION (See Gorgo, Reptisaurus)



Special Edition Comics No. 1, c. Faw

SPECIAL EDITION COMICS
1940 (One Shot)
Fawcett Publications

#1-Captain Marvel (came out before Captain Marvel #1)	250.00	500.00	750.00

(Prices vary widely on this book)

SPECIAL MARVEL EDITION (Master of Kung Fu #17 on)
Jan, 1971 - #16, Feb, 1974
Marvel Comics Group

#1-Thor begins(reprint)	.40	.80	1.20
2-4-Last Thor(reprints)	.30	.60	.90
5-14: Sgt. Fury reprints; #11 reprints/Sgt. Fury #13(Capt.America)	.20	.40	.60
15-Master of Kung Fu begins; Starlin art	.40	.80	1.20
16-Starlin art	.40	.80	1.20

SPECIAL WAR SERIES
Aug, 1965 - #4, Nov, 1965
Charlton Comics

V4#1-D-Day	.15	.30	.45
2-Attack!	.15	.30	.45
3-War & Attack	.15	.30	.45
4-Judomaster	.65	1.35	2.00



Sparkling Love No. 1, c. Avon



Sparkling Stars No. 33, c. Hoke



Special Comics No. 1, c. MLJ



Special War Series No. 4, c. CC



The Spectre No. 8, c. NPP



Speed Comics No. 6, c. Harv

SPECTACULAR ADVENTURES
12/49 - #2, 2/50 (just "Adventures" on inside)
St. John Publishing Co.

	Good	Fine	Mint
#1,2	1.35	2.75	4.00

SPECTACULAR FEATURES MAGAZINE, A (Formerly My Confessions)
#11, April, 1950 - #12, June, 1950
Fox Features Syndicate

#11-Samson & Delilah	2.50	5.00	7.50
12-Iwo Jima	2.00	4.00	6.00

SPECTACULAR SPIDER-MAN, THE (See Marvel Treasury Edition & Marvel Special Edition)

SPECTACULAR SPIDER-MAN, THE (Magazine)
July, 1968 - #2, Nov, 1968 (35¢)
Marvel Comics Group

#1-(Black & White)	1.35	2.75	4.00
2-(Color)	1.00	2.00	3.00

SPECTACULAR SPIDER-MAN, THE (Peter Parker)
Dec, 1976 - Present
Marvel Comics Group

#1	.20	.40	.60
2	.15	.30	.45

SPECTACULAR STORIES (-- Magazine) (Formerly A Star Presentation)
#4, July, 1950
Fox Features Syndicate (Hero Books)

#4-Sherlock Holmes	1.70	3.35	5.00

SPECTRE, THE (See Adventure, Showcase, More Fun)
11-12/67 - #10, 5-6/69
National Periodical Publications

#1-Anderson cvr/art	1.00	2.00	3.00
2-5-Neal Adams cover/art #3; Wildcat x-over	1.00	2.00	3.00
6-8,10: #7-Hourman app.	.65	1.35	2.00
9-Wrightson story	1.00	2.00	3.00

NOTE: *Anderson inks-#6-8.*

SPEED BUGGY (Also see Fun-In #12,15)
July, 1975 - #9, Nov, 1976 (Hanna-Barbera)
Charlton Comics

#1-9	.10	.20	.30

SPEED CARTER SPACEMAN
Sept, 1953 - #8, Nov, 1954
Atlas Comics (CnPC)

	Good	Fine	Mint
#1,2	1.00	2.00	3.00
3-8	.65	1.35	2.00

SPEED COMICS (New Speed; #14-16 pocket size
Oct, 1939 - #44, Jan-Feb, 1947 100pgs.)
Brookwood Publ./Speed Publ./Harvey Publ.

#1-Origin Shock Gibson; Ted Parrish, the Man with 1000 Faces begins; Bob Powell art	40.00	80.00	120.00
2-Powell art	20.00	40.00	60.00
3	13.50	26.75	40.00
4	12.00	24.00	36.00
5	10.00	20.00	30.00
6-12: #7-Mars Mason begins, ends #11. #12-The Wasp begins; Major Colt app. (Capt. Colt #12)	10.00	20.00	30.00
13-Intro. Captain Freedom & Young Defenders; Girl Commandos, Pat Parker, War Nurse begins; Major Colt app.	16.50	33.25	50.00
14-16: #15-Pat Parker dons costume, last in costume #23; no Girl Commandos	8.00	16.00	24.00
17-Black Cat begins(origin)Reprint/Pocket #1-not in #41	10.00	20.00	30.00
18-20	7.00	14.00	21.00
21,22,25-30	6.00	12.00	18.00
23-Origin Girl Commandos	8.00	16.00	24.00
24-Pat Parker Team-up with Girl Commandos	6.00	12.00	18.00
31-44	5.00	10.00	15.00

NOTE: *Kubert stories-#7-11(Mars Mason),37,38, 42-44. Powell Shock Gibson-#44.*

SPEED DEMONS
1957 - 1958
Charlton Comics

#5-10	.20	.40	.60

SPEED SMITH THE HOT ROD KING
Spring, 1952
Ziff-Davis Publ. Co.

#1	.65	1.35	2.00

SPEEDY GONZALES (See 4-Color #1084)

SPEEDY RABBIT
No date (1958?); 1963
I.W. Enterprises/Super Comics

IW Reprint #1	.30	.65	1.00
Super Reprint #14('63)	.30	.65	1.00

SPELLBOUND (Tales to Hold You--#1, Stories--)
3/52 - #23, 6/54; #24, 10/55 - #34, 6/57
Atlas Comics(ACI #1-14/Male #15-23/BPC #24-34)

(Spellbound cont'd)	Good	Fine	Mint
#1	1.70	3.35	5.00
2-10	1.00	2.00	3.00
11-31	.65	1.35	2.00
32,33-Torres stories	1.00	2.00	3.00
34-Williamson/Mayo story, 4pgs.	1.35	2.75	4.00

NOTE: *Ditko story-#29. Everett stories-#2,5, 31; covers-#2,7,14,30. Infantino story-#15. Krigstein stories-#6,17. Powell stories-#20, 32.*

SPENCER SPOOK (Formerly Giggle; Teepee Tim #100 on)
1955
American Comics Group

#99	.30	.65	1.00

SPIDER-MAN (See Amazing —)

SPIDEY SUPER STORIES (Spider-Man)
Oct, 1974 - Present (35¢) (No ads)
Marvel/Children's TV Workshop

#1-(Stories simplified)	.20	.40	.60
2-20	.15	.30	.45

SPIKE & TYKE (M.G.M.)
Sept, 1953 - #1266, Dec-Feb, 1961-62
Dell Publishing Co.

4-Color #499,577,638	.50	1.00	1.50
#4-10	.20	.40	.60
11-24(12-2/60-61)	.15	.30	.45
4-Color #1266	.25	.50	.75

SPIN & MARTY (TV) (Walt Disney's)
June, 1956 - #1082, Mar-May, 1960
Dell Publishing Co.

4-Color #714,767,808,826	1.00	2.00	3.00
#5(3-5/58)-#10(6-8/59)	.65	1.35	2.00
4-Color #1026,1082	.65	1.35	2.00

SPINE-TINGLING TALES
May, 1975 - #4, Jan, 1976
Gold Key

#1-Reprints 1st Tragg/Mystery Comics Digest#3	.15	.30	.45
2-4-Reprints	.10	.20	.30

SPIRIT, THE (Weekly Comic Book)
Distributed thru various newspapers
June 2, 1940 - 1952 (16 pgs.)
Will Eisner

	Good	Fine	Mint
6/2/40-Origin by Will Eisner, reprinted in Police #11; Lady Luck & Mr. Mystic by Powell begin	33.00	66.50	100.00
6/9/40-thru 1940-All by Will Eisner	5.00	10.00	15.00
1941 issues-All Eisner	3.00	6.00	9.00
1942-Jan-March issues by Eisner	2.50	5.00	7.50
1942-April-Dec issues-not Eisner; Many by Lou Fine in 1942-43	2.00	4.00	6.00
1943,'44 issues-Not Eisner: 10/3/43-last Powell Mr. Mystic; 5/14/44-Last Mr. Mystic	2.00	4.00	6.00
1945 issues-Not Eisner	2.00	4.00	6.00
1945-Last 2 Dec. issues by Eisner	3.00	6.00	9.00
1946 issues-All Eisner: 3/3/46-Last Lady Luck	3.00	6.00	9.00
1947-'50 issues-All Eisner	3.00	6.00	9.00
1951-Jan-April issues by Eisner	2.50	5.00	7.50
1951-May-Dec. issues not by Eisner	1.70	3.35	5.00
1952 issues	2.50	5.00	7.50
1952 issues with Denny Colt in Outer Space by Wally Wood	6.00	12.00	18.00
Large Tabloid pages from 1946 on each....	5.00	10.00	15.00

NOTE: *Spirit sections came out in both large and small format. Also see Three Comics Mag.*

SPIRIT, THE (1st Series)
1944 - #22, Aug, 1950
Quality Comics Group (Vital)

No#(#1)-"Wanted Dead or Alive"	20.00	40.00	60.00
No#(#2)-"Crime Doesn't Pay"	13.50	26.75	40.00
No#(#3)-"Murder Runs Wild"	12.00	24.00	36.00
#4,5	10.00	20.00	30.00
6-10	7.00	14.00	21.00
11,12,15,17	5.00	10.00	15.00
13,14,16-Eisner/Grandenetti covers	7.00	14.00	21.00
18-22: Strip reprints by Eisner & Grandenetti; Eisner/Grandenetti covers	13.50	26.75	40.00
Super Reprint #11,12-Not Eisner; Sunday strip reprints	1.35	2.75	4.00

NOTE: *Crandall cover-#11; Super #11 reprints Quality Spirit #19.*

SPIRIT, THE (2nd Series)
Spring, 1952 - 1954
Fiction House Magazines



The Spirit, 7/21/40, c. W. Eisner



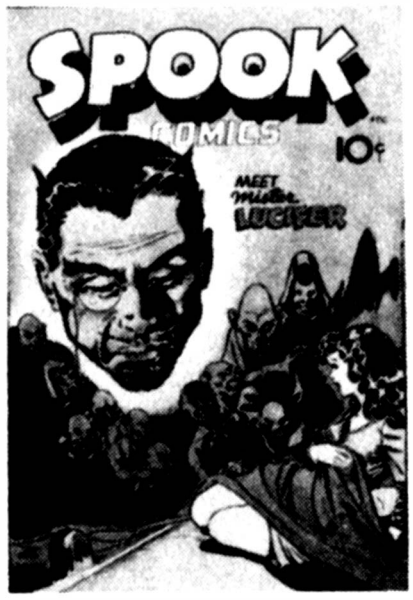
The Spirit No. 18. c. W. Eisner



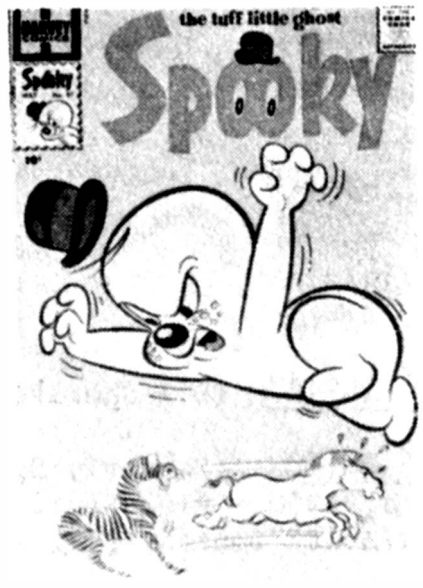
The Spirit No. 22. c. W. Eisner



The Spirit No. 1(Harv.), c. W. Eisner



Spook Comics No. 1, c. Baily Publ.



Spooky No. 31, c. Harv

(Spirit cont'd)	Good	Fine	Mint
#1-Not Eisner	9.00	18.00	27.00
2-Two Eisner stories	10.00	20.00	30.00
3	4.00	8.00	12.00
4-One Eisner story	9.00	18.00	27.00
5-Four Eisner stories	10.00	20.00	30.00

SPIRIT, THE
Oct, 1966 - #2, March, 1967
Harvey Publications

#1-Eisner reprints + 2 new pgs.	3.00	6.00	9.00
2-Eisner reprints + 2 new pgs.	2.50	5.00	7.50

NOTE: *Existence of a #3 suspected; sent to mail subscribers only.*

SPIRIT, THE (Underground)
Jan, 1973 - #2, Sept, 1973 (Black & White)
Kitchen Sink Enterprises

#1-New Eisner cover, 4pgs. new Eisner art + reprints	2.50	5.00	7.50
2-New Eisner cover, 4pgs. new Eisner art + reprints	2.50	5.00	7.50

SPIRIT, THE (Magazine)
April, 1974 - Present
Warren Publishing Co.

#1-Eisner reprints begin	1.00	2.00	3.00
2-9,11-16	.50	1.00	1.50
10-Origin	.50	1.00	1.50

NOTE: *Covers pencilled by Eisner only; one color story reprinted in #1-10.*

SPIRIT WORLD (Magazine)
Fall, 1971 (Black & White)
National Periodical Publications

#1-Kirby art	1.00	2.00	3.00

SPITFIRE
1944 - 1945 (Female undercover agent)
Malverne Herald (Elliot)(J.R. Mahon)

#132,133	2.50	5.00	7.50

SPITFIRE COMICS (Also see Double Up)
Aug, 1941 - #2 (Pocket size-100pgs.)
Harvey Publications

#1-Origin The Clown, The Fly-Man, The Spitfire & The Magician from Bagdad	12.00	24.00	36.00
2	7.00	14.00	21.00

SPOOF!
Oct, 1970; #2, Nov, 1972 - #5, May, 1973
Marvel Comics Group

	Good	Fine	Mint
#1-5	.05	.10	.15

SPOOK (-- Detective Cases #22; -- Tales of Suspense & Mystery #23-30)
#22, Jan, 1953 - #30, Oct, 1954
Novelty-Star Publications

#22(1/53)	1.00	2.00	3.00
23-27,30-Sgt. Spook	.65	1.35	2.00
28,29-Jo-Jo, Rulah app.	1.35	2.75	4.00

NOTE: *Disbrow art-#26,28-30; #30 reprint/ Blue Bolt Weird Tales #114.*

SPOOK COMICS
1946
Baily Publications/Star

#1-Mr. Lucifer app.	1.00	2.00	3.00

SPOOKY (The Tuff Little Ghost)
Nov, 1956 - Present
Harvey Publications

#1	1.35	2.75	4.00
2-10(1956-57)	.65	1.35	2.00
11-20(1957-58)	.30	.65	1.00
21-40(1958-59)	.20	.40	.60
41-100	.10	.20	.30
101-150	.05	.10	.15

SPOOKY HAUNTED HOUSE
Oct, 1972 - #15, Feb, 1975
Harvey Publications

#1-15	.05	.10	.15

SPOOKY MYSTERIES
No date (1946) (10¢)
Your Guide Publ. Co.

No#-Mr. Spooky, Super Snooper, Pinky, Girl Detective app.	1.00	2.00	3.00

SPOOKY SPOOKTOWN
June, 1962 - Present (25¢)
Harvey Publications

#1-Casper, Spooky	1.35	2.75	4.00
2-10	.65	1.35	2.00
11-20	.30	.65	1.00
21-40	.10	.20	.30
41-66	.05	.10	.15

SPORT COMICS
Oct, 1940 - 1947
Street & Smith Publications

	Good	Fine	Mint
#1-Life story of Lou Gehrig	3.00	6.00	9.00
2,3	2.00	4.00	6.00
4-12(1943)	1.35	2.75	4.00
V2-V4, #1-12	1.00	2.00	3.00

SPORT LIBRARY (See Charlton Sport --)

SPORTS ACTION (Formerly Sport Stars)
#2, Feb, 1950 - #14, Sept, 1952
Marvel/Atlas Comics (ACI #2,3/SAI #4-14)

#2	.65	1.35	2.00
3-12,14	.30	.65	1.00
13-Krigstein art	1.00	2.00	3.00

SPORT STARS
2-3/46 - #4, 8-9/46 (½ comic, ½ photo mag.)
Parents' Magazine Institute (Sport Stars)

#1-"How Tarzan Got That Way" story of Johnny Weissmuller	1.35	2.75	4.00
2-Baseball greats	.65	1.35	2.00
3,4	.65	1.35	2.00

SPORT STARS (Sports Action #2)
Nov, 1949
Marvel Comics (ACI)

#1-Knute Rockne	1.00	2.00	3.00

SPORT THRILLS
#11, Nov, 1959 - #15, Nov, 1951
Star Publications

#11-Last app. Dick Cole	1.00	2.00	3.00
12-15	.80	1.60	2.40

SPOTLIGHT COMICS
Nov, 1944 - #3, 1945
Harry 'A' Chesler (Our Army, Inc.)

#1-The Black Dwarf, The Veiled Avenger & Barry Kuda begin	6.00	12.00	18.00
2,3	5.00	10.00	15.00

SPOTTY THE PUP
#3, Dec-Jan, 1953-54
Avon Periodicals

#3	.20	.40	.60

SPUNKY (-- Junior Cowboy)(-- Comics #2 on)
April, 1949 - #7, Nov, 1951
Standard Comics

	Good	Fine	Mint
#1,2-Text illos by Frazetta	1.35	2.75	4.00
3-7	.25	.50	.75

SPUNKY THE SMILING SPOOK
Aug, 1957 - #4, May, 1958
Ajax/Farrell (World Famous Comics/Four Star Comic Corp.)

#1-Reprints from Frisky Fables	.25	.50	.75
2-4	.15	.30	.45

SPY AND COUNTERSPY (Spy Hunters #3 on)
Aug-Sept, 1949 - #2, Oct-Nov, 1949
American Comics Group

#1	.80	1.60	2.40
2	.50	1.00	1.50

SPY CASES (Formerly The Kellys)
#26, Sept, 1950 - #19, Oct, 1953
Marvel/Atlas Comics (Hercules Publ.)

#26-28(1950)	1.00	2.00	3.00
4-10	.65	1.35	2.00
11-19	.40	.80	1.20

SPY FIGHTERS
March, 1951 - #15, July, 1953
Marvel/Atlas Comics (CSI)

#1	1.35	2.75	4.00
2-15	.65	1.35	2.00

SPY-HUNTERS (Formerly Spy & Counterspy)
#3, 12-1/49-50 - #24, 6-7/53
American Comics Group

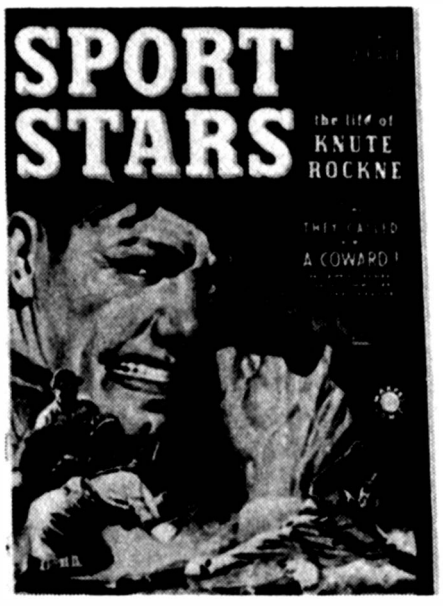
#3-Jonathan Kent begins, ends #9, 4-10: #8-Starr story	.65	1.35	2.00
11-15,17-24	.50	1.00	1.00
16-9pg. Williamson story	1.35	2.75	4.00

NOTE: *Whitney covers-#8,16; story-#16.*

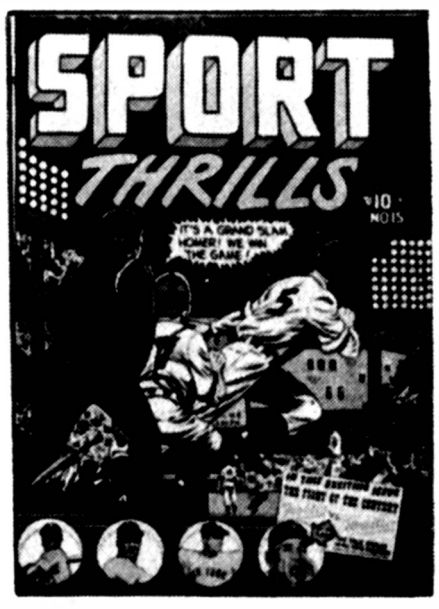
SPYMAN (Top Secret Adventures on cover)
Sept, 1966 - #3, Feb, 1967
Harvey Publications

#1	.50	1.00	1.50
2,3	.30	.65	1.00

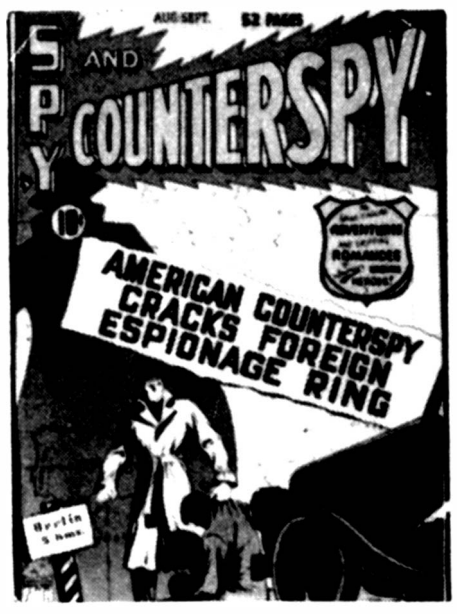
SPY SMASHER (See Fawcett Miniatures)
1941 - #11, Feb, 1943
Fawcett Publications



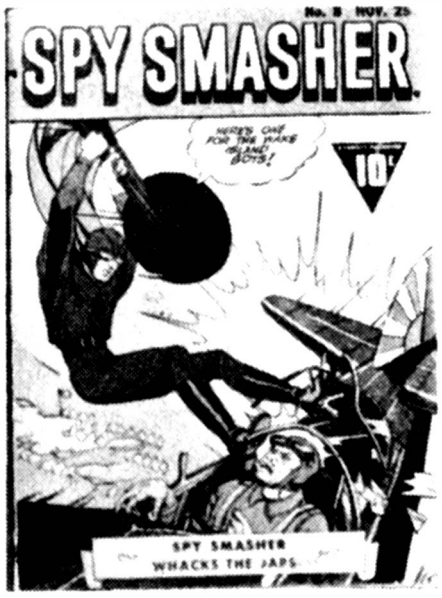
Sport Stars No. 1, c. PMI



Sport Thrills No. 15, c. Star



Spy & Counterspy No. 1, c. ACG



Spy Smasher No. 8, c. Faw



Star Comics V2 No. 6, c. Ches



Star Ranger No. 6, c. Cen

(Spy Smasher cont'd)	Good	Fine	Mint
#1-Spy Smasher begins	60.00	120.00	180.00
2	25.00	50.00	75.00
3-5	20.00	40.00	60.00
6-11	15.00	30.00	45.00

SPY SMASHER WELL KNOWN COMICS
1944 (12pgs.)(Printed in green)(8½x10½")
(Paper cover; glued binding)
Bestmaid/Samuel Lowe (Giveaway)

(Rare)	25.00	50.00	75.00

SPY THRILLERS (Police Badge #479 #5)
Nov, 1954 - #4, May, 1955
Atlas Comics (PrPI)

#1	1.00	2.00	3.00
2-4	.50	1.00	1.50

SQUEEKS
Oct, 1953 - 1954
Lev Gleason Publications

#1-Biro cover	1.00	2.00	3.00
2-5: #2,3-Biro covers	.65	1.35	2.00

STALKER
June-July, 1975 - #4, Dec-Jan, 1975-76
National Periodical Publications

#1-Ditko/Wood cover-stories begin	.25	.50	.75
2-4	.15	.30	.45

STAMPS COMICS (Thrilling Advs. In -- #8)
Oct, 1951 - #7, Oct, 1952 (#1 - 15¢)
Youthful Magazines/Stamp Publ.

#1-6: #4-Kiefer, Wildey stories	1.00	2.00	3.00
7-Roy Krenkel, 4pgs.	1.00	2.00	3.00

STANLEY & HIS MONSTER (Formerly The Fox & the Crow)
#109, 4-5/68 - #114, 2-3/69
National Periodical Publications

#109-114	.15	.30	.45

STAR COMICS
2/37 - #22(V2#6), 7/39 (#1-6, Large Size)
Harry 'A' Chesler/Centaur Publications

V1#1-Dan Hastings begins	16.50	33.25	50.00
2-5: #5-Little Nemo	10.00	20.00	30.00
6-10	8.00	16.00	24.00
11-15	6.00	12.00	18.00
16-The Phantom Rider begins	6.00	12.00	18.00
17-22(V2#1-6)	5.00	10.00	15.00

STAR FEATURE COMICS
1963
I.W. Enterprises

Reprint #9-Stunt-Man Stetson app.	.65	1.35	2.00

STARFIRE
Aug-Sept, 1976 - Present
National Per. Publ. (Not approved by code)

#1-Origin	.15	.30	.45
2,3	.10	.20	.30

STARK TERROR (Magazine) (50¢)
Dec, 1970 - #5, Aug, 1971 (48pgs., B&W)
Stanley Publications

#1	.65	1.35	2.00
2-4(Gillmor/Aragon reprts)	.30	.65	1.00
5-(ACG reprints)	.30	.65	1.00

STARLET O'HARA IN HOLLYWOOD
1949 - #4, Sept, 1949
Standard Comics

#1-4-by Bob Oksner	2.00	4.00	6.00

STAR PRESENTATION, A (Formerly My Secret Romance #1,2; Spectacular Stories #4)
#3, May, 1950
Fox Features Syndicate (Hero Books)

#3-Dr. Jekyll & Mr. Hyde by Wood & Harrison (reprinted in Startling Terror Tales #10)	5.00	10.00	15.00

STAR RANGER
Feb, 1937 - #12, 1938 (Large size-#1-6)
Centaur Publications

#1-Ace & Deuce, Air Plunder	16.50	33.25	50.00
2-8	7.00	14.00	21.00
V2#9-12(Small size)	7.00	14.00	21.00

STAR RANGER FUNNIES
V1#15, Oct, 1938; V2#2, April, 1939
Centaur Publications

V1#15-6pg. Eisner western story, V2#2	6.00	12.00	18.00

STARR FLAGG, UNDERCOVER GIRL(See Undercover--)

STARS AND STRIPES COMICS
Feb, 1941 - #6, Dec, 1941
Centaur Publications

	Good	Fine	Mint
#2(#1)-The Shark, The Iron Skull, A Man, The Amazing Man, Mighty Man, Minimidget begin; The Voice & Dash Darwell, the Human Meteor app.	30.00	60.00	90.00
3-Origin Dr. Synthe; The Black Panther app.	20.00	40.00	60.00
4-The Stars and Stripes origin	15.00	30.00	45.00
5(#5 on cover, inside)	13.50	26.75	40.00
6(#5 on cover, #6 on inside)	13.50	26.75	40.00

STAR SPANGLED COMICS (--War Stories #131 on)
Oct, 1941 - #130, July, 1952
National Periodical Publications

#1-Origin Tarantula; Captain X of the R.A.F., Star Spangled Kid & Armstrong of the Army begin	60.00	120.00	180.00
2	25.00	50.00	75.00
3-5	15.00	30.00	45.00
6-Last Armstrong/Army	12.00	24.00	36.00
7-Origin The Guardian by S&K, & Robotman by Jimmy Thompson; The Newsboy Legion & TNT begin; last Capt.X	75.00	150.00	225.00
8-Origin TNT & Dan the Dyna-Mite	40.00	80.00	120.00
9,10	30.00	60.00	90.00
11-17	25.00	50.00	75.00
18-Origin Star Spangled Kid	30.00	60.00	90.00
19-Last Tarantula	20.00	40.00	60.00
20-Liberty Belle begins	20.00	40.00	60.00
21-29-Last S&K issue; #23-Last TNT	13.50	26.75	40.00
30-40	6.00	12.00	18.00
41-50	5.00	10.00	15.00
51-64: Last Newsboy Legion & The Guardian; #53 by S&K	4.00	8.00	12.00
65-Robin begins	4.00	8.00	12.00
66-68,70-80	3.00	6.00	9.00
69-Origin Tomahawk	5.00	10.00	15.00
81-Origin Merry, Girl of 1000 Gimmicks	2.00	4.00	6.00
82-Last Star Spangled Kid	1.70	3.35	5.00
83-Capt. Compass begins, ends #130	1.70	3.35	5.00
84-100: #91-Federal Men begin, end #93. #94-Manhunters Around the World begin, end #121	1.70	3.35	5.00
101-112,114-121	1.70	3.35	5.00
113-Frazetta story,10pgs.	7.00	14.00	21.00
122-Ghost Breaker begins(origin), ends #130	1.70	3.35	5.00
123-130	1.35	2.75	4.00

NOTE: *Most all issues after #29 signed Simon & Kirby are not by them.*

STAR SPANGLED WAR STORIES (Star Spangled Comics #1-130; The Unknown Soldier #205 on) #131, 8/52 - #133, 10/52; #3, 11/52 - #204, 2-3/77 (See Showcase)
National Periodical Publications

#131(#1)	5.00	10.00	15.00
132,133	2.50	5.00	7.50
#3-20	2.00	4.00	6.00
21-50	1.20	2.40	3.60
51-90: #84-Origin Mlle. Marie. #90-G.I.'s vs. dinosaurs begin	.65	1.35	2.00
91-120	.50	1.00	1.50
121-133,135-137-Last dinosaur story	.25	.50	.75
134,144-Adams story + Kubert #144	1.00	2.00	3.00
138-Enemy Ace begins by Joe Kubert, ends #161	.50	1.00	1.50
139-143,145-148,152,153,155	.30	.65	1.00
149,150-Viking Prince by Kubert	.30	.65	1.00
151-1st Unknown Soldier	.20	.40	.60
154-Origin Unknown Soldier	.20	.40	.60
156-1st Battle Album	.15	.30	.45
157-161-Last Enemy Ace	.15	.30	.45
162-180,184-204: #166-The Young Commandos app.	.10	.20	.30
181-183-Enemy Ace vs. Balloon Buster serial app.	.10	.20	.30

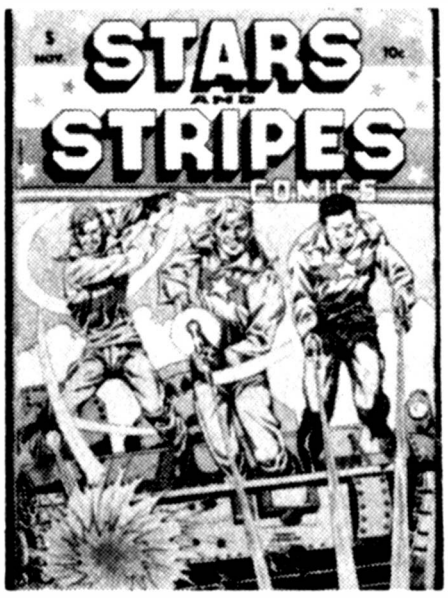
NOTE: *Anderson cover-#120. Drucker stories-#66,73-84. John Giunta story-#72. Grandenetti story-#24. Infantino stories-#21,37,163(reprint); covers-#118,121. Kaluta cover-#167. Kubert stories-#6-138(most issues),200. Maurer story-#160. Wildey story-#161.*

STARSTREAM (Adventures in Science Fiction)
1976 (64pgs.)(Cardboard covers) (79¢)
Whitman/Western Publishing Co.

#1-Bolle art	.30	.65	1.00
2-4-McWilliams & Bolle art.	.25	.50	.75

STAR STUDDED
1945 (25¢)(128pgs.); 1945 (196pgs.)
Cambridge House/Superior Publishers

#1-Captain Combat, Ghost Woman, Commandette, & Red Rogue app.	4.00	8.00	12.00
No#-The Cadet, Edison Bell, Hoot Gibson, Jungle Lil(196pgs.); copies vary-Blue Beetle in some	2.75	5.50	8.00



Stars & Stripes Comics No. 5, c. Cen



Star Spangled Comics No. 5, c. NPP



Star Spangled No. 18, c. NPP



Startling Comics No. 1, c. BP



Startling Comics No. 20, c. BP



Star Trek No. 1, c. GK

STARTLING COMICS
June, 1940 - #53, May, 1948
Better Publications (Nedor)

	Good	Fine	Mint
#1-Origin Captain Future, Mystico, the Wonder Man; The Masked Rider begins	40.00	80.00	120.00
2	20.00	40.00	60.00
3	12.00	24.00	36.00
4	10.00	20.00	30.00
5-9	8.00	16.00	24.00
10-Origin & 1st app. The Fighting Yank	30.00	60.00	90.00
11-15	10.00	20.00	30.00
16-Origin The Four Comrades; not in #32,35	20.00	40.00	60.00
17-Last Masked Rider & Mystico	8.00	16.00	24.00
18-Origin Pyroman	16.50	33.25	50.00
19	8.00	16.00	24.00
20-The Oracle begins; not in #26,28,33,34	5.00	10.00	15.00
21-Origin The Ape, Oracle's enemy,			
22-30	4.00	8.00	12.00
31-33	2.75	5.50	8.00
34-Origin The Scarab & only app.	2.75	5.50	8.00
35-40: #36-Last Four Comrades. #40-Last Capt. Future & Oracle	2.35	4.75	7.00
41-43-Last Pyroman	2.35	4.75	7.00
44-Lance Lewis, Space Detective begins, ends #53; Ingels cover	2.35	4.75	7.00
45-Tigra begins(origin)	2.00	4.00	6.00
46-53: #49-Last Fighting Yank. #50-53-Sea-Eagle app.	2.00	4.00	6.00

STARTLING TERROR TALES
5/52 - #14, 2/53; #4, 4/53 - #11, 1954
Star Publications

#10-Wood/Harrison art(reprints A Star Presentation #3)	2.35	4.75	7.00
11,12,14 (1st series)	.80	1.60	2.40
13-Jo-Jo reprint; Disbrow art	1.00	2.00	3.00
#4-11('53-'54)(2nd series)	.50	1.00	1.50

STAR TREK (TV)
July, 1967 - Present
Gold Key

#1	2.50	5.00	7.50
2-5	1.20	2.40	3.60
6-10	1.00	2.00	3.00
11-20	.50	1.00	1.50
21-30	.20	.40	.60
31-41	.10	.20	.30
-- the Enterprise Logs(8/76)-Whitman, 224pgs. ($1.95)-Reprints #1-8 + 7pgs. by McWilliams	.75	1.50	2.25

NOTE: *McWilliams art-#38,40,41.*

STAR VENTURE
1964
I.W. Enterprises

Reprint #9	.75	1.50	2.25

STEVE CANYON
Feb, 1948 - #6, Dec, 1948 (Reprints)
Harvey Publications

#1-Origin Steve Canyon	10.00	20.00	30.00
2-6(Caniff art #1-6)	6.00	12.00	18.00
Strictly For the Smart Birds-16pgs.,1951-Information Comics Div.(Harvey) Premium	5.00	10.00	15.00

STEVE CANYON
1959 (96pgs.; no text; 6-3/4"x9"; hardcover; black & white inside)
Grosset & Dunlap

#100100-Reprints 2 stories from strip(1953, 1957)	1.70	3.35	5.00
#100100(Softcover edition)	1.00	2.00	3.00



Steve Canyon Four Color No. 737, c. Dell

STEVE CANYON (See 4-Color #519,578,641,737, 804,939,1033 & Harvey Comics Hits #52)

STEVE DONOVAN, WESTERN MARSHAL (TV)
1956
Dell Publishing Co.

4-Color #675,768,880, #1	1.00	2.00	3.00

STEVE ROPER
April, 1948 - #5, Dec, 1948
Famous Funnies

	Good	Fine	Mint
#1-Contains 1944 daily newspaper reprints	2.00	4.00	6.00
2-5	1.70	3.35	5.00

STEVE SAUNDERS SPECIAL AGENT
Dec, 1947 - #8, Sept, 1949
Parents' Magazine Institute

#1	1.20	2.40	3.60
2-8	1.00	2.00	3.00

STEVE SAVAGE (See Captain --)

STEVE ZODIAC & THE FIRE BALL XL-5 (TV)
January, 1964
Gold Key

#1(10108-401)	.20	.40	.60

STEVIE
1952 - #6, April, 1954
Harvey Magazine Publ./Mazie(Magazine Publ.)

#1-6	.30	.65	1.00

STONEY BURKE (TV)
June-Aug, 1963 - #2, Sept-Nov, 1963
Dell Publishing Co.

#1,2	.20	.40	.60

STONY CRAIG
1946 (No#)
Pentagon Publishing Co.

	Good	Fine	Mint
Reprints Bell Syndicate's "Sgt. Stony Craig" newspaper strips	2.50	5.00	7.50

STORIES BY FAMOUS AUTHORS ILLUSTRATED
Fall, 1950 - #13, May, 1951 (Fast Fiction#1-5)
Seaboard Publ./Famous Authors Ill.

	Good	Fine	Mint
#1-Scarlet Pimpernel-Baroness Orczy	2.00	4.00	6.00
2-Capt. Blood-Rafael Sabatini	2.00	4.00	6.00
3-She, by Haggard	2.50	5.00	7.50
4-The 39 Steps-John Buchan	2.00	4.00	6.00
5-Beau Geste-P.C. Wren	2.00	4.00	6.00

NOTE: *The above five issues are exact reprints of Fast Fiction #1-5 except for the title change and new Kiefer covers on #1 & 2. The above five issues were released before Famous Authors #6.*

	Good	Fine	Mint
6-Macbeth, by Shakespeare; Kiefer art(8/50)	2.00	4.00	6.00
7-The Window; Kiefer art	2.00	4.00	6.00
8-Hamlet, by Shakespeare; Kiefer art	2.00	4.00	6.00
9-Nicholas Nickleby, by Dickens; G. Schrotter art	2.00	4.00	6.00
10-Romeo & Juliet, by Shakespeare; Kiefer art	2.00	4.00	6.00
11-Ben-Hur; Schrotter art	2.50	5.00	7.50
12-LaSvengali; " "	2.00	4.00	6.00
13-Scaramouche; Kiefer "	2.00	4.00	6.00

STORIES OF CHRISTMAS
1942 (32pgs.)(Paper cover)(Giveaway)
K.K. Publications

Adaptation of "A Christmas Carol"	2.50	5.00	7.50

STORIES OF ROMANCE
#5, 1956 - #13, Aug, 1957
Atlas Comics (LMC)

#5-13	.30	.60	.90

STORMY (See 4-Color #537)

STORY HOUR SERIES (Disney)
1948(32pgs.); 1952-53(36pgs.) (4-3/4"x6-1/2")
Given away with subscription to Walt Disney's Comics & Stories
Whitman Publishing Co.

#800-Donald Duck in "Bringing Up the Boys"; 1948 Soft Cover	1.00	2.00	3.00
1953	.65	1.35	2.00
#801-Mickey Mouse's Summer Vacation 1948 Soft Cover	1.00	2.00	3.00
1951,1952 edition	.65	1.35	2.00
#803-Bongo 1948 Soft Cover	1.00	2.00	3.00
#804-Mickey and the Beanstalk 1948 Soft Cover	1.00	2.00	3.00
1948 Hard Cover Edition of each....	1.35	2.75	4.00

STORY OF CHECKS, THE
1972 (5th edition)
Federal Reserve Bank of New York

Severin art	.15	.30	.45

STORY OF JESUS (See Classics Special)

STORY OF MANKIND, THE (See 4-Color #851)



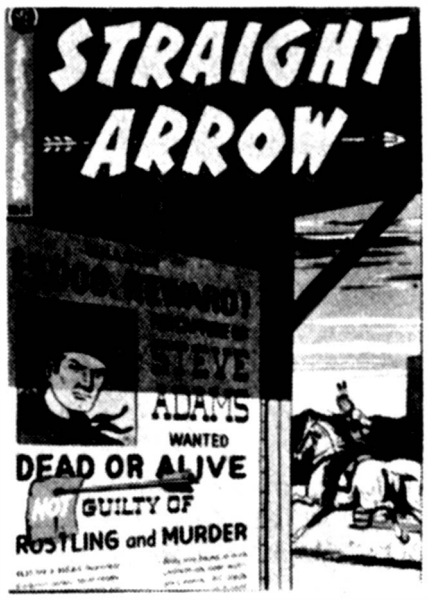
Steve Roper No. 5, c. FF



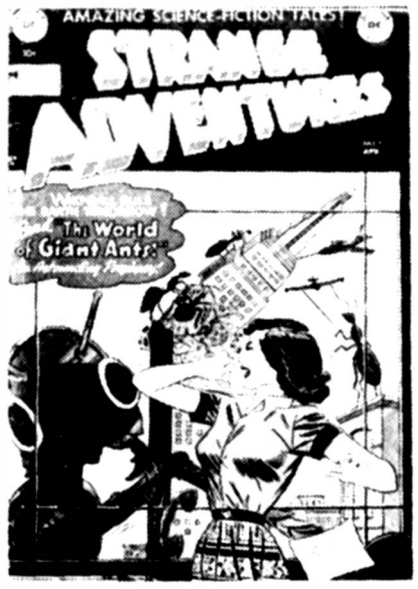
Steve Saunders–No. 1, c. PMI



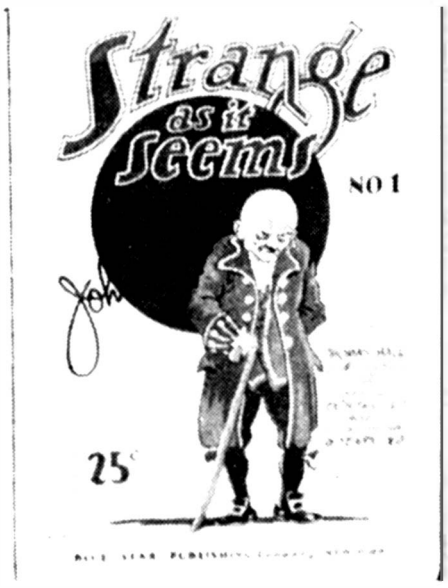
Stories By Famous–No. 6, c. Seaboard Publ.



Straight Arrow No. 26, c. ME



Strange Adventures No. 7, c. NPP



Strange As It Seems('32), c. Blue Star

STORY OF MARTHA WAYNE, THE
April, 1956
Argo Publ.

	Good	Fine	Mint
#1-Newspaper reprints	1.50	3.00	4.50

STORY OF RUTH, THE (See 4-Color #1144)

STORY OF THE GLOOMY BUNNY, THE (See March of Comics #9)

STRAIGHT ARROW
Feb-Mar, 1950 - #55, Mar, 1956
Magazine Enterprises

#1-Red Hawk begins; Whitney art	5.00	10.00	15.00
2-Red Hawk by Powell begins, ends #55	2.50	5.00	7.50
3-Frazetta cover	7.00	14.00	21.00
4-10	1.50	3.00	4.50
11-20	1.25	2.50	3.75
21,23-40	1.00	2.00	3.00
22-Frazetta cover	7.00	14.00	21.00
41-55	.75	1.50	2.25

NOTE: *Powell art in all except #25.*

STRAIGHT ARROW'S FURY (See A-1 Comics #119)

STRANGE
March, 1957 - #6, May, 1958
Ajax-Farrell Publ.(Four Star Comic Corp.)

#1	.75	1.50	2.25
2-6	.40	.80	1.20

STRANGE ADVENTURES
8-9/50 - #244, 10-11/73 (#1-12, 48pgs.)
National Periodical Publications

#1-Adaptation of "Destination Moon"; Kris KL-99 & Darwin Jones begin	15.00	30.00	45.00
2	8.00	16.00	24.00
3,4: #4-Kirby art	5.00	10.00	15.00
5-8: #7-Origin Chris KL-99	4.00	8.00	12.00
9-Intro. & origin Captain Comet(6/51)	10.00	20.00	30.00
10-15	3.00	6.00	9.00
16-20	2.50	5.00	7.50
21-38	2.00	4.00	6.00
39-Used in Seduction of the Innocent	2.35	4.75	7.00
40-49-Last Capt. Comet	1.70	3.35	5.00
50-53-Last pre-code ish.	1.00	2.00	3.00
54-100	.80	1.60	2.40
101-110: #104-Space Museum begins by Sekowsky	.65	1.35	2.00
111-116,118-120: #114-Star Hawkins begins, ends #185	.60	1.20	1.80
117-Origin Atomic Knights	1.70	3.35	5.00
121-140: #124-Origin Faceless Creature	.50	1.00	1.50
141-160: #159-Star Rovers app. #160-Last Atomic Knights	.25	.50	.75
161-179: #161-Last Space Museum. #163-Star Rovers app. #177-Origin Immortal Man	.20	.40	.60
180-Origin Animal Man	.25	.50	.75
181-186	.20	.40	.60
187-Origin The Enchantress	.25	.50	.75
188-204	.20	.40	.60
205-Origin Deadman by Infantino; by Neal Adams #206 on	1.70	3.35	5.00
206-209	1.00	2.00	3.00
210-216-Last Deadman	.80	1.60	2.40
217-Adam Strange & Atomic Knights reprints begin	.25	.50	.75
218-236: #222-New Adam Strange story. #231-Last Atomic Knights reprint. #236-Star Rovers app.; last Giant issue	.20	.40	.60
237-244-Last Adam Strange reprint	.15	.30	.45

NOTE: *Adams stories-#206-216; covers-#207-218,228,235. Anderson stories-#8-52,94,96,97,99,115,117,119-163; covers or reprints-#217-233,235-239,241-243. Ditko story-#188,189. Drucker stories-#42,43,45. Finley stories-#2,210,229(reprints). Infantino stories-#10-101,106-151,154,157-163,180; covers or reprints-#197,199-211,218-221,223-244. Kaluta cover-#240. Gil Kane stories-#8-116,124,125,130,138,146-157,173-186; reprints-#204,222,227-231. Krigstein story-#32,33. Kubert stories-#55(2pgs.),226; covers-#219,225-227,232,234. Meskin stories-#164,165,167-170,173. Morrow cover-#230. Powell story-#4. Mike Sekowsky stories-#97-162; cover-#206; reprints-#217-219. Simon & Kirby-#2(2pg.reprint). Toth stories-#8,12,18,19. Wood-#154(inks).*

STRANGE AS IT SEEMS
1932 (64pgs.; B&W; square binding)
Blue-Star Publishing Co.

#1-Newspaper reprints	15.00	30.00	45.00

NOTE: *Published with and without No.1 and price on cover.*

STRANGE AS IT SEEMS
1939
United Features Syndicate

Single Series #9	4.00	8.00	12.00
#1,2	2.75	5.50	8.00

STRANGE CONFESSIONS
Jan-Mar, 1952 - #4, Fall, 1952
Ziff-Davis Publ. Co. (Approved)

	Good	Fine	Mint
#1-Photo cover	1.70	3.35	5.00
2-4	.65	1.35	2.00

STRANGE FANTASY
Aug, 1952 - #14, Oct-Nov, 1954
Harvey Publ./Ajax-Farrell #2 on

#1-The Black Cat app.	2.00	4.00	6.00
2,5-14	.50	1.00	1.50
3-Rulah app.	1.70	3.35	5.00
4-Rocket Man app.	1.35	2.75	4.00

STRANGE GALAXY (Magazine)
V1#8, Feb, 1971 - #11, Aug, 1971 (B&W)
Eerie Publications

V1#8-Cover reprinted from Fantastic V19#3 (2/70)(a pulp)	.30	.65	1.00
9-11	.25	.50	.75

STRANGE JOURNEY
Sept, 1957 - #4, June, 1958 (Farrell reprints)
America's Best (Steinway Publ.)(Ajax/Farrell)

#1	1.00	2.00	3.00
2-4	.50	1.00	1.50

STRANGE LOVE
1950 (128 pgs.)
Hero Books/Fox Features Syndicate

No#-Photo cover	1.00	2.00	3.00

STRANGE MYSTERIES
Sept, 1951 - #21, Dec, 1954
Superior/Dynamic Publications

#1	1.70	3.35	5.00
2-5	1.00	2.00	3.00
6-10	.65	1.35	2.00
11-21	.50	1.00	1.50

STRANGE MYSTERIES
1963 - 1964
I.W. Enterprises/Super Comics

IW Reprint #9	.30	.65	1.00
Super Reprint #10-12,15-17('63-'64): #12-reprints Tales of Horror #5(3/53)less cover	.30	.65	1.00
Super Reprint #18-Reprint of Witchcraft #1; Kubert story	.65	1.35	2.00

STRANGE PLANETS
1958; 1963-64
I.W. Enterprises/Super Comics

	Good	Fine	Mint
IW Reprint #1(no date)-E.C. Incredible S/F #30 + cover-Strange Worlds #3	5.00	10.00	15.00
IW Reprint #8	1.00	2.00	3.00
IW Reprint #9-Orlando/Wood story(Strange Worlds #4); cover from Flying Saucers #1	2.50	5.00	7.50
Super Reprint #10-Wood story from Space Detective #1 minus cvr.	2.50	5.00	7.50
Super Reprint #11-25pg. Wood story from An Earthman on Venus	2.50	5.00	7.50
Super Reprint #12-Wood/Orlando story from Rocket to the Moon; cover from Race for the Moon #1	2.00	4.00	6.00
Super Reprint #15-Reprints Atlas stories; Heath art	1.00	2.00	3.00
Super Reprint #16-Avon's Strange Worlds #6; Kinstler art	1.50	2.25	3.00
Super Reprint #17	1.00	2.00	3.00
Super Reprint #18-Reprints Daring Adventures; Space Busters, Explorer Joe, The Son of Robin Hood; Krigstein art	1.00	2.00	3.00

STRANGE SPORTS STORIES (See Br.& Bold,DC Spec.)
Sept-Oct, 1973 - #6, July-Aug, 1974
National Periodical Publications

#1	.20	.40	.60
2-6	.10	.20	.30

STRANGE STORIES FROM ANOTHER WORLD
(Unknown World #1)
#2, Aug, 1952 - #5, Feb, 1953
Fawcett Publications

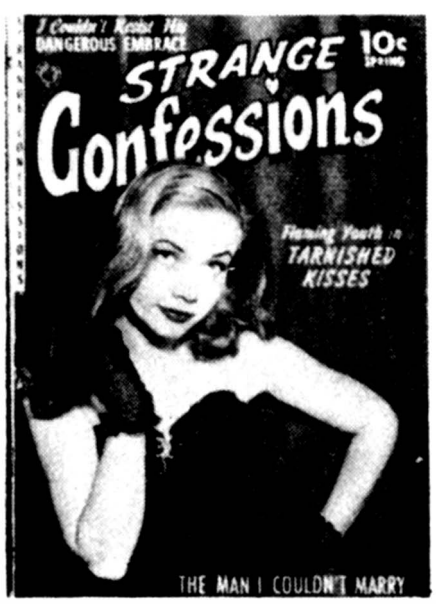
#2-5-Painted covers	1.00	2.00	3.00

STRANGE STORIES OF SUSPENSE (Rugged Action#1-4)
#5, Oct, 1955 - #16, Aug, 1957
Atlas Comics (CSI)

#5(#1)	1.70	3.35	5.00
6,7,9	.80	1.60	2.40
8-Williamson/Mayo story, #10-Williamson/ Crandall + Torres sty.	1.35	2.75	4.00
11,13,16	.50	1.00	1.50
12-Torres story	1.00	2.00	3.00
14-Williamson story	1.35	2.75	4.00
15-Krigstein story	1.00	2.00	3.00

NOTE: *Everett story-#6,7; covers-#11,12. Morrow story-#13.*

STRANGE STORY
June-July, 1946 (48 pgs.)
Harvey Publications



Strange Confessions No. 1, c. Z-D



Strange Fantasy No. 6, c. Ajax



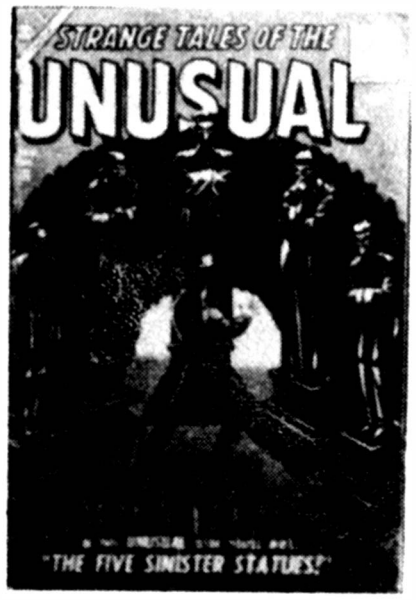
Strange Planets No. 11, c. Super



Strange Suspense Stories No. 74, c. CC



Strange Tales No. 102, c. MCG



Strange Tales Of The-No. 11, c. MCG

(Strange Story cont'd)	Good	Fine	Mint
#1-The Man in Black Called Fate by Powell	2.50	3.75	5.00

STRANGE SUSPENSE STORIES (Lawbreakers Suspense Stories #6-15; Captain Atom V1#78 on)
6/52 - #5, 2/53; #16, 1/54 - #77, 10/65; V3#1, 10/67 - V1#9, 9/69
Fawcett Publ./Charlton Comics

#1(Fawcett)-Powell art	2.35	4.75	7.00
2-5: #2-4-George Evans horror stories	1.35	2.75	4.00
16(1/54)-#23-Last pre-code issue	1.00	2.00	3.00
24-35,37-67-Contents change to science fiction	.30	.65	1.00
36-68pgs., Ditko stories	.50	1.00	1.50
68-74	.20	.40	.60
75-Origin Captain Atom by Ditko	1.00	2.00	3.00
76,77-Captain Atom	.65	1.35	2.00
V3#1(10/67)-4	.20	.40	.60
V1#2-9: Everett cover-#13	.15	.30	.45

NOTE: *Ditko stories-#18,20,22,31-35,37,39,41,45,47,50-52,57,76,77,2('68); covers-#18,19.*

STRANGE TALES (Dr. Strange #169 on)
6/51 - #168, 5/68; #169, 9/73 - #188, 11/76
Atlas(CCPC #1-67/ZPC #68-79/VPI #80-107)/ Marvel #108 on

#1	22.00	44.00	66.00
2	10.00	20.00	30.00
3-5	6.00	12.00	18.00
6-10	4.00	8.00	12.00
11-20	2.75	5.50	8.00
21-34-Last pre-code ish	2.00	4.00	6.00
35-52,54-57,59,60	1.00	2.00	3.00
53-Torres + Crandall	1.35	2.75	4.00
58,64-Williamson story in each, with Mayo #58	1.70	3.35	5.00
61,63,65,66	1.00	2.00	3.00
62-Torres story	1.35	2.75	4.00
67-80-Ditko/Kirby in all	1.00	2.00	3.00
81-90- " " " "	.65	1.35	2.00
91-100: #97-Aunt May app.; Kirby art in all	.65	1.35	2.00
101-Human Torch begins by Jack Kirby(10/62)	9.00	18.00	27.00
102	5.00	10.00	15.00
103-105	3.00	6.00	9.00
106-109	1.70	3.35	5.00
110-1st app. Dr. Strange by Ditko	2.50	5.00	7.50
111-113	.90	1.80	2.70
114-Acrobat disguised as Captain America-1st app. since the G.A.	1.00	2.00	3.00
115-Origin Dr. Strange	2.00	4.00	6.00
116-120	.80	1.60	2.40
121-125	.50	1.00	1.50
126-134-Thing/Torch team-up in all; last Human Torch-#134	.40	.80	1.20
135-Origin Nick Fury, Agent of Shield by Kirby	.40	.80	1.20
136-150: #146-Last Ditko Dr. Strange who is in consecutive stories since #113	.30	.65	1.00
151-168-Steranko art(inks #151-161)	.40	.80	1.20
169,170-Brother Voodoo origin in ea.; series ends #173	.15	.30	.45
171-177: #174-Origin The Golem	.15	.30	.45
178-181-Warlock by Starlin	.30	.60	.90
182-188	.10	.20	.30
Annual #1(1962)-Reprints from Str. Tales #73, 76,78, Tales of Suspense #7,9, Tales to Astonish #1,6,7, & Journey Into Mystery #53,55,59	6.00	12.00	18.00
Annual #2(1963)-Reprints from Str. Tales #67, Str. Worlds(Atlas) #1-3, World of Fantasy #16; Human Torch vs. Spider-Man by Ditko/ Kirby; Kirby cover	4.00	8.00	12.00

NOTE: *Briefer story-#17. Davis story-#33; cover-#71. Ditko stories-#50,110,111,114-146. Everett stories-#40-42,45,73,147-152,164(inks); covers-#24,50,51. Kirby Human Torch-#101-104,108,109,114,120; Nick Fury(pencils)-#135,141-143;(layouts)-#136-140,144-153; other Kirby stories-#73,153; layouts-#135-140,144-153; covers-#68-70,72-92,94,101-140. Krigstein stories-#10,15,22,42,45,59,61. Orlando stories-#41,44,46,49,52. Powell stories-#44,49. Starlin stories/covers-#178-181. Woodbridge story-#59. Fantastic Four cameo-#101-134.*

STRANGE TALES OF THE UNUSUAL
Dec, 1955 - #11, Sept, 1957
Atlas Comics (ACI #1-4/WPI #5-12)

#1-Powell story	1.35	2.75	4.00
2,4,6,8,9,11	.50	1.00	1.50
3-Williamson story,4pgs.	1.70	3.35	5.00
5-Crandall story	1.00	2.00	3.00
7-Kirby + Orlando	.80	1.60	2.40
10-Torres + Morrow story	.80	1.60	2.40

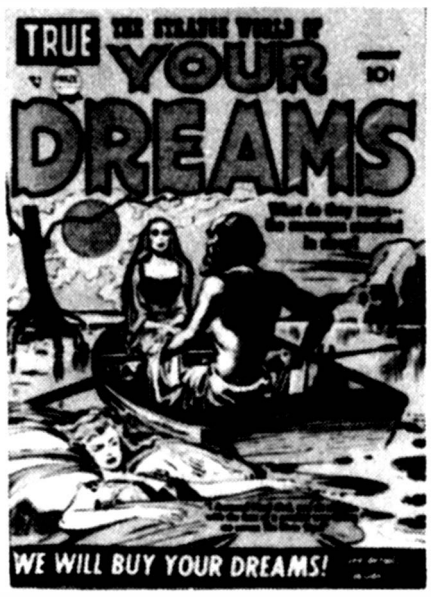
NOTE: *Ditko story-#5. Everett story-#2; cover-#11. Krigstein story-#9. Orlando story-#7.*

STRANGE TERRORS
June, 1952 - #7, June, 1953
St. John Publishing Co.

#1-Bondage cover	1.35	2.75	4.00



Strange Terrors No. 7, c. StJ



Strange World Of Your--No. 1, c. Prize



Strange Worlds No. 1, c. Avon

(Strange Terrors cont'd)	Good	Fine	Mint
2	1.00	2.00	3.00
3-Kubert story	1.70	3.35	5.00
4-Kubert + Fine story(reprinted in Mystery Tales #18)	1.70	3.35	5.00
5-Kubert story	1.70	3.35	5.00
6-Giant, 96pgs.; Cameron story(3/53)	1.70	3.35	5.00
7-Giant, 96pgs.; Kubert story/cover	2.00	4.00	6.00

STRANGE WORLD OF YOUR DREAMS
Aug, 1952 - #4, Jan-Feb, 1953
Prize Publications

#1-3-S&K art	5.00	10.00	15.00
4-S&K cover, Meskin sty.	4.00	8.00	12.00

STRANGE WORLDS (#18 continued from Avon's Eerie #1-17)
11/50 - #22, 9-10/55
Avon Periodicals

#1-Kenton of the Star Patrol by Kubert; Crom the Barbarian by John Giunta	8.00	16.00	24.00
2-Wood story-mentioned in Seduction of the Innocent; Crom the Barbarian by Giunta; Dara of the Vikings app.	5.00	10.00	15.00
3-Wood/Orlando story(Kenton), Wood/Williamson/Frazetta/Krenkel/Orlando story(7pgs.); Malu Slave Girl Princess app.; Kinstler cover	22.00	44.00	66.00
4,5-Orlando/Wood story in ea.(Kenton); origin The Enchanted Daggar #4; Wood cover-#4,5	5.00	10.00	15.00
6-Two Kinstler stories; Orlando/Wood cover, Check story	3.00	6.00	9.00
7,9,10: #9-Kinstler sty.	1.00	2.00	3.00
8-Kubert + Kinstler sty.	2.00	4.00	6.00

	Good	Fine	Mint
18-Reprints "Attack on Planet Mars" by Kubert	2.50	5.00	7.50
19-Reprints Avon's Robotmen of the Lost Planet	2.50	5.00	7.50
20-22-War stories in all	1.00	2.00	3.00
IW Reprint #5-Kinstler story reprint/Avon's #9	1.00	2.00	3.00

STRANGE WORLDS
Dec, 1958 - #5, July-Aug, 1959
Marvel Comics(MPI #1,2/Male #3,5)

#1-Kirby & Ditko art	2.00	4.00	6.00
2	1.00	2.00	3.00
3-Two Kirby stories	2.00	4.00	6.00
4-Williamson story	3.00	6.00	9.00
5-Ditko story	1.00	2.00	3.00

NOTE: *Buscema story-#3. Ditko stories-#1-5; cover-#2. Kirby story-#1,3; covers-#1,3-5.*

STREET COMIX (50¢)
1973 (32pgs.)(B&W)(20,000 print run)
Street Enterprises/King Feat.

#1-Rip Kirby	.20	.40	.60
2-Flash Gordon	.20	.40	.60

STRICTLY PRIVATE
1942
Eastern Color Printing Co.

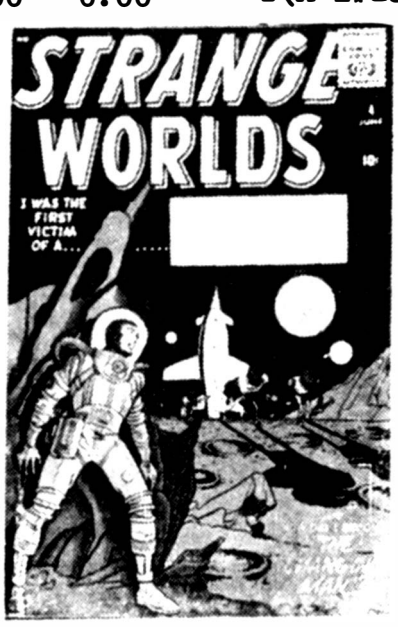
#1,2	10.00	20.00	30.00

STRONG MAN
Mar-Apr, 1955 - #4, Sept-Oct, 1955
Magazine Enterprises

#1(A-1#130)-Powell art	3.00	6.00	9.00
2(A-1#132), 3(A-1#134), 4(A-1#139)-Powell			



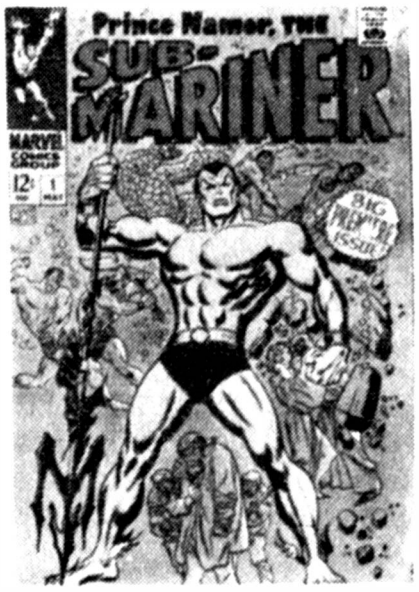
Strange Worlds No. 4, c. Avon



Strange Worlds No. 4, c. MCG



Stuntman No. 3, c. Harv



Sub-Mariner No. 1('68), c. MCG



Sub-Mariner Comics No. 2, c. MCG



Sugar & Spike No. 1, c. NPP

(Strong Man cont'd)

	Good	Fine	Mint
art	2.00	4.00	6.00

STUMBO THE GIANT (See Harvey Hits #60,78,88)

STUMBO TINYTOWN
Oct, 1963 - 1965 (25¢)
Harvey Publications

#1-13	.15	.30	.45

STUNTMAN COMICS
4-5/46 - #2, 6-7/46; #3, 10-11/46
Harvey Publications

#1-Origin Stuntman by S&K reprinted in Black Cat #9	20.00	40.00	60.00
2-S&K art	13.50	26.75	40.00
3-(Extremely Rare)-Small size(5½x8½"; B&W; 32pgs.)Distributed to mail subscribers only. S&K art. Kid Adonis by S&K reprinted in Green Hornet #37. (Sold in San Francisco, 1976 for $700.00)			

(Also see All-New #15, Boy Explorers #2, and Flash Gordon #5)

SUBMARINE ATTACK
#11, May, 1958 - #60, Feb, 1967
Charlton Comics

#11-20	.20	.40	.60
21-60	.15	.30	.45

SUB-MARINER, THE (2nd Series)
May, 1968 - #72, Sept, 1974 (#43-48pgs.)
Marvel Comics Group

#1-Origin Sub-Mariner	1.35	2.75	4.00
2	.80	1.20	2.40
3-5	.50	1.00	1.50
6-10	.30	.65	1.00
11-20: #19-21-Craig inks	.25	.50	.75
21-30	.20	.40	.60
31-35,37-40: #37-Death of Lady Dorma	.15	.30	.45
36-Wrightson inks	.30	.65	1.00
41-49	.15	.30	.45
50-Everett art begins; not in #56,60;			
51-61: #61-Last artwork by Everett; 1st 4pgs. completed by Mortimer & Mooney	.15	.30	.45
62-1st Tales of Atlantis, ends #66,			
63-72	.10	.20	.30
Special #1(1971)	.50	1.00	1.50
Annual #2(1/72)	.25	.50	.75

SUB-MARINER COMICS (1st Series)(Best Love #33 on) (See Marvel Mystery)
Spring, 1941 - #32, June, 1949; #33, April, 1954 - #42, Oct, 1955
Timely, #1-32(MPC)/Atlas, #33-42(CCC)

	Good	Fine	Mint
#1-The Sub-Mariner by Everett & The Angel begin	200.00	400.00	600.00
2	100.00	200.00	300.00
3	66.50	133.25	200.00
4-1pg. Wolverton art	50.00	100.00	150.00
5	40.00	80.00	120.00
6-10: #9-Wolverton art, 4pgs.	30.00	60.00	90.00
11-20	23.50	46.75	70.00
21-Last Angel app.	13.50	26.75	40.00
22-Young Allies app.	13.50	26.75	40.00
23-The Human Torch app.	13.50	26.75	40.00
24,26-28,30	13.50	26.75	40.00
25-The Blonde Phantom begins; ends #29,31	13.50	26.75	40.00
29-The Human Torch app.	13.50	26.75	40.00
31-Captain America app.	13.50	26.75	40.00
32-Origin Sub-Mariner	16.50	33.25	50.00
33-Origin Sub-Mariner; The Human Torch app. Namora x-over in Sub-Mariner, #33-42	13.50	26.75	40.00
34,35-Human Torch in ea.	8.00	16.00	24.00
36-42	8.00	16.00	24.00

SUE & SALLY SMITH (Flying Nurses)
1963
Charlton Comics

V2#48-54	.10	.20	.30

SUGAR AND SPIKE
Apr-May, 1956 - #98, Oct-Nov, 1971
National Periodical Publications

#1-(Scarce)	10.00	20.00	30.00
2-10	1.35	2.75	4.00
11-20	.65	1.35	2.00
21-40	.50	1.00	1.50
41-98: #85-64pgs., reprints #72. #72-Origin & 1st app. Bernie the Brain. #96-64pgs. #97,98-48pgs.	.30	.65	1.00

NOTE: *All written and drawn by Sheldon Mayer.*

SUGAR BEAR
No Date (16 pgs.) (2½x4½")
Post Cereal Giveaway

"The Almost Take Over of the Post Office"	.15	.30	.45
"The Race Across the Atlantic"	.15	.30	.45

SUGAR BOWL COMICS
May, 1948 - 1949
Famous Funnies

(Sugar Bowl cont'd)	Good	Fine	Mint
#1-Toth cover	1.70	3.35	5.00
2,4,5	1.00	2.00	3.00
3-Toth story	1.35	2.75	4.00

SUGARFOOT (See 4-Color #907,992,1059,1098, 1147,1209)

SUMMER FUN (See Walt Disney's --)

SUMMER FUN (Formerly Li'l Genius; Holiday Surprise #55)
#54, Oct, 1966 (Giant)
Charlton Comics

#54	.10	.20	.30

SUMMER LOVE
V2#47, 1966 - V2#48, Nov, 1968
Charlton Comics

V2#47-Beatle story	1.00	2.00	3.00
48	.10	.20	.30

SUMMER MAGIC (See Movie Comics)

SUNDANCE (See 4-Color #1126)

SUNDANCE KID
June, 1971 - #3, Sept, 1971 (48 pgs.)
Skywald Publications

#1-Durango Kid; 2 Kirby Bullseye reprints	.20	.40	.60
2-Swift Arrow, Durango Kid, Bullseye by S&K-Meskin + 1pg. origin	.15	.30	.45
3-Durango Kid, Billy the Kid, Red Hawk reprints	.15	.30	.45

SUNDAY FUNNIES
1950
Harvey Publications

#1	.65	1.35	2.00

SUN FUN KOMIKS
1939 (Black, white & red)
Sun Publications

#1	4.00	8.00	12.00

SUN GIRL
Aug, 1948 - #3, Dec, 1948
Marvel Comics

#1-Sun Girl begins; Miss America app.	15.00	30.00	45.00
2-The Blonde Phantom begins, 3	10.00	20.00	30.00

SUNNY, AMERICA'S SWEETHEART
#11, Dec, 1947 - #14, June, 1948
Fox Features Syndicate

	Good	Fine	Mint
#11-13-Feldstein cvr/stys	5.00	10.00	15.00
14	4.00	8.00	12.00
IW Reprint #9-Feldstein art	2.00	4.00	6.00

SUNSET CARSON
Feb, 1951 - #4, 1951
Fawcett Publ. #1/Charlton Comics #2 on

#1	1.70	3.35	5.00
2-4	1.00	2.00	3.00

SUPER ANIMALS PRESENTS PIDGY & THE MAGIC GLASSES
Dec, 1953
Star Publications

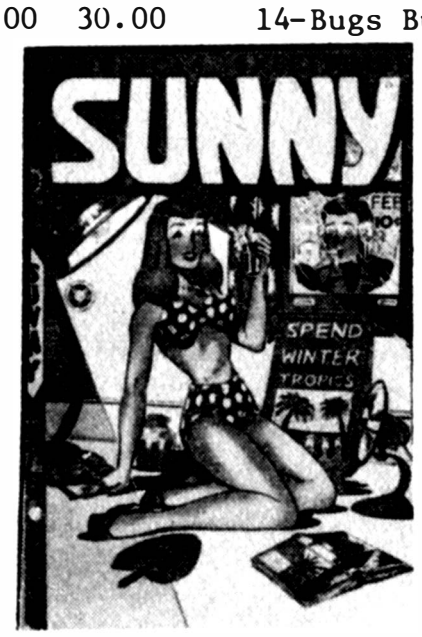
3-D #1	2.50	5.00	7.50

SUPER BOOK OF COMICS
(32pgs.; later issues-16pgs.)(Omar Bread & Pan-Am Motor Oil Co. giveaways)
1943 - 1946 (Some numbers repeated)
Dell Publishing Co.

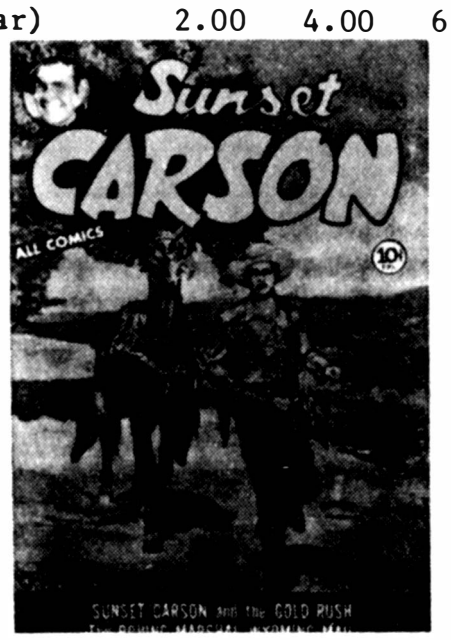
#1-Smilin' Jack(Omar)	2.50	5.00	7.50
1-Dick Tracy	6.00	12.00	18.00
2-Red Ryder Victory Patrol	4.00	8.00	12.00
2-King of the Royal Mtd.	2.50	5.00	7.50
2-Smitty	2.50	5.00	7.50
2-Smilin' Jack(Omar)	2.50	5.00	7.50
3-Captain Midnight	4.00	8.00	12.00
3-Terry & the Pirates	4.00	8.00	12.00
3-Moon Mullins	2.00	4.00	6.00
4-Smitty	2.50	5.00	7.50
4-Andy Panda	2.00	4.00	6.00
5-Don Winslow	2.50	5.00	7.50
5-Smokey Stover(Omar)	2.50	5.00	7.50
5-Terry & the Pirates	4.00	8.00	12.00
6-Don Winslow-McWilliams art	2.50	5.00	7.50
6-King of the Royal Mtd.	2.50	5.00	7.50
6-Porky Pig	2.00	4.00	6.00
7-Dick Tracy	6.00	12.00	18.00
7-Smilin' Jack(Omar)	2.50	5.00	7.50
8-Oswald the Rabbit	2.00	4.00	6.00
9-Alley Oop	2.50	5.00	7.50
9-Terry & the Pirates	4.00	8.00	12.00
10-Elmer Fudd(Omar)	1.50	3.00	4.50
11-Little Orphan Annie	2.50	5.00	7.50
12-Woody Woodpecker	2.00	4.00	6.00
13-Dick Tracy(16pgs)(Omar)	6.00	12.00	18.00
14-Bugs Bunny(Omar)	2.00	4.00	6.00



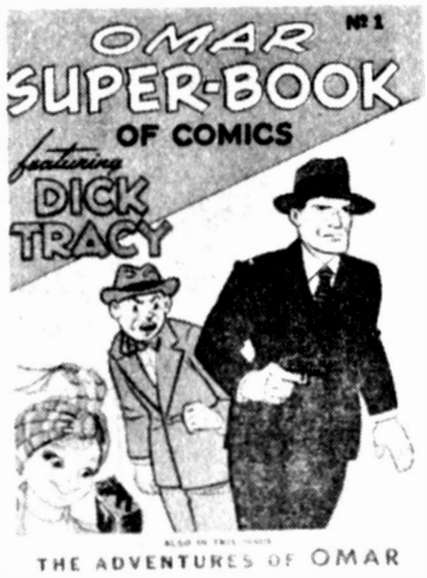
Sun Girl No. 1, c. MCG



Sunny No. 12, c. Fox



Sunset Carson No. 1, c. Faw



Super Book No. 1, c. Dell



Superboy Giant No. 1, c. NPP



Supercar No. 3, c. GK

(Super Book -- cont'd)	Good	Fine	Mint
15-Andy Panda	1.50	3.00	4.50
16-Terry & the Pirates	4.00	8.00	12.00
17-Smokey Stover	2.00	4.00	6.00
18-Porky Pig(Omar)	2.00	4.00	6.00
19-Smilin' Jack(Omar)	2.50	5.00	7.50
20-Oswald the Rabbit(Omar)	2.00	4.00	6.00
21-Gasoline Alley(Omar)	2.00	4.00	6.00
22-Elmer Fudd	1.00	2.00	3.00
23-Little Orphan Annie(Omar)	2.50	5.00	7.50
24-Woody Woodpecker(Omar)	1.50	3.00	4.50
25-Dick Tracy	5.00	10.00	15.00
26-Bugs Bunny(Omar)	1.50	3.00	4.50
27-Andy Panda	1.00	2.00	3.00
28-Terry & the Pirates(1946)(Omar)	4.00	8.00	12.00
29-Smokey Stover	1.50	3.00	4.50
30-Porky Pig(Omar)	1.50	3.00	4.50
No#-Bugs Bunny	1.50	3.00	4.50
No#-Dan Dunn('39 reprint)	1.50	3.00	4.50
No#-Dick Tracy	4.00	8.00	12.00
No#-Elmer Fudd('46)	1.50	3.00	4.50
No#-Woody Woodpecker	1.50	3.00	4.50

SUPERBOY (--& the Legion of Super Heroes with #197)(See More Fun & Aurora)
Mar-Apr, 1949 - Present
National Periodical Publications

#1	50.00	100.00	150.00
2	25.00	50.00	75.00
3-5	16.50	33.25	50.00
6-10	12.00	24.00	36.00
11-20	7.00	14.00	21.00
21-30	3.35	6.75	10.00
31-40	2.50	5.00	7.50
41-60	1.70	3.35	5.00
61-67,69,70	1.35	2.75	4.00
68-Origin & 1st app. original Bizarro (10-11/58)	1.35	2.75	4.00
71-77,79,80	1.00	2.00	3.00
78-Origin Mr. Mxyzptlk	1.70	3.35	5.00
81-100: #82-1st Bizarro Krypto. #86-Intro. Pete Ross. #89-Intro. Mon-el. #90-Pete Ross learns Superboy's I.D. #98-Intro. & origin Ultra Boy	.65	1.35	2.00
101-120	.30	.65	1.00
121-140: #129-25¢ Giant G-22. #138-Giant G-35	.20	.40	.60
(80pg. Giant G-22,G-35)	.25	.50	.75
141-190: #147,156,165,174-All Giants G-47, G-59,G-71,G-83. #147-Origin The Legion of Super Heroes. #184-Origin Dial H for Hero. #185-100pg. Super Spec. #12	.15	.30	.45
(Giants G-47,59,71,83)	.20	.40	.60
(100pg. Super Spec.#12)	.30	.65	1.00
191-209: #197-Legion begins. #205-96pgs. #208-64pgs.	.15	.30	.45
210-Origin Karate Kid	.10	.20	.30
211-222	.10	.20	.30
Annual #1(6/64)	1.00	2.00	3.00

NOTE: *Adams covers-#143,145,146,148-155,157-161,163,164,166-168,172,173,175,176,178. Infantino cover-#171. Wood inks-#152-155,157-161. Legion app.-#172,173,176,183,184,188, 190,191,193,195. See 80pg. Giant #10.*

SUPER BRAT
January, 1954 - #4, July, 1954
Toby Press

#1-4(1954)	.30	.65	1.00
IW Reprint #1,2,3,7('58)	.25	.50	.75
IW(Super) Reprint #10('63)	.25	.50	.75

SUPERCAR (TV)
Nov, 1962 - #4, Aug, 1963
Gold Key

#1-Crandall cover	.50	1.00	1.50
2-4-Crandall covers	.30	.65	1.00

SUPER CAT
1953 - 1954; Sept, 1957 - #4, May, 1958
Ajax/Farrell Publ. (Four Star Comic Corp.)

#56-58(1st Series)	.30	.65	1.00
#1-4('57-58-Ajax)(2nd Series)	.25	.50	.75

SUPER CIRCUS
January, 1951 - #5, 1951
Cross Publishing Co.

#1	.80	1.60	2.40
2-5	.40	.80	1.20

SUPER CIRCUS (TV)
March, 1954 - April, 1956
Dell Publishing Co.

4-Color #542,592,694('54-'56)	1.00	2.00	3.00

SUPER COMICS
May, 1938 - #121, Feb-Mar, 1949
Dell Publishing Co.

#1-Terry & the Pirates, The Gumps, Dick Tracy, Little Orphan Annie, Gasoline Alley, Little Joe, Smilin' Jack begin	50.00	100.00	150.00
2	25.00	50.00	75.00

(Super Comics cont'd)	Good	Fine	Mint
3	16.50	33.25	50.00
4	13.50	26.75	40.00
5-10	12.00	24.00	36.00
11-20	10.00	20.00	30.00
21-Origin Magic Morro	9.00	18.00	27.00
22-30	9.00	18.00	27.00
31-40	8.00	16.00	24.00
41-50: #43-Terry & the Pirates ends	6.00	12.00	18.00
51-60	5.00	10.00	15.00
61-70	4.00	8.00	12.00
71-100	3.00	6.00	9.00
101-115-Last Dick Tracy	2.00	4.00	6.00
116-121	1.00	2.00	3.00

SUPER COPS, THE
July, 1974 (One Shot)
Red Circle Productions (Archie)

#1-Morrow cover/story	.10	.20	.30

SUPER CRACKED (See Cracked)

SUPER DC GIANT (25¢) (No #1-12)
#13, 9-10/70 - #26, 7-8/71; #27, Fall, 1976
National Periodical Publications

S-13-Binky	.20	.40	.60
S-14-Top Guns of the West; Kubert cover; Trigger Twins, Johnny Thunder, Wyoming Kid reprints	.20	.40	.60
S-15-Western comics; Kubert cover; Pow Wow Smith, Vigilante, Buffalo Bill reprints	.20	.40	.60
S-16-Best of the Brave & the Bold; Kubert art	.25	.50	.75
S-17-Love 1970	.15	.30	.45
S-18-Three Mouseketeers; Dizzy Dog, Doodles Duck, Bo Bunny reprts.	.20	.40	.60
S-19-Jerry Lewis; 3 stories inked by Adams	.50	1.00	1.50
S-20-House of Mystery-Neal Adams cover; 3 Kirby stories reprinted	.25	.50	.75
S-21-Love 1971	.20	.40	.60
S-22-Top Guns of the West	.20	.40	.60
S-23-Unexpected, The	.20	.40	.60
S-24-Supergirl	.20	.40	.60
S-25-Challengers of the Unknown-All Kirby reprints	.25	.50	.75
S-26-Aquaman('71)	.20	.40	.60
#27-Strange Flying Saucer Adventures(Fall, '76)	.20	.40	.60

SUPER DOOPER
1946
Giveaway

	Good	Fine	Mint
#1-4,6	.65	1.35	2.00
5-Capt. Freedom	1.00	2.00	3.00

SUPER DUCK COMICS (The Cockeyed Wonder)
Fall, 1944 - #94, Dec, 1960
MLJ Mag. #1-4/Close-Up #5 on (Archie)

#1-Origin	4.00	8.00	12.00
2-10	1.70	3.35	5.00
11-20	1.00	2.00	3.00
21-40	.80	1.60	2.40
41-94	.50	1.00	1.50

SUPER DUPER
1941
Harvey Publications

#5-Captain Freedom & Shock Gibson app.	7.00	14.00	21.00
8,11	4.00	8.00	12.00

SUPER DUPER COMICS (Formerly Latest Comics?)
May-June, 1947
F. E. Howard Publ.

#3-Mr. Monster app.	1.00	2.00	3.00

SUPER FRIENDS (TV)
Nov, 1976 - Present
National Periodical Publications

#1-Superman, Batman, Wonder Woman, Aquaman, Robin, Wendy, Marvin & Wonder Dog begin	.15	.30	.45
2	.10	.20	.30

SUPER FUN
January, 1956
Gillmor Magazines

#1-Comics, puzzles, cut-outs by A. W. Nugent	1.35	2.75	4.00

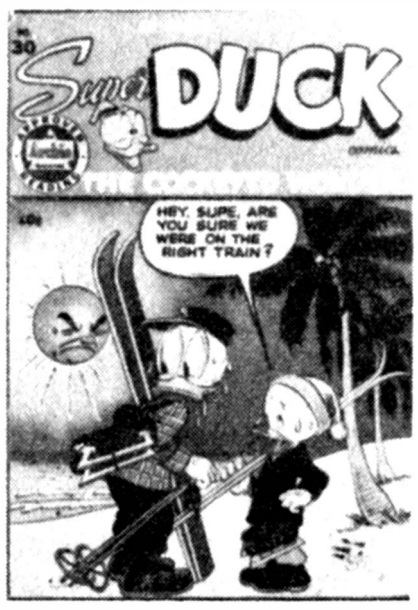
SUPER FUNNIES (-- Western Funnies #3,4)
Dec, 1953 - #4, 1954 (Satire)
Superior Comics Publishers Ltd. (Canada)

#1(3-D)-Dopey Duck	2.50	5.00	7.50
2	.40	.80	1.20
3,4-(Western-Phantom Ranger)	.40	.80	1.20

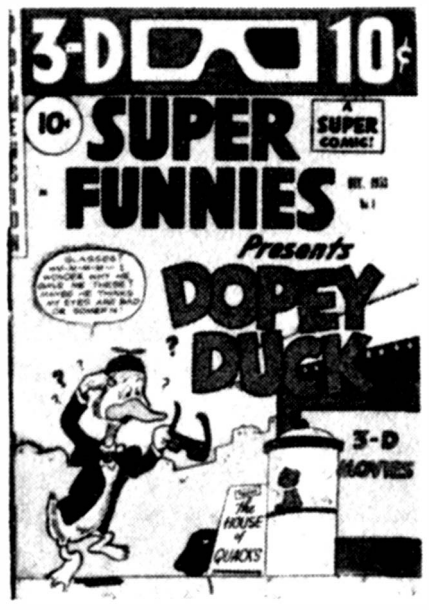
SUPERGIRL (See Super DC Giant, Adventure, Action & Superman Family)
11/72 - #9, 12-1/73-74; #10, 9-10/74
National Periodical Publications



Super Comics No. 33, c. Dell



Super Duck No. 30, c. MLJ



Super Funnies No. 1, c. Supr



Super-Magic No. 1, c. S&S



Super Magician V3 No. 11, c. S&S



Superman No. 1, c. NPP

(Supergirl cont'd)	Good	Fine	Mint
#1	.20	.40	.60
2-10: #5-Zatanna origin reprint	.15	.30	.45

NOTE: *Anderson art-#5. Zatanna in #1-3,5,7; Wonder Woman-#9; Prez-#10.*

SUPER GOOF (Walt Disney)
Oct, 1965 - Present
Gold Key

#1	.25	.50	.75
2-10	.20	.40	.60
11-40: #37-reprints	.05	.10	.15

SUPER GREEN BERET (Tod Holton--)
April, 1967 - #2, June, 1967 (64pgs.)
Lightning Comics (Milson Publ. Co.)

#1,2	.20	.40	.60

SUPER HEROES (See Marvel --)

SUPER HEROES
Jan, 1967 - #4, June, 1967
Dell Publishing Co.

#1-4	.20	.40	.60

SUPER HEROES BATTLE SUPER-GORILLAS
Winter, 1976-77 (One Shot)
National Periodical Publications

#1-Superman, Batman, Flash stories	.20	.40	.60

SUPERHEROES VS. SUPERVILLAINS
1966
Archie Publications

#1-Reprints from Archie Superhero comics	.20	.40	.60

SUPERIOR STORIES
May-June, 1955 - #4, Nov-Dec, 1955
Nesbit Publishing Co.

#1-The Invisible Man app.	1.00	2.00	3.00
2-The Pirate of the Gulf by J. H. Ingrahams	.65	1.35	2.00
3-Wreck of the Grosvenor	.65	1.35	2.00
4-O'Henry's The Texas Rangers	.65	1.35	2.00

SUPER MAGIC (Super Magician #2 on)
May, 1941
Street and Smith Publications

	Good	Fine	Mint
V1#1-Blackstone, the Magician app.; origin & 1st app. Rex King(Black Fury); Eisner cover	20.00	40.00	60.00

SUPER MAGICIAN COMICS (Super Magic #1)
#2, Sept, 1941 - V5#8, Feb-Mar, 1947
Street and Smith Publications

V1#2-Rex King, Man of Adventure app.	7.00	14.00	21.00
3-Tao-Anwar, Boy Magician begins	6.00	12.00	18.00
4-Origin Transo	5.00	10.00	15.00
5-12: #11-Supersnipe app.	3.35	6.75	10.00
V2#1-12: #1-The Shadow app. #5-Origin Tigerman. #8-Red Dragon begins	1.70	3.35	5.00
V3#1-12: #5-Origin Mr. Twilight	1.00	2.00	3.00
V4#1-12: #12-Elliman Nigel begins	1.00	2.00	3.00
V5#1-6	1.00	2.00	3.00
7,8-Red Dragon by Cartier	2.75	5.50	8.00

SUPERMAN (See Action Comics, All-Star Comics, Book & Record Set, Giant Comics To Color, & World's Finest Comics)

SUPERMAN
Summer, 1939 - Present
National Periodical Publications

#1(No#)-1st four Action stories reprinted; Origin Superman by Siegel & Shuster; has a new 2pg. origin plus 4 pgs. omitted in Action story	800.00	1600.00	2400.00
(Prices vary widely on this book)			
2-All daily strip reprints	250.00	500.00	750.00
3-2nd story reprint from Action #6	200.00	400.00	600.00
4	125.00	250.00	375.00
5	100.00	200.00	300.00
6-10	50.00	100.00	150.00
11-15: #13-Jimmy Olsen app.	25.00	50.00	75.00
16-25	16.50	33.25	50.00
26-30: #28-Lois Lane Girl Reporter series begins, ends #40,42. #30-Origin & 1st app. Mr. Mxyztplk (pronounced-"Mix-yez-ti-plk); name later became Mxyzptlk ("Mix-yez-pit-l-ick)	12.00	24.00	36.00
31-40	9.00	18.00	27.00
41-50	7.00	14.00	21.00
51,52	6.00	12.00	18.00

(Superman cont'd)	Good	Fine	Mint
53-Origin Superman retold	13.50	26.75	40.00
54-60	6.00	12.00	18.00
61-Origin Superman retold; origin Green Kryptonite(1st Kryptonite story)	7.00	14.00	21.00
62-70	5.00	10.00	15.00
71-75: Some #75's have #74 on cover	4.00	8.00	12.00
76-Batman x-over; Superman & Batman learn each other's I.D.	5.00	10.00	15.00
77-80	4.00	8.00	12.00
81-90	3.00	6.00	9.00
91-100	2.50	5.00	7.50
101-120	2.00	4.00	6.00
121-150: #123-1st app. Supergirl in Superman. #129-Origin & 1st app. Lori Lemaris, the Mermaid. #146-Superman's life story. #147-1st app. Legion of Super-Villains	1.35	2.75	4.00
151-180: #165-Origin Sally Selwyn. #167-New origin Braniac	.65	1.35	2.00
181-200: #183,187,193,197-All 25¢ Giants G-18, G-23,G-31,G-36	.30	.65	1.00
201-244: #202,207,212,217,222,227,232,239-All 25¢ Giants, G-42,48,54,60,66,72,78,84	.20	.40	.60
245,252-DC 96pg. Super Spec. #7,13; #252-Ray, Black Condor, Starman, Hawkman app.	.30	.65	1.00
246,247,250,251,253,255-299: #253-2pg.Finley art. #272,278,284-all 96pgs.	.20	.40	.60
248,249,254-Adams stories	1.00	2.00	3.00
300-Retells origin	.15	.30	.45
301-307	.10	.20	.30
Annual #1(10/60)	5.00	10.00	15.00
Annual #2(1960)	2.50	5.00	7.50
Annual #3(1961)	2.00	4.00	6.00
Annual #4(1961)-Legionairres origins, #5	1.35	2.75	4.00
Annual #6('62),#7('63),#8('64)	1.00	2.00	3.00
The Amazing World of Metropolis Edition-(14x10½";$2.00)-Reprints origin	1.35	2.75	4.00
--Special Edition #5(U.S. Navy giveaway,'45) 48pgs.,regular comic book format	16.50	33.25	50.00

(See Aurora giveaway)

NOTE: *Adams stories-#249(inks),254; covers-#204-208,210,212-215,219,231,233-237,240-243,249-252,254,263,307. Anderson stories-#233-270. Wayne Boring art-late 1940's issues. Infantino stories-#242,245; covers-#199,216,238. Kaluta story-#240. Kubert cover-#216. Morrow story-#238.*

SUPERMAN & THE GREAT CLEVELAND FIRE (Giveaway)
1948 (4pgs., no cover) (Hospital Fund)
National Periodical Publications

	Good	Fine	Mint
(Scarce)-in full color	20.00	40.00	60.00

SUPERMAN COSTUME COMIC
1954 (One Shot)
National Periodical Publications

#1	5.00	10.00	15.00

SUPERMAN FAMILY, THE (Formerly Jimmy Olsen)
#164, Apr-May, 1974 - Present
National Periodical Publications

#164	.30	.65	1.00
165-176-(96-64pgs.)	.25	.50	.75
177-180-(48pgs.)	.15	.30	.45

SUPERMAN (Miniature)
1953; 1955 - 1956 (3 issues)(No#'s)(32pgs.ea.)
The pages are numbered in the 1st ish: 1-32; 2nd: 1A-32A, & 3rd: 1B-32B
National Periodical Publications

No date-Py-Co-Pay Tooth Powder giveaway (8pgs; Circa late '40's-early '50's)	6.00	12.00	18.00
(Kellogg's Sugar Smacks-all 1953)	4.00	8.00	12.00
#1-The Superman Time Capsule	5.00	10.00	15.00
1A-Duel in Space	4.00	8.00	12.00
1B-The Super Show of Metropolis (also #1-32, no B)	4.00	8.00	12.00

NOTE: *Numbering variations exist. Each title could have any combination-#1,1A, or 1B.*

SUPERMAN RECORD COMIC
1966 (One Shot)
National Periodical Publications

#1	.50	1.00	1.50

SUPERMAN'S CHRISTMAS ADVENTURE
1940, 1944 (16pgs.) (Giveaway)
Distr. by Nehi drinks, Bailey Store, Ivey-Keith Co., Kennedy's Boys Shop, Macy's Store
National Periodical Publications

#1(1940)-by Burnley	80.00	160.00	240.00
No#(1944)	60.00	120.00	180.00

SUPERMAN SCRAPBOOK
1940 (10"x17")
Saalfield



Superman No. 16, c. NPP



The Great Cleveland Fire, c. NPP



Superman's X-mas Adv.('44), c. NPP



Superman-Tim(1950), c. NPP



Supermouse No. 1, c. Std



Super-Mystery No. 1, c. Ace

(Superman Scrapbk.cont'd) Good Fine Mint
Contains Sundays #135,163-172,198,199 + origin from Action #1 16.50 33.25 50.00

SUPERMAN'S GIRLFRIEND LOIS LANE(See 80 Pg. Giants #3,14, Showcase & Superman Family)

SUPERMAN'S GIRLFRIEND LOIS LANE (See Superman Family & Showcase)
3-4/58 - #136, 1-2/74; #137, 9-10/74
National Periodical Publications

#1	20.00	40.00	60.00
2	10.00	20.00	30.00
3-5	5.00	10.00	15.00
6-10	3.35	6.75	10.00
11-20: #14-Supergirl x-over	2.75	5.50	8.00
21-30: #29-Aquaman, Batman, Green Arrow cameo	1.35	2.75	4.00
31-50	.65	1.35	2.00
51-70: #68-Giant G-26	.30	.65	1.00
71-90: #77-Giant G-39. #86-Giant G-51, Adams cover. #89-Batman x-over.	.25	.50	.75
91-110: #95-Giant G-63-Wonder Woman x-over. #104-Giant G-75. #105-Origin & 1st app. The Rose & the Thorn	.15	.30	.45
(80 pg. Giant G-63,75)	.20	.40	.60
111-135: #113-Giant G-87. #123-G.A. Batman reprint	.10	.20	.30
(80 pg. Giant G-87)	.15	.30	.45
136-Wonder Woman x-over	.10	.20	.30
137	.10	.20	.30
Annual #1(8-10/62)	1.35	2.75	4.00
Annual #2(8-10/63)	.65	1.35	2.00

NOTE: *Adams covers-#79-95,108. Morrow story-#111.*

SUPERMAN'S PAL JIMMY OLSEN (Superman Family #164 on) (See 80 Pg. Giants)
Sept-Oct, 1954 - #163, Feb-Mar, 1974
National Periodical Publications

#1	25.00	50.00	75.00
2	12.00	24.00	36.00
3-5	7.00	14.00	21.00
6-10	4.00	8.00	12.00
11-20	2.50	5.00	7.50
21-30	1.35	2.75	4.00
31-40: #31-Origin Elastic Lad	1.00	2.00	3.00
41-50	.65	1.35	2.00
51-90	.30	.65	1.00
91-132: #95-Giant G-25. #104-Giant G-38. #113-Giant G-50. #122-Giant G-62. #131-Giant G-74	.25	.50	.75
(Giants G-25,38,50,62,74)	.30	.65	1.00
133-Newsboy Legion by Kirby begins	.80	1.60	2.40
134-139	.50	1.00	1.50
140-Giant G-86	.25	.50	.75
141-Newsboy Legion reprints by S&K begin	.50	1.00	1.50
142-148-N.L. reprints	.50	1.00	1.50
149,150-G.A. Plastic Man reprint in both	.25	.50	.75
151-163	.10	.20	.30

NOTE: *Issues #141-148 contain Simon & Kirby Newsboy Legion reprints from Star Spangled #7,8,9,10,11,12,13,14 in that order. Adams covers-#109-112,115,117,118,120,121,132,134-136,146-148. Kirby stories-#133-139,141-148; covers-#133,139,142,143,146. Kirby/Adams covers-#137,138,141,144,145.*

SUPERMAN 3-D (See 3-D --)

SUPERMAN-TIM (Becomes Gene Autry-Tim)
1945 - 50 (½-Size) (B&W Giveaway)
Superman-Tim Stores/National Per. Publ.

Issues with a Superman story	7.50	15.00	22.50
Issues without a Superman story	5.00	10.00	15.00

SUPERMAN VS. SPIDER-MAN
April, 1976 (96pgs.)($2.00)(Over-sized)
National Periodical Publications

Single longest story ever done in one issue of a comic book	.75	1.50	2.25

SUPERMAN WORKBOOK
1945 (One Shot) (64pgs.)(B&W)
National Per. Publ./Juvenile Group Foundation

	10.00	20.00	30.00

SUPERMOUSE (-- The Big Cheese)
Dec, 1948 - #45, Fall, 1958
Standard Comics/Pines #12 on(Literary Ent.)

#1-3,5,6-Text illos by Frazetta in all	1.70	3.35	5.00
4-7pg. text story with Frazetta illos	1.70	3.35	5.00
7-10	1.00	2.00	3.00
11-20	.65	1.35	2.00
21-45	.30	.65	1.00
#1-Summer Holiday issue-Summer '57(Pines) (96pgs.)	.65	1.35	2.00
2-Giant Summer issue-Summer '58(Pines) (96pgs.)	.50	1.00	1.50

SUPER-MYSTERY COMICS
July, 1940 - V8#6, July, 1949

(Super-Mystery cont'd)
Ace Magazines

	Good	Fine	Mint
V1#1-Magno, the Magnetic Man & Vulcan begin	33.00	66.50	100.00
2	15.00	30.00	45.00
3-The Black Spider begins	16.50	33.25	50.00
4-Origin Davy	16.50	33.25	50.00
5-Intro. The Clown	13.50	26.75	40.00
6	10.00	20.00	30.00
V2#1-Origin Buckskin	10.00	20.00	30.00
2-6	8.00	16.00	24.00
V3#1,2	6.00	12.00	18.00
3-Intro. The Lancer; Dr. Nemesis & The Sword begin; cover & 2 stories by Kurtzman(Mr. Risk & Paul Revere Jr.)	7.00	14.00	21.00
4-Kurtzman story	5.00	10.00	15.00
5-Two Kurtzman stys.	7.00	14.00	21.00
6-Mr. Risk app.; Kurtzman's Paul Revere Jr.	7.00	14.00	21.00
V4#1-6	2.75	5.50	8.00
V5#1-6	2.00	4.00	6.00
V6#1-5: #4-Last Magno; Mr. Risk app. in #2, 4-6	1.70	3.35	5.00
V7#1-6	1.70	3.35	5.00
V8#1-6	1.70	3.35	5.00

SUPERNATURAL THRILLERS
12/72 - #6, 11/73; #7, 7/74 - #15, 10/75
Marvel Comics Group

#1-It!	.25	.50	.75
2-The Invisible Man	.20	.40	.60
3-The Valley of the Worm	.20	.40	.60
4-Dr. Jekyll & Mr. Hyde	.15	.30	.45
5-The Living Mummy	.15	.30	.45
6-The Headless Horseman	.15	.30	.45
7-The Living Mummy begins	.15	.30	.45
8-15	.15	.30	.45

NOTE: *Brunner cover-#11. Robert E. Howard story-#3. Steranko covers-#1,2.*

SUPER PUP
#4, Mar-Apr, 1954 - #5, 1954
Avon Periodicals

#4,5	.40	.80	1.20

SUPER RABBIT (See Wisco)
Fall, 1943 - #14, 1949
Timely Comics (CmPI)

#1	2.50	5.00	7.50
2,3	1.35	2.75	4.00
4,5,7-10,12-14	1.00	2.00	3.00
6-Origin	1.20	2.40	3.60
11-Kurtzman's "Hey Look"	1.35	2.75	4.00
IW Reprint #1,2('58),7,10('63)	.40	.80	1.20

SUPER RICHIE
Sept, 1975 - Present
Harvey Publications

#1-6-(#6-40¢)	.05	.10	.15

SUPERSNIPE COMICS (Army & Navy #1-5)
Oct, 1942 - V5#1, Aug-Sept, 1949
Street and Smith Publications

V1#6-Rex King, Man of Adventure begins	4.00	8.00	12.00
7-12: #9-Doc Savage x-over in Supersnipe #11-Little Nemo app.	3.00	6.00	9.00
V2#1-12	2.00	4.00	6.00
V3#1-12	1.70	3.35	5.00
V4#1-12, V5#1	1.35	2.75	4.00

NOTE: *Doc Savage in some issues.*

SUPERSPOOK (Formerly Frisky Animals on Parade)
1958
Ajax/Farrell Publications

#4	.25	.50	.75

SUPER SPY (See Wham)
Oct, 1940 - #2, Nov, 1940
Centaur Publications

#1-Origin The Sparkler	16.50	33.25	50.00
2	13.50	26.75	40.00

SUPER-TEAM FAMILY
Oct-Nov, 1975 - Present (#1-3, 64pgs.)
National Periodical Publications

#1-Reprints; Adams, Wood, Infantino art	.25	.50	.75
2,3: #2-The Creeper app. #3-Brunner cover, Wood art; Adams reprint	.20	.40	.60
4-8-Reprints	.20	.40	.60

SUPER TV HEROES (See Hanna-Barbera --)

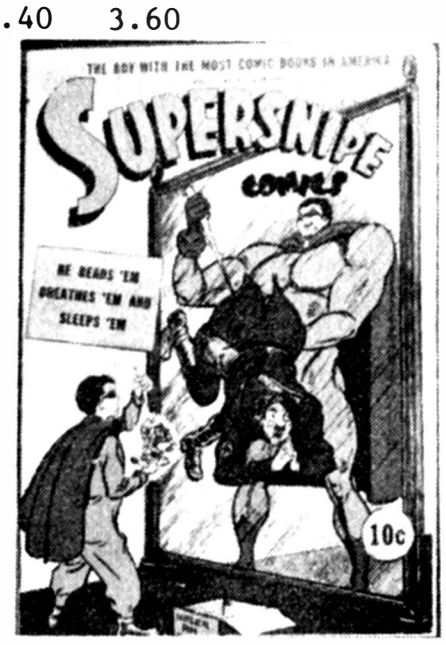
SUPER-VILLAIN TEAM-UP
August, 1975 - Present
Marvel Comics Group

#1-Sub-Mariner app.	.20	.40	.60
2-9: #4-Mooney art	.15	.30	.45

NOTE: *Everett pencils-#1. Starlin cover-#6.*
Giant-Size #1(10/74, 64pgs.)-Craig inks .30 .65 1.00



Super-Mystery No. 3, c. Ace



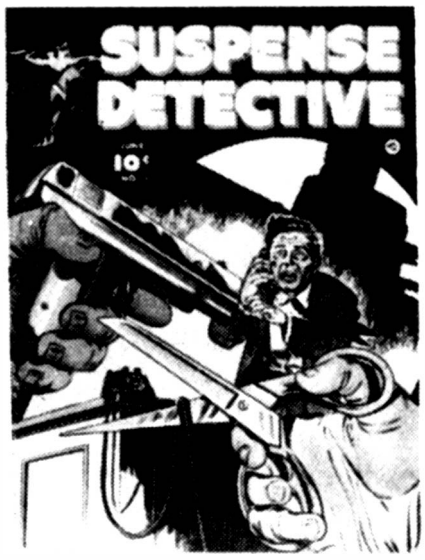
Supersnipe Comics No. 9, c. S&S



Super Spy No. 1, c. Cen



Superworld No. 1, c. Komos Publ.



Suspense Detective No. 1, c. Faw



Suzie No. 55, c. MLJ

(Super-Villain cont'd)	Good	Fine	Mint
Giant-Size #2(7/75, 64pgs.)-Dr. Doom, Sub-Mariner app.	.30	.65	1.00

SUPER WESTERN COMICS
Aug, 1950 - #9, Dec, 1951
Youthful Magazines

#1-Buffalo Bill begins; Powell art	.65	1.35	2.00
2-9	.50	1.00	1.50

SUPER WESTERN FUNNIES (See Super Funnies)

SUPERWORLD COMICS
April, 1940 - #3, Aug, 1940
Hugo Gernsback (Komos Publ.)

#1-Origin Hip Knox, Super Hypnotist; Mitey Powers & Buzz Allen, the Invisible Avenger, Little Nemo begin	20.00	40.00	60.00
2-Marvo 1,2 Go+, The Super Boy of the Year 2680	13.50	26.75	40.00
3	10.00	20.00	30.00

SURE FIRE (See Lightning & Veri Best --)

SURF 'N' WHEELS
Nov, 1969 - #20, 1972
Charlton Comics

#1-20?	.05	.10	.15

SURF'TOONS (Magazine)
1965 ? (50¢)
Petersen Publishing Co.

Many issues, no#'s	.25	.50	.75

SURPRISE ADVENTURES
1955 - #5, July, 1955
Sterling Comic Group

#3,4	.65	1.35	2.00
5-Sekowsky art	.50	1.00	1.50

SUSPENSE COMICS
Dec, 1943 - #12, Sept, 1946
Holyoke Publications

#1-The Grey Mask begins	5.00	10.00	15.00
2-Intro. The Mask	2.50	5.00	7.50
3-10: #3,5-Schomburg cvr.	2.00	4.00	6.00
11,12	1.50	3.00	4.50

SUSPENSE COMICS (Radio)(Real Life Tales of --
12/49 - #29, 4/53 (#1-7,17,18-48pgs.) #1,2)
Marvel/Atlas Comics(CnPC #1-10/BFP #11-29)

	Good	Fine	Mint
#1-Powell art	2.50	5.00	7.50
2-Crime stories	1.00	2.00	3.00
3-Change to horror	.80	1.60	2.40
4,6-17,19-21,23-29	.65	1.35	2.00
5,18,22-Krigstein story	1.00	2.00	3.00

NOTE: *Briefer story-#27. Everett stories-#5, 6,19,28; covers-#21,22. Robinson story-#29. Whitney stories-#15,16,22.*

SUSPENSE DETECTIVE
June, 1952 - #5, Feb, 1953
Fawcett Publications

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00

SUSPENSE STORIES (See Strange Suspense Stor.)

SUZIE COMICS (Formerly Laugh Comics)
1945 - 1954
MLJ Mag./Close-Up #51 on (Archie)

#49	4.00	8.00	12.00
50-55	2.00	4.00	6.00
56-65	1.35	2.75	4.00
66-80	1.00	2.00	3.00
81-100	.65	1.35	2.00

SUZIE Q. SMITH (See 4-Color #323,377,453,553)

SWAMP FOX, THE (See 4-Color #1179)

SWAMP FOX, THE
1960 (14pgs.) (Canada Dry Premiums)
Walt Disney Productions

Titles: A. Tory Masquerade, B. Rindau Rampage, C. Turnabout Tactics	.40	.80	1.20

SWAMP THING (See House of Secrets #92)
Oct-Nov, 1972 - #24, Aug-Sept, 1976
National Periodical Publications

#1-Cover/stories by Wrightson begin	2.50	5.00	7.50
2-Intro. Patchworkman; continues #3	1.35	2.75	4.00
3-5	1.00	2.00	3.00
6-10: #7-Batman app. #10-Last Wrightson issue	.65	1.35	2.00
11-15	.30	.65	1.00
16-23-Redondo art; S.T. reverts back to Dr. Holland-#23	.20	.40	.60
24	.15	.30	.45

SWAT MALONE
Sept, 1955
Swat Malone Enterprises

(Swat Malone cont'd)	Good	Fine	Mint
V1#1-Hy Fleishman art	.65	1.35	2.00

SWEENEY (Buz Sawyer's Pal, Roscoe --)
1949
Standard Comics

#4,5-Crane art #5	1.70	3.35	5.00

SWEE'PEA (See 4-Color #219)

SWEETHEART DIARY
1949 - 1969
Fawcett/Charlton Publications

#1	1.70	3.35	5.00
2-20	.65	1.35	2.00
21-50	.30	.65	1.00
51-107	.15	.20	.25

SWEETHEART LOVE STORIES
Oct, 1955
Charlton Comics

#32	.20	.40	.60

SWEETHEARTS (Formerly Captain Midnight)
#68, Oct, 1948 - #125, Sept, 1954
Fawcett/Charlton

#68	1.35	2.75	4.00
69-80	.65	1.35	2.00
81-125	.25	.50	.75

SWEETHEARTS
V2#24, 1956 - #130, Dec, 1972
Charlton Comics

V2#24('56) - 50	.20	.40	.60
51-130	.10	.20	.30

SWEETIE PIE (See 4-Color #1185,1241)

SWEETIE PIE
Dec, 1955 - #15, Fall, 1957
Ajax/Pines (Literary Ent.)

#1-by Napine Seltzer	.30	.65	1.00
2-15	.20	.40	.60

SWEET LOVE
1949
Home Comics (Harvey)

#1	.65	1.35	2.00
2-5	.30	.65	1.00

SWEET ROMANCE
October, 1968
Charlton Comics

	Good	Fine	Mint
#1	.05	.10	.15

SWEET SIXTEEN
Aug-Sept, 1946 - #12, Dec, 1947
Parents' Magazine Institute

#1-Van Johnson's life story	1.00	2.00	3.00
2-12	.40	.80	1.20

SWIFT ARROW
Feb-Mar, 1954 - #5, Oct-Nov, 1954; 1957
Ajax/Farrell Publications

#1(1954)(1st Series)	1.00	2.00	3.00
2-5	.65	1.35	2.00
1(2nd Series)(Swift Arrow's Gunfighters #4)	1.00	2.00	3.00
2,3(9/57)-Lone Rider begins #2	.50	1.00	1.50

SWIFT ARROW'S GUNFIGHTERS (Formerly Swift Arrow)
#4, Nov, 1957
Ajax/Farrell Publications

#4	.50	1.00	1.50

SWING WITH SCOOTER (Scooter #25 on)
June-July, 1966 - #24, Apr-May, 1970
National Periodical Publications

#1	.30	.65	1.00
2-10	.20	.40	.60
11-24	.10	.20	.30

NOTE: *Orlando covers-#1,2,10,11,13; stories-#1-3,6,11. #20,34-64pgs.; #35-48pgs.*

SWISS FAMILY ROBINSON (See 4-Color #1156 & Movie Comics)

SWORD & THE DRAGON, THE (See 4-Color #1118)

SWORD & THE ROSE, THE (See 4-Color #505,682)

SWORD IN THE STONE, THE (See March of Comics #258 & Movie Comics)

SWORD OF LANCELOT (See Movie Classics)

SWORD OF SORCERY (See Wonder Woman #201)
Feb-Mar, 1973 - #5, Nov-Dec, 1973
National Periodical Publications

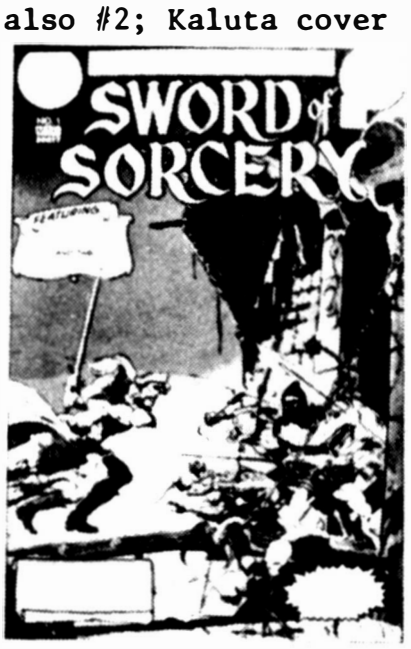
#1-Leiber Fafhrd & The Gray Mouser; Adams/Bunkers inks; also #2; Kaluta cover



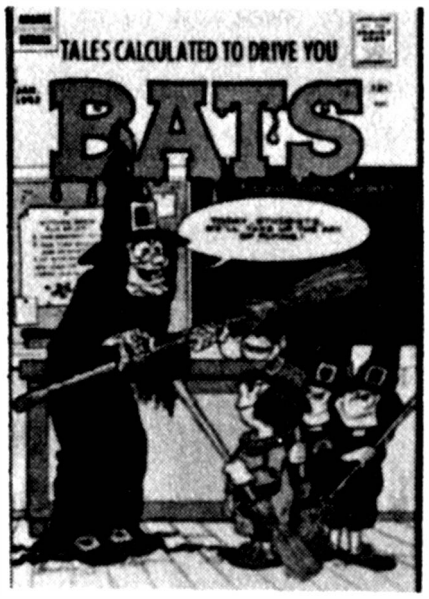
Sweetheart Diary No. 1, c. Faw



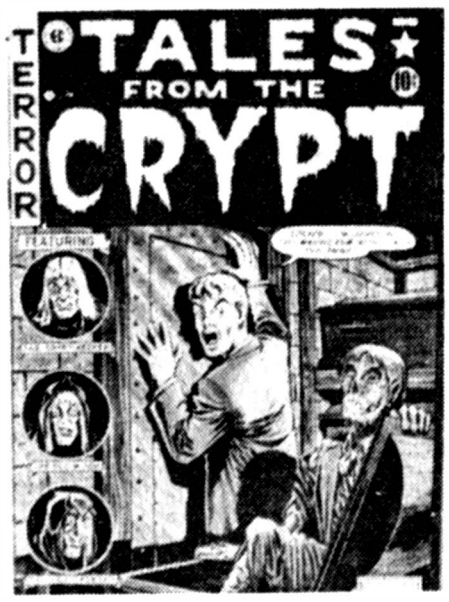
Sweethearts No. 76, c. CC



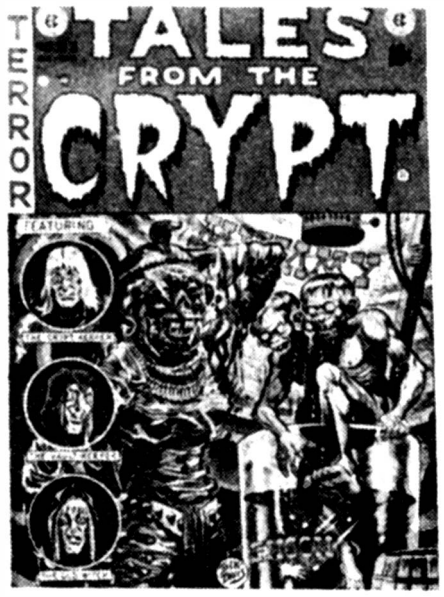
Sword Of Sorcery No. 1, c. NPP



Tales Calculated-- No. 2, c. AP



Tales From The Crypt No. 23, c. WMG



Tales From The Crypt No. 33, c. WMG

(Sword of Sorcery cont'd)	Good	Fine	Mint
	.50	1.00	1.50
2-5: #2-Wrightson cvr inks.	.25	.50	.75

TAFFY
Mar-Apr, 1945 - #12, 1948
Rural Home/Orbit Publ.

#1-Origin of Wonderworm + 7 chapter WWII			
Funny Animal Adv.	1.35	2.75	4.00
2-12	.65	1.35	2.00

TAILSPIN
November, 1944
Spotlight Publishers

No#-Firebird app.	2.00	4.00	6.00

TAILSPIN TOMMY STORY & PICTURE BOOK
1931? (No date)(Color strip reprints)(10½x10")
McLaughlin Bros.

#266-by Forrest	10.00	20.00	30.00

TAILSPIN TOMMY
1932 (86pgs.) (Hardcover)
Cupples & Leon Co.

(Rare)-B&W strip reprints from 1930 by Hal Forrest & Glenn Claffin	16.50	33.25	50.00

TAILSPIN TOMMY
1937 - 1940
United Features Synd./Service Publ. Co.

Single Series #23('40)	8.00	16.00	24.00
Best Seller #1('46)-Service Publ. Co.	5.00	10.00	15.00

TALES CALCULATED TO DRIVE YOU BATS
Nov, 1961 - #7, Nov, 1962
Archie Publications

#1	3.00	6.00	9.00
2	1.50	3.00	4.50
3-6	1.00	2.00	3.00
7-contents change	.30	.65	1.00
1-('66-25¢)(rerpts.#1,2)	1.35	2.75	4.00

TALES FROM THE CRYPT (Formerly The Crypt of Terror #17-19)
#20, Oct-Nov, 1950 - #46, Feb-Mar, 1955
E.C. Comics

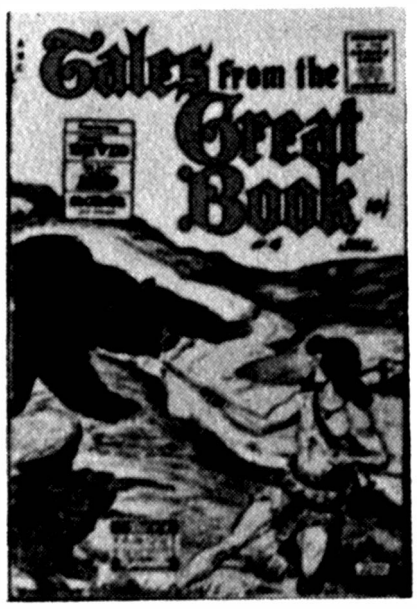
#20	30.00	60.00	90.00
21-Kurtzman reprt/Haunt of Fear #1	20.00	40.00	60.00

	Good	Fine	Mint
22-30: #22-Moon Girl cameo 1 panel	12.00	24.00	36.00
31-Williamson story	15.00	30.00	45.00
32,34-40	8.00	16.00	24.00
33-Origin The Crypt Keeper	12.00	24.00	36.00
41-46	8.00	16.00	24.00

NOTE: *Craig stories-#20,22-24; cover-#20. Crandall stories-#38,44. Davis stories-#23, 24-46; covers-#29-46. Elder stories-#37,38. Evans stories-#32-34,36,40,41,43,46. Feldstein stories-#20-23; covers-#21-25,28. Ingels stories-in all. Kamen stories-#20,22, 25,27-31,33-36,39,41-45. Krigstein stories-#40,42,45. Kurtzman story-#21. Orlando stories-#27-30,35,37,39,46. Wood stories-#21,24, 25; covers-#26,27. Canadian reprints known; see Table of Contents.*

TALES FROM THE CRYPT (Magazine)
#10, July, 1968 (35¢) (B&W)
Eerie Publications

#10-Contains Farrell reprints from '50's	.30	.65	1.00



Tales From The Great Book No. 4, c. FF

TALES FROM THE GREAT BOOK
Feb, 1955 - #4, Jan, 1956
Famous Funnies

#1	.50	1.00	1.50
2-4	.30	.65	1.00

TALES FROM THE TOMB
Oct, 1962 - #2, Dec, 1962
Dell Publishing Co.

#1(02-810-210)(Giant)-All stories written by John Stanley	1.70	3.35	5.00
2	1.70	3.35	5.00

TALES FROM THE TOMB (Magazine) (48pgs.)
V1#7, 9/69 - V6#6, 12/74
Eerie Publications

	Good	Fine	Mint
V1#7,8	.40	.80	1.20
V2#1-3,5,6	.30	.65	1.00
4-LSD story reprt./Weird V3#5	.30	.65	1.00
V3#1-Rulah reprint	.30	.65	1.00
2-6('70),V4#1-6('72),V5#1-6('73), V6#1-6('74)	.20	.40	.60

TALES OF ASGARD
Oct, 1968 (One Shot) (64 pgs.)
Marvel Comics Group

#1-Thor reprints from Journey into Mystery #97-106; new Kirby cvr.	.65	1.35	2.00

TALES OF DEMON DICK & BUNKER BILL
1934 (78pgs.)(5x10½")(B&W)(Hardcover)
Whitman Publishing Co.

#793-by Dick Spencer	5.00	10.00	15.00

TALES OF EVIL
Feb, 1975 - #3, June, 1975
Atlas/Seaboard Publ.

#1-Two Grandenetti stys.	.20	.40	.60
2-Intro. The Bog Beast-Grandenetti story	.15	.30	.45
3-Origin The Man-Monster	.15	.30	.45

TALES OF GHOST CASTLE
May-June, 1975 - #3, Sept-Oct, 1975
National Periodical Publications

#1-2pg. Redondo art	.20	.40	.60
2,3	.15	.30	.45

TALES OF HORROR
June, 1952 - #13, Oct, 1954
Toby Press/Minoan Publ. Corp.

#1	1.35	2.75	4.00
2-8,10-13	1.00	2.00	3.00
9-Origin Purple Claw	2.00	4.00	6.00

TALES OF JUSTICE (Justice #1-62)
#63, Dec, 1956 - #67, Aug, 1957
Atlas Comics (MjMC #63-66/Male #67)

#63,65,67	.50	1.00	1.50
64-Crandall story	1.00	2.00	3.00
66-Torres + Orlando sty.	1.00	2.00	3.00

NOTE: *Everett stories-#53,60. Krigstein stories-#58,59. Orlando stories-#65,66. Powell story-#60.*

TALES OF SUSPENSE (Capt. America #100 on)
Jan, 1959 - #99, March, 1968
Atlas(WPI #1,2/Male #3-12/VPI #13-40)/Marvel #41 on

	Good	Fine	Mint
#1-Williamson sty.,5pgs.	16.50	33.25	50.00
2,3	7.00	14.00	21.00
4-Williamson story,4pgs.	6.00	12.00	18.00
5-10	3.00	6.00	9.00
11,13-22	2.00	4.00	6.00



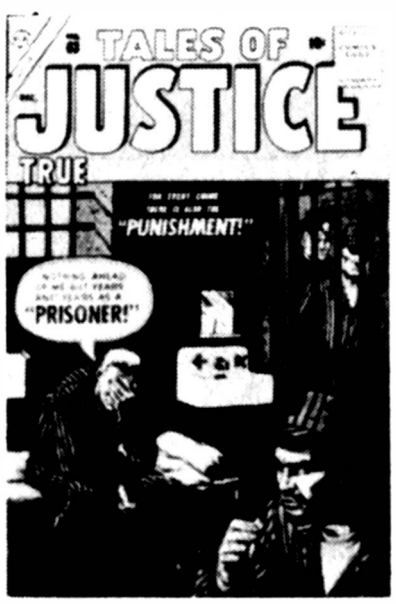
Tales Of Suspense No. 1, c. MCG

12-Crandall story	2.00	4.00	6.00
23-38	1.35	2.75	4.00
39-Origin & 1st app. Iron Man; 1st Iron Man story-Kirby layouts	20.00	40.00	60.00
40-Iron Man in new armor	7.00	14.00	21.00
41	5.00	10.00	15.00
42-45	2.50	5.00	7.50
46,47	1.70	3.35	5.00
48-New Iron Man	1.35	2.75	4.00
49-51,54-56	1.00	2.00	3.00
52-1st app. The Black Widow	1.20	2.40	3.60
53-Origin The Watcher(5/64); Black Widow app.	.65	1.35	2.00
57-Origin Hawkeye(9/64)	.65	1.35	2.00
58-Captain America begins(10/64)	.65	1.35	2.00
59-Iron Man + Captain America features begin	.65	1.35	2.00
60,61,64	.50	1.00	1.50
62-Origin Mandarin(2/65)	.50	1.00	1.50
63-Origin Captain America(3/65)	.50	1.00	1.50
65-1st Red Skull(6/65)	.50	1.00	1.50
66-Origin Red Skull	.50	1.00	1.50
67-99	.40	.80	1.20

NOTE: *Craig inks(Iron Man)-#99. Crandall story-#12. Davis story-#38. Ditko Iron Man-#47-49. Ditko/Kirby art in most all issues #1-35,37. Kirby Captain America-#59-75,77-*



Tales Of Horror No. 11, c. Toby



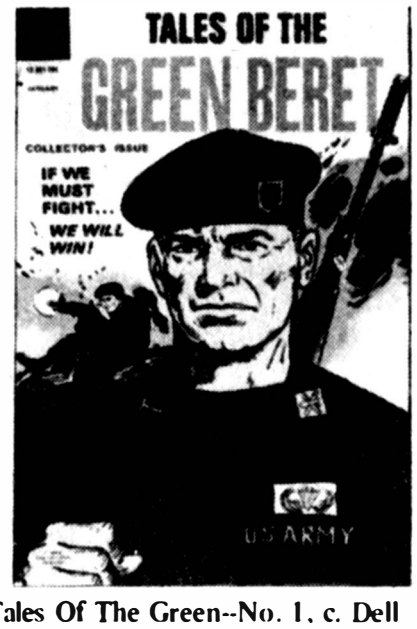
Tales Of Justice No. 63, c. MCG



Tales Of Suspense No. 39, c. MCG



Tales Of Suspense No. 49, c. MCG



Tales Of The Green--No. 1, c. Dell



Tales Of The Un--No. 88, c. NPP

(Tales of Suspense cont'd)

86,92-99; layouts-#69-75,77; covers-#58-72, 74,76,78,80,82,84,86,92,94,96. Kirby pencils (Iron Man)-#40,41,43; covers-#39-44,46-56. Wood inks(Iron Man)-#71.

TALES OF SWORD & SORCERY (See Dagar)

TALES OF TERROR
1952 (no month) - #6, Aug, 1953
Toby Press Publications

	Good	Fine	Mint
#1	1.00	2.00	3.00
2-6	.65	1.35	2.00

TALES OF TERROR (See Movie Classics)

TALES OF TERROR (Magazine)
Summer, 1964
Eerie Publications

#1	.30	.65	1.00

TALES OF TERROR ANNUAL
1951 - 1953 (25¢)
E.C. Comics

#1(1951)	200.00	400.00	600.00
2(1952)	100.00	200.00	300.00
3(1953)	66.50	133.25	200.00

No. 1 contains both horror and science fiction stories which came out in 1950. No. 2 contains horror and science fiction stories which came out in 1951, and No. 3, 1952 stories. All E. C. annuals contain four complete books that didn't sell on the stands which were rebound in the annual format, minus the covers, and sold from the E. C. office for the most part. The contents of each book will vary in same year.

TALES OF TERROR ILLUSTRATED (See Terror Ill.)

TALES OF TEXAS JOHN SLAUGHTER(See 4-Color#997)

TALES OF THE GREEN BERET
Jan, 1967 - #5, Oct, 1969
Dell Publishing Co.

#1	.25	.50	.75
2-5	.20	.40	.60

TALES OF THE INVISIBLE (See Harvey Comics Hits #59)

TALES OF THE KILLERS (Magazine)
V1#11, Feb, 1971 (48 pgs.) (B&W)
World Famous Periodicals

V1#11	.30	.65	1.00

TALES OF THE MARINES (Devil-Dog Dugan #3)
Feb, 1957 (Marines at War #5 on)
Atlas Comics (OPI)

	Good	Fine	Mint
#4-Powell art	.30	.65	1.00

TALES OF THE MYSTERIOUS TRAVELER
Aug, 1956 - #13, June, 1959
Charlton Comics

#1-Ditko art	2.50	5.00	7.50
2-10-Ditko art	2.00	4.00	6.00
11,12-Ditko covers only	1.50	3.00	4.50
13-No Ditko	1.00	2.00	3.00

TALES OF THE PONY EXPRESS(See 4-Color#829,942)

TALES OF THE TEXAS RANGERS (Jace Pearson's)
1952 - 1958
Dell Publishing Co./Nesbit Publ.

4-Color #396,648	1.00	2.00	3.00
4-Color #961-Toth art	1.35	2.75	4.00
4-Color #1021	.65	1.35	2.00
#1	1.00	2.00	3.00
2-10	.65	1.35	2.00
11-20	.50	1.00	1.50
21-44	.20	.40	.60

TALES OF THE UNEXPECTED (The Unexpected#105 on)
2-3/56 - #104, 12-1/68 (See Super DC Giant)
National Periodical Publications

#1	7.00	14.00	21.00
2	3.50	7.00	10.50
3-10	2.00	4.00	6.00
11,12,14,15	1.35	2.75	4.00
13,16-18,23: S&K art. #16-Character named "Thor" with a magic hammer-not like later Thor.	1.70	3.35	5.00
19-22,24-39: #24-Cameron story	.50	1.00	1.50
40-Space Ranger begins, ends #82	.65	1.35	2.00
41-70	.25	.50	.75
71-100: #91-1st Automan(also in 94,97)	.20	.40	.60
100-104	.15	.30	.45

NOTE: *Adams cover-#104. Anderson story-#50. Bob Kane story-#48. Kirby stories-#15,22,23; cover-#22. Meskin stories-#27,34,35,66.*

TALES OF THE WEST (See 3-D --)

TALES OF THE WIZARD OF OZ (See 4-Color #1308)

TALES OF THE ZOMBIE (Magazine)
8/73 - #10, 3/75 (75¢) (B&W)
Marvel Comics Group



Tales To Astonish No. 1, c. MCG



Tales To Astonish No. 35, c. MCG



Target Comics V2 No. 10, c. Novp

(Tales of Zombie cont'd)	Good	Fine	Mint
V1#1-Reprint/Menace #5; origin	.65	1.35	2.00
2,3	.50	1.00	1.50
V2#1(#4),5-10	.30	.65	1.00
Annual #1(Sum,'75)(B&W)	.30	.65	1.00

NOTE: *Alcala stories-#6-9. Kaluta story-#8.*

TALES OF VOODOO (Magazine)
V1#11, Nov, 1968 - V7#6, Nov, 1974
Eerie Publications

V1#11	.65	1.35	2.00
V2#1(3/69)-V2#4(9/69)	.30	.65	1.00
V3#1-6('70)	.25	.50	.75
V4#1-6('71), V5#1-6('72), V6#1-6('73), V7#1-6('74)	.20	.40	.60
Annual #1	1.00	2.00	3.00

TALES OF WELLS FARGO (See 4-Color #876,968, 1023,1075,1113,1167,1215)

TALES TO ASTONISH (The Hulk #102 on)
Jan, 1959 - #101, March, 1968
Atlas(MAP #1/ZPC #2-14/VPI #15-42)/Marvel#43 on

#1-Jack Davis story	15.00	30.00	45.00
2	8.00	16.00	24.00
3	5.00	10.00	15.00
4	4.00	8.00	12.00
5-Williamson story,4pgs.	4.00	8.00	12.00
6-10	2.35	4.75	7.00
11-24	1.70	3.35	5.00
25,26,28-34	.65	1.35	2.00
27-1st Antman app.(1/62)	30.00	60.00	90.00
35-2nd Antman-begin series	13.50	26.75	40.00
36	5.00	10.00	15.00
37-40: #38-Davis art	3.00	6.00	9.00
41-43	1.70	3.35	5.00
44-Origin The Wasp	1.70	3.35	5.00
45-50: #49-Antman becomes Giant Man; origin The Human Top	1.70	3.35	5.00
51-60: #60-Giant Man & Hulk double feature begins	.80	1.60	2.40
61-70: #65-New Giant Man costume. #69-Last Giant Man. #70-Sub-Mariner begins	.40	.80	1.20
71-80	.30	.65	1.00
81-101: #93-Silver Surfer app. #100-Hulk battles Sub-Mariner	.25	.50	.75

NOTE: *Ditko/Kirby art in most issues #1-34. Ditko Hulk-#60-67, Giant Man-#61. Everett Hulk-#78-84, Sub-Mariner-#87-91,94-96; inks-#79,85-91,94. Grandenetti pencils(Sub-Mariner) #86. Kirby stories-#27,35-40,44,49-70; layouts-#71-84(Hulk); pencils(Sub-Mariner)-#82,83; covers-#50-70,73,75,77(w/Romita),78(w/Colan), 79,81,85(all w/Everett),90. Powell Hulk-#73, 74, Giant-Man-#64.*

TALES TO HOLD YOU SPELLBOUND (See Spellbound)

TALKING KOMICS
1957 (20 pgs.) (Slick Covers)
Belda Record & Publ. Co.

	Good	Fine	Mint
Each comics contained a record that followed the story - much like the Golden Record sets. Known titles: Chirpy Cricket, Lonesome Octopus, Sleepy Santa, Grumpy Shark, Flying Turtle, Happy Grasshopper with records.....	.75	1.50	2.25

TALLY-HO COMICS
December, 1944
Swappers Quarterly (Baily Publ. Co.)
Frazetta's 1st work with Giunta assist

	15.00	30.00	45.00

TAMMY, TELL ME TRUE (See 4-Color #1233)

TARANTULA (See Weird Suspense)

TARAS BULBA (See Movie Classics)

TARGET COMICS (--Western Romances #106 on)
Feb, 1940 - V10#3, Aug-Sept, 1949
Novelty Publications

V1#1-Origin & 1st app. The White Streak by Burgos & Manowar; Bulls-Eye Bill by Everett	33.00	66.50	100.00
2	15.00	30.00	45.00
3	12.00	24.00	36.00
4-Jack Cole art	12.00	24.00	36.00
5-Origin The White Streak in text; Space Hawk by Wolverton begins	40.00	80.00	120.00
6-The Chameleon begins; White Streak origin cont'd. in text	25.00	50.00	75.00
7-Wolverton cover	55.00	110.00	165.00
8,9,12	16.50	33.25	50.00
10-Intro. & 1st app. The Target; Kirby cover	30.00	60.00	90.00
11-Origin The Target & The Targeteers	30.00	60.00	90.00
V2#1,2	12.00	24.00	36.00
3,5	10.00	20.00	30.00
4-The Cadet begins	10.00	20.00	30.00
6-10-Red Seal with White Streak in all	8.00	16.00	24.00
11,12	8.00	16.00	24.00
V3#1-10-Last Wolverton issue	8.00	16.00	24.00
11,12	2.00	4.00	6.00

(Target Comics cont'd)	Good	Fine	Mint
V4#1-12	1.70	3.35	5.00
V5#1-12	1.35	2.75	4.00
V6#1-12	1.20	2.40	3.60
V7#1-12	1.00	2.00	3.00
V8#1-12: #6-Krigstein art	.80	1.60	2.40
V9#1-12, V10#1-3	.65	1.35	2.00

NOTE: *Jack Cole art-#1-8.*

TARGET: THE CORRUPTORS (TV)
#1306, Mar-May, 1962 - #3, 1962
Dell Publishing Co.

4-Color #1306, #2,3	.30	.65	1.00

TARGET WESTERN ROMANCES (Formerly Target)
#106, 10-11/49 - #107, 12-1/49-50
Star Publications

#106,107	.65	1.35	2.00

TARGITT
March, 1975 - #3, July, 1975
Atlas/Seaboard Publ.

#1	.20	.40	.60
2,3	.15	.30	.45

TARZAN (See Aurora, Comics On Parade, DC 100-Pg. Super Spec., Golden Comics Digest #4, 9, Jungle Tales of --, Lemix-Korlix, Limited Coll. Ed., Sparkler, & Tip Top)

TARZAN
1939 - 1947
Dell Publishing Co./United Features Synd.

Black & White #5('39)-by Hal Foster; reprints 1st dailies from '29	75.00	150.00	225.00
Single Series #20('40)-by Hal Foster	100.00	200.00	300.00
4-Color #134('46)	16.50	33.25	40.00
4-Color #161('47)	13.50	26.75	40.00

TARZAN (-- of the Apes #138 on)
Jan-Feb, 1948 - #206, Feb, 1972
Dell Publishing Co./Gold Key #132 on

#1-Jesse Marsh art begins; Two Against the Jungle begins, ends #24	23.50	46.75	70.00
2	10.00	20.00	30.00
3-5	8.00	16.00	24.00
6-10	6.00	12.00	18.00
11-20	4.00	8.00	12.00
21-24,26-30	2.50	5.00	7.50
25-1st "Brothers of the Spear" episode; series ends #156,160,161,196-206	3.00	6.00	9.00
31-50	1.50	3.00	4.50
51-100	1.00	2.00	3.00
101-125	.65	1.35	2.00
126-154	.30	.65	1.00
155-Origin Tarzan	.50	1.00	1.50
156-177: #157-Bantu, Dog of the Arande begins, ends #159,195. #162-No Manning	.20	.40	.60
178-Tarzan origin reprt/#155; Leopard Girl app.	.25	.50	.75
179-206	.20	.40	.60
Story Digest #1(G.K.)(6/70)	.50	1.00	1.50

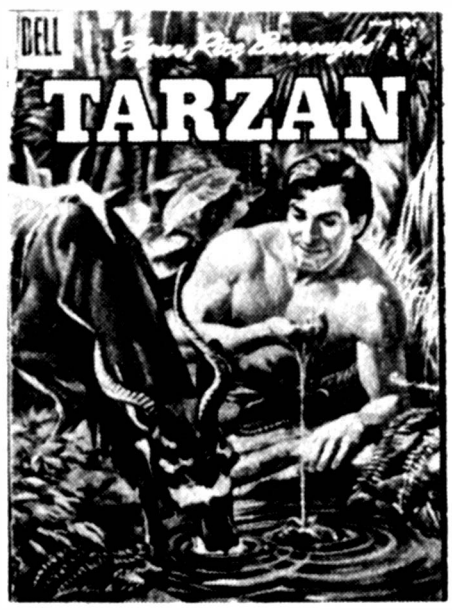
NOTE: *#162,165,168,171 are TV issues. #1-153-all have Marsh art on Tarzan. #154-161,163, 164,166,167,172-177-all have Manning art on Tarzan. #178,202 have Manning Tarzan reprints. No "Brothers of the Spear" in #1-24,157-159, 162-195. #39-126,128-156 all have Russ Manning art on "Brothers of the Spear"; #196-201,204, 205 all have Manning B.O.T.S. reprints; #25-38,127 all have Jesse Marsh art on B.O.T.S. #206 has a Marsh B.O.T.S. reprint. Doug Wildey art-#179-187.*

TARZAN (Continuation of G.K. series)
#207, April, 1972 - #258, Feb, 1977
National Periodical Publications

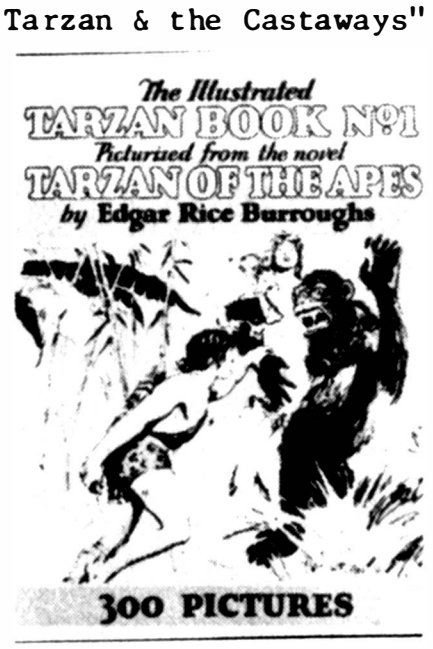
#207-Origin Tarzan by Joe Kubert, part 1. John Carter begins(origin); 48pg. ish. through #209	.65	1.35	2.00
208,209-Origin Tarzan, parts 2-4. #209-Last John Carter	.40	.80	1.20
210,211-Kubert art	.40	.80	1.20
212-214: Adaptations from "Jungle Tales of Tarzan". #213-Beyond the Farthest Star begins, ends #218	.25	.50	.75
215-218,224,225-All by Kubert	.25	.50	.75
219-223: Adapts "The Return of Tarzan" by Kubert	.25	.50	.75
226-Manning art	.25	.50	.75
227-230: #230-96pgs.; Korak(ends #234), Congo Bill reprints(ends #235), Detective Chimp reprints by Infantino(ends #235) begin; Carson of Venus app.; Simba, the Jungle Boy reprint/(Bomba); also #231; All Kubert art	.20	.40	.60
231-234: Adapts "Tarzan and the Lion Man"; all 96pgs.; Rex, the Wonder Dog reprts-#232,233.	.20	.40	.60
235-Last Kubert issue, 96pgs.	.20	.40	.60
236,237,239	.15	.30	.45
238-64pgs.	.20	.40	.60
240-243: Adapts "Tarzan & the Castaways"			



Tarzan No. 1(Dell), c. ERB



Tarzan No. 78(Dell), c. ERB



Tarzan Book No. 1, c. ERB

(Tarzan cont'd)	Good	Fine	Mint
	.15	.30	.45
244-249	.15	.30	.45
250-256: Adapts "Tarzan the Untamed"; #252, 253 reprints #213	.10	.20	.30
257,258	.10	.20	.30
Comic Digest #1(50¢)-160pgs., Digest Size (D.C.), Fall, 1972 - Kubert cover, Manning art	.65	1.35	2.00

NOTE: *Foster strip reprints-#208,209,211,221. Anderson stories-#207,209,217,218. Finley reprint-#212. Infantino stories-#230 on. Kubert covers-#207-249,253. Manning strip reprints-#230-235,238. Morrow story-#208.*

TARZAN BOOK (The Illustrated --)
1929 (78pgs.)(1st Tarzan comic book)(7x9")
Grosset & Dunlap

#1-B&W dailies by Foster from "Tarzan of the Apes"	40.00	80.00	120.00
2-Paper spine(25¢)(Rare)	40.00	80.00	120.00

TARZAN FAMILY (Formerly Korak)
#60, Nov-Dec, 1975 - #66, Nov-Dec, 1976
#60-62, 64pgs.; #63 on, 48pgs.
National Periodical Publications

#60-Korak begins	.15	.30	.45
61-66	.15	.30	.45

NOTE: *Carson of Venus reprints-#60-65. New John Carter-#62-64(65,66-reprints). New Korak-#62-66. Pellucidar feature-#66. Foster Sunday reprints-#60('32),63. Kaluta Carson of Venus-#62-65. Kubert covers-#60-64. Manning strip reprints-#60-64. Morrow reprint-#66.*

TARZAN KING OF THE JUNGLE (See Dell Giant #37,51)

TARZAN, LORD OF THE JUNGLE
1965 (Giant; soft cover) (25¢)
Gold Key

#1-Marsh reprints	1.00	2.00	3.00

TARZAN MARCH OF COMICS (See March of Comics #82,98,114,125,144,155,172,185,204,223,240, 252,262,272,286,300,318,332,342,354,366)

TARZAN'S JUNGLE ANNUAL
Aug, 1952 - 1957 (25¢) (Two #5's)
Dell Publishing Co.

#1	3.35	6.75	10.00
2-7: Manning art #3,5-7	2.00	4.00	6.00

NOTE: *All have Marsh art.*

TARZAN'S JUNGLE WORLD (See Dell Giant #25)

TASMANIAN DEVIL & HIS TASTY FRIENDS
Nov, 1962
Gold Key

	Good	Fine	Mint
#1-Bugs Bunny & Elmer Fudd x-over	.20	.40	.60

TASTEE-FREEZ COMICS
1957 (36pgs.) (10¢) (6 different)
Harvey Comics

#1-Little Dot, #2-Rags Rabbit, #3-Casper, #4-Sad Sack, #5-Mazie	1.35	2.75	4.00
#6-Dick Tracy	2.75	5.50	8.00

TAYLOR'S CHRISTMAS TABLOID
1934, Cleveland, Ohio
Dept. Store Giveaway

No#(Very Rare)-First pro work of Siegel & Shuster; one full color page called "The Battle in the Stratosphere"
Estimated value..... $150.00

TEDDY ROOSEVELT & HIS ROUGH RIDERS
1950
Avon Periodicals

#1-Kinstler cover	2.00	4.00	6.00

TEDDY ROOSEVELT ROUGH RIDER (See Classics Special)

TEE AND VEE CROSLEY IN TELEVISIONLAND COMICS
1951 (48pgs.) (8x11")
No Publisher

Many stories, puzzles, cut-outs, games, etc.	.50	1.00	1.50

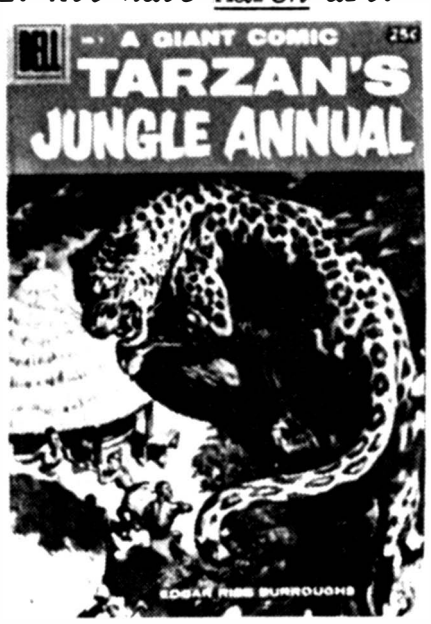
TEENA
1948 - 1949
Magazine Enterprises/Standard Comics

A-1#11,12,15	.65	1.35	2.00
20-22(Standard)	.50	1.00	1.50

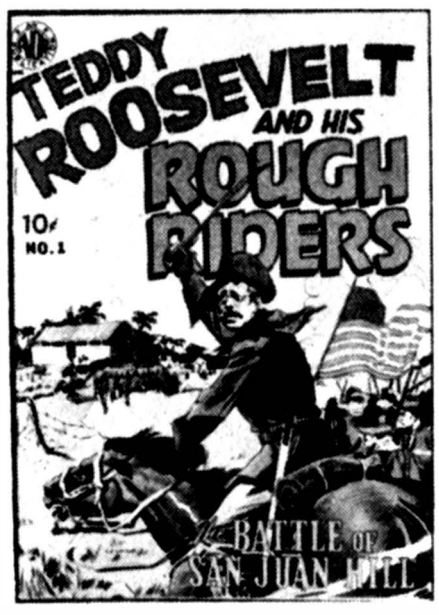
TEEN-AGE BRIDES
Aug, 1953 - #7, Aug, 1954
Harvey Publications

#1	.65	1.35	2.00
2-7	.25	.50	.75

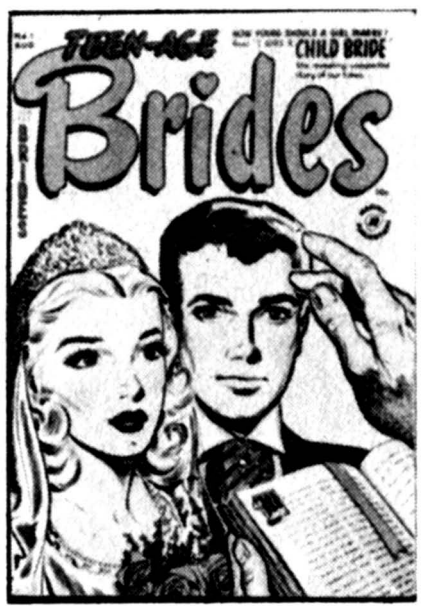
TEEN-AGE CONFESSIONS (See Teen Confessions)



Tarzan's Jungle--No. 7, c. ERB



Teddy Roosevelt--No. 1, c. Avon



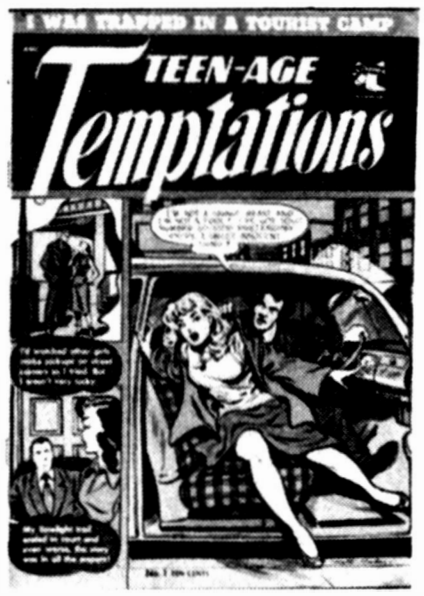
Teen-Age Brides No. 1, c. Harv



Teen-Age Confidential--No. 1, c. CC



Teen-Age Love, c. Fox



Teen-Age Temptations No. 1, c. StJ

TEEN-AGE CONFIDENTIAL CONFESSIONS
July, 1960 - #22, 1964
Charlton Comics

	Good	Fine	Mint
#1	.50	1.00	1.50
2-22	.10	.20	.30

TEEN-AGE DIARY SECRETS
#4, Sept, 1949 - #8, Feb, 1950
St. John Publishing Co.

#4-8	.65	1.35	2.00

TEEN-AGE DOPE SLAVES (See Harvey Comics Library #1)

TEENAGE HOTRODDERS (Top Eliminator #25 on)
April, 1963 - #24, July, 1967
Charlton Comics

#1	.15	.30	.45
2-24	.10	.20	.30

TEEN-AGE LOVE
1950 (128 pgs.)
Fox Publications (Hero)

No#-Contains 4 comics rebound; 2 Wood stories known. Other combinations possible	4.00	8.00	12.00

TEEN-AGE LOVE
V2#4, 7/58 - #96, Dec, 1973
Charlton Comics

V2#4	.15	.30	.45
10(9/59)-30	.10	.20	.30
31-96: #61&62-Origin Jonnie Love & begin series	.05	.10	.15

TEEN-AGE ROMANCES
Jan, 1949 - #86, Mar, 1962
St. John Publ. Co.(Approved Comics)/Marvel (ZPC) #65 on

#1	1.00	2.00	3.00
2-10	.50	1.00	1.50
11-13,15,18-20	.30	.65	1.00
14-Matt Baker cover	.65	1.35	2.00
16,17-Matt Baker stories	1.35	2.75	4.00
21-24,27-60	.30	.65	1.00
25,26-Matt Baker art	1.35	2.75	4.00
61-86	.20	.40	.60

NOTE: *Matt Baker art in many issues.*

TEEN-AGE TALK
1964
I.W. Enterprises

Reprint #5,8,9	.25	.50	.75

TEEN-AGE TEMPTATIONS (Going Steady #11 on)
Oct, 1952 - #10, Oct, 1954
St. John Publishing Co.

#1	1.35	2.75	4.00
2-10	.65	1.35	2.00

TEEN BEAM (Teen Beat #1)
#2, Jan-Feb, 1968
National Periodical Publications

#2	.10	.20	.30

TEEN BEAT (Teen Beam #2)
Nov-Dec, 1967
National Periodical Publications

#1-Photos & text only	.10	.20	.30

TEEN COMICS (Formerly All Teen; Journey Into Unknown Worlds #36 on)
#21, 1947 - #35, May, 1950
Marvel Comics (WFP)

#21,24,26,28,30-Kurtzman's "Hey Look"	1.00	2.00	3.00
22,23,25,27,29,31-35	.50	1.00	1.50

TEEN CONFESSIONS
August, 1959 - #97, Nov, 1976
Charlton Comics

#1	.30	.65	1.00
2-88,91-97: #86-88-Jonnie Love app.	.10	.20	.30
89,90-Newton covers	.15	.30	.45

TEENIE WEENIES, THE
1950 - 1951 (Newspaper reprints)
Ziff-Davis Publ. Co.

#10,11	1.70	3.35	5.00

TEEN-IN (Tippy Teen)
Summer, 1968 - #4, Fall, 1969
Tower Comics

No#(Summer,'68), No#(Spring,'69), #3,4	.10	.20	.30

TEEN LIFE (Formerly Young Life)
#3, Winter, 1945 - #5, Fall, 1945
New Age/Quality Comics Group

#3-5	.50	1.00	1.50

TEEN ROMANCES
1964
Super Comics

	Good	Fine	Mint
#15,16-Reprints	.15	.30	.45

TEEN SECRET DIARY
1959 - #9, Feb, 1961; 1972
Charlton Comics

#1	.30	.65	1.00
2-9(2/61)	.15	.30	.45
#1(1972)	.10	.20	.30

TEEN TALK (See Teen)

TEEN TITANS (See Brave & the Bold & Showcase)
1-2/66 - #43, 1-2/73; #44, 11/76 - Present
National Periodical Publications

#1	1.35	2.75	4.00
2	.65	1.35	2.00
3-5: #4-Speedy app.	.50	1.00	1.50
6-10	.40	.80	1.20
11-18: #11-Speedy app.	.30	.65	1.00
19-Wood art; Speedy begins as regular	.30	.65	1.00
20-22: Adams art in all; #21-Hawk & Dove app. #22-origin Wonder Girl	.50	1.00	1.50
23-Wonder Girl dons new costume	.20	.40	.60
24	.20	.40	.60
25-Flash, Aquaman, Batman, Green Arrow, Green Lantern, Superman, & Hawk & Dove guests	.20	.40	.60
26-30: #28-Ocean Master app. #29-Hawk & Dove & Ocean Master app. #30-Aquagirl app.	.20	.40	.60
31-43: #31-Hawk & Dove app. #36-Superboy story. #38-Green Arrow/Speedy reprint; Aquaman/Aqualad story. #39-Hawk & Dove story. (#36-39,48pgs.)	.20	.40	.60
44,45	.10	.20	.30

TEEPEE TIM (Formerly Spencer Spook)
#100, Feb-Mar, 1955 - #102, June-July, 1955
American Comics Group

#100-102	.20	.40	.60

TEGRA JUNGLE EMPRESS
August, 1948
Fox Features Syndicate

#1-Blue Beetle app.	5.00	10.00	15.00

TELEVISION (See TV)

TELEVISION COMICS
1949 - #8, Nov, 1950
Standard Comics(Animated Cartoons)

	Good	Fine	Mint
#1	.65	1.35	2.00
2-4,6-8	.30	.65	1.00
5-1st app. Willy Nilly	.50	1.00	1.50

TELEVISION PUPPET SHOW
1950 - #2, Nov, 1950
Avon Periodicals

#1,2	1.35	2.75	4.00

TELEVISION TEENS MOPSY (See T.V. Teens)

TELL IT TO THE MARINES
Mar, 1952 - #15, July, 1955
Toby Press Publications

#1	.65	1.35	2.00
2-15	.40	.80	1.20
IW Reprint #1,9	.25	.50	.75
Super Reprint #16('64)	.25	.50	.75

TEN COMMANDMENTS (See Moses & the -- & Classics Special)

TENDER LOVE STORIES
Feb, 1971 - #4, July, 1971 (All 48pgs.) (25¢)
Skywald Publ. Corp.

#1-4	.05	.10	.15

TENDER ROMANCE
December, 1953
Key Publications (Gillmore Magazines)

#1	.65	1.35	2.00

TENNIS (For Speed, Stamina, Strength, Skill)
1956 (16pgs.) (Soft cover) (10¢)
Tennis Educational Foundation
Derus Productions

Book #1-Endorsed by Gene Tunney, Ralph Kiner, etc. showing how tennis has helped them	.30	.65	1.00

TENSE SUSPENSE
Dec, 1958 - #2, Feb, 1959
Fago Publications

#1,2	.65	1.35	2.00

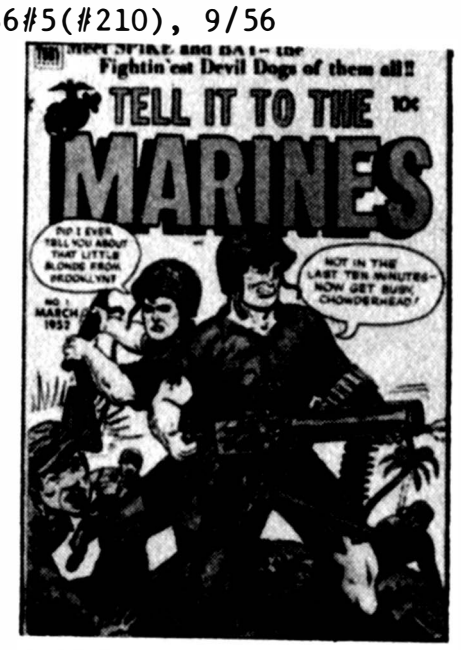
TEN STORY LOVE (Formerly a pulp magazine with same title)
V29#6, 1/52 - V36#5(#210), 9/56



Teen Titans No. 1, c. NPP



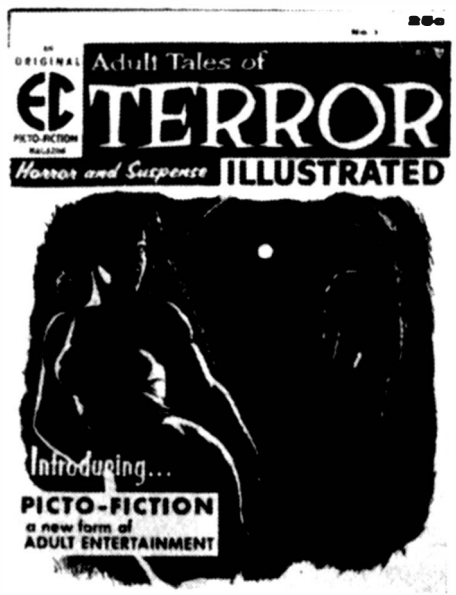
Tegra No. 1, c. Fox



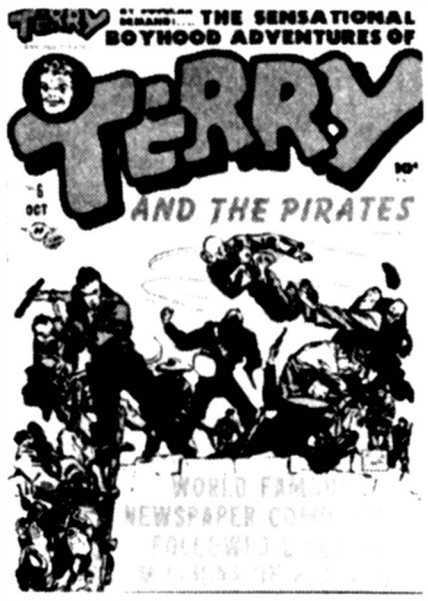
Tell It To The Marines No. 1, c. Toby



Terrifying Tales No. 14, c. Star



Terror Illustrated No. 1, c. WMG



Terry & The Pirates No. 6, c. Harv

(Ten Story Love cont'd)
Ace Periodicals

	Good	Fine	Mint
V29#6	.30	.65	1.00
V30#6, V31, V32#1,2	.25	.50	.75
V32#3(6/53)-V32#6(12/53)	.25	.50	.75
V33, V34#1-4	.25	.50	.75
V34#5(#197, 8/54), V34#6(#198)	.25	.50	.75
V35#1(#199)-V35#6(#204, 9/55)	.20	.40	.60
V36#1(#205, 11/55)-V36#5(#210, 9/56)	.20	.40	.60

TEN WHO DARED (See 4-Color #1178)

TERRIFIC COMICS
Jan, 1944 - #6, Nov, 1944
Holyoke Publishing Co.

#1-Kid Terrific	4.00	8.00	12.00
2-The Boomerang begins	2.50	5.00	7.50
3-Diana becomes Boomerang's costumed aide	1.70	3.35	5.00
4,6	1.70	3.35	5.00
5-The Reckoner begins	1.70	3.35	5.00

TERRIFIC COMICS (Horrific #1-13)
#14, May, 1955 - #18, July, 1955
Mystery Publ. (Ajax/Farrell)

#14-16-No Phantom Lady	1.00	2.00	3.00
17,18-Phantom Lady & Wonder Boy in all	3.35	6.75	10.00

TERRIFYING TALES (Terrors of the Jungle #4-10)
1954
Novelty-Star Publications

#11-15-Rulah, Jo-Jo; #12-reprint/Jo-Jo #19	3.00	6.00	9.00

TERROR ILLUSTRATED (Adult Tales of --)
Nov-Dec, 1955 - #2, Spring, 1956
E.C. Comics

#1(Magazine format)	5.00	10.00	15.00
2	4.00	8.00	12.00

TERRORS OF THE JUNGLE (Terrifying Tales #11 on; formerly Jungle Thrills)
#17, May, 1952 - #10, 1954
Novelty-Star Publications

#17-Reprints Rulah #21	3.00	6.00	9.00
18-Reprints Rulah #23	3.00	6.00	9.00
19-21(1953)-Jo-Jo app.	2.50	5.00	7.50
4-10	2.00	4.00	6.00

NOTE: *Disbrow art-#19,7,9.*

TERRORS OF THE UNIVERSE
1953
Novelty-Star Publications

	Good	Fine	Mint
#8,9	1.70	3.35	5.00

TERROR TALES (See Beware Terror Tales)

TERROR TALES (Magazine)
V1#7, 1969 - V6#6, Dec, 1974; V7#1, 4/76 - Present (V1-V6, 48pgs.; V7 on, 64pgs.)
Eerie Publications

V1#7	.40	.80	1.20
V1#8-11('69)	.30	.65	1.00
V2#1-6('70), V3#1-6('71), V4#1-6('72), V5#1-6('73), V6#1-6('74)	.20	.40	.60
V7#1,4(no V7#2)	.15	.30	.45
3-LSD story reprt./Weird V3#5	.15	.30	.45

TERRY AND THE PIRATES (See Lemix-Korlix & Super Comics)

TERRY AND THE PIRATES
1938 - 1953 (By Milton Caniff)
Dell Publishing Co.

Black & White #2('38)	40.00	80.00	120.00
Black & White #6('39)-1936 dailies	30.00	60.00	90.00
Color #9(1940)	30.00	60.00	90.00
Large Feature Comic #27('41), #6('42)	23.50	46.75	70.00
4-Color #44('43)	13.50	26.75	40.00
4-Color #101('45)	10.00	20.00	30.00
Buster Brown Shoes giveaway(1938,32pgs.) in color	15.00	30.00	45.00
Canada Dry Premiums-Books #1-3; 2"x5",36pgs. (Harvey, 1953)	1.35	2.75	4.00
Family Album(1942)	5.00	10.00	15.00
Gillmore Giveaway('38-24pgs.)	2.75	5.50	8.00
Popped Wheat Giveaway('38)-reprints in full color	2.00	4.00	6.00
Sparked Wheat Giveaway('42)-16pgs., in full color	2.00	4.00	6.00

TERRY AND THE PIRATES (See Superbook #3,5, 9,16,28 & Merry Christmas --)

TERRY AND THE PIRATES (Long John Silver #30 on) (Reprints of daily strips)
#3, Apr, 1947 - #29, 1956 (Two #26's)
Harvey Publications/Charlton #27-29

#3(#1)-Boy Explorers by S&K; Terry & Pirates begin by Caniff	12.00	24.00	36.00
4-S&K Boy Explorers	9.00	18.00	27.00

(Terry and the Pirates cont'd)

	Good	Fine	Mint
5-10	4.00	8.00	12.00
11-20	3.00	6.00	9.00
21-26(4/51)-Last Caniff ish.	2.50	5.00	7.50
26-29-Not by Caniff	1.70	3.35	5.00

TERRY BEARS
June, 1952 - #3, Oct, 1952; #4, Summer, 1958
St. John/Pines #4

#1-3	1.35	2.75	4.00
4	.20	.40	.60

TERRY-TOONS COMICS (1st Series) (Becomes Paul Terry's Comics #87 on; later issues titled "Paul Terry's --)(See Giant Comics Ed.)
Oct, 1942 - #86, May, 1951
Timely/Marvel #1-59(7/47)/St. John #60(8/47)on

#1	7.00	14.00	21.00
2	3.00	6.00	9.00
3-5	2.50	5.00	7.50
6-20	1.35	2.75	4.00
21-37	1.00	2.00	3.00
38-1st Mighty Mouse	4.00	8.00	12.00
39-59(8/47): #50-1st app. Heckle & Jeckle	1.00	2.00	3.00
60(8/47)-#86(5/51)St.John	.65	1.35	2.00

TERRY-TOONS COMICS (2nd Series)
June, 1952 - #9, Nov, 1953
St. John Publishing Co./Pines

#1	1.00	2.00	3.00
2-9	.65	1.35	2.00
Giant Summer Fun Book #101,102(Summer,'57 - Summer, '58)	.65	1.35	2.00

TESSIE THE TYPIST (Tiny Tessie #24)
Summer, 1944 - #23, 1948
Timely/Marvel Comics (20CC)

#1-Doc Rockblock & others by Wolverton	7.00	14.00	21.00
2-Wolverton's Powerhouse Pepper	3.35	6.75	10.00
3,4-Wolverton art	3.00	6.00	9.00
5-8-Wolverton art; Kurtzman's "Hey Look"-#6	3.00	6.00	9.00
9-14-Wolverton's Powerhouse Pepper + Kurtzman's "Hey Look" (not in #10,11,13)	3.00	6.00	9.00
15-18-Kurtzman's "Hey Look" + Giggles 'n' Grins #15	1.35	2.75	4.00
19-23	.50	1.00	1.50

TEXAN, THE (Fightin' Marines #15 on)
Aug, 1948 - #15, Oct, 1951 (Two #15's)
St. John Publishing Co.

	Good	Fine	Mint
#1-Buckskin Belle; Tuska art	1.35	2.75	4.00
2-15	1.00	2.00	3.00

NOTE: *Matt Baker art in all.*

TEXAN, THE (See 4-Color #1027,1096)

TEXAS JOHN SLAUGHTER (See 4-Color #997,1181)

TEXAS KID
Jan, 1951 - #10, July, 1952
Marvel/Atlas Comics (LMC)

#1-Tuska art	1.70	3.35	5.00
2-10	1.00	2.00	3.00

TEXAS RANGERS, THE (See Superior Stories #4 and Tales of --)

TEXAS RANGERS IN ACTION (See Blue Bird Comics)
#5, July, 1956 - #79, Aug, 1970
Charlton Comics

#5-10	.50	1.00	1.50
11-Three Williamson stories, 5,5,& 8pgs.	2.00	4.00	6.00
12,14-20	.25	.50	.75
13-Williamson story, 5pgs.	1.35	2.75	4.00
21-59	.20	.40	.60
60-Rileys Rangers begin	.15	.30	.45
61-70: #66-1st app. The Man Called Loco, origin-#67	.15	.30	.45
71-79	.10	.20	.30

TEXAS SLIM (See A-1 Comics #4-6,9)

TEX DAWSON, GUN-SLINGER (Gunslinger #2 on)
Jan, 1973
Marvel Comics Group

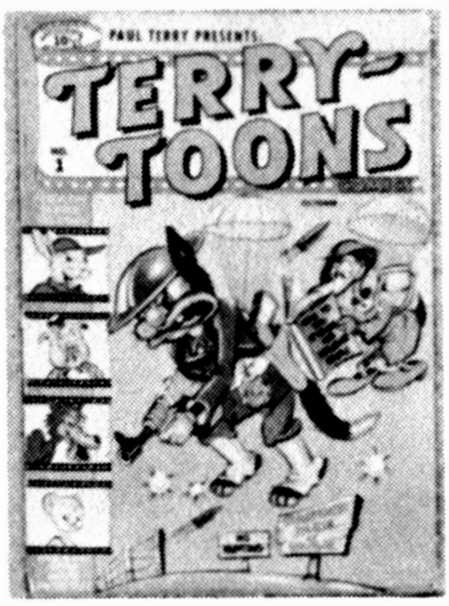
#1-Steranko cover; Williamson reprint; Tex Dawson reprts.begin	.20	.40	.60

TEX FARNUM (See Wisco)

TEX FARRELL
March-April, 1948
D.S. Publishing Co.

#1-Shelly cover	1.00	2.00	3.00

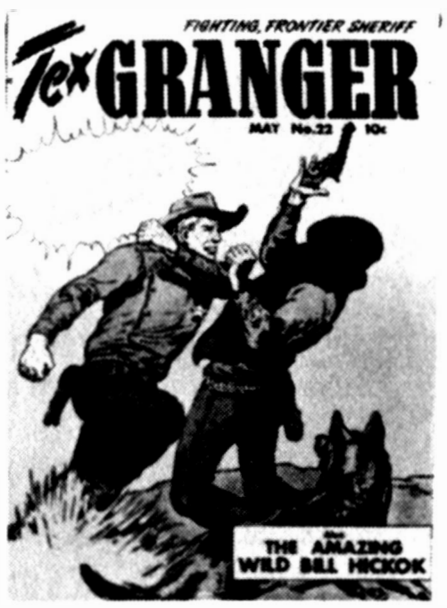
TEX GRANGER (Formerly Calling All Boys)
#18, June, 1948 - #24, Sept, 1949
Parents' Magazine Institute/Commended



Terry Toons No. 1, c. MCG



Texas Rangers-No. 20, c. CC



Tex Granger No. 22, c. PMI



Tex Ritter No. 4, c. Faw



Thimble Theatre, 1931, c. Sonnet



The Thing No. 3, c. CC

(Tex Granger cont'd)

	Good	Fine	Mint
#18-24	.80	1.60	2.40

TEX MORGAN
Aug, 1948 - #9, Feb, 1950
Marvel Comics (CCC)

#1	2.00	4.00	6.00
2-9	1.35	2.75	4.00

TEX RITTER WESTERN
Oct, 1950 - #46, May, 1959
Fawcett, #1-20(1/54)/Charlton #21 on

#1	5.00	10.00	15.00
2	2.50	5.00	7.50
3-10	1.70	3.35	5.00
11-38,40-46	1.35	2.75	4.00
39-Williamson art(1/58)	1.70	3.35	5.00

TEX TAYLOR (See Wisco)
Sept, 1948 - #9, March, 1950
Marvel Comics (HPC)

#1	2.00	4.00	6.00
2-9	1.35	2.75	4.00

THAT'S MY POP! GOES NUTS FOR FAIR
1939 (76 pgs.) (B&W)
Bystander Press

No#-by Milt Gross	5.00	10.00	15.00

THAT DARN CAT (See Movie Comics & Walt Disney Showcase #19)

THAT WILKIN BOY (Meet Bingo --)
Jan, 1969 - Present
Archie Publications

#1-10	.10	.20	.30
11-26(last giant issue)	.15	.30	.45
27-39	.05	.10	.15

T.H.E. CAT (TV)
Oct, 1966 - #4, Oct, 1967
Dell Publishing Co.

#1-4	.15	.30	.45

THERE'S A NEW WORLD COMING
1974
Spire Christian Comics/Fleming H. Revell Co.

	.10	.20	.30

THEY RING THE BELL
1946
Fox Features Syndicate

	Good	Fine	Mint
#1	1.35	2.75	4.00

THIEF OF BAGHDAD (See 4-Color #1229)

THIMBLE THEATRE STARRING POPEYE
1931, 1932 (48pgs.) (25¢) (B&W) (Rare)
Sonnet Publishing Co.

#1-Daily strip serial reprints in both	35.00	70.00	105.00
2	30.00	60.00	90.00

THIMK (Magazine) (Satire)
May, 1958 - #6, May, 1959
Counterpart

#1	1.35	2.75	4.00
2-6	.65	1.35	2.00

THING!, THE (Blue Beetle #18 on)
Feb, 1952 - #17, Nov, 1954
Song Hits #1/Capitol Stories/Charlton

#1	1.70	3.35	5.00
2-11	1.00	2.00	3.00
12-15,17-Ditko cover & stories #13-15; cover only-#17	1.35	2.75	4.00
16-Used in Seduction of the Innocent	2.00	4.00	6.00

THIRTEEN (-- Going on 18)
Nov-Jan, 1961-62 - #29, Jan, 1971
Dell Publishing Co.

#1	1.35	2.75	4.00
2-10	.65	1.35	2.00
11-29	.30	.65	1.00

NOTE: *John Stanley art/script in all.*

THIRTY SECONDS OVER TOKYO
1943 (Movie)
David McKay Co.

No #	2.00	4.00	6.00

THIS IS SUSPENSE!
1952 - 1955
Charlton Comics

#1	.65	1.35	2.00
2-22,25,26	.25	.50	.75
23-Wood stories; reprts./A Star Presentation #3 & Startling Terror Tales #10	2.50	5.00	7.50
24-Evans story	1.00	2.00	3.00

THIS IS THE PAYOFF (See Pay-Off)

THIS IS WAR
#5, July, 1952 - #9, May, 1953
Standard Comics

	Good	Fine	Mint
#5,6,9-Toth art	1.00	2.00	3.00
7,8	.65	1.35	2.00

THIS IS YOUR LIFE, DONALD DUCK (See 4-Color #1109)

THIS MAGAZINE IS CRAZY (Crazy V3#3 on)
V3#2, 7/57 (64pgs.) (25¢) (Satire)
Charlton Publ.(Humor Magazines)

V3#2	.65	1.35	2.00

THIS MAGAZINE IS HAUNTED
Oct, 1951 - V3#21, Nov, 1954
Fawcett Publications/Charlton #14 on

#1-Evans art	2.00	4.00	6.00
2,5-Evans art	1.35	2.75	4.00
3,4,6-13	1.00	2.00	3.00
V3#14(1/54)-#21	.50	1.00	1.50

NOTE: *Ditko stories-V2#15,V3#16,17,21; cover-V3#16. Powell stories-#5,11,17.*

THIS MAGAZINE IS HAUNTED (2nd Series) (Formerly Zaza the Mystic)
V2#12, July, 1957 - V2#16, April, 1958
Charlton Comics

V2#12-16-Ditko cover/stories in all	.65	1.35	2.00

THIS MAGAZINE IS WILD (See Wild)

THIS WAS YOUR LIFE (Religious)
1964 ($3\frac{1}{2}$x$5\frac{1}{2}$") (40pgs.) (Bl.,white & red)
Jack T. Chick Publ.

	.15	.30	.45

THOR (Formerly Journey Into Mystery)
March, 1966 - Present
Marvel Comics Group

#126-140	.50	1.00	1.50
141-160: #143-Origin Black Bolt. #146-Inhumans begin, end #151. #158-reprints of origin (#83)	.30	.65	1.00
161-179-Last Kirby ish.	.30	.65	1.00
180,181-Adams art	.50	1.00	1.50
182-200: #193-Silver Surfer x-over	.30	.65	1.00
201-220	.20	.40	.60
221-254: #225-Intro. Firelord. #227-Kirbyesque art by Buckler begins, ends #230	.15	.30	.45
Giant-Size #1('75)	.20	.40	.60
Special #2-4(9/66-12/71)(See Journey Into Mystery for #1)	.65	1.35	2.00
Annual #5(11/76)	.20	.40	.60

NOTE: *Adams covers-#179-181. Buscema stories-#246-253,254(reprint),Annual #5. Everett inks-#143,170-175; cover-#241(w/Romita). Kirby stories-#126-177,179; covers-#126-169,171,177,250,251,253,255,Annual #5.*

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (See Movie Comics)

THREE BEARS, THE (See Surprise Books)

THREE CABALLEROS (See 4-Color #71)

THREE CHIPMUNKS, THE (See 4-Color #1042)

THREE COMICS MAGAZINE
1944
Quality Comics Group

#1-Lady Luck, Mr. Mystic, The Spirit app. (3 Spirit sections bound together)	7.00	14.00	21.00

3-D (NOTE: *All 3-D comics are worth more (about 50%) with glasses, and slightly less if glasses are loose.)*

3-D ACTION
Jan, 1954 (Oversized) (15¢)
Atlas Comics (ACI)

#1-Battle Brady	3.00	6.00	9.00

3-D ANIMAL FUN (See Animal Fun)

3-D BATMAN
1953, Reprinted in 1966
National Periodical Publications

1953-Reprints Batman #48	8.00	16.00	24.00
1966-Tommy Tomorrow app.	2.00	4.00	6.00

3-D CIRCUS
1953 (25¢)
Fiction House Magazines

#1 (with glasses)	3.00	6.00	9.00

3-D COMICS (See Tor, 3-D & Mighty Mouse)

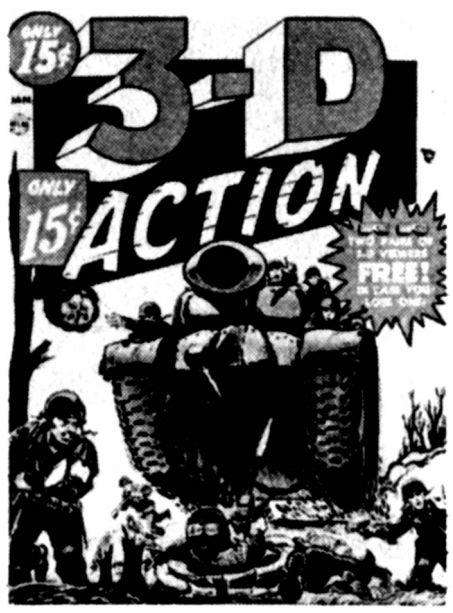
3-D DOLLY
Dec, 1953



This Mag Is Haunted No. 1, c. CC



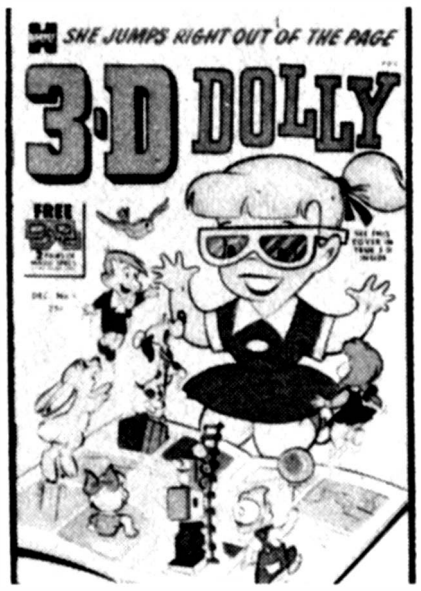
Thor No. 135, c. MCG



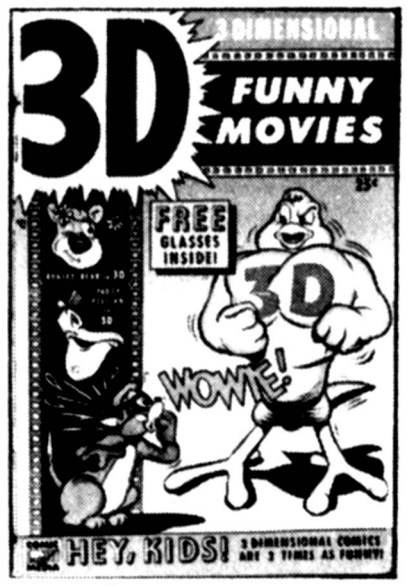
3-D Action No. 1, c. MCG



3-D Batman('53), c. NPP



3-D Dolly No. 1, c. Harv



3-D Funny Movies No. 1, c. Comic Media

(3-D Dolly cont'd)
Harvey Publications

	Good	Fine	Mint
#1 (with glasses)	3.00	6.00	9.00

3-D-ELL
1953 (3-D comics) (25¢)
Dell Publishing Co.

#1,2-Rootie Kazootie	3.00	6.00	9.00
3-Flukey Luke	2.50	5.00	7.50

3-D FEATURES PRESENT JET PUP
Oct-Dec, 1953
Dimensions Public

#1 (with glasses)-Two stories by Irving Spector	3.00	6.00	9.00

3-D FUNNY MOVIES
1953 (25¢)
Comic Media

#1 (with glasses)	3.00	6.00	9.00

3-D LOVE
December, 1953 (25¢)
Steriographic Publ. (Mikeross Publ.)

#1 (with glasses)	3.00	6.00	9.00

3-D NOODNICK (See Noodnick)

3-D ROMANCE
January, 1954 (25¢)
Steriographic Publ. (Mikeross Publ.)

#1 (with glasses)	3.00	6.00	9.00

3-D SHEENA, JUNGLE QUEEN

1953
Fiction House Magazines

	Good	Fine	Mint
#1	5.00	10.00	15.00

3-D SUPERMAN
1953 (Large Size)
National Periodical Publications

Origin Superman (with glasses)	10.00	20.00	30.00

3-D TALES OF TERROR (See E.C. 3-D Classics)

3-D TALES OF THE WEST
Jan, 1954 (Oversized) (15¢)
Atlas Comics (CPS)

#1 (3-D)	3.00	6.00	9.00

3-D THREE STOOGES (See Three Stooges)

3-D WHACK (See Whack)

THREE DIMENSION COMICS (See Mighty Mouse & E.C. 3-D Classics)

3 FUNMAKERS, THE
1908 (64 pgs.) (10"x15")
Stokes and Co.

Maude, Katzenjammer Kids, Happy Hooligan
(1904-06 Sunday strip reprints in color)

	12.00	24.00	36.00

THREE LITTLE PIGS (See 4-Color #218)

3 LITTLE PIGS, THE (See W.D. Showcase #15,21)
May, 1964 - #2, Sept, 1968 (Walt Disney)
Gold Key



3-D Love No. 1, c. Steriographic



3-D Romance No. 1, c. Steriographic



3-D Sheena No. 1, c. FH



Three Stooges No. 1('53), c. StJ



Thrilling Comics No. 1, c. BP



Thrilling Comics No. 41, c. BP

(3 Little Pigs cont'd)	Good	Fine	Mint
#1(5/64)-reprints 4-Color #218	.25	.50	.75
2(9/68)(No#1)	.15	.30	.45

THREE MOUSEKETEERS, THE (1st Series)
Mar-Apr, 1956 - #26, Oct-Dec, 1960; May-June, 1970 - #7, May-June, 1971
National Periodical Publications

#1	1.00	2.00	3.00
2-10	.65	1.35	2.00
11-26	.30	.65	1.00

THREE MOUSEKETEERS, THE (2nd Series)
May-June, 1970 - #7, May-June, 1971
National Periodical Publications

#1-4	.10	.20	.30
5-7(64pgs.)	.15	.30	.45

(See Super DC Giant)

THREE NURSES
V3#18, May, 1963 - V3#23, Mar, 1964
Charlton Comics

V3#18-23	.10	.20	.30

THREE RASCALS
1958; 1963
I.W. Enterprises

IW Reprint #1(Says Super Comics on inside) (M.E.'s Clubhouse Rascals), #2('58), #10('63)-reprints #1	.30	.65	1.00

THREE RING COMICS
March, 1945
Spotlight Publishers

#1	.65	1.35	2.00

THREE ROCKETEERS (See Blast-Off)

THREE STOOGES (See Comic Album #18, March of Comics #232,248,268,292,304,316,336,373, & Movie Classics & Comics)

THREE STOOGES
2/49 - #2, 5/49; 9/53 - #48, 1957
Jubilee #1,2/St. John #1(9/53) on

#1(1949)	4.00	8.00	12.00
2-Kubert, Maurer art	3.00	6.00	9.00
1(9/53)-Hollywood Stunt Girl by Kubert,7pgs.	4.00	8.00	12.00
2,3(3-D)(10-11/53)	2.50	5.00	7.50
4(3/54)-#10	1.70	3.35	5.00
11-48	1.00	2.00	3.00

NOTE: *All issues have Kubert-Maurer art.*

THREE STOOGES
Oct-Nov, 1959 - #55, June, 1972
Dell Publishing Co./Gold Key #10(10/62) on

4-Color #1043,1078,1127,1170,1187, #6('61)-#9(01-827-208)	1.00	2.00	3.00
#10-14,16-20	.65	1.35	2.00
15-Go Around the World in a Daze-Movie issue	1.00	2.00	3.00
21-55	.30	.65	1.00

3 WORLDS OF GULLIVER (See 4-Color #1158)

THRILLER (Magazine)
Feb, 1962 - #3, July, 1962

#1-3	.40	.80	1.20

THRILLING ADVENTURES IN STAMPS
1953 (25¢) (Formerly Stamps Comics)
Stamp Comics

V1#8	.10	.20	.30

THRILLING ADVENTURE STORIES
Feb, 1975 - #2, July-Aug, 1975 (B&W, 64pgs.)
Atlas/Seaboard Publ.

#1-Tigerman, Kromag the Killer begin; Heath & Severin story	.30	.65	1.00
2-Toth story, Adams cover	.30	.65	1.00

THRILLING COMICS
Feb, 1940 - #80, April, 1951
Nedor/Better/Standard Comics

#1-Origin Doc Strange; Nickie Norton begins	26.50	53.75	80.00
2-The Rio Kid & The Woman in Red begin	13.50	26.75	40.00
3-The Ghost & Lone Eagle begin	10.00	20.00	30.00
4-10	8.00	16.00	24.00
11-18,20	6.00	12.00	18.00
19-Origin The American Crusader, ends #39,41	12.00	24.00	36.00
21-30: #24-Intro. Mike, Doc Strange's sidekick. #29-Last Rio Kid	5.00	10.00	15.00
31-40: #36-Commando Cubs begin	2.50	5.00	7.50
41-52-The Ghost ends	2.00	4.00	6.00
53-The Phantom Detective begins; The Cavalier app.; no Commando Cubs	2.00	4.00	6.00

(Thrilling Comics cont'd) Good Fine Mint
54-The Cavalier app.; no Commando Cubs
2.00 4.00 6.00
55-Lone Eagle ends 2.00 4.00 6.00
56-Princess Pantha begins 3.35 6.75 10.00
57-60 3.00 6.00 9.00
61-65: #61-The Lone Eagle app. #62-Last Phantom Detective. #63-Last Commando Cubs; Captain Eagle app. #65-Last Princess Pantha 3.00 6.00 9.00
66-Frazetta text illo 3.00 6.00 9.00
67,70-73: Frazetta story in each, 5-7pgs.; #71-Tara app. #72-Sea Eagle app.
5.00 10.00 15.00
68,69-Two Frazetta stories, 8&6pgs.;9&7pgs.
7.00 14.00 21.00
74-80 2.50 5.00 7.50
NOTE: *Krigstein story-#79. Woman in Red not in #19,23,31-33,39-45. #72 exists as a Canadian reprint with no Frazetta story.*

THRILLING CRIME CASES
#41, June-July, 1950 - #49, 1952
Star Publications

#41-49 .65 1.35 2.00

THRILLING ROMANCES
1950 - #26, June, 1954
Standard Comics

#7,10(4pgs.)-Severin/Elder art
1.70 3.35 5.00
8,9,11,12,14-21,23,26 .65 1.35 2.00
13-Severin art 1.00 2.00 3.00
22,24,25-Toth art 1.70 3.35 5.00

THRILLING TRUE STORY OF THE BASEBALL GIANTS
1952 (2nd issue titled -- Baseball Yankees)
Fawcett Publications

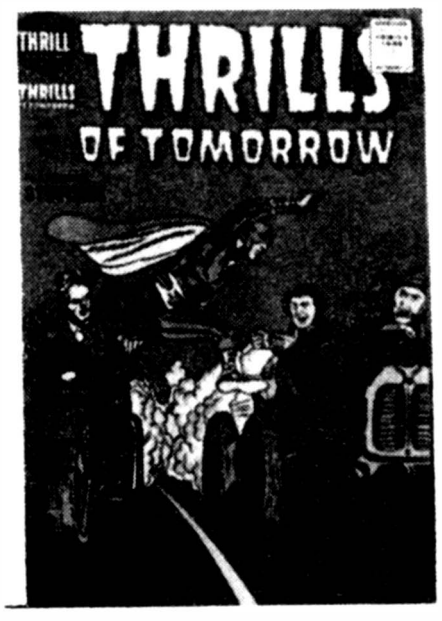
Each..... 2.50 5.00 7.50

THRILL-O-RAMA
Oct, 1965 - #3, Dec, 1966
Harvey Publications (Fun Films)

#1-Fate(Man in Black) by Powell app.; Doug Wildey story .50 1.00 1.50
2-Pirana begins; Williamson story; Fate(Man in Black) by Powell app..25 .50 .75
3-Man in Black(Fate) app. .20 .40 .60

THRILLS OF TOMORROW (Formerly Tomb of Terror)
#17, Oct, 1954 - #20, 1955
Harvey Publications

#17,18-Powell art(horror); #18 reprints Tomb



Thrills Of Tomorrow No. 20, c. Harv

Good Fine Mint
of Terror #1 .65 1.35 2.00
19,20-Stuntman by S&K (reprints from Stuntman); #19 has origin 6.00 12.00 18.00

THUMPER (See 4-Color #19 & #243)

THUN'DA
1952 - 1953
Magazine Enterprises

#1(A-1#47)-Cave Girl; Frank Frazetta cover/art 90.00 180.00 270.00
2(A-1#56) 7.00 14.00 21.00
3(A-1#73), #4(A-1#78), #5(A-1#83), #6(A-1#86) Powell cvr/stys #2-5 6.00 12.00 18.00

THUNDER AGENTS
11/65 - #17, 12/67; #18, 9/68, #19, 11/68, #20, 11/69 (#1-16, 64pgs.; #17 on, 48pgs.)
Tower Comics

#1-Origin & 1st app. Dynamo, Noman, Menthor, & The Thunder Squad; 1st app. The Iron Maiden 2.00 4.00 6.00
2-Death of Egghead 1.35 2.75 4.00
3-5: #4-Guy Gilbert becomes Lightning who joins Thunder Squad; Iron Maiden app.
1.00 2.00 3.00
6-10: #7-Death of Menthor. #8-Origin & 1st app. The Raven .65 1.35 2.00
11-15: #13-Undersea Agent app.; no Raven story .50 1.00 1.50
16-19 .40 .80 1.20
20-All reprints .25 .50 .75
NOTE: *Crandall story-#1,4,5(inks),18; cover-#18. Ditko story-#6,7(inks),12(pencils),16, 18. Kane story-#1,5(inks),6(pencils); covers-#14,15. Whitney stories-#10,13,15,17,18; cover-#17(inks). Wood story-#1-11,(w/Ditko-#12,18), 17,19,20(reprint); cover-#1-8,10-13(#10 with Williamson).*

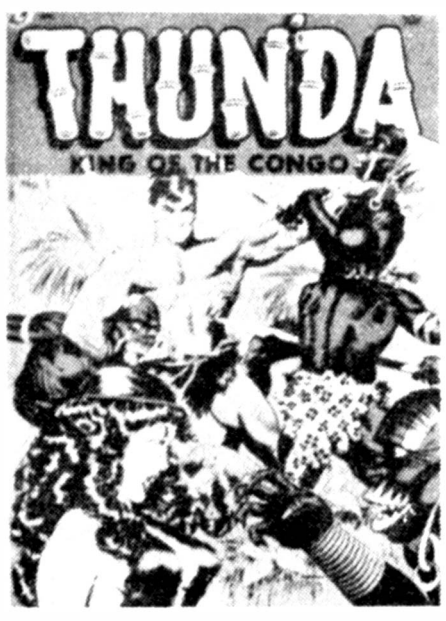
THUNDER COMICS (See Whiz)

THUNDERBOLT (See The Atomic --)

THUNDERBOLT (Peter Cannon --)(Formerly Son of Vulcan #50)
Jan, 1966; #51, 3-4/66 - #60, 11/67
Charlton Comics

#1-Origin .65 1.35 2.00
51-60 .30 .65 1.00

THUNDER MOUNTAIN (See 4-Color #246)



Thunda No. 1, c. ME



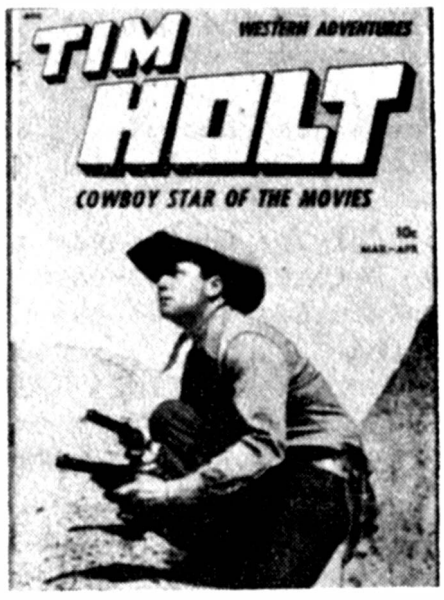
Thunder Agents No. 3, c. Tower



Tillie The Toiler No. 3, c. C&L



The Time Tunnel No. 1, c. GK



Tim Holt No. 5, c. ME

TICK TOCK TALES
Jan, 1946 - #34, 1951
Magazine Enterprises

	Good	Fine	Mint
#1-The Pixies	1.35	2.75	4.00
2-10	.65	1.35	2.00
11-34	.40	.80	1.20

TICKLE COMICS (Also see Gay & Smile Comics)
1955 (48pgs.) (5x7¼") (7¢)
Modern Store Publ.

#1	.40	.80	1.20

TIGER
March, 1970 - #6, Jan, 1971 (15¢)
Charlton Press (King Features)

#1	.15	.30	.45
2-6	.10	.20	.30
R-01(1973)-32pg. Premium in color; Quincy app.	.10	.20	.30

TIGER BOY (See Unearthly Spectaculars)

TIGER GIRL
Sept, 1968
Gold Key

#1(10227-809)	1.00	2.00	3.00

TIGER-MAN
April, 1975 - #3, Sept, 1975
Seaboard Periodicals (Atlas)

#1	.20	.40	.60
2,3-Ditko story in each	.15	.30	.45

TIGER WALKS, A (See Movie Comics)

TILLIE AND TED-TINKERTOTLAND
1945
W. T. Grant Co.

	1.00	2.00	3.00

TILLIE THE TOILER
1926 - 1933 (B&W daily strip reprints)(48pgs.)
Cupples & Leon Co.

#1	6.00	12.00	18.00
2-8	5.00	10.00	15.00

NOTE: *First strip app. was January, 1921.*

TILLIE THE TOILER (See Comic Monthly)
1941 - 1950
Dell Publishing Co.

	Good	Fine	Mint
Color #15(1941)	8.00	15.00	24.00
Large Feature Comic #30(1941)	8.00	16.00	24.00
4-Color #8(1942)	5.00	10.00	15.00
4-Color #22(1943)	4.00	8.00	12.00
4-Color #55(1944)	3.00	6.00	9.00
4-Color #89(1945)	2.50	5.00	7.50
4-Color #106('45),132('46)	2.00	4.00	6.00
4-Color #150,176,184,195,213,237	1.70	3.35	5.00

TIME FOR LOVE (Formerly Romantic Secrets)
V2#53, Oct, 1966 - #47, May, 1976
Charlton Comics

V2#53(10/66),#2(12/67)	.10	.20	.30
3-47	.05	.10	.15

TIMELESS TOPIX (See Topix)

TIME MACHINE, THE (See 4-Color #1085)

TIME TO RUN
1975
Spire Christian Comics (Fleming H. Revell Co.)

By Al Hartley (from Billy Graham movie)

	.10	.20	.30

TIME TUNNEL, THE (TV)
Feb, 1967 - #2, July, 1967
Gold Key

#1,2	.30	.65	1.00

TIM HOLT (Becomes Red Mask #42 on)
1948 - #41, May, 1954
Magazine Enterprises

#1(A-1#14)	9.00	18.00	27.00
2(A-1#17), 3(A-1#19)	5.00	10.00	15.00
4-10: #6-1st app. Calico Kid	3.35	6.75	10.00
11-Origin Ghost Rider; series begins in Tim Holt	9.00	18.00	27.00
12-16	2.00	4.00	6.00
17-Frazetta cover	9.00	18.00	27.00
18,19	2.00	4.00	6.00
20-Origin Red Mask	3.00	6.00	9.00
21,23-Frazetta covers	7.00	14.00	21.00
22,24-41-Last Ghost Rider	2.00	4.00	6.00

NOTE: *Bolle art in most issues.*

TIM IN SPACE (Formerly Gene Autry Tim)
1950 (1/2 size giveaway) (B&W)
Tim Stores

	.40	.80	1.20

TIM McCOY (Pictorial Love Stories #22)
#16, Oct, 1948 - #21, Aug-Sept, 1949
Charlton Comics

	Good	Fine	Mint
#16-21	2.35	4.75	7.00

TIM McCOY, POLICE CAR 17
1934 (32pgs.)(11x14")(B&W)
Whitman Publishing Co.

1933 movie in pictures	6.00	12.00	18.00

TIMMY (See 4-Color #715,823,923,1022)

TIMMY THE TIMID GHOST (See Blue Bird)
1957 - #45, 9/66; Oct, 1967 - #23, July, 1971
Charlton Comics

#1(1957)(1st Series)	.65	1.35	2.00
2-5	.30	.65	1.00
6-10	.20	.40	.60
11(4/58)(Giant)	.20	.40	.60
12-45('66)	.10	.20	.30
#1(11/67)-Bluebird	.10	.20	.30
2-23	.05	.10	.15
Shoe Store Giveaway	.20	.40	.60

TIM TYLER (See Harvey Comics Hits #54)

TIM TYLER
1942; 1973
Better Publications/CC

#1	3.35	6.75	10.00
R-04(--Luck, 1973)Premium, 32pgs. in color-Felix the Cat app.	.10	.20	.30

TIM TYLER COWBOY
#11, Nov, 1948 - #18, 1950
Standard Comics

#11-18	1.70	3.35	5.00

TINKER BELL (See 4-Color #896,982)

TINY FOLKS FUNNIES (See 4-Color #60)

TINY TESSIE (Tessie #1-23; Real Experiences #25)
#24, Oct, 1949
Marvel Comics (20CC)

#24	.50	1.00	1.50

TINY TIM
1941 - 1949
Dell Publishing Co.

	Good	Fine	Mint
Large Feature Comic #4('41)	12.00	24.00	36.00
4-Color #20(1941)	12.00	24.00	36.00
4-Color #42(1943)	6.00	12.00	18.00
4-Color #235	1.35	2.75	4.00

TINY TOT COMICS
1946 - #10, Nov-Dec, 1947
E.C. Comics

#1	8.00	16.00	24.00
2-10	6.00	12.00	18.00

TINY TOT FUNNIES (Becomes Junior Funnies)
June, 1951
Harvey Publ. (King Features Synd.)

#9-Flash Gordon, Mandrake	1.70	3.35	5.00

TINY TOTS COMICS
1943 (Reprints)
Dell Publishing Co.

#1-Two Kelly stories(not reprints)	15.00	30.00	45.00

TIPPIE & CAP STUBBS (See 4-Color #210,242)

TIPPY'S FRIENDS GO-GO & ANIMAL
July, 1966 - #15, Oct, 1969 (25¢)
Tower Comics

#1	.10	.20	.30
2-15: #12-15 titled "Tippy's Friend Go-Go"	.05	.10	.15

TIPPY TEEN
Nov, 1965 - #27, Feb, 1970 (25¢)
Tower Comics

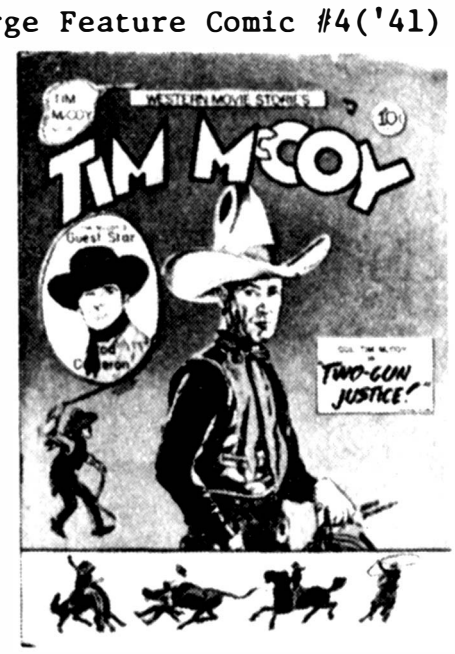
#1	.10	.20	.30
2-27	.05	.10	.15
Special Collectors' Edition(1969-No#)(25¢)	.10	.20	.30

TIPPY TERRY
1963
Super/I.W. Enterprises

Super Reprint #14('63)-Little Grouchy reprts.	.30	.65	1.00
IW Reprint #1(no date)	.30	.65	1.00

TIP TOP COMICS
April, 1936 - #225, May-July, 1961
United Features/St. John/Dell Publ. Co.

#1-Tarzan by H. Foster, Li'l Abner begin; strip reprints	60.00	120.00	180.00



Tim McCoy No. 18, c. CC



Tiny Tot Comics No. 2, c. WMG



Tip Tip Comics No. 13, c. UFS



Tip Top Comics No. 41, c. UFS



T-Man No. 26, c. Qua



TNT Comics No. 1, c. Charles Publ.

(Tip Top Comics cont'd)	Good	Fine	Mint
2	20.00	40.00	60.00
3	13.50	26.75	40.00
4	12.00	24.00	36.00
5-10	9.00	18.00	27.00
11-20	8.00	16.00	24.00
21-40: #36-Kurtzman panel	6.00	12.00	18.00
41-50: #41-Has 1st Tarzan Sunday	5.00	10.00	15.00
51-53	4.00	8.00	12.00
54-Origin Mirror Man & Triple Terror	5.00	10.00	15.00
55,56,58,60	4.00	8.00	12.00
57,59,62-Tarzan by Hogarth	6.00	12.00	18.00
61-Last Tarzan by Foster	4.00	8.00	12.00
63-80: #67,68,73-No Tarzan	3.00	6.00	9.00
81-90	2.50	5.00	7.50
91-100	1.50	3.00	4.50
101-140: #111-Li'l Abner app. #118-No Tarzan	1.50	3.00	4.50
141-170: #157-Last Li'l Abner	1.00	2.00	3.00
171-188-Tarzan reprints by B. Lubbers in all. #176-Peanuts by Shulz begins	1.00	2.00	3.00
189-225	.65	1.35	2.00
Bound Volumes (Very Rare) sold at 1939 World's Fair; bound by publ. in pictorial comic boards. (Also see Comics on Parade)			
Bound issues #1-12	133.00	266.50	400.00
Bound issues #13-24	100.00	200.00	300.00
Bound issues #25-36	66.50	133.25	200.00

NOTE: *Tarzan covers-#3,9,13,16,18,24,27,30, 32-34,36,37,39,41,43,45,47,50. Tarzan by Foster-#1-40,44-50; by Rex Maxon-#41-43; by Burne Hogarth-#57,59,62.*

TIP TOPPER COMICS
1949 - 1954
United Features Syndicate

#1-Li'l Abner, Abbie & Slats	1.35	2.75	4.00
2-5	1.00	2.00	3.00
6-25	.65	1.35	2.00
26-28-Twin Earths	1.35	2.75	4.00

T-MAN
Sept, 1951 - #38, Dec, 1956
Quality Comics Group

#1-Jack Cole art	1.70	3.35	5.00
2-6,8-10	1.00	2.00	3.00
7-Crandall story	1.70	3.35	5.00
11-38	.65	1.35	2.00

TNT COMICS
Feb, 1946
Charles Publishing Co.

	Good	Fine	Mint
#1-Yellowjacket app.	1.35	2.75	4.00

TOBY TYLER (See Movie Comics & 4-Color #1092)

TODAY'S BRIDE
Nov, 1955 - #4, Nov, 1956
Ajax/Farrell Publishing Co.

#1	1.00	2.00	3.00
2-4	.65	1.35	2.00

TODAY'S ROMANCE
#5, March, 1952 - #6, May, 1952
Standard Comics

#5,6	.25	.50	.75

TOKA (Jungle King)
Aug-Oct, 1964 - #10, Jan, 1967
Dell Publishing Co.

#1	.30	.65	1.00
2-10	.15	.30	.45



Tomahawk No. 70, c. NPP

TOMAHAWK (Son of -- #131-140 on cover)
Sept-Oct, 1950 - #140, May-June, 1972
National Periodical Publications

#1	8.00	16.00	24.00
2-Frazetta/Williamson story, 4pgs.	6.00	12.00	18.00
3-10	2.35	4.75	7.00
11-20	1.70	3.35	5.00
21-27,30	1.00	2.00	3.00
28-1st app. Lord Shilling(arch-foe)	1.20	2.40	3.60
29-Frazetta reprint/Jimmy Wakely #3, 3pgs.	4.00	8.00	12.00
31-50	.65	1.35	2.00
51-56,58-70	.50	1.00	1.50

(Tomahawk cont'd)	Good	Fine	Mint
57-Frazetta reprint/Jimmy Wakely #6, 3pgs.	3.35	6.75	10.00
71-80	.20	.40	.60
81-1st app. Miss Liberty	.25	.50	.75
82,84,85,87-95	.20	.40	.60
83-Origin Tomahawk's Rangers	.25	.50	.75
86-Last Lord Shilling; origin King Colosso (Giant Ape)	.20	.40	.60
96-Origin & 1st app. The Hood, Alias Lady Shilling	.20	.40	.60
97-106,108,109	.15	.30	.45
107-Origin & 1st app. Thunder-Man	.15	.30	.45
110-The Hood & Miss Liberty app.	.15	.30	.45
111-The Hood & Thunder-Man team-up	.10	.20	.30
112-130	.10	.20	.30
131-Frazetta reprint/Jimmy Wakely #7, 3-pgs.; Origin Firehair retold	.20	.40	.60
132,134,136-6pg. Kubert	.20	.40	.60
133,135,137,138,140	.15	.30	.45
139-Frazetta reprt./Star Spangled #113	.15	.30	.45

NOTE: *Adams covers-#116-119,121,123-130. Firehair by Kubert-#131-134,136. Maurer story-#138.*

TOM AND JERRY (See Comic Album #4,8,12, Dell Giant #21, Golden Comics Digest #1,5,8, 13,15,18,22,25,28,35, & March of Comics #21, 46,61,70,88,103,119,128,145,154,173,190,207, 224,281,295,305,321,333,345,361,365,388,400)

TOM AND JERRY COMICS (M.G.M.)(Our Gang #1-59) #193, 6/48 - #291, 2/75; #292, 3/77 - Present
Dell Publ. Co./Gold Key #213 on

4-Color #193	2.00	4.00	6.00
#60-80	1.00	2.00	3.00
81-100	.65	1.35	2.00
101-130	.50	1.00	1.50
131-160	.30	.65	1.00
161-200	.25	.50	.75
201-212(7-9/62)	.20	.40	.60
213(30014-211)-#215-all titled "--Funhouse"; #213,217-80pgs.	.20	.40	.60
216-230	.20	.40	.60
231-270	.15	.30	.45
271-292	.10	.20	.30
Back to School #1(9/56)	1.00	2.00	3.00
Mouse From T.R.A.P.#1(7/66)Giant, G.Key	.25	.50	.75
Picnic Time #1(7/58)	.65	1.35	2.00
Summer Fun #1(7/54)-Droopy written by Carl Barks	2.00	4.00	6.00
Summer Fun #2-4(7/57)	.65	1.35	2.00
Summer Fun #1(G.K.-reprints,'67)-Reprints Barks' Droopy/Winter Carnival #2	.30	.65	1.00
Toy Fair #1(96pgs.-'58)	1.00	2.00	3.00
Winter Carnival #1('52)-Droopy written by Barks	2.35	4.75	7.00
Winter Carnival #2('53)-Droopy written by Barks(Giant)	1.70	3.35	5.00
Winter Fun #3-7('54-'58)	.65	1.35	2.00

NOTE: *#60-87,98-121,268,277,289 are 52pgs.*

TOMB OF DARKNESS (Formerly Beware)
#9, July, 1974 - #23, Nov, 1976
Marvel Comics Group

#9-19: #17-Woodbridge reprt./Astonishing #62	.15	.30	.45
20-Everett Venus reprt./Venus #19	.15	.30	.45
21-23: #23-Everett reprt.	.10	.20	.30

TOMB OF DRACULA (See Giant-Size Dracula)
April, 1972 - Present
Marvel Comics Group

#1	1.00	2.00	3.00
2-5: #3-Intro. Dr. Rachel Van Helsing	.50	1.00	1.50
6-10: #6-Intro. Inspector Chelm. #10-1st app. Blade the Vampire Slayer	.30	.65	1.00
11-20: #13-Origin Blade the Vampire Slayer	.20	.40	.60
21-30: #21-Origin Dr. Sun. #25-Origin & 1st app. Hannibal King. #29-Origin Taj	.15	.30	.45
31-51: #33-Origin Quincy Harker. #43-Wrightson cover. #50-Silver Surfer app.	.10	.20	.30

TOMB OF LIGEIA (See Movie Classics)

TOMB OF TERROR (Thrills of Tomorrow #17 on)
June, 1952 - #16, July, 1954
Harvey Publications

#1	1.35	2.75	4.00
2-12,14-16	.65	1.35	2.00
13-Special S/F ish.	1.00	2.00	3.00

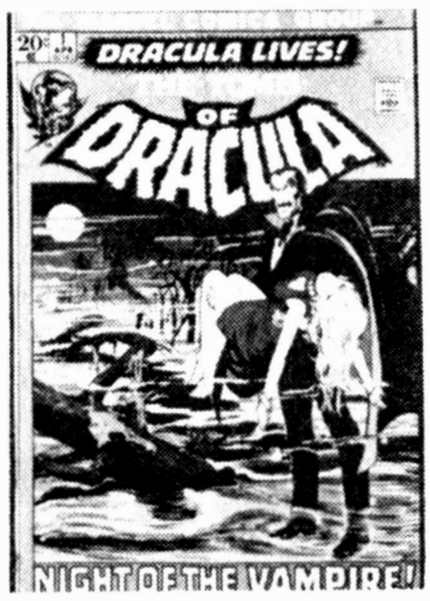
NOTE: *Nostrand art-#8,9(2pgs.),10-12,15,16. Powell art-#1,3,4(1pg.),5,9-16.*

TOMBSTONE TERRITORY (See 4-Color #1123)

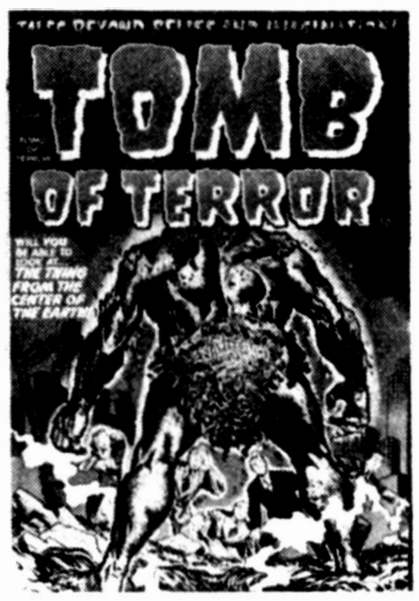
TOM CAT
July, 1956 - #7, May, 1957



Tom & Jerry No. 89, c. Dell



Tomb Of Dracula No. 1, c. MCG



Tomb Of Terror No. 1, c. Harv



Tom Corbett V2 No. 3, c. Prize



Tom Mix Ralston No. 5, c. Ralston



Tom Mix Western No. 34, c. Faw

(Tom Cat cont'd)
Charlton Comics

	Good	Fine	Mint
#1-7(CDC)	.20	.40	.60

TOM CAT
Oct, 1966 - #8, 1967
Dell Publishing Co.

#1	.15	.30	.45
2-8	.10	.20	.30

TOM CORBETT SPACE CADET (TV)
1952 - #11, Sept-Nov, 1954
Dell Publishing Co.

4-Color #378,400,421-All by McWilliams	2.35	4.75	7.00
#4-11	1.70	3.35	5.00

TOM CORBETT SPACE CADET (See March of Comics #102)

TOM CORBETT SPACE CADET
May-June, 1955 - V3#1, Nov-Dec, 1955
Prize Publications

V2#1-3	1.35	2.75	4.00
V3#1	1.00	2.00	3.00

TOM LANDRY & THE DALLAS COWBOYS
1973 (35¢)
Spire Christian Comics/Fleming H. Revell Co.

#1	.10	.20	.30

TOM MIX (-- Commando Comics #10-12)
Sept, 1940 - #12, Nov, 1942 (32pgs.)
Given away for 2 Ralston box tops
Ralston-Purina Co.

#1-Origin(life)Tom Mix; Fred Meagher art	30.00	60.00	90.00
2	20.00	40.00	60.00
3-9	15.00	30.00	45.00
10-Origin Tom Mix Commando Unit; Speed O'Dare begins	10.00	20.00	30.00
11,12	10.00	20.00	30.00

"TOM MIX COMICS" RADIO PREMIUMS

TOM MIX COMICS Books 1—9 and TOM MIX COMMANDOS COMICS Books 10—12 were given away for proof of purchase (a boxtop or two, or a "Blue Seal") from Hot Ralston or Shredded Ralston from 1940 to 1943. Most were distributed by mail, but occasionally they were fastened to the boxes of cereal or given across the counter.

These are the rarest, most valuable and creatively the best of TOM MIX comic books. They are often confused by dealers and collectors with the newsstand comics from Fawcett properly titled TOM MIX WESTERN, published from 1948 to 1953. The Fawcett books were stories of the Old West, involving characters from the TOM MIX radio series, usually having photo covers of movie star Tom Mix. They were well-drawn simple slam-bang westerns appealing to those growing

Book 1 ("Book" was used for "No.") showed Tom on Tony, the Wonder Horse, crashing through the cover. Inside, a mustached character babbles "Ghost Canyon is haunted! No one's ever come back from thar!" Tom Mix says "I have! Scouted it years ago!" He does it again, leading his Straight Shooters—his ward, Jane; the Old Wrangler; and Wash (the typical Negro comedy relief of the time). A limber sapling is bent double, and let go—sending Tom flying through the air. He lands among a herd of rustlers using a movie projector to flash "ghost" Indians on the canyon wall. There is a shorter Mix story, games, tricks, premium toy offers, "Jane at Dream Castle" (derived from "Little Nemo") and others rounding out the 36 pages.

The books got more fantastic in content as they went on. Tom Mix put down a Mexican revolution in Book 2, and found the lost treasure of the Toltec Indians in Book 5. But in Book 6 he fought a costumed villain, the Cobra, armed with super-scientific weapons. In Book 8, he slew a sea

The Tom Mix radio series had been on since 1933 but went off in 1942 for a year or so, ending give-aways temporarily, the comics permanently. The radio show resumed until 1950, but even back number comics were available no later than 1947. I know. I have a letter to me of that date from "the Tom Mix of Radio" telling me so.

—JIM HARMON

TOM MIX WESTERN
Jan, 1948 - #61, May, 1953
Fawcett Publications

	Good	Fine	Mint
#1	12.00	24.00	36.00
2	7.00	14.00	21.00
3-5	5.00	10.00	15.00
6-10	4.00	8.00	12.00
11-20	2.50	5.00	7.50
21-40	2.00	4.00	6.00
41-61	1.70	3.35	5.00

TOMMY OF THE BIG TOP
1948 - 1949
King Features Synd./Standard Comics

#10-12	.50	1.00	1.50

TOM SAWYER (See Famous Stories & Advs.of--)

TOM SAWYER & HUCK FINN
1925 (48 pgs. in color)
Stoll & Edwards Co.

	Good	Fine	Mint
By Dwiggins	7.00	14.00	21.00

TOM SAWYER COMICS
1951 ? (Soft Cover)
Giveaway

Contains a coverless Hopalong Cassidy from 1951; other combinations possible

	.65	1.35	2.00

TOM TERRIFIC! (TV)
Summer, 1957 - #6, Fall, 1958
Pines Comics

#1	.75	1.50	2.25
2-6	.50	1.00	1.50

TOM THUMB (See 4-Color #972)

TOM-TOM, THE JUNGLE BOY
1947; Nov, 1957 - #3, Mar, 1958
Magazine Enterprises

#1-3(1947)	.65	1.35	2.00
1(1957)(& Itchi the Monk),2,3('58)	.30	.65	1.00
IW Reprint #1,2,8,10	.25	.50	.75

TONKA (See 4-Color #966)

TONTO (The Lone Ranger's Companion --)
#2, Aug-Oct, 1952 - #33, Nov, 1958
Dell Publishing Co.

4-Color #312(1951)	2.50	5.00	7.50
#2,3	1.35	2.75	4.00
4-10	1.00	2.00	3.00
11-20	.80	1.60	2.40
21-33	.65	1.35	2.00

(See Aurora Comic Booklets)

TONY TRENT (The Face #1,2)
1948 - 1949
Big Shot/Columbia Comics Group

#3,4: #3-The Face app.	2.00	4.00	6.00

TOODLES, THE
1951 - #10, 7-8/51 (Newspaper reprints)
Argo Comics/Ziff-Davis (Approved Comics) #10

#1	1.00	2.00	3.00
2-9	.65	1.35	2.00

10-Painted cover, some newspaper reprints

	Good	Fine	Mint
	.65	1.35	2.00

TOONERVILLE TROLLEY
1921 (Daily strip reprints)(B&W)(48pgs.)
Cupples & Leon Co.

#1-By Fontaine Fox	10.00	20.00	30.00

TOOTS & CASPER (See Large Feature Comic #5)

TOP
1945
Consolidated Book (Lev Gleason)

#2001	1.70	3.35	5.00

TOP ADVENTURE
1964 (Reprints)
I.W. Enterprises

#1-Reprints/Explorer Joe #2; Krigstein art	1.00	2.00	3.00
2-Black Dwarf	1.35	2.75	4.00

TOP CAT (TV) (Hanna-Barbera)
Dec-Feb, 1961-62 - #31, Sept, 1970
Dell Publishing Co./Gold Key #4 on

#1	.50	1.00	1.50
2-5	.30	.65	1.00
6-10	.20	.40	.60
11-31	.10	.20	.30

TOP CAT (TV) (Hanna-Barbera)
Nov, 1970 - #20, Nov, 1973
Charlton Comics

#1	.10	.20	.30
2-20	.05	.10	.15

NOTE: *#8(1/72) went on sale late in 1972 between #14 & #15 with the Jan., 1973 issues.*

TOP COMICS
July, 1967 - (All Reprints)
K.K. Publications/Gold Key

#1-Beagle Boys, Bugs Bunny, Chip 'n' Dale, Daffy Duck, Flintstones, Flipper, Huckleberry Hound, Huey, Dewey & Louie, Junior Woodchucks, The Jetsons, Lassie, The Little Monsters, Moby Duck, Porky Pig(has Gold Key label - says Top Comics on inside), Scamp, Super Goof, Three Stooges, Tom & Jerry, Top Cat(reprts.#21), Tweety & Sylvester, Walt Disney Comics & Stories(reprts.#322), Woody Woodpecker, Yogi Bear, Zorro known; each character given own book.



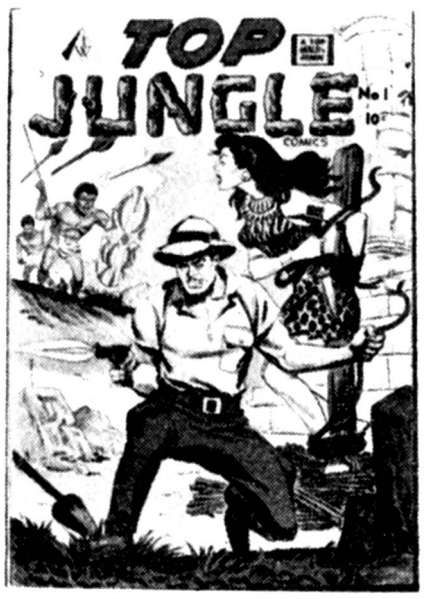
Tom-Tom No. 1('57), c. ME



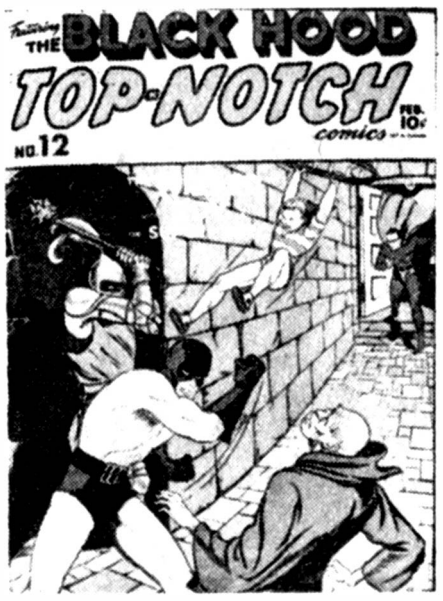
Tonto No. 3, c. Dell



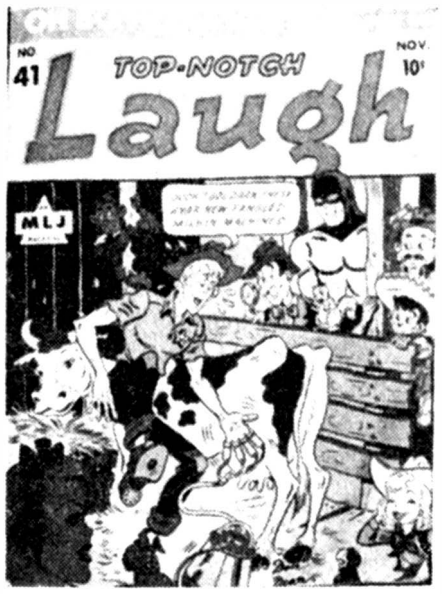
Tony Trent No. 3, c. CCG



Top Jungle No. 1, c. IW



Top-Notch No. 12, c. MLJ



Top-Notch No. 41, c. MLJ

(Top Comics cont'd)	Good	Fine	Mint
	.30	.65	1.00
#1-Uncle Scrooge(reprts.#70)	2.00	4.00	6.00
#1-Donald Duck(not Barks), Mickey Mouse, Tarzan	1.00	2.00	3.00
#2-Bugs Bunny, Daffy Duck, Donald Duck(not Barks), Mickey Mouse, Porky Pig, Super Goof, Three Stooges, Tom & Jerry, Tweety & Sylvester, Walt Disney's C&S(reprints #325), Woody Woodpecker, Zorro	.25	.50	.75
#2-Snow White & 7 Dwarfs(6/67-'44 reprint), Uncle Scrooge(Barks art)	1.00	2.00	3.00
#3-Donald Duck	.50	1.00	1.50
#3-Uncle Scrooge(reprts.#72)	1.00	2.00	3.00
#3-The Flintstones, Mickey Mouse(reprts.#115), Tom & Jerry, Woody Woodpecker, Yogi Bear	.25	.50	.75
#4-The Flintstones, Mickey Mouse, Woody Woodpecker	.25	.50	.75

TOP DETECTIVE COMICS
1964 (Reprints)
I.W. Enterprises

#9-Young King Cole & Dr. Drew(not Grandenetti)	.25	.50	.75

TOP ELIMINATOR (Formerly Teenage Hotrodders; Drag 'n' Wheels #30 on)
#25, Sept, 1967 - #29, July, 1968
Charlton Comics

#26-29	.15	.30	.45

TOP FLIGHT COMICS
1947; July, 1949
Four Star Publications/St. John Publ.

#1	.65	1.35	2.00
1(7/49)-Hector the Inspector	.30	.65	1.00

TOP GUN (See 4-Color #927)

TOP GUNS (See Super DC Giant & Showcase #72)

TOPIX (--Comics)(Timeless Topix-early issues)
1943 - V10#15, 1/28/52 (Weekly-later issues)
Catechetical Guild Educational Society

V1-V4	1.00	2.00	3.00
V5#1-15	.65	1.35	2.00
V6#1-14,V7#1-17(5/1/49)	.50	1.00	1.50
V8#1-10	.30	.65	1.00
V8#11(12/5/49)-Soft cover, publ. weekly	.30	.65	1.00
V8#12-Ingels art	1.00	2.00	3.00
V8#13-18(2/13/50),#19-30(5/15/50)	.30	.65	1.00
V9#1-15,V10#1-15	.30	.65	1.00

TOP JUNGLE COMICS
1964 (Reprint)
I.W. Enterprises

#1(no date)-Reprints White Princess of the Jungle #3, minus cvr.	1.00	2.00	3.00

TOP LOVE STORIES
1951 - #19, March, 1954
Star Publications

#3-10,13,15-17,19	.30	.65	1.00
11,12,14,18-Disbrow stys.	.80	1.60	2.40

TOP-NOTCH COMICS(--Laugh #28-45; Laugh #46 on)
Dec, 1939 - #45, June, 1944
MLJ Magazines

#1-Origin The Wizard; Kardak, the Mystic Magician begins; J. Cole art	45.00	90.00	135.00
2-Jack Cole art	20.00	40.00	60.00
3-Bob Phantom begins	16.50	33.25	50.00
4	13.50	26.75	40.00
5	12.00	24.00	36.00
6	10.00	20.00	30.00
7-Kalthar, the Giant Man x-over in Kardak; The Shield x-over in Wizard; The Wizard dons new costume	22.00	44.00	66.00
8-Origin The Firefly & Roy, the Super Boy	25.00	50.00	75.00
9-Origin & 1st app. The Black Hood	50.00	100.00	150.00
10	20.00	40.00	60.00
11-20	13.50	26.75	40.00
21-30: #23,24-No Wizard, Roy app. in each. #25-Last Bob Phantom, Roy app. #26-Roy app. #27-Last Firefly. #28-Suzie begins. #29-Last Kardak	10.00	20.00	30.00
31-40: #34,38,39-Black Hood series ends	7.00	14.00	21.00
41,43-Black Hood app.	2.00	4.00	6.00
42,44,45	2.00	4.00	6.00

TOPPER & NEIL (See 4-Color #859)

TOPPS COMICS
1947
Four Star Publications

#1	.50	1.00	1.50

TOPS
1949 (Large size, 10"x13")
Consolidated Book Co. (Lev Gleason)

	Good	Fine	Mint
#1,2-Crandall/Lubbers, Biro art (Rare)	13.50	26.75	40.00

TOPS COMICS
1944 (128 pgs.) (10¢)
Consolidated Book Publishers

No#(Color cover, inside in red shade & some in full color)-Ace Kelly by Rick Yager, Black Orchid, Don on the Farm, Dinky Dinkerton (Rare)	6.00	12.00	18.00

NOTE: This book is printed in such a way that when the staple is removed, the strips on the left side of the book correspond with the same strips on the right side. Therefore, if strips are removed from the book, each strip can be folded into a complete comic section of its own.

TOP SECRET
January, 1952
Hillman Publ.

#1	.65	1.35	2.00

TOP SECRET ADVENTURES (See Spyman)

TOP SECRETS (-- of the F.B.I.)
1947 - #10, July-Aug, 1949
Street & Smith Publications

#1-Powell cover/stories	1.70	3.35	5.00
2-10-Powell cvrs/stories	1.00	2.00	3.00

TOPS IN ADVENTURE
Fall, 1952 (128 pgs.)
Ziff-Davis Publ. Co.

#1-Crusader from Mars & The Hawk; Powell art	1.70	3.35	5.00

TOPS IN HUMOR
1944 (Small size, 7¼"x5")
Consolidated Book Publishers

#2001(#1)-Origin The Jack O' Spades, Ace Kelly by Rick Yager, Black Orchid(female crime fighter) app.	4.00	8.00	12.00
#2	2.75	5.50	8.00

TOP SPOT COMICS
1945
Top Spot Publ. Co.

#1-The Menace, Duke of Darkness app.	2.00	4.00	6.00

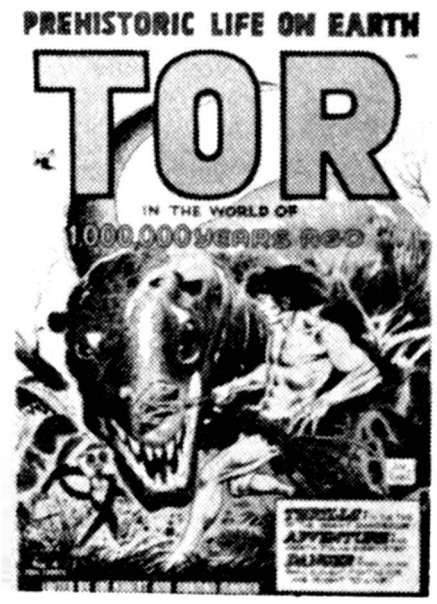
TOPSY-TURVY
April, 1945
R. B. Leffingwell Publ.

	Good	Fine	Mint
#1	.80	1.60	2.40

TOR (#1 titled "One Million Years Ago")(No#2)
#1, Sept, 1953; #3, May, 1954 - #5, Oct, 1954
St. John Publishing Co.

#1-Kubert art	20.00	40.00	60.00
3-5-Kubert art; Danny Dreams by Toth-#3	13.50	26.75	40.00
3-D #2(10/53)-Kubert	5.00	10.00	15.00
3-D #2(10/53)-Oversized, otherwise same contents	5.00	10.00	15.00
3-D #2(11/53)-Kubert	5.00	10.00	15.00

NOTE: *All 3-D's have Powell art.*



Tor No. 4, c. StJ

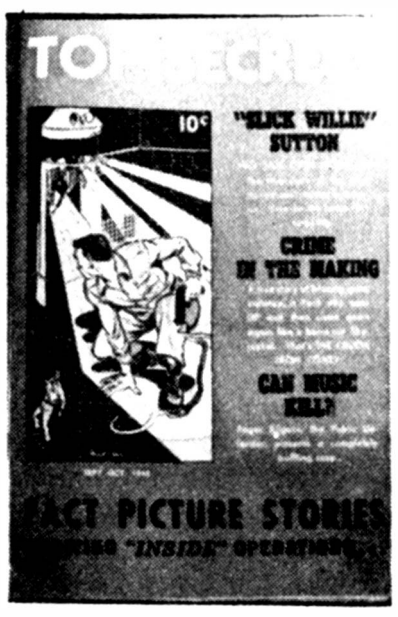
TOR
May-June, 1975 - #6, Mar-Apr, 1976
National Periodical Publications

#1-Kubert(St. John)	.20	.40	.60
2-Origin from '53)	.15	.30	.45
3-6	.15	.30	.45

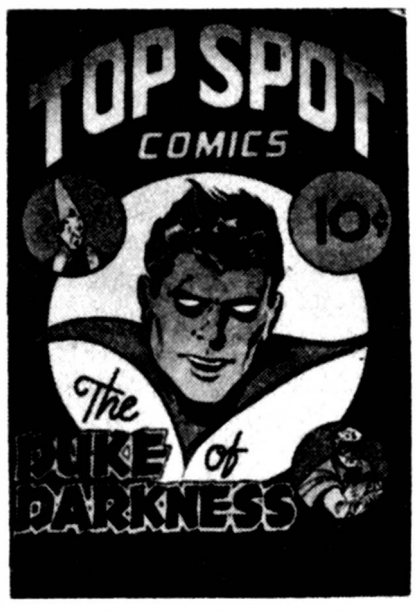
NOTE: *All Kubert cover/stories; reprints-#2-6.*

TORCHY (--Blond Bombshell)(See Modern, Military & Dollman)
11/49 - #6, 9/50
Quality Comics Group

#1-Bill Ward cover, Gill Fox stories	15.00	30.00	45.00
2,3-Fox cover/stories	8.00	16.00	24.00
4-Fox cover, 3 stories + 1 Ward story	9.00	18.00	27.00
5,6-Ward covers, 1 story + 3 Fox stories in each	9.00	18.00	27.00



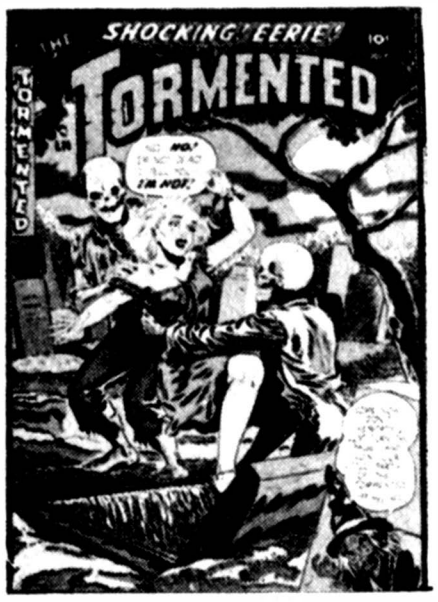
Top Secrets Of The--No. 5, c. Hill



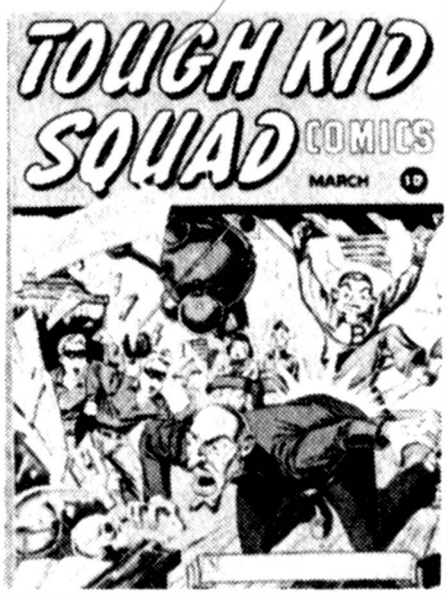
Top Spot No. 1, c. Top Spot



Torchy No. 3, c. Qua



The Tormented No. 1, c. Sterling



Tough Kid Squad No. 1, c. MCG



Treasure Box-(Box), c. C&L

(Torchy cont'd)

	Good	Fine	Mint
Super Reprint #16('64)-Reprints #4 with new cover	3.00	6.00	9.00

TORMENTED, THE
July, 1954 - #2, Sept, 1954
Sterling Comics

#1,2	1.00	2.00	3.00

TORNADO TOM (See Mighty Midget Comics)

TOTAL WAR (M.A.R.S. Patrol #3 on)
July, 1965 - #2, Oct, 1965
Gold Key

#1,2-Wood art	1.00	2.00	3.00

TOUGH KID SQUAD COMICS
March, 1942
Marvel Comics

#1-Origin The Human Top & The Tough Kid Squad; The Flying Flame app.	65.00	130.00	195.00

TOWER OF SHADOWS (Creatures on the Loose #10 on)
Sept, 1969 - #9, Jan, 1971
Marvel Comics Group

#1-Steranko art	.65	1.35	2.00
2-Neal Adams story	.50	1.00	1.50
3-Smith story	.40	.80	1.20
4-Kirby/Everett cover	.20	.40	.60
5-7-Wood stys.+Smith #5,7	.25	.50	.75
8,9-Wrightson covers	.25	.50	.75
Special #1(12/71)	.25	.50	.75

NOTE: *Issues #1-9 contain new stories with some pre-Marvel age reprints in #6-9.*

TOWN & COUNTRY
May, 1940

Origin The Falcon	12.00	24.00	36.00

TOWN THAT FORGOT SANTA, THE
1961 (24pgs.) (Giveaway)
W. T. Grant Co.

No #	1.00	2.00	3.00

TOYLAND COMICS
Jan, 1947 - 1947
Fiction House Magazine

#1	1.00	2.00	3.00
2-4	.65	1.35	2.00
144-pg. issue	1.00	2.00	3.00

TOY TOWN COMICS
1945 - 1946
Toytown/Orbit Publ./B. Antin/Swapper Quart.

	Good	Fine	Mint
#1-Mertie Mouse	.65	1.35	2.00
2-7	.40	.80	1.20

TRAGG & THE SKY GODS (See Mystery Comics Digest #3 & Spine Tingling Tales)
June, 1975 - #8, Feb, 1977
Gold Key

#1-Origin	.15	.30	.45
2-8	.10	.20	.30

NOTE: *Santos art-#1,2; covers-#3-7.*

TRAIL BLAZERS (Red Dragon #5 on)
1941 - 1942
Street & Smith Publications

#1	2.75	5.50	8.00
2-4	1.70	3.35	5.00

TRAIL COLT
1949
Magazine Enterprises

#1(A-1#24)-7pg. Frazetta story reprinted in Manhunt #13; Ingels cover (Scarce)	8.00	16.00	24.00
2(A-1#26)-Undercover Girl	6.00	12.00	18.00

TRAPPED!
Oct, 1954 - #4, 1955
Periodical House Magazines (Ace)

#1-4	.40	.80	1.20

TRAVELS OF JAIMIE McPHEETERS, THE (TV)
December, 1963
Gold Key

#1	.25	.50	.75

TREASURE BOX OF FAMOUS COMICS
Mid 1930's (32pgs.) (6-7/8"x8-1/2")
Cupples & Leon Co.

Box + 5 titles: Reg'lar Fellers, Little Orphan Annie, Smitty, Harold Teen, Dick Tracy, & Dick Tracy Jr. (These are abbreviated versions of hardcover editions) (Set).....	90.00	180.00	270.00

TREASURE CHEST (Catholic Guild)
3/12/46 - V27#8, 7/72 (Educational comics)
George A. Pflaum (not publ. during summer)

(Treasure Chest cont'd)	Good	Fine	Mint
V1#1	.30	.65	1.00
2-12: #5-Dr. Styx app. by Baily	.25	.50	.75
V2, V3	.25	.50	.75
V4#1-20(9/9/48 - 5/31/49)	.25	.50	.75
V5#1-20(9/6/49 - 5/31/50)	.20	.40	.60
V6#1-20(9/14/50-5/31/51)	.20	.40	.60
V7#1-20(9/13/51-6/5/52)	.20	.40	.60
V8#1-20(9/11/52-6/4/53)	.20	.40	.60
V9#1-20('53-'54)	.20	.40	.60
V10#1-20('54-'55)	.20	.40	.60
V11('55-'56), V12('56-'57)	.15	.30	.45
V13-V20('57-'65)	.15	.30	.45
V13#2,6,8,11-Ingels story	.65	1.35	2.00
V21-V25('65-'70)-(2 V24#5's 11/7/68 & 11/21/68)(No V24#6)	.15	.30	.45
V21#10-Ingels story	.65	1.35	2.00
V26,V27#1-8-(V26,27-64pgs.)	.15	.30	.45
Summer Edition V1#1-6('66), V2#1-6('67)	.10	.20	.30

NOTE: *Anderson story-V18#13. Borth stories-V13#2,6,11. Crandall stories (R=Reprints)-V7#20,V16#7,9,12,14,17,20; V17#1,2,4,5,14,16,20; V18#1,7,9,10,17,19; V19#4,11,13,16,19; V20#1,2,6,9,10,12,14-16,20; V21#1-3,8,9,11,13,16,17; V22#3,7,9-11,14,16,20; V23#3,6,9,13,16; V24#8,10; V25#16;V27#1,3-5(R),6(R); covers-V16#7, V21#9, V22#7,11, V23#9,16. Powell story-V11#3,11-20.*

TREASURE CHEST OF THE WORLD'S BEST COMICS
1945 (500 pgs.) (Hardcover)
Superior, Toronto, Canada

Contains Blue Beetle, Capt. Combat, John Wayne, Dynamic Man, Nemo, Li'l Abner; Contents can vary - represents random binding of extra books — 6.00 12.00 18.00

TREASURE COMICS
June-July, 1945 - #12, Fall, 1947
Prize Publications (American Boys' Comics)

	Good	Fine	Mint
#1-Paul Bunyan, Marco Polo, Highwayman & Carrot Topp begin	1.70	3.35	5.00
2-4,12	.65	1.35	2.00
5,6,11-Krigstein art	1.35	2.75	4.00
7,8-Frazetta, 5pgs. ea.	5.00	10.00	15.00
9,10-Jr. Rangers by Kirby in ea.	2.50	5.00	7.50

TREASURE ISLAND (See 4-Color #624 & Movie Classics & Comics)

TREASURY OF COMICS
#2, July, 1947 (10¢)
St. John Publishing Co.

	Good	Fine	Mint
#2-Jim Hardy	1.35	2.75	4.00

TREASURY OF COMICS
1949 (500 pgs.)
St. John Publishing Co.

#1-Abbie & Slats, Abbott & Costello, Little Annie Rooney, Little Audrey, Jim Hardy, Ella Cinders (16 books bound together - $1.00)	4.00	8.00	12.00
#1-(Reg.Size)-Abbie & Slats begins(no date), 2-5-(Reg. Size)	2.00	4.00	6.00

TREASURY OF DOGS, A
Oct, 1956 (Giant)
Dell Publishing Co.

#1	1.35	2.75	4.00

TREASURY OF HORSES, A
1955 (Giant)
Dell Publishing Co.

#1	1.35	2.75	4.00

TRIALS OF LULU AND LEANDER, THE
1906 (32pgs. in color) (10x16")
William A. Stokes Co.

By F. M. Howarth	15.00	30.00	45.00

TRIGGER (See Roy Rogers --)

TRIGGER TWINS
Mar-Apr, 1973 (One Shot)
National Periodical Publications

#1-Trigger Twins & Pow Wow Smith reprints; Infantino art	.10	.20	.30

TRIPLE GIANT COMICS
Winter, 1975 (160 pgs.) ($1.25)
Archie Publications

Contains 5 returned Archie comics rebound; sold in Dept. Stores	.75	1.50	2.25

TRIPLE THREAT
Winter, 1945
Special Action/Holyoke/Gerona Publ.

#1-Duke of Darkness, King O'Leary	1.50	3.00	4.50

TROUBLE SHOOTERS, THE (See 4-Color #1108)



Treasure Comics No. 1, c. Prize



Triple Threat No. 1, c. Hoke



True Adventures No. 3, c. MCG



True Aviation Pic--No. 5, c. PMI



True Comics No. 1, c. PMI



True Crime No. 3, c. Mag. Village

TRUE ADVENTURES (Formerly True Western)
#3, May, 1950 (Men's Adventures #4 on)
Marvel Comics (CCC)

	Good	Fine	Mint
#3	1.35	2.75	4.00

TRUE ANIMAL PICTURE STORIES
Winter, 1947 - #2, Spr-Summ, 1947
True Comics Press

#1,2	.50	1.00	1.50

TRUE AVIATION PICTURE STORIES (Aviation Adventures & Model Building #16)
1942 - #15, Sept-Oct, 1946
Parents' Magazine Institute

#1-(titled --Aviation Comics Digest)(Not digest size)	1.35	2.75	4.00
2-14	.80	1.60	2.40
15-(titled "True Aviation Advs. & Model Building")	.80	1.60	2.40

TRUE BRIDE'S EXPERIENCES
April, 1955 - #14, Aug, 1955
True Love (Harvey)

#11-14	.25	.50	.75

TRUE BRIDE-TO-BE ROMANCES
Aug, 1953 - #28, Feb, 1958
Home Comics/True Love(Harvey)

#1	.65	1.35	2.00
2-28	.25	.50	.75

TRUE COMICS
April, 1941 - #84, Aug, 1950
True Comics/Parents' Magazine Press

#1	2.75	5.50	8.00
2-10	1.70	3.35	5.00
11-30	1.00	2.00	3.00
31-50	1.00	2.00	3.00
51-81,83,84	.65	1.35	2.00
82-Dist. to subscribers through the mail only (Rare)	2.50	5.00	7.50

NOTE: *#80-84 have soft covers & combined with Tex Granger, Jack Armstrong, & Calling All Kids. #68-78 featured true FBI adventures.*

TRUE COMICS AND ADVENTURE STORIES
1965 (Giant) (25¢)
Parents' Magazine Institute

#1	.50	1.00	1.50

TRUE COMPLETE MYSTERY (Formerly True Mysteries)
#7, Aug, 1949
Marvel Comics

	Good	Fine	Mint
#7	1.00	2.00	3.00

TRUE CONFESSIONS
1949
Fawcett Publications

#1	1.00	2.00	3.00

TRUE CONFIDENCES
Fall, 1949 - #4, June, 1950
Fawcett Publications

#1	1.00	2.00	3.00
2-4-Bob Powell art #4	.65	1.35	2.00

TRUE CRIME CASES
1944; V1#6, 6-7/49 - V2#1, 8-10/49
St. John Publishing Co.

1944-(96pgs.)	3.00	6.00	9.00
V1#6, V2#1	1.00	2.00	3.00

TRUE CRIME COMICS (See Complete Book of --)
1942
Comic House Publications/William H. Wise

#1-The War Eagle	3.35	6.75	10.00
2-4	2.00	4.00	6.00
5-10	1.00	2.00	3.00
11-49	.65	1.35	2.00

TRUE CRIME COMICS
#2, March, 1947; #3, 7-8/48 - #6, 6-7/49; V2#1 - 8-9/49
Magazine Village

#2-Jack Cole cover & stories; used in Seduction of the Innocent	12.00	24.00	36.00
3-Cole cover/stories	8.00	16.00	24.00
4-6	1.70	3.35	5.00
V2#1-Used in Seduction of the Innocent, pgs. 81,82; Toth, Wood(3pgs.), Roussos story; Cole reprint from #2 + Cole cover	5.00	10.00	15.00

TRUE GHOST STORIES (See Ripley's --)

TRUE LIFE ROMANCE
Dec, 1955 (Romances on inside)
Ajax/Farrell Publications

#1	1.00	2.00	3.00

TRUE LIFE SECRETS
#3, July-Aug, 1951 - #28, Sept, 1955
Romantic Love Stories/Charlton

#3-28	.65	1.35	2.00

TRUE LIFE TALES
#8, Oct, 1949 - #2, Jan, 1950
Marvel Comics (CCC)

	Good	Fine	Mint
#8(10/49)	.65	1.35	2.00
2(1/50)-Photo cover	.50	1.00	1.50

TRUE LOVE CONFESSIONS
May, 1954 - #11, Jan, 1956
Premier Magazines

#1	.65	1.35	2.00
2-11	.25	.50	.75

TRUE LOVE PICTORIAL
1952 - #11, Aug, 1954
St. John Publishing Co.

#1	.65	1.35	2.00
2,3,5,6,8-10	.30	.65	1.00
4-96pgs.	1.35	2.75	4.00
7-Baker art	1.00	2.00	3.00
11-Baker cover	.50	1.00	1.50

TRUE LOVE PROBLEMS & ADVICE ILLUSTRATED
June, 1949 - #44, Mar, 1957
McCombs/Harvey Publ./Home Comics

V1#1-Powell art	.65	1.35	2.00
2-10	.30	.65	1.00
11-44	.20	.40	.60

TRUE MYSTERIES (Formerly True Mystery)(True Complete Mystery #7)
June, 1949
Marvel Comics

#6	1.00	2.00	3.00

TRUE MYSTERY (Formerly Complete Mystery)
April, 1949 (True Mysteries #6)
Marvel Comics

#5	1.00	2.00	3.00

TRUE SECRETS
#4, Feb, 1951 - #40, Sept, 1956
Marvel/Atlas Comics (MPI)

#4	.65	1.35	2.00
5-21,23-40	.30	.65	1.00
22-Everett story	.65	1.35	2.00

TRUE SPORT PICTURE STORIES
1941 - V5#2, July-Aug, 1949
Street & Smith Publications

	Good	Fine	Mint
V1#4-12(1941-42)	1.00	2.00	3.00
V2#1-12(1943-44)	.65	1.35	2.00
V3#1-12(1945-46)	.50	1.00	1.50
V4#1-12(1947-48)	.30	.65	1.00
V5#1,2	.30	.65	1.00

NOTE: *Powell art-V3#10, V4#1,2,4,6,12, V5#2.*

TRUE STORIES OF ROMANCE
Jan, 1950 - #3, May, 1950
Fawcett Publications

#1	1.00	2.00	3.00
2,3	.65	1.35	2.00

TRUE STORY OF JESSE JAMES, THE
(See 4-Color #757)



True Sweetheart Secrets No. 7, c. Faw

TRUE SWEETHEART SECRETS
May, 1950 - #10, Nov, 1952
Fawcett Publications

#1	.65	1.35	2.00
2-10	.30	.65	1.00

TRUE TALES OF LOVE (Formerly Secret Story Romances)
#22, 4/56 - #31, 9/57
Atlas Comics (TCI)

#22	.30	.65	1.00
23-31	.20	.40	.60

TRUE 3-D
Dec, 1953 - #2, Feb, 1954
Harvey Publications

#1-Nostrand art, #2	2.50	5.00	7.50

TRUE-TO-LIFE ROMANCES
#3, April, 1950 - #23, Oct, 1954
Star Publ. #3/Quality Comics Group

#3(4/50)	.80	1.60	2.40



True Love Problems--No. 1, c. Harv



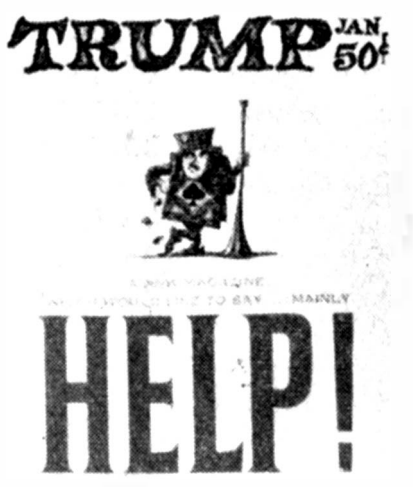
True Sport--V2 No. 4, c. S&S



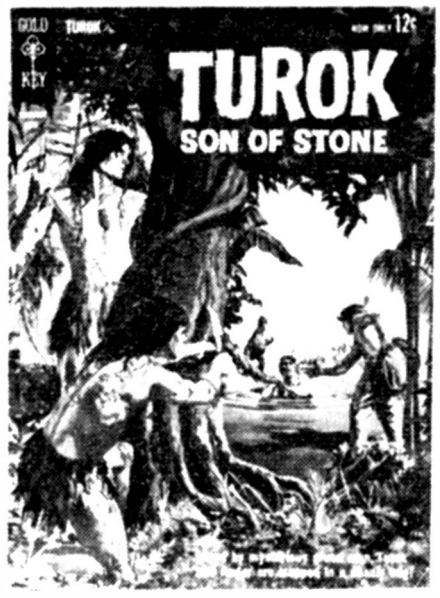
True To Life Romances No. 12, c. Star



True War Romances No. 1, c. Qua



Trump No. 1, c. HMH Publ.



Turok No. 33, c. GK

(True-To-Life Romances cont'd)

	Good	Fine	Mint
4-14,16,18,21-23	.65	1.35	2.00
15-Wood story + Disbrow	1.70	3.35	5.00
17,19,20-Disbrow stories	1.00	2.00	3.00

TRUE WAR EXPERIENCES
Aug, 1952 - #4, Dec, 1952
Harvey Publications

#1	.65	1.35	2.00
2-4	.30	.65	1.00

TRUE WAR ROMANCES
Sept, 1952 - #21, June, 1955
Quality Comics Group

#1-Photo cover	1.35	2.75	4.00
2-21	.65	1.35	2.00

TRUE WAR STORIES (See Ripley's --)

TRUE WEST
1949

#1-Billy the Kid	1.00	2.00	3.00

TRUE WESTERN (True Adventures #3)
Dec, 1949 - #2, Mar, 1950
Marvel Comics (MMC)

#1,2	1.70	3.35	5.00

TRUE WEST ROMANCE
1952
Quality Comics Group

#21	.65	1.35	2.00

TRUMP (Magazine format)
Jan, 1957 - #2, Mar, 1957
HMH Publishing Co.

#1,2-Harvey Kurtzman satire 7.00 14.00 21.00
NOTE: *Davis, Elder, Heath, Jaffee art-#1,2; Wood-#1. #2-article by Mel Brooks.*

TRUMPETS WEST (See 4-Color #875)

TRUTH ABOUT CRIME
1949 (128 pgs.)
Fox Features Syndicate

No#-Contains Murder, Inc., Woman Outlaws, Jo-Jo & Rulah rebound	7.00	14.00	21.00

TRUTH ABOUT MOTHER GOOSE (See 4-Color #862)

TRUTH BEHIND THE TRIAL OF CARDINAL MINDSZENTY, THE
1949 (24pgs.)
Catechetical Guild Educational Society

Good	Fine	Mint
1.00	2.00	3.00

TUBBY (Marge's --) (Little Lulu)
1952 - #49, Dec-Feb, 1961-62
Dell Publishing Co./Gold Key

4-Color #381-Stanley art	6.00	12.00	18.00
4-Color #430,444,461-All by Stanley	3.35	6.75	10.00
#5-30: #5,18-Stanley art	1.70	3.35	5.00
31-49	1.35	2.75	4.00
And His Clubhouse Pals #1(1956)-4pgs. art by Stanley; wrote Gran'pa Feeb stories	2.50	5.00	7.50
& the Little Men From Mars #30020-410(10/64-G.Key, 25¢)-64pgs.	1.00	2.00	3.00

TUFF GHOSTS (Starring Spooky)
July, 1962 - #42, June, 1972
Harvey Publications

#1	.30	.65	1.00
2-5	.15	.30	.45
6-42	.05	.10	.15

TUFFY
1949 - 1950
Standard Comics

#1-By Sid Hoff	.65	1.35	2.00
2-10	.40	.80	1.20

TUFFY TURTLE
No date
I.W. Enterprises

#1-Reprint	.30	.65	1.00

TUROK, SON OF STONE (See Golden Comics Digest #33 & March of Comics #378,399,408)
Dec, 1954 - Present
Dell Publ. Co. #1-29/Gold Key #30 on

4-Color #596(12/54)	6.00	12.00	18.00
4-Color #656(10/55)	4.00	8.00	12.00
#3-10	2.00	4.00	6.00
11-20	1.35	2.75	4.00
21-30	1.00	2.00	3.00
31-40	.65	1.35	2.00
41-50	.40	.80	1.20
51-60	.25	.50	.75
61-70	.20	.40	.60
71-83	.15	.30	.45

(Turok, Son of Stone cont'd)

	Good	Fine	Mint
84-Origin & 1st app. Hutel	.15	.30	.45
85-106	.10	.20	.30
Giant #1(30031-611)(11/66)	1.35	2.75	4.00

TV CASPER & COMPANY
Aug, 1963 - #44, 1973 (25¢)
Harvey Publications

#1	.30	.65	1.00
2-5	.15	.30	.45
6-44	.05	.10	.15

TV FUNDAY FUNNIES (See Famous TV --)

TV FUNNIES (See New Funnies)

TV FUNTIME (See Little Audrey)

TV LAUGHOUT (See Archie's --)

TV SCREEN CARTOONS (Formerly Real Screen)
#129, 9-10/59 - #138, 1-2/61
National Periodical Publications

#129-138	.20	.40	.60

TV TEENS
Feb, 1954 - V2#13, July, 1956
Charlton Comics

V1#14,15: #14-Ozzie & Babs	.30	.65	1.00
V2#3-7-Don Winslow	.50	1.00	1.50
V2#8(7/55)-#13-Mopsy	.50	1.00	1.50

TWEETY & SYLVESTER (1st Series)
June, 1952 - #37, June-Aug, 1962
Dell Publishing Co./Gold Key

4-Color #406,489,524	1.00	2.00	3.00
#4-20	.40	.80	1.20
21-37	.20	.40	.60

TWEETY AND SYLVESTER (2nd Series)
Nov, 1963; #2, Nov, 1965 - Present
Gold Key

#1	.20	.40	.60
2-10	.15	.30	.45
11-30	.10	.20	.30
31-63	.05	.10	.15

12 O'CLOCK HIGH (TV)
Jan-Mar, 1965 - #2, Apr-June, 1965
Dell Publishing Co.

#1,2	.20	.40	.60

20,000 LEAGUES UNDER THE SEA (See 4-Color #614 & Movie Comics)

TWICE TOLD TALES (See Movie Classics)

TWILIGHT ZONE, THE (TV)
1961 - Present
Dell Publishing Co./Gold Key

	Good	Fine	Mint
4-Color #1173,1288-Crandall art	1.35	2.75	4.00
#01-860-207,#12-860-210(Dell 5-7/62,8-10/62)	.65	1.35	2.00
#1(Gold Key-11/62)-Williamson/Evans story, 10pgs. + Crandall sty.	1.35	2.75	4.00
2-5	.65	1.35	2.00
6-11,16-20	.40	.80	1.20
12-Williamson story	.65	1.35	2.00
13,15-Crandall story	.65	1.35	2.00
14-Williamson + Orlando + Crandall	.65	1.35	2.00
21-Crandall reprint	.30	.65	1.00
22-24	.20	.40	.60
25-Evans/Crandall reprint	.30	.65	1.00
26-Crandall, Evans reprts.	.30	.65	1.00
27-Two Evans stys.reprts.	.30	.65	1.00
28-31	.15	.30	.45
32-Evans reprint	.20	.40	.60
33-50	.15	.30	.45
51-Williamson story	.20	.40	.60
52-74: #71-Reprint	.10	.20	.30

NOTE: *Bolle story-#50. Orlando stories-#19, 20, 22, 23. Sekowsky story-#3. (See Mystery Comics Digest #3, 6, 9, 12, 15, 18, 21, 24)*

TWINKLE COMICS
May, 1945
Spotlight Publishers

#1	1.00	2.00	3.00

TWIST, THE
Sept, 1962
Dell Publishing Co.

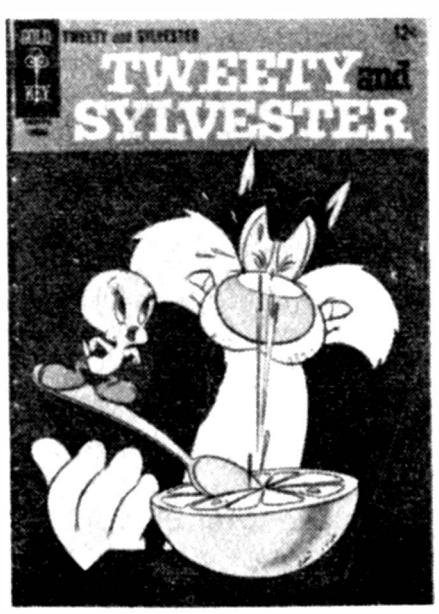
#01864-209	.20	.40	.60

TWO BIT THE WACKY WOODPECKER (See Wacky --)
1953 - #3, May, 1953
Toby Press

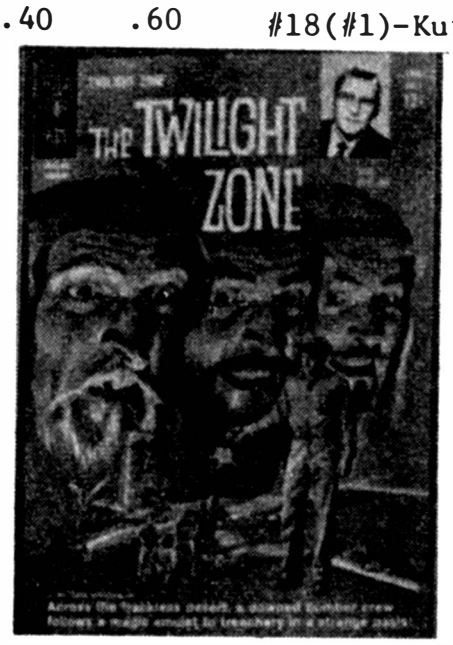
#1-3	.40	.80	1.20

TWO-FISTED TALES(Formerly Haunt of Fear#15-17)
#18, Nov-Dec, 1950 - #41, Feb-Mar, 1955
E.C. Comics

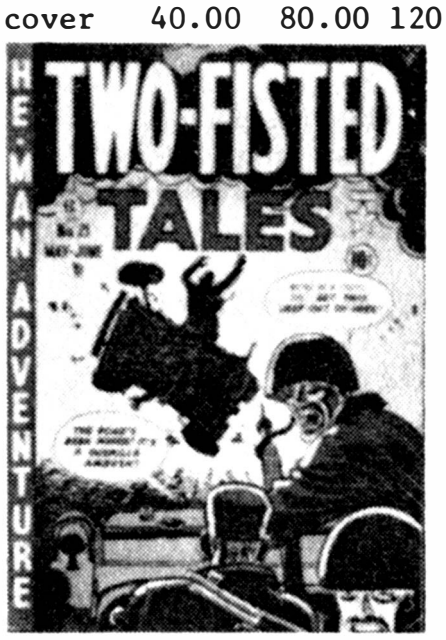
#18(#1)-Kurtzman cover	40.00	80.00	120.00



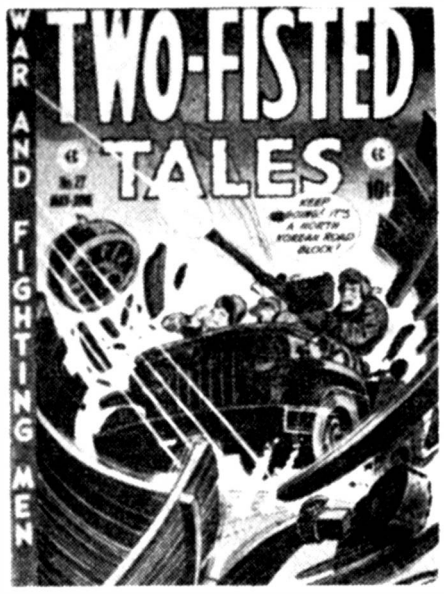
Tweety & Sylvester No. 7, c. GK



The Twilight Zone No. 6, c. GK



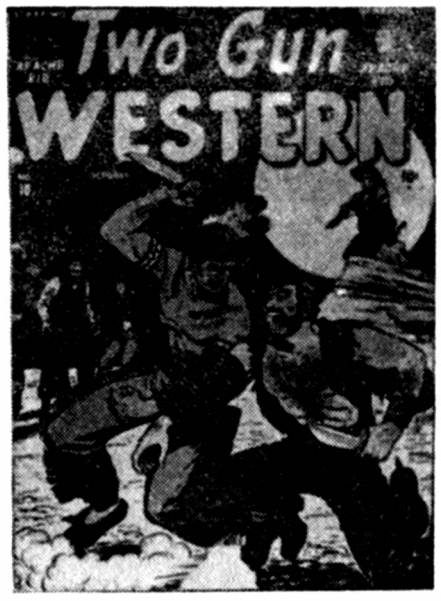
Two-Fisted Tales No. 21, c. WMG



Two-Fisted Tales No. 27, c. WMG



Two-Gun Kid No. 1, c. MCG



Two-Gun Western No. 10, c. MCG

(Two-Fisted Tales cont'd)

	Good	Fine	Mint
19-Kurtzman cover	20.00	40.00	60.00
20-Kurtzman cover	16.50	33.25	50.00
21,22- " "	13.50	26.75	40.00
23-25- " "	9.00	18.00	27.00
26-41	7.00	14.00	21.00
Two-Fisted Annual, 1952	60.00	120.00	180.00
Two-Fisted Annual, 1953	50.00	100.00	150.00

NOTE: *Berg story-#29. Craig stories-#18,19, 32. Crandall stories-#35,36. Davis stories-#20-36,40; covers-#30,34,35,41,Annual #2. Evans stories-#34,40,41; cover-#40. Feldstein story-#18. Krigstein story-#41. Kubert stories-#32,33. Kurtzman stories-#18-25; covers-#18-29,31,Annual #1. Severin stories-#26,28, 29,31,34-41(#37-39 are all-Severin issues); covers-#36-39. Severin/Elder stories-#19-29, 31,33,36. Wood stories-#18-28,30-35,41; covers-#32,33. Special Issues: #26(ChangJin Reservoir), #31(Civil War), #35(Civil War). Canadian reprints known; see Table of Contents.*

TWO-GUN KID
3/48 - #10, 11/49; 12/53 - #59, 4/61; #60, 11/62 - #92, 3/68; #93, 7/70 - Present
Marvel/Atlas Comics(MCI #1-10/HPC #11-59/ Marvel #60 on)

#1	6.00	12.00	18.00
2	3.00	6.00	9.00
3-10	2.00	4.00	6.00
11-24,26-29	1.00	2.00	3.00
25,30-Williamson story in both, 5 & 4 pgs.	1.35	2.75	4.00
31-35,37-40	.65	1.35	2.00
36,41,42,48-Origin Two-Gun Kid in all	1.00	2.00	3.00
43-47,49,50	.65	1.35	2.00
51-5pg. Williamson story	1.00	2.00	3.00
52-57,59	.40	.80	1.20
58,60-New origin	.65	1.35	2.00
61-80: #64-Intro.Boom-Boom	.25	.50	.75
81-100: #85-Rawhide Kid x-over. #89-Kid Colt, Rawhide Kid x-over. #92,98-Last new story	.15	.30	.45
101-Origin retold(#58)	.15	.30	.45
102-109,111-133	.10	.20	.30
110-Williamson reprint	.10	.20	.30

NOTE: *Crandall story-#34. Davis stories-#45, 46; covers-#45-47. Everett stories-#82,91. Kirby stories-#54,55,57-62,75-77,90,95,101, 119,120,129; covers-#10,52,54-65,67-72,74-76, 116. Powell story-#38,102. Whitney stories-#87,89-91,98,113,124,129; covers-#87,89,91, 113. Black Rider in #11,12. Kid Colt in #13, 14,16-18,21.*

TWO-GUN WESTERN (1st Series)
#5, Nov, 1950 - #14, June, 1952
Marvel/Atlas Comics (MPC)

	Good	Fine	Mint
#5-Intro. & origin Apache Kid by Buscema	2.00	4.00	6.00
6-14	1.00	2.00	3.00

NOTE: *Crandall story-#8. Powell story-#7. Wildey story-#8.*

2-GUN WESTERN (2nd Series) (Formerly Billy Buckskin; Two-Gun Western #5 on)
#4, May, 1956
Atlas Comics (MgPC)

#4-Apache Kid; Ditko art	1.00	2.00	3.00

TWO-GUN WESTERN (Formerly 2-Gun Western)
#5, July, 1956 - #12, Sept, 1957
Atlas Comics (MgPC)

#5-8,12	.65	1.35	2.00
9,11-Williamson story in both, 5pgs. each	1.00	2.00	3.00
10-Crandall story	1.00	2.00	3.00

NOTE: *Morrow story-#9. Powell story-#11.*

TWO MOUSEKETEERS, THE (See 4-Color #475,603, 642)

TWO ON A GUILLOTINE (See Movie Classics)

2001: A SPACE ODYSSEY (Marvel Treasury Specia
Oct, 1976 (One-Shot) (Over-Sized)
Marvel Comics Group

#1-Kirby & Giacoia art	.40	.80	1.20
2	.30	.65	1.00

2001: A SPACE ODYSSEY
Dec, 1976 - Present (Regular size)
Marvel Comics Group

#1-Kirby cover/story	.15	.30	.45
2- " " "	.10	.20	.30

UFO FLYING SAUCERS
Oct, 1968 - #13, Jan, 1977 (#2 on, 32pgs.)
Gold Key

#1(30035-810)(64pgs.)	.25	.50	.75
2(11/70),3(11/72),4(11/74)	.15	.30	.45
5(2/75)-#12: Bolle stories #4 on	.15	.30	.45

UNBIRTHDAY PARTY WITH ALICE IN WONDERLAND
(See 4-Color #341)

UNCANNY TALES
June, 1952 - #57, Sept, 1957
Atlas Comics (PrPI)

	Good	Fine	Mint
#1	2.75	5.50	8.00
2-10: #8-Toth art	1.70	3.35	5.00
11-20	1.00	2.00	3.00
21-27	1.00	2.00	3.00
28-Last pre-code issue; Kubert art	1.35	2.75	4.00
29-40	.65	1.35	2.00
41-49	.65	1.35	2.00
50,53,55-Torres story	1.35	2.75	4.00
51,57-Williamson story	1.35	2.75	4.00
52,54,56	.50	1.00	1.50

NOTE: *Drucker story-#37,42. Everett stories-#12,36,47,48; covers-#50,52,53. Krenkel story-#19. Krigstein stories-#42,54,56. Moldoff art-#23. Morrow story-#46. Orlando stories-#49,50,53. Powell stories-#12,18,38,50,53. Robinson stories-#3,13. Wildey story-#48.*

UNCANNY TALES
Dec, 1973 - #12, Oct, 1975
Marvel Comics Group

#1	.15	.30	.45
2-12	.10	.20	.30

NOTE: *Ditko reprints-#7,11. Everett covers-#7,11.*

UNCLE CHARLIE'S FABLES
1951 - #5, Sept, 1952
Lev Gleason Publications

#1-Norman Maurer art; has Biro's picture	1.70	3.35	5.00
2-5	1.00	2.00	3.00

UNCLE DONALD & HIS NEPHEWS DUDE RANCH
(See Dell Giant #52)

UNCLE DONALD & HIS NEPHEWS FAMILY FUN
(See Dell Giant #38)

UNCLE JOE'S FUNNIES
1938
Centaur Publications

#1-Games/puzzles; Bill Everett cover	8.00	16.00	24.00

UNCLE MILTY
Dec, 1950 - #4, June, 1950
Victoria Publications/True Cross

#1-Milton Berle	1.70	3.35	5.00
2-4	1.00	2.00	3.00

UNCLE REMUS & HIS TALES OF BRER RABBIT
(See 4-Color #129,208,693)

UNCLE SAM (Blackhawk #9 on)
Fall, 1941 - #8, Fall, 1943
Quality Comics Group

	Good	Fine	Mint
#1-Origin Uncle Sam; all stories/cover by Eisner	45.00	90.00	135.00
2-Eisner + Fine art	22.00	44.00	66.00
3- " " " "	12.00	24.00	36.00
4	10.00	20.00	30.00
5-8	7.00	14.00	21.00

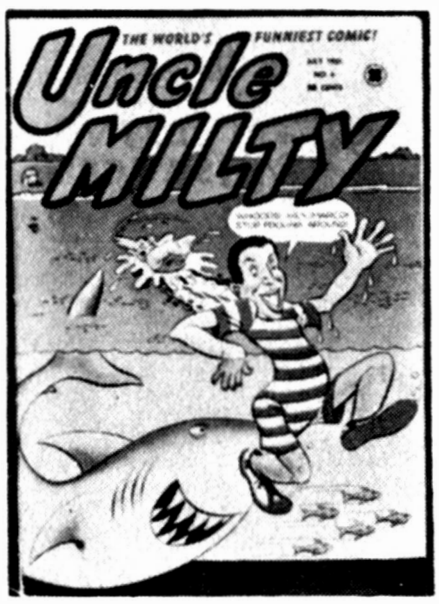
NOTE: *Crandall stories-#1-8.*

UNCLE SAM'S CHRISTMAS STORY
1958
Promotional Publ. Co. (Giveaway)

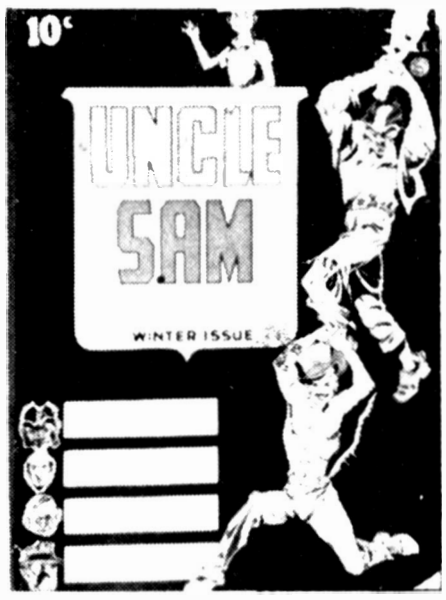
Reprints 1956 Christmas USA	.15	.30	.45

UNCLE SCROOGE (Walt Disney)
March, 1952 - Present
Dell Publishing Co./Gold Key #40 on

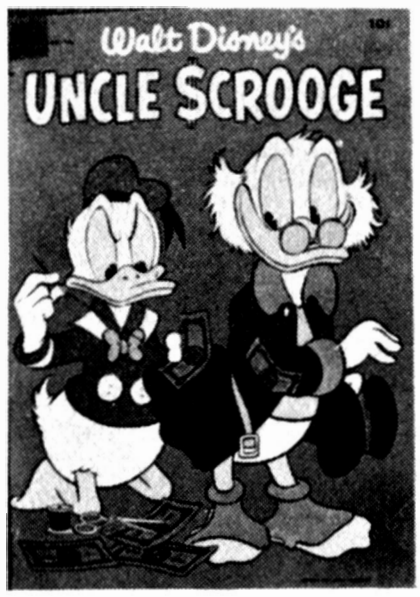
4-Color #386(#1)-in "Only a Poor Old Man" by Carl Barks-reprinted in Uncle Scrooge & D. Duck #1('65)& The Best of W.D. Comics ('74)	60.00	120.00	180.00
4-Color #456(#2)-in "Back to the Klondike" by Carl Barks-reprinted in Best of U.S. & D.D. #1('66)	26.50	53.25	80.00
4-Color #495(#3)-reprinted in Uncle Scrooge #105	16.50	33.25	50.00
#4	13.50	26.75	40.00
5-Reprinted in W.D. Digest #1	9.00	18.00	27.00
6-Reprinted in U.S. #106 & Best of U.S. & D.D. #1('66)	8.00	16.00	24.00
7-Reprinted in Best of D.D. & U.S. #2('67)	7.00	14.00	21.00
8-10: #9-Reprinted in U.S. #104. #10-Reprinted in U.S. #67	6.00	12.00	18.00
11-20	5.00	10.00	15.00
21-30	3.35	6.75	10.00
31-60	3.00	6.00	9.00
61-70: #67-Reprints #10. #70-Last Barks issue with original story	2.50	5.00	7.50
71-Written by Barks only	1.00	2.00	3.00
72,73-Barks reprints	1.00	2.00	3.00
74-1pg. Barks reprints	.65	1.35	2.00
75-81,83-Not by Barks	.50	1.00	1.50
82,84-Barks reprints begin	.50	1.00	1.50
85-100	.50	1.00	1.50
101-110	.30	.65	1.00
111-120	.20	.40	.60



Uncle Milty No. 4, c. Victoria



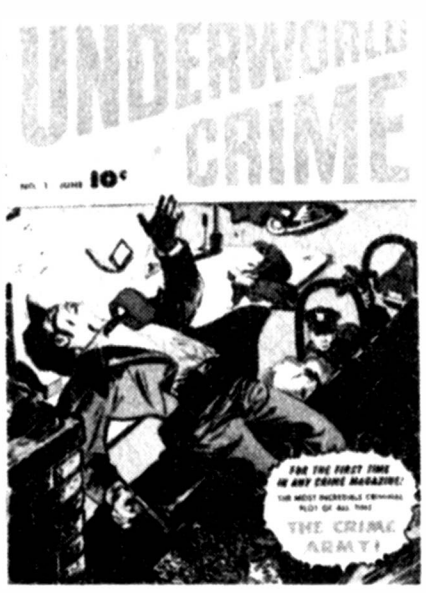
Uncle Sam No. 2, c. Qua



Uncle Scrooge No. 4, c. WDP



Undersea Fighting--No. 1, c. Avon



Underworld Crime No. 1, c. Faw



Underworld Story No. 1, c. Avon

(Uncle Scrooge cont'd)

	Good	Fine	Mint
121-134	.15	.30	.45
Uncle Scrooge & Money(G.K.)-Barks reprint from WDC&S #130(3/67)	2.75	5.50	8.00
Uncle Scrooge Goes to Disneyland #1(1957-25¢) 20pgs. Barks	4.00	8.00	12.00

(See Dell Giants #33 & 55)

UNCLE SCROOGE & DONALD DUCK
June, 1965 (25¢) (Soft cover)
Gold Key

#1-Reprint of 4-Color #386(#1) & lead story from 4-Color #29	15.00	30.00	45.00

UNCLE WIGGILY (See 4-Color #179,221,276,320, 349,391,428,503,543, & March of Comics #19)

UNDERCOVER CRIME (Underground Crime #5)
1952
Fawcett Publications

#6	1.00	2.00	3.00

UNDERCOVER GIRL (Starr Flagg)
1952 - 1953
Magazine Enterprises

#5(A-1#62),#6(A-1#98),#7(A-1#118)-All have Starr Flagg	5.00	10.00	

UNDERDOG (TV)
July, 1970 - #10, Jan, 19[illegible]
Charlton Comics/Gold Key

#1-10	.10	.20	.30
1-9(G.Key)	.10	.20	.30

UNDERGROUND CRIME (Undercover Crime #6)
1952
Fawcett Publications

#5	1.00	2.00	3.00

UNDERSEA AGENT
Jan, 1966 - #6, Mar, 1967 (64pgs.)
Tower Comics

#1-Davy Jones, Undersea Agent begins	.40	.80	1.20
2-6: #2-Jones gains magnetic powers. #5-Origin & 1st app. of Merman. #6-Wood cover	.25	.50	.75

NOTE: *Gil Kane story-#6(20pgs.); covers-#4,5.*

UNDERSEA FIGHTING COMMANDOS
May, 1952 - #3, Sept, 1952; 1964
Avon Periodicals

	Good	Fine	Mint
#1	1.00	2.00	3.00
2,3	.65	1.35	2.00
IW Reprint #1,2('64)	.30	.65	1.00

UNDERWATER CITY, THE (See 4-Color #1324,1328)

UNDERWORLD (True Crime Stories)
Feb-Mar, 1948 - #9, June, 1949
D. S. Publishing Co.

#1-Sheldon Moldoff cover	.65	1.35	2.00
2-9	.50	1.00	1.50

UNDERWORLD CRIME
June, 1952 - #9, Oct, 1953
Fawcett Publications

#1	1.70		5.00
2-9	1.00		3.00

UNDERWORLD STORY, THE
1950 (Movie)
Avon Periodicals

#1	1.50	3.00	4.50

UNEARTHLY SPECTACULARS
[illegible]ct, 1965 - #3, Mar, 1967
[illegible]rvey Publications

#1-Tiger Boy	.65	1.35	2.00
2-Jack Q. Frost app.; Wood, Williamson, Adams, Kane art; reprints Thrill-O-Rama#2	1.00	2.00	3.00
3-Jack Q. Frost app.; Williamson/Crandall art; reprint from Alarming Adventures #1, 1962; 2pgs. Kirby art	1.00	2.00	3.00

UNEXPECTED, THE (Formerly Tales of the --)
#105 Feb-Mar, 1968 - Present
National Periodical Publications

#105-115,117,118,120,122-127	.15	.30	.45
116,119,121,128-Wrightson stories	.50	1.00	1.50
129-132,134-136,139-156: #132-136, 48pgs.	.15	.30	.45
133,137,138-Wood stories	.20	.40	.60
157-162-(All 96pgs.)	.15	.30	.45
163-176	.10	.20	.30

NOTE: *Adams covers-#110,112-118,121,124. Alcala stories-#140,144,150-153,156,157,168, 169. Anderson story-#122. Grandenetti stories-#110,111,119-126,130-132,136,137,139,159, 161. Kirby stories-#127,162. Meskin stories-#157,158,160. Wood inks-#122,137. Wrightson*

(Unexpected cont'd)
reprint-#161(2pgs.). Johnny Peril in #106-114,117.

UNITED COMICS
Aug, 1940 - #26, Jan-Feb, 1953
United Features Syndicate

	Good	Fine	Mint
#1-Fritzi Ritz & Phil Fumble	2.75	5.50	8.00
2-9-Fritzi Ritz, Abbie & Slats	1.00	2.00	3.00
10-26	.50	1.00	1.50

NOTE: *Abbie & Slats reprinted from Tip Top.*

UNITED NATIONS, THE (See Classics Ill. Special Ed.)

UNIVERSAL PRESENTS DRACULA(See Movie Classics)

UNITED STATES AIR FORCE PRESENTS: THE HIDDEN CREW
1964 (32 pgs.) (Full Color)
U.S. Air Force

Shaffenberger art	.15	.30	.45

UNKNOWN MAN, THE
1951 (Movie)
Avon Periodicals

No#-Kinstler cover	1.50	3.00	4.50

UNKNOWN SOLDIER (Formerly Star-Spangled War Stories)
#205, Apr-May, 1977 - Present
National Periodical Publications

#205	.10	.20	.30

UNKNOWN WORLD (Strange Stories from Another World #2 on)
June, 1952
Fawcett Publications

#1-Painted cover	1.35	2.75	4.00

UNKNOWN WORLDS (See Journey Into --)

UNKNOWN WORLDS
Aug, 1960 - #57, Aug, 1967
American Comics Group/Best Synd. Features

#1	1.00	2.00	3.00
2-5	.65	1.35	2.00
6-20	.30	.65	1.00
21-46	.25	.50	.75
47-Williamson story reprinted from Adventures into the Unknown #96, 3pgs. + Craig story	.65	1.35	2.00
48-57: #49,54-Ditko art	.20	.40	.60

NOTE: *John Force, Magic Agent app.-#35,36,48, 50,52,54,56. Whitney story-#29.*

UNKNOWN WORLDS OF SCIENCE FICTION
12/74 - #6, 10/75 (B&W Magazine) ($1.00)
Marvel Comics Group

#1-Williamson reprint/Witzend #1, Neal Adams reprint/Phase 1; Brunner story	.65	1.35	2.00
2-Brunner story	.40	.80	1.20
2-6: #4,6: Brunner covers	.30	.65	1.00

NOTE: *Corben story-#4. Kaluta story-#2; cover-#2. Nino story-#3,6.*

UNSANE
June, 1954
Star Publications

#15	1.35	2.75	4.00

UNSEEN, THE
1952 - #15, July, 1954
Visual Editions/Standard Comics

#5,9,12,15-Toth art ?	1.00	2.00	3.00
6-8,10,11,13,14: #6-1pg. Toth	.50	1.00	1.50

UNTAMED LOVE
January, 1950 - #3, May, 1950
Quality Comics Group (Comic Magazines)

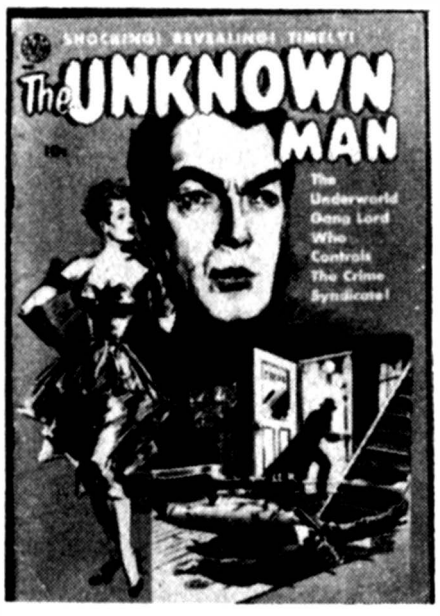
#1-Ward cover	2.00	4.00	6.00
2,3	1.00	2.00	3.00

UNTOUCHABLES, THE (TV)
1961 - #4, Oct, 1962
Dell Publishing Co.

4-Color #1237,1286	.50	1.00	1.50
#01879-207,#12-879-210(#01879-210 on inside)	.30	.65	1.00
Topps Bubblegum giveaway-2½x4½", 8pgs.(2 diff.) "The Organization", "Jamaica Ginger"	.30	.65	1.00

UNUSUAL TALES (Blue Beetle & Shadow From Beyond #50 on)
Nov, 1955 - #49, Mar-Apr, 1965
Charlton Comics

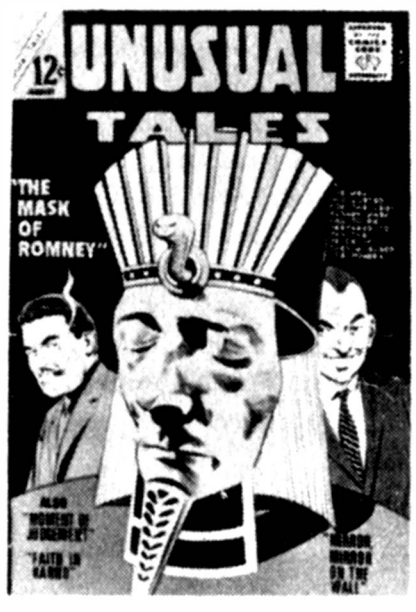
#1	1.70	3.35	5.00
2-8,10	.65	1.35	2.00
9-20pgs. Ditko	1.00	2.00	3.00
11-68pgs.; 4 Ditko stys.	1.00	2.00	3.00



The Unknown Man, c. Avon



Untamed Love No. 1, c. Qua



Unusual Tales No. 43, c. CC



U.S. Air Force No. 1, c. CC



USA Comics No. 2, c. MCG



U.S. Fighting Air Force No. 1, c. Supr

(Unusual Tales cont'd)	Good	Fine	Mint
12-20	.30	.65	1.00
21-49	.25	.50	.75

NOTE: *Ditko stories-#8,14,15,22,23,25-27; covers-#6,8,14,15,22.*

UP-TO-DATE COMICS

No date (1939?) (36pgs.)(B&W cover) (10¢)
King Features Syndicate

No#-Popeye & Henry cover; The Phantom, Jungle Jim by Raymond, The Katzenjammer Kids, Curley Harper	20.00	40.00	60.00

UP YOUR NOSE AND OUT YOUR EAR (Magazine)

April, 1972 - #2, June, 1972 (48pgs.)(Satire)
Klevart Enterprises

V1#1-2	.30	.65	1.00

USA COMICS (Hedy Devine #18 on ?)

Aug, 1941 - #17, Autumn, 1945
Timely Comics (USA)

#1-Origin Major Liberty, Rockman by Wolverton, & The Whizzer by Avison; The Defender with sidekick Rusty & Jack Frost begin; The Young Avenger only app.; S&K cover + one page	200.00	400.00	600.00
2-Origin Captain Terror & The Vagabond; last Wolverton Rockman	100.00	200.00	300.00
3-No Whizzer	75.00	150.00	225.00
4-Last Rockman, Major Liberty, Defender, Jack Frost & Capt. Terror; Corporal Dix app.	60.00	120.00	180.00
5-Origin American Avenger & Roko the Amazing; The Black Widow, The Blue Blade & Victory Boys, Gypo, the Gypsy Giant & Hills of Horror only app. Sergeant Dix begins; no Whizzer	50.00	100.00	150.00
6-Captain America, The Destroyer, Jap Buster Johnson, Jeep Jones begin; Terror Squad only app.	50.00	100.00	150.00
7-Captain Daring, Disk-Eyes, the Detective by Wolverton app.; origin & only app. Marvel Boy; Secret Stamp begins; no Whizzer, Sergeant Dix	40.00	80.00	120.00
8-10: #9-Last Secret Stamp. #10-The Thunderbird only app.	25.00	50.00	75.00
11-17: #11-No Jeep Jones. #13-No Whizzer; Jeep Jones ends. #15-No Destroyer; Jap Buster Johnson ends	15.00	30.00	45.00

U.S. AGENT (See Jeff Jordan --)

U.S. AIR FORCE COMICS (Army Attack #38 on)

Oct, 1958 - #37, Mar-Apr, 1965
Charlton Comics

	Good	Fine	Mint
#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-20	.20	.40	.60
21-37	.10	.20	.30

USA IS READY

1941 (64 pgs.) (One Shot)
Dell Publishing Co.

#1-War propaganda	4.00	8.00	12.00



USA Is Ready No. 1, c. Dell

U.S. BORDER PATROL COMICS (Sgt. Dick Carter of the --) (See Holyoke One Shot)

U.S. FIGHTING AIR FORCE

Sept, 1952 - #29, Oct, 1956
Superior Comics Ltd.

#1	1.00	2.00	3.00
2	.50	1.00	1.50
3-10	.30	.65	1.00
11-29	.25	.50	.75
IW Reprint #1,9(no date)	.25	.50	.75

U.S. FIGHTING MEN

1963 - 1964 (Reprints)
Super Comics

#10-Avon's-With the U.S. Paratroops	.50	1.00	1.50
11,12,15-18	.30	.65	1.00

U.S. JONES

Nov, 1941 - #2, Jan, 1942
Fox Features Syndicate

#1-U.S. Jones & The Topper begin	30.00	60.00	90.00
2	15.00	30.00	45.00

U.S. MARINES
1943 - #4, 1944; #5, 1952 - 1953
Magazine Enterprises/Toby Press

	Good	Fine	Mint
#1-Mart Bailey art	3.35	6.75	10.00
2-4	1.70	3.35	5.00
5(A-1#55)-Powell art, 8pgs.	1.35	2.75	4.00
6(A-1#60), 7(A-1#68), 8(A-1#72)	.80	1.60	2.40
7-11(Toby)	.50	1.00	1.50

U.S. MARINES IN ACTION!, THE
1952
Avon Periodicals/Charlton Comics

#1-3: #3-Kinstler cover	.65	1.35	2.00
1(Fall/1964-Charlton)	.10	.20	.30

U.S. PARATROOPS (See With the --)

U.S. TANK COMMANDOS
July, 1952 - #4, March, 1953
Avon Periodicals

#1-Kinstler cover	.65	1.35	2.00
2-4: #3,4-Kinstler art	.50	1.00	1.50
IW Reprint #1(Kinstler),#8	.30	.65	1.00

VACATION COMICS (See A-1 Comics #16)

VACATION IN DISNEYLAND
Aug, 1958 - Mar, 1965 (Walt Disney)
Dell Publ. Co./Gold Key(1965)

#1(1958-25¢)	2.00	4.00	6.00
4-Color #1025-Barks art	2.75	5.50	8.00
#1(30024-508)(G.K.)-Reprints Dell Giant #30 & cover to #1('58)	.30	.65	1.00

VACATION PARADE (Picnic Party #6 on)
1950 - 1954 (112 pgs.) (25¢) (Walt Disney)
Dell Publishing Co.

#1-Donald Duck & Mickey Mouse; Carl Barks art, 55pgs.	40.00	80.00	120.00
2	4.00	8.00	12.00
3-5	2.50	5.00	7.50

VALLEY OF THE DINOSAURS
April, 1975 - #11, Dec, 1976
Charlton Comics

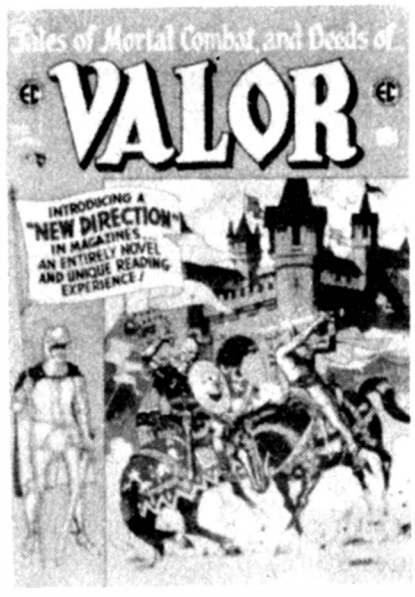
#1-Howard inks	.15	.30	.45
2-11: #2-Howard inks	.10	.20	.30

VALLEY OF GWANGI (See Movie Classics)

VALOR
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

	Good	Fine	Mint
#1-Williamson/Torres story; Wood cover & story	9.00	18.00	27.00
2-Williamson cover & story; Wood story	5.00	10.00	15.00
3-Williamson & a Crandall story	5.00	10.00	15.00
4-Wood cover	5.00	10.00	15.00
5-Wood cover & story; Williamson/Evans story	5.00	10.00	15.00

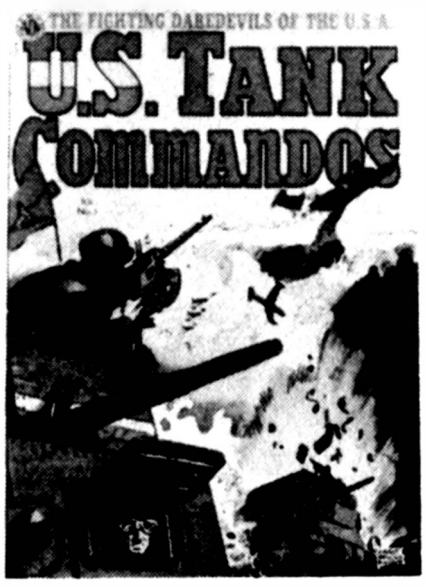
NOTE: *Crandall stories-#3,4. Ingels stories-#1,2,4,5. Krigstein stories-#1-5. Orlando stories-#3,4; cover-#3. Wood stories-#1,2,5; covers-#1,4,5.*



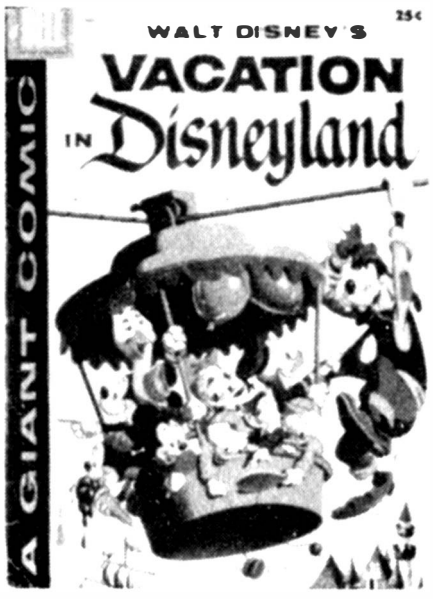
Valor No. 1, c. WMG

VAMPIRELLA (Magazine)
Sept, 1969 - Present
Warren Publishing Co.

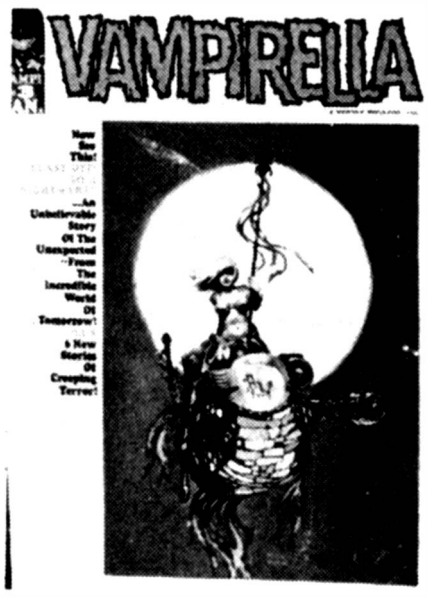
#1-Intro. Vampirella	2.00	4.00	6.00
2	1.35	2.75	4.00
3	3.35	6.75	10.00
4,5	1.20	2.40	3.60
6-10: #8-Vampi begins by Tom Sutton as serious continuous strip(early ish. had gag stories). #10-No Vampi story	1.00	2.00	3.00
11-15: #12-Vampi by Gonzales begins, ends #34	.80	1.60	2.40
16-25	.65	1.35	2.00
26-40: #28-Intro. Pantha. #31-Origin Luana, the Beast Girl. #32-Pantha ends	.50	1.00	1.50
41-45	.30	.65	1.00
46-Origin	.40	.80	1.20
47-50: #50-Spirit cameo	.25	.50	.75
51-55	.20	.40	.60



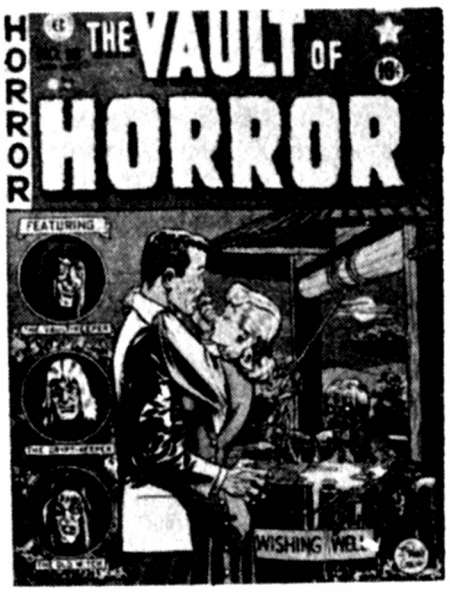
U.S. Tank Commandos No. 1, c. Avon



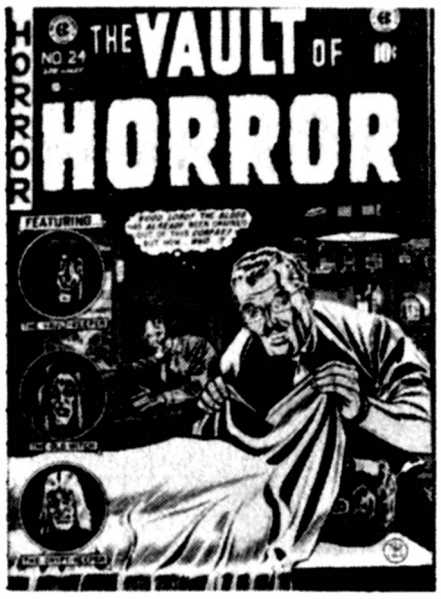
Vacation In Disneyland No. 1, c. WDP



Vampirella No. 3, c. WP



Vault Of Horror No. 18, c. WMG



Vault Of Horror No. 24, c. WMG



V...-Comics No. 1, c. Fox

(Vampirella cont'd)

	Good	Fine	Mint
Annual #1('72)-New origin Vampirella by Gonzales; reprints by Adams(#1), Wood(#9)	3.35	6.75	10.00

NOTE: *Adams stories-#1,10,17,19,51. Bode'/Todd cover-#3. Bode'/Jones cover-#4. Brunner story-#10. Corben stories-#30,31,33,54. Crandall stories-#1,19. Frazetta covers-#1,5,7,11,31. Jones stories-#5,9,12,27,32,33(w/Wrightson),34,50,53,56. Ploog story-#14. Barry Smith story-#9. Wood stories-#8-10,12,19,27; cover-#9. Wrightson story-#33.*

VAMPIRES & WEREWOLVES (Magazine)
1962 (One Shot)
Charlton Comics

	Good	Fine	Mint
#1	1.00	2.00	3.00

VAMPIRE TALES (Magazine)
Aug, 1973 - #11, June, 1975 (B&W) (75¢)
Marvel Comics Group

	Good	Fine	Mint
#1-Morbius, the Living Vampire begins	.65	1.35	2.00
2,3-Satana, the Devil's Daughter app. in ea.; #2-Steranko reprt.	.40	.80	1.20
4-11	.30	.65	1.00
Annual #1(10/75)	.40	.80	1.20

NOTE: *Alcala stories-#6,8,9. Infantino reprint-#3.*

VARIETY COMICS
1944 - 1945; 1946
Rural Home Publications/Croyden Publ. Co.

#1-Origin Captain Valiant	2.75	5.50	8.00
2-Capt. Valiant	1.70	3.35	5.00
3-(Croyden-1946)-Captain Valiant	1.35	2.75	4.00
4,5	1.00	2.00	3.00

VARIETY COMICS
1946; 1950 (128 pgs.)
Fox Features Syndicate (Hero Books)

#1(1946)-Blue Beetle & Jungle Jo	2.75	5.50	8.00
No#(1950)-4 Fox comics bound together-Blue Beetle, Jungle Jo, My Love Memoirs, Romeo Tubbs, My Story, Black Tarantula, My Secret Affair, Jungle Lil, My Love Affair (Wood art), My Private Life, Feat. Present. #5, etc. Many combinations possible	3.00	6.00	9.00

VARSITY
1945
Parents' Magazine Institute

	Good	Fine	Mint
#1	.65	1.35	2.00

VAUDEVILLE AND OTHER THINGS
1900 (10½x13")(In Color)(18+pgs.)
Isaac H. Blandiard Co.

By Bunny	20.00	40.00	60.00

VAULT OF EVIL
Feb, 1973 - #23, Nov, 1975
Marvel Comics Group

#1(Reprints begin)	.15	.30	.45
2-10: #3,4-Brunner cover	.10	.20	.30
11-23	.10	.20	.30

NOTE: *Ditko reprints-#20-22. Drucker reprints-#10(Mystic #52),13(Uncanny Tales#42). Everett reprints-#11(Menace #2),13(Menace#4); cover-#10. Krigstein reprint-#20(Uncanny Tales #54).*

VAULT OF HORROR (War Against Crime #1-11)
Apr-May, 1950 - #40, Dec-Jan, 1954-55
E.C. Comics

#12	60.00	120.00	180.00
13	30.00	60.00	90.00
14	25.00	50.00	75.00
15	20.00	40.00	60.00
16-19	15.00	30.00	45.00
20-25	12.00	24.00	36.00
26-36,38-40	8.00	16.00	24.00
37-Williamson story	10.00	20.00	30.00

NOTE: *Craig stories in all but #13 & 33; covers-#12-40. Crandall stories-#33,34,39. Davis stories-#17-38. Evans stories-#27,28,30,32,33. Feldstein stories-#12-16. Ingels stories-#13-20,22-40. Kamen stories-#15-22,25,29,35. Krigstein stories-#36,38-40. Kurtzman stories-#12,13. Orlando stories-#24,31,40. Wood stories-#12-14.*

V...-COMICS (Morse code for "V", 3 dots, 1 dash)
Jan, 1942 - #2, Mar-Apr, 1942
Fox Features Syndicate

#1-Origin V-Man; The Banshee & The Black Fury begin	26.50	53.25	80.00
2	16.50	33.25	50.00

VENGEANCE SQUAD
July, 1975 - #6, May, 1976
Charlton Comics

#1	.15	.30	.45
2-6	.10	.20	.30

VENUS
August, 1948 - #19, April, 1952
Marvel/Atlas Comics (LMC)

	Good	Fine	Mint
#1-Venus begins; Kurtzman's "Hey Look"	10.00	20.00	30.00
2,3-Venus by Everett	6.00	12.00	18.00
4-Kurtzman's "Hey Look"	6.00	12.00	18.00
5-12: #6-Loki app.	6.00	12.00	18.00
13-19: #14-Everett's Venus	6.00	12.00	18.00

VERI BEST SURE FIRE COMICS
No date (Circa 1945) (Reprints Holyoke One-Shots)
Holyoke Publ. Co.

#1-Captain Aero, Alias X, Miss Victory, Commandos of the Devil Dogs, Red Cross, Hammerhead Hawley, Capt. Aero's Sky Scouts, Flagman app. 8.00 16.00 24.00

VERI BEST SURE SHOT COMICS
No date (Circa 1945)(Reprts.Holyoke One-Shots)
Holyoke Publ. Co.

#1-Capt. Aero, Miss Victory by Quinlan, Alias X, The Red Cross, Flagman, Commandos of the Devil Dogs, Hammerhead Hawley, Capt. Aero's Sky Scouts 8.00 16.00 24.00

VIC FLINT (Crime Buster --)
Aug, 1948 (Newspaper reprints)
St. John Publishing Co.

#1	2.00	4.00	6.00
2-5	1.50	3.00	4.50

VIC FLINT
Mar, 1956 - #2, May, 1956 (Newspaper reprints)
Argo Publ.

#1,2	1.00	2.00	3.00

VIC JORDAN
April, 1945
Civil Service Publ.

#1-1944 daily newspaper reprints 1.50 3.00 4.50

VICKI (Humor)
Feb, 1975 - #4, July, 1975 (#1,2-64pgs.)
Atlas/Seaboard Publ.

#1-Reprints Tippy Teen	.15	.30	.45
2-4	.10	.20	.30

VICKS COMICS
No date (Circa 1937-38) (64pgs. in color)
Eastern Color Printing Co.(Vicks Chemical Co.)

	Good	Fine	Mint
No#-Reprints from Famous Funnies (before #40). Contains 5 pgs. Buck Rogers, 4 pgs. from F.F. #15 & 1 pg. from #16	75.00	150.00	225.00

VICKY
Oct, 1948 - #5, June, 1949
Ace Magazine

No#(10/48)	.65	1.35	2.00
#4(12/48), No#(2/49)	.65	1.35	2.00
5(6/49)	.65	1.35	2.00



Victory Comics No. 1, c. Hill

VICTORY COMICS
Aug, 1941 - #4, Dec, 1941
Hillman Periodicals

#1-The Conqueror by Bill Everett, The Crusader, & Bomber Burns begin; Conqueror's origin in text; Everett cover 35.00 70.00 105.00
2 12.00 24.00 36.00
3,4 10.00 20.00 30.00

VIC TORRY & HIS FLYING SAUCER
1950 (One Shot)
Fawcett Publications

Powell art 3.35 6.75 10.00

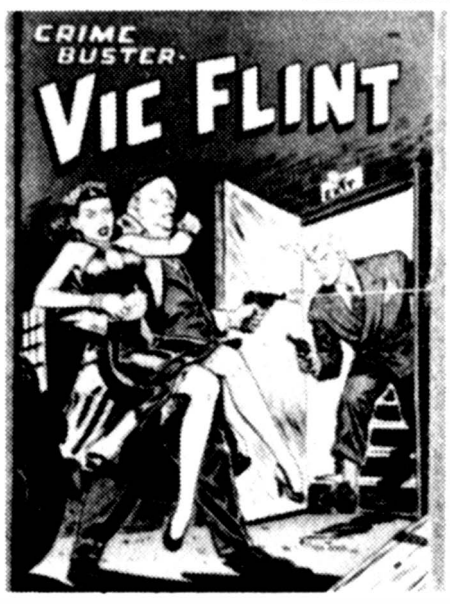
VIC VERITY MAGAZINE
1945 - 1946 (A comic book)
Vic Verity Publications

#1-C.C. Beck art	1.35	2.75	4.00
2-7	1.00	2.00	3.00

VIGILANTE, THE (See 4-Color #839)



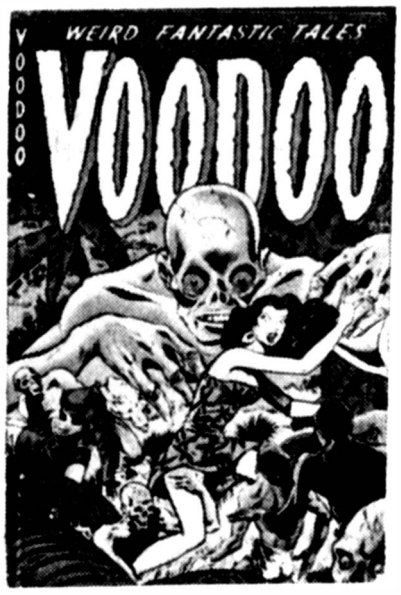
Venus No. 14, c. MCG



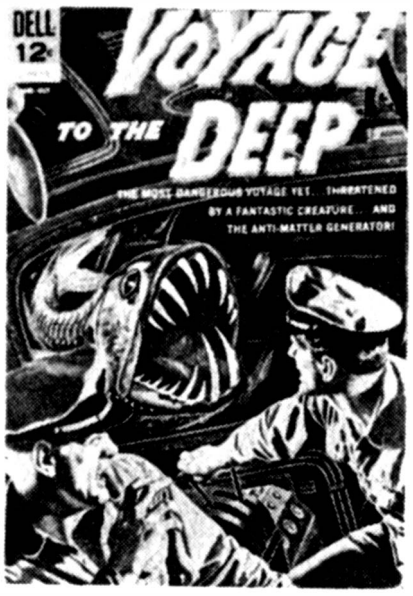
Vic Flint No. 1, c. StJ



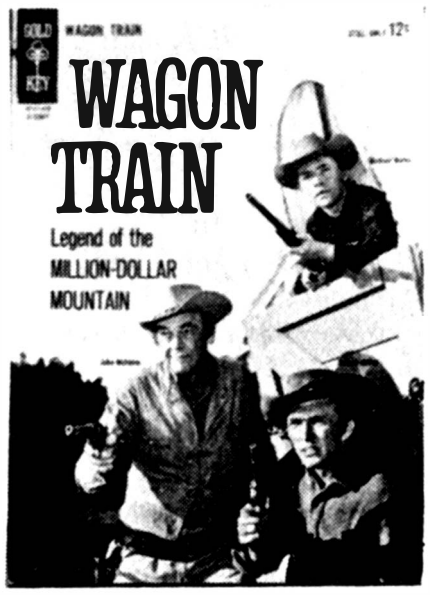
Vic Torry-, c. Faw



Voodoo No. 2, c. Ajax



Voyage To The Deep No. 3, c. Dell



Wagon Train No. 4, c. GK

VIKINGS, THE (See 4-Color #910)

VIRGINIAN, THE (TV)
June, 1963
Gold Key

	Good	Fine	Mint
#10060-306	.20	.40	.60

VOODA (See Voodoo #21,22)

VOODOO (Vooda #21 on)
May, 1952 - 1955
Ajax-Farrell(Four Star Publ.)

#1	1.35	2.75	4.00
2-22: #20-Reprints part of Seven Seas #4	1.00	2.00	3.00
Annual #1(1952)(25¢)	1.35	2.75	4.00

VOODOO (See Tales of --)

VOYAGE TO THE BOTTOM OF THE SEA (TV)
1961 - #16, April, 1970
Dell Publ. Co./Gold Key

4-Color #1230(Movie-'61)	1.35	2.75	4.00
#10133-412(G.K.-12/64)	.30	.65	1.00
#2-5	.20	.40	.60
6-16	.15	.30	.45

VOYAGE TO THE DEEP
Sept-Nov, 1962 - #4, Nov-Jan, 1964
Dell Publishing Co.

#1	.40	.80	1.20
2-4	.20	.40	.60

WACKY ADVENTURES OF CRACKY (Also see Gold Key Spotlight)
Dec, 1972 - #12, 9/75
Gold Key

#1-12	.05	.10	.15

(See March of Comics #405)

WACKY DUCK (Formerly Dopey Duck?; Justice #3, Fall, 1946 - #6, Summer, 1947; #7 on)
Aug, 1948 - #2, Oct, 1948
Marvel Comics (NPP)

#3-6('46-47)	.65	1.35	2.00
1,2(1948)	.65	1.35	2.00
IW Reprint #1,2,7('58)	.20	.40	.60
Super Reprint #10(IW on cover, Super on inside)	.20	.40	.60

WACKY QUACKY (See Wisco)

WACKY RACES (TV)
Feb, 1969 - #7, April, 1972 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1-7	.05	.10	.15

WACKY WITCH (See March of Comics #374,398,410)
March, 1971 - #21, Jan, 1976
Gold Key

#1	.10	.20	.30
2-21	.05	.10	.15

WACKY WOODPECKER (See Two Bit --)
1958; 1963
I.W. Enterprises/Super Comics

IW Reprint #1,2,7(no date-reprints Two Bit--)	.20	.40	.60
Super Reprint #10('63)	.20	.40	.60

WAGON TRAIN (1st Series) (TV)
1958 - #13, July-Sept, 1962
Dell Publishing Co.

4-Color #895,971,1019	1.00	2.00	3.00
#4(1-3/60)-#13(7-9/62)	.65	1.35	2.00

WAGON TRAIN (2nd Series)
Jan, 1964 - #4, Oct, 1964
Gold Key

#1	.25	.50	.75
2-4	.15	.30	.45

WALLY
Dec, 1962 - #4, Sept, 1963
Gold Key

#1-4	.10	.20	.30

WALT DISNEY COMICS DIGEST
June, 1968 - #57, Feb, 1976 (50¢ Digest Size)
Gold Key

#1-Reprints Uncle Scrooge #5	3.00	6.00	9.00
2-4-Barks reprints	2.00	4.00	6.00
5-Daisy Duck by Barks-last published story by Barks(art only)	1.70	3.35	5.00
6-13-All Barks reprints	1.35	2.75	4.00
14,15	.80	1.60	2.40
16-Reprints Donald Duck #26 by Barks	2.00	4.00	6.00
17-20-Barks reprints	1.00	2.00	3.00
21-31,33,35-37-Barks reprints	.80	1.60	2.40
32,39	.50	1.00	1.50
34-Reprints 4-Color #318	1.70	3.35	5.00
38-Reprints Christmas in Disneyland #1	1.00	2.00	3.00

(Walt Disney Comics Digest cont'd)

	Good	Fine	Mint
40-Mickey Mouse reprints	.65	1.35	2.00
41,45,47-49,53-57	.25	.50	.75
42,43-Barks reprints	.60	1.20	1.80
44-(Has Gold Key emblem, 50¢)-Reprints 1st story of 4-Color #29,256,275 & 282	2.35	4.75	7.00
44-Republished in 1976 by Whitman; not identical to original; slightly smaller, blank back cover, 69¢ cover price	.30	.60	.90
46,50,52-Barks reprints	.40	.80	1.20
51-Reprints 4-Color #71	.40	.80	1.20

NOTE: *#1-10, 192 pgs.; #11-41, 160 pgs.; #42 on, 128 pgs. Old issues were being reprinted & distributed by Whitman in 1976.*

WALT DISNEY PRESENTS

June-Aug, 1959 - #6, Dec-Feb, 1960-61
Dell Publishing Co.

4-Color #997	.65	1.35	2.00
#2(12-2/59-60)-The Swamp Fox, El Fego Baca, Texas John Slaughter (Disney TV Show), 3-6	.25	.50	.75

WALT DISNEY SHOWCASE

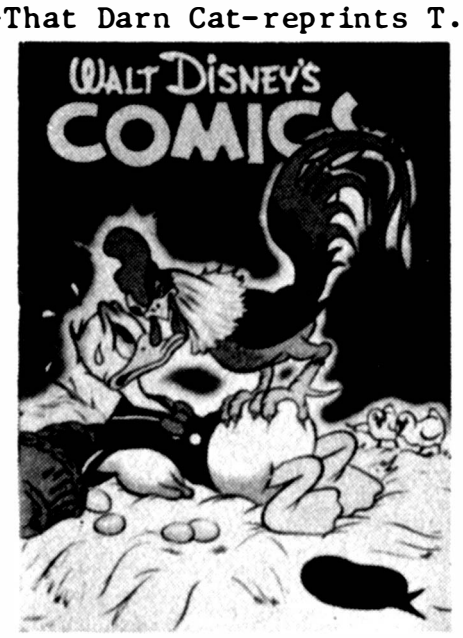
Oct, 1970 - Present
Gold Key

#1-Boatniks (Movie)	.20	.40	.60
2-Moby Duck	.10	.20	.30
3-Bongo & Lumpjaw-reprts.	.10	.20	.30
4-Pluto-reprints	.10	.20	.30
5-$1,000,000 Duck(Movie)	.20	.40	.60
6-Bedknobs & Broomsticks (Movie)	.20	.40	.60
7-Pluto-reprints	.10	.20	.30
8-Daisy & Donald	.10	.20	.30
9-101 Dalmatians (Cartoon feature)-reprints 4-Color #1183	.15	.30	.45
10-Napoleon & Samantha (Movie)	.20	.40	.60
11-Moby Duck-reprints	.10	.20	.30
12-Dumbo-reprints 4-Color #668	.10	.20	.30
13-Pluto-reprints	.10	.20	.30
14-World's Greatest Athlete (Movie)	.20	.40	.60
15-3 Little Pigs-reprints	.10	.20	.30
16-Aristocats (Cartoon feature)-reprints Aristocats #1	.10	.20	.30
17-Mary Poppins-reprints M.P. #10136-501	.10	.20	.30
18-Gyro Gearloose (Barks reprints-4-Color #1047,1184)	.25	.50	.75
19-That Darn Cat-reprints T.D.C.#10171-602	.10	.20	.30
20-Pluto-reprints	.10	.20	.30
21-Li'l Bad Wolf & the Three Little Pigs	.10	.20	.30
22-Unbirthday Party with Alice in Wonderland -reprints 4-Color #341	.10	.20	.30
23-Pluto-reprints	.10	.20	.30
24-Herbie Rides Again (Movie)-sequel to "The Love Bug"	.15	.30	.45
25-Old Yeller (Movie)-reprints 4-Color #869	.15	.30	.45
26-Lt. Robin Crusoe USN (Movie)-reprints Lt. Robin Crusoe USN #10191-601	.15	.30	.45
27-Island at the Top of the World (Movie)	.15	.30	.45
28-Brer Rabbit, Bucky Bug reprints	.10	.20	.30
29-Escape to Witch Mountain (Movie)	.15	.30	.45
30-Magica De Spell-Barks reprints-Uncle Scrooge #36 & WDC&S #258	.15	.30	.45
31-Bambi (Cartoon feature)-reprints 4-Color #186	.10	.20	.30
32-Spin & Marty-reprints; Mickey Mouse Club	.10	.20	.30
33-Pluto	.10	.20	.30
34-Paul Revere's Ride with Johnny Tremain-4-Color #822 reprint	.10	.20	.30
35-Goofy	.10	.20	.30
36-Peter Pan-4-Color reprt.	.10	.20	.30

WALT DISNEY'S COMICS & STORIES (Continuation of Mickey Mouse Magazine) (#1-30 contain D. Duck newspaper reprints)

Oct, 1940 - Present
Dell Publ. Co./Gold Key #264 on

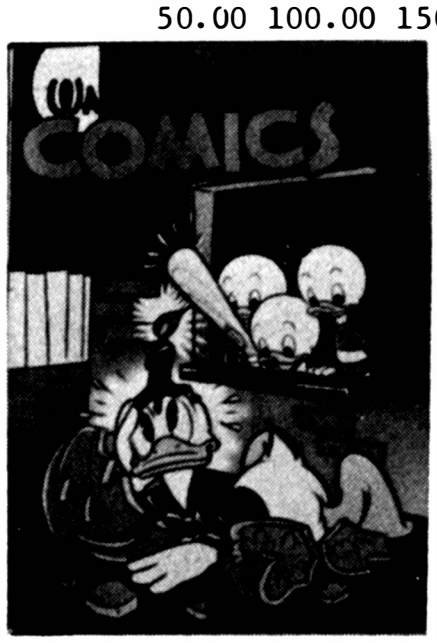
#1-Donald Duck strip reprints by Al Taliaferro & Gottfredson's Mickey Mouse begin	500.00	1000.00	1800.00
(Prices vary widely on this book)			
2	300.00	600.00	900.00
3	133.00	266.50	400.00
4	100.00	200.00	300.00
5	85.00	170.00	255.00
6-10	66.50	133.25	200.00
11,12	50.00	100.00	150.00
13,14	40.00	80.00	120.00
15-21: #15-The 3 Little Kittens(17pgs.).#16-The 3 Little Pigs(29pgs.). #17-The Ugly Duckling(4pgs.)	33.00	66.50	100.00
22-30	25.00	50.00	75.00
31-1st Donald Duck by Carl Barks	150.00	300.00	450.00
32-Barks art	66.50	133.25	200.00
33-Barks art	50.00	100.00	150.00



W.D. Comics & Stories No. 19, c. WDP



W.D. Comics & Stories No. 32, c. WDP



W.D. Comics & Stories No. 38, c. WDP



W.D. Comics & Stories No. 41, c. WDP



W.D. Comics & Stories No. 69, c. WDP



W.D. Comics & Stories No. 81, c. WDP

(Walt Disney's Comics & Stories cont'd)

	Good	Fine	Mint
34-Gremlins by Walt Kelly begin, end #41; Barks art	40.00	80.00	120.00
35,36-Barks art	40.00	80.00	120.00
37-Not by Barks	20.00	40.00	60.00
38-40-Barks art	30.00	60.00	90.00
41-50-Barks art	20.00	40.00	60.00
51-60-Barks art	16.50	33.25	50.00
61-70: Barks art. #61-Dumbo story. #63,64-Pinocchio stories. #65-Pluto story.	12.00	24.00	36.00
71-80: Barks art. #75-77-Brer Rabbit stories, no Mickey Mouse	9.00	18.00	27.00
81-90: Barks art. #83-85-Bongo stories. #86-90-Goofy & Agnes app. #89-Chip 'n' Dale story	7.50	15.00	22.50
91-97,99,100: Barks art. #96-No Mickey Mouse; Little Toot begins, ends #97	6.00	12.00	18.00
98-1st Uncle Scrooge app. in WDC&S	8.00	16.00	24.00
101-110-Barks art	5.00	10.00	15.00
111,114,117-All Barks	4.00	8.00	12.00
112-Drug(Ether) issue (D. Duck)	5.00	10.00	15.00
113,115,116,118-123: Not by Barks. #116-Dumbo x-over. #121-Grandma Duck begins, ends #168; not in #135,142,146,155	2.35	4.75	7.00
124-130-All Barks	3.00	6.00	9.00
131,133-140-All Barks	2.35	4.75	7.00
132-Two Barks stories(D. Duck & Grandma Duck)	3.00	6.00	9.00
141-150-All Barks. #143-Little Hiawatha begins, ends #151	2.35	4.75	7.00
151-170-All Barks	1.70	3.35	5.00
171-200-All Barks	1.50	3.00	4.50
201-240: All Barks. #204-Chip 'n' Dale & Scamp begin	1.00	2.00	3.00
241-283: #241-Dumbo x-over. #249-Gyro Gearloose begins, ends #274. #256-Ludwig Von Drake begins, ends #274	.90	1.80	2.70
284,285,287,290,295,296,309-311-Not by Barks	.30	.65	1.00
286,288,289,291-294,297,298,308-All Barks stories; #293(Grandma Duck's Farm Friends), 298(Daisy Duck's Diary)	.65	1.35	2.00
299-307-All contain early Barks reprints (#43-117)	.65	1.35	2.00
312-Last Barks issue with original story	.65	1.35	2.00
313-327,329-334,336-341	.30	.65	1.00
328,335,342-351-Barks reprts.	.65	1.35	2.00
352-400-All Barks reprints	.50	1.00	1.50
401-420-All Barks reprints	.20	.40	.60
421-434-All Barks reprints	.10	.20	.30

NOTE: Barks art in all issues No. 31 on, except where noted. Kelly covers—(most) Nos. 34-94, 97-103, 105, 106, 110-123. The whole number can always be found at bottom of title page in the lower left-hand panel. Walt Disney's Comics & Stories featured Mickey Mouse Serials which were in practically every issue from No. 1 through No. 392. The titles of the serials, along with the issues they are in, are listed in previous editions.

WALT DISNEY'S COMICS & STORIES

1943 (32pgs.)(Dept. Store Xmas giveaway)
Walt Disney Productions

	Good	Fine	Mint
No #	60.00	120.00	180.00



WDC&S Giveaway(1943), c. WDP

WALT DISNEY'S COMICS & STORIES

Mid 1940's ('45-48)(4pgs.in color)
Dell Publishing Co. (Slick paper)

Special Xmas offer-subscription form for WDC&S-(Reprints two different WDC&S covers with subscription forms printed on inside covers) 5.00 10.00 15.00

WALT DISNEY'S MAGAZINE (Formerly W.D. Mickey Mouse Club Magazine) (50¢) (Bi-mo.)

V2#4, June, 1957 - V4#6, Oct, 1959
Western Publishing Co.

V2#4-Stories & articles on the Mouseketeers, Zorro, Goofy & other Disney characters & people	1.00	2.00	3.00
V2#5,V2#6(10/57)	1.00	2.00	3.00
V3#1(12/57)-V3#6(10/58)	.65	1.35	2.00
V4#1(12/58)-V4#6(10/59)	.50	1.00	1.50

NOTE: *V2#4-V3#6 were 11½x8½", 44pgs.; V4#1 on were 10x8", 48pgs. (Peak circulation of 400,000)*

WALT DISNEY'S MERRY CHRISTMAS (See Dell Giant #39)

WALT DISNEY'S MICKEY MOUSE CLUB MAGAZINE
(Becomes Walt Disney Mag.) (Quarterly)
Winter, 1956 - V2#3, 4/57 (11½x8½", 44pgs.)
Western Publishing Co.

	Good	Fine	Mint
V1#1	2.50	5.00	7.50
2-4	1.35	2.75	4.00
V2#1-3	1.00	2.00	3.00
Annual (1956)-Two diff.($1.50) Whitman, 120 pgs., cardboard covers, 11-3/4x8-3/4"; reprints	2.50	5.00	7.50
Annual (1957)-Same as above	2.00	4.00	6.00

WALT DISNEY'S SUMMER FUN
1958 - #2, 1959
Dell Publishing Co.

#1	1.70	3.35	5.00
2-Two Barks stories	2.50	5.00	7.50

WALT DISNEY'S WHEATIES PREMIUMS
(See Wheaties)

WALT SCOTT'S XMAS STORIES (See 4-Color #959, 1062)

WAMBI, JUNGLE BOY
Spring, 1942 - #3, Spring, 1943; #4, Fall, 1948 - #18, Winter, 1952-53
Fiction House Magazines

#1-Wambi, the Jungle Boy begins	10.00	20.00	30.00
2,3(1943)	5.00	10.00	15.00
4-Origin in text('48)	2.00	4.00	6.00
5-10	1.70	3.35	5.00
11-18	1.35	2.75	4.00
IW Reprint #8('64)-reprints F.H. #12 with new cover	.65	1.35	2.00

WANTED COMICS
#9, Sept-Oct, 1947 - #53, April, 1953
Toytown Publications/Patches/Orbit Publ.

#9-11,13-15,17,19,20	.65	1.35	2.00
12-Mentioned in Seduction of the Innocent, pg. 277	2.00	4.00	6.00
16-Krigstein story, 9pgs.	1.35	2.75	4.00
18-Marijuana story	5.00	10.00	15.00
21,24-Krigstein story	1.00	2.00	3.00
22,23,25-53	.40	.80	1.20

WANTED: DEAD OR ALIVE (See 4-Color #1102,1164)

WANTED, THE WORLD'S MOST DANGEROUS VILLAINS
(See DC Special)
7-8/72 - #9, 8-9/73 (All reprints)

National Periodical Publications

	Good	Fine	Mint
#1-Reprints Batman, Green Lantern, & Green Arrow	.25	.50	.75
2-Reprints Batman & The Flash	.20	.40	.60
3-Reprints Dr. Fate, Hawkman, & Vigilante	.20	.40	.60
4-Reprints origin Solomon Grundy from All-American #61	.20	.40	.60
5-Doll Man/Green Lantern	.20	.40	.60
6-Starman/Wildcat/Sargon	.20	.40	.60
7-Johnny Quick/Hawkman/Hourman; Baily, Meskin reprints	.20	.40	.60
8-Dr. Fate/Flash	.20	.40	.60
9-S&K Sandman/Superman	.20	.40	.60

NOTE: *Infantino stories-#2,8. Kubert stories-#3(inks),6,7.*

WAR
July, 1975 - #9, Nov, 1976
Charlton Comics

#1	.10	.20	.30
2-9	.05	.10	.15

WAR ACTION
April, 1952 - #14, June, 1953
Atlas Comics (CPS)

#1	.80	1.60	2.40
2-10,14	.50	1.00	1.50
11-13-Krigstein stories	1.00	2.00	3.00

WAR ADVENTURES
Jan, 1952 - #13, Mar, 1953
Atlas Comics (HPC)

#1	.80	1.60	2.40
2-7,9-13	.50	1.00	1.50
8-Krigstein story	1.00	2.00	3.00

WAR ADVENTURES ON THE BATTLEFIELD
(See Battlefield)

WAR AGAINST CRIME! (Vault of Horror #12 on)
Spring, 1948 - #11, Feb-Mar, 1950
E.C. Comics

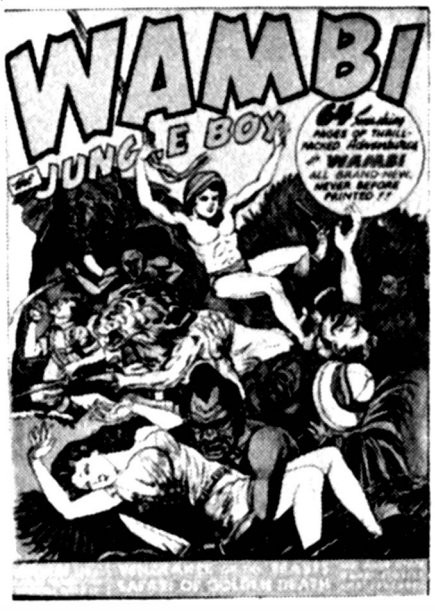
#1	16.50	33.25	50.00
2,3	13.50	26.75	40.00
4-9	12.00	24.00	36.00
10-1st Vault Keeper app.	40.00	80.00	120.00
11-2nd Vault Keeper app.	30.00	60.00	90.00

NOTE: *All have Craig covers.*

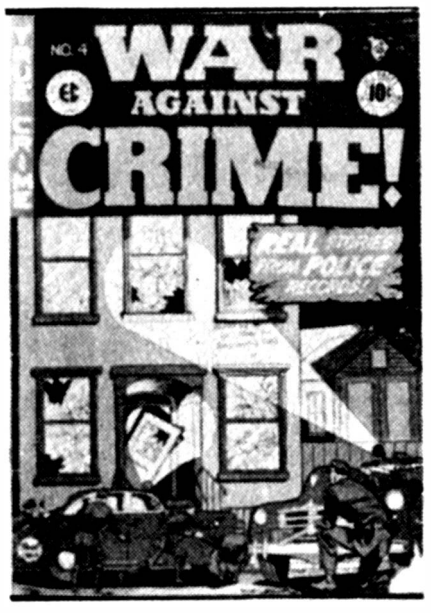
WAR AND ATTACK (Also see Special War Series#3)
Fall, 1964 - V2#63, Dec, 1967



W.D. Summer Fun No. 2, c. WDP



Wambi No. 1, c. FH



War Against Crime No. 4, c. WMG



War Comics No. 4, c. Dell



War Dogs--No. 1, c. Avon



War Fury No. 1, c. Comic Media

(War and Attack cont'd)
Charlton Comics

	Good	Fine	Mint
#1-Wood art	.25	.50	.75
V2#54(6/66)-#63	.05	.10	.15

WAR AT SEA
#22, Nov, 1957 - #42, June, 1961
Charlton Comics

#22-42	.10	.20	.30

WAR BATTLES
Feb, 1952 - #9, Dec, 1959
Harvey Publications

#1	.80	1.60	2.40
2-9	.40	.80	1.20

NOTE: *Powell art-#1-3.*

WAR BIRDS
1952
Fiction House Magazines

#1	1.70	3.35	5.00
2-7	1.00	2.00	3.00

WAR COMBAT (Combat Casey #6 on)
March, 1952 - #5, Nov, 1952
Atlas Comics (SAI)

#1	.80	1.60	2.40
2-5	.50	1.00	1.50

WAR COMICS (See Key Ring Comics)
May, 1940 - #8, 1941
Dell Publishing Co.

#1-Sikandur the Robot Master, Sky Hawk, Scoop Mason, War Correspondent begin	6.00	12.00	18.00
2-Origin Greg Gilday	3.35	6.75	10.00
3-Joan becomes Greg Gilday's aide	4.00	8.00	12.00
4-Origin Night Devils	4.00	8.00	12.00
5-8	4.00	8.00	12.00

WAR COMICS
Dec, 1950 - #49, Sept, 1957
Marvel/Atlas (USA #1-41/JPI #42-49)

#1	1.00	2.00	3.00
2-7,9,10	.65	1.35	2.00
8-Krigstein story	1.00	2.00	3.00
11-20	.50	1.00	1.50
21,23-37,39-42,44,45,47,48	.30	.65	1.00
22-Krigstein story	1.00	2.00	3.00
38-Kubert/Moskowitz story	1.00	2.00	3.00
43,49-Torres stories	1.00	2.00	3.00
46-Crandall story	1.00	2.00	3.00

NOTE: *Drucker stories-#37,43,48. Everett story-#17. G. Kane story-#19. Orlando story-#42,48. Robinson story-#15.*

WAR DOGS OF THE U.S. ARMY
1952
Avon Periodicals

#1-Kinstler cover/story	1.00	2.00	3.00

WARFRONT
9/51 - #35, 1958; #36, 10/65; #37, 9/66 - #39, 2/67
Harvey Publications

#1	1.00	2.00	3.00
2-10: #4,5-Powell art	.65	1.35	2.00
11-20	.40	.80	1.20
21-35	.30	.65	1.00
36	.20	.40	.60
37-39-Wood art, 2-3pgs.	.50	1.00	1.50

NOTE: *Kirby cover-#28. Nostrand stories-#4, 6,15,25.*

WAR FURY
Sept, 1952 - #4, March, 1953
Comic Media/Harwell

#1	.80	1.60	2.40
2-4	.50	1.00	1.50

WAR GODS OF THE DEEP (See Movie Classics)

WAR HEROES (See Marine War Heroes)

WAR HEROES
1942 (no month); #2, 12/42 - #10, 10-12/42; #11, 1944
Dell Publishing Co.

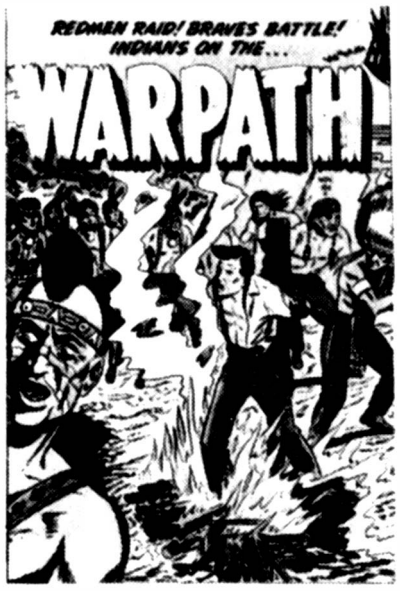
#1	3.35	6.75	10.00
2-5: #4-Disney's Gremlins app.	2.00	4.00	6.00
6-11	1.35	2.75	4.00

NOTE: *#1 was to be released in July, but was delayed.*

WAR HEROES
1952 - #8, April, 1953
Ace Magazines

#1	.80	1.60	2.40
2-8	.50	1.00	1.50

WAR HEROES
Feb, 1963 - #27, Nov, 1967



Warpath No. 1, c. Key



War Stories No. 7, c. Dell



War Victory Adv. No. 3, c. Harv

(War Heroes cont'd)
Charlton Comics

	Good	Fine	Mint
#1	.15	.30	.45
2-27	.05	.10	.15

WAR IS HELL
Jan, 1973 - #15, Oct, 1975
Marvel Comics Group

#1-Williamson reprint	.25	.50	.75
2-5	.20	.40	.60
6-15	.10	.20	.30

NOTE: *Bolle reprint-#3. Powell, Woodbridge story-#1. Sgt. Fury reprints-#7,8.*

WARLOCK (The Power of --)
8/72 - #8, 10/73; #9, 10/75 - #15, 10/76
Marvel Comics Group

#1-Origin by Kane	.50	1.00	1.50
2-8: #4-Death of Eddie Roberts	.30	.65	1.00
9-14-Starlin art in all	.25	.50	.75
15	.10	.20	.30

WARLORD, THE
1-2/76, #2, 3-4/76; #3, 10-11/76 - Present
National Periodical Publications

#1-Story cont'd. from 1st ish. Special #8	.15	.30	.45
2-4	.10	.20	.30

WARPATH
Nov, 1954 - #3, April, 1955
Key Publications/Stanmor

#1	.65	1.35	2.00
2,3	.30	.65	1.00

WAR REPORT
Sept, 1952 - #5, May, 1953
Ajax/Farrell Publications (Excellent Publ.)

#1	.80	1.60	2.40
2-5	.50	1.00	1.50

WARRIOR COMICS
1945 (1930's DC reprints)
H. C. Blackerby

#1-Wing Brady, The Iron Man, Mark Markon	1.35	2.75	4.00

WAR ROMANCES (See True --)

WAR STORIES
1942 - #8, Feb-Apr, 1943
Dell Publishing Co.

	Good	Fine	Mint
#1	3.35	6.75	10.00
2-4	2.00	4.00	6.00
5-Origin The Whistler	2.00	4.00	6.00
6	2.00	4.00	6.00
7,8-Night Devils	3.00	6.00	9.00

WAR STORIES (Korea)
Sept, 1952 - #5, May, 1953
Ajax/Farrell Publications (Excellent Publ.)

#1	.80	1.60	2.40
2-5	.50	1.00	1.50

WAR STORIES (See Star-Spangled --)

WART AND THE WIZARD
Feb, 1964 (Walt Disney)
Gold Key

#1(10102-402)	.15	.30	.45

WARTIME ROMANCES
July, 1951 - #16, July, 1953
St. John Publishing Co.

#1-Matt Baker art	1.35	2.75	4.00
2-5,7-10,12-16	.65	1.35	2.00
6,11-Baker art	1.00	2.00	3.00

WAR VICTORY ADVENTURES (#1-War Victory Comics)
Summer, 1942 - #3, Winter, 1943-44 (5¢)
U.S. Treasury Dept./War Victory/Harvey Publ.

#1-(Promotion of Savings Bonds)-Featuring America's greatest comic art by top syndicated cartoonists; Blondie, Joe Palooka, Green Hornet, Dick Tracy, Superman, Gumps, etc.; (32pgs.)	15.00	30.00	45.00
2	4.00	8.00	12.00
3-Capt. Red Cross(cover & text only); Powell art	2.75	5.50	8.00

WAR WAGON, THE (See Movie Classics)

WAR WINGS
October, 1968
Charlton Comics

#1	.10	.20	.30

WASHABLE JONES & SHMOO
1953
Harvey Publications

#1	1.00	2.00	3.00

WASH TUBBS (See 4-Color #11,28,53)

WATER BIRDS AND THE OLYMPIC ELK (See 4-Color #700)

WEATHERBIRD COMICS (See Comics From --, & Free Comics to You --) (Giveaway)
1957 - 1961
International Shoe Co./Weatherbird Shoes

	Good	Fine	Mint
#1-Sad Sack & the Sarge known	.25	.50	.75
No#(1960),#8(1960)	.25	.50	.75

NOTE: *Some contain a comic from different publishers, bound with new cover - several combinations possible. Others feature stories about a character called "Weatherbird" (no#, 1960, #8,1960). Contents determine price.*

WEB OF EVIL
Nov, 1952 - #21, Dec, 1954
Comic Magazines/Quality Comics Group

#1-Jack Cole art	2.35	4.75	7.00
2-11-Jack Cole art	1.35	2.75	4.00
12,13,15-21	.65	1.35	2.00
14-Crandall cover	1.00	2.00	3.00

WEB OF HORROR (Magazine)
Dec, 1969 - #3, Apr, 1970
Major Magazines

#1-Jones cover; Wrightson story	3.35	6.75	10.00
2-Jones cover; 2 Wrightson stories; Kaluta story	2.50	5.00	7.50
3-Wrightson cover; Brunner, Kaluta, Bruce Jones, Wrightson stys.	2.50	5.00	7.50

WEB OF MYSTERY
Feb, 1951 - #29, 1955
Ace Magazines (A.A. Wyn)

#1-Lou Cameron art	1.35	2.75	4.00
2-10	.80	1.60	2.40
11-29: #20 reprts./The Beyond #1	.65	1.35	2.00

NOTE: *This series was to appear as "Creepy Stories", but title was changed before publ. Cameron stories-#17,18-20,22,24,27; cover-#17.*

WEDDING BELLS
#2, April, 1954 - #19, 1956
Quality Comics Group

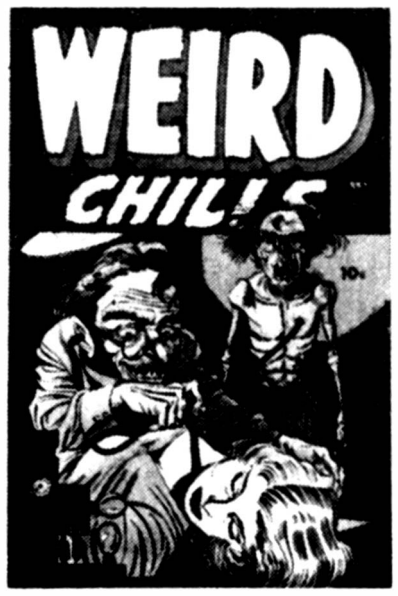
#2-19	.30	.65	1.00

WEIRD (Magazine)
1/66 - V8#6, 12/74; V9#2, 6/76 - Present
(V1-V8, 48pgs.; V9 on, 64pgs.)(No V9#1)
Eerie Publications

	Good	Fine	Mint
V1#10(#1)-Intro. Morris the Caretaker of Weird(ends V2#10); Burgos art	.65	1.35	2.00
11,12	.30	.65	1.00
V2#1-10	.20	.40	.60
V3#1-4	.15	.30	.45
5-Rulah reprint-"Rulah" changed to "Pulah"; LSD story-reprinted in Horror Tales V4#4, Tales From the Tomb V2#4, & Terror Tales V7#3	.25	.50	.75
V4#1-6('70), V5#1-6('71)	.15	.30	.45
V6#1-7('72), V7#1-6('73)	.15	.30	.45
V8#1-6('74)	.15	.30	.45
V9#2-4(no V9#1)	.15	.30	.45

WEIRD ADVENTURES
May, 1950 - #10, July-Aug, 1951; 5-6/51
Ziff-Davis Publ./P.L. Publ. Co.

#1	1.00	2.00	3.00
2-10	.65	1.35	2.00
#1(P.L.)(5-6/51)-Farrell reprints	.80	1.60	2.40



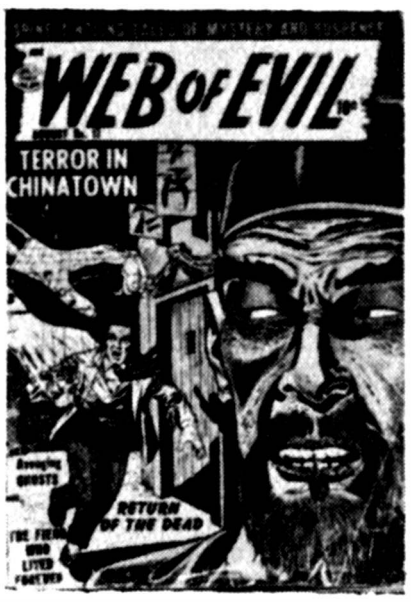
Weird Chills No. 1, c. Key

WEIRD CHILLS
July, 1954 - #3, Nov, 1954
Key Publications

#1-Wolverton story reprt.	5.00	10.00	15.00
2	.50	1.00	1.50
3-Bondage cover	1.00	2.00	3.00

WEIRD COMICS
April, 1940 - #20, Jan, 1942
Fox Features Syndicate

#1-The Birdman & Thor, God of Thunder begin



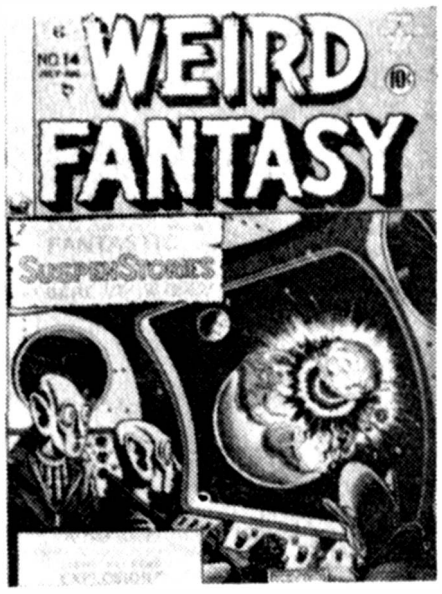
Web Of Evil No. 17, c. Qua



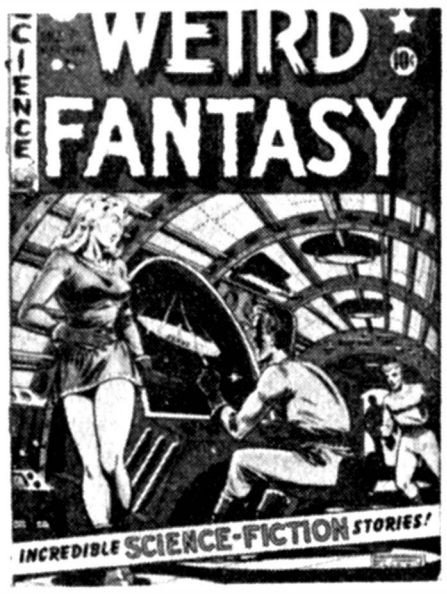
Weird Adventures No. 10, c. Z-D



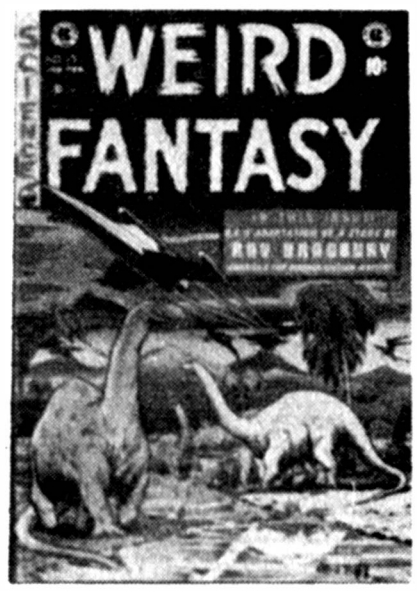
Weird Comics No. 4, c. Fox



Weird Fantasy No. 14(2), c. WMG



Weird Fantasy No. 7, c. WMG



Weird Fantasy No. 17, c. WMG

(Weird Comics cont'd)	Good	Fine	Mint
	33.00	66.50	100.00
2	20.00	40.00	60.00
3,4	15.00	30.00	45.00
5-Intro. Dart & Ace	15.00	30.00	45.00
6,7-Dynamite Thor app. in each	13.50	26.75	40.00
8-Dynamo, The Eagle & sidekick Buddy & Marga, the Panther Woman begin	13.50	26.75	40.00
9	13.50	26.75	40.00
10-Navy Jones app.	13.50	26.75	40.00
11-16	10.00	20.00	30.00
17-Origin The Black Rider	8.00	16.00	24.00
18-20	8.00	16.00	24.00

WEIRD FANTASY (Formerly A Moon, A Girl, Romance; becomes Weird Science-Fantasy #23 on)
#13, May-June, 1950 - #22, Nov-Dec, 1953
E.C. Comics

#13(#1)(1950)	66.50	133.25	200.00
14	33.00	66.50	100.00
15,16	25.00	50.00	75.00
17(1951)	20.00	40.00	60.00
6-10	16.50	33.25	50.00
11-13(1952)	12.00	24.00	36.00
14-Frazetta/Williamson/Krenkel story, 7pgs.	25.00	50.00	75.00
15-19-Williamson stories in all; #15 with Evans, #16-19 with Krenkel; #18-Williamson/Krenkel cover	15.00	30.00	45.00
20-Frazetta/Williamson story, 7pgs.	16.50	33.25	50.00
21-Frazetta/Williamson cover & Williamson/Krenkel story	25.00	50.00	75.00
22	10.00	20.00	30.00

NOTE: *Crandall story-#22. Elder story-#17. Feldstein stories-#13(#1)-8; covers-#13(#1)-18(#18 w/Krenkel),20. Kamen stories-#13(#1)-16,18-22. Krigstein story-#22. Kurtzman stories-#13(#1)-17(#5),6. Orlando stories-#9-22 (2 stories in #16); covers-#19,22. Severin/Elder stories-#18-21. Wood stories-#13(#1)-14,17(2 stories ea. in #10-13). Canadian reprints exist; see Table of Contents.*

WEIRD HORRORS (Nightmare #10 on)
Aug, 1952 - #9, Oct, 1953
St. John Publishing Co.

	Good	Fine	Mint
#1	1.35	2.75	4.00
2,3,5,6	.65	1.35	2.00
4-Finesque art by Tuska	1.35	2.75	4.00
7-Kubert + Cameron story	2.00	4.00	6.00
8,9-Kubert cover/stories	2.00	4.00	6.00

WEIRD MYSTERIES
Oct, 1952 - #14, Jan, 1955
Gillmore Publications

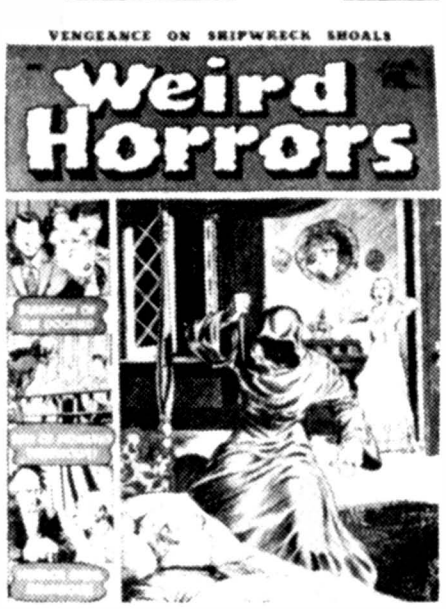
#1-Wolverton cover	3.35	6.75	10.00
2,4,5-Wolverton stories. #2-Bernard Baily cover	6.00	12.00	18.00
3,6,8-14:#8-Nostrand art	1.35	2.75	4.00
7-Used in Seduction of the Innocent, pg. 5; Nostrand art	2.00	4.00	6.00

WEIRD MYSTERIES (Magazine)
Mar-Apr, 1959 (68 pgs.)(35¢)(B&W)
Pastime Publications

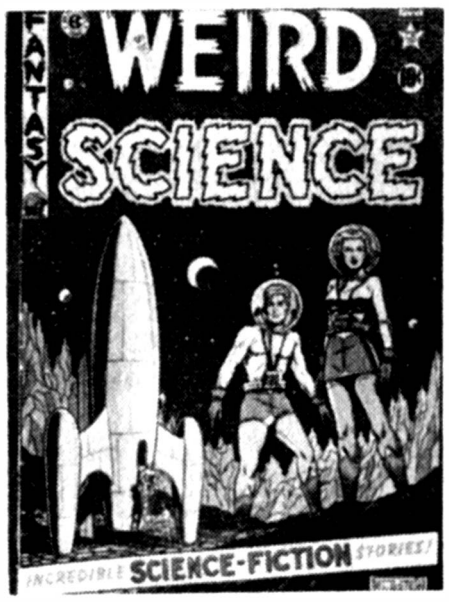
#1-Torres art(?); E.C. swipe from TFTC #46 by Tuska-"The Ragman"	.50	1.00	1.50

WEIRD MYSTERY TALES (See DC 100pg.Super Spec.)

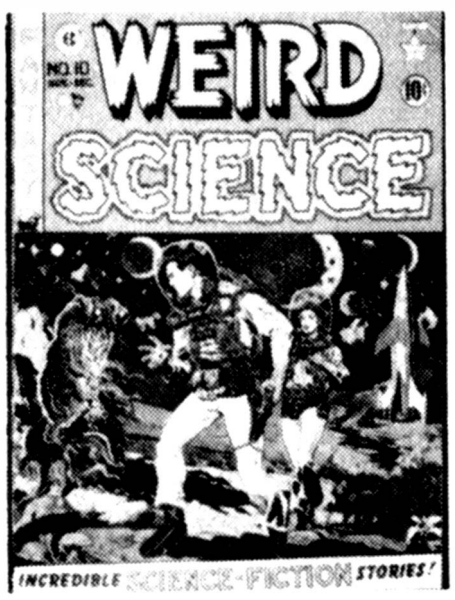
WEIRD MYSTERY TALES
July-Aug, 1972 - #24, Nov, 1975
National Periodical Publications



Weird Horrors No. 1, c. StJ



Weird Science No. 7, c. WMG



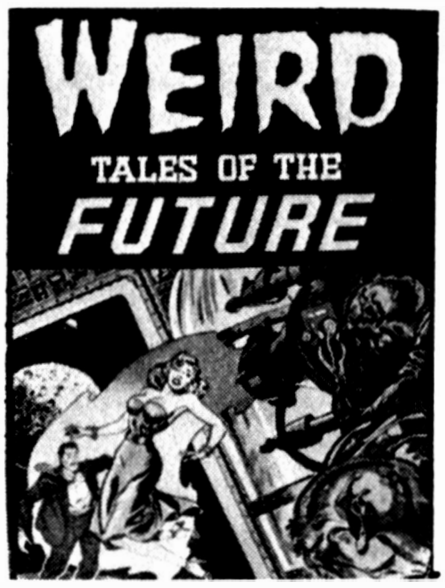
Weird Science No. 10, c. WMG



Weird Science No. 15, c. WMG



Weird Science-Fantasy No. 26, c. WMG



Weird Tales No. 1, c. Aragon Publ.

(Weird Myst.Tales cont'd)	Good	Fine	Mint
#1-Jack Kirby art	.40	.80	1.20
2,4-8,10	.25	.50	.75
3-Kirby art	.30	.65	1.00
9-Redondo story	.20	.40	.60
11-20,22,24	.15	.30	.45
21-Wrightson cover	.15	.30	.45
23-Wood story	.15	.30	.45

NOTE: *Alcala stories-#5,10,13,14. Bolle story-#8. Kaluta cover-#1,2.*

WEIRD SCIENCE (Formerly Saddle Romances)
(Becomes Weird Science-Fantasy #23 on)
#12, May-June, 1950 - #22, Nov-Dec, 1953
E.C. Comics

#12(#1)(1950)	66.50	133.25	200.00
13	33.00	66.50	100.00
14,15(1950)	25.00	50.00	75.00
5-10	16.50	33.25	50.00
11-14(1952)	13.50	26.75	40.00
15-18-Williamson/Krenkel story in each	15.00	30.00	45.00
19,20-Williamson/Frazetta story, 7pgs. ea. #19-Used in Seduction of the Innocent	16.50	33.25	50.00
21-Williamson/Frazetta story, 6pgs.	16.50	33.25	50.00
22-Williamson/Frazetta/Krenkel story, 8pgs.	16.50	33.25	50.00

NOTE: *Elder stories-#14,19. Evans story-#22. Feldstein stories-#12(#1)-8; covers-#12(#1)-6,11. Ingels story-#15. Kamen stories-#12(#1)-13,15-18,20,21. Kurtzman stories-#12(#1)-7. Orlando stories-#10-22. Wood stories-#12(#1), 13(#2),5-22. (#9,10,12,13 all have 2 Wood stories); covers-#9,10,12-22. Canadian reprints exist; see Table of Contents.*

WEIRD SCIENCE-FANTASY (Formerly Weird Science & Weird Fantasy; becomes Incredible S.F. #30)
#23, Mar, 1954 - #29, May-June, 1955
E.C. Comics

#23,24-Williamson & Wood stories in both	16.50	33.25	50.00
25-Williamson cover; Williamson/Torres/Krenkel story + Wood sty.	16.50	33.25	50.00
26-Flying Saucer Report; Wood, Crandall, Orlando art	12.00	24.00	36.00
27	13.50	26.75	40.00
28-Williamson/Krenkel/Torres story; Wood story	16.50	33.25	50.00
29-Frazetta cover; Williamson/Krenkel & Wood story	30.00	60.00	90.00

NOTE: *Crandall stories-#26,27,29. Evans story-#26. Feldstein covers-#24,26,28. Kamen stories-#27,28. Krigstein stories-#23-25. Orlando stories in all. Wood stories in all; covers-#23,2*

WEIRD SCIENCE-FANTASY ANNUAL
1952, 1953 (Sold thru the E.C. office & on the stands in some major cities)
E.C. Comics

	Good	Fine	Mint
1952	100.00	200.00	300.00
1953	66.50	133.25	200.00

NOTE: *The 1952 annual contains stories from 1951, and the 1953 annual from 1952. The contents of each book will vary in same year.*

WEIRD SUSPENSE STORIES (Canadian reprint of Crime SuspenStories #2; see Table of Contents

WEIRD SUSPENSE TALES
Feb, 1975 - #3, July, 1975
Atlas/Seaboard Publ.

#1-Tarantula begins	.20	.40	.60
2,3	.15	.30	.45

WEIRD TALES
1951 - 1952
Comic Media

#6-10	1.00	2.00	3.00
11-27	.65	1.35	2.00

WEIRD TALES OF THE FUTURE
March, 1952 - #8, July, 1953
S.P.M. Publ.#1/Aragon Publ./Stanmor Publ.

#1	4.00	8.00	12.00
2,3-Three Wolverton stories/covers in ea. #3 has LSD story	10.00	20.00	30.00
4-Wolverton story/cover	7.00	14.00	21.00
5-Two Wolverton stys/cvr	9.00	18.00	27.00
6	2.00	4.00	6.00
7-Wolverton's "The Mind Movers"(This story was pieced together from other Wolverton stories with some editing); Baily cover	6.00	12.00	18.00
8-Reprints Weird Mysteries #1(10/52) minus cover	1.50	3.00	4.50

WEIRD TALES OF THE MACABRE (Magazine)
Jan, 1975 - #2, Mar, 1975 (B&W) (75¢)
Atlas/Seaboard Publ.

#1-Jones cover	.50	1.00	1.50
2-Boris Valejo cover	.30	.65	1.00

WEIRD TERROR (Also see Horrific)
Sept, 1952 - #13, Sept, 1954
Allen Hardy Associates (Comic Media)

(Weird Terror cont'd)	Good	Fine	Mint
#1	1.00	2.00	3.00
2-10	.75	1.50	2.25
11-13	.50	1.00	1.50

WEIRD THRILLERS
Sept-Oct, 1951 - #5, Oct-Nov, 1952
Ziff-Davis Publ. Co. (Approved Comics)

#1	1.35	2.75	4.00
2-Toth story	1.00	2.00	3.00
3-Kinstler + 2 Powell stories	1.00	2.00	3.00
4-Kubert story	1.35	2.75	4.00
5-Powell art	1.00	2.00	3.00

NOTE: *Anderson stories-#1,2,3. Roussos story-#4. #2 & #3 reprinted in Nightmare #10 & 13; #4,5 reprinted in Amazing Ghost Stories #? & #15.*

WEIRD WAR TALES
Sept-Oct, 1971 - Present
National Periodical Publications

#1-Kubert art	.50	1.00	1.50
2-Kubert(2pgs.) + Crandall reprint	.30	.65	1.00
3,4-Kubert art	.30	.65	1.00
5,6,10-Toth art	.30	.65	1.00
7,9	.25	.50	.75
8-Adams cvr/sty(inks)	.50	1.00	1.50
11,12,14-20	.20	.40	.60
13-Redondo story	.25	.50	.75
21-35,37-49	.10	.20	.30
36-Crandall & Kubert reprint/#2	.15	.30	.45

NOTE: *Alcala stories-#9,11,14-16,20,23,25-29,35,42-44. Baily story-#21. Ditko story-#46. Drucker stories-#2,3. Evans stories-#17,22,35. Infantino reprint-#5. Kaluta cover-#12. Maurer story-#5. Meskin reprint-#4.*

WEIRD WESTERN TALES (Formerly All-Star Western)
#12, 6-7/72 - Present (#12-48pgs.)
National Periodical Publications

#12-Bat Lash, Pow Wow Smith reprints; El Diablo by Adams/Wrightson	.65	1.35	2.00
13,15-Adams art + cvr.#15	.50	1.00	1.50
14-Toth art	.25	.50	.75
16-20	.15	.30	.45
21-38: #19-Last El Diablo	.10	.20	.30

NOTE: *Alcala stories-#16,17,19. Kubert cover-#12. Wildey story-#26.*

WEIRD WONDER TALES
Dec, 1973 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Wolverton story reprint from Mystic #6	.30	.65	1.00
2-5	.20	.40	.60
6-15	.15	.30	.45
16-18: Venus reprints by Everett/Venus #19, 18 & 17	.15	.30	.45
19-Dr. Druid(Droom)reprts.	.10	.20	.30

NOTE: *Ditko reprints-#4,5,11-13,19. Drucker reprint-#12. Everett reprints-#3(Spellbound #16),#6(Astonishing #10),#9(Adv.Into Mystery #5). Kirby reprints-#6,11,13,18,19; cover-#19. Krigstein reprint-#19. Powell reprint-#3(Uncanny Tales #12),7(Mystery Tales #21). Torres reprint #7. Wildey reprint-#2.*

WEIRD WORLDS (See Adventures Into --)

WEIRD WORLDS (Magazine)
V1#10(12/70),V2#1(2/71)-#3(6/71) (48pgs.)
Eerie Publications

V1#10	.25	.50	.75
V2#1-3	.20	.40	.60

WEIRD WORLDS
9/72 - #9, 1-2/74; #10, 10-11/74
National Periodical Publications

#1-Edgar Rice Burrough's John Carter of Mars & David Innes begin; Kubert cover	.65	1.35	2.00
2,3-Adams/Bunkers stories	.50	1.00	1.50
4-7-Last John Carter	.30	.65	1.00
8-10: #8-Iron Wolf begins	.25	.50	.75

NOTE: *John Carter by Anderson-#1-3. Kaluta art-#4; covers-#5,6,10. Orlando story-#4.*

WELCOME BACK, KOTTER (TV)
Nov, 1976 - Present
National Periodical Publications

#1,2	.10	.20	.30

WELCOME SANTA (See March of Comics #63,183)

WELLS FARGO (See Tales of --)

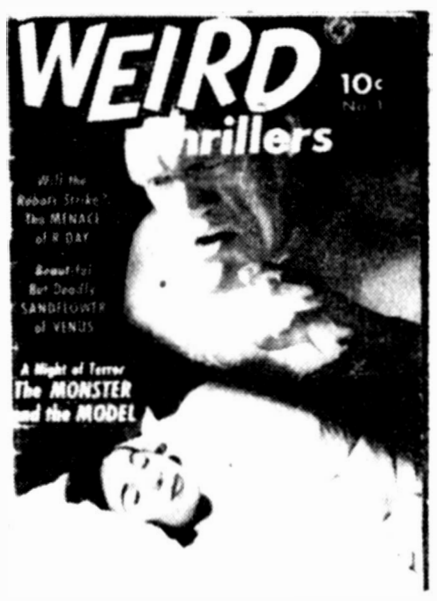
WENDY PARKER COMICS
July, 1953 - #8, July, 1954
Atlas Comics (OMC)

#1	.65	1.35	2.00
2-8	.50	1.00	1.50

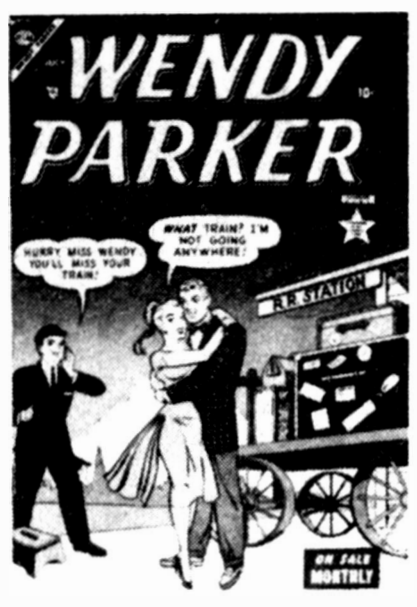
WENDY, THE GOOD LITTLE WITCH
Aug, 1960 - Present
Harvey Publications



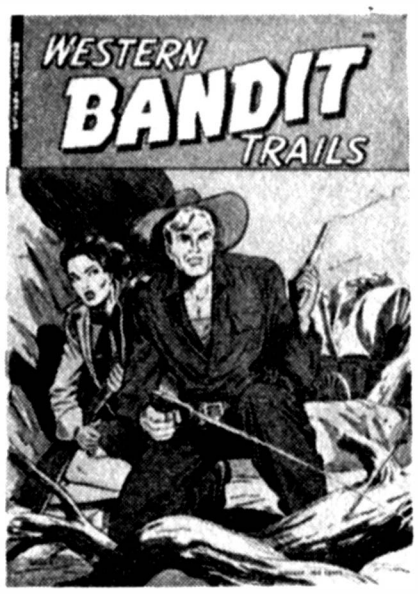
Weird Terror No. 12, c. Comic Media



Weird Thrillers No. 1, c. Z-D



Wendy Parker No. 1, c. MCG



Western Bandit Trails No. 1, c. StJ



Western Comics No. 85, c. NPP



Western Crime Busters No. 7, c. TM

(Wendy, the Good Little Witch cont'd)

	Good	Fine	Mint
#1	1.35	2.75	4.00
2-10	.65	1.35	2.00
11-20	.30	.65	1.00
21-30	.10	.20	.30
31-95	.05	.10	.15

(See Harvey Hits #7,16,27)

WENDY WITCH WORLD
1962 - Present
Harvey Publications

#1	.65	1.35	2.00
2-10	.30	.65	1.00
11-20	.10	.20	.30
21-53	.05	.10	.15

WEREWOLF (Super Hero)
Dec, 1966 - #3, April, 1967
Dell Publishing Co.

#1	.20	.40	.60
2,3	.15	.30	.45

WEREWOLF BY NIGHT (See Marvel Spotlight)
Sept, 1972 - Present
Marvel Comics Group

#1-Ploog art-cont'd./Marvel Spotlight #4	.30	.65	1.00
2-7-Ploog art in all	.25	.50	.75
8-10	.20	.40	.60
11,12,17-20	.15	.30	.45
13-16-Ploog art; #15-New origin Werewolf	.20	.40	.60
21-30	.15	.30	.45
31	.15	.30	.45
32-Origin & 1st app. Moon Knight	.15	.30	.45
33-Moon Knight concludes	.15	.30	.45
34-41	.10	.20	.30
Giant-Size #2(10/74,64pgs.)(Formerly G-S Creatures)-Frankenstein app.	.25	.50	.75
Giant-Size #3-5(7/75,64pgs.): #4-Morbius the Living Vampire app.	.20	.40	.60

NOTE: *Ploog covers-#5-8,13-16. Ploog/Bolle story-#6. Sutton art-#9,11.*

WESTERN ACTION
1964
I.W. Enterprises

#7-Reprint	.30	.65	1.00

WESTERN ACTION
Feb, 1975
Atlas/Seaboard Publ.

	Good	Fine	Mint
#1-Kid Cody by Wildey & The Comanche Kid app.	.15	.30	.45

WESTERN ACTION THRILLERS
1937 (96pgs.)

#1-Buffalo Bill & The Texas Kid	8.00	16.00	24.00

WESTERN ADVENTURES COMICS
Oct, 1948 - #6, Aug, 1949
Ace Magazines

No#(#1)-Sheriff Sal begins; Ingels cover	2.50	5.00	7.50
No#(#2)(12/48)	2.00	4.00	6.00
No#(#3,2/49)-#6	1.70	3.35	5.00

WESTERN BANDITS
1952
Avon Periodicals

#1-Butch Cassidy, The Daltons; Kinstler story	2.00	4.00	6.00

WESTERN BANDIT TRAILS
Jan, 1949 - #9, 1954
St. John Publishing Co.

#1-Tuska art	1.00	2.00	3.00
2-9	.50	1.00	1.50

WESTERN COMICS (See Super DC Giant)
Jan-Feb, 1948 - #85, Jan-Feb, 1961
National Periodical Publications

#1-The Vigilante, Wyoming Kid begin	4.00	8.00	12.00
2-4-Last Vigilante	2.35	4.75	7.00
5-Nighthawk begins	2.00	4.00	6.00
6,7,9,10	2.00	4.00	6.00
8-Origin Wyoming Kid	2.00	4.00	6.00
11-20	1.70	3.35	5.00
21-40	1.35	2.75	4.00
41-60: #43-Pow Wow Smith begins, ends #85	1.00	2.00	3.00
61-85-Last Wyoming Kid; #77-Origin Matt Savage Trail Boss. #82-1st app. Fleetfoot, Pow Wow's girlfriend	.65	1.35	2.00

WESTERN CRIME BUSTERS
1950 - #10, Mar-Apr, 1952
Trojan Magazines

#1	1.70	3.35	5.00
2-4	1.35	2.75	4.00

(Western Crime Busters cont'd)

	Good	Fine	Mint
5,6-Wood stories	2.50	5.00	7.50
7-Six-Gun Smith begins by Wood,			
8-Wood story(S-G Smith)	2.50	5.00	7.50
9-Two Wood stories	3.00	6.00	9.00
10-Wood story	2.50	5.00	7.50

WESTERN CRIME CASES
#9, Dec, 1951
Novelty-Star Publications

#9-White Rider & Super Horse	1.00	2.00	3.00

WESTERN DESPERADO COMICS (Formerly Slam Bang)
1940 (Oct?)
Fawcett Publications

#8	5.00	10.00	15.00

WESTERNER, THE (Wild Bill Pecos)
#14, June, 1948 - #41, Dec, 1951
"Wanted" Comic Group/Toytown/Patches

#14	1.50	3.00	4.50
15-41: #19-Meskin art	1.00	2.00	3.00

NOTE: *Krigstein stories-#17,18,22-24,26,27.*

WESTERNER, THE
1964
Super Comics

Super Reprint #15,16(Crack West.#65),17	.30	.65	1.00

WESTERN FIGHTERS
Apr-May, 1948 - V4#6, Jan-Feb, 1953
Hillman Periodicals/Star Publ.

#1-Simon & Kirby art	3.35	6.75	10.00
2-10,12	1.35	2.75	4.00
11-Williamson/Frazetta story	5.00	10.00	15.00
V2#1-12	.65	1.35	2.00
V3#1-12	.50	1.00	1.50
V4#1-6	.30	.65	1.00
3-D#1(12/53)(Star Publ.)	2.00	4.00	6.00

NOTE: *Kinstler stories-V2#6,8,9,12; V3#2,5, 7,11,12. Krigstein stories-V1#4,7; V2#1, V3#12, V4#2,3.*

WESTERN FRONTIER
1951
P.L. Publishers

#1	1.00	2.00	3.00
2-7	.65	1.35	2.00

WESTERN GUNFIGHTERS (1st Series)(Apache Kid #1-19)
#20, 6/56 - #27, 8/57
Atlas Comics (CPS)

	Good	Fine	Mint
#20	.65	1.35	2.00
21,25-32	.50	1.00	1.50
22-Wood & Powell art	1.70	3.35	5.00
23-Williamson story	1.70	3.35	5.00
24-Toth story	1.00	2.00	3.00

WESTERN GUNFIGHTERS (2nd Series)
8/70 - #33, 11/75 (#1-6, 64pgs.; #7, 48pgs.)
Marvel Comics Group

#1-Ghost Rider, Fort Rango, Renegades & Gunhawk app.	.30	.65	1.00
2-Williamson reprint, 5pgs. Ghost Rider app.; Apache Kid reprints begin; Origin Nightwind(Apache Kid's horse)	.25	.50	.75
3-Black Rider(Black Mask), Western Kid reprints begin, end #6	.20	.40	.60
4-Smith art	.20	.40	.60
5-9: #6-Gunhawk, Wyatt Earp app; Ghost Rider dies. #7-Last Gunhawk, Ghost Rider(origin retold); death of Jamie Jacobs. #8-Outlaw Kid reprint	.20	.40	.60
10-Origin Black Rider by Kirby; Sequel to Matt Slade's origin	.20	.40	.60
11-17: #12-Matt Slade reprints begin(origin), end #15. #16-Kid Colt reprints begin	.15	.30	.45
18-Williamson reprint	.15	.30	.45
19-33	.10	.20	.30

NOTE: *Everett inks-#6. Kirby stories-#1,11. Steranko cover-#14. Torres story-#26('57). Wildey reprints-#8,9. Woodbridge story-#27 ('57). Renegades in #4,5; Ghost Rider-#1-7.*

WESTERN HEARTS
Dec, 1949 - #10, Mar, 1952
Standard Comics

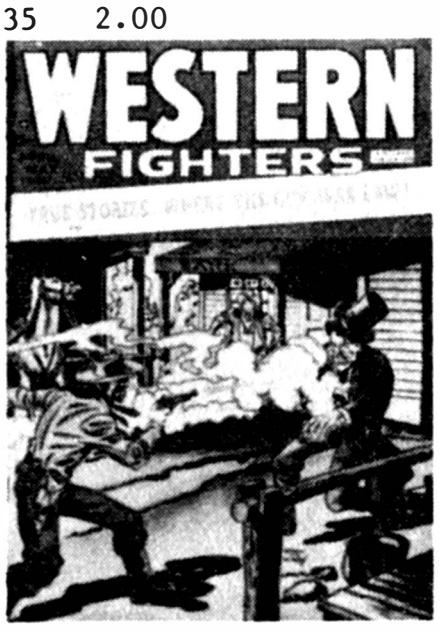
#1-Severin art, photo cvr.	2.00	4.00	6.00
2,3	.65	1.35	2.00
4-10-Severin & Elder, Al Carreno art	1.35	2.75	4.00

WESTERN HERO (Wow #1-69; Real Western Hero #70-75)
May, 1949 - #112, Mar, 1952
Fawcett Publications

#76-79-Tom Mix, Hopalong Cassidy, & Gabby Hayes begin	1.70	3.35	5.00
80-112	1.35	2.75	4.00



The Westerner No. 40, c. Wanted



Western Fighters No. 1, c. Hill



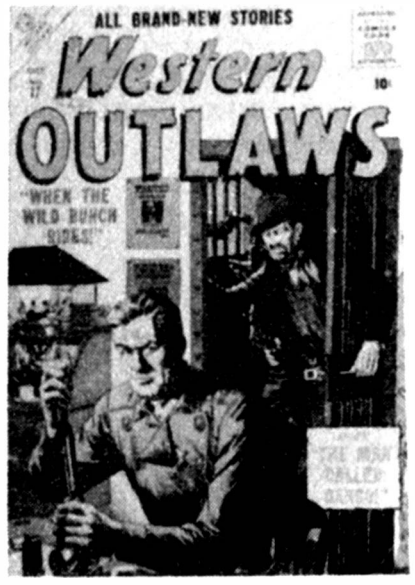
Western Gunfighters No. 20, c. MCG



Western Hero No. 94, c. Faw



Western Love No. 1, c. Prize



Western Outlaws No. 17, c. MCG

WESTERN KID (1st Series)
Dec, 1954 - #17, Aug, 1957
Atlas Comics (CPC)

	Good	Fine	Mint
#1-Origin Western Kid	1.70	3.35	5.00
2-8	1.00	2.00	3.00
9,10-Williamson story in both, 4pgs. each	1.35	2.75	4.00
11-17	.65	1.35	2.00

WESTERN KID, THE (2nd Series)
Dec, 1971 - #5, Aug, 1972
Marvel Comics Group

#1-Reprints	.15	.30	.45
2,4,5: #4-Everett reprint	.10	.20	.30
3-Williamson reprint	.15	.30	.45

WESTERN KILLERS
1948 - #64, May, 1949; #6, July, 1949
Fox Features Syndicate

#60-64, 6	1.00	2.00	3.00

WESTERN LIFE ROMANCES
Dec, 1949 - #2, March, 1950
Marvel Comics (IPP)

#1,2	1.00	2.00	3.00

WESTERN LOVE
July-Aug, 1949 - #5, Mar-Apr, 1950
Prize Publications

#1-3,5-S&K art	2.00	4.00	6.00
4	1.35	2.75	4.00

NOTE: *Meskin & Severin & Elder stories-#2,4,5.*

WESTERN LOVE TRAILS
1949
Ace Magazines

#1	.65	1.35	2.00

WESTERN MARSHAL (See Steve Donovan-- & Ernest Haycox's 4-Color #534,591,613,640(Based on Haycox's "Trailtown"))

WESTERN OUTLAWS (My Secret Life #22 on)
1948 - #21, May, 1949
Fox Features Syndicate

#1	1.00	2.00	3.00
2-21	.65	1.35	2.00

WESTERN OUTLAWS
Feb, 1954 - #21, Aug, 1957
Atlas Comics (ACI #1-14/WPI #15-21)

	Good	Fine	Mint
#1-Heath art	1.35	2.75	4.00
2-10: #10-Everett story	1.00	2.00	3.00
11,14-Williamson story in both, 6pgs. each	1.35	2.75	4.00
12,13,15-18,20,21	.50	1.00	1.50
19-Crandall story	1.00	2.00	3.00

NOTE: *Bolle story-#21. Powell story-#3.*

WESTERN OUTLAWS & SHERIFFS(Formerly Best West
Dec, 1949 - #73, June, 1952
Marvel/Atlas Comics (IPC)

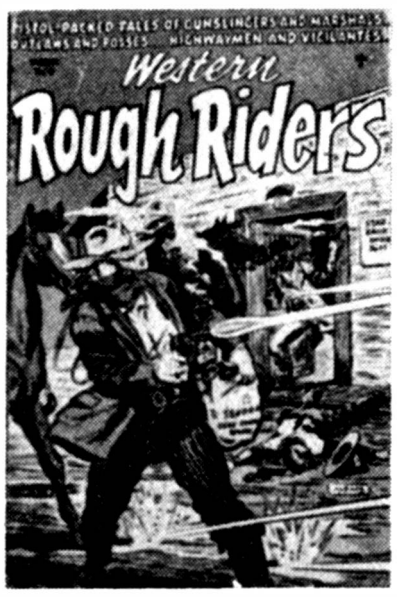
#60-65	.80	1.60	2.40
66-73	.50	1.00	1.50

WESTERN PICTURE STORIES
Feb, 1937 - #4, 1937
Quality Comics Group

#1-Will Eisner art	16.50	33.25	50.00
2-Will Eisner art	10.00	20.00	30.00
3,4	9.00	18.00	27.00

WESTERN PICTURE STORIES (See Giant Comics Editions #6,11)

WESTERN ROMANCES (See Target --)



Western Rough Riders No. 3, c. Stanmor

WESTERN ROUGH RIDERS
1955 - #4, May, 1955
Stanmor Publications

#1	.65	1.35	2.00
2-4	.50	1.00	1.50

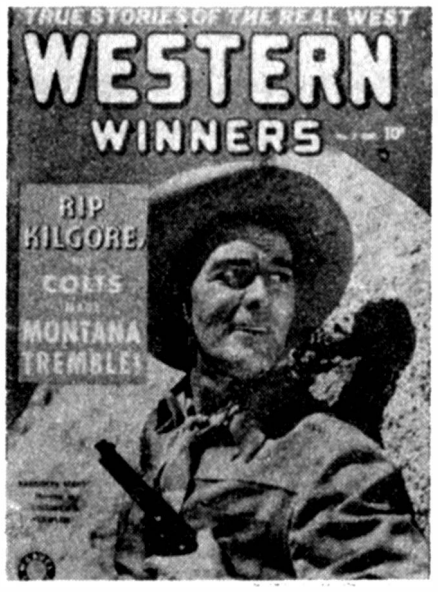
WESTERN ROUNDUP
June, 1952 - #25, Jan-Mar, 1959 (96pgs.)
Dell Publishing Co.



Western Roundup No. 15, c. Dell



Western Trails No. 1, c. MCG



Western Winners No. 7, c. MCG

(Western Roundup cont'd)

	Good	Fine	Mint
#1-Gene Autry, Roy Rogers, Elliott, Brown, & Rex Allen begin	4.00	8.00	12.00
2	2.35	4.75	7.00
3-5	2.00	4.00	6.00
6-10	1.70	3.35	5.00
11-13,16,17,19-24-Manning art	1.35	2.75	4.00
14,15,25	1.35	2.75	4.00
18-Toth art	1.70	3.35	5.00

WESTERN TALES (Formerly Witches --)
#31, Oct, 1955 - #33, July-Sept, 1956
Harvey Publications

#31-33: 20pg. S&K Boy's Ranch story in all; #31,32-Davy Crockett app. #33-Jim Bowie app.	3.35	6.75	10.00

WESTERN TALES OF BLACK RIDER (Formerly Black Rider; Gunsmoke Western #32 on)
#28, May, 1955 - #31, Nov, 1955
Atlas Comics (CPS)

#28-31	1.00	2.00	3.00

WESTERN TEAM-UP
November, 1973
Marvel Comics Group

#1-The Rawhide Kid & The Dakota Kid reprints; Gunsmoke Kid reprint by Jack Davis	.15	.30	.45

WESTERN THRILLERS (My Past Confessions #8 on)
Aug, 1948 - #7, Aug, 1949
Fox Features Syndicate

#1	1.70	3.35	5.00
2-7	1.00	2.00	3.00
#52-(Reprint, M.S.Dist.)1954? No date given (Becomes My Love Secret #53)	.65	1.35	2.00

WESTERN THRILLERS (Cowboy Action #5 on)
Nov, 1954 - #4, Feb, 1955
Atlas Comics (ACI)

#1	1.70	3.35	5.00
2-4	1.00	2.00	3.00

WESTERN TRAILS
May, 1957 - #2, July, 1957
Atlas Comics (SAI)

#1,2: #2-Severin cover	.65	1.35	2.00

WESTERN TRUE CRIME (Becomes My Confessions)
1949 - #19, 1950
Fox Features Syndicate

	Good	Fine	Mint
#1	1.70	3.35	5.00
2,3,5-19	1.00	2.00	3.00
4-Craig story	1.70	3.35	5.00

WESTERN WINNERS (Formerly All-Western Winners; Black Rider #8 on)
#5, Sept, 1949 - #7, Dec, 1949
Marvel Comics (CDS)

#5-7-Two-Gun Kid, Kid Colt, Black Rider; #6-Heath Kid Colt story	2.00	4.00	6.00

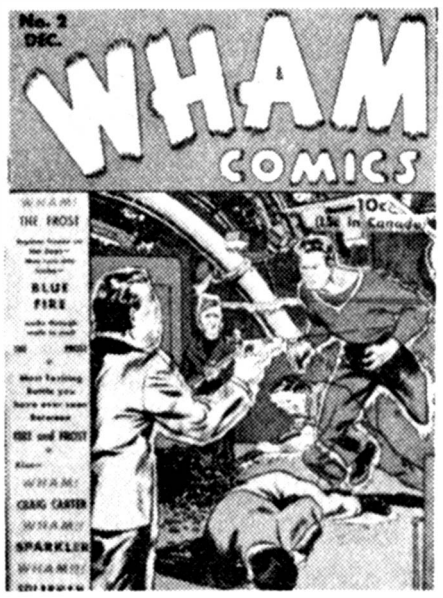
WEST OF THE PECOS (See 4-Color #222)

WESTWARD HO, THE WAGONS (See 4-Color #738)

WHACK (Satire)
Oct, 1953 - #3, May, 1954
St. John Publishing Co.

#1-(3-D)-Kubert art	2.50	5.00	7.50
2,3-Kubert art in ea.	1.35	2.75	4.00

WHACKY (See Wacky)



Wham No. 2, c. Cen

WHAM (See Super Spy)
Nov, 1940 - #2, Dec, 1940
Centaur Publications

#1-The Sparkler, The Phantom Rider, Craig Carter and the Magic Ring, Detector, Copper Slug, & Speed Centaur begin	16.50	33.25	50.00
2-Origin Blue Fire & Solarman; The Buzzard app.	13.50	26.75	40.00

WHAM-O GIANT COMICS (98¢)
1967 (Newspaper size)(One Shot)(Full Color)
Wham-O Mfg. Co.

(Wham-O Giant cont'd)

	Good	Fine	Mint
#1-Radian & Goody Bumpkin by Wally Wood; 1pg. Stanley art	1.70	3.35	5.00

WHAT IF --?
Feb, 1977 - Present (48 pgs.)
Marvel Comics Group

#1	.10	.20	.30



Wheaties Premiums, c. WDP

WHEATIES (Premiums)(32 titles)
1950 & 1951 (32 pgs.) (Pocket size)
Walt Disney Productions

(Set A-1 to A-8, 1950)

A-1 Mickey Mouse & the Disappearing Island			
A-2 Grandma Duck, Homespun Detective			
A-3 Donald Duck & the Haunted Jewels			
A-4 Donald Duck & the Giant Ape			
A-5 Mickey Mouse, Roving Reporter			
A-6 Li'l Bad Wolf, Forest Ranger			
A-7 Goofy, Tightrope Acrobat			
A-8 Pluto & the Bogus Money			
Per set.....	12.00	24.00	36.00

(Set B-1 to B-8, 1950)

B-1 Mickey Mouse & the Pharaoh's Curse			
B-2 Pluto, Canine Cowpoke			
B-3 Donald Duck & the Buccaneers			
B-4 Mickey Mouse & the Mystery Sea Monster			
B-5 Li'l Bad Wolf in the Hollow Tree Hideout			
B-6 Donald Duck, Trail Blazer			
B-7 Goofy & the Gangsters			
B-8 Donald Duck, Klondike Kid			
Per set.....	7.00	14.00	21.00

(Set C-1 to C-8, 1951)

C-1 Donald Duck & the Inca Idol			
C-2 Mickey Mouse & the Magic Mountain			
C-3 Li'l Bad Wolf, Fire Fighter			
C-4 Gus & Jaq Save the Ship			
C-5 Donald Duck in the Lost Lakes			
C-6 Mickey Mouse & the Stagecoach Bandits			
C-7 Goofy, Big Game Hunter			
C-8 Donald Duck Deep-Sea Diver			
Per set.....	7.00	14.00	21.00

(Set D-1 to D-8, 1951)

	Good	Fine	Mint
D-1 Donald Duck in Indian Country			
D-2 Mickey Mouse and the Abandoned Mine			
D-3 Pluto & the Mysterious Package			
D-4 Bre'r Rabbit's Sunken Treasure			
D-5 Donald Duck, Mighty Mystic			
D-6 Mickey Mouse & the Medicine Man			
D-7 Li'l Bad Wolf and the Secret of the Woods			
D-8 Minnie Mouse, Girl Explorer			
Per set.....	7.00	14.00	21.00

NOTE: *About 400 complete mint sets of Sets B thru D only turned up in 1974 which created a temporary over-supply and subsequent set-back in price.*

WHEELIE AND THE CHOPPER BUNCH
July, 1975 - #7, July, 1976 (Hanna-Barbera)
Charlton Comics

#1-7	.05	.10	.15

WHEN KNIGHTHOOD WAS IN FLOWER (See 4-Color #505,682)

WHEN SCHOOL IS OUT (See Wisco)

WHERE CREATURES ROAM
July, 1970 - #8, Sept, 1971
Marvel Comics Group

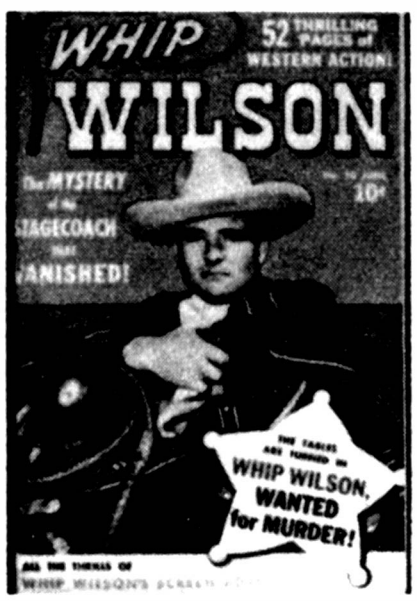
#1-Kirby/Ditko reprints begin	.40	.80	1.20
2-8	.20	.40	.60

WHERE MONSTERS DWELL
Jan, 1970 - #38, Oct, 1975
Marvel Comics Group

#1-Kirby/Ditko reprints begin	.30	.65	1.00
2-10: #4-Crandall reprt.	.20	.40	.60
11-37	.15	.30	.45
38-Williamson reprt./World of Suspense #3	.15	.30	.45

WHERE'S HUDDLES? (TV) (See Fun-In #9)
Jan, 1971 - #3, Dec, 1971 (Hanna-Barbera)
Gold Key

#1-3	.05	.10	.15



Whip Wilson No. 10, c. MCG

WHIP WILSON(Formerly Rex Hart; Gunhawk #12 on)
#9, April, 1950 - #11, Sept, 1950
Marvel Comics

#9-11	1.70	3.35	5.00
IW Reprint #1('64)-Kinstler cover; reprints Marvel #11	1.00	2.00	3.00

WHIRLWIND COMICS
June, 1940 - #3, Sept, 1940
Nita Publications

	Good	Fine	Mint
#1-Cyclone begins(origin)	16.50	33.25	50.00
2,3	9.00	18.00	27.00

WHIRLYBIRDS (See 4-Color #1124,1216)

WHITE CHIEF-PAWNEE INDIANS
1951
Avon Periodicals

No#-Kit West app.	1.35	2.75	4.00

WHITE EAGLE INDIAN CHIEF (See Indian Chief)

WHITE INDIAN
1953 - 1954
Magazine Enterprises

#11(A-1#94), 12(A-1#99), 13(A-1#104)-Frazetta reprints in all from Durango Kid	15.00	30.00	45.00
14(A-1#117), 15(A-1#135)-Not Frazetta; Torres art-#15	5.00	10.00	15.00

NOTE: *#11 reprints from Durango Kid #1-4; #12 from #5,9,10,11; #13 from #7,12,13,16.*

WHITE PRINCESS OF THE JUNGLE (Also see Top Jungle & Jungle Adventures)
July, 1951 - #5, Nov, 1952
Avon Periodicals

#1-Origin of White Princess & Capt'n Courage (reprint); Kinstler cover	4.00	8.00	12.00
2-Reprints origin of Malu, Slave Girl Princess from Avon's Slave Girl Princess #1 w/ Malu changed to Zora	3.35	6.75	10.00
3-Origin Blue Gorilla by Kinstler	3.35	6.75	10.00
4-Jack Barnum, White Hunter app.; reprint/ Sheena #9	2.50	5.00	7.50
5-Blue Gorilla by Kinstler	2.50	5.00	7.50

WHITE RIDER AND SUPER HORSE (Indian Warriors #7 on)
1950 - 1951
Novelty-Star Publications/Accepted Publ.

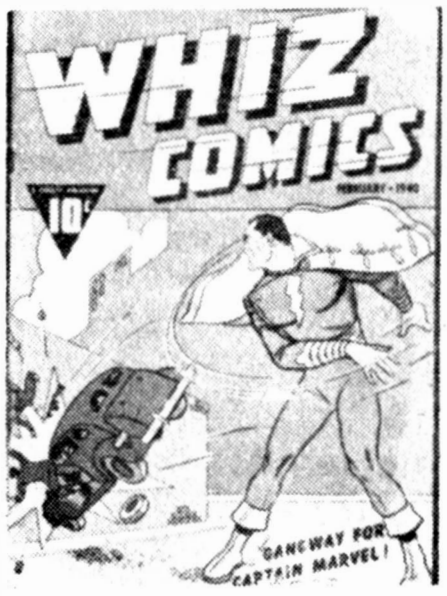
#1-6	1.35	2.75	4.00
6-(Accepted reprint)	1.00	2.00	3.00

WHITE WILDERNESS (See 4-Color #943)

WHITMAN COMIC BOOKS
1962 (136 pgs.) (B&W reprints)
(7-3/4" x 5-3/4"; Hardcover)
Whitman Publishing Co.

	Good	Fine	Mint
#1-Yogi Bear			
2-Huckleberry Hound			
3-Mr. Jinks and Pixie and Dixie			
4-The Flintstones			
5-Augie Doggie & Loopy de Loop			
6-Snooper & Blabber Fearless Detectives/ Quick Draw McGraw of the Wild West			
7-Bugs Bunny-reprints from #47,51,53,54 & 55 each....	.25	.50	.75
8-Donald Duck-reprints most of WDC&S #209-213. Includes 5 Barks stories, 1 complete Mickey Mouse serial & 1 Mickey Mouse serial missing the 1st episode.	6.00	12.00	18.00

NOTE: *Hanna-Barbera #1-6, original stories. Dell reprints #7 & 8.*



Whiz Comics No. 1, c. Faw

WHIZ COMICS
#2, Feb, 1940 - #155, June, 1953
(1st issue titled "Thrill Comics" with "Captain Thunder" which never saw print)
Fawcett Publications

#2(#1)-(No# on cover, #2 on inside)-Origin & 1st app. Captain Marvel by C.C. Beck, Spy Smasher, Golden Arrow, Ibis, the Invincible, Dan Dare, Scoop Smith & Lance O'Casey begin; #1 reprinted in Famous 1st Editions	1250.00	2500.00	3750.00
(Prices vary widely on this book)			
3(#2)-(No# on cover, #3 on inside)	375.00	750.00	1125.00
3-(#3 on cover, #4 on inside)-Spy Smasher reveals I.D. to Eve	250.00	500.00	750.00
4-(#4 on cover, #5 on inside)	200.00	400.00	600.00
5-Captain Marvel wears button-down flap on splash page only	150.00	300.00	450.00



White Indian No. 11, c. ME



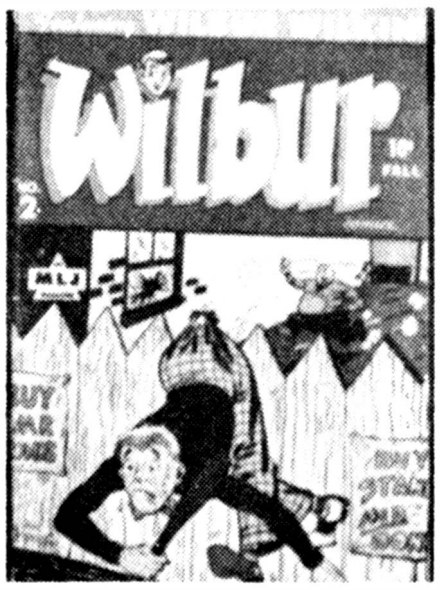
White Princess--No. 1, c. Avon



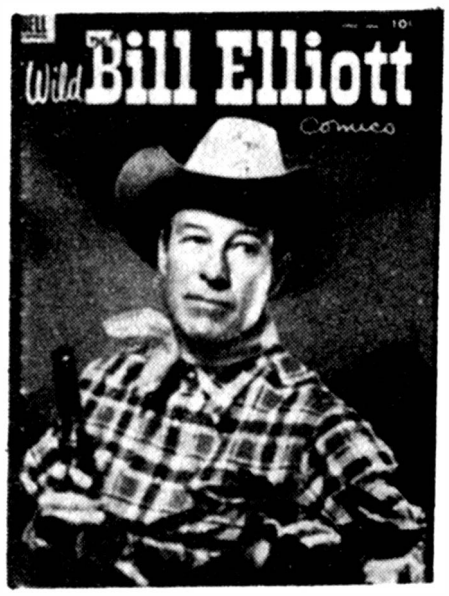
Whiz Comics No. 7, c. Faw



Whiz Comics No. 30, c. Faw



Wilbur No. 2, c. AP



Wild Bill Elliott No. 13, c. Dell

(Whiz Comics cont'd)

	Good	Fine	Mint
6-10: #7-Dr. Voodoo begins	100.00	200.00	300.00
11-14	60.00	120.00	180.00
15-18-Spy Smasher battles Captain Marvel in all; #15-Origin Sivana; Dr. Voodoo by Raboy	80.00	160.00	240.00
19-Dr. Voodoo by Raboy begins, ends #24, 20	40.00	80.00	120.00
21-Origin & 1st app. Lt. Marvels	40.00	80.00	120.00
22-24	30.00	60.00	90.00
25-Origin & 1st app. Captain Marvel Jr., x-over in Capt. Marvel; Capt. Nazi app.	60.00	120.00	180.00
26-30	20.00	40.00	60.00
31,32: #32-1st app. The Trolls	16.50	33.25	50.00
33-Spy Smasher, Captain Marvel x-over	20.00	40.00	60.00
34-40-The Trolls in #37	13.50	26.75	40.00
41-50: #47-1pg. origin recap; #43-Whiz Kids x-over in C. Marvel	8.00	16.00	24.00
51-60: #52-Capt. Marvel x-over in Ibis; #57-Spy Smasher, Golden Arrow, Ibis cameo	6.00	12.00	18.00
61-70	5.00	10.00	15.00
71,74,77-80	4.00	8.00	12.00
72,73,75,76-Two Captain Marvel stories in each; #76-Spy Smasher becomes Crime Smasher	5.00	10.00	15.00
81-100: #86-Captain Marvel battles Sivana Family	4.00	8.00	12.00
101,103-105	3.35	6.75	10.00
102-Commando Yank app.	3.35	6.75	10.00
106-Bulletman app.	3.00	6.00	9.00
107-152	3.00	6.00	9.00
153-155-(Scarce)	6.00	12.00	18.00
Wheaties Giveaway(1946)(Miniature)-6x8", 32pgs.	3.00	6.00	9.00

NOTE: *Krigstein Golden Arrow-#75,78,91,95,96,98,100. Wolverton ½ pg. "Culture Corner"-#65-68,70-75,77-85,87-96,98-100,102-104,106,108,109,115,125,126,128,129,133,134,136,143,146.*

WHODUNIT
Aug-Sept, 1948 - #3, Dec-Jan, 1948-49
D.S. Publishing Co.

#1	.50	1.00	1.50
2,3	.30	.65	1.00

WHO IS NEXT?
January, 1953
Standard Comics

#5-Toth story	1.70	3.35	5.00

WHO'S MINDING THE MINT? (See Movie Classics)

WILBUR COMICS
Summer, 1944 - #90, 10/65 (#1-46, 48pgs.)
MLJ Magazines/Archie Publ. #8 on

	Good	Fine	Mint
#1	6.00	12.00	18.00
2-5	3.00	6.00	9.00
6-10	1.70	3.35	5.00
11-20	1.35	2.75	4.00
21-30(1949)	1.00	2.00	3.00
31-50	.65	1.35	2.00
51-90	.30	.65	1.00

WILD
Feb, 1954 - #5, Aug, 1954
Atlas Comics (IPC)

#1	2.00	4.00	6.00
2-5	1.35	2.75	4.00

WILD (This Magazine Is --) (Magazine)
Jan, 1968 - #3, 1968 (48pgs.) (Satire)
Dell Publishing Co.

#1-3	.20	.40	.60

WILD BILL ELLIOTT
1950 - #17, Apr-June, 1955
Dell Publishing Co.

4-Color #278	2.50	5.00	7.50
#2-17	1.35	2.75	4.00
4-Color #472,520,643	1.35	2.75	4.00



Wild Bill Hickok No. 14, c. Avon

WILD BILL HICKOK
Oct-Nov, 1949 - #25, Oct-Nov, 1955
Avon Periodicals

#1-Ingels cover	4.00	8.00	12.00
2	2.00	4.00	6.00
3-5-Painted covers	1.35	2.75	4.00

(Wild Bill Hickok cont'd)	Good	Fine	Mint
6-10,12: #8-10-Painted covers	1.35	2.75	4.00
11,14-Kinstler cvr/story	1.35	2.75	4.00
13,15-18,20-24: #13,17,21,22-Kinstler covers	1.00	2.00	3.00
19-Meskin story	1.00	2.00	3.00
25-Kinstler cvr/story	1.00	2.00	3.00
IW Reprint #1-Kinstler cvr	.50	1.00	1.50
Super Reprint #10-12	.50	1.00	1.50

WILD BILL HICKOK & JINGLES (Formerly Cowboy Western) (See Blue Bird)
March, 1958 - 1960
Charlton Comics

#68,69-Williamson art	1.70	3.35	5.00
70-2pgs. Williamson art	.65	1.35	2.00
71-76	.25	.50	.75

WILD BILL PECOS (See The Westerner)

WILD BOY OF THE CONGO
#8, Oct-Nov, 1950 - #15, June, 1955
Ziff-Davis(Approved) #8-12,4,5('50-'51), #3('54)/St. John #6-9,11 on

#8,9	1.35	2.75	4.00
10(2-3/51)-Origin	1.35	2.75	4.00
11(4-5/51),#12(8-9/51)	1.00	2.00	3.00
4(10-11/51),#5(Winter,'51)	1.00	2.00	3.00
6(Spring,'52)-#9(10/53)-St. John	.65	1.35	2.00
3(4/54)-Ziff-Davis reprints #11('51), 11-15(10/54-6/55)St. John; #14 reprints #12 ('51)	.65	1.35	2.00

WILD FRONTIER (Cheyenne Kid #8 on)
Oct, 1955 - #7, April, 1957
Charlton Comics

#1-Davy Crockett	.50	1.00	1.50
2-6-Davy Crockett in all	.25	.50	.75
7-Origin Cheyenne Kid	.30	.65	1.00

WILD KINGDOM (TV)
1965 (Giveaway) (Regular size - 16pgs.)
Western Printing Co.

Mutual of Omaha's --	.30	.65	1.00

WILD WEST (Wild Western #3 on)
Spring, 1948 - #2, July, 1948
Marvel Comics (WFP)

#1-Two-Gun Kid, Arizona Annie, Tex Taylor	2.75	5.50	8.00
2	1.70	3.35	5.00

WILD WEST (Black Fury #1-57)
#58, November, 1966
Charlton Comics

V2#58	.15	.30	.45

WILD WESTERN (Wild West #1,2)
#3, Sept, 1948 - #57, Sept, 1957
Marvel/Atlas Comics (WFP)

#3-Two-Gun Kid, Kid Colt, Blaze Carson	2.00	4.00	6.00
4-10	1.00	2.00	3.00
11-20: #15-Origin Red Larabee, Gunhawk	.80	1.60	2.40
21-30	.50	1.00	1.50
31-40	.40	.80	1.20
41-47,49-51,53,56,57	.30	.65	1.00
48-Williamson/Torres story, 4pgs. + Mort Drucker story	1.35	2.75	4.00
52-Crandall art	1.00	2.00	3.00
54,55-Williamson story in both, 5 & 4 pgs., #54 with Mayo	1.35	2.75	4.00

NOTE: *Annie Oakley in #46,47. Arrowhead in #35,36. Black Rider in #5,12,14,30,33,35,41. Kid Colt in #27,30,33,35,36,41,46,47,52,54-56. Ringo Kid in #29,39,41,46,47,52-56. Two-Gun Kid in #30,33,35,36,41. Wyatt Earp in #47.*

WILD WESTERN ACTION (Also see The Bravados)
March, 1971 - #3, June, 1971 (48pgs.)
Skywald Publishing Corp. (Reprints)

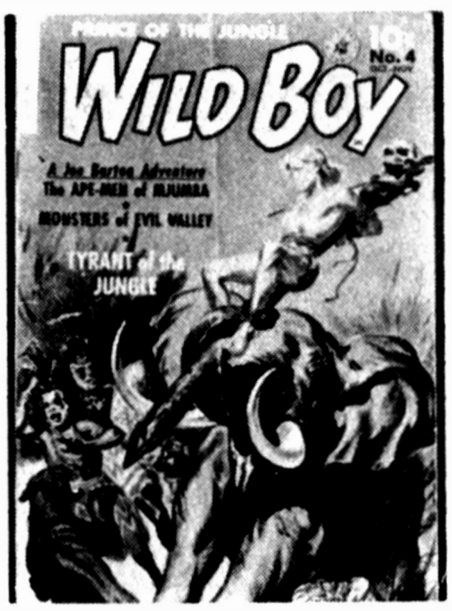
#1-Durango Kid, Straight Arrow; with all references to "Straight" in the story relettered to "Swift"; Bravados begin	.20	.40	.60
2-Billy Nevada, Durango Kid	.10	.20	.30
3-Red Mask, Durango Kid	.10	.20	.30

WILD WESTERN ROUNDUP
Oct, 1957; 1964
Red Top/Decker Publications/I.W. Enterprises

#1(1957)-Kid Cowboy reprt.	.65	1.35	2.00
IW Reprint #1('60-61)	.30	.65	1.00

WILD WEST RODEO
1953 (15¢)
Star Publications

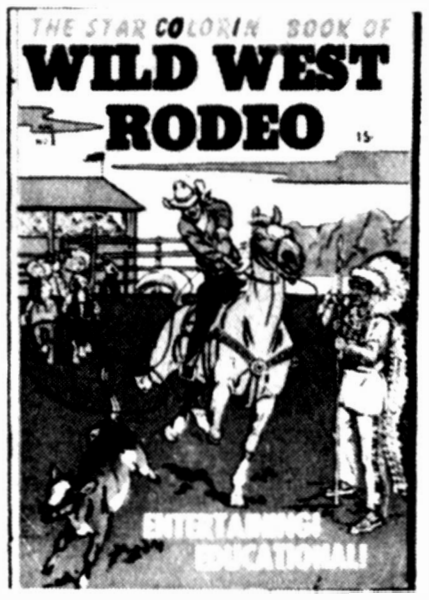
#1-A comic book coloring book with regular full color cover & B&W inside	1.00	2.00	3.00



Wild Boy No. 4, c. Z-D



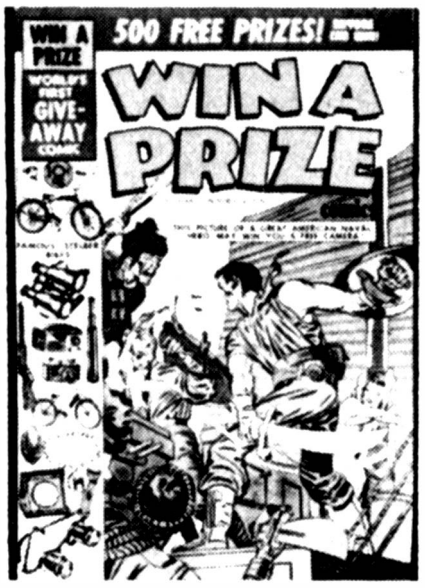
Wild Western No. 43, c. MCG



Wild West Rodeo No. 1, c. Star



Will Rogers No. 2, c. Fox



Win A Prize No. 1, c. CC



Wings Comics No. 32, c. FH

WILD WILD WEST, THE (TV)
June, 1966 - 1969
Gold Key

	Good	Fine	Mint
#1,2-McWilliams art	.30	.65	1.00
3-7	.15	.30	.45

WILKIN BOY (See That --)

WILLIE COMICS (Formerly Ideal #1-4; Crime #5, Fall, 1946 - #23, 3/50 Cases #24 on)
Marvel Comics (MgPC)

#5(#1)	.50	1.00	1.50
6,8,9,12,14-18,20-23	.30	.65	1.00
7,10,11,13,19-Kurtzman's "Hey Look"	1.00	2.00	3.00

WILLIE MAYS (See The Amazing --)

WILLIE THE PENGUIN (See Wisco)

April, 1951 - #6, April, 1952
Standard Comics

#1	.20	.40	.60
2-6	.15	.30	.45

WILLIE THE WISE-GUY
Sept, 1957
Atlas Comics (NPP)

#1	.30	.65	1.00

WILLIE WESTINGHOUSE EDISON SMITH THE BOY INVENTOR
1906 (32pgs.)(10x16")(in color)
William A. Stokes Co.

By Frank Crane	15.00	30.00	45.00

WILL ROGERS WESTERN (Also see Blazing Comics)
#2, Aug, 1950 - #5, 1951
Fox Features Syndicate

#2-5	1.00	2.00	3.00

WILL-YUM (See 4-Color #676,765,902)

WIN A PRIZE COMICS
Feb, 1955 - #2, 1955
Charlton/Simon & Kirby

V1#1-S&K art	4.00	8.00	12.00
2-S&K art	3.00	6.00	9.00

WINDY & WILLY
1969
National Periodical Publications

	Good	Fine	Mint
#1-4-Reprints of Dobie Gillis with some art changes	.05	.10	.15

WINGS COMICS
Sept, 1940 - #124, 1954
Fiction House Magazines

#1-Skull Squad, Clipper Kirk, Suicide Smith, Jane Martin, War Nurse, Phantom Falcons, Greasemonkey Griffin, Parachute Patrol, & Powder Burns begin	30.00	60.00	90.00
2	15.00	30.00	45.00
3-5	10.00	20.00	30.00
6-10	8.50	17.00	25.50
11-15	6.00	12.00	18.00
16-Origin Captain Wings	9.00	18.00	27.00
17-20	6.00	12.00	18.00
21-30	5.00	10.00	15.00
31-40	4.00	8.00	12.00
41-50	3.00	6.00	9.00
51-60: #60-Last Skull Squad	2.50	5.00	7.50
61-67: #67-Ghost Patrol begins (becomes Ghost Squadron #71)	2.50	5.00	7.50
68,69: #68-Clipper Kirk becomes The Phantom Falcon-origin, Part 1; Part 2-#69	2.00	4.00	6.00
70-72: #70-1st app. The Phantom Falcon in costume, origin-Part 3; Capt. Wings battles Col. Kamikaze in all	2.00	4.00	6.00
73-80	2.00	4.00	6.00
81-100	1.50	3.00	4.50
101-124	1.35	2.75	4.00

NOTE: *Captain Wings battles Sky Hag #75,76; --Mr. Atlantis #85-92; --Mr. Pupin(Red Agent) #98-103. Bob Lubbers art on Capt. Wings-#70-103. Evans art-#85-103,108(Jane Martin). Jane Martin by Fran Hopper-#68-84; Suicide Smith by John Celardo-#76-103; Ghost Patrol by Maurice Whitman-#83-103.*

WINGS OF THE EAGLES, THE (See 4-Color #790)

WINKY DINK (Adventures of --)
#75, March, 1957 (One Shot)
Pines Comics

#75-Marv Levy cover/art	.20	.40	.60

WINKY DINK (See 4-Color #663)

WINNIE THE POOH
January, 1977 - Present (Walt Disney)
Gold Key

#1	.10	.20	.30

WINNIE WINKLE
1930 - 1933 (48pgs)(B&W Daily strip reprints)
Cupples & Leon Co.

	Good	Fine	Mint
Book 1	6.00	12.00	18.00
Book 2-4	6.00	12.00	18.00

WINNIE WINKLE
1941 - 1949
Dell Publishing Co.

Large Feature Comic #2('41)	7.00	14.00	21.00
4-Color #94('45)	4.00	8.00	12.00
4-Color #174	2.50	5.00	7.50
#1(3-5/48)-Contains daily & Sunday newspaper reprints from 1939-41	2.50	5.00	7.50
2-7	1.35	2.75	4.00



Wisco Giveaways, c. Vital

WISCO/KLARER COMIC BOOK (Miniature)
1948 - 1953 (24pgs.; 3-1/2"x6-3/4")
Given away by Wisco "99" Service Stations, Carnation Malted Milk, Klarer Health Wieners, Fleers Dubble Bubble Gum, & Rodeo All-Meat Wieners
Vital Publications/Fawcett Publications

Blackstone "Solves the Sealed Vault Mystery"	1.35	2.75	4.00
Blaze Carson in "The Sheriff Shoots It Out" (1950)	1.35	2.75	4.00
Captain Marvel & Billy's Big Game	5.00	10.00	15.00
China Boy in "A Trip to the Zoo" #10	.65	1.35	2.00
Indoors-Outdoors Game Book	.65	1.35	2.00
Jim Solar Space Sheriff in: "Battle for Mars", "Between Two Worlds", "Conquers Outer Space", "The Creatures on the Comet", "Defeats the Moon Missile Men", "Encounter Creatures of Comet", "Meet the Jupiter Jumpers", "Meets the Man From Mars", "On Traffic Duty", "Outlaws of the Spaceways", "Pirates of the Planet X", "Protects Space Lanes", "Raiders From the Sun", "Ring Around Saturn", "Robots of Rhea", "The Sky Ruby", Spacettes of the Sky", "Spidermen of Venus", "Trouble on Mercury"	.65	1.35	2.00
Johnny Starboard & the Underseas Pirates('48)	.65	1.35	2.00
Kid Colt in "He Lived by His Guns"(1950)	1.35	2.75	4.00
Little Aspirin as "Crook Catcher" #2(1950)	.65	1.35	2.00
Little Aspirin in "Naughty But Nice" #6(1950)	.65	1.35	2.00
Return of the Black Phantom	.65	1.35	2.00
Secrets of Magic	.65	1.35	2.00
Slim Morgan "Brings Justice to Mesa City" #3	1.00	2.00	3.00
Super Rabbit(1950)-Cuts Red Tape, Stops Crime Wave!	.65	1.35	2.00
Tex Farnum, Frontiersman(1948)	.65	1.35	2.00
Tex Taylor in "Draw or Die, Cowpoke!"(1950)	1.00	2.00	3.00
Tex Taylor in "An Exciting Adventure at the Gold Mine"('50)	1.00	2.00	3.00
Wacky Quacky in "All-Aboard"	.65	1.35	2.00
When School Is Out	.65	1.35	2.00
Willie in a "Comic-Comic Book Fall" #1	.65	1.35	2.00
Wonder Duck "An Adventure at the Rodeo of the Fearless Quack-er!"('50)	.65	1.35	2.00

WISE LITTLE HEN, THE
1934 (48pgs.); 1937 (Story book)
David McKay Publ.

1st book app. Donald Duck; Donald app. on cover with W.L. Hen & Practical Pig; Painted cover;same artist as the B&W's from Silly Symphony Cartoon, The Wise Little Hen(1934)	12.00	24.00	36.00
#888-(1937)-9½x13", 12pgs. (Whitman)	8.00	16.00	24.00



Witchcraft No. 1, c. Avon

WITCHCRAFT
Mar-Apr, 1952 - #6, Mar, 1953
Avon Periodicals

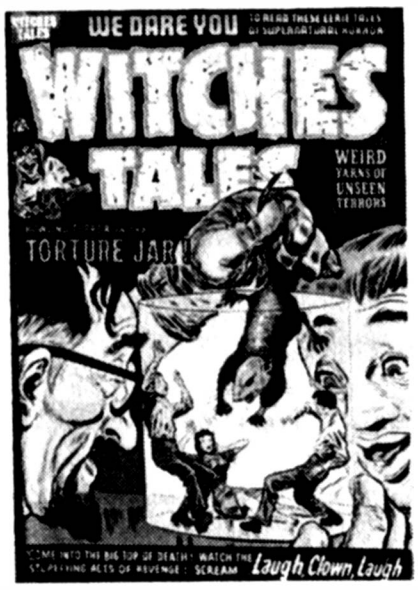
#1-Kubert art + 1pg.Check	2.35	4.75	7.00
2-Kubert art	1.70	3.35	5.00
3,4-Kinstler art, 1pg.	1.00	2.00	3.00
5-Kelly Freas cover	1.50	3.00	4.50
6	1.00	2.00	3.00

WITCHES TALES (Witches Western Tales #30)
Jan, 1951 - #27, Oct, 1954; #28, April, 1955
Witches Tales/Harvey Publications

#1-1pg. Powell art	2.00	4.00	6.00
2-10	1.00	2.00	3.00
11-28: #11,20,27-Powell art. #27-Reprints #6 with diff. cover. #28-Reprints #8 with diff. cover	1.00	2.00	3.00

NOTE: *Nostrand stories-#18-26.*

WITCHES TALES (Magazine)
V1#7, 7/69 - V7#1, 2/75 (48pgs.)(B&W)
Eerie Publications



Witches Tales No. 13, c. Harv



With The U.S.-No. 1, c. Avon



Witty Comics No. 1, c. I.H. Rubin

(Witches Tales cont'd)

	Good	Fine	Mint
V1#7(7/69)-#9(11/69)	.30	.65	1.00
V2#1-6('70),V3#1-6('71)	.25	.50	.75
V4#1-6('72),V5#1-6('73),V6#1-6('74),V7#1	.20	.40	.60

NOTE: *Ajax/Farrell reprints in early issues.*

WITCHES' WESTERN TALES (Formerly Witches Tales)
April, 1955 (Western Tales #31 on)
Harvey Publications

#30-S&K reprints from Boys' Ranch including cover	4.00	8.00	12.00

WITCHING HOUR, THE
Feb-Mar, 1969 - Present
National Periodical Publications

#1-Toth + Adams, 3pgs.	1.00	2.00	3.00
2,4,6,7,9,10	.25	.50	.75
3,5-Wrightson stories	.65	1.35	2.00
8-Adams story	.65	1.35	2.00
11,12	.20	.40	.60
13-Adams story	.50	1.00	1.50
14-Williamson/Garzon story	.50	1.00	1.50
15-Wood story	.25	.50	.75
16-20	.20	.40	.60
21,22,24-30	.15	.30	.45
23-Redondo story	.20	.40	.60
31-37	.10	.20	.30
38(96pgs.)-#64,66,67	.10	.20	.30
65-Two Redondo stories	.10	.20	.30

NOTE: *Adams covers-#7-11,13,14. Alcala stories-#24,27,33,41,43. Anderson story-#38. Grandenetti stories-#17,19,21,26,33,45. Jones story-#14. Kaluta story-#7. Morrow stories-#10,13,15,16. Toth stories-#3-5,7-12,38(reprt).*

WITH THE MARINES ON THE BATTLEFRONTS OF THE WORLD
1953 (No month) - #2, March, 1954
Toby Press

#1-John Wayne story	1.00	2.00	3.00
2	.65	1.35	2.00

WITH THE U.S. PARATROOPS BEHIND ENEMY LINES
1951 - #6, Dec, 1952
Avon Periodicals

#1-Wood inside cover	1.00	2.00	3.00
2-6: #2-Kinstler art. #5-Kinstler cover/sty. #6-Kinstler art.	.50	1.00	1.50
IW Reprint #1(Wood cover), #8(Kinstler cvr/story)	.30	.65	1.00

WITNESS, THE
Sept, 1948
Marvel Comics (MMC)

	Good	Fine	Mint
#1-Everett cover (Scarce)	4.00	8.00	12.00

WITTY COMICS
1945
Irwin H. Rubin Publ./Chicago Nite Life News#2

#1,2-The Pioneer, Junior Patrol	1.35	2.75	4.00
3-7-Skyhawk	1.00	2.00	3.00

WIZARD OF OZ (See 4-Color #1308, Dell Jr. Treasury #5, MGM's Marvelous --, & Marvel Treasury of Oz)

WOLF GAL, AL CAPP'S
1952
Harvey Publications/Toby Press, #2

#1,2-Edited reprint from Li'l Abner #63,64	3.00	6.00	9.00

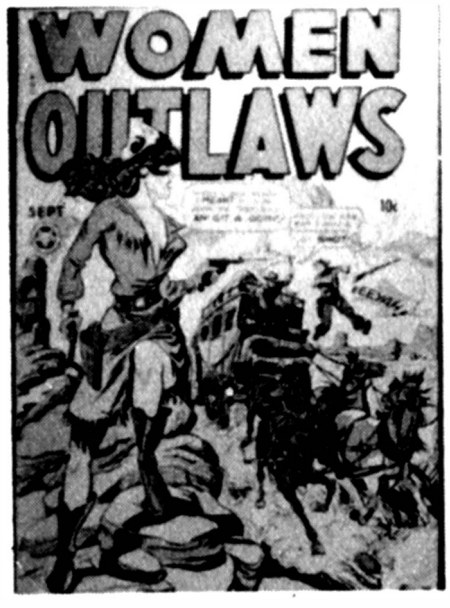
WOLFMAN, THE (See Book & Record Set, Movie Classics)

WOMAN IN LOVE (Feature Presentations #5)
Aug, 1949 - #4, Feb, 1950
Fox Features Synd./Hero Books

#1-4	1.35	2.75	4.00

WOMAN OF THE PROMISE, THE
1950 (General Distr.)
Catechetical Guild

	.65	1.35	2.00



Women Outlaws No. 2, c. Fox

WOMEN OUTLAWS (My Love Memories #9 on)
July, 1948 - #8, Sept, 1949
Fox Features Syndicate

(Women Outlaws cont'd)	Good	Fine	Mint
#1	4.00	8.00	12.00
2-8	2.00	4.00	6.00

WOMEN TO LOVE
No date (1953)
Realistic

No #	2.00	4.00	6.00

WONDER BOY
#16, 1955 - #18, July, 1955
Ajax/Farrell Publ.

#16,17	2.00	4.00	6.00
18-Phantom Lady app.	3.00	6.00	9.00

WONDER COMICS (Wonderworld #3 on)
May, 1939 - #2, June, 1939
Fox Features Syndicate

#1-Wonder Man only app. by Will Eisner; Bob Kane art	66.50	133.25	200.00
2-Yarko the Great, Master Magician by Eisner begins; Bob Kane art	30.00	60.00	90.00

WONDER COMICS
May, 1944 - #20, Oct, 1948
Great/Nedor/Better Publications

#1-The Grim Reaper & Spectro, the Mind Reader begin	10.00	20.00	30.00
2-Origin The Grim Reaper; Super Sleuths begin, end #8,17	7.00	14.00	21.00
3-5	4.00	8.00	12.00
6-10: #8-Last Spectro. #9-Wonderman begins	3.35	6.75	10.00
11-Dick Devens, King of Futuria begins, ends #14	2.75	5.50	8.00
12-16: #15-Tara begins(origin), ends #20. #16-Spectro app.	2.75	5.50	8.00
17,19-A few Frazetta panels each;#17-Last Grim Reaper	3.35	6.75	10.00
18-The Silver Knight begins	2.75	5.50	8.00
20	2.75	5.50	8.00

NOTE: *Ingels cover-#12.*

WONDER DUCK (See Wisco)
1949 - #3, Mar, 1950
Marvel Comics (CDS)

#1-3	.40	.80	1.20

WONDERFUL ADVENTURES OF PINOCCHIO, THE
October, 1963
Gold Key

	Good	Fine	Mint
#1(10089-110)	.25	.50	.75

WONDERFUL WORLD OF DUCKS (See Golden Picture Story Book)
1975
Colgate Palmolive Co.

#1-Mostly reprints	.15	.30	.45

WONDERFUL WORLD OF THE BROTHERS GRIMM
(See Movie Comics)

WONDERLAND COMICS
Summer, 1945 - #9, Feb-Mar, 1947
Feature Publications/Prize

#1	1.20	2.40	3.60
2-9	.80	1.60	2.40

WONDERS OF ALADDIN, THE (See 4-Color #1255)

WONDER WARTHOG MAGAZINE
Winter, 1967 - #2, Spring, 1967
Millar Publications

#1,2-Kurtzman + Gilbert Shelton art	2.00	4.00	6.00

WONDER WOMAN (See All-Star Comics, Giant Comics to Color, & Sensation Comics)



Wonder Woman No. 3, c. NPP

WONDER WOMAN
Summer, 1942 - Present
National Per. Publ./All-American Publ.

#1-Origin Wonder Woman retold (see All-Star #8); reprinted in Famous 1st Editions; H.G. Peter art begins	90.00	180.00	270.00
2	40.00	80.00	120.00
3	30.00	60.00	90.00
4,5	20.00	40.00	60.00



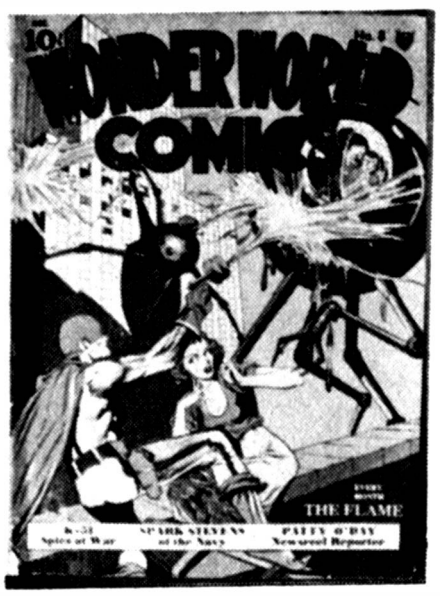
Wonder Comics No. 2('39), c. Fox



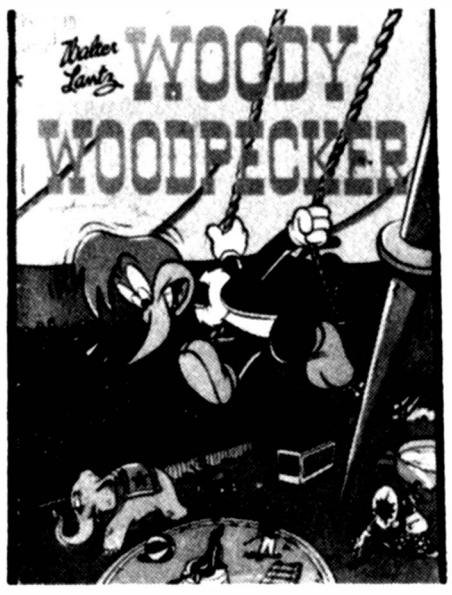
Wonder Comics No. 3, c. BP



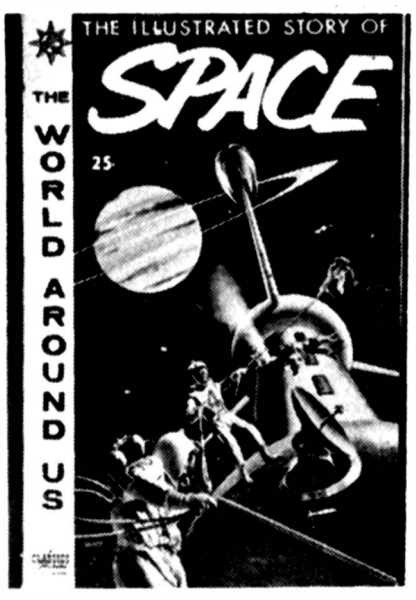
Wonder Woman No. 39, c. NPP



Wonderworld No. 8, c. Fox



Woody Woodpecker Four Color No. 188, c. Dell



World Around Us No. 5, c. Gilberton

(Wonder Woman cont'd)	Good	Fine	Mint
6-10	16.50	33.25	50.00
11-20	10.00	20.00	30.00
21-30	7.00	14.00	21.00
31-40	6.00	12.00	18.00
41-44,46-50	4.00	8.00	12.00
45-Origin retold	6.00	12.00	18.00
51-70	3.00	6.00	9.00
71-90	2.00	4.00	6.00
91-100: #94-Robin Hood x-over. #98-Last H.G. Peter art	1.70	3.35	5.00
101-104,106-110: #107-1st app. Wonder Girl	1.50	3.00	4.50
105-Wonder Woman's secret origin	1.50	3.00	4.50
111-130	1.00	2.00	3.00
131-160	.50	1.00	1.50
161-200: #199,200-Jones cvr	.25	.50	.75
201-210: #202-Fafhrd & The Grey Mouser debut. #204-Return to old costume	.20	.40	.60
211-217(All 96-68pgs.)	.15	.30	.45
218-227: #224-Steve Trevor returns	.10	.20	.30

WONDERWORLD (Formerly Wonder Comics)
#3, July, 1939 - #33, Jan, 1942
Fox Features Syndicate

#3-The Flame begins; Wonder Man & Yarko the Great, Master Magician continues	20.00	40.00	60
4	16.50	33.25	50.00
5-10	15.00	30.00	45.00
11-Origin The Flame	25.00	50.00	75.00
12-21	10.00	20.00	30.00
22-Origin The Black Lion & Cub	12.00	24.00	36.00
23-27	9.00	18.00	27.00
28-Lu-Nar, the Moon Man begins; origin U.S. Jones	12.00	24.00	36.00
29,31-33	7.00	14.00	21.00
30-Origin Flame Girl	12.00	24.00	36.00

NOTE: *Lou Fine covers/art-#3-11.*

WOODSY OWL (See March of Comics #395)
Nov, 1973 - #10, Feb, 1976
Gold Key

#1-10	.05	.10	.15

WOODY WOODPECKER (See Comic Album)
1947 - Present
Dell Publishing Co./Gold Key #73 on

4-Color #169,188	2.50	5.00	7.50
4-Color #202,232,249,264,288	2.00	4.00	6.00
4-Color #305,336,350	1.50	3.00	4.50
4-Color #364,374,390,405,416,431(1952)	1.00	2.00	3.00
#16-30('53-'55)	.50	1.00	1.50
31-72,76-80('55-'63)	.25	.50	.75
73-75(Giants, 80pgs.)	.30	.65	1.00
81-100	.20	.40	.60
101-120	.10	.20	.30
121-155	.05	.10	.15
Back to School #1(1952)	1.70	3.35	5.00
Back to School #2-4,6('53-'57)(No#5)(County Fair #5)	1.00	2.00	3.00
Christmas Parade #40(Giant)	.50	1.00	1.50
Christmas Parade #1(11/68-Giant)(G.K.)-	.20	.40	.60
Clover Stamp-Newspaper Boy Contest('56)-9pg. story-Giveaway	.20	.40	.60
County Fair #5('56)-Formerly Back to School, #2('58)	1.00	2.00	3.00
In Chevrolet Wonderland(1954-giveaway)-20pgs., full story line(Western Publ.)-Chilly Willy app.	1.00	2.00	3.00
Meets Scotty McTape(1953-Scotch Tape give-away, 16pgs.,full size)	1.00	2.00	3.00
Summer Fun #1(G.K.-'66,25¢)	.20	.40	.60

WOODY WOODPECKER (See Comic Album #5,9,13, Dell Giant #24,40,54, Golden Comics Digest #1,3,5,8,15,16,20,24,32,37,44, March of Comics #16,34,85,93,109,124,139,158,177,184,203, 222,239,249,261, & Super Book #12,24)

WOOLWORTH'S CHRISTMAS STORY BOOK (See Jolly Christmas Book & Happy Time Xmas Book)
1952 - 1954
Promotional Publ. Co.

No#	1.00	2.00	3.00

NOTE: *1952 issue-Marv Levy cover/art.*

WORLD AROUND US, THE (Ill. Story of --)
Sept, 1958 - #36, Oct, 1961 (25¢)
Gilberton Publishers (Classics Illustrated)

#1-Dogs	1.50	3.00	4.50
2-Indians	.65	1.35	2.00
3-Horses	.65	1.35	2.00
4-Railroads	.65	1.35	2.00
5-Space-Ingels art	1.35	2.75	4.00
6-F.B.I., The-Evans, Ingels art	1.35	2.75	4.00
7-Pirates-Ingels art	1.00	2.00	3.00
8-Flight-Evans, Ingels, Crandall art	1.35	2.75	4.00
9-Army-Ingels, Orlando art	1.35	2.75	4.00

(World Around Us cont'd)	Good	Fine	Mint
10-Navy-Kinstler art	.65	1.35	2.00
11-Marine Corps.	.65	1.35	2.00
12-Coast Guard	.65	1.35	2.00
13-Air Force	.65	1.35	2.00
14-French Revolution-Crandall, Evans art	1.35	2.75	4.00
15-Prehistoric Animals-Al Williamson art, 6pgs. + Morrow art	2.50	5.00	7.50
16-Crusades	.65	1.35	2.00
17-Festivals	.65	1.35	2.00
18-Great Scientists-Crandall, Evans, Torres, Williamson, Morrow art	1.35	2.75	4.00
19-Jungle-Crandall, Williamson, Morrow art	1.35	2.75	4.00
20-Communications-Crandall, Evans art	1.35	2.75	4.00
21-Presidents	.65	1.35	2.00
22-Boating-Morrow art	.65	1.35	2.00
23-Great Explorers-Crandall, Evans art	1.00	2.00	3.00
24-Ghosts-Morrow, Evans	.65	1.35	2.00
25-Magic-Evans,Morrow art	1.00	2.00	3.00
26-The Civil War	.65	1.35	2.00
27-Mountains (High Advs.)-Evans, Morrow, Torres art	1.00	2.00	3.00
28-Whaling-Crandall, Evans, Morrow art	1.00	2.00	3.00
29-Vikings-Crandall, Evans, Torres, Morrow art	1.00	2.00	3.00
30-Undersea Adventure-Evans art	.65	1.35	2.00
31-Hunting-Kirby art	1.00	2.00	3.00
32-For Gold & Glory-Morrow, Kirby, Crandall, Evans art	1.00	2.00	3.00
33-Famous Teens-Torres, Crandall, Evans art	1.00	2.00	3.00
34-Fishing-Evans art	.65	1.35	2.00
35-Spies-Kirby, Evans, Morrow art	1.00	2.00	3.00
36-Fight for Life (Medicine)-Kirby art	1.00	2.00	3.00

(See Classics Ill. Special Edition)

WORLD FAMOUS HEROES MAGAZINE
Oct, 1941 - #4, Apr, 1942 (A comic book)
Comic Corp. of America (Centaur)

#1	7.00	14.00	21.00
2-4	3.35	6.75	10.00

WORLD FAMOUS STORIES
1945
Croyden Publishers

#1-Ali Baba, Hansel and Gretel, Rip Van Winkle, Mid-Summer Night's Dream	1.00	2.00	3.00

WORLD IS HIS PARISH, THE
1953 (15¢)
George A. Pflaum

	Good	Fine	Mint
The story of Pope Pius XII	1.00	2.00	3.00

WORLD OF ADVENTURE (Walt Disney's--)
April, 1963 - Oct, 1963
Gold Key

#1-3-Disney TV characters; Savage Sam, Johnny Shiloh, ers	.20	.40	.60

WORLD OF ARCHIE, THE (See Archie Giant Series Mag. #148,151,156,160,165,171,177,182, 188,193,200,208,213,225,232,237,244,249)

WORLD OF FANTASY
May, 1956 - #19, Aug, 1959
Atlas Comics (CPC #1-15/ZPC #16-19)

#1	2.35	4.75	7.00
2-Williamson, 4pgs.	2.00	4.00	6.00
3-9	.65	1.35	2.00
10,12-15	.65	1.35	2.00
11-Torres story	1.00	2.00	3.00
16-Williamson, 4pgs.; Ditko, Kirby art	1.35	2.75	4.00
17-19-Ditko, Kirby art	1.35	2.75	4.00

NOTE: *Berg story-#8. Ditko story-#17,19. Everett covers-#4,5-7,9,13. Kirby covers-#15, 17-19. Krigstein story-#9. Morrow stories-#7, 8,14. Orlando stories-#8,13,14. Powell story-#6.*

WORLD OF GIANT COMICS, THE
Winter, 1975 (160 pgs.) ($1.25)
Archie Publications

Contains 6 returned Archie comics rebound - Sold in Dept. Stores	.75	1.50	2.25

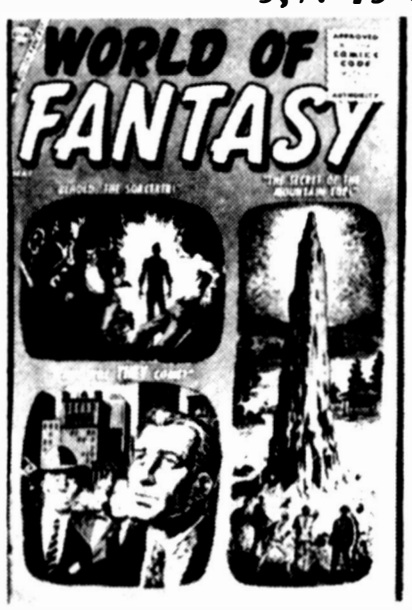
WORLD OF JUGHEAD, THE (See Archie Giant Series Mag. #9,14,19,24,30,136,143,149,152,157, 161,166,172,178,183,189,194,202,209,215,227, 233,239,245,251)

WORLD OF MYSTERY
June, 1956 - #7, June, 1957
Atlas Comics (GPI)

#1-Torres + Orlando story	1.70	3.35	5.00
2	.65	1.35	2.00
3-Torres, Davis, Ditko stories, 4-Davis story	1.35	2.75	4.00
5,7: #5-Orlando story	.65	1.35	2.00



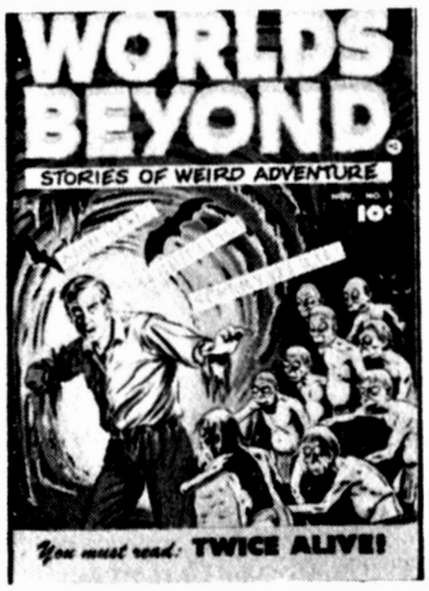
World Famous Heroes No. 4, c. Cen



World Of Fantasy No. 1, c. MCG



World Of Mystery No. 1, c. MCG



Worlds Beyond No. 1, c. Faw



World's Finest No. 3, c. NPP



World's Finest No. 12, c. NPP

(World of Mystery cont'd) Good Fine Mint
6-Williamson/Mayo story, 4pgs. 1.70 3.35 5.00

WORLD OF SUSPENSE
April, 1956 - #8, July, 1957
Atlas News Co.

#1-Orlando art 1.35 2.75 4.00
2,4-6,8 .65 1.35 2.00
3,7-Williamson story in both, 4pgs. each; #7-with Mayo 1.35 2.75 4.00
NOTE: *Ditko story-#2. Everett story-#5; cover-#2,6. Orlando story-#5. Powell story-#6.*

WORLD OF WHEELS (Formerly Dragstrip Hotrodders)
Oct, 1967 - #32, June, 1970
Charlton Comics

#17-32-Features Ken King .05 .10 .15

WORLDS BEYOND (Worlds of Fear #2 on)
Nov, 1951
Fawcett Publications

#1-Powell art 1.35 2.75 4.00

WORLD'S FAIR COMICS (See N. Y. --)

WORLD'S FINEST COMICS (World's Best #1)
Spring, 1941 - Present (early issues-96pgs.)
National Periodical Publications

#1-The Batman, Superman, Crimson Avenger, Johnny Thunder, The King, Young Dr. Davis, Zatara, Lando, Man of Magic, & Red, White & Blue begin 150.00 300.00 450.00
2 70.00 140.00 210.00
3-The Sandman begins; last Johnny Thunder; origin & 1st app. The Scarecrow 50.00 100.00 150.00
4-Hop Harrigan app.; last Young Dr. Davis 25.00 50.00 75.00
5-Intro. & only app. TNT & Dan the Dynamite; last King & Crimson Avenger 25.00 50.00 75.00
6-Star Spangled Kid begins; Aquaman app.; S&K Sandman with Sandy in new costume begins, ends #7 22.00 44.00 66.00
7-Green Arrow begins; last Lando, King & Red, White & Blue 22.00 44.00 66.00
8-Boy Commandos begin; last Red, White & Blue 22.00 44.00 66.00
9-Batman cameo in Star Spangled Kid, 10 16.50 33.25 50.00
11-20: #18-Last Star Spangled Kid 12.00 24.00 36.00
21-30: #30-Johnny Peril app. 7.00 14.00 21.00
31-40: #33-35-Tomahawk app. 5.00 10.00 15.00
41-50: #41-Boy Commandos end. #42-Wyoming Kid begins, ends #63. #43-Full Steam Foley begins, ends #48. #49-Tom Sparks, Boy Inventor begins 4.00 8.00 12.00
51-60: #51-Zatara ends. #59-Manhunters Around the World begins, ends #62 3.35 6.75 10.00
61-70: #62(?)-Last ish. with square binding. #63-Capt. Compas app. #65-Tomahawk begins, ends #101 3.00 6.00 9.00
71-80: #71-Batman & Superman begin as a team 2.50 5.00 7.50
81-90 2.00 4.00 6.00
91-100: #96-99-Kirby Green Arrow 1.50 3.00 4.50
101-120: #102-Tommy Tomorrow begins, ends#124. #105-2pgs. Kubert. #113-Intro. Miss Arrowette in Green Arrow .65 1.35 2.00
121-150: #125-Aquaman begins, ends #139. #140-last Green Arrow. #148-Congorilla reprint .50 1.00 1.50
151-174: #161-25¢ Giant G-28. #170-25¢ Giant G-40 .30 .65 1.00
(80pg. Giant G-28,G-40) .40 .80 1.20
175,176-Adams stories .50 1.00 1.50
177-200: #179-25¢ Giant G-52. #182-Silent Knight reprint/Brave & the Bold #6. #186-Johnny Quick reprint. #188-25¢ Giant G-64. #190-193-Robin reprints. #197-25¢ Giant G-76; Green Arrow app. .25 .50 .75
(80pg. Giant G-52-G-76) .40 .80 1.20
201-Dr. Fate, Green Arrow app. .20 .40 .60
202-204,206,207: #206-25¢ Giant G-88. #204, 205,207-212, 48pgs. .20 .40 .60
(80pg. Giant G-88) .40 .80 1.20
205-6pgs. Shining Knight by Frazetta/Adv.#153 & Tarantula reprints .40 .80 1.20
208-Dr. Fate app.; Robotman & Ghost Patrol reprints .20 .40 .60
209-Batman, Hawkman reprts. .20 .40 .60
210-215: #210-Green Arrow app.; Black Pirate reprint. #211-Atom app.; G.A. Green Lantern reprt. #212-Jonn' Jonzz' app.; G.A. Air Wave & Grim Ghost reprint. #213-Robin app. #214-Vigilante app..20 .40 .60
216-222: #217-Metamorpho begins .20 .40 .60
223,226-Adams stories; 96pgs.; #226-S&K & Toth reprints .25 .50 .75
224,225,227-(96pgs.) .25 .50 .75
228-Toth story; 96pgs. .25 .50 .75
229-242 .10 .20 .30
NOTE: *Adams covers-#174-176,178-180,182,183, 185,186,198-205,208-211,223,226(reprints). Anderson stories-#121,122,204. Infantino*

(World's Finest cont'd)
story-#225. Kubert Zatara-#40-44. Orlando story-#224. Robinson Batman-#14. (See 80 Pg. Giant #15)

WORLD'S GREATEST ATHLETE (See Walt Disney Showcase #14)

WORLD'S GREATEST SONGS
Sept, 1954
Atlas Comics (Male)

	Good	Fine	Mint
#1-Heath & Harry Anderson art	.50	1.00	1.50

WORLD'S GREATEST STORIES
Jan, 1949 - #2, May, 1949
Jubilee Publications

#1-Alice in Wonderland	1.35	2.75	4.00
2-Pinocchio	1.35	2.75	4.00

WORLDS OF FEAR (Worlds Beyond #1)
V1#2, 1952 - V2#10, June, 1953
Fawcett Publications

V1#2-6(9/52): #3-Evans art. #2,4,5-Powell art	1.00	2.00	3.00
V2#7-10: #10-Painted cvr.	.50	1.00	1.50

WORLDS UNKNOWN
May, 1973 - #8, Aug, 1974
Marvel Comics Group

#1-Reprint from Astonishing #54; Torres art	.15	.30	.45
2-8	.10	.20	.30

NOTE: *Adaptations: 1-Frederick Pohl & Edmond Hamilton. 2-L. Sprague de Camp & Keith Laumer. 3-Harry Bates. 4-"Arena" by Frederick Brown. 5-"Black Destroyer" by A. E. Van Vogt. 6-Ted Sturgeon. 7,8-of movie "The Golden Voyage of Sinbad". Adkins/Mooney art-#5. Kane art-#1,2; covers-#5,6,8. Sutton art-#2.*

WORLD WAR STORIES
Apr-June, 1965 - #3, Dec, 1965
Dell Publishing Co.

#1	.15	.30	.45
2,3	.10	.20	.30

WORLD WAR II (See Classics Special Ed.)

WORLD WAR III
Mar, 1952 - #2, 1952
Ace Periodicals

	Good	Fine	Mint
#1,2	1.35	2.75	4.00

WORST FROM MAD, THE (Annual)
1958 - #12, 1969 (Each annual cover is reprinted from the cover of the Mad issues being reprinted)
E.C. Comics

No#(1958)-Bonus-Record labels & travel stickers; 1st Mad annual; reprints from Mad #29-34	4.00	8.00	12.00
#2(1959)-Bonus is small 33-1/3 rpm record entitled "Meet the Staff of Mad"; reprints/Mad #35-40	4.00	8.00	12.00
3(1960)-20"x30" campaign poster "Alfred E. Newman for President"; reprints/Mad #41-46	3.00	6.00	9.00
4(1961)-Sunday comics section; reprints/Mad #47-54	3.00	6.00	9.00
5(1962)-Small 33-1/3 rpm record; reprints/Mad #55-62	3.00	6.00	9.00
6(1963)-Small 33-1/3 rpm record; reprints/Mad #63-70	3.00	6.00	9.00
7(1964)-Mad protest signs; reprints/Mad #71-76	2.00	4.00	6.00
8(1965)-Build a Mad Zeppelin	2.00	4.00	6.00
9(1966)-33-1/3 rpm record	2.00	4.00	6.00
10(1967)-Mad bumper sticker	2.00	4.00	6.00
11(1968)-Mad cover window stickers	2.00	4.00	6.00
12(1969)-Mad picture postcards	2.00	4.00	6.00

NOTE: *Covers: Bob Clarke-#8. Mingo-#7,9-12.*

WOTALIFE COMICS
#3, 8-9/46 - #12, July, 1947; 1959
Fox Features Syndicate/Norlen Mag.

#3-12-Cosmo Cat	.65	1.35	2.00
#1(1959-Norlen)-Atomic Rabbit, Atomic Mouse	.65	1.35	2.00

WOTALIFE COMICS
1957 - #5, 1957
Green Publications

#1-5	.25	.50	.75

WOW COMICS
May, 1936 - #4, Nov, 1936
David McKay Publications/Henle Publ.

#1-Fu Manchu, Eisner story	33.00	66.50	100.00



World War III No. 1, c. Ace



Wotalife Comics No. 1, c. Green



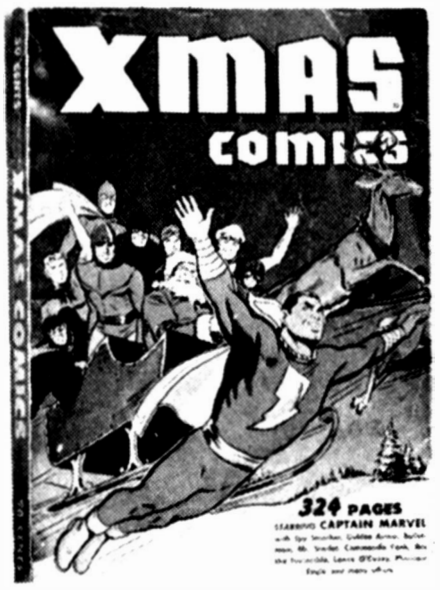
Wow Comics No. 3, c. DMP



Wow Comics No. 1, c. Faw



Wow Comics No. 13, c. Faw



X-mas Comics No. 2, c. Faw

(Wow Comics cont'd)

	Good	Fine	Mint
2-Ken Maynard, Fu Manchu, Popeye; Eisner art	25.00	50.00	75.00
3-Eisner cover; Popeye, Fu Manchu	25.00	50.00	75.00
4-Flash Gordon, Mandrake, Popeye; Eisner art	33.00	66.50	100.00

WOW COMICS (Real Western Hero #70 on)
Spring, 1941 - #69, Autumn, 1948
Fawcett Publications

No#(#1)-Origin Mr. Scarlet by S&K; The cover of this comic was printed on unstable paper stock and is rarely found in fine or mint condition. (Rare)	400.00	800.00	1200.00
(Prices vary widely on this book)			
2-The Hunchback begins	40.00	80.00	120.00
3	25.00	50.00	75.00
4-Origin Pinky	33.00	66.50	100.00
5	26.50	53.25	80.00
6-Origin The Phantom Eagle; Commando Yank begins	18.00	36.00	54.00
7,8	18.00	36.00	54.00
9-Mary Marvel begins; Scarlet & Pinky x-over	22.00	44.00	66.00
10	15.00	30.00	45.00
11-17,19,20	9.00	18.00	27.00
18-1st app. Uncle Marvel(10/43)	9.00	18.00	27.00
21-30: #28-Pinky x-over in Mary Marvel	5.00	10.00	15.00
31-40	3.35	6.75	10.00
41-50	2.75	5.50	8.00
51-60	2.35	4.75	7.00
61-69	2.35	4.75	7.00

WRECK OF GROSVENOR (See Superior Stories #3)

WRINGLE WRANGLE (See 4-Color #821)

WULF, THE BARBARIAN
Feb, 1975 - #4, Sept, 1975
Atlas/Seaboard Publ.

#1	.20	.40	.60
2-4	.15	.30	.45

WYATT EARP (See Hugh O'Brian Famous Marshal--)

WYATT EARP
11/55 - #29, 6/60; #30, 10/72 - #34, 6/73
Atlas Comics/Marvel #23 on (IPC)

#1	1.00	2.00	3.00
2-Williamson story, 4pgs.	1.35	2.75	4.00
3-6,8-11	.50	1.00	1.50
7,12-Williamson stories, 4pgs. ea.; #12 with Mayo	1.35	2.75	4.00
13-20	.40	.80	1.20
21,25-Davis story	.65	1.35	2.00
22-24,26-29: #22-Ringo Kid app. #23-Kid From Texas app.	.30	.65	1.00
30-Williamson reprt.('72)	.20	.40	.60
31,33,34-Reprints	.10	.20	.30
32-Torres story reprint	.15	.30	.45

NOTE: *Maurer story-#4. Wildey stories-#24,28.*

WYATT EARP FRONTIER MARSHAL (See Blue Bird)
#12, Jan, 1956 - #72, Dec, 1967
Charlton Comics

#12-19	.25	.50	.75
20-Four Williamson stories-8,5,5 & 7 pgs.; 68pgs. issue	1.70	3.35	5.00
21-30	.20	.40	.60
31-72	.10	.20	.30

X-MAS COMICS
1941 - #2, 1942 (324 pgs.) (50¢)
#3, 1943 - #7, 1947 (132 pgs.)
Fawcett Publications

#1-Reprints Whiz #21, Capt. Marvel #3, Bulletman #2, Wow #3, & Master #18; Raboy back cover	100.00	200.00	300.00
2-Captain Marvel, Bulletman, Spy Smasher reprints	50.00	100.00	150.00
3-7-Funny animal	2.00	4.00	6.00

X-MAS COMICS
1949 - 1952 (196 pgs.)
Fawcett Publications

#4-7-Reprints from Whiz, Master, Tom Mix & Captain Marvel	10.00	20.00	30.00

X-MEN, THE
Sept, 1963 - Present
Marvel Comics Group

#1-Origin X-Men; 1st app. Magneto	12.00	24.00	36.00
2	5.00	10.00	15.00
3-5: #4-1st Quick Silver & Scarlet Witch	2.75	5.50	8.00
6-10: #10-1st Silver-Age app. Ka-Zar	1.35	2.75	4.00
11,13-20: #11-1st app. The Stranger. #19-1st app. The Mimic	.80	1.60	2.40
12-Origin Prof. X	.80	1.60	2.40
21-30: #28-1st app. The Banshee	.50	1.00	1.50
31-37	.30	.65	1.00

(X-Men cont'd)	Good	Fine	Mint
38-Origin The X-Men feature begins, ends #57	.30	.65	1.00
39,40: #39-New costumes	.30	.65	1.00
41-48: #42-Death of Prof. X (Changeling disguised as). #44-Red Raven app.(G.A.)	.25	.50	.75
49-Steranko cover	.40	.80	1.20
50,51-Steranko cover/stys.	.40	.80	1.20
52	.20	.40	.60
53-Smith cover/story; 1st Smith comic book work	1.00	2.00	3.00
54,55-Smith cover	.40	.80	1.20
56-63,65-Adams art. #65-Return of Prof. X	.50	1.00	1.50
64,66: #64-1st Sunfire app.	.20	.40	.60
67-69,71(25¢size); #67-Reprints begin, end #93	.15	.30	.45
70,72-93	.15	.30	.45
94-100: #94-New X-Men begin.	.10	.20	.30
101,102	.10	.20	.30
Giant-Size #1(Summer,'75)(50¢)	.30	.65	1.00
Giant-Size #2(11/75)	.25	.50	.75
Special #1(12/70)	.65	1.35	2.00
Special #2(11/71)-51pgs. Adams	.50	1.00	1.50

NOTE: *Adams covers-#56-63,65. Everett cover-#73(w/Kane). Kirby stories-#1-17(#12-17-layouts); covers-#1-22,25,26,30,31,35. Toth story-#12.*

X, THE MAN WITH THE X-RAY EYES
(See Movie Comics)

X-VENTURE
July, 1947 - #2, Nov, 1947 (Super heroes)
Victory Magazines Corp.

	Good	Fine	Mint
#1,2-Atom Wizard, Mystery Shadow, Lester Trumble	3.00	6.00	9.00

YAK YAK (See 4-Color #1186,1348)

YAKKY DOODLE & CHOPPER
Dec, 1962 (Hanna-Barbera)
Gold Key

#1	.10	.20	.30

YANG
Nov, 1973 - #13, May, 1976
Charlton Comics

#1	.15	.30	.45
2-13	.10	.20	.30

YANKEE COMICS (#5,6-Small size)
Sept, 1941 - #6, June, 1942; #7, no date
Harry 'A' Chesler/William H. Wise #7

	Good	Fine	Mint
#1-Origin The Echo, The Enchanted Dagger, Yankee Doodle Jones, The Firebrand, & The Scarlet Sentry; Black Satan app.	15.00	30.00	45.00
2-Origin Johnny Rebel; Major Victory app.; Barry Kuda begins	9.00	18.00	27.00
3	9.00	18.00	27.00
4	6.00	12.00	18.00
5,6(Small size)	3.35	6.75	10.00
7(Wm. H. Wise)(Small size)no date; distr. thru Army PX's only	3.35	6.75	10.00



Yankee Comics No. 1, c. Ches

YANKS IN BATTLE
Sept, 1956 - #4, Dec, 1956
Quality Comics Group

#1	1.00	2.00	3.00
2-4	.65	1.35	2.00

YANKS IN BATTLE
1963
I.W. Enterprises

Reprint #3	.65	1.35	2.00

YARDBIRDS, THE (G.I. Joe's Sidekicks)
Summer, 1952
Ziff-Davis Publ. Co.

#1-By Bob Oskner	.65	1.35	2.00

YARNS OF YELLOWSTONE
1972 (36pgs.) (50¢)
World Color Press

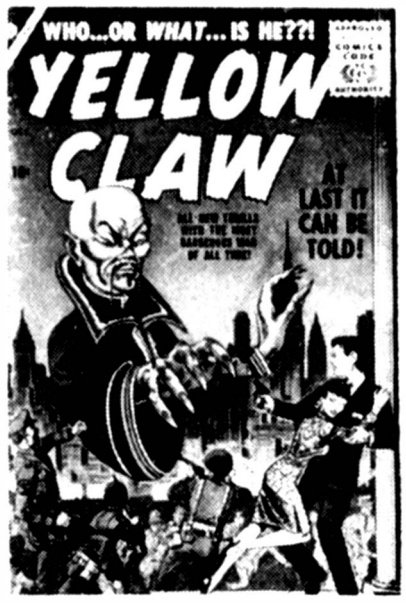
Ill. by Bill Chapman	.25	.50	.75



X-Men No. 6, c. MCG



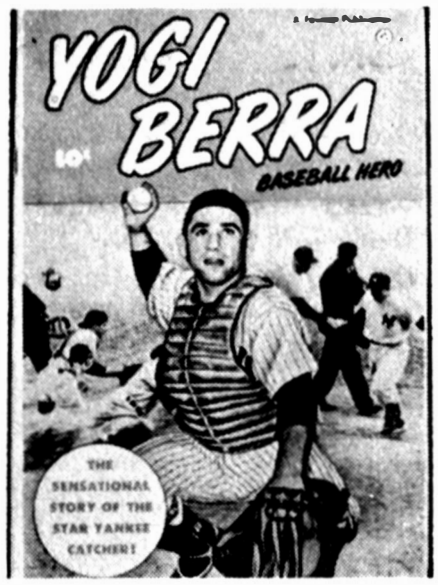
X-Venture No. 2, c. Victory Mag.



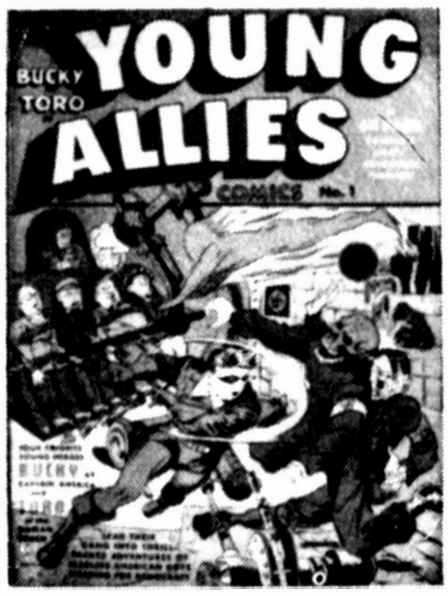
Yellow Claw No. 1, c. MCG



Yellowjacket No. 1, c. Frank Comunale



Yogi Berra, c. Faw



Young Allies No. 1, c. MCG

YELLOW CLAW
Oct, 1956 - #4, April, 1957
Atlas Comics (MjMC)

	Good	Fine	Mint
#1-Origin by Joe Maneely	5.00	10.00	15.00
2-4-Kirby art in all	5.00	10.00	15.00

YELLOWJACKET (Jack in the Box #11 on)
Sept, 1944 - #10, June, 1946
E. Levy/Frank Comunale

#1-Origin Yellowjacket; Diana, the Huntress begins	6.00	12.00	18.00
2-5	4.00	8.00	12.00
6-10	2.00	4.00	6.00

YELLOWSTONE KELLY (See 4-Color #1056)

YELLOW SUBMARINE (See Movie Comics)

YOGI BEAR (TV) (Hanna-Barbera)
Dec-Feb, 1959-60 - #42, Oct, 1970
Dell Publ. Co./Gold Key #10 on

4-Color #1067,1104,1162	.30	.65	1.00
#4(8-9/61)-#9(7-9/62)-Dell	.15	.30	.45
#10(10/62,G.Key),#11-titled "Y.B. Jellystone Jollies"-80pgs.	.20	.40	.60
12	.15	.30	.45
13(Surprise Party, 80pgs.)(1964)	.20	.40	.60
14-42	.15	.30	.45
4-Color #1271,1349	.25	.50	.75
--Kite Fun Book('62,8pgs.)Soft cover; Pacific Gas & Electric giveaway; No#	2.00	4.00	6.00

YOGI BEAR (See Dell Giant #41, March of Comics #253,265,279,291,309,319,337,344, Whitman Comic Books & Movie Comics under "Hey There It's --")

YOGI BEAR
Nov, 1970 - #34, Nov, 1976 (Hanna-Barbera)
Charlton Comics

#1-6,8-34	.10	.20	.30
7-Summer Fun(Giant)52pgs.	.15	.30	.45

YOGI BERRA (Baseball hero)
1951 (Yankee catcher)
Fawcett Publications

No #	2.50	5.00	7.50

YOSEMITE SAM AND BUGS BUNNY
Dec, 1970 - Present
Gold Key

	Good	Fine	Mint
#1	.10	.20	.30
2-40	.05	.10	.15

(See March of Comics #363,380,392)

YOUNG ALLIES COMICS (All-Winners #21)
Summer, 1941 - #20, Oct, 1946
Timely Comics (Young Allies, Inc.)

#1-Origin The Young Allies; 1st meeting of Captain America & Human Torch; Red Skull app.; S&K cover & splash page	120.00	240.00	360.00
2-Captain America & Human Torch app.	50.00	100.00	150.00
3-Fathertime, Captain America & Human Torch app.	35.00	70.00	105.00
4-The Vagabond & Red Skull, Capt. America, Human Torch app.	30.00	60.00	90.00
5-Capt. America & Human Torch app.	20.00	40.00	60.00
6-10: #7-Origin Tommy Tyme & Clock of Ages; ends #19	15.00	30.00	45.00
11-20	10.00	20.00	30.00

YOUNG BRIDES
Sept-Oct, 1952 - 1957
Feature/Prize Publications

V1#1-S&K art in all	2.35	4.75	7.00
2-4	1.70	3.35	5.00
V2#1,2,4, V3#1-4	.25	.50	.75
V2#3-Simon & Kirby art	1.70	3.35	5.00
#13-27,29-50	.20	.40	.60
28-Kirby story	1.35	2.75	4.00

YOUNG DR. MASTERS (See Advs. of Young Dr. Masters)

YOUNG DOCTORS, THE
January, 1963 - #6, 1963
Charlton Comics

V1#1-6	.10	.20	.30

YOUNG EAGLE
Dec, 1950 - #10, June, 1952; 1957
Fawcett Publications/Charlton

#1	2.35	4.75	7.00
2-9	1.35	2.75	4.00
10-Origin Thunder, Young Eagle's horse	1.35	2.75	4.00
4(1/57), 5(4/57)(CC)	.65	1.35	2.00

YOUNG HEARTS
Nov, 1949 - #2, Feb, 1950
Marvel Comics (SPC)

(Young Hearts cont'd)

	Good	Fine	Mint
#1,2	.65	1.35	2.00

YOUNG HEARTS IN LOVE
1964
Super Comics

#17-Reprints Young Love V5#6, 4-5/62	.10	.20	.30

YOUNG HEROES
#35, Feb-Mar, 1955 - #37, June-July, 1955
American Comics Group (Titan)

#35-37-Frontier Scout	.50	1.00	1.50

YOUNG KING COLE (Becomes Criminals on the Run)
Fall, 1945 - V3#12, July, 1948
Premium Group/Novelty Press

#1	1.70	3.35	5.00
2-7	1.00	2.00	3.00
V2#1-7	.65	1.35	2.00
V3#1-12	.60	1.20	1.80

YOUNG LAWYERS, THE (TV)
Jan, 1971 - #2, April, 1971
Dell Publishing Co.

#1,2	.10	.20	.30

YOUNG LIFE (Teen Life #3 on)
Summer, 1945 - #2, Fall, 1945
New Age Publ./Quality Comics Group

#1,2	1.00	2.00	3.00

YOUNG LOVE
1949 - V5#6, Apr-May, 1962
Prize(Feature) Publ.

V1#1-Two S&K stories	2.50	5.00	7.50
2-6-S&K art	1.70	3.35	5.00
V2#1-12-S&K art	1.35	2.75	4.00
V3#1-12-S&K art	1.35	2.75	4.00
V4#1-12	.30	.65	1.00
V5#1-6(4-5/62)	.20	.40	.60

NOTE: *Not all volumes had 12 issues; 43 issues total.* Severin/Elder *story-V2#3(#15).*

YOUNG LOVE
V5#9, Nov, 1953
Crestwood Publ. Co.

V5#9(#54)-S&K story	1.35	2.75	4.00

YOUNG LOVE
#42, 3-4/64 - #120, Winter, 1975-76;
#121, Oct, 1976 - Present
National Per.Publ.(Arleigh Publ.Corp.#49-60)

	Good	Fine	Mint
#42-Diary of Mary Robin begins, ends #52	.15	.30	.45
43-67	.10	.20	.30
68-Life & Loves of Lisa St. Claire serial begins, ends #78; not in #69	.05	.10	.15
69-(64pgs.)	.05	.10	.15
70-72,74-77,81	.05	.10	.15
73-Toth story	.20	.40	.60
78,79-"20 Miles to Heartbreak" by Toth & Coletta(Chapter 1 & 4, see Secret Hearts #141,142 for Chapter 2 & 3)	.20	.40	.60
80,82-Morrow art	.10	.20	.30
83-120: #107-113-96pgs.	.05	.10	.15
121	.05	.10	.15
122-Toth art	.10	.20	.30

YOUNG LOVER ROMANCES
#4, June, 1952 (Bi-mo.)
Toby Press

#4	.25	.50	.75

YOUNG LOVERS
#17, 1956 - #18, May, 1957
Charlton Comics

#17(1956)	.65	1.35	2.00
18-Elvis Presley photo cover, text story (biography)	1.50	3.00	4.50

YOUNG MARRIAGE
June, 1950
Fawcett Publications

#1-Powell art	1.00	2.00	3.00

YOUNG MEN (--On the Battlefield #12-20(4/53))
#4, 6/50 - #11, 10/51; #12, 12/51 - #28, 6/54
Marvel/Atlas Comics (IPC)

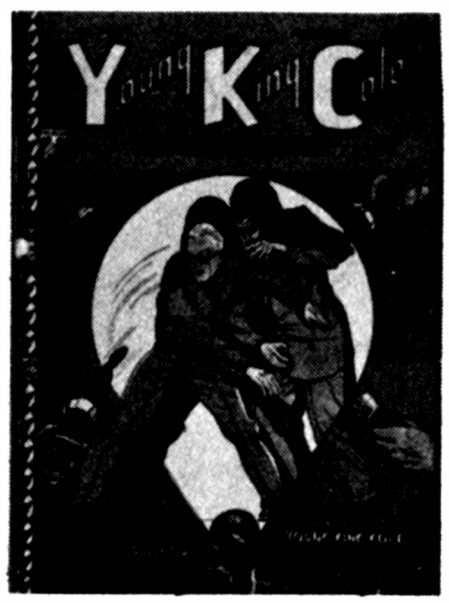
#4	1.00	2.00	3.00
5-11	.65	1.35	2.00
12-23: #19-Everett story	.60	1.20	1.80
24-Origin Captain America, Human Torch, & Sub-Mariner which are revived thru #28	10.00	20.00	30.00
25-28	8.00	16.00	24.00

YOUNG REBELS, THE (TV)
January, 1971
Dell Publishing Co.

#1	.10	.20	.30



Young Hearts No. 1, c. Select Publ.



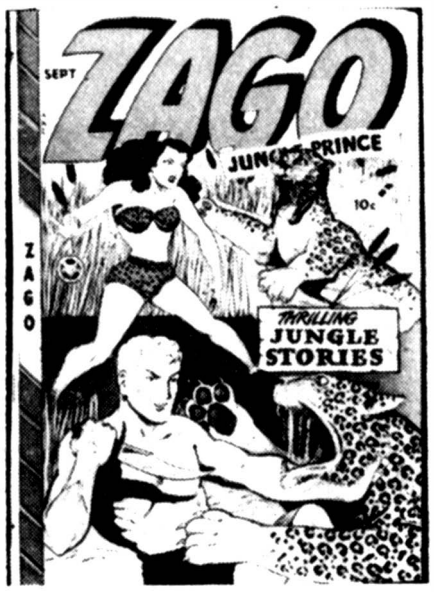
Young King Cole V3 No. 7, c. Novp



Young Men No. 24, c. MCG



Young Romance No. 11, c. Prize



Zago No. 1, c. Fox



Zane Grey's--Four Color No. 255, c. Dell

YOUNG ROMANCE COMICS
Sept-Oct, 1947 - V16#4, June-July, 1963
Prize/Headline(Feature Publ.)

	Good	Fine	Mint
V1#1-S&K cover/story	3.35	6.75	10.00
V1#2-6-S&K	2.00	4.00	6.00
V2#1-6(#7-12)-S&K art	1.70	3.35	5.00
V3-V4(#13-36)	1.35	2.75	4.00
V5-V10(#37-108)	.65	1.35	2.00
V11-V13	.30	.65	1.00
V14-V15#1-3(4-5/62)	.25	.50	.75
V16#1-4(6-7/63)(Prize)	.20	.40	.60

NOTE: *Simon & Kirby art in most issues V1-V13.*

YOUNG ROMANCE COMICS
#125, Aug-Sept, 1963 - #208, Nov-Dec, 1975
National Per.Publ.(Arleigh Publ.Corp.#127)

#125-153,155-162(Nat.Per.)	.15	.30	.45
154-Adams cover	.25	.50	.75
163,164-Toth art	.20	.40	.60
165-196: #170-Michell from Young Love ends, Lily Martin, the Swinger begins	.10	.20	.30
197(96pgs.)-#208	.05	.10	.15

YOUR DREAMS (See Strange World of --)

YOUR UNITED STATES
1946
Lloyd Jacquet Studios

Used in Seduction of the Innocent

	2.50	5.00	7.50

YOUTHFUL HEARTS (Daring Confessions #4 on)
1952 - #3, 1952
Youthful Magazines

#1-Doug Wildey art	1.00	2.00	3.00
2,3	.65	1.35	2.00

YOUTHFUL LOVE
May, 1950
Youthful Magazines

#1	.65	1.35	2.00

YOUTHFUL ROMANCES (Daring Love #15)
Aug-Sept, 1949 - #16, Feb, 1953
Pix-Parade/Ribage

#1-(titled Youthful Love)	.65	1.35	2.00
2-16: #8-Orlando cover	.30	.65	1.00

ZAGO, JUNGLE PRINCE (My Story #5 on)
Sept, 1948 - #4, March, 1949
Fox Features Syndicate

	Good	Fine	Mint
#1-Blue Beetle app.-partial reprint/Atomic #4	5.00	10.00	15.00
2-4	4.00	8.00	12.00

ZANE GREY'S STORIES OF THE WEST
#27, Sept, 1955 - #39, Sept, 1958
Dell Publishing Co./Gold Key 11/64

4-Color #197('48),222,230,236('49)	2.00	4.00	6.00
4-Color #246,255,270,301,314,333,346	1.35	2.75	4.00
4-Color #357,372,395,412,433,449,467,484	1.25	2.50	3.75
4-Color #511,532,555,583,604,616,632,996('59)	1.00	2.00	3.00
#27-39	.65	1.35	2.00
#1(10131-411)-(11/64-G.K.)-Nevada; reprints 4-Color #996	.65	1.35	2.00

ZANY (Magazine)(Satire)(See Ratfink & Frantic)
Sept, 1958 - #4, May, 1959
Candor Publ. Co.

#1-Bill Everett covers	.75	1.50	2.25
2-4	.30	.65	1.00

ZAZA, THE MYSTIC (This Magazine Is Haunted V2#12 on)
April, 1956 - #11, Sept, 1956
Charlton Comics

#10,11	.50	1.00	1.50



Zegra No. 2, c. Fox

ZEGRA (My Love Life #6 on)
Aug, 1948 - #5, April, 1949
Fox Features Syndicate

#1	7.00	14.00	21.00
2-5	5.00	10.00	15.00

ZIGGY PIG AND SILLY SEAL
Fall, 1944 - #6, Fall, 1946
Timely Comics (CmPL)

	Good	Fine	Mint
#1-Vs. the Japs	1.50	3.00	4.50
2-6	1.00	2.00	3.00
IW Reprint #1('58)-Reprints/Krazy Komics	.30	.65	1.00
IW Reprint #2,7,8	.30	.65	1.00

ZIP COMICS
Feb, 1940 - #47, Summer, 1944
MLJ Magazines

#1-Origin Kalthar the Giant Man, The Scarlet Avenger & Steel Sterling; Mr. Satan, Nevada Jones & Zambini, the Miracle Man, War Eagle, Captain Valor begin	60.00	120.00	180.00
2	30.00	60.00	90.00
3	20.00	40.00	60.00
4,5	20.00	40.00	60.00
6-9: #9-Last Kalthar & Mr. Satan	15.00	30.00	45.00
10-Inferno, the Flame Breather begins, ends #13	15.00	30.00	45.00
11,12: #11-Inferno without costume	13.50	26.75	40.00
13-19: #17-Last Scarlet Avenger. #18-Wilbur begins	13.50	26.75	40.00
20-Origin Black Jack	16.50	33.25	50.00
21-26: #25-Last Nevada Jones. #26-Black Witch begins, last Capt. Valor	9.00	18.00	27.00
27-Intro. Web	10.00	20.00	30.00
28-Origin Web	10.00	20.00	30.00
29,30	6.00	12.00	18.00
31-38: #34-1st Applejack app. #35-Last Zambini, Black Jack. #38-Last Web issue	4.00	8.00	12.00
39-Origin Red Rube	5.00	10.00	15.00
40-47: #45-Wilbur ends	2.50	5.00	7.50

ZIP-JET (Hero)
Feb, 1953 - #2, Apr-May, 1953
Ziff-Davis Publ. Co.

#1,2-Rocketman reprints/Punch Comics	3.00	6.00	9.00

ZIPPY THE CHIMP (CBS TV Presents --)
#50, March, 1957 - #51, Aug, 1957
Pines (Literary Ent.)

#50,51	.25	.50	.75

ZODY, THE MOD ROB
July, 1970
Gold Key

	Good	Fine	Mint
#1	.10	.20	.30

ZOO ANIMALS
#8, 1954 (32 pgs.) (15¢)
Star Publications

#8-(B&W-for coloring)	.20	.40	.60

ZOO FUNNIES
1945 - #15, 1947
Charlton Comics/Children Comics Publ.

#101(#1)-1945	1.00	2.00	3.00
#2(9/45)-#5	.65	1.35	2.00
6-15: #8-Diana the Huntress app.	.30	.65	1.00

ZOO FUNNIES (Nyoka #13 on)
July, 1953 - #12, July, 1955
Capitol Stories/Charlton Comics

#1	.65	1.35	2.00
2-7	.40	.80	1.20
8-12-Nyoka app.	1.00	2.00	3.00



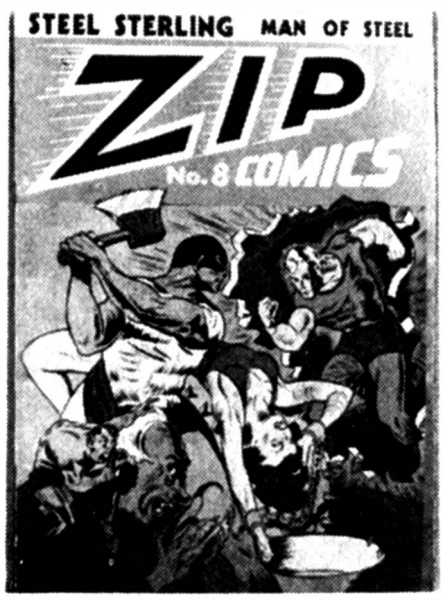
Zoo Funnies No. 2, c. CC

ZOO PARADE (See 4-Color #662)

ZOOM COMICS
Dec, 1945 (One Shot)
Carlton Publishing Co.

#1-Dr. Mercy, Satanas, from Red Band Comics; Capt. Milksop origin retold	1.00	2.00	3.00

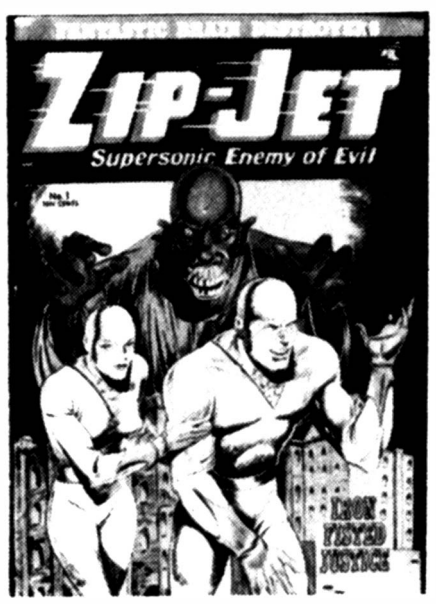
ZOOT (Rulah #17 on)
1946 - #16, July, 1948 (Two #13's & #14's)
Fox Features Syndicate



Zip Comics No. 8, c. MLJ



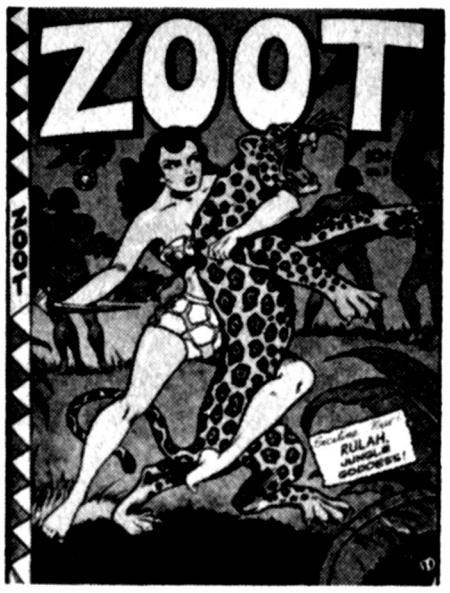
Zip Comics No. 30, c. MLJ



Zip-Jet No. 1, c. Z-D



Zoom Comics No. 1, c. Carlton Publ.



Zoot No. 7, c. Fox



Zorro No. 9, c. Dell

(Zoot cont'd)	Good	Fine	Mint
No#-Funny animal only	1.00	2.00	3.00
#2-Jaguar app.	3.35	6.75	10.00
3(Fall,'46)-#6-Funny animals	.60	1.20	1.80
7-Rulah, Jungle Princess begins(6/47)-Origin	7.00	14.00	21.00
8-12	5.00	10.00	15.00
13(2/48),(4/48)	5.00	10.00	15.00
14(3/48),(5/48)	5.00	10.00	15.00
15,16	5.00	10.00	15.00

ZORRO (Walt Disney with #882)
May, 1949 - #15, Sept-Nov, 1961
Dell Publishing Co.

4-Color #228	3.35	6.75	10.00
4-Color #425,497	2.00	4.00	6.00
4-Color #538,574,617,732	1.70	3.35	5.00
4-Color #882,920,933,960,976,1003,1037('59)	1.35	2.75	4.00
#8,10-15	.65	1.35	2.00
9-Toth story	.65	1.35	2.00

ZORRO (Walt Disney)
Oct, 1965 - #9, March, 1968
Gold Key

#1-Toth art	.65	1.35	2.00
2-4,6,8,9	.30	.65	1.00
5,7-Toth art	.50	1.00	1.50

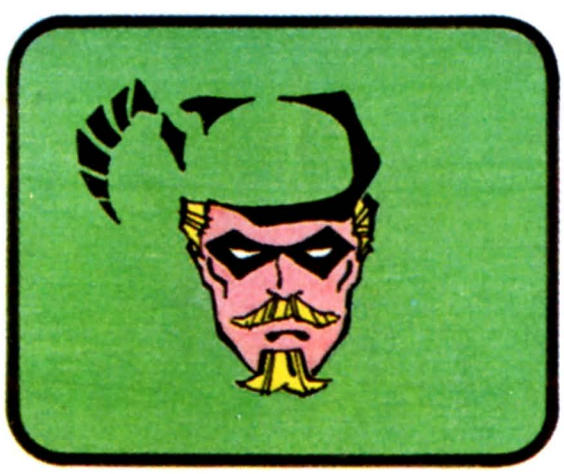
NOTE: *#1-9: reprints from Zorro 4-Color comic*

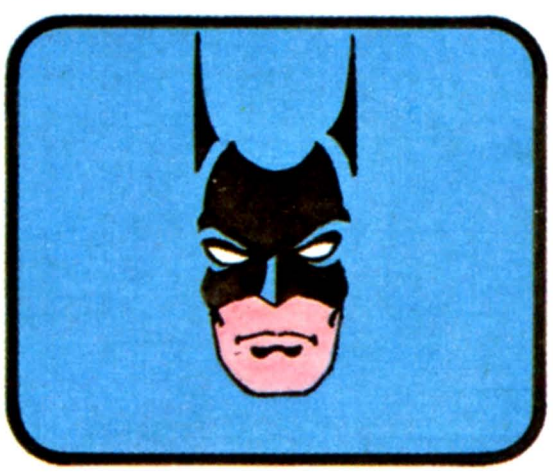
Z-2 COMICS (Secret Agent--) (See Holyoke One-Shot #7)

ZULU (See Movie Classics)



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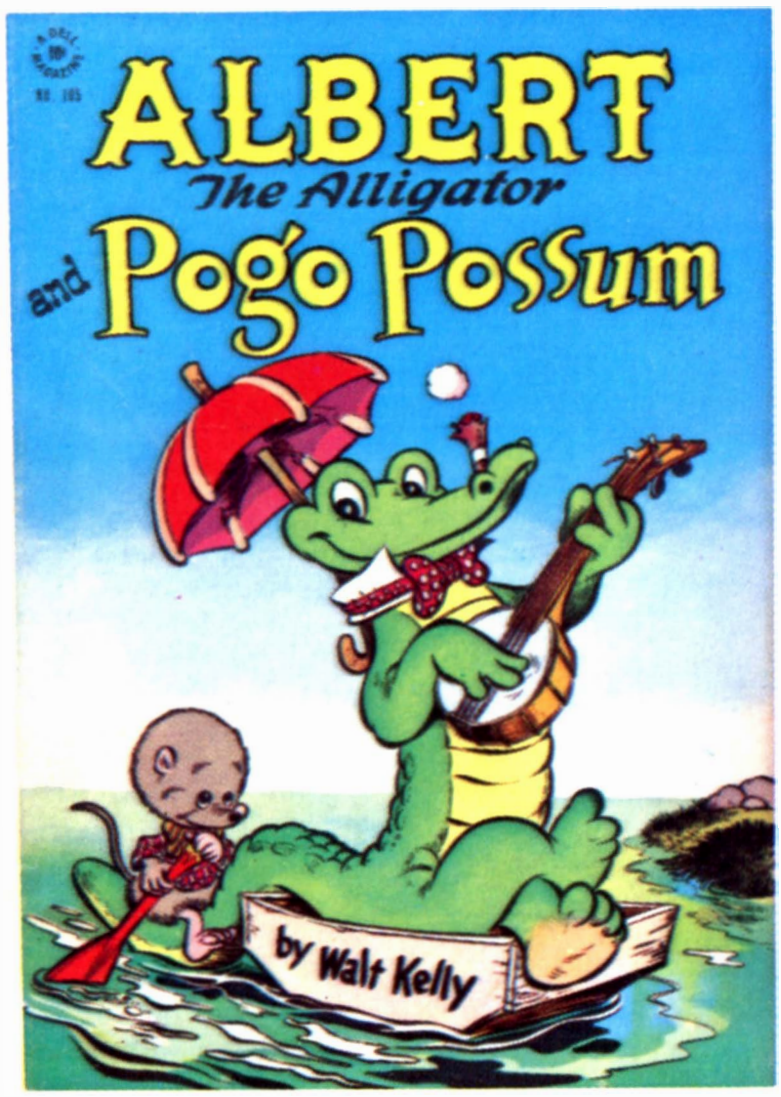








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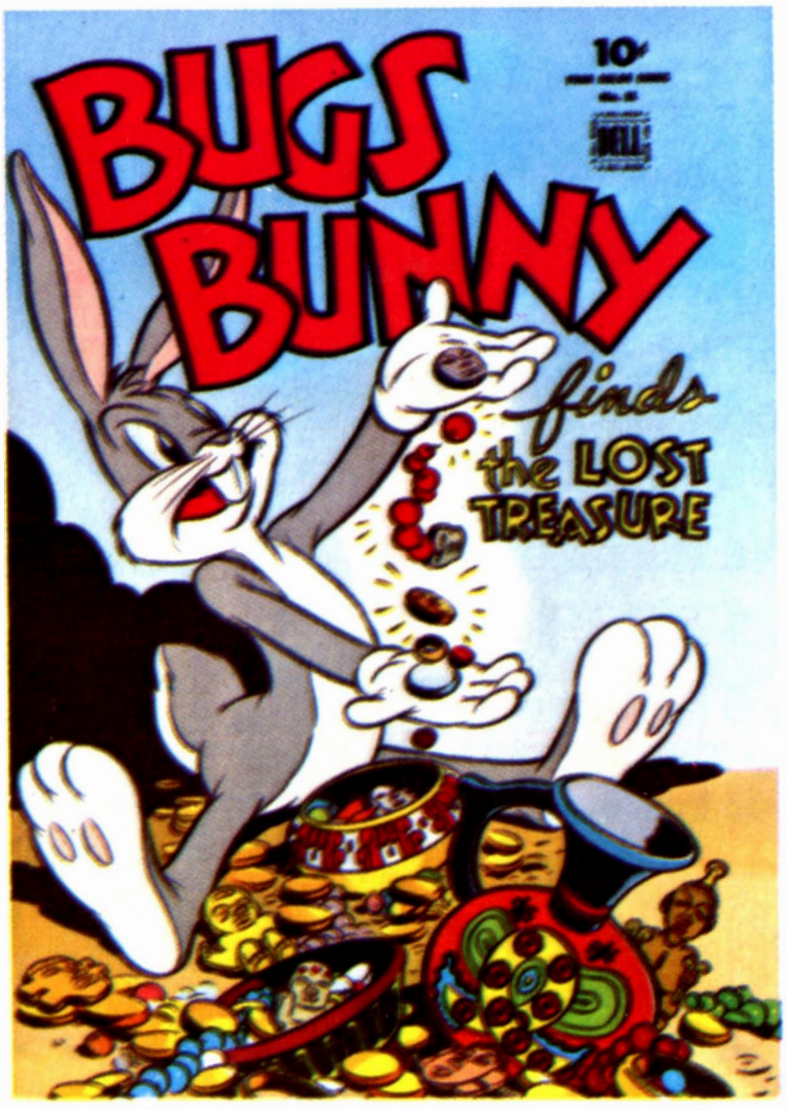
Albert the Alligator and Pogo Possum, Four Color No. 105 by Walt Kelly, 1946. © Walt Kelly.



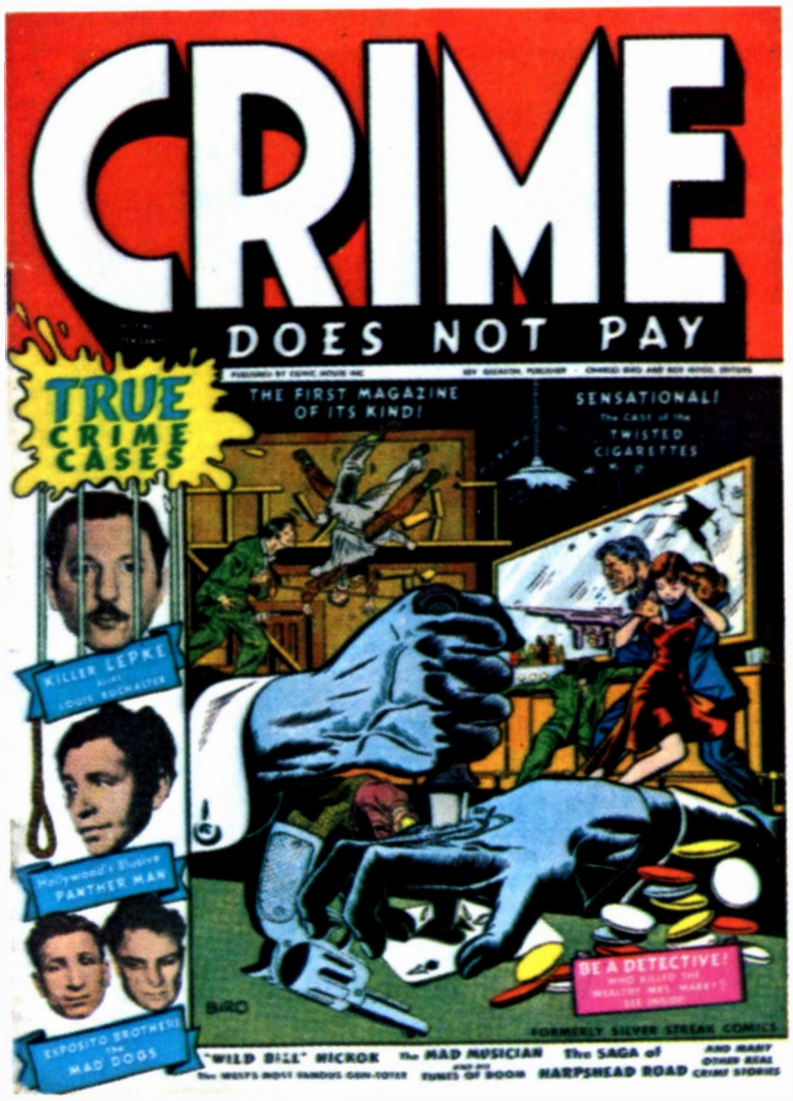
All Select No. 1, Schomburg Cover, 1943. © MCG



Boy Explorers No. 1 by Joe Simon and Jack Kirby, 1946. © Harvey Publ.



Bugs Bunny, Four Color No. 51, 1944. © Leon Schlesinger



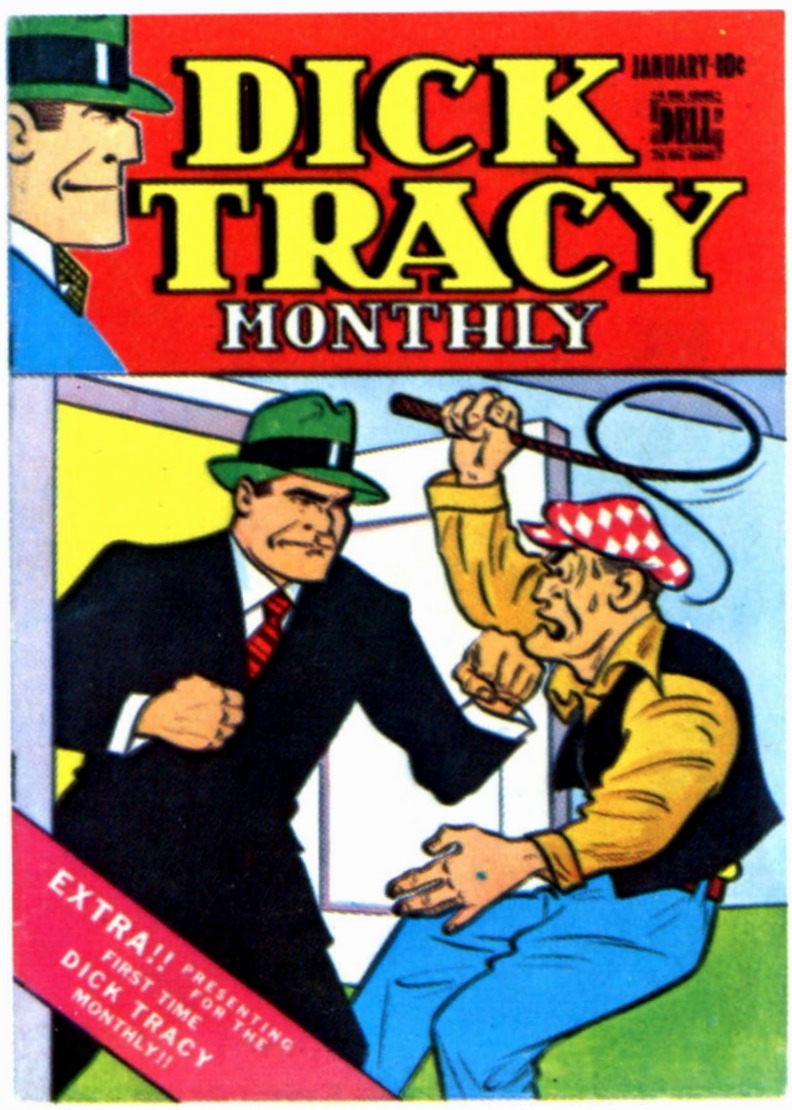
Crime Does Not Pay, No. 22, 1942, by Charles Biro. The first crime comic.
© Lev Gleason



Daredevil No. 6, 1941, cover by Biro.
© Lev Gleason



Detective Comics No. 28, 1939. Batman's second appearance by Bob Kane. © NPP



Dick Tracy No. 1, 1948.
© Chicago Tribune



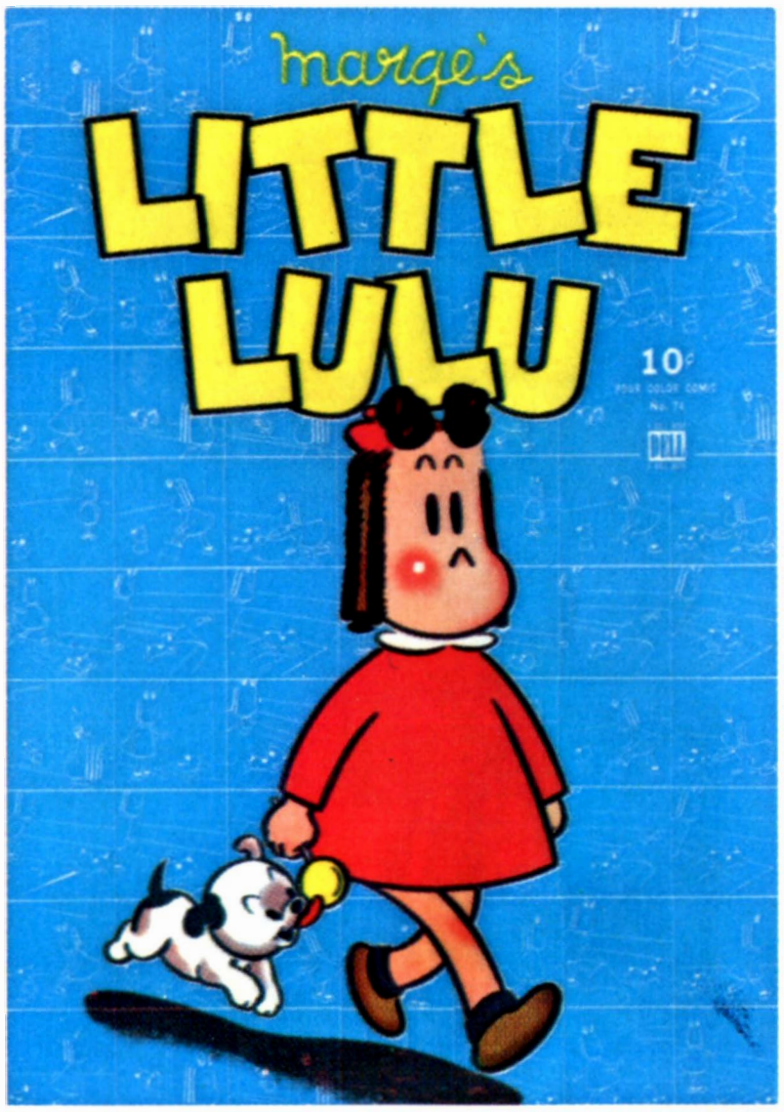
An Earth Man on Venus, 1951. Wallace Wood Interior art. © Avon Per.



Harvey Comics Library No. 1, 1952. Low Distribution due to controversial subject matter. © Harvey Publ.



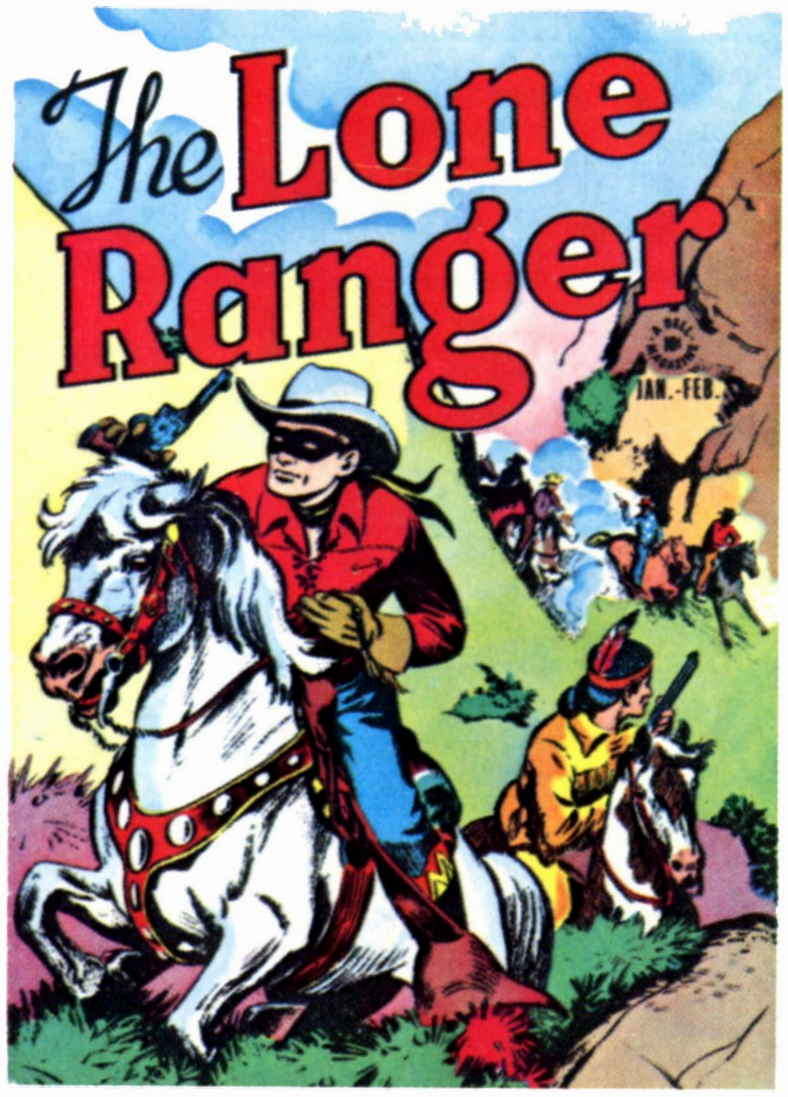
Journey Into Mystery No. 83, 1962. Origin and first appearance of the Mighty Thor by Jack Kirby. © MCG



Little Lulu, Four Color No. 74, 1945. First Little Lulu Comic Book by John Stanley. © Marjorie H. Buell



Little Orphan Annie, Four Color No. 52, 1944. © Chicago Tribune-N. Y. News Synd.



The Lone Ranger No. 1, 1948. © King Features Syndicate.



Marvel Comics No. 1, 1939. Origin of the Sub-Mariner by Bill Everett and The Human Torch by Carl Burgos. © MCG



Master Comics No. 21, 1941. Captain Marvel and Bulletman team up to battle Captain Nazi. © Fawcett Publ.



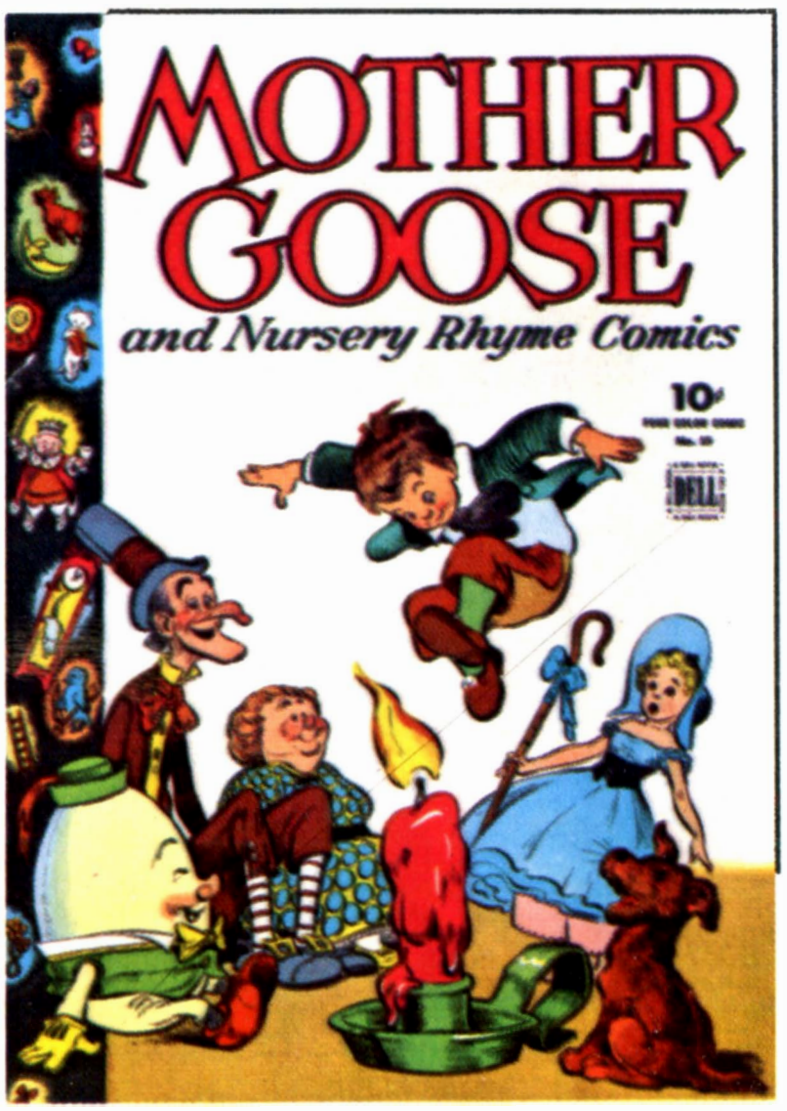
Meet Corliss Archer No. 1, 1948. Feldstein Cover and Interior Art. © Fox Features Syndicate



Miss America Magazine No. 2, 1944 (Rare), © MCG



Modern Love No. 4, 1949-50 (Rare). Feldstein cover © WMG



Mother Goose, Four Color No. 59, 1944. Cover and interior art by Walt Kelly. © Walt Kelly



Negro Romance No. 2, 1950 (Rare--Low Distribution). © Fawcett Publ.



Pep Comics No. 22, 1941. Introduction and first appearance of Archie who eventually took over the book. © MLJ Magazines



Phantom Lady No. 13 (No. 1), 1947. Matt Baker Art. © Fox Features Syndicate



Red Raven No. 1, 1940. Jack Kirby cover and some interior art. © MCG



Sheena No. 1, 1942. After receiving good response from her series in Jumbo comics, she was given her own book. © Fiction House



Straight Arrow No. 22, 1952. Frazetta Cover Art. © Magazine Enterprises



Torchy No. 6, 1950. Classic Bill Ward cover of this final issue. © Bill Ward



Weird Fantasy No. 21, 1953. Cover art by Frank Frazetta and Al Williamson. © WMG

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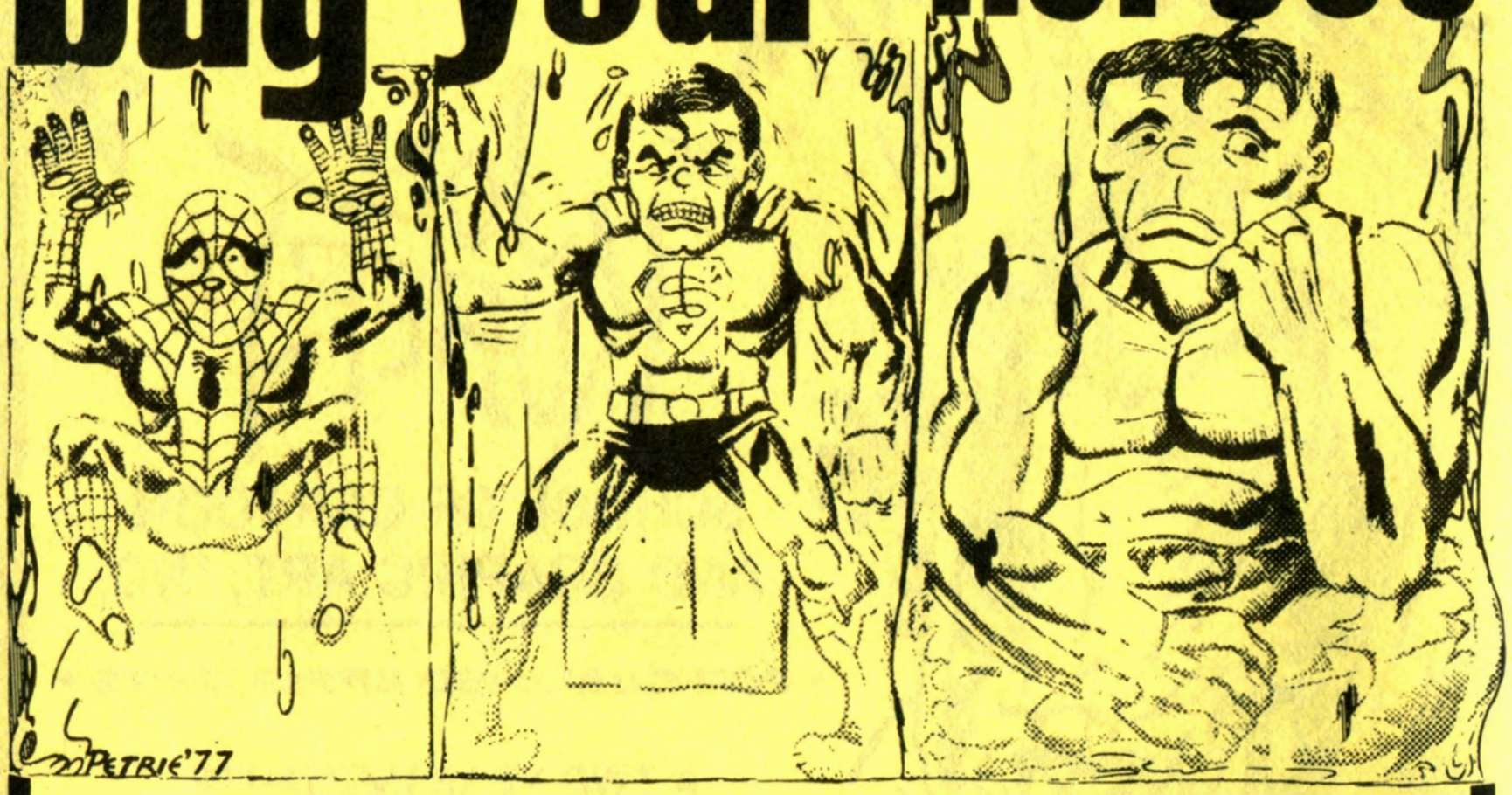
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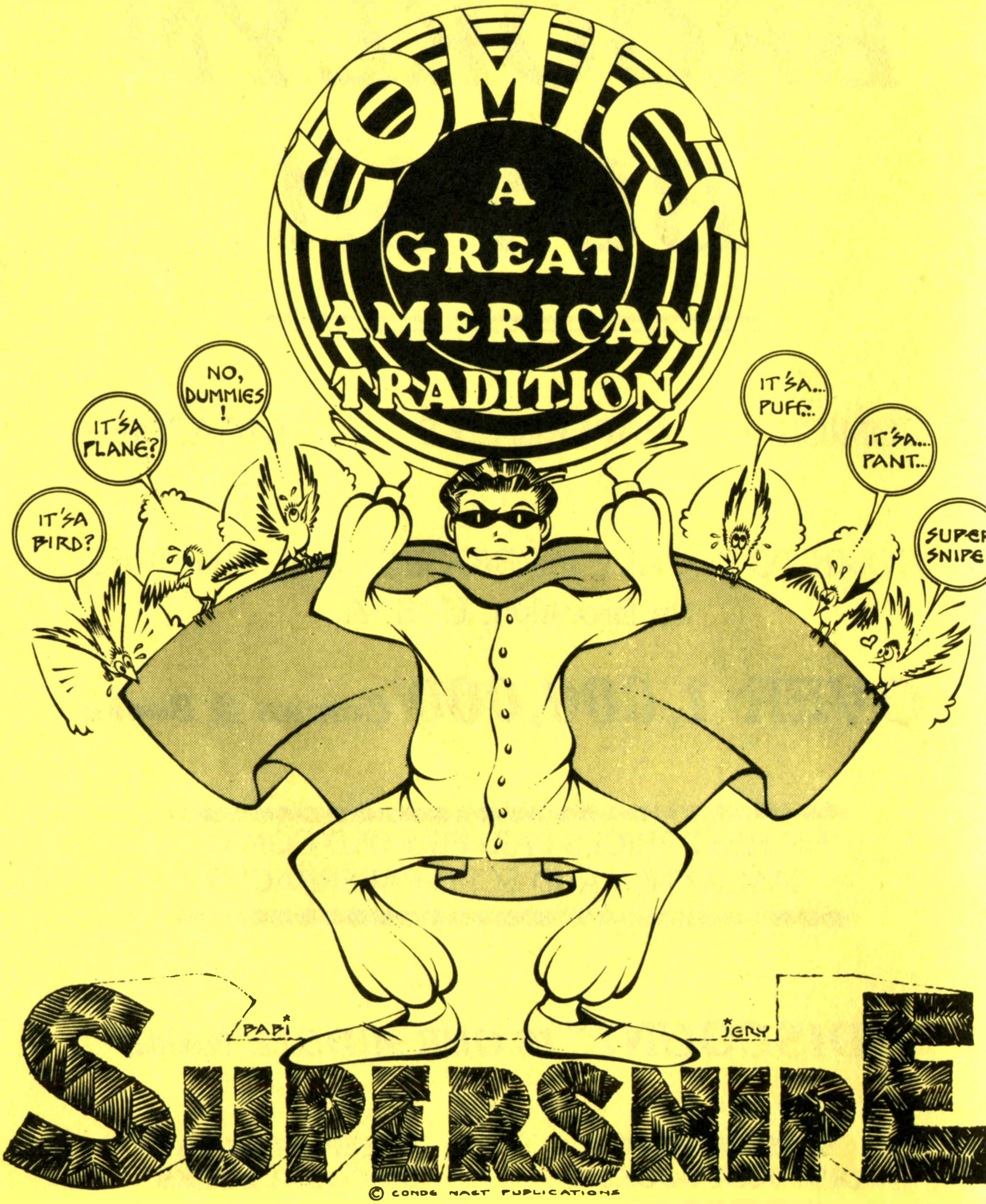
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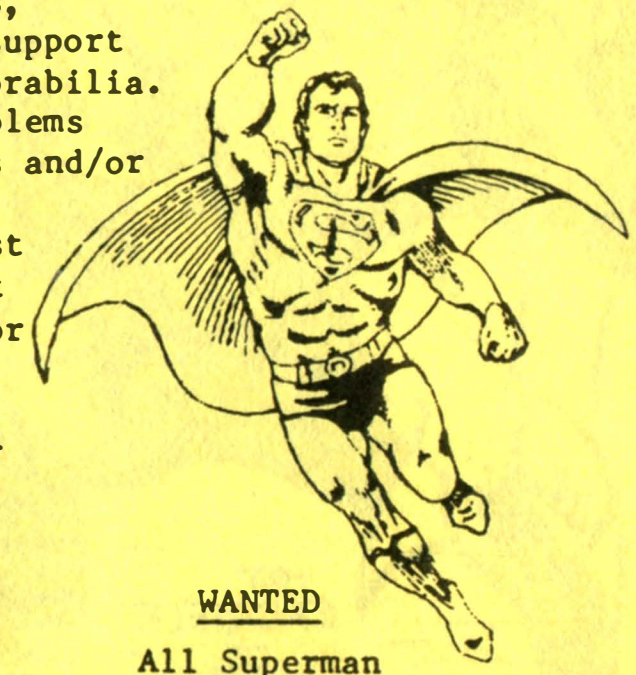
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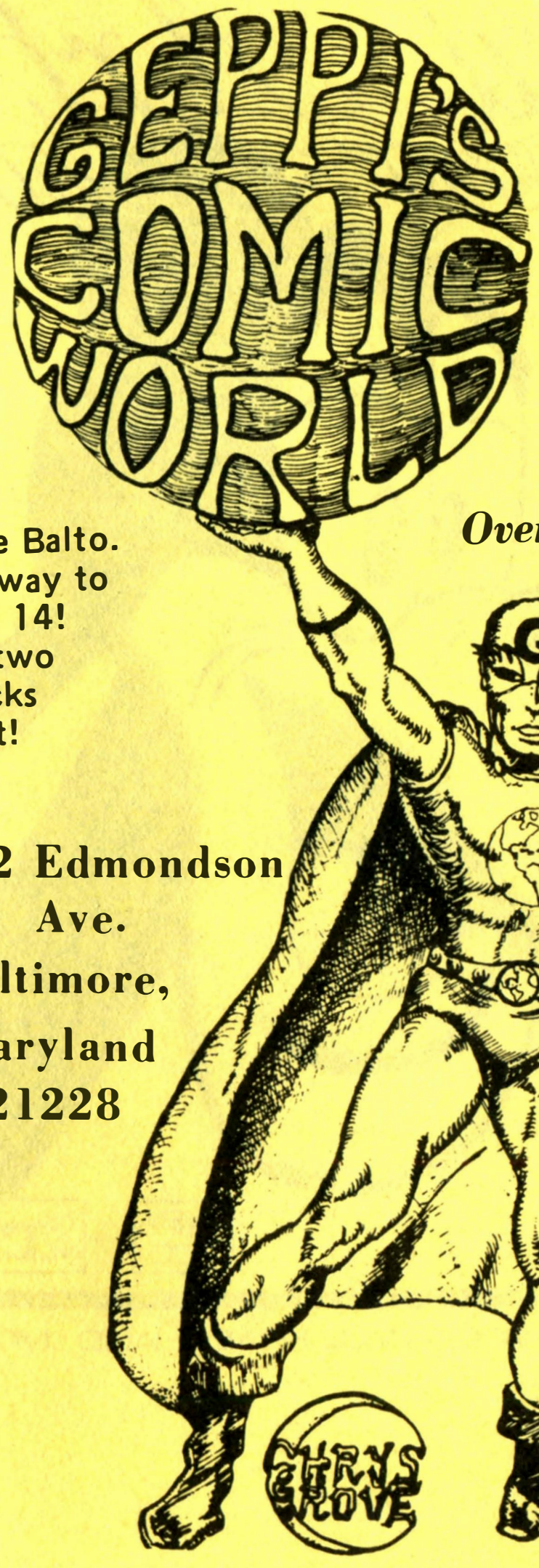
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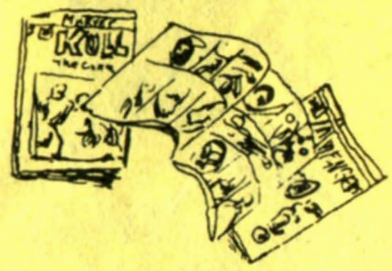
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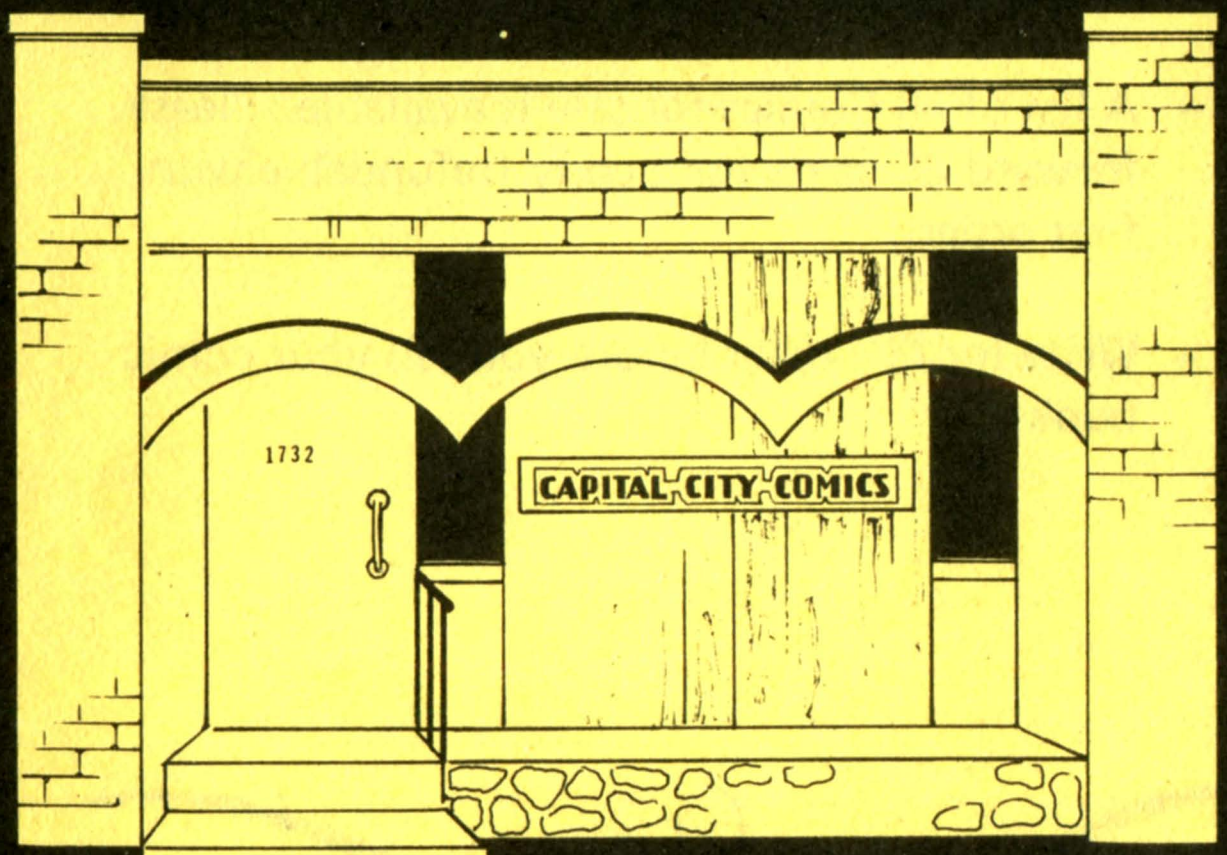


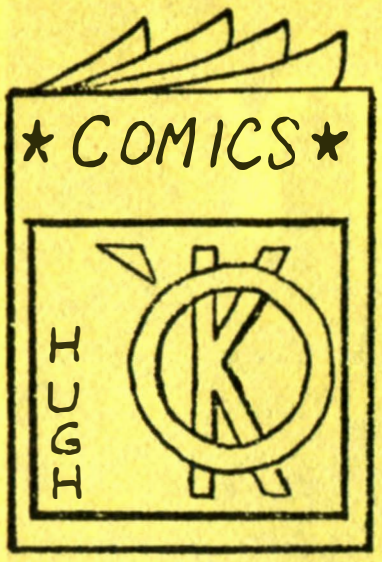
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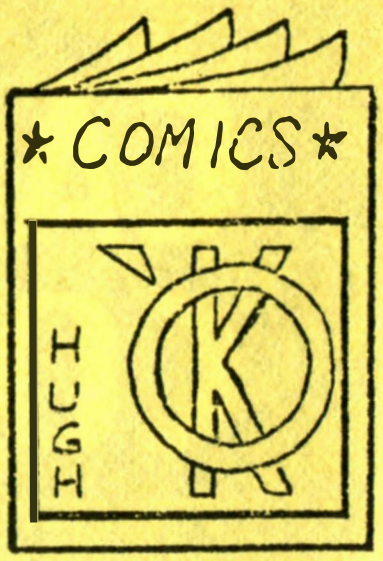


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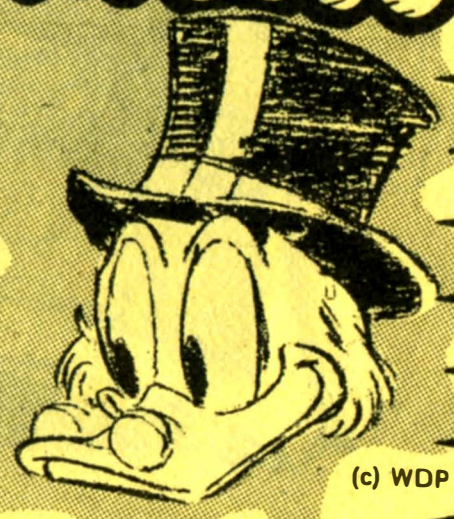
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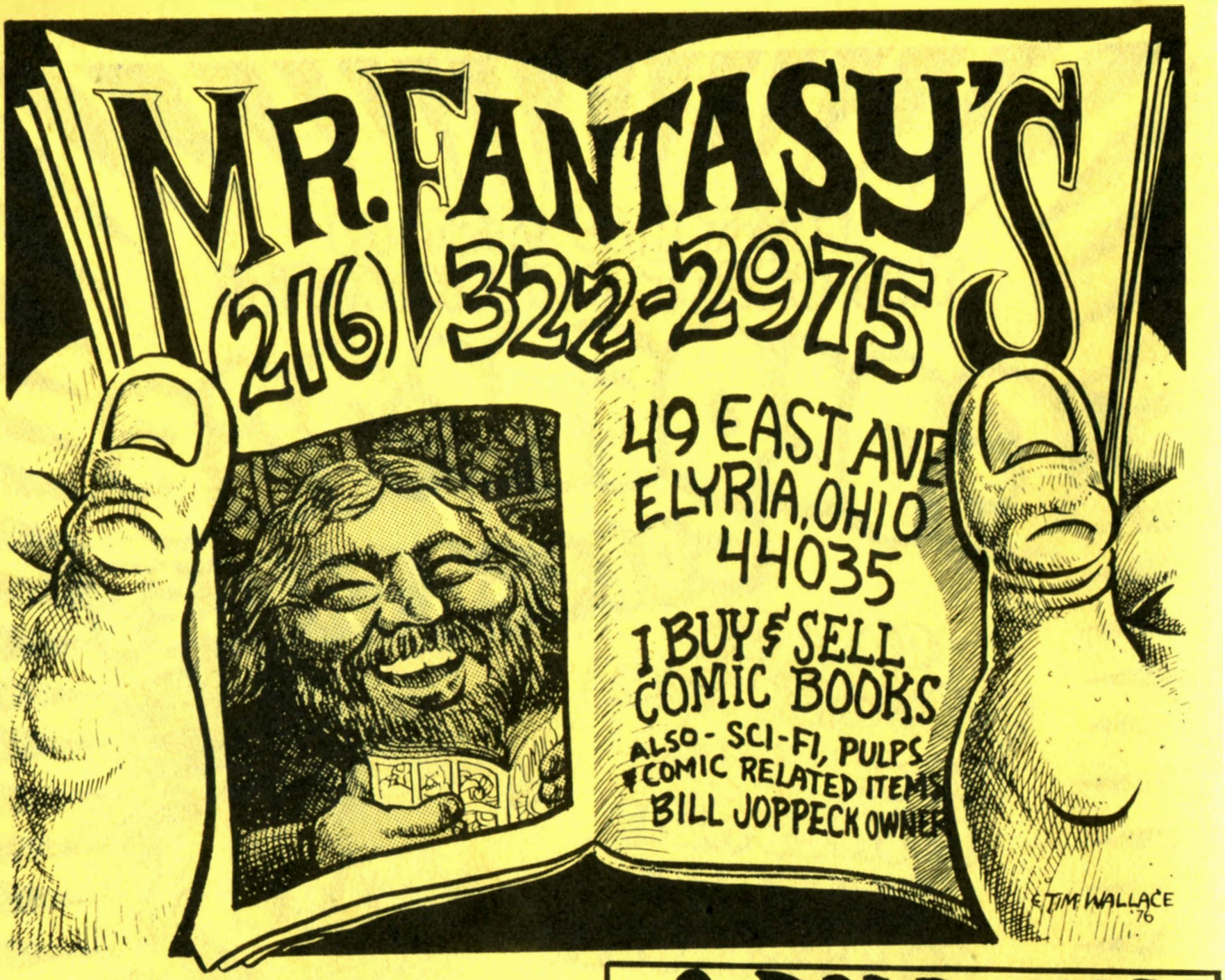
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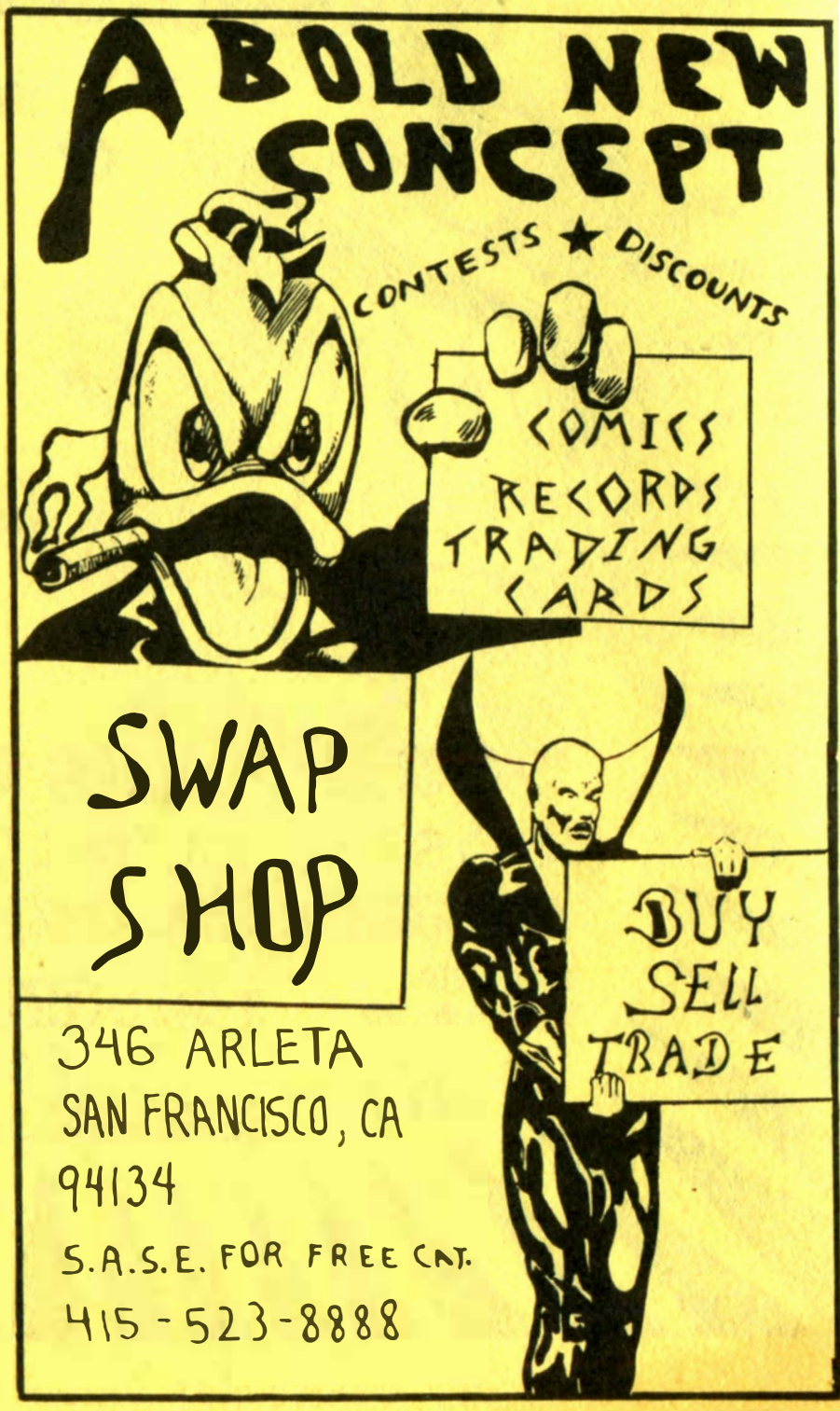
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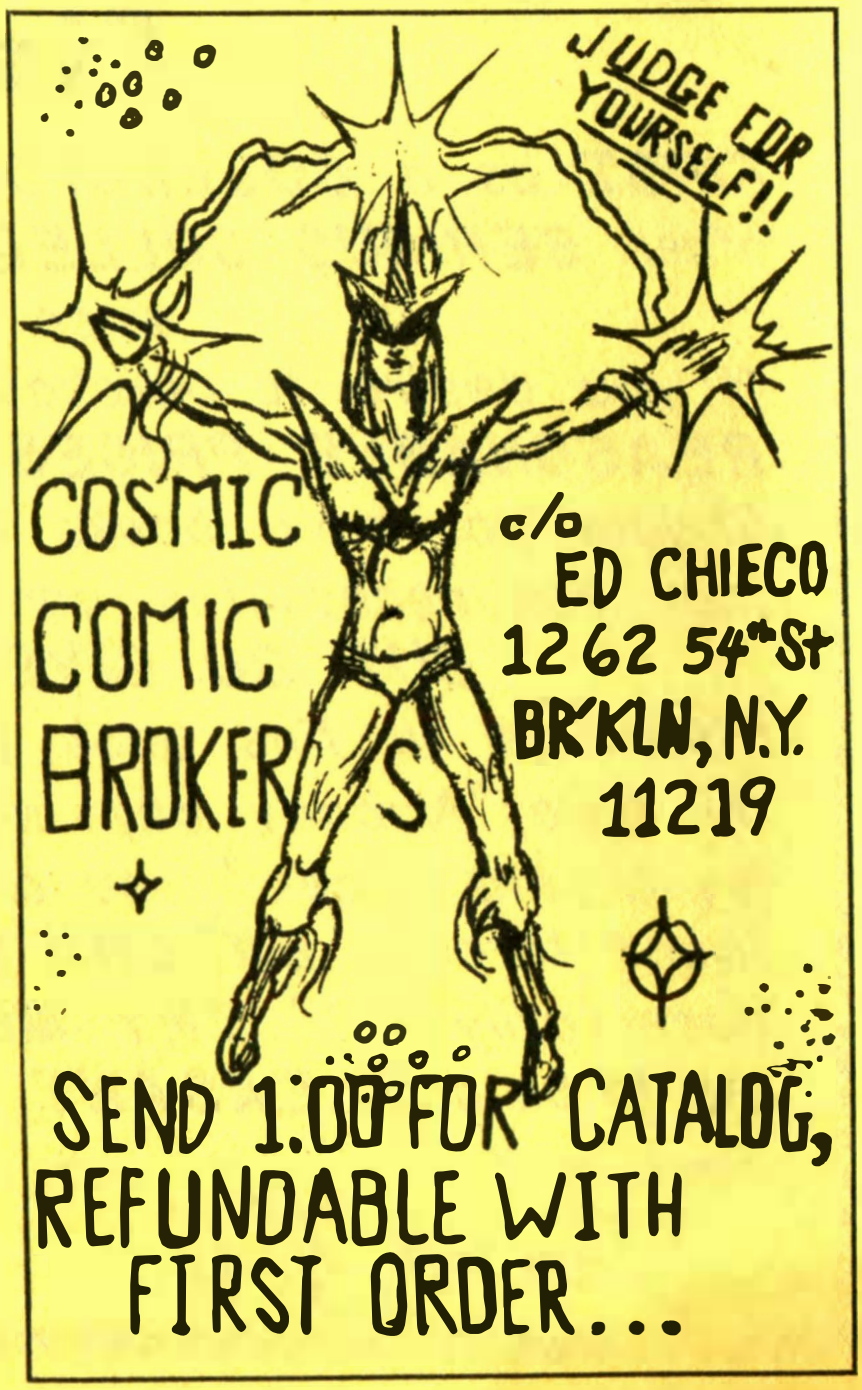
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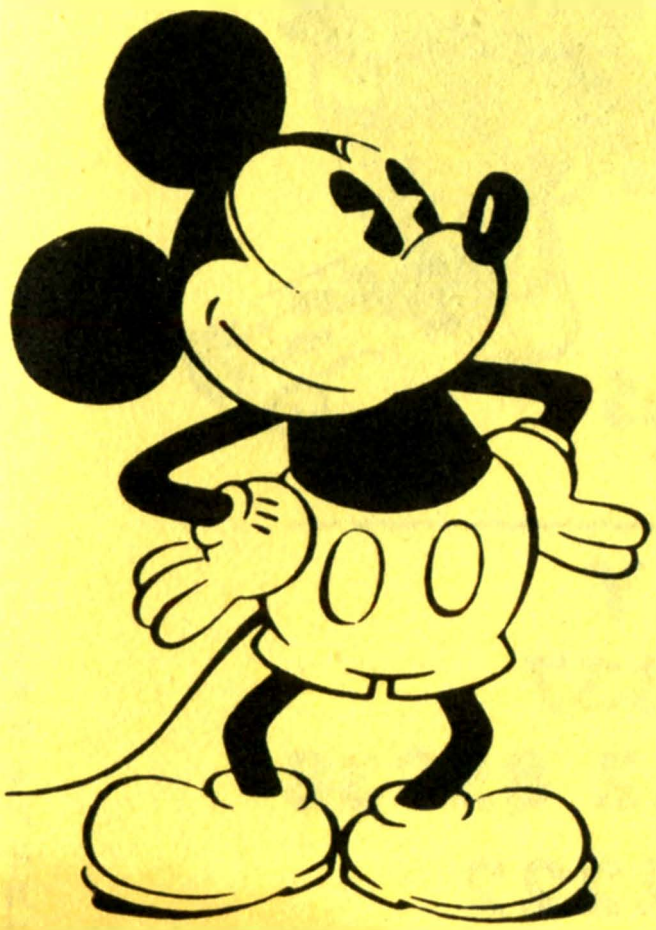


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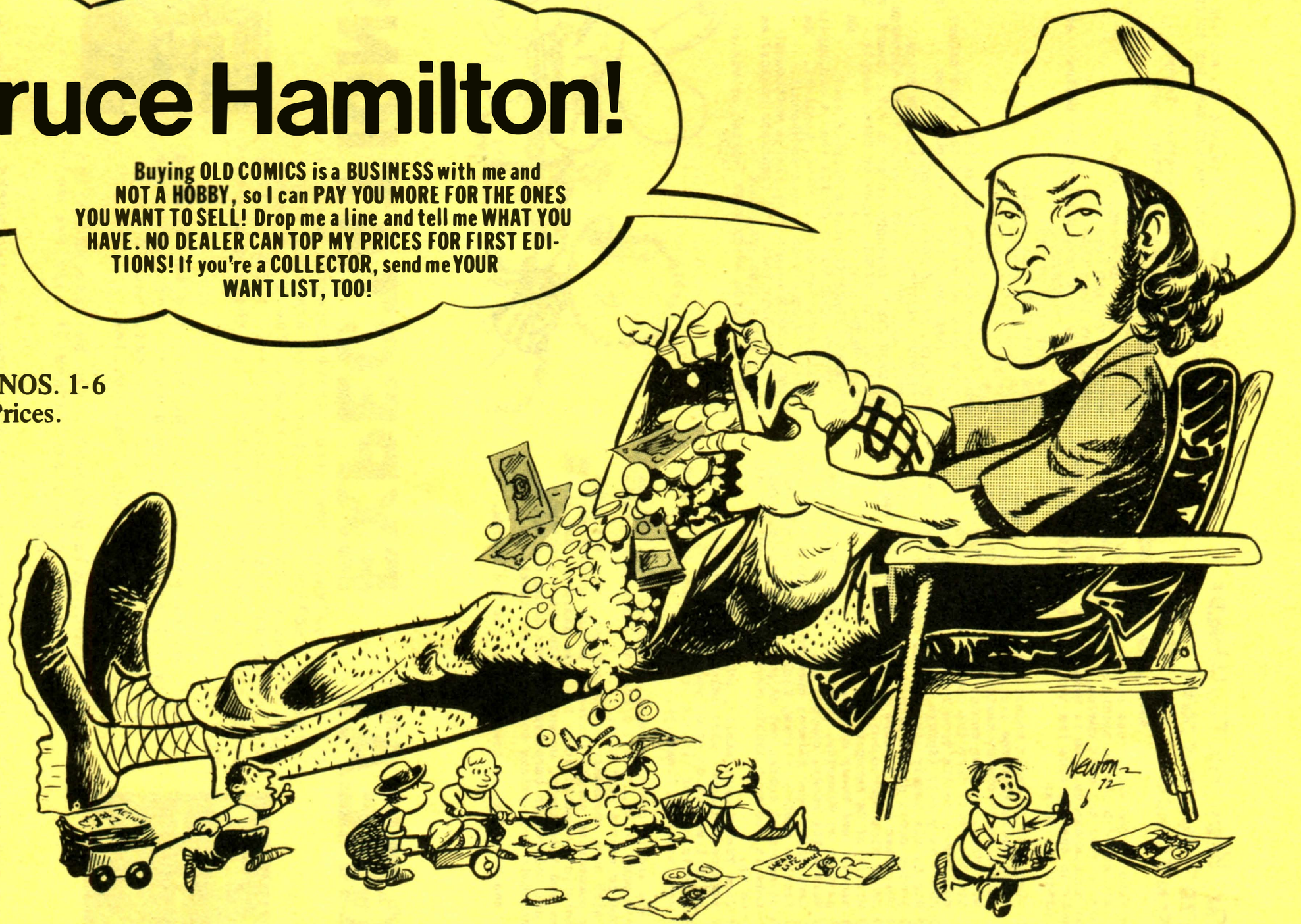


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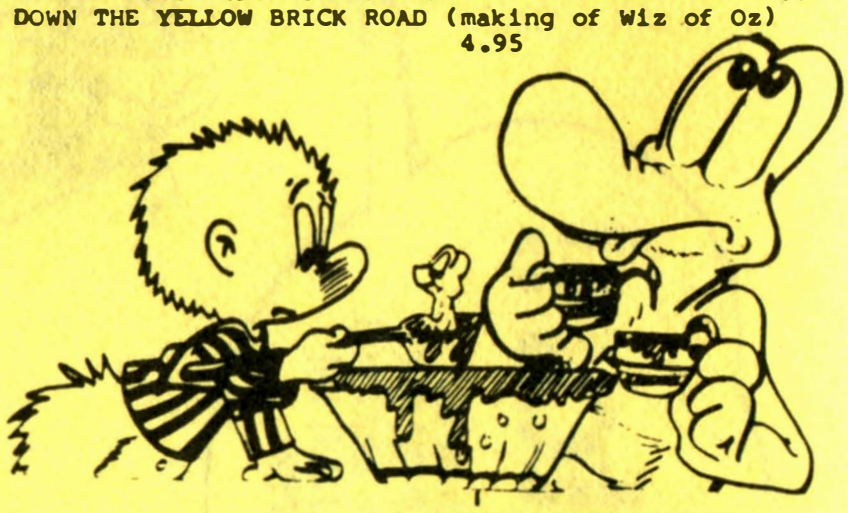
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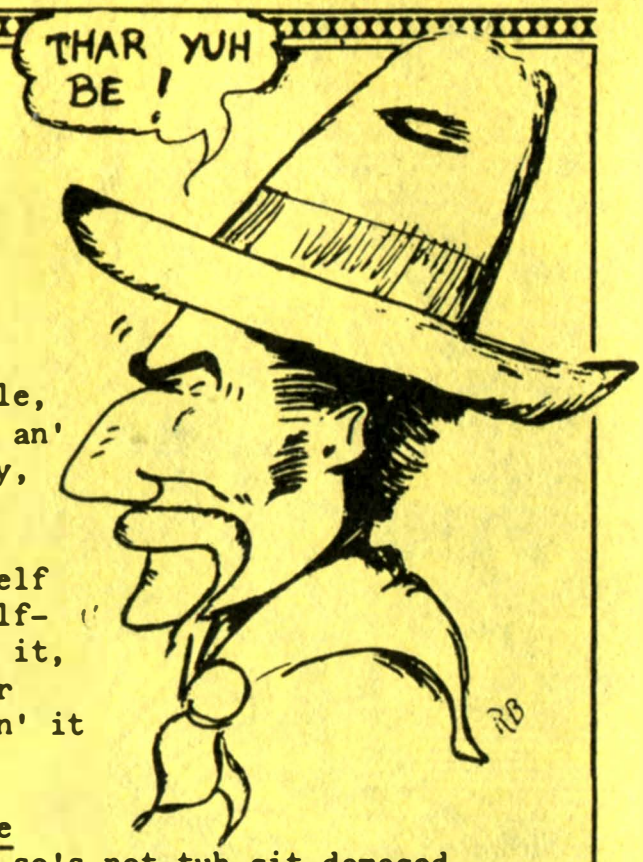
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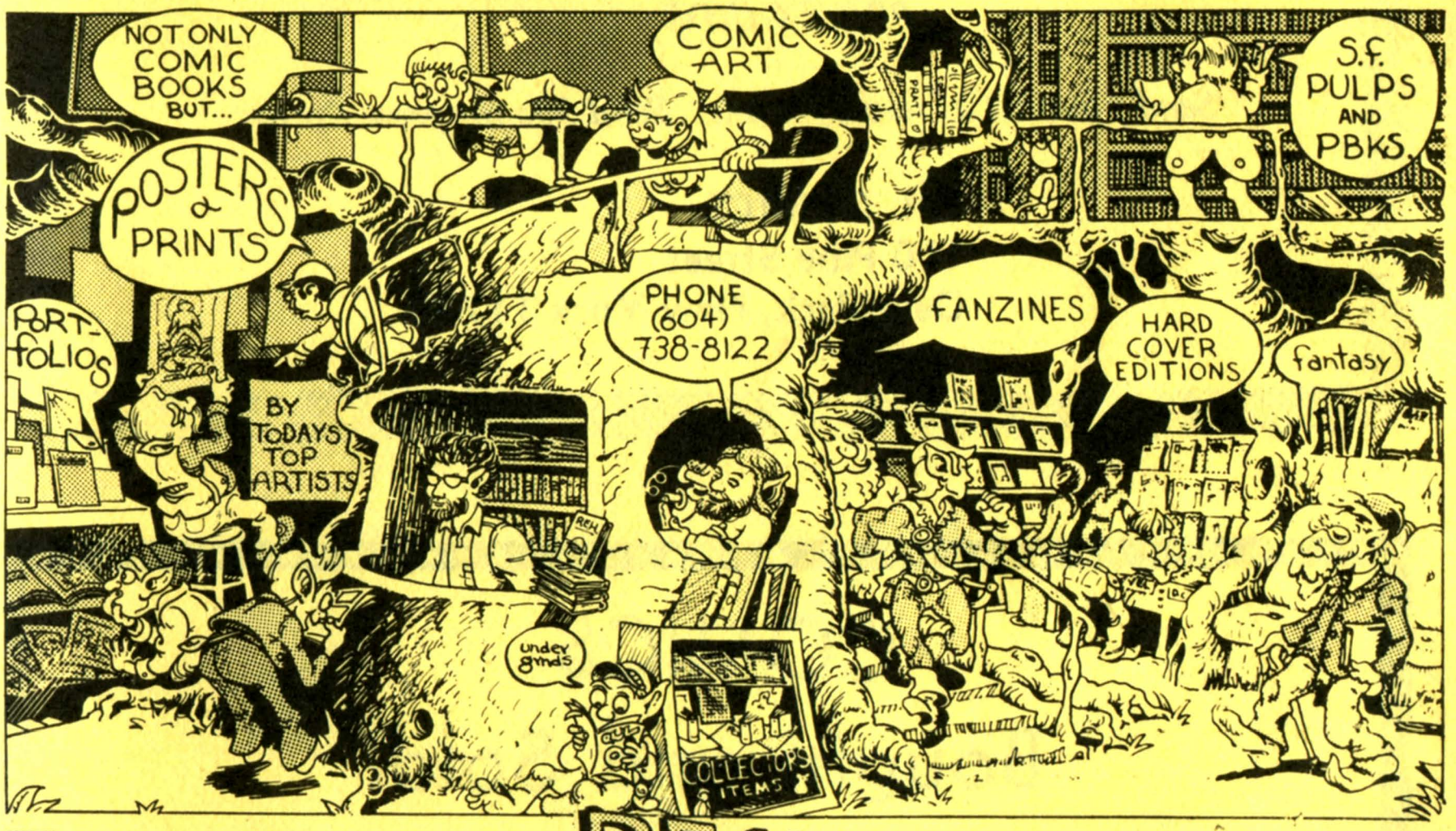


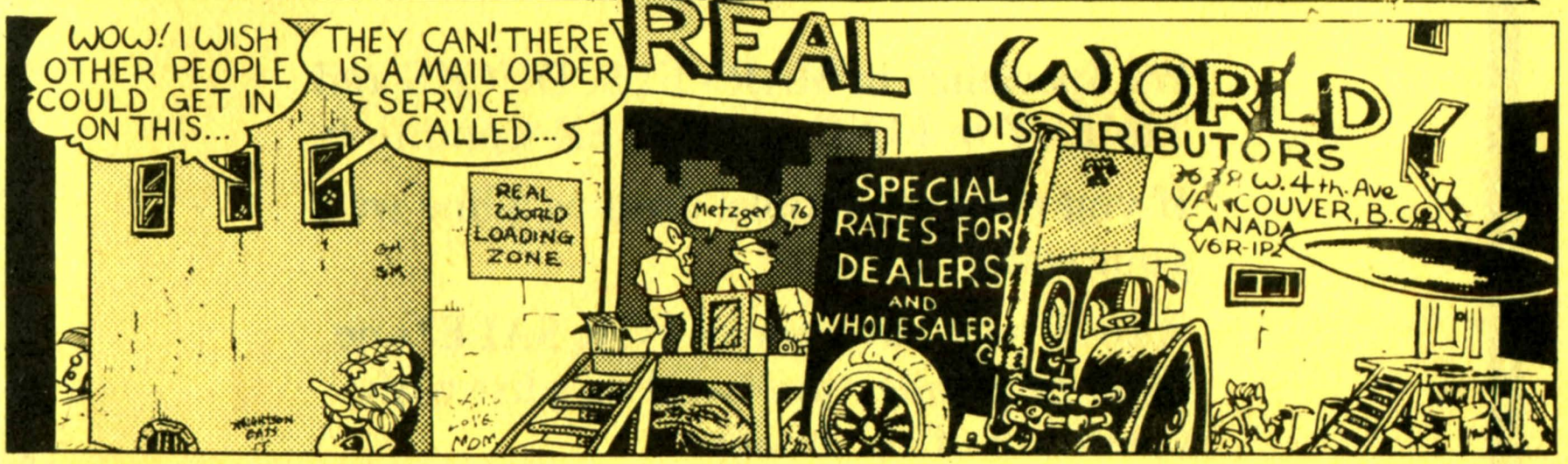
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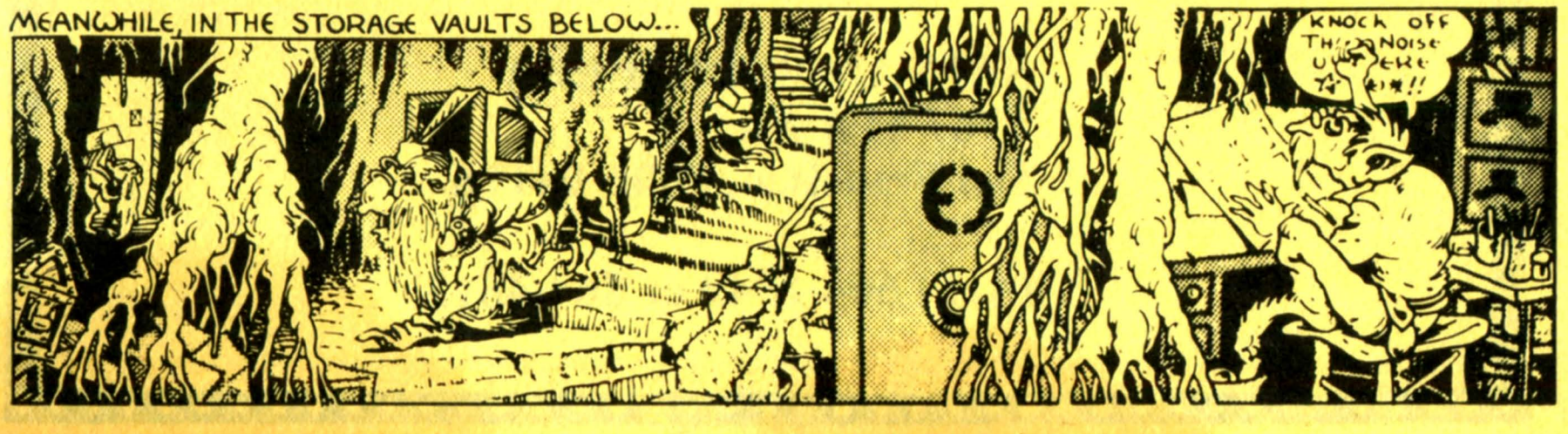
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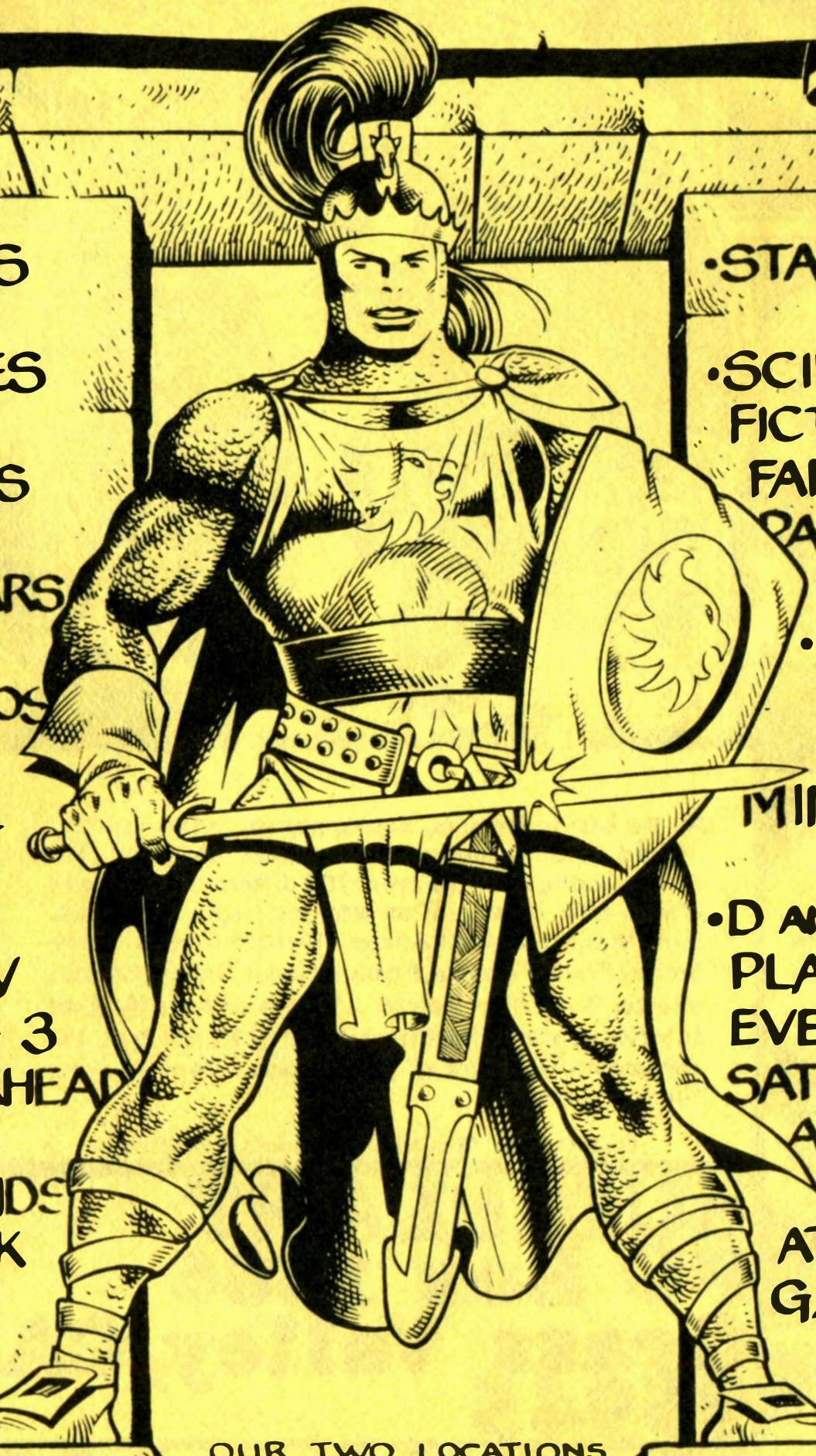
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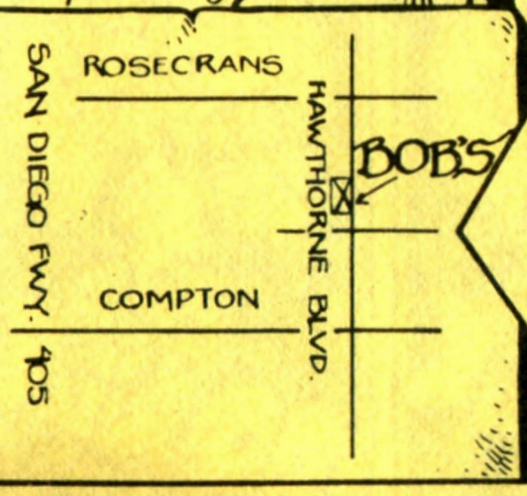
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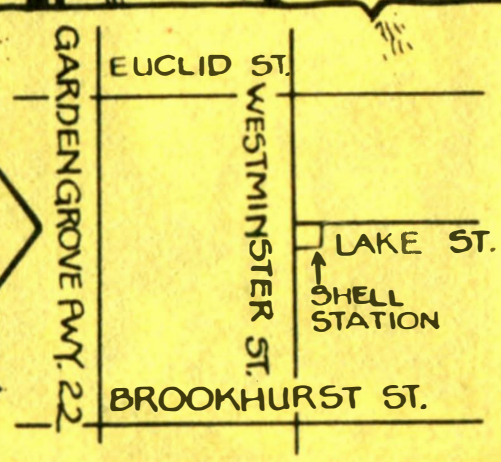
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